File No. 120571 Board Item No. 38

COMMITTEE/BOARD OF SUPERVISORS

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Board of Supervisors Meeting **Date: June 5, 2012**

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OTHER:

Completed by: Dena Braley **Date: May 30, 2012**

An asterisked item represents the cover sheet to a document that exceeds 25 pages.
The complete document is in the file.

Print Form

Introduction Form

By a Member of the Board of Supervisors or the Mayor

Time stamp
or meeting date

I hereby submit the following item for introduction (select only one):

☐ 1. For reference to Committee: _____
An ordinance, resolution, motion, or charter amendment.

☒ 2. Request for next printed agenda without reference to Committee.

☐ 3. Request for hearing on a subject matter at Committee: _____

☐ 4. Request for letter beginning "Supervisor _____ inquires"

☐ 5. City Attorney request.

☐ 6. Call File No. _____ from Committee.

☐ 7. Budget Analyst request (attach written motion).

☐ 8. Substitute Legislation File No. _____

☐ 9. Request for Closed Session (attach written motion).

☐ 10. Board to Sit as A Committee of the Whole.

☐ 11. Question(s) submitted for Mayoral Appearance before the BOS on _____

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

☐ Small Business Commission ☐ Youth Commission ☐ Ethics Commission

☐ Planning Commission ☐ Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use a different form.

Sponsor(s):

Supervisor Carmen Chu

Subject:

Accept and Expend Resolution of $15,000 from National Endowment for the Arts to the Arts Commission

The text is listed below or attached:

Signature of Sponsoring Supervisor: _____

For Clerk's Use Only:

120571

SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE
MAYOR

JD BELTRAN
INTERIM DIRECTOR OF
CULTURAL AFFAIRS

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PUBLIC ART
STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SFGOV.ORG

TO: Angela Calvillo, Clerk of the Board of Supervisors

FROM: Tom DeCaigny Director of Cultural Affairs

DATE: April 5, 2012

SUBJECT: Accept & Expend Resolution for National Endowment for the Arts $15,000 Grant to the San Francisco Arts Commission Gallery

GRANT TITLE: National Endowment for the Arts Art Works Grant

Attached please find the original and 4 copies of each of the following:

_X_ Proposed grant resolution; original signed by Department, Mayor, Controller

_x_ Grant information form, including disability checklist

_x_ Grant budget

_x_ Grant application

_x_ Grant award letter from funding agency

___ Other (Explain):

Special Timeline Requirements:

This grant must be spent by December 31, 2011. The grant period is February 1, 2011-December 31, 2011.

Departmental representative to receive a copy of the adopted resolution:

Name: Rachelle Axel **Phone:** 415.252.2564

Interoffice Mail Address: 25 Van Ness Avenue, Suite 240

Certified copy required Yes ☐ **No** ☒

(Note: certified copies have the seal of the City/County affixed and are occasionally required by funding agencies. In most cases ordinary copies without the seal are sufficient).

CITY AND COUNTY OF
SAN FRANCISCO

[Accept and Expend Grant - National Endowment for the Arts Access - $15,000]

Resolution authorizing the San Francisco Arts Commission to retroactively accept and expend a grant in the amount of $15,000 from the National Endowment for the Arts (NEA) Access to Artistic Excellence Grant Program for the fall 2011 Exhibition, "Shift."

WHEREAS, The San Francisco Arts Commission (SFAC) Gallery, located in the heart of Civic Center, makes contemporary art accessible to the broadest possible audiences through curated exhibitions that both reflect our regional diversity and positions Bay Area visual art production within an international contemporary art landscape; and

WHEREAS, The SFAC Gallery presents critically acclaimed exhibitions that provide new and challenging opportunities for contemporary art to engage with a civic dialogue; and

WHEREAS, The SFAC Gallery celebrated its 40th anniversary in 2009 and since 1969 has shown more than 4,100 artists in more than 460 exhibitions; and

WHEREAS, The SFAC Gallery prepares to show the work of three artists (David Huffman, Travis Somerville and Elizabeth Axtman) in a provocative and exciting new exhibition; and

WHEREAS, The Arts Commission proposes to maximize use of available funds on program expenditures by not including indirect costs in the grant budget; now, therefore, be it

RESOLVED, That the Board of Supervisors hereby waives inclusion of indirect costs in the grant budget; and be it

FURTHER RESOLVED, That the Board of Supervisors allows for retroactively accepting and expending of this awarded NEA grant to the SFAC Gallery, with a period of support of February 1, 2011 - December 31, 2011; and, be it

FURTHER RESOLVED, That the Arts Commission's request, which has been funded and involves no ASO amendments, be carried out in accordance with all grant requirements and may be spent and report upon accordingly.

Recommended: _____

Department Head: Tom DeCaigny, Director of Cultural Affairs

Approved: _____

Mayor Edwin M. Lee

Approved: _____

Controller

File Number: _____
(Provided by Clerk of Board of Supervisors)

Grant Information Form
(Effective March 2005)

Purpose: Accompanies proposed Board of Supervisors resolutions authorizing a Department to accept and expend grant funds.

The following describes the grant referred to in the accompanying resolution:

1. Grant Title: **National Endowment for the Arts' Art Works Grant**

2. Department: **San Francisco Arts Commission**

3. Contact Person: **Rachelle Axel** Telephone: **415-252-2564**

4. Grant Approval Status (check one):

   [x] Approved by funding agency [ ] Not yet approved

5. Amount of Grant Funding Approved or Applied for: **$15,000**

6a. Matching Funds Required: **$15,000**
b. Source(s) of matching funds (if applicable): **Walter and Elise Haas Fund**

7a. Grant Source Agency: **National Endowment for the Arts**
b. Grant Pass-Through Agency (if applicable):

8. Proposed Grant Project Summary:

The National Endowment for the Arts supports the SFAC Gallery's exhibition, "Shift." Funds will be used to support artists' project costs and the publication of an exhibition catalog.

9. Grant Project Schedule, as allowed in approval documents, or as proposed:

   Start-Date: **2/1/11** End-Date: **12/31/11**

10a. Amount budgeted for contractual services: **$0**

b. Will contractual services be put out to bid? **n/a**

c. If so, will contract services help to further the goals of the department's MBE/WBE requirements? **n/a**

d. Is this likely to be a one-time or ongoing request for contracting out? **n/a**

11a. Does the budget include indirect costs? [ ] Yes [x] No

b1. If yes, how much? $
b2. How was the amount calculated?

c. If no, why are indirect costs not included?
[ ] Not allowed by granting agency [**x**] To maximize use of grant funds on direct services
[ ] Other (please explain):

c2. If no indirect costs are included, what would have been the indirect costs? **Arts Commission staff time (administration, overhead, development).**

12. Any other significant grant requirements or comments:

****Disability Access Checklist*****

13. This Grant is intended for activities at (check all that apply):

[x] Existing Site(s)
[ ] Rehabilitated Site(s)
[ ] New Site(s)

[ ] Existing Structure(s)
[ ] Rehabilitated Structure(s)
[ ] New Structure(s)

[x] Existing Program(s) or Service(s)
[ ] New Program(s) or Service(s)

14. The Departmental ADA Coordinator and/or the Mayor's Office on Disability have reviewed the proposal and concluded that the project as proposed will be in compliance with the Americans with Disabilities Act and all other Federal, State and local access laws and regulations and will allow the full inclusion of persons with disabilities, or will require unreasonable hardship exceptions, as described in the comments section:

Comments:

Departmental or Mayor's Office of Disability Reviewer: _____
(Name)

Date Reviewed: 4-5-12

Department Approval: Thomas DeCaigny Director of Cultural Affairs
(Name) (Title)

_____
(Signature)

San Francisco Arts Commission Gallery Shift Exhibition Budget

Income	Notes	Amount
National Endowment for the Arts		$15,000
Walter and Elise Haas Fund		$10,000
Total		**$25,000**
Expenses		
Artist Honorarium	Travis Somerville	$3,000
	Elizabeth Axtman	$3,000
	David Huffman	$5,000
Essay Honorarium	Dr. Kymberly Pinder	$700
	Matthew Alexander Post	$700
	Dr. Derek Conrad Murray	$700
SHIFT conversation stipend	Ishmael Reed	$300
	Enrique Chagoya	$300
	Kamau Bell	$300
Artist Honoraria Subtotal		**$14,000**
Contract Labor	SHIFT Catalog production manager	$4,160
	Photo documentation	$650
	Vinyl for exhibition	$75
	Photos for catalog	$400
	Transcription services	$144
Contract Labor Subtotal		**$5,428**
Printing and Postage		**$2,566**
Hospitality and Opening Reception/Events		**$964**
Supplies and Equipment		**$1,266**
TOTAL		**$24,224**

GRANTS.GOV

Grant Application Package

Opportunity Title:	NEA Access to Artistic Excellence, FY 2011
Offering Agency:	National Endowment for the Arts
CFDA Number:	45.024
CFDA Description:	Promotion of the Arts_Grants to Organizations and Indiv
Opportunity Number:	2010NEA01AAE2
Competition ID:	NONE
Opportunity Open Date:	03/23/2010
Opportunity Close Date:	08/12/2010
Agency Contact:	http://www.arts.gov/grants/apply/GAP11/Contacts.html

This electronic grants application is intended to be used to apply for the specific Federal funding opportunity referenced here.

