

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM: 10/552450/4183300_B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

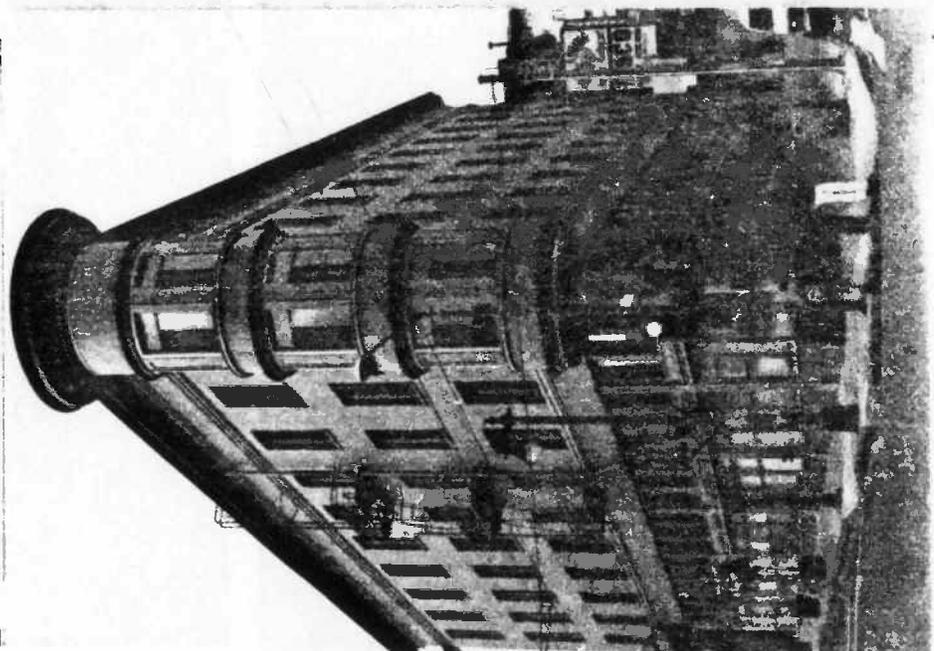
IDENTIFICATION

1. Common name: 222 Columbus
2. Historic name: Hotel Vendome
3. Street or rural address: 222 Columbus Avenue/1007 Kearny Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 162/3
5. Present Owner: Ocnde Hamlin et al. Address: 222 Columbus Ave.
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: offices: Chinatown Child Development Center Original use: hotel above 6 shops

DESCRIPTION

- 7a. Architectural style: commercial brick block with vernacular Classic details
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

On a triangular lot formed by the intersection of Columbus and Kearny, this 4-story-&-basement painted brick block has a round metal bay at the corner. Brick string courses punctuate the whole, and a deep, pressed metal cornice balances it. Windows are rectangular with deep reveals and modest sills. The storefronts have original or restored brick bases, pilaster-posts and mezzanine transom strip windows. The stores have been closed and the corner entry bricked and glassed in, so that now the only entries are an old-style store door on Kearny for the Chinatown Child Development Center and the new major entrance at the north end of the Columbus Avenue facade. The former shop windows have been divided vertically and horizontally, and given openable sections, but the proportions remain. The building has been converted to offices, and the ground floor windows achieve the desired privacy from interior blinds and curtains. Very little has been changed.



8. Construction date: 1907
Estimated _____ Factual X
9. Architect Welsh & Carey
10. Builder unknown
11. Approx. property size (in feet)
Frontage 110 & Depth 0-70
or approx. acreage 1.26
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: corner shop closed in; new entry doors; shop windows subdivided
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial Other: _____
16. Threats to site: None known _____ Private development _____ Zoning Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: potted street trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is an exemplary conversion of residential hotel-over-shops into quality offices. To begin with, the building was a typical turn-of-the-century vernacular Classic commercial brick block, and the remodeling has only cleaned up and emphasized its lines and charm. The treatment of former shop windows is especially good. Thomas J. Welsh, the senior architect, had learned the profession from George Boardwell and from Kenitzer & Farquharson in the 1860s. He did Sacred Heart Church at Fillmore and Fell, and other works for the Catholic church, as well as many residences and some small business buildings. He was born in Australia in 1845 and died in San Francisco in 1918.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

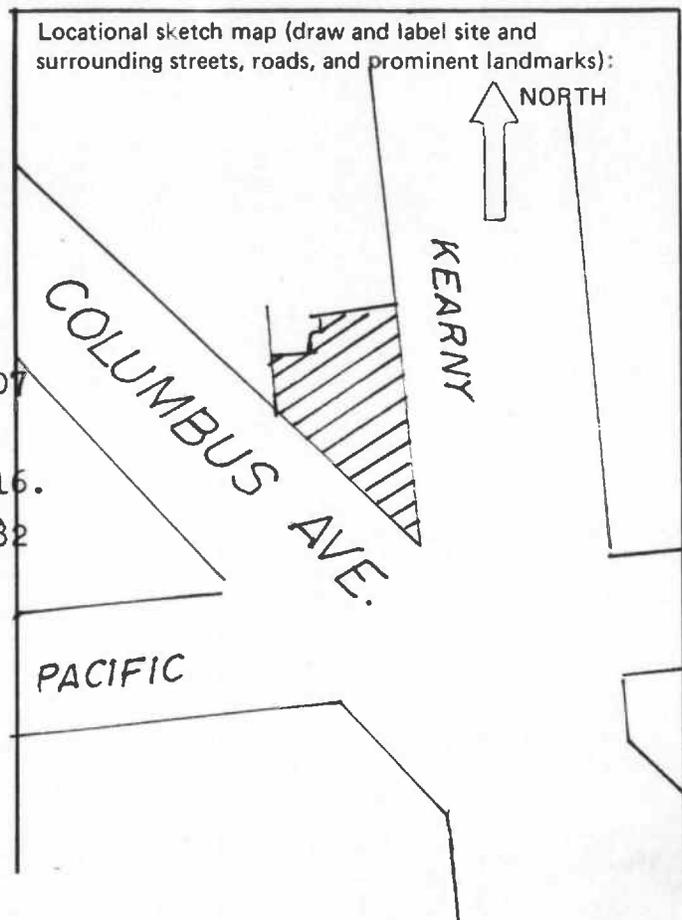
Architecture 1 Arts & Leisure _____
Economic/Industrial 2 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Edwards Abstract, S.F., 1 Feb. 1907
Davis Commercial Encyclopedia...
(Berkeley, 1911): 217.
Architect & Engineer, Nov. 1909:116.
Kirker, CA's Arch'l Frontier: 215

22. Date form prepared June 1982

By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM 10/A/552375/4183350 B _____
C _____ D _____

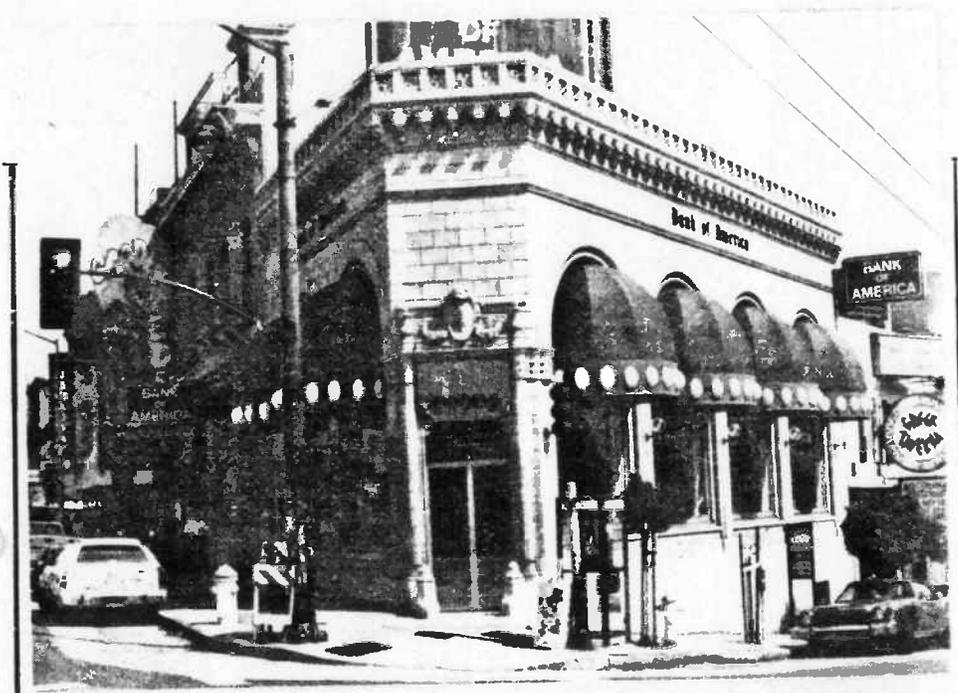
IDENTIFICATION

1. Common name: Bank of America, North Beach Branch
2. Historic name: Italian-American Bank, North Beach Branch
3. Street or rural address: 270 Columbus Avenue
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 162/22
5. Present Owner: Bank of America Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: bank Original use: bank

DESCRIPTION

- 7a. Architectural style: Venetian Gothic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This single-story, 20-foot-high triangular building is a concrete structure with terra cotta facade and marble base. It has a four-bay arcade on the Columbus facade, a two-bay arcade on the Broadway side, and an incredibly ornate cornice. Entry is at the cut-off corner, with cartouche and swags above the door. All columns are Gothic-style clusters. The only exterior changes are the name and six canvas awnings which emphasize the round-headed arches of the colonnades.



