

From: [Richard Rothman](#)
To: [Major, Erica \(BOS\)](#)
Cc: [Low, Jen \(BOS\)](#)
Subject: File No 220757 Landmarking the Mothers Building
Date: Friday, July 22, 2022 9:08:28 AM

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Ms. Major,

I will not be able to attend Monday's meeting, and just in case I can't call in, I want to express my strong support for Landmarking the Mothers Building. I think I had almost everything to say when I testified at the first hearing about this issue. I would like to thank the historic preservation fund members for funding the condition assessment report for the building. I also want to thank the planning department staff for the excellent report and why this building should be a City Landmark.

Finally, I like to thank Supervisors Melgar and Mar for the funds needed to do an economic study of a plan to reopen this building to the public. So all can enjoy seeing his beautiful murals.

Sincerely
Richard Rothman

From: [Lisa Dunseth](#)
To: [Major, Erica \(BOS\)](#)
Cc: [Richard Rothman](#)
Subject: landmarking of the Mothers Building
Date: Tuesday, July 19, 2022 11:26:13 AM

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Dear Ms Major,

Please share my comments below, in support of the landmarking of the Mothers Building, with the members of the Land Use and Transportation Committee who will be discussing this issue on July 25th.

Thank you,

Lisa Dunseth

Mission Terrace

Dear Land Use committee members,

I'm writing to heartily support the landmarking of the Mothers Building at the Zoo. This historically and artistically significant building should be honored with this distinction. The WPA artworks are a valuable reminder of how the government put artists to work during an economically difficult time.

The painted murals by Helen Forbes and Dorothy W. Pucinelli and the mosaic murals by Margaret, Helen, and Esther Bruton are worthy of saving, restoring, and honoring so they can live on for future generations to remember and enjoy.

Richard Rothman's dedicated effort to keep this issue alive and in front of our civic leaders and politicians has been a truly remarkable effort. It is only right that his work result in the landmarking of this building and its unique and special artistic features.

Thank you for your attention to this matter,

Lisa Dunseth

Mission Terrace