If the Federal funding opportunity listed is not the opportunity for which you want to apply, close this application package by clicking on the "Cancel" button at the top of this screen. You will then need to locate the correct Federal funding opportunity, download its application and then apply.

This opportunity is only open to organizations, applicants who are submitting grant applications on behalf of a company, state, local or tribal government, academia, or other type of organization.

*** Application Filing Name:** San Francsico Arts Commission

Mandatory Documents

Move Form to Complete

Move Form to Delete

Mandatory Documents for Submission

Application for Federal Domestic Assistance-Sho
Project/Performance Site Location(s)
NEA Supplemental Information
NEA Organization & Project Profile
Attachments

Optional Documents

Move Form to Submission List

Move Form to Delete

Optional Documents for Submission

Instructions

1 Enter a name for the application in the Application Filing Name field.

- This application can be completed in its entirety offline; however, you will need to login to the Grants.gov website during the submission process.
- You can save your application at any time by clicking the "Save" button at the top of your screen.
- The "Save & Submit" button will not be functional until all required data fields in the application are completed and you clicked on the "Check Package for Errors" button and confirmed all data required data fields are completed.

2 Open and complete all of the documents listed in the "Mandatory Documents" box. Complete the SF-424 form first.

- It is recommended that the SF-424 form be the first form completed for the application package. Data entered on the SF-424 will populate data fields in other mandatory and optional forms and the user cannot enter data in these fields.

- The forms listed in the "Mandatory Documents" box and "Optional Documents" may be predefined forms, such as SF-424, forms where a document needs to be attached, such as the Project Narrative or a combination of both. "Mandatory Documents" are required for this application. "Optional Documents" can be used to provide additional support for this application or may be required for specific types of grant activity. Reference the application package instructions for more information regarding "Optional Documents".

- To open and complete a form, simply click on the form's name to select the item and then click on the => button. This will move the document to the appropriate "Documents for Submission" box and the form will be automatically added to your application package. To view the form, scroll down the screen or select the form name and click on the "Open Form" button to begin completing the required data fields. To remove a form/document from the "Documents for Submission" box, click the document name to select it, and then click the <= button. This will return the form/document to the "Mandatory Documents" or "Optional Documents" box.

- All documents listed in the "Mandatory Documents" box must be moved to the "Mandatory Documents for Submission" box. When you open a required form, the fields which must be completed are highlighted in yellow with a red border. Optional fields and completed fields are displayed in white. If you enter invalid or incomplete information in a field, you will receive an error message.

3 Click the "Save & Submit" button to submit your application to Grants.gov.

- Once you have properly completed all required documents and attached any required or optional documentation, save the completed application by clicking on the "Save" button.
- Click on the "Check Package for Errors" button to ensure that you have completed all required data fields. Correct any errors or if none are found, save the application package.
- The "Save & Submit" button will become active; click on the "Save & Submit" button to begin the application submission process.
- You will be taken to the applicant login page to enter your Grants.gov username and password. Follow all onscreen instructions for submission.

OMB Number: 4040-0003
Expiration Date: 7/30/2011

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

*** 1. NAME OF FEDERAL AGENCY:**

National Endowment for the Arts

2. CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER:

45.024

CFDA TITLE:

Promotion of the Arts_Grants to Organizations and Individuals

*** 3. DATE RECEIVED:** Completed Upon Submission to Grants.gov **SYSTEM USE ONLY**

*** 4. FUNDING OPPORTUNITY NUMBER:**

2010NEA01AAE2

* TITLE:

NEA Access to Artistic Excellence, FY 2011

5. APPLICANT INFORMATION

* a. Legal Name:

San Francisco Arts Commission

b. Address:

* Street1: 25 Van Ness Avenue	Street2: Suite 240
* City: San Francisco	County/Parish: San Francisco
* State: CA: California	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 94102-6033

c. Web Address:

http:// sfartscommission.org

* d. Type of Applicant: Select Applicant Type Code(s): C: City or Township Government	* e. Employer/Taxpayer Identification Number (EIN/TIN): 94-6000417
Type of Applicant: B: County Government	* f. Organizational DUNS: 0703842550000
Type of Applicant:	* g. Congressional District of Applicant: CA-008
* Other (specify):	

6. PROJECT INFORMATION

* a. Project Title:

San Francisco Arts Commission Gallery Presents David Huffman, Elizabeth Axtman & Travis Somerville

* b. Project Description:

The San Francisco Arts Commission Gallery (SFAC Gallery) will present three Bay Area artists who confront multi-layered issues of race in their work -- all from different and unique perspectives. The artists, Travis Somerville, David Huffman and Elizabeth Axtman, are at different points in their respective careers, and this exhibition provides a forum to advance their work to the next level. At first glance, the exhibition appears to address aspects of the African American experience, but a more thorough investigation reveals works that capture issues related to the contemporary American experience. This is a multi-sited exhibition that will occupy two of the Arts Commission's gallery spaces, and will also include an on-line component and a community-based site-specific location. The title has not been finalized and we are submitting a working title only.

c. Proposed Project: * Start Date: 02/01/2011 * End Date: 12/31/2011

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

7. PROJECT DIRECTOR

Prefix: Ms. / * First Name: Meg	Middle Name:
* Last Name: Shiffler	Suffix:
* Title: SFAC Gallery Director & Curator	* Email: meg.shiffler@sfgov.org
* Telephone Number: 415.252.2568	Fax Number: 415.252.2595
* Street1: 25 Van Ness Avenue	Street2: Suite 240
* City: San Francisco	County/Parish: San Franicisco
* State: CA: California	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 94102-6033

8. PRIMARY CONTACT/GRANTS ADMINISTRATOR

☐ Same as Project Director (skip to item 9):	
Prefix: Ms. / * First Name: Rachelle	Middle Name:
* Last Name: Axel	Suffix:
* Title: Development Director	* Email: rachelle.axel@sfgov.org
* Telephone Number: 415.252.2564	Fax Number: 415.252.2595
* Street1: 25 Van Ness Avenue	Street2: Suite 240
* City: San Francisco	County/Parish: San Francisco
* State: CA: California	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 94102-6033

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

9. * By signing this application, I certify (1) to the statements contained in the list of certifications** and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties (U.S. Code, Title 218, Section 1001)

** I Agree [X]

** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

AUTHORIZED REPRESENTATIVE

Prefix: Mr. / * First Name: Luis	Middle Name: R.
* Last Name: Cancel	Suffix:
* Title: Director of Cultural Affairs	* Email: luis.cancel@sfgov.org
* Telephone Number: 415.252.2591	Fax Number: 415.252.2595
* Signature of Authorized Representative: Completed by Grants.gov upon submission.	* Date Signed: Completed by Grants.gov upon submission.

OMB Number: 4040-0010
Expiration Date: 08/31/2011

Project/Performance Site Location(s)

Project/Performance Site Primary Location

☐ I am submitting an application as an individual, and not on behalf of a company, state, local or tribal government, academia, or other type of organization.

Organization Name: San Francisco Arts Commission

DUNS Number: 0703842550000

* Street1: 401 Van Ness Avenue

Street2:

* City: San Francisco

County: San Francisco

* State: CA: California

Province:

* Country: USA: UNITED STATES

* ZIP / Postal Code: 94102-4522

* Project/ Performance Site Congressional District: CA-008

Project/Performance Site Location 1

☐ I am submitting an application as an individual, and not on behalf of a company, state, local or tribal government, academia, or other type of organization.