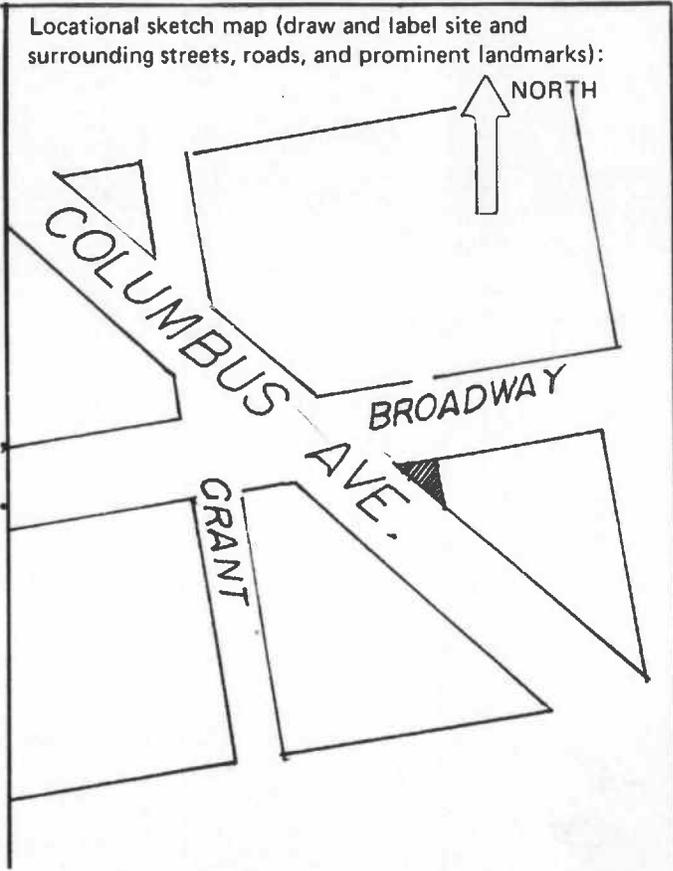
8. Construction date: 1922
Estimated _____ Factual X
9. Architect Italo Zanolini
10. Builder unknown
11. Approx. property size (in feet)
Frontage 67 Depth 43-51
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: name
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: street trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 This building is an important, eye-catching design for a major intersection. It was the North Beach Branch of Andrea Sbarbaro's Banco Italo-Americano, rival of Fugazi's Banca Popolare and Giannini's Banca d'Italia for the business of San Francisco's Italian community. By 1930 the other two had been merged with Banca d'Italia, which then became the Bank of America. The Italian-American Bank, chartered in 1899, was the community's second bank, specializing originally in serving Italian-American merchants. Its founder Andrea Sbarbaro (1837-1923) had come from a small town near Genoa and became a true community leader in San Francisco. In addition to the Bank he founded Italian-Swiss colony winery, five mutual savings societies, an Italian Masonic lodge, a scavenger company and, in 1860, an Americanization school. Like Giannini, after the 1906 fire Sbarbaro helped the Italian community rebuild quickly by providing easy loans and specially ordered lumber.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial 2 Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education 3
21. Sources (List books, documents, surveys, personal interviews and their dates).
Edwards Abstract, S.F., 18 July 1922 (courtesy Gary Goss).
Gumina, Italians of S.F.: 115-135 141-143, 149-151, 171, 191.
San Francisco Directory, 1920: 39
22. Date form prepared June 1982
 By (name) Anne Bloomfield
 Organization No. Beach Hist'l Project
 Address: 2229 Webster St.
 City San Francisco, CA Zip 94115
 Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Molinari Delicatessen
2. Historic name: P.G. Molinari & Sons
3. Street or rural address: 371-373 Columbus Avenue
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 146/25
5. Present Owner: Frank & Aida Molinari Address: 373 Columbus
City San Francisco, CA Zip 94133 Ownership is: Public _____ Private X
6. Present Use: delicatessen; Liguria Original use: similar
Hotel

DESCRIPTION

- 7a. Architectural style: vernacular Classic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Structurally this long, narrow, angle-faced building is two stories of concrete over a one-story-&-basement brick, with frame facade. The second & third stories were added in 1912. They have 2 round bays in the center of the facade, a very rich and deep cornice and several string courses, one including segment pediments. The store is little changed except for a base in 1930s tile.



8. Construction date: 1910 & 1912
Estimated 1910 Factual 1912
9. Architect 1910 unknown;
1912, Paul J. Capurro
10. Builder unknown
11. Approx. property size (in feet)
Frontage 41 Depth 95-130
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: storefront base; signage
5. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

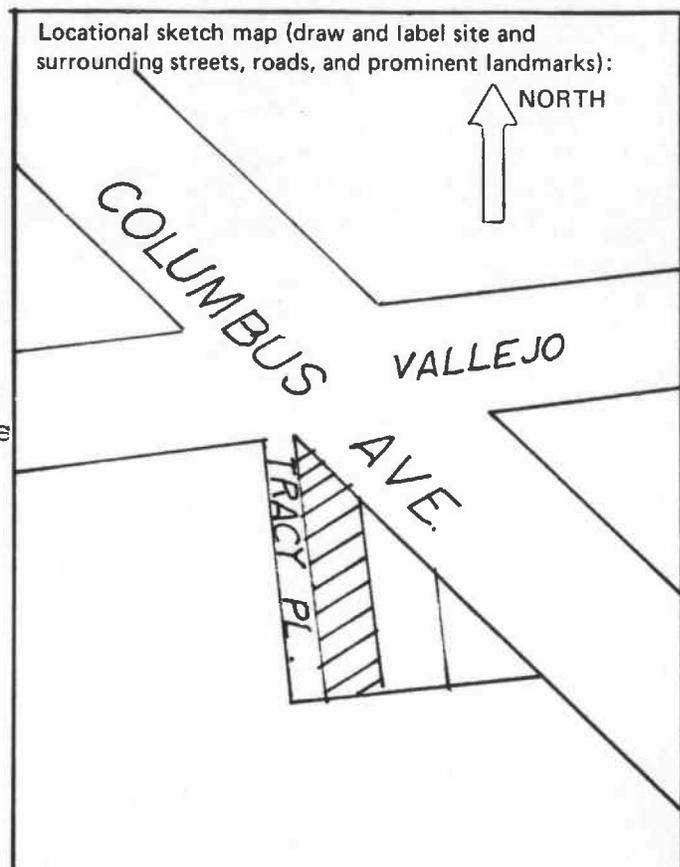
This building is significant for its position at the brow of the hill going down to the Transamerica "pyramid," for its curious construction and fine vernacular Classic facade, but even more for the Molinari Delicatessen, which goes back to 1896. There are four Italian delicatessens whose wares attract later-generation Italian-Americans back to North Beach: Panelli's and the Florence on Stockton, the Gloria on Vallejo and Molinari's, all within two blocks of each other. Molinari's is the only one of the four in a significant building. In the 1890s Pasquale G. Molinari began as a pork butcher and sausage maker. In the 1920s and 1930s he and his sons called the business a grocery, but one imagines the stock was not much different from today's: sausages, cheeses, imported pastas, wine, olive oil, imported dried or canned Italian specialties, and made dishes like frittata. Molinari's has been at this location at least since 1920. The upstairs has been called the Liguria Hotel since some time in the late 1930s.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 3 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Edward's Abstracts: 6 May 1912
San Francisco Directories, various
Sanborn maps, 1929 & 1981

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Columbus Building
2. Historic name: Columbus Building
3. Street or rural address: 408-414 Columbus Avenue
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 131/15
5. Present Owner: Delfine M. Capurro et al. Address: 408 Columbus Ave.
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: cafe, store, offices Original use: bakery, store, apartments

DESCRIPTION

- 7a. Architectural style: combination of vernacular Classic and Arts-&-Crafts
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 2-story frame with brick-faced base has 2 stores slanting to the facade because of the shape of the lot. Arranged symmetrically are 3 second-story windows between 2 rectangular bays above a pair of round-headed entry arches resting on non-Classical brick pilasters. The stores retain their original fronts. A visibly false-front parapet with the building name rises above the cornice, which blends into broken pediments over the bays. The cafe interior features murals of cherub bakers and confectioners at work, painted in the 1920s.



8. Construction date: 1924
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 61 Depth 112-102
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: street trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Columbus Building is a notable design pleasing for its symmetry, originality and intact state (except for the upstairs windows). The J.G. Giribone murals inside the Cafe Roma were a fanciful allegory of the bakery business carried on there in the 1920s and 1930s by F.J. Nebbia, and by N.G. Michelini in the 1940s. The building has also housed Galdieri's Pharmacy (1944) and the office of the Italian Cemetery (1940). It is the cornerpiece of a blockfront of largely intact storefronts-and-apartments buildings, all original variations on vernacular Classic and most owned since construction by the Capurro family.

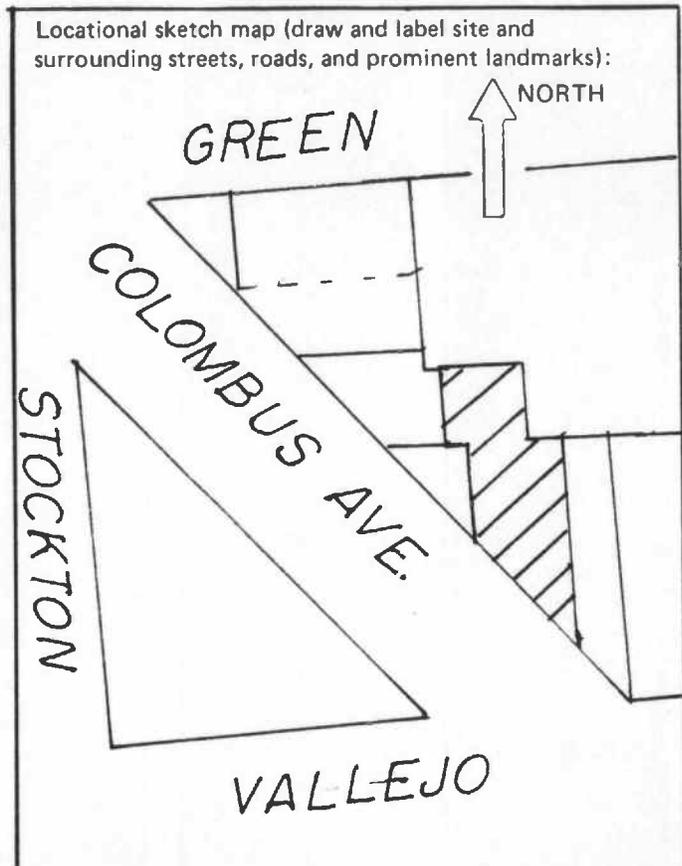
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure 4
Economic/Industrial 3 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

G.T. Young, article in Cafe Roma's menu, spring 1982.
S.F. Assessor's records.
S.F. Directory, various

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster Street
City San Francisco Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM: A 10/552210/4183490
C _____ D _____

IDENTIFICATION

1. Common name: 420 Columbus
2. Historic name: _____
3. Street or rural address: 420-436 Columbus Avenue
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 131/16
5. Present Owner: Adele Demartini Address: 420 Columbus
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: 3 shops, restaurant, Original use: same
residential above

DESCRIPTION

- 7a. Architectural style: vernacular Classic modified with Art Nouveau
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 2-story frame has four rectangular bays placed symmetrically, with Art Nouveau transoms and wooden casement windows. A cornice with plain wood block consoles follows the line of building and bays. Four shops line up under the four bays, separated from them by a taller-than-usual transom strip. Though altered with tile and brick, the shopfronts retain their original lines and do not intrude.