Organization Name: San Francisco Arts Commission

DUNS Number: 0703842550000

* Street1: 155 Grove Street

Street2:

* City: San Francisco

County: San Francisco

* State: CA: California

Province:

* Country: USA: UNITED STATES

* ZIP / Postal Code: 94102-4505

* Project/ Performance Site Congressional District: CA-008

Additional Location(s)

Add Attachment | Delete Attachment | View Attachment

National Endowment for the Arts

Supplemental Information

OMB Number: 3135-0112
Expiration Date: 11/30/2010

1. Applicant

* Legal Name: San Francisco Arts Commission

Popular name (if different):

* For this application, the applicant is serving as a: NA: Not Applicable

* For:

* Total organizational operating expenses for the most recently completed fiscal year: $ 12,000,173.00

* For year ending (Month/Year, e.g., 00/0000): 06/2010

2. Application Information

* Project Field/Discipline: 62: Local Arts Agencies

* Category: 7000000: Access to Artistic Excellence

* Intended Outcome (select one):

- [ ] A1Z: Artists and arts organizations have opportunities to create, interpret, present, and perform artistic work.
- [ ] AA2Z: Artistic works and cultural traditions are preserved.
- [x] A3Z: Organizations enhance their ability to realize their artistic and public service goals.
- [ ] A4Z: Audiences throughout the nation have opportunities to experience a wide range of art forms and activities.
- [ ] A5Z: The arts contribute to the strengthening of communities.
- [ ] B1Z: Children and youth will demonstrate increased levels of appreciation, knowledge, and understanding of and skills in the arts based on the application of national, state, or local arts education
- [ ] B2Z: Teachers, artists, and others will demonstrate increased knowledge and skills necessary to engage children and youth in arts learning consistent with national, state, or local arts education standards.
- [ ] B3Z: National, state, and local entities demonstrate a commitment to arts learning for children and youth consistent with national, state, or local arts education standards.

3. Project Budget Summary

* Amount Requested: $ 30,000.00

* Total Match for this Project: $ 45,152.00

* Total Project Costs: $ 75,152.00

Organization & Project Profile

OMB Number: 3135-0112
Expiration Date: 11/30/2010

* Applicant (official IRS name): San Francisco Arts Commission

The National Endowment for the Arts collects basic descriptive information about all applicants and their projects. The information below will help the Arts Endowment to comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects that it funds to report to Congress and the public. While your responses will not be a factor in the review of your application, this form is a required part of all application packages.

PART 1
This section collects information about the applicant. If you are a parent organization or the lead member of a consortium, your responses should relate to your organization, not the group or component on whose behalf you are applying.

*** A. ORGANIZATIONAL STATUS:** Select the one item which best describes the legal status of the organization:

- [ ] 02: Nonprofit organization
- [x] 08: Municipal government
- [ ] 05: State government
- [ ] 09: Tribal government
- [ ] 07: County government
- [ ] 99: None of the above

*** B. ORGANIZATIONAL DESCRIPTION:** The following codes work in conjunction with the Organizational Discipline codes in C. below. (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item which best describes the organization:

- [ ] 49: Artists' Community, Arts Institute or Camp
- [ ] 15: Arts Center
- [x] 16: Arts Council or Agency
- [ ] 17: Arts Service Organization
- [ ] 26: College or University
- [ ] 32: Community Service Organization
- [ ] 14: Fair or Festival
- [ ] 30: Foundation
- [ ] 10: Gallery/Exhibition Space
- [ ] 38: Government
- [ ] 28: Historical Society/ Commission
- [ ] 29: Humanities Council or Agency
- [ ] 12: Independent Press
- [ ] 27: Library
- [ ] 13: Literary Magazine
- [ ] 11: Media-Film
- [ ] 45: Media-Radio
- [ ] 46: Media-Television
- [ ] 08: Museum-Art
- [ ] 09: Museum-Other
- [ ] 07: Performance Facility
- [ ] 03: Performing Group
- [ ] 47: Presenter/Cultural Series Organization
- [ ] 19: School District
- [ ] 48: School of the Arts
- [ ] 50: Social Service Organization
- [ ] 18: Union or Professional Association
- [ ] 99: None of the above

*** C. ORGANIZATIONAL DISCIPLINE:** Select the one item which best describes the organization's area of work in the arts (not the project for which it is applying):

- [ ] 07: Crafts
- [ ] 01: Dance
- [ ] 06: Design
- [ ] 12: Folklife/Traditional Arts
- [ ] 13: Humanities
- [ ] 10: Literature
- [ ] 09: Media Arts
- [ ] 02: Music
- [ ] 03B: Musical Theater
- [ ] 03A: Opera
- [ ] 08: Photography
- [ ] 04: Theater
- [ ] 05: Visual Arts
- [ ] 11: Interdisciplinary
- [x] 14: Multidisciplinary
- [ ] 99: None of the above

Organization & Project Profile (continued)

* Applicant (official IRS name): San Francisco Arts Commission

D. ORGANIZATIONAL RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the organization. If at least half of the board, staff, or membership belongs to one of the listed racial/ethnic groups, use that designation. If no one group predominates, select "General":

- [ ] N: American Indian or Alaska Native
- [ ] A: Asian
- [ ] B: Black or African American
- [ ] H: Hispanic or Latino
- [ ] O: Native Hawaiian or Other Pacific Islander
- [ ] W: White
- [x] G: General

E. ACCESSIBILITY (OPTIONAL): Check below as applicable to indicate if the organization's board or staff includes an older adult (65 years of age or older) or a person with a disability (a physical or mental impairment that substantially limits one or more major life activities); otherwise leave blank.

- [x] Older Adults
- [ ] Individuals with Disabilities

PART II

This section collects information about the project.

*** A. PROJECT DISCIPLINE:** Select the one item which best describes the project discipline or subject matter:

- [ ] 07: Crafts
- [ ] 01: Dance -
  - [ ] 01A: Ballet
  - [ ] 01C: Modern
- [ ] 06: Design
- [ ] 12: Folklife/Traditional Arts
- [ ] 10: Literature
- [ ] 09: Media Arts -
  - [ ] 09B: Audio
  - [ ] 09A: Film
  - [ ] 09C: Video
  - [ ] 09D: Technology/ Experimental
- [ ] 02: Music -
  - [ ] 02B: Chamber
  - [ ] 02C: Choral
  - [ ] 02F: Jazz
  - [ ] 02D: New
  - [ ] 02I: Orchestral
- [ ] 03B: Musical Theater
- [ ] 03A: Opera
- [ ] 08: Photography
- [ ] 04: Theater -
  - [ ] 04E: Theater for Young Audiences
- [x] 05: Visual Arts
- [ ] 11: Interdisciplinary
- [ ] 14: Multidisciplinary
- [ ] 99: None of the above

B. PROJECT RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the project. If the majority of activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group. If the activity is not designated to represent or reach any one particular group, select "General":

- [ ] N: American Indian or Alaska Native
- [ ] A: Asian
- [x] B: Black or African American
- [ ] H: Hispanic or Latino
- [ ] O: Native Hawaiian or Other Pacific Islander
- [ ] W: White
- [ ] G: General

Organization & Project Profile (continued)

* Applicant (official IRS name): San Francisco Arts Commission

*** C. ACTIVITY TYPE:** Select the one item which best describes the main activity of the project:

- [ ] 04: Artwork Creation
- [ ] 05: Concert/Performance/ Reading
- [x] 06: Exhibition
- [ ] 08: Fair/Festival
- [ ] 09: Identification/ Documentation
- [ ] 16: Recording/Filming/ Taping
- [ ] 17: Publication
- [ ] 28: Writing About Art/Criticism
- [ ] 18: Repair/Restoration/ Conservation
- [ ] 22: Seminar/Conference
- [ ] 25: Apprenticeship
- [ ] 02: Audience Services
- [ ] 36: Broadcasting
- [ ] 24: Distribution of Art
- [ ] 13: Marketing
- [ ] 14: Professional Support: Administrative
- [ ] 15: Professional Support: Artistic
- [ ] 29: Professional Development/Training
- [ ] 19: Research/Planning
- [ ] 33: Building Public Awareness
- [ ] 34: Technical Assistance
- [ ] 12: Arts Instruction
- [ ] 20: School Residency
- [ ] 21: Other Residency
- [ ] 31: Curriculum Development/ Implementation
- [ ] 30: Student Assessment
- [ ] 35: Web Site/Internet Development
- [ ] 99: None of the above

D. PROJECT DESCRIPTORS: Select up to four items that represent a significant aspect of the project:

- [ ] 9F: Accessibility
- [ ] 9O: Arts for Older Adults
- [ ] 9L: Arts for Youth
- [x] 9E: Arts for "At Risk" Persons (Adults or Youth)
- [ ] 9Q: Arts and Health/Healing
- [x] 9D: Arts for Inner-City Communities
- [ ] 9C: Arts for Rural Communities
- [ ] 9I: International Activity
- [ ] 9B: Touring
- [x] 9M: Presenting
- [ ] 9A: Computer/Digital Technology

*** E. ARTS EDUCATION:** Select the one response that best characterizes the extent to which this project involves arts education (i.e., systematic educational efforts with measurable outcomes designed to increase knowledge of and/or skills in the arts):

- [x] 99: None
- [ ] 02: Some, but less than 50%

50% or more with activities primarily directed to:

- [ ] 01A: K-Grade 12 Students
- [ ] 01D: Adult Learners
- [ ] 01C: Pre-Kindergarten Children
- [ ] 01B: Higher Education Students
- [ ] 01: Multiple Groups of Learners

Organization & Project Profile (continued)

* Applicant (official IRS name): San Francisco Arts Commission

For items F. and G. below, your figures should encompass only those activities and individuals directly affected by or involved in your project during the "Period of Support" that you have indicated for your project (with one exception for broadcasts as noted in help tip for that item). Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

F. PROJECT ACTIVITY:

20	**# of artwork(s) to be created**
3	**# of concerts/performances/readings**
3	**# of lectures/demonstrations/ workshops/symposiums**
1	**# of exhibitions to be curated/presented**
1	**# of books and/or catalogues to be published**
0	**# of artworks to be conserved/restored to save or prevent from decay or destruction**
20	**# of artworks to be identified/documented**
0	**# of artists' residencies**
0	**# of schools (pre-K through grade 12) that will actively participate**
0	**# of organizational partners**
0	**# of apprenticeships/internships**
1	**# of hours to be broadcast on radio, television, or cable**

G. PARTICIPANTS/AUDIENCES BENEFITING:

3	**# of artists**
0	**# of teachers**
0	**# of children/youth**
30,000	**Total # of individuals benefiting**
200,000	**For radio, television, and cable broadcasts, total audience**

ATTACHMENTS FORM

Instructions: On this form, you will attach the various files that make up your grant application. Please consult with the appropriate Agency Guidelines for more information about each needed file. Please remember that any files you attach must be in the document format and named as specified in the Guidelines.

Important: Please attach your files in the proper sequence. See the appropriate Agency Guidelines for details.

1) Please attach Attachment 1	SFAÇOrgBackground.pdf	Add Attachment	Delete Attachment	View Attachment
2) Please attach Attachment 2	SFACDetailsofProject.pdf	Add Attachment	Delete Attachment	View Attachment
3) Please attach Attachment 3	SFACProjectBudget.pdf	Add Attachment	Delete Attachment	View Attachment
4) Please attach Attachment 4	SFACFinancialInfo.pdf	Add Attachment	Delete Attachment	View Attachment
5) Please attach Attachment 5	SFACBios.pdf	Add Attachment	Delete Attachment	View Attachment
6) Please attach Attachment 6	SFACBoardList.pdf	Add Attachment	Delete Attachment	View Attachment
7) Please attach Attachment 7		Add Attachment	Delete Attachment	View Attachment
8) Please attach Attachment 8		Add Attachment	Delete Attachment	View Attachment
9) Please attach Attachment 9	SFACProgActivities.pdf	Add Attachment	Delete Attachment	View Attachment
10) Please attach Attachment 10		Add Attachment	Delete Attachment	View Attachment
11) Please attach Attachment 11	SFACWorkSampleIndex.pdf	Add Attachment	Delete Attachment	View Attachment
12) Please attach Attachment 12		Add Attachment	Delete Attachment	View Attachment
13) Please attach Attachment 13		Add Attachment	Delete Attachment	View Attachment
14) Please attach Attachment 14		Add Attachment	Delete Attachment	View Attachment
15) Please attach Attachment 15		Add Attachment	Delete Attachment	View Attachment

ATTACHMENT 1: Organizational Background Statement

Date organization was incorporated: The San Francisco Arts Commission (SFAC) was incorporated in 1932. The SFAC Gallery celebrates its 40th anniversary in 2010.

Mission/purpose of your organization: The SFAC is the public agency that serves the arts and cultural needs of San Francisco's residents and visitors. The mission is: *The Arts Commission is the City agency that champions the arts in San Francisco. Believing that a creative cultural environment is essential to the city's well-being, our programs integrate the arts into all aspects of civic life.* The agency's core values are anchored to the belief that all residents deserve equal access to arts experiences in all disciplines, that programs are provided comprehensively and evenly throughout the city, and that they are innovative and of the highest quality. The SFAC Gallery makes contemporary art accessible to broad audiences through curated exhibitions that both reflect our regional diversity and position Bay Area visual art production within an international contemporary art landscape.

Organization overview:

a. The SFAC has eight major programs: **SFAC Gallery** (presents year-round exhibitions and educational programs in three publicly accessible spaces in the Civic Center district); **Public Art Program** (one of the nation's leading programs commissioning artists' work for temporary and permanent installation in public spaces); **Civic Art Collections** (oversees more than 3,500 objects worth $90 million); **Civic Design Review** (a panel that approves all San Francisco public building designs); **Community Arts & Education** (including the nationally recognized Art in Storefronts program, the Arts Education program, oversight of four neighborhood cultural centers, and WritersCorps, a program that grew out of an NEA partnership 16 years ago); **Cultural Equity Grants** (a program that last year granted $2 million to small and mid-sized multicultural arts organizations and individuals); **Street Artists Program** (administers licenses for hundreds of local artists selling their wares throughout the city); **Summer & the Symphony** (a collaboration with the SF Symphony).

b. **Previous activities**. The Arts Commission has eight decades of experience working with artists on exhibitions, including site-specific installations in outdoor spaces, historic buildings and in the gallery. While the proposed project will have a significant community impact and will be an exciting banner event for this agency, it remains a relatively modest and quite manageable activity for the year as a whole.

c. **Community/region/audience**: San Francisco is one of the most diverse cities in the country. It is home to more than 750,000 Chinese, Hispanics, African Americans, European-Americans, Filipinos, Japanese, Samoans, Asian Indians, American Indians, Middle Easterners, Vietnamese, Koreans, other Asian Americans, and bi- and multiracial people of all ages. It is also a city of great income disparity, containing a high concentration of both wealth and poverty. This is a city that carries on a sophisticated dialogue about race, class and multicultural relations, and this exhibition will advance the conversation in an innovative and artistic context.

d. **Special efforts**: At the heart of this project is the goal to reach the broadest and most diverse audience possible. Set in numerous public venues all free of charge, it will be visited by a minimum of 30,000 individuals. This includes tourists, school children, Civic Center employees, residents, and those with a keen interest in this particular exhibition's content.

ATTACHMENT 2: Details of the Project

a. Major project activities

In fall 2011 the SFAC Gallery will present three Bay Area artists whose works tackle the multi-faceted subject of race in America. This multi-sited exhibition will feature large-scale newly commissioned projects from David Huffman, Elizabeth Axtman and Travis Somerville, offering three unique perspectives on the theme. The selected artists are at very different stages in their careers, have never been shown together, and are all contributing work that furthers their individual discourses while expanding their artistic practices into new realms.

At first glance, the exhibition will appear to address aspects of the African American experience, but a more thorough investigation will reveal works that truly capture issues related to the contemporary American experience. The artists, one Caucasian and the other two of mixed racial heritage, present works that powerfully address a universal legacy of racial prejudice, isolation and fear. Their artistic narratives vary significantly—from a response to the aftermath of Hurricane Katrina, to an exercise in forgiveness, to expressions of Afrofuturism. This exhibition is an important reminder that the topic of race in America is far from over and still resonates with artists and the general public. It is all the more relevant that a municipal gallery is commissioning works that provoke sociopolitical discussion and bring to light relevant and substantive issues in a cultural and fully accessible context. The SFAC Gallery will host numerous public programs to ensure rich and engaging conversations between artists, scholars and the community.

Educational Events: The SFAC Gallery has two celebrated public program formats: **1)** The Brown Bag Lunch Discussion series (which was named Best Lunchtime Activity by *7x7* magazine) and **2)** The After Hours Conversation series. Both formats encourage a balance between presentation, demonstration and audience participation. The Gallery will host talks for each artist, and will also host a forum where the three artists will interact with each other and the community to have a dialogue about their practices and the broader theme of the exhibition.
Location and Dates: The exhibition will occur in multiple SFAC Gallery locations in San Francisco's Civic Center. The Main Gallery at 401 Van Ness Avenue will house work by Huffman; our 400-square-foot Window Installation Site will house work by Somerville; Axtman will create works for the Main Gallery and our web site. The Main Gallery and all companion educational programs are free and open to the public. The Window Installation Site is viewable from the street 24/7. The exhibition will open in late August and run through 2011.
Catalogue: An exhibition catalogue will be published to include images and bios of each artist and their work, an introduction by Meg Shiffler; essays will be invited by contributors such as curator/artist Deborah Willis, historian/theorist Soraya Murray and critic Glen Helfand.

b. Goals

The SFAC has multiple goals for this project and allows the agency to enhance its artistic and public service goals in tandem. The SFAC strives to provide high-quality, provocative and free arts experiences to all San Franciscans and visitors, and we will champion local artists tackling important issues related to identity, race, class, cultural commonalities and tensions.