8. Construction date: 1926
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 70 Depth 0-35
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: shopfronts
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: ___
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

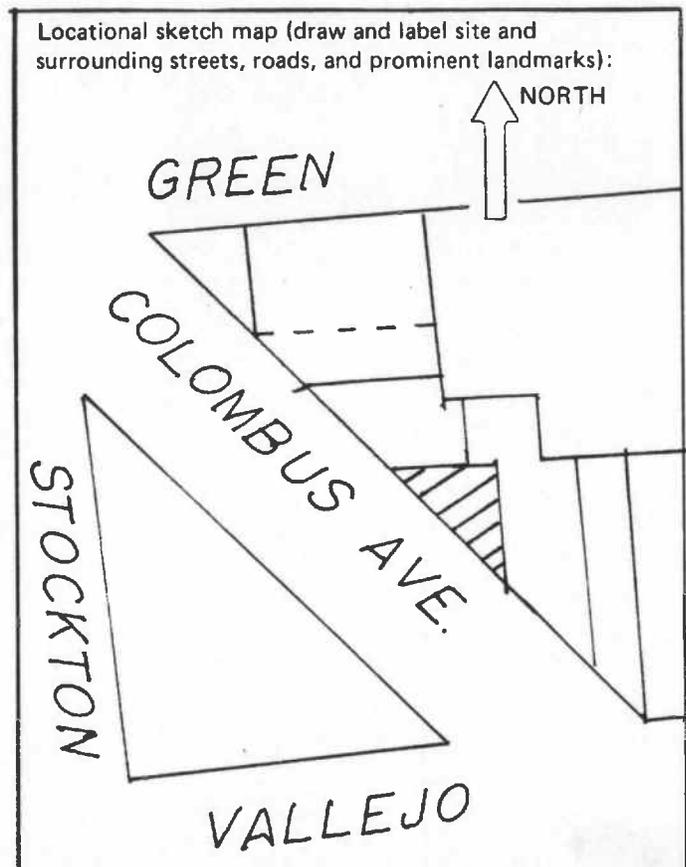
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building of shops below and apartments above has notable Art Nouveau detail on the bay windows. All other ornamentation has been subdued and simplified to make this detail stand out, yet in use, plan and complexity of facade the building harmonizes with its neighbors. The store fronts contribute to the overall harmony. The building is an important contribution to a blockfront of largely intact storefronts-and-apartment structure, all original variations on vernacular Classic.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
San Francisco Assessor's records.

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HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: A10/552200/4183500
C _____ D _____

IDENTIFICATION

- 1. Common name: 444 Columbus Avenue
- 2. Historic name: _____
- 3. Street or rural address: 444-454 Columbus Avenue
City San Francisco Zip 94133 County San Francisco
- 4. Parcel number: 131/7
- 5. Present Owner: Delphine M. Capurro et al. Address: 444 Columbus Ave.
City San Francisco Zip 94133 Ownership is: Public _____ Private X
- 6. Present Use: 3 shops below ? Original use: shops below residential
(upper floors being remodeled)

DESCRIPTION

- 7a. Architectural style: vernacular Classic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 3-B frame fills its trapezoidal lot, the facade on the angled side. The cornice overhangs the four bays in a single plane, with cartouches on the deep-set frieze between bays. The upper floors were being remodeled inside, in Nov. 1981. Small windows light the staircase to the left of the facade; otherwise all upper floor windows are on the 4 bays. The shop windows are the original proportions, and the 3 ground-floor shops themselves to not intrude. R. Matteucci & Co. Jewelers' pre-1920 street clock stands on a fluted column on a pedestal at the curb side of the sidewalk, moved here in the late 1970s from 229 Columbus. Matteucci also installed much of its 1910-era store fixtures at the same time.



- 8. Construction date: 1906
Estimated _____ Factual X
- 9. Architect Mooser & Milwain
- 10. Builder Gustave Peterson
- 11. Approx. property size (in feet)
Frontage 80 Depth 38-75
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: storefront bases
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: ___
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: street clock; street tree

SIGNIFICANCE

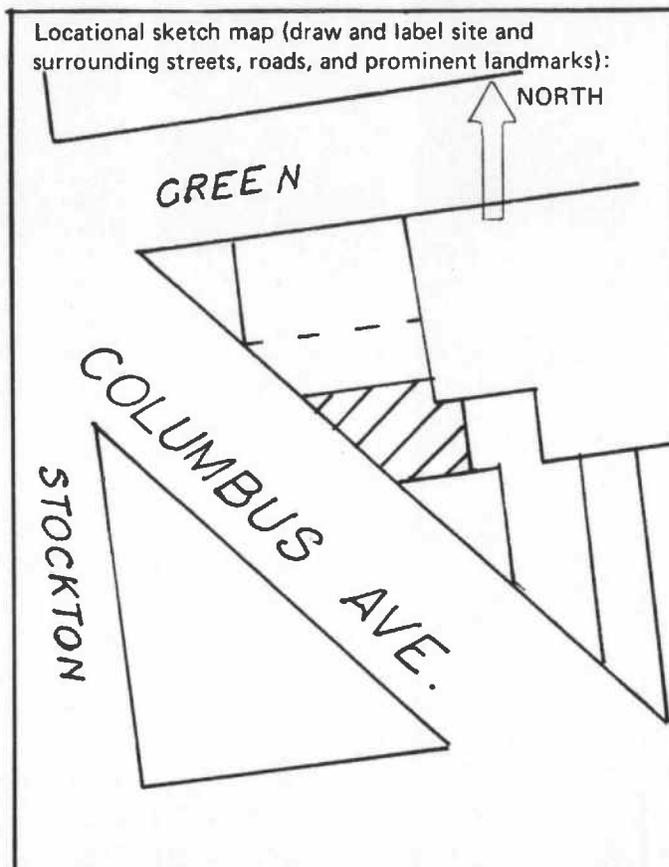
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Part of a blockfront of largely intact storefronts under apartments, all original variations on vernacular Classic, this is the only one faced with rustic siding. The heavy brow of the cornice balances the height, which is greater than the 2 buildings to its south. In the center shop R. Matteucci & Co. can trace its history back to the 1880s, when August Castagnetto was a watchmaker with A. Markewitz at 217-219 Columbus, site of 229 Columbus where first Costagnetto & Matteucci, then from the early 1920s the latter along kept the jewelry store from c. 1907 to the late 1970s. When forced out of that building, Matteucci took with him to this store as much of the furnishings as were portable, including the fine street clock. The Stella Pastry has been in the next shop for at least a quarter century. The building has always been owned by the Capurro family, whose San Francisco ties go back to the 1880s in produce, hardware and Ghirardelli chocolate. William Mooser (2nd generation of that name) was president of the San Francisco chapter of the American Institute of Architects, 1908-1911.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure ___
Economic/Industrial 1 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Edwards Abstracts, 15 Sept. 1906,
5 & 6 Oct. 1906.
San Francisco Directory, various
years.

22. Date form prepared June 1982
By (name) Anne Bloomfield
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City San Francisco Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc X
UTM: NO/552190/4183515
C _____ D _____

IDENTIFICATION

1. Common name: 456-468 Columbus
2. Historic name: _____
3. Street or rural address: 458-468 Columbus Avenue
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 131/19, portion
5. Present Owner: Delphine M. Capurro et al. Address: 460 Columbus Ave.
City San Francisco Zip 94133 Ownership is: Public _____ Private x
6. Present Use: residences above bank Original use: residences above 2 shops

DESCRIPTION

- 7a. Architectural style: vernacular Classic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

On this 3-story frame the facade is at a diagonal to the other 3 walls. Three rounded bays, placed symmetrically, adorn the facade with numerous minor cornices and string moldings. The architect made free use of large-scaled ornaments at the top cornice and fascia, creating below-bracket circles like huge teething rings, and keystones like giant musical accent marks. Yet the bay-following cornice itself retains the weight of the major importance. The ground-level store is an unsympathetic alteration, with a building-wide marquee that extends over much of the sidewalk.



8. Construction date: 1911
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 59 Depth 54-100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: storefront; windows
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
 Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

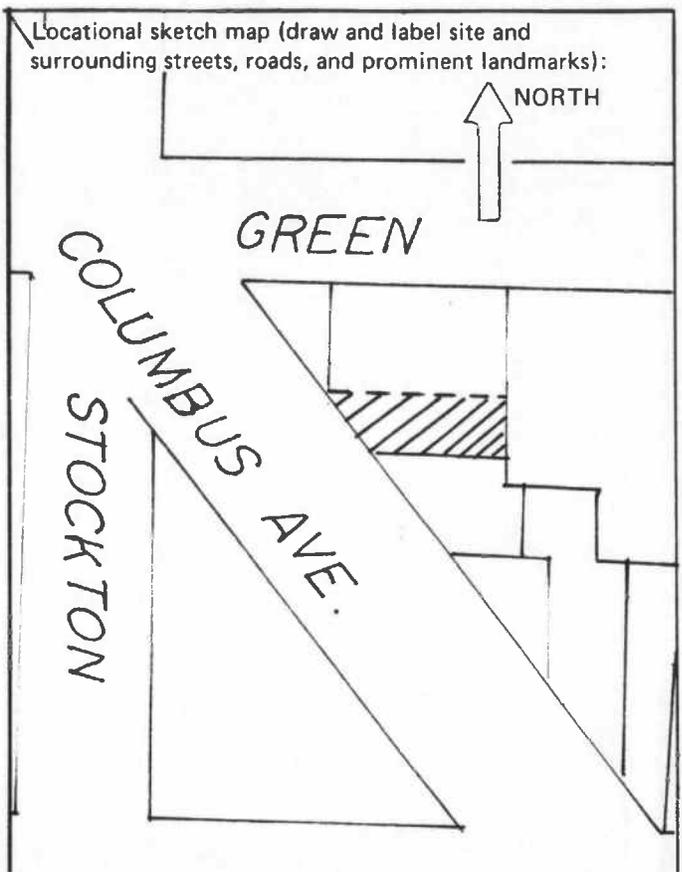
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In spite of the unfortunate shopfront alterations, this building has so fine and unusual a cornice, in harmony with the upper 2 floors, that it merits a place with this blockfront of largely intact storefront-and-apartment buildings, all original variations on vernacular Classic. Like 444-454 Columbus next door, it always has belonged to the Capurro family, whose San Francisco ties go back to the 1880s with produce, hardware and Ghirardelli occupations. Buon Gusto Sausage factory, now around the corner at 535 Green St., was located in this building for over a dozen years (1925-1937). It has also held Imperato Salvatori fruits, 1909; Thomas Darone shoemaker, 1909; L.J. Cicornio bakery, 1944; and the Columbus Cafe, 1944.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial 2 Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
San Francisco Directory, various years.
San Francisco Assessor's records.