c. Schedule

Date	Activity
July 2010 – January 2011	Prepare artists contracts; Finalize timeline; Begin fundraising; Artists submit statement and logistical information; Finalize project narrative with artists;

	Develop language & schema for publicity.
February – April 2011	Early press to local and national publications and blogs; Curator visits artists' studios for update on progress; Secure participants in educational programs.
May – early August 2011	Submission of final planning documents from artists; Secure equipment for video and audio; Develop marketing materials; Secure all additional funding; Produce mailer and local press release; Fabricate all on-site signage and companion educational materials (in multiple languages, and for the sight- and hearing-impaired); Distribute local press packets; Send mailers/emails.
August 2011	Installation begins; Prepare for reception and events; Final press contacts; Press preview event; Exhibition opens to the public and opening reception.
Sept. – Dec. 2011	Public and educational programs.
December 2011	Exhibition closes (with a likely extension into January 2012).

d. Key individuals, organizations, and works of art

David Huffman is a mid-career artist who has exhibited extensively and is a professor at the California College of the Arts. He grew up in the Bay Area with parents that were social activists and supporters of the local Black Panther movement. His work reflects a sensitivity to the marginalizing factors of racism and cultural difference. The central characters in his narrative paintings represent black alienation and take the form of black-faced minstrels in astronaut suits (Huffman calls them "traumanauts") who travel through space and time. For the SFAC Gallery exhibition he will continue to meld influences ranging from Afrofuturism to sci-fi to hip hop culture in a new body of work entitled *Out of Bounds*, featuring an 8' x 12' painting (his largest to date), wall text, four new videos, and in the center of the space will be a 9'-high pyramid made of basketballs. A long-standing reference in Huffman's painting, this exhibition allows him to make the basketball pyramid form physical in the artist's first multimedia installation.

Travis Somerville is a prolific Bay Area artist who recently began to exhibit outside the region, including a 2009 solo exhibition at Otis College of Art and Design. Somerville is the son of white civil rights activists and grew up in various cities and towns in the Southern United States. The geography of his childhood is important to highlight as the cultural implications of being raised in the South in the 1960s and 1970s during immense social upheaval has deeply informed his work. His content simultaneously tries to reconcile a personal struggle with his own Southern Christian upbringing and the overt tumultuous racial politics of "then" with the mixed messaging backlash of "now". Somerville will create a project that transforms the Window Installation Site into a public housing apartment interior containing found objects, ephemera, and original works (drawings, paintings, sculptures) dealing with racial confrontation and stereotypical imagery.

Elizabeth Axtman is an emerging Bay Area artist who has had more exposure outside the area at venues such as at the Studio Museum in Harlem. This will be her first major exhibition in San Francisco. Axtman sees her work as a "visual plug" that fills unnoticed or unspoken gaps in representations of race, especially in popular culture and the news media. By combining or remixing appropriated imagery, she puts visual iconography back in what she deems "their proper place." She is interested in the tenuous line between desire and repulsion, and how it constructs the visual language of race. Her own racial makeup reflects the multiplicity of narratives and ideologies she explores. Axtman will present a body of work entitled, *The Love Renegade*, a series that rejects society's conventions on addressing race. Axtman believes that forgiveness for minor grievances is easy enough for most, but she inquires how forgiveness is

handled in extreme abuses with cases such as OJ Simpson, Ann Coulter, Jeffrey Dahmer and Louisiana's Justice Keith Bardwell. She makes forgiveness and love a conceptual art form through letter writing, and manipulating recent iconic video and photography. Her works will be presented in the Main Gallery, and through a web-based project, performances, film screenings and a series of downtown kiosk posters.

The exhibition is curated by SFAC Gallery Director, Meg Shiffler, and was approved by the Director of Cultural Affairs, Luis R. Cancel, and the Visual Arts Committee of the SFAC.

e. Target population

The target audience for this project is extraordinarily diverse. Main Gallery exhibitions are generally attended by over 2,000 arts patrons, artists, cultural workers, students, tourists and Civic Center employees. The Window Installation Site is viewable 24/7 from the sidewalk of one of Civic Center's busiest street, connecting City Hall, the opera, symphony and ballet to the BART transit system. This exhibition's web-based components may be viewed internationally.

f. Promoting, publicizing, and/or disseminating

Promotion and publicity efforts will begin six months prior to the exhibition installation (please refer to timeline for details). The artists and project staff will be developing marketing and outreach materials and press releases as soon once the project is formally underway. A color postcard will be printed in tandem with the exhibition and will be distributed through SFAC's extensive mailing lists of 12,000 addresses, and to additional outlets including local colleges/ universities, small businesses and other cultural institutions. The SFAC Gallery sends out a weekly e-blast newsletter that goes out to over 3,000 people announcing its exhibitions and educational programs. The SFAC anticipates interest from local culture magazines (such as *7x7*), the local papers, as well as other art publications (*Art in America, ArtWeek, Frieze*, etc.). The catalogue will be distributed widely to curators, arts organizations, funders and City officials. It will also be available for purchase in the Gallery and through our web site.

g. Plans for monitoring / assessing

The SFAC Main Gallery tracks visitors on a daily basis. The Window Installation Site is viewable from the street 24/7, so this audience is vast and incalculable. The audience for the web-based components will be tracked through data collection and google analytics. Press coverage and public program attendance will also help measure the exhibition's success as will the volume of conversation on culture blogs.

h. Accessibility

SFAC programs are required to be fully accessible to individuals with disabilities. This includes physical accessibility, and resources for the visually impaired, such as large-print documents.

i. Budget

This project is being planned well in advance and will be incorporated into the SFAC Gallery's exhibition schedule so that adequate staff resources will be available. The entire agency is committed to this project, and additional staff time will be allocated to ensure the project's success, especially press outreach and public relations efforts. If this NEA request is not fully awarded, the SFAC Development Director will prioritize aggressively fundraising for the remainder of the budget. Since the majority of the budget pays artists honoraria and direct project expenses, there are few line items to trim.

NEA Application

Project Budget, Page 1 of 2

Read the instructions for this form before you start.

OMB No. 3135-0112
Expires 11/30/2010

Applicant (official IRS name): San Francisco Arts Commision

INCOME

1. **Amount requested from the Arts Endowment:** $ 30,000

2. **Total match for this project** Be as specific as possible. Asterisk (*) those funds that are committed or secured.

Cash (Refers to the cash donations, grants, and revenues that are expected or received for this project)

	AMOUNT
City and County of San Francisco ($32,652 in staff costs; $7,500 project cost allocation)	40,152
Local Foundations (TBD -- Walter & Elise Haas Fund; Gerbode)	5,000

Total cash a. $ 45,152

In-kind: Donated space, supplies, volunteer services (These same items also must be listed as direct costs under "Expenses" below or in Page 2 of the Project Budget form; identify sources)

Total donations b. $ 0

Total match for this project (2a. cash + 2b. donations) $ 45,152

3. **Total project income (1 + 2)** $ 75,152

EXPENSES

1. **Direct costs: Salaries and wages**

TITLE AND/OR TYPE OF PERSONNEL	NUMBER OF PERSONNEL	ANNUAL OR AVERAGE SALARY RANGE	% OF TIME DEVOTED TO THIS PROJECT	AMOUNT
Dir. Cultural Affairs	1	120,575	5% x 6 mos.	3,014
SFACG Curator/Dir.	1	72,000	20% x 1 yr.	14,400
Gallery Manager	1	50,000	15% x 1 yr.	7,500
Development Dir.	1	74,000	5% x 6 mos.	1,850

Total salaries and wages a. $ 26,764

Fringe benefits

Total fringe benefits b. $ 5,888

Total salaries, wages, and fringe benefits (a. + b.) $ 32,652

NEA Application

Project Budget, Page 2of 2

Read the instructions for this form before you start.