22. Date form prepared June 1982
 By (name) Anne Bloomfield
 Organization No. Beach Hist'l Project
 Address: 2229 Webster St.
 City San Francisco Zip 94115
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Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM: 10/552180/418353
C _____ D _____

HISTORIC RESOURCES INVENTORY

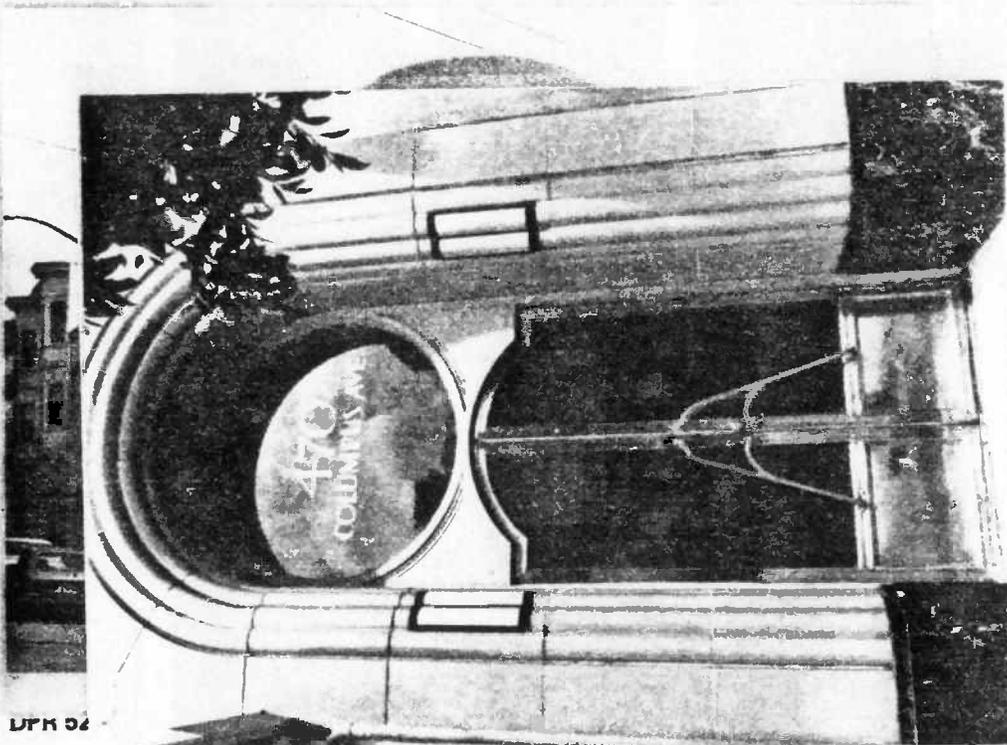
IDENTIFICATION

1. Common name: 470 Columbus Avenue
2. Historic name: Buon Gusto Market
3. Street or rural address: 470-490 Columbus Avenue
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 131/18 & portion of 19
5. Present Owner: 18: Jos.A. & Linda Capurro et al.
19: Delphine M. Capurro et al. Address: 470 Columbus
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: offices above vacant Original use: offices above market

DESCRIPTION

- 7a. Architectural style: streamlined Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 2-story, 32-foot-high concrete-&-wood-posts building rounds the acute-angled corner where Columbus Avenue meets Green Street. The 2nd floor is an uninterrupted strip of windows between 2 almost equally high strips of buff-colored, glazed terra cotta. The lintel is a contrasting round molding, and the cornice a contrasting 3-fold wave motif. The entrance to the second-floor offices, at the south end of the facade, is an exceptionally fine example of Art Moderne in peach-colored, high-gloss terra cotta, with streamlined moldings, round transom light, brass fittings and Moderne graphics. The ground floor, empty now but always previously a market, has been altered but is capable of reconstruction, not having lost its essential lines.



Construction date: 1936
Estimated _____ Factual X

Architect Martin Rist

Builder _____
engineer: W. Adrian

Approx. property size (in feet)
Frontage 70 Depth 80-147
or approx. acreage _____

Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: store front
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

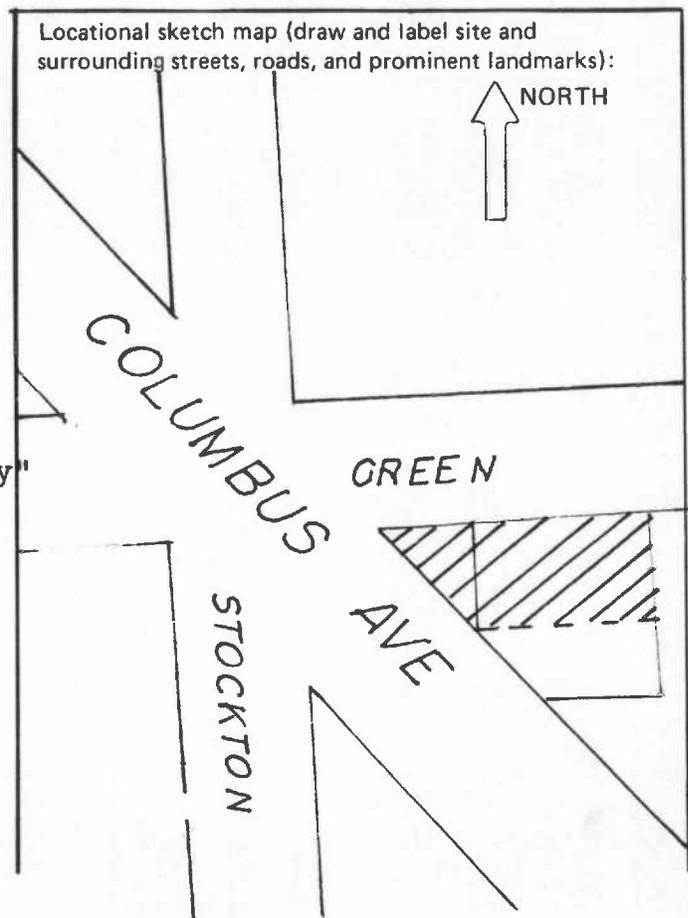
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This building has one of the finest Art Moderne doorways in the city. With its rounded facade it enhances an important corner where 3 streets intersect. It is still owned by the original owner's family, which also owns most of the buildings in this block of Columbus Avenue. Little is known of Martin J. Rist, except that he managed to exist as an architect all through the Great Depression; he probably began practising about 1920. Wilhelm Adrian was the structural engineer. The ground floor was originally occupied by the Buon Gusto Market and Delicatessen. Fred Casissa, its owner, also operated the Buon Gusto Sausage Factory in the 1920s and 1930s next door at 458 Columbus, since then and currently at 535 Green Street, next door-but-one. About 20 years ago the store name changed to Italian Village Market, which vacated the space about a year ago.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 3

21. Sources (List books, documents, surveys, personal interviews and their dates).
Building Permit Application #16662, filed 5 Feb. 1936.
San Francisco Directory, various.
photo, "Buon Gusto Sausage Factory" 1926, North Beach Museum.

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: 10A551900/4183690 B _____
C _____ D _____

IDENTIFICATION

1. Common name: 721 Filbert
2. Historic name: Hildebrand Stables
3. Street or rural address: 721 Filbert Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 101/31
5. Present Owner: Crown Building Maintenance Co. Address: 721 Filbert
City San Francisco, CA Zip 94133 Ownership is: Public _____ Private X
6. Present Use: garage; industrial or Original use: stable & stores
offices

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 2-story-&-basement garage is a brick structure with clinker brick facade. Three elliptical arches cover three automobile-sized entrances, but the two outer ones originally were stores. Windows with factory sash are between the arches and in one transom. A curved parapet above clay tile rooflets sets the Mission Revival atmosphere. The upper window sills have been significantly lowered and dark metal sash inserted, but the job is sympathetically done. A string course completes the ornamentation, in contrasting red brick like the four-course arch voussoirs.



8. Construction date: 1906
Estimated X Factual _____
9. Architect M.J. Lyon
10. Builder R.W. Moller
11. Approx. property size (in feet)
Frontage 80 Depth 138
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: sandblasted; upper windows; conversion from stable to garage
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

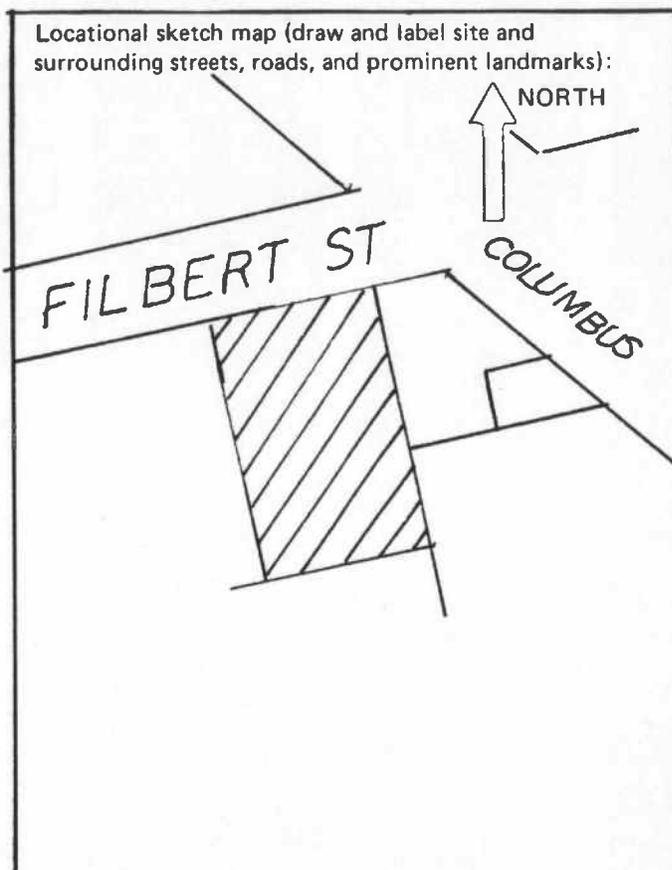
This massive-seeming garage is very visible just off Washington Square. Only one other building in North Beach has a facade entirely of clinker brick, and the other is on a much less visible site (corner of Powell & Vallejo). This may be the only clinker brick garage in the city, worth even sand-blasting to restore something like the original color from the bright paints that once covered it. The architect M.J. Lyon did both the original building and its conversion from stable to garage in 1924. He designed also: Madison and Marshall Schools, the office structure at the northwest corner of Van Ness and Pacific, and a couple of buildings listed in Splendid Survivors. His client here was the notorious political boss Abe Ruef, who had bought the land together with the adjacent site of the pre-fire Russian Orthodox Church. Later he was to have a hand in constructing there the Washington Square Theater, now called the Pagoda Palace. The subject building was long called the Columbus Garage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Edwards Abstracts: 20 Oct. 1906.
Bldg. Perm.Applic. 124076, 7706559.
Gumina, Italians of S.F.: 65.