OMB No. 3135-0112
Expires 11/30/2010

Applicant (official IRS name): San Francisco Arts Commision

EXPENSES, CONTINUED

2. Direct costs: Travel (Include subsistence)

# OF TRAVELERS	FROM	TO	AMOUNT

Total travel $ 0

3. Direct costs: Other expenses (Include consultant and artist fees, contractual services, promotion, acquisition fees, rights, evaluation and assessment fees, access accommodations, telephone, photocopying, postage, supplies and materials, publication, distribution, translation, transportation of items other than personnel, rental of space or equipment, and other project-specific costs)

	AMOUNT
Artists honoraria ($5,500 Huffman; $4,500 Axtman; $3,500 Somerville)	13,500
Installation materials (hardware, equipment, etc.)	2,750
Transportation of artwork to and from SFAC Gallery (rental trucks)	1,150
Contract preparators (3 at $23/hour x 3 days)	1,655
Exhibition signage (vinyl for interior and exterior; wall tags for ind. works)	850
Exhibition postcard (printing and mailing postage)	1,890
JCDecaux kiosk posters (printing and installation 40 kiosks downtown)	6,550
Exhibition catalogue (writers fees and printing)	6,500
Graphic design (postcard, kiosk, exhibition signage, catalogue)	3,750
Documentation (professional digital photographs of exhibitions, events)	850
Opening night reception (refreshments, etc.)	800
Special events (artist talks with special guests; refreshments, honoraria)	755
PR & outreach	1,500

Total other expenses $ 42,500

4. Total direct costs (1. from Project Budget, Page 1 +2.+3.) $ 75,152

5. Indirect costs (if applicable)

Federal Agency: Rate (.00) x Base = $ 0

6. Total project costs (4.+5.) $ 75,152
Must equal total project income (3. From Project Budget, Page 1)

NEA Application

Financial Information

Read the instructions for this form before you start.

OMB No. 3135-0112
Expires 11/30/2010

If you are a parent organization, this information should refer to the component on whose behalf you are applying. Do not complete this form if you are applying for a *Challenge America Fast-Track Review Grant.*

Applicant (official IRS name): San Francisco Arts Commission

OPERATING BUDGET	MOST RECENTLY COMPLETED FISCAL YEAR (7 / 1 /09 -- 6 /30/10) START DATE END DATE	CURRENT FISCAL YEAR (ESTIMATED) (7 / 1 / 10 -- 6 /30/11) START DATE END DATE	NEXT FISCAL YEAR (PROJECTED) (7 / 1 /11 -- 6 /30/12) START DATE END DATE
Income:			
Earned	$ 483,081	$ 504,916	$ 504,916
Contributed	$ 11,517,092	$ 10,007,966	$ 10,007,966
Total Income	$ 12,000,173	$ 10,512,882	$ 10,512,882
Expenses:			
Artistic salaries and fees	$ 2,094,025	$ 2,012,248	$ 2,012,248
Production/exhibition/ service expenses	$ 8,431,620	$ 7,084,866	$ 7,084,866
Administrative expenses	$ 1,474,528	$ 1,415,768	$ 1,415,768
Total Expenses	$ 12,000,173	$ 10,512,882	$ 10,512,882
Operating surplus/(deficit)	$ 0	$ 0	$ 0

In the space below, discuss the fiscal health of your organization. You must explain 1) any changes of 15% or more in either your income or expenses from one year to the next, and 2) plans for reducing any deficit (include the factors that contributed to the deficit and its amount):

ATTACHMENT 5: Biographies of Key Project Personnel

Elizabeth Axtman, Artist
Ms. Axtman is an emerging artist born in 1980 at Andrews Air Force Base in Maryland. She received a B.A in Photography in 2004 from San Francisco State University, and in 2006 received an M.F.A. in Photography from the School of the Art Institute of Chicago. Her work has been exhibited at Sarah Lawrence College in Bronxville, NY, at Video Internacional Buenos Aires, Argentina, at New Langton Arts in San Francisco, CA, at Marvelli Gallery in NYC, the Studio Museum of Harlem in NYC, the Museum of Contemporary Art, Cleveland, OH, at Okay Mountain, Austin, TX, at the Harvestworks Digital Media Center in NYC, Wadworth Atheneum Museum of Art, Hartford, CT, Museum of Contemporary Art Detroit, Spellman College Museum of Art, Atlanta, GA, Contemporary Museum of Art, Houston, TX, among other venues. She was a resident artist at the Skowhegan School of Painting and Drawing, and received a fellowship from the Skowhegan Endowment. She was on the faculty at the California College of Arts in Oakland, CA, and was a teaching assistant at the School of the Art Institute of Chicago, where she gave numerous artists lectures. Her work has been reviewed in the *Houston Chronicle, ArtForum* and *Time Out Chicago.*

David Huffman, Artist
Born in Berkeley, CA, in 1963 to activist parents involved in the Black Panther movement, Mr. Huffman received his M.F.A from the California College of Arts & Crafts (now CCA) and also attended the New York Studio School in Manhattan. He is currently faculty at CCA, and has also been an art instructor at Santa Clara University and Windrush School in El Cerrito, CA. He was recently a panelist at the Maryland Institute College of Art for "Transformations: New Directions in Black Art." Mr. Huffman has exhibited widely since the mid 1990s, most notably at the Museum of the African Diaspora and Patricia Sweetow Gallery, both in San Francisco. Other venues that have shown his work include: Oakland Museum of California, London's Institute of International Visual Art, the Santa Monica Museum of Art, The Studio Museum of Harlem, the San Jose Institute of Contemporary Art, the Arkansas Art Center in Little Rock, the Los Angeles Municipal Gallery, and the Luggage Store Gallery and Yerba Buena Center for the Arts in San Francisco, among other. Mr. Huffman received a Eureka Fellowship from the Fleishhacker Foundation (2007), the ARTADIA Foundation Award (2006), a Public Art Commission from Palo Alto (2005), and the Barclay Simpson Award from CCA in 1997. His artwork has been reviewed extensively in Bay Area publications and also in national and international press outlets. His work may be found in collections throughout the United States.

Travis Somerville, Artist
Mr. Somerville was born in 1963 in Atlanta, GA, to an Episcopal minister and a school teacher. He grew up in various cities and rural towns throughout the Southern United States and along the Eastern seaboard. After attending Maryland Institute College of Art, he settled in San Francisco in 1984 where he attended San Francisco Art Institute. He has had many solo shows in California, Maryland and Texas and his work can be found in multiple collections such as the Achenbach Collection in California, as well as numerous

personal collections. The Smithsonian's Traveling Exhibition Service toured his solo show, *In the Spirit of Martin*, in 2004. He has been exhibited extensively in group shows throughout the country. His artwork has been reviewed in numerous publications including, *Art in America, Los Angeles Times, Artweek, Scottsdale Life, The San Diego Union-Tribune, Ann Arbor News, Michigan Chronicle, SF Weekly, San Francisco Chronicle, The Vancouver Sun, West Magazine, Bay Area Reporter, San Francisco Bay Guardian, Oakland Tribune, Sacramento Bee, Chico News and Review,* among many others. In 2000, he received The ArtCouncil Grant.

Luis R. Cancel, Director of Cultural Affairs, City & County of San Francisco
Mr. Cancel has a distinguished career in the arts and public service. He was the first Latino to lead New York City's Department of Cultural Affairs, and ran the Bronx Museum of Art. Cancel has lectured at national and international museums and universities including Yale, Harvard, Princeton and Central University of Caracas. He has a wealth of art and curatorial experience, including researching Latin American art as an NEA fellow. He holds M.A. degrees in Museum Management/Arts Administration from NYU and in Public Administration from Harvard.

Meg Shiffler, San Francisco Arts Commission Gallery Director, Curator
Ms. Shiffler worked as a freelance curator, researcher and consultant for the New Museum of Contemporary Art, the Andrea Rosen Gallery and the Ursula Meyer Art Conservancy before joining the Arts Commission in 2005. She is a visiting faculty member in the Masters program at the San Francisco Art Institute. Prior to 2003, while in Seattle, WA, she co-founded the multidisciplinary art center Consolidated Works and served as its Gallery Director. Shiffler was the Director of 20th Century Masterworks at Meyerson & Nowinski Art Associates, and the Director for MIA Gallery in Seattle. She also attended Bard College's Center for Curatorial Studies in New York.

Rachelle Axel, Development Director, San Francisco Arts Commission
Before becoming Development Director, Ms. Axel was the Arts Education Officer at this agency, where she served as Project Director for the Arts Education Funders Collaborative, and sat on the steering committees for the Arts Providers Alliance of San Francisco and the SFUSD Arts Education Master Plan. Before joining the Arts Commission, Rachelle served as the Director of Development and Communication for Youth Radio, a youth development and media production agency. Since assuming the Development Director post in March 2007, she has raised more than $2.8 million for Arts Commission programs.

ATTACHMENT 6: List of Current Board Members

All **San Francisco Arts Commissioners** are required to live in the City and County of San Francisco. They are all Mayoral appointees and serve as the governing body of the agency.

Commissioner Name	Affiliation
P.J. Johnston, President	PJ Communications
Maya Draisin, Vice President	*Wired* magazine
JD Beltran	Visual artist, writer
Mark Breitenberg	California College of the Arts
John Calloway	Musician, San Francisco State University
Greg Chew	DAE Advertising
Leo Chow	Skidmore, Owings & Merrill, LLP
Amy Chuang	Private philanthropist
Lorraine García-Nakata	Children's Book Press
Sherene Melania	Presidio Performing Arts Foundation
Ron Miguel, ex officio	Planning Commission President
Barbara Sklar	Visual artist
Cass Calder Smith	CCS Architecture
Kimberlee Stryker	Landscape architect
Sherri Young	African American Shakespeare Festival

The San Francisco Arts Commission Gallery **Advisory Board** is listed below.