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: _____



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: 10/551665/4184070B
C _____ D _____

IDENTIFICATION

- 1. Common name: A. Friscia Sea Foods
- 2. Historic name: unknown
- 3. Street or rural address: 555 Francisco St.
City San Francisco, CA Zip 94133 County San Francisco
- 4. Parcel number: 51/20
- 5. Present Owner: Carl Friscia Address: 555 Francisco
City San Francisco, CA Zip 94133 Ownership is: Public _____ Private x
- 6. Present Use: fish wholesaler Original use: unknown

DESCRIPTION

- 7a. Architectural style: industrial/Art Deco
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a rectangular, 1-story-&-mezzanine, symple, symmetrical concrete industrial building. It is faced with stucco and decorated with mottled green glazed tiles outling gabled parapet, building edges and all windows: shop, transom and mezzanine. Below shop windows the base is outlined by additional green tiles around a center of pale gold tiles with zigzag top. If the 1929 Sanborn map indication of auto repairing on the site refers to this building, there may have been some alteration, as the style, condition and probable age of the base tiles indicate no facade provision for auto entrance since at least the mid-30s. However cars may have entered from Water Street at the rear of the building, in which case there would have been no facade alterations.



- 8. Construction date: 1928
Estimated _____ Factual x
- 9. Architect Paul F. Demartini
- 10. Builder B. Milano
- 11. Approx. property size (in feet)
Frontage 46 Depth 55
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: probably none
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: ___
16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: property next door (575) is also Friscia

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

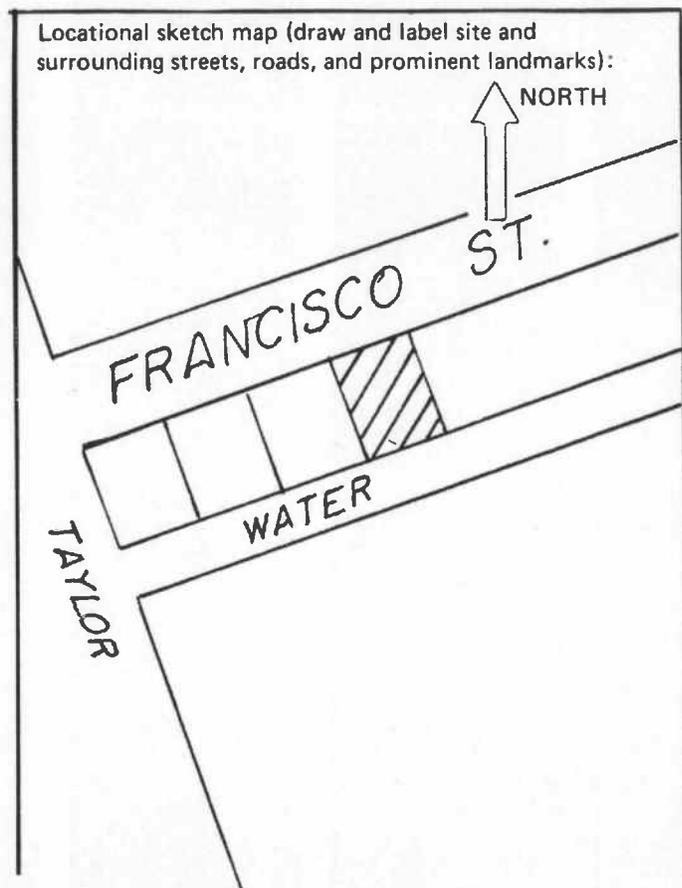
This is the only building in the surveyed area which relates to the important Italian-American fishing industry. Only 4 blocks from Fishermen's Wharf (set aside for commercial fishermen by the State about 1900), it is the best example in the survey area of the simple industrial building more common south of Market Street. From a family of fishermen, Anton Friscia was a fish wholesaler who came to this site during World War II after the U.S. Secretary of the Navy had lifted his original restrictions against alien fishermen using the waterfront. Anton's son Vincent Friscia served in the U.S. Navy at the time. The Friscia company continues an important component of the city's seafood marketing, its trucks labeled, in only-in-America humor, "Friscia Fresha Fisha" shuttling between the wharves, the branch near the Hall of Justice and 555 Francisco. Historically the Italian fishermen, "a close economic and social community . . . struggled to develop one of the most profitable industries of California." (Gumina: 97.)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture ___ Arts & Leisure ___
Economic/Industrial Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit Application #121828
Gumina, Italians of SF: 79-97.
San Francisco Directory, various.

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc X
UTM: A _____ B _____
UTM: C 10/552030/4183540

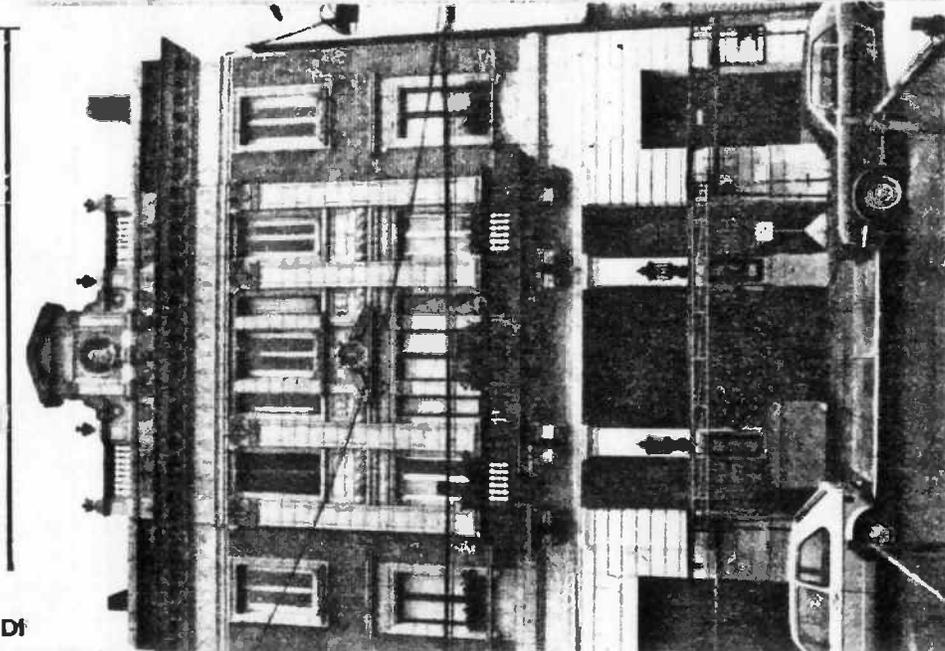
IDENTIFICATION

1. Common name: Fugazi Hall
2. Historic name: Casa Coloniale Italiana (Italian Settlement House)
3. Street or rural address: 678 Green Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: Lot 10 of Block 117
5. Present Owner: Italian Welfare Agency, trustee Address: 678 Green Street
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: Americano, Italian Wel- theater, Museo Italo- theater, offices & meeting rooms
fare Agency, meeting rooms, Original use: for Italian-American organization

DESCRIPTION

- 7a. Architectural style: Italian baroque revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

custodian's apartment
Casa Coloniale Italiana is a 3-story & basement brick & steel frame building of rectangular plan. A slightly projecting central pavilion features a recessed portico at ground level, corbelled balcony at the 2nd floor, giant pilasters at 2nd & 3rd, and a roofline balustrade with vases & a central pediment over a fluted recess sheltering a bust of the bearded donor, John F. Fugazi. There are 5 openings per floor, ordered symmetrically and vertically; windows are hinged casements. The basement and the first floor are faced with stucco, painted. Yellow brick faces the side panels & forms part of the cornice. The central pavilion, 2 swag-decorated friezes, window surrounds & parapet ornaments are all terra cotta. The 2nd floor balustrade and perhaps part of the cornice are pressed metal; fine wrought iron work provides entry lamps and fencing. In 1951 the interiors of upper floors & basement were much remodeled, including installation of an elevator. The main floor theater, on the other hand, seems unaltered. The facade is unchanged except for deterioration.



8. Construction date: Estimated _____ Factual 1912
9. Architect Italo Zanolini
10. Builder Thomas Elam & Son
11. Approx. property size (in feet)
Frontage 43 Depth 137.5
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1981

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none on exterior
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: _____
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
Casa Coloniale Italiana was built by John F. Fugazi (1838-1916) as the Italian community center. He donated the handsome and substantial structure to the Italian community as a trust for cultural, philanthropic and fraternal purposes. These uses for the Casa began in Fugazi's time and continue today, though at the moment much of the building is leased to Steve Silva Productions for "Beach Blanket Babylon," producing income to help maintain the building.

Casa Colonials Italiana must be one of California's oldest buildings in continuous use as a community center for a single ethnic group. It has housed the Italian Welfare Agency most of the time since that group's incorporation in 1916. It has played host to an Italian school, an Italian library, concerts of Italian music, and chamber performances of Italian operas like "The Barber of Seville." It has been rented to the San Francisco Opera for rehearsals. It has sheltered the Italian Cemetery office, the Italian Workingmen's Aid Society, the Italian Catholic Federation and the Italian Benevolent Society. It used to be home of the Italian Family Club, which gave relaxed dinners on Sunday evenings with dancing afterwards. (SEE CONTINUATION PAGE.)

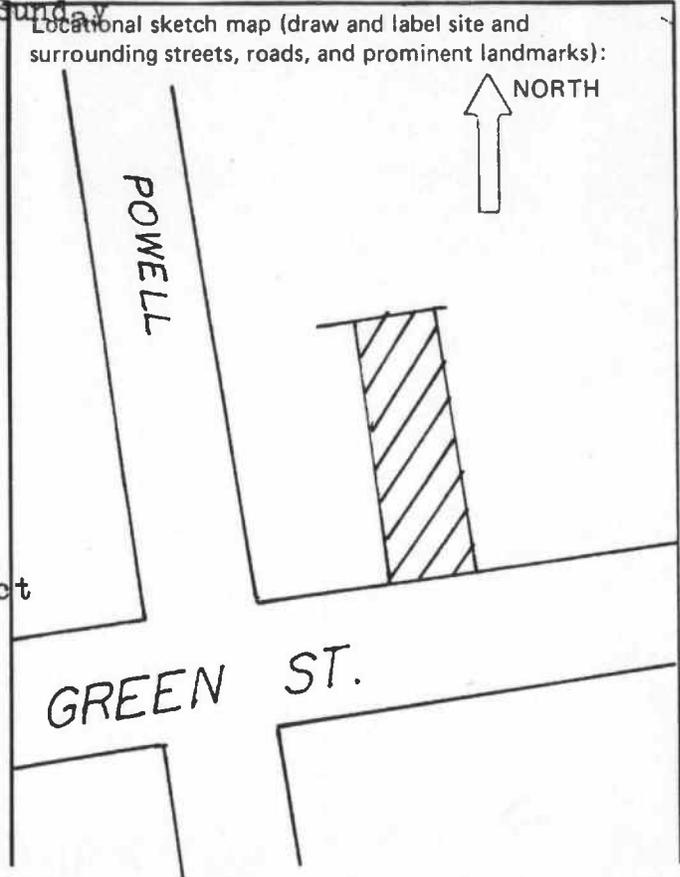
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure 3
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

See continuation page.

22. Date form prepared 21 Feb. 1982
By (name) Anne Bloomfield
Organization North Beach Hist'l Project
Address: 2229 Webster Street
City San Francisco Zip 94115
Phone: (415) 922-1063

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY ** CONTINUATION SHEET

Casa Coloniale Italiana, 678 Green Street, San Francisco 94133

ITEM 19. It was rented out to Italian-Americans for their dances and wedding parties. Today it gives mail services and meeting rooms to the Associazione Luccesi nel Mondo, the Megara Augusta Society, the Columbus Civic Club and the North Beach Historical Project. It houses the Museo Italo-Americano, which specializes in Italian and Italian-American artists, collecting works and information, mounting changing exhibits and sponsoring educational programs. Also in the Casa today is the Italian Welfare Agency, a professional social work agency which originally helped immigrants and now specializes in serving Italian-speaking seniors.

The donor of the building, John F. Fugazi, was born in Milan province in 1833 and came to this country in 1855. About 1870 he founded a travel agency, now split into Fugazi-Dana Giusti Travel, Inc. and James Fugazi, Bulotti & Co., which originally specialized in transportation to and from Italy and France. Through forwarding money to people's relatives in Italy, and keeping a safe for money, Fugazi gradually moved into banking, opening the Italian colony's first full-fledged bank, the Banca Colomba, in 1893. This was the very conservative institution from whose board A.P. Giannini resigned in order to found the Bank of America. Fugazi resigned in 1905 and in Nov. 1906 founded yet another, the Banca Popolare Operaia Italiana (Italian Workers Bank). Both of Fugazi's banks were eventually merged into Bank of America, the Colombo in 1923 and the Popolare in 1930.

Since the original trust contained no provision for maintenance, other than what rentals might bring, in recent years the difference has been made up from a trust donated by Frank Marini (1862-1952), another Italian community benefactor. His money came from real estate and from his mortuary now called Valente-Marini-Perata & Co. Born in San Francisco's Bay View district, Marini and his sisters donated some \$500,000 to various Italian community charities, including Sts. Peter & Paul Church and the gym at St. Francis Church. In 1951 he established a trust to support the Italian Welfare Agency, which had not yet recovered the Community Chest support it lost to the emotions of World War II. With the Marini trust income, the Agency embarked on an ambitious interior remodeling in 1951 and has since then acted as the Casa's trustee on behalf of all the Italian people of San Francisco.

ITEM 20. SOURCES.

Bagnatori, Lisa, interview 16 Oct. 1981.

The Bay of San Francisco, Chicago, 1892, Lewis Publishing Co. II: 54.
Building Permit Applications #129862, filed 5 June 1951; and #138246, filed 22 June 1951 (architect Edmund de Martini).

Edwards Abstracts of Records, S.F., 10 April 1912; 10 Sept. 1912.

Fugazi obituary, unidentified newspaper clipping, hand-dated 5 June 1916.

Gumina, Deanna Paoli, The Italians of San Francisco, New York, 1978, Center for Migration Studies: 27, 55, 141, 145, 151, 153, 155.

Montesano, Philip & Sandra, California Italian-American Historical Calendar, 1980.

Scherini, R.D., The Italian Community of San Francisco, NY 1930, Arno Press, 104-110, 133-137, 168-174, 245-246.

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM: 10Y551925/4183495 B _____
C _____ D _____

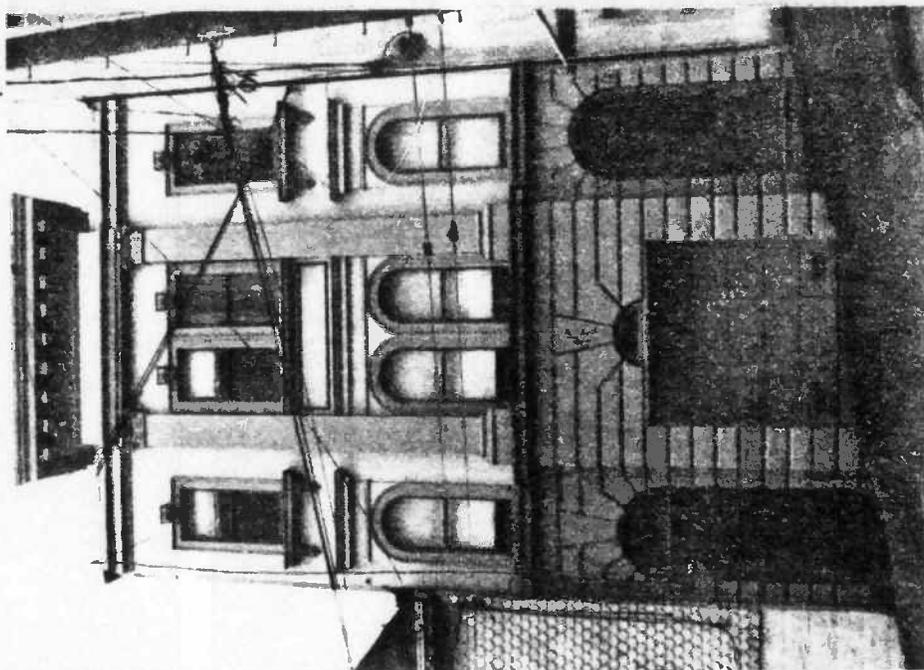
IDENTIFICATION

1. Common name: 745-751 Green
2. Historic name: unknown
3. Street or rural address: 745-751 Green Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 129/30
5. Present Owner: Joseph Deluca Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: 2 flats Original use: same

DESCRIPTION

- 7a. Architectural style: Beaux Arts
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two-story-and-high-basement frame is a rectangular building containing two flats and a pass-through to a separate rear structure, which contains two more flats and is numbered 749-751. A rigidly symmetrical building in spite of the steeply sloping site, the front building's center pavilion stands out a few inches marked by smooth giant pilasters and a false front with heavy consoled cornice rising well above the very simple cornice of the two side sections. All windows are double-hung. Those on the first floor are round-headed, those above rectangular with keystone consoles. Window entablatures lie between the floors. The basement is heavily rusticated, the indentations turning into voussoirs over the three arches. The garage door is new but conforms to the symmetry.



8. Construction date: 1908
Estimated x Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 22 Depth 138
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: garage door
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: rear building, not visible from street

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

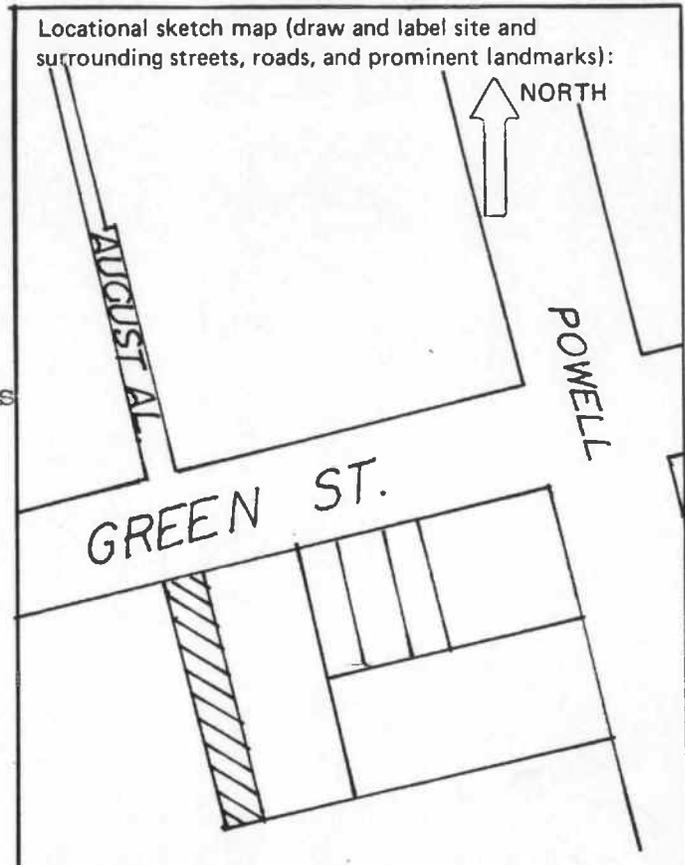
This building closes the vista of August Alley. From the alley it seems a monumental structure of major importance, for one doesn't perceive that it's only 22 feet wide. The design is a triumph of creating a monumental feeling in a very small space. it is also the truest Beaux Arts design in North Beach.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Francisco Assessor's records

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: (415) 922-1063



Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc X
UTM: A10/552500/4183200
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Columbus Tower
2. Historic name: Sentinel Building
3. Street or rural address: 916 Kearny Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 176/13
5. Present Owner: Francis Ford Coppola Address: 916 Kearny St.
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: offices, restaurant Original use: offices, probably store

DESCRIPTION

- 7a. Architectural style: vernacular Classic flatiron
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a steel-frame, 7-story-&-attic structure with a cupola over a 2/3-round bay at the acute angle of Columbus Ave. and Kearny. It is faced with white glazed brick, "copper"-painted bays, and bands of ceramic tiles with Gothic motifs. The ground floor has been entirely refaced. The building dominates all vistas along Columbus Avenue.



8. Construction date: 1906-1907
Estimated _____ Factual X
9. Architect Salfield & Kohlberg
10. Builder _____
11. Approx. property size (in feet)
Frontage 71 Depth 0 to 30
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: ground floor
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: parking lot/building site next door
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

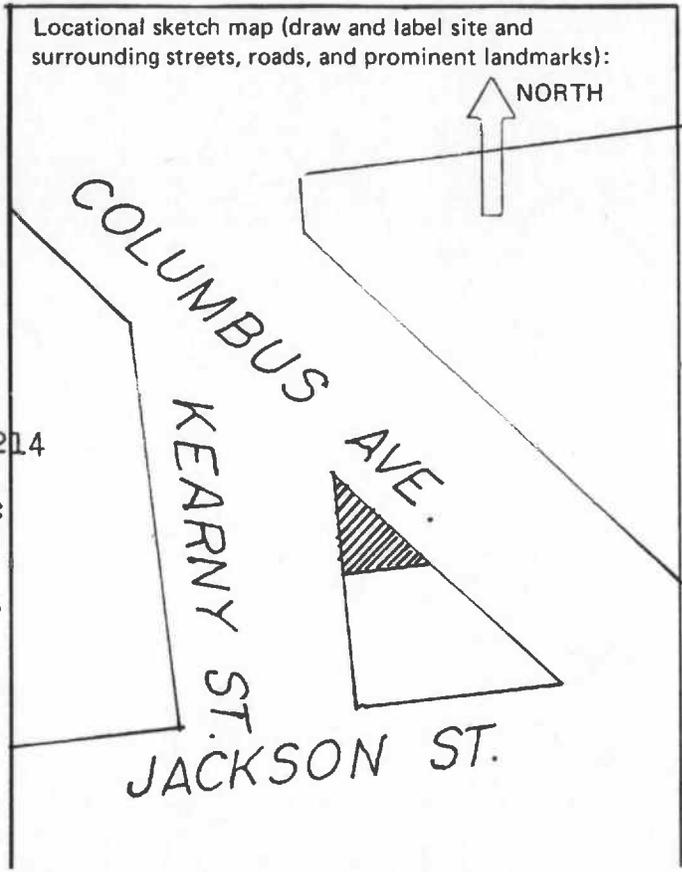
In addition to its visual dominance, the Sentinel Building was one of the city's early skyscrapers. Under construction at the time of the 1906 earthquake & fire, it was not seriously damaged and was completed in 1907. This is the most outstanding building known from the 1888-1910 architectural practice of Salfield & Kohlberg, whose work was illustrated in both the California Architect & Building News and Architect & Engineer. They were known for good residences, medium-sized business buildings and the pre-fire Rosenthal Building. One of the original owners and occupants of this building was Abe Ruef, San Francisco political boss imprisoned as a result of the 1907 graft prosecutions. In the 1930s and 1940s it became an adjunct of the Bohemian artists and writers colony centered in the late Montgomery Block and on Telegraph Hill.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure 3
 Economic/Industrial 2 Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

S.F. Landmarks Case Report, 1969.
 Kirker, California's Architectural Frontier, 1973: 107, 116, 209, 214
Architect & Engineer 11-1906: 80;
 8-1906: 73; 5-1908: 91; 11-1908: _____

22. Date form prepared June 1982 62
 By (name) Anne Bloomfield
 Organization No. Beach Historical Proj.
 Address: 2229 Webster St.
 City San Francisco, CA Zip 94115
 Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc X
UTM: 10/55 810/4183770B _____
C _____ D _____

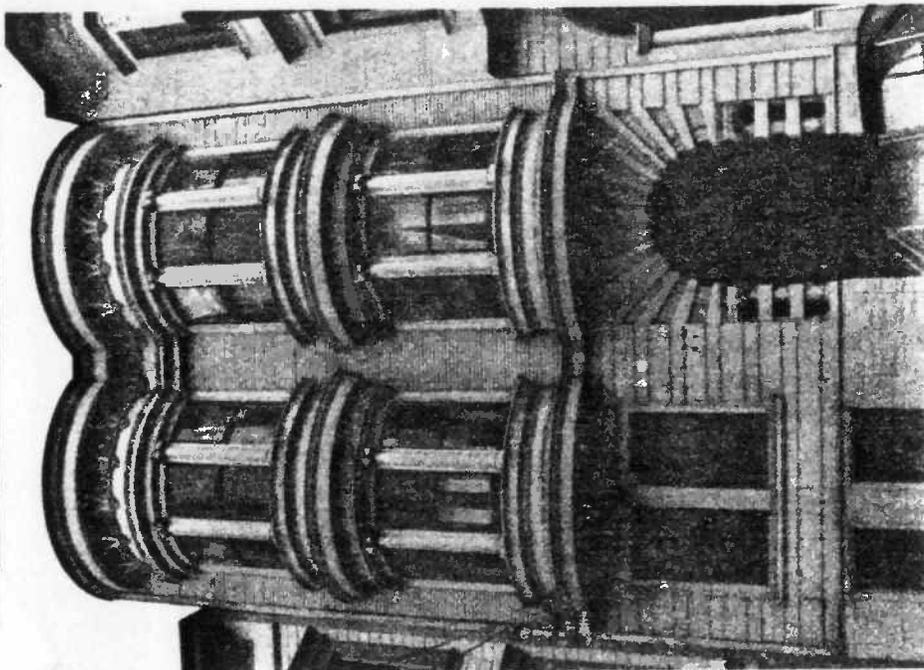
IDENTIFICATION

1. Common name: 1934-1938 Mason
2. Historic name: _____
3. Street or rural address: 1934-1938 Mason Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 90/17
5. Present Owner: Howard & Edmund Jow Address: 438 - 29th Ave
City San Francisco, CA Zip 94121 Ownership is: Public _____ Private X
6. Present Use: 3 flats Original use: 3 flats

DESCRIPTION

- 7a. Architectural style: vernacular Classic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 3-story-&-basement frame has an extraordinary radiating arch as the entry. In outline the entry is a round-headed arch resting on round columns, the whole fit into a square section of the facade. Both arch and columns are decorated with exaggerated banding that gives almost a sunburst effect. Otherwise the building has two round bays with colonnettes between the windows and many moldings; a novelty cornice that follows the lines of bays and base facade; a recessed vestibule with doors to the three flats; and a hill-compensating basement faced with concrete imitating rustic-cut stone. The wood siding is narrow clapboards beside the bays and alternating wide and medium-width rustic below them.



8. Construction date: 1907
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 25 Depth 58
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: sand textured paint
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

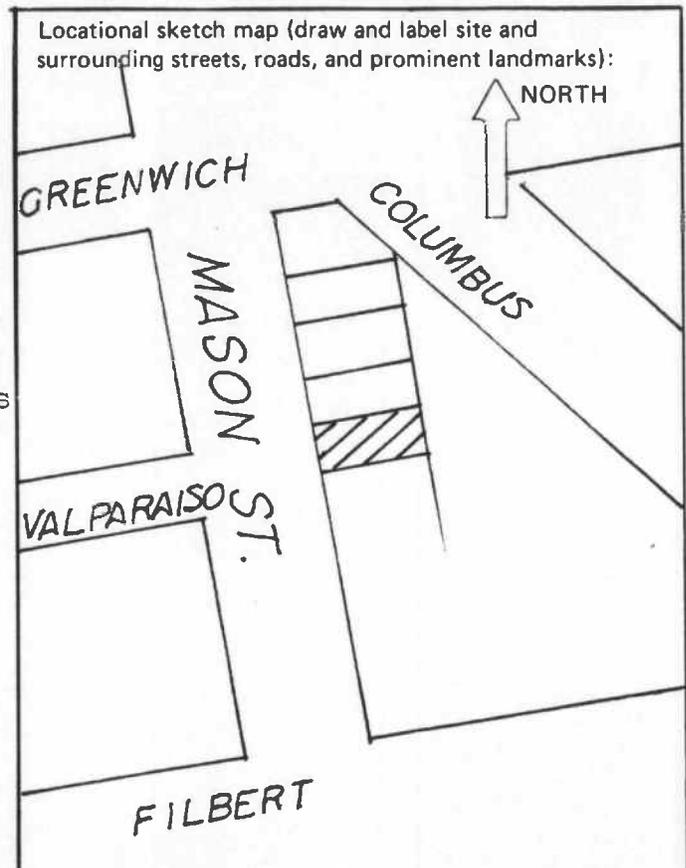
This building is significant for its architecture. The entrance is stunning and probably unique in San Francisco; even without the entrance, the building is a fine example of the vernacular Classic frame flats buildings with bays that were constructed all over the part of San Francisco burned in 1906, and especially in North Beach. A fine vista down Valparaiso from Taylor St. shows this building in the middle distance and Coit Tower on the horizon.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Francisco Assessor's records

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: (415) 922-1063



Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc X
UTM: 10/551925/4184000B
C _____ D _____

HISTORIC RESOURCES INVENTORY

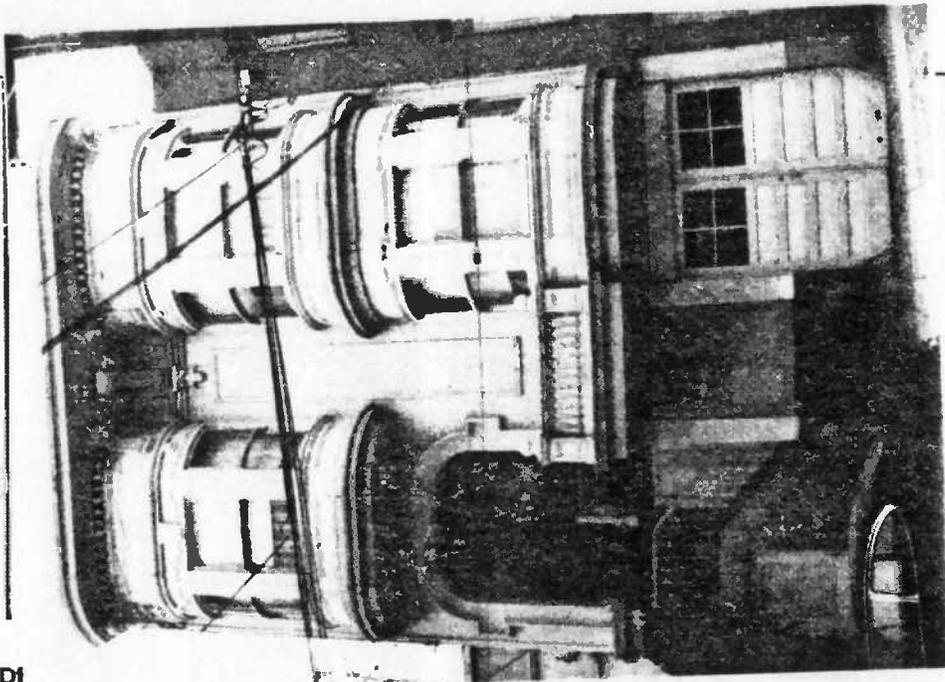
IDENTIFICATION

1. Common name: 2032-2034 Powell
2. Historic name: _____
3. Street or rural address: 2032-2034 Powell Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 63/20
5. Present Owner: Melba Bianchi Address: 2032 Powell
City San Francisco, CA Zip 94133 Ownership is: Public _____ Private X
6. Present Use: 2 flats Original use: same

DESCRIPTION

- 7a. Architectural style: vernacular Classic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A 2-story-&-high basement rectangular frame occupies the full front of the lot. The predominant motif, half a rectangle with generously rounded corners, describes the plan of the 2 bays, the cornice and the entry arch. The last covers a 3-legged flight of steps and paneled vestibule with doors to the 2 flats. The 1-story bay over the entry and the 2-story bay on the other side of the facade are joined at the top by the cornice, which is supported between them on a huge bracket. At the bottom the longer bay and the entry are joined by a balustrade on a basement door hood. Siding is smooth-finished, with paneling and shouldered moldings in every logically available space. The garage is a later addition.



8. Construction date: 1912
Estimated _____ Factual X
9. Architect L. Mastropasqua
10. Builder unknown
11. Approx. property size (in feet)
Frontage 25 Depth 103
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: garage
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

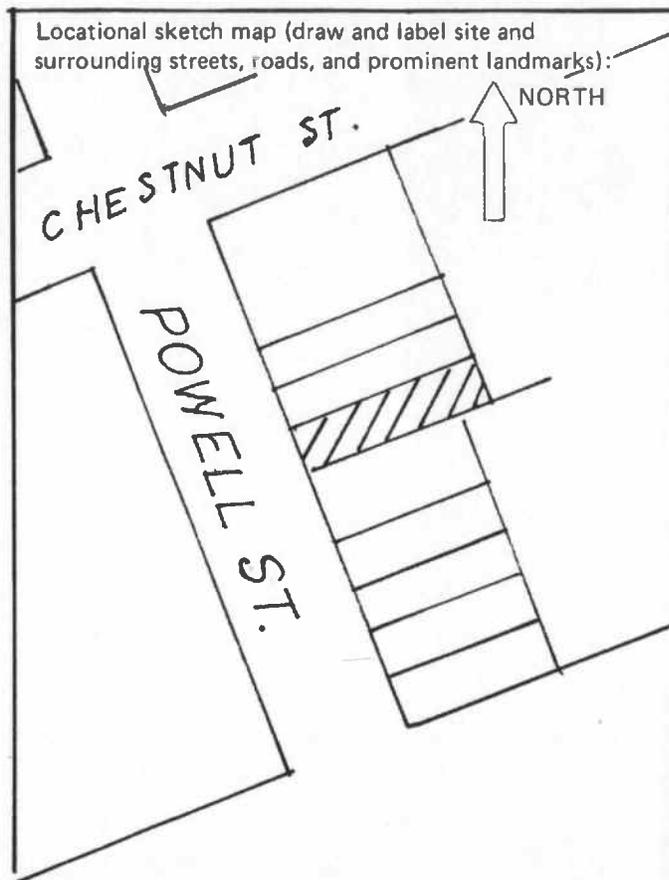
This is a high-quality example of the typical post-1906-fire North Beach vernacular Classic flats. While the bay-joining cornice with curved corners is not usual, it occurs similarly on several buildings, of which this may have the best ornamentation. Its block contains several very good buildings. Architect Mastropasqua worked often in Arts-&-Crafts modes and tended to originality in his buildings, which include Julius' Castle restaurant and the Canessa Building in Jackson Square.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Edwards Abstracts: 25 Sept. & 3 Oct. 1912.
Case Report, Landmarks, Julius' Castle.

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063



Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM: 10 551905 4184010 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

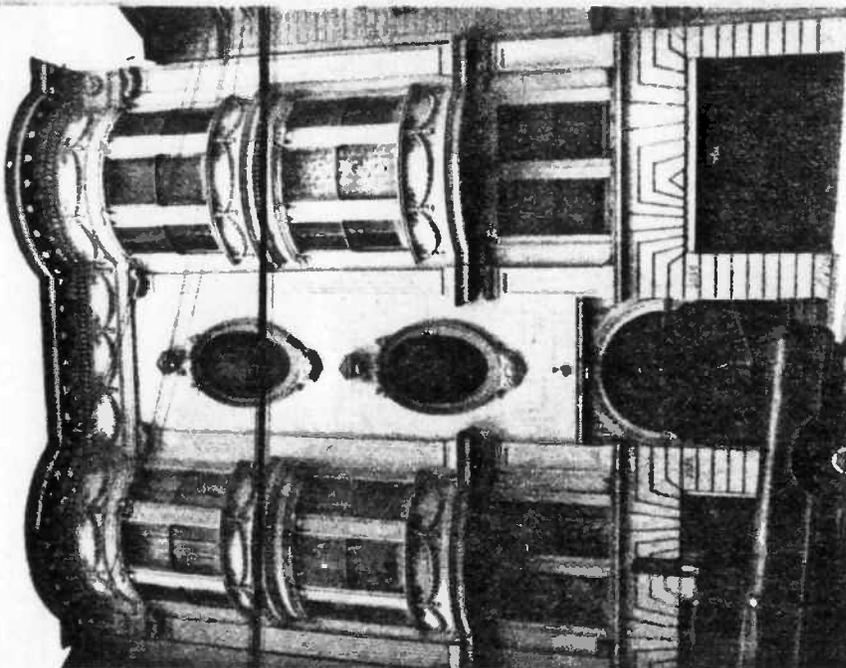
IDENTIFICATION

1. Common name: 2055-2059 Powell
2. Historic name: unknown
3. Street or rural address: 2055-2059 Powell Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 64/2
5. Present Owner: Gim Young Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: 8 apartments Original use: 6 apartments

DESCRIPTION

- 7a. Architectural style: vernacular Classic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This ornate 3-stories-&-basement frame is organized as an enclosed "Romeo" apartment with a central entry leading to a central staircase leading to individual apartment doors. The central staircase is lit from oval windows, with stained glass, that occur between the floors of the building. On either side of the staircase a round-plan bay window lights the second and third floors, with a pair of flat windows beneath. There is a complete cornice, pilasters beside the windows, smooth wood siding, rusticated basement, and garlands on fascia and on bays. The garage easily replaces two small basement windows.



8. Construction date: 1908
Estimated _____ Factual X
9. Architect Louis Traverso
10. Builder unknown
11. Approx. property size (in feet)
Frontage 36 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: garage; one piece of stained glass replaced
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

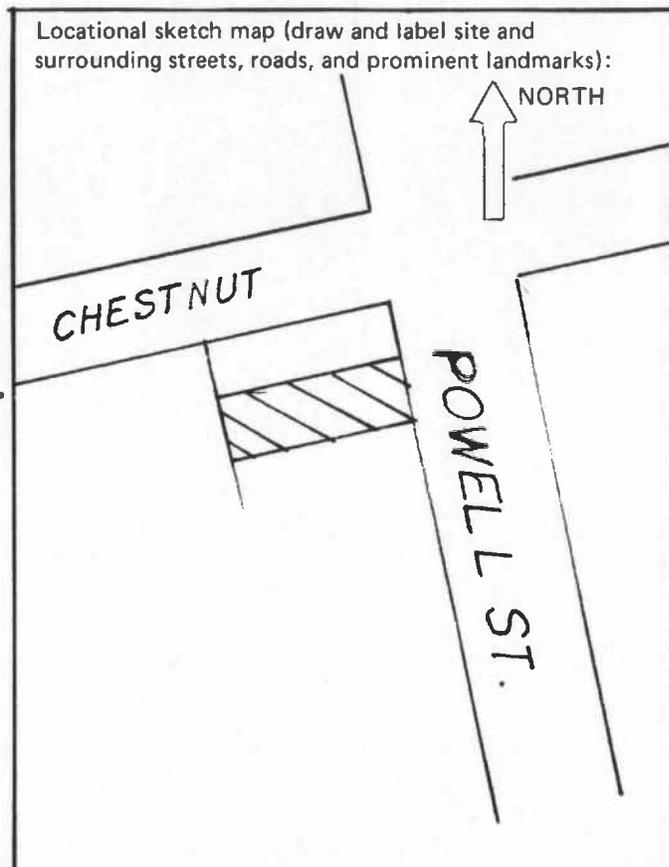
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is lovely and gracious in its ornamentation. The staircase window surrounds are like picture frames. It is the most ornate enclosed "Romeo" apartment in the area. It should be preserved.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government ___ Military _____
Religion ___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
records of Gary Goss, researcher.

22. Date form prepared June 1982
By (name) Anne Bloomfield
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Address: 2229 Webster St.
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Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc _____
UTM 10/552130/4183500 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: 1435-1443 Stockton
2. Historic name: _____
3. Street or rural address: 1435-1443 Stockton Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 130/2
5. Present Owner: Marguerite Avansino Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: A. Cavalli & Co. Eureka Fed. Savings tailor; offices Original use: A. Cavalli & Co., offices etc.

DESCRIPTION

- 7a. Architectural style: Art Deco
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 2-story-and-basement-and-mezzanine, nearly square concrete building has a zigzag parapet with 5 piers rising slightly above it. After a fire in 1976 necessitated serious remodeling, the southern part of the ground floor was hollowed out to create an open, greenery-bedecked space leading to a ground floor bank and a basement shop. The 2 northern shops were not changed, except that, before the fire, Cavalli's occupied both of them



8. Construction date: 1934
Estimated _____ Factual x
9. ~~Architect~~ engineer: A.G. Spargo
10. Builder Vannucci Bros.
11. Approx. property size (in feet)
Frontage 62 Depth 78
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: ground floor opened and recessed
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial Other: _____
16. Threats to site: None known _____ Private development _____ Zoning Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: none

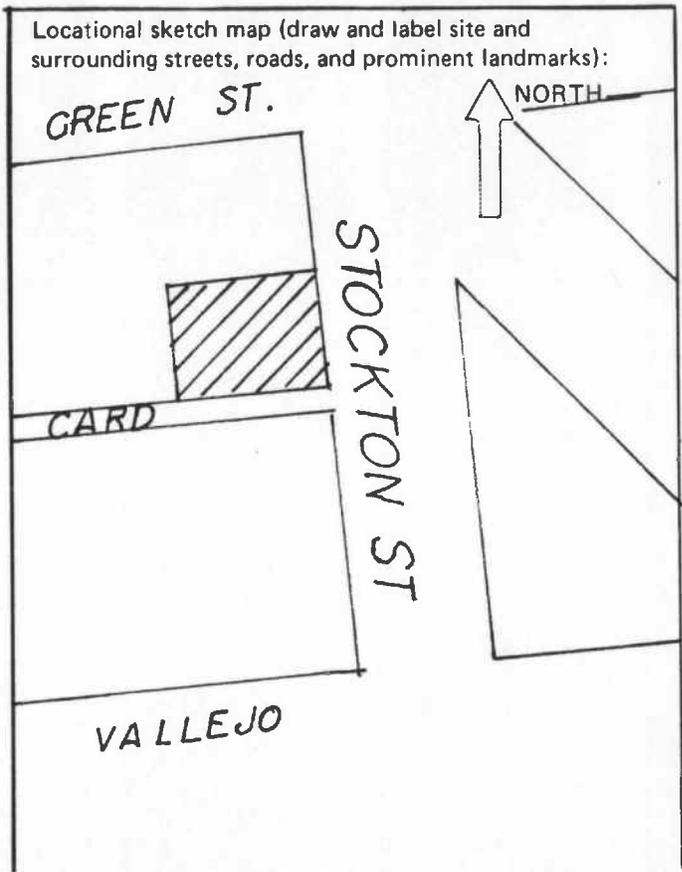
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 The building is significant as the home of A. Cavalli & Co. since 1934. The company, for whose tenancy the building was constructed, began as a business in 1880. It has been a bookseller, stationer, magazine and records retailer and outlet for Kodak