Advisory Board Member Name	Affiliation
Heather Villyard, Chair	ArtSpan
Noah Lang, Co-Vice Chair	Electric Works Gallery
Lauranne LoSpalluto, Co- Vice Chair	Heather Elder Presents
Allison Cummings	San Francisco Arts Commission
Marcus Keller	SFMoMA SECA
Mario Lemos	Grace Cathedral
Alice Shaw	Artist
Ellen Shershow-Peña	Professional Photographer
Brian Singer	American Institute of Architects
Robyn Wise	SFMoMA

ATTACHMENT 9: Programmatic Activities

Year	Title / Creator	Key Artist(s)	Location	Dates	Attendance	Fees
FY 2007-2008	*Conversation 4*	Jillian McDonald Mark Lee Morris	Main Gallery & Grove Street Windows	6/29/07 – 8/25/07	1,500 & 12,000	$2,000
	Immediate Future: 2007 Murphy & Cadogan Fellowships	Annual graduate student show of some 25 artists, in partnership with the SF Foundation	Main Gallery & Grove Street Windows	8/15/07 – 10/26/07	1,500 & 12,000	No fees
	Mission Greenbelt Campaign Headquarters	Amber Hasselbring	Main Gallery	11/10/07 – 12/22/07	1,500	$2,000
	Reconciling America: Miraculous Encounters with the Mundane	JD Beltran, Sebastien Bachar, Dina Danish, Jennifer Durban, Richard Haley, Brendan Lott, Paul Mullins, Tucker Nichols, Zefrey Throwell, others	Main Gallery & Grove Street Windows	1/18/08 – 3/15/08	2,000 & 12,000	$7,000
	Make You Notice	Lisa Anne Auerbach, Kate Gilmore, Laura Swanson, Jenifer Wofford	Main Gallery	3/27/08 – 5/24/08	1,500	$2,000
	A Complicated Dominion	Tiffany Bozic, James Drake, Walton Ford, Tara Tucker	Main Gallery	6/12/08 – 8/26/08	1,650	$2,500
	Our World: From the Document to the Expressive Image	Group show of some 30 artists	City Hall Lower Lobby	7/12/07 – 9/21/07	500/day; 23,000 total	No fees
	Insights 2007: Lighthouse	Annual group show of some 40 blind and visually impaired artists	City Hall Lower Lobby	10/4/07 – 12/7/07	500/day; 22,000 total	No fees
	Tall in the Saddle: Cowgirls, Ranch Women & Rodeo Gals	Ann P. Meredith	City Hall Lower Lobby	12/20/07 –3/17/08	500/day; 30,000 total	$1,000
	After the Revolution: Contemporary Photography from Tehran and California	Elhum Amjadi, Mehraneh Atashi, Amir H. Fallah, Mahboube Karamli, Morteza Khaki, Meysam Mahfouz, Naciem Nikkhah, Parham Taghioff, Parisa Taghizadeh, Shadi Yousefian	City Hall Lower Lobby	4/16/08 – 6/27/08	500/day; 36,000 total	$5,000
	A Conversation with the World	Lonnie Graham	City Hall North Light Court	10/18/07 – 6/1/08	750/day; 115,500 total	$2,500

	Two Altars: Day of the Dead Celebration	Judy Davis, Carlos Loarca, Doug Mckegney, Michael Ohta, Rene Yañez	Grove Street Windows	11/5/07 – 12/22/07	Viewable from street 24/7; est. 12,000	No fee
	Kunsole	Deric Carner, Rebecca Miller, Roddy Schrock	Grove Street Windows	3/20/08 – 5/10/08	Viewable from street 24/7	$1,200
	Paul Hayes	Paul Hayes	Grove Street Windows	5/30/08 – 7/5/08	Viewable from street 24/7	$1,200
FY 2008-2009	*This Place Called Poetry*	WritersCorps 15th Anniversary exhibition featuring student work	Main Gallery	11/7/08 – 1/24/09	1,700	No fees
	imPOSSIBLE! 8 Chinese Artists Engage Absurdity	Yang Zhenzhong, Shi Yong, Lu Chunsheng, Xing Danwen, Ni Haifeng, Zhu Jia, Xu Zhen, Michael Zheng	Main Gallery	2/13/09 – 4/18/09	1,500	$6,000
	Trace Elements	Michelle Blade, Jason Jagel, Ferris Plock, Clare Rojas, Deth P. Sun, Kelly Tunstall, Porous Walker, Marci Washington and the Hamburger Eyes collective, Chris Duncan, Maya Hayuk, Kyle Ranson, Brion Nuda Rosch	Main Gallery	5/8/09 – 7/3/09	1,400	$5,500
	Eighteen Months: Taking the Pulse of Bay Area Photography	125 photographs by Victor J. Blue, Andres Carnalla, Hiroyo Kaneko, Vanessa Marsh, Sean McFarland, Serena Wellen, Bijan Yashar, others	City Hall Lower Lobby	7/17/08 – 9/19/08	500/day; 22,000 total	No fees
	The Art of Change: The Influence of Rock Music and Art on Social Change	Works from Wolfgang's Vault, which houses the Bill Graham archive.	City Hall Lower Lobby	1/9/09 – 4/3/09	500/day; 30,000 total	No fees
	Spiraling Echoes: A Sound Sculpture for City Hall Rotunda	Bill Fontana	City Hall Rotunda	2/12/09 – 12/14/09	200,000	$25,000
	In Our Own Pictures and In Our Own Works	Group show of some 30 artists	City Hall Lower Lobby	4/24/09 – 6/19/09	500/day; 20,000 total	No fee
	Synah—Sometimes You Need a Hole	Jacqueline Gordon	Grove Street Windows	7/18/08 – 8/23/08	Viewable from street 24/7	$1,200

	The Seed: A SF Public Library Branch Proposal	Jesse Schlesinger & Jerome Waag	Grove Street Windows	8/29/08 – 10/18/08	Viewable from street 24/7	$1,200
	The Cube	Gigi Janchang	Grove Street Windows	2/13/09 – 4/18/09	Viewable from street 24/7	$1,200
	10x10x10	Ten Bay Area artists including Ken Botto, John Harding, Chris McCaw, Mary Parisi	City Hall Lower Lobby	7/17/09 – 9/19/09	500/day; 22,000 total	No fees
	Conversations 5	Jamie Vasta, Nicolas & Shiela Pye	Main Gallery	7/23 – 9/19/09	1,500	$6,000
FY 2009-2010	*Ajit Chauhan*	Ajit Chauhan	Grove Street Windows	7/23/09 – 9/19/09	Viewable from street 24/7	$1,200
	Christina Seely: Lux	Christina Seely	City Hall North Light Court	1/14/10 – 6/18/10	750/day; 82,500 total	$2,500
	Chain Reaction XI	36 Bay Area artists including Michael Arcega, Amy Balkin, Jasmin Lim, Desiree Holman, Kamau Patton, Lordy Rodriguez, Ginger Wolfe-Suarez, Christine Wong Yap	Main Gallery, City Hall & Grove Street Windows	2/12/10 – 5/14/10	1,500; 30,000; 12,000. Est. 43,500	No fees
	Replay: The SFAC Gallery 1970-Present	Dozens of artists who were shown in the past 40 years, represented with historical ephemera and artwork	City Hall Lower Lobby	2/12/10 – 5/14/10	500/day; 33,000 total	No fees
	Now & When	Matt Borruso, Guillermo Gomez-Peña, Lynn Hershman, Taro Hattori, Packard Jennings, Gay Outlaw, Paul Schiek, Joseph del Pesco, Jeannene Przyblyski, Bob Schmidt, Margaret Tedesco	Main Gallery & Grove Street Windows	6/4/10 – 9/4/10	1,750; 13,000. Est. 14,750	$10,000
	Picturing Power & Potential – A project of Economica: Women and the Global Economy **and** *Shanghai Candid: Women in Motion*	Internat'l artists including: Ariko Inaoka, Brenda Paik Sunoo, Elizabeth Colton, Isabela Senatore, Joanna Lipper, Mathilde Jansen, Mehran Afshar Naderi, Miranda Mimi Kuo-Deemer, Pattabi Raman, Rocio Russo, Samyukta Lakshmi, Selvaprakash Lakshmanan. Liang Yue.	City Hall Lower Lobby	6/15/10-8/27/10	500/day; 26,000 total	No fees

ATTACHMENT 11: Work Sample Index

David Huffman

Images #1 – 4 represent large-scale mixed media paintings by David Huffman created for his 2008 solo exhibition *Dig It!* at Patricia Sweetow Gallery in San Francisco. Huffman is often referred to as an AfroFurutrist, and this body of work represents the continuing journey of his African American "traumanauts" through space and time. The basketball pyramid is a reoccurring symbol in his paintings and will become the centerpiece of his SFAC Gallery exhibition, as the image morphs into a large-scale, site-specific-sculpture. There will be one large painting in our show (6' x 12'), and notably, Huffman will branch out for the first time into new forms such as video and sculpture to create a holistic installation that will allow viewers to enter the universe of the traumanauts.

Image #1:	DAVID HUFFMAN, *Nomenclature,* mixed media on paper, 2007. 50.25" x 107.5" (129.6cm x 277.4cm)
Image #2:	DAVID HUFFMAN, *MLK,* acrylic, oil and glitter, black light paint, collage on canvas, 2008. 72" x 60" (185.8cm x 154.8cm)
Image #3:	DAVID HUFFMAN, *Hunter Gatherer,* mixed media on paper, 2007. 50.25" x 107.5" (129.6cm x 277.4cm)
Image #4:	DAVID HUFFMAN, *Cosmic Watermelon Pyramid,* acrylic, oil and glitter, black light paint, collage on canvas, 2008. 72" x 60" (185.8cm x 154.8cm)

Elizabeth Axtman

Image #5 is a catalogue cover from the 2008 exhibition *Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970* at Spellman College. In this video, Elizabeth Axtman lip synchs to audio clips from films such as *Jungle Fever* (1991) and *Imitation of Life* (1959) to question historical perceptions about skin color and miscegenation. She will invert this format for the SFAC Gallery exhibition, by using real video and then carefully editing and dubbing in words of apology.

Image #5:	ELIZABETH AXTMAN, *American Classics*, video stills, 2005. Four minutes.

Image #6 is a still from the video *Where's The Party At?* in which Elizabeth Axtman proceeds to dance in front of a burning cross while Jagged Edge's title song plays on a boom box.

Image #6:	ELIZABETH AXTMAN, *Where's the Party At?,* video still, 2006. Three minutes.

Images #7 – 8 represent the early works in Elizabeth Axtman's new *Love Renegade* series to be further developed and featured in the SFAC Gallery. This work brings the act of forgiveness into the realm of her conceptual art practice as she goes through performative exercises and creates works in a variety of media. In this series, her inquiry focuses on people who have committed acts of injustice, and she is as prone to writing letters of forgiveness as she is to overdubbing videos of the individuals with apologies.

Image #7:	ELIZABETH AXTMAN, *The Love Renegade #4: If I said It,* archival inkjet print, 2010. Dimensions vary (as piece was conceived as a billboard project, but is scalable for exhibition, print or web formats)
Image #8:	ELIZABETH AXTMAN, *The Love Renegade #3: Love Letters,* paper, envelopes, ink and stamps, 2010 – present. Dimensions – n/a

Travis Somerville

Images #9 – 12 represent images from Travis Somerville's 2009 solo exhibition at the Ben Maltz Gallery at the Otis College of Art & Design in Los Angeles. Somerville's installation for the SFAC Gallery will be in our 400 sq. ft. Window Installation Site and will contain both painted and sculptural elements. Somerville has been most recently preoccupied with the aftermath of hurricane Katrina, which is the subject of *Great American Let Down*, and will be an element in his installation with us.

Image #9:	TRAVIS SOMERVILLE, exterior view of *1963* (on left) and *The New Land of Lincoln* (on right), both 2009. Materials and dimensions listed below.
Image #10:	TRAVIS SOMERVILLE, *The New Land of Lincoln,* oil, oil stick, mixed media and paper on canvas, 2009. 80" x 96"
Image #11:	TRAVIS SOMERVILLE, interior view of *1963*, mixed media installation with found objects and video, 2009. 117" x 116" x 214"
Image #12:	TRAVIS SOMERVILLE, installation view of the solo exhibition *Dedicated to the proposition...* at the Otis College of Art and Design's Ben Maltz Gallery, October–December 2009 Large sculpture: *Great American Let Down*, wood, metal, painted vintage photographs, 2009. 64" x 138" x 96"

NATIONAL
ENDOWMENT
FOR THE ARTS

The Nancy Hanks Center
1100 Pennsylvania Avenue NW
Washington, DC 20506-0001
202/682-5400
www.arts.gov

May 9, 2011

Ms. Rachelle Axel
San Francisco Arts Commission
25 Van Ness Avenue
Suite 240
San Francisco, CA 94102-6033

RE: Application # 10-925489

Dear Ms. Axel:

We are happy to inform you that your application to the National Endowment for the Arts was reviewed by an advisory panel and has been tentatively recommended by the National Council on the Arts for funding in the amount of $15,000. Please see the enclosed sheet for details on your grant recommendation and the steps that you must now take.

Congratulations on reaching this point in the review process. We look forward to working with you.

Sincerely,

Patrice Walker Powell
Deputy Chairman for Programs and Partnerships

Enclosure

PS: We want to remind you that applications to the Arts Endowment **must** be submitted electronically through Grants.gov. If you have not yet done so, we recommend that you renew your registration with Grants.gov now. For more information, visit www.arts.gov.

File No. 120571

FORM SFEC-126:
NOTIFICATION OF CONTRACT APPROVAL
(S.F. Campaign and Governmental Conduct Code § 1.126)

City Elective Officer Information *(Please print clearly.)*	
Name of City elective officer(s): Members, Board of Supervisors	City elective office(s) held: Members, Board of Supervisors

Contractor Information *(Please print clearly.)*	
Name of contractor: **Various - Attached**	
Please list the names of (1) members of the contractor's board of directors; (2) the contractor's chief executive officer, chief financial officer and chief operating officer; (3) any person who has an ownership of 20 percent or more in the contractor; (4) any subcontractor listed in the bid or contract; and (5) any political committee sponsored or controlled by the contractor. ***Use additional pages as necessary.*** N/A - Individuals	
Contractor address: Attached	
Date that contract was approved: *(By the SF Board of Supervisors)*	Amount of contract: $15K
Describe the nature of the contract that was approved: Gallery exhibitions	
Comments:	

This contract was approved by (check applicable):

☐ the City elective officer(s) identified on this form

☑ a board on which the City elective officer(s) serves: San Francisco Board of Supervisors
Print Name of Board

☐ the board of a state agency (Health Authority, Housing Authority Commission, Industrial Development Authority Board, Parking Authority, Redevelopment Agency Commission, Relocation Appeals Board, Treasure Island Development Authority) on which an appointee of the City elective officer(s) identified on this form sits

_____
Print Name of Board

Filer Information *(Please print clearly.)*	
Name of filer: Angela Calvillo, Clerk of the Board	Contact telephone number: (415) 554-5184
Address: City Hall, Room 244, 1 Dr. Carlton B. Goodlett Pl., San Francisco, CA 94102	E-mail: Board.of.Supervisors@sfgov.org

_____ _____
Signature of City Elective Officer (if submitted by City elective officer) Date Signed

_____ _____
Signature of Board Secretary or Clerk (if submitted by Board Secretary or Clerk) Date Signed

The NEA Grant for the SFAC Gallery exhibition SHIFT			
Supported the following indiviudal vendors/contractos			
Artist Honorarium			
	Travis Somerville	Artist Honorarium for SFAC Gallery Fall 2011 Exhibition	3,000.00
	Elizabeth Axtman	Artist Honorarium for SFAC Gallery Fall 2011 Exhibition	3,000.00
	David Huffman	Artist Honorarium for SFAC Gallery Fall 2011 Exhibition	5,000.00
	Dr. Kymberly Pinder	SHIFT essay honorarium	700.00
	Matthew Alexander Post	SHIFT essay honorarium	700.00
	Dr. Derek Conrad Murray	SHIFT essay honorarium	700.00
	Ishmael Reed	SHIFT conversation stipend	300.00
	Enrique Chagoya	SHIFT conversation stipend	300.00
	Kamau Bell	SHIFT conversation stipend	300
		Artist Honoraria Total	**14,000.00**
Contract Labor			
	E. Maude Haake-Frendscho	SHIFT Catalog production manager	4,160.00
	Ellen Shershow-Pena	SHIFT Photo documentation	650
	Courtney Sexton	Vinyl for SHIFT exhibition	75.00
	Alice Shaw	SHIFT Photos for Catalog	400.00
	Joshua Singer	Exhibition and Catalog graphic design	2,000.00
	Monique Tavian	Transcription services for SHIFT catalog	143.75
		Contract Labor Total	**7428.75**
Total			**21,428.75**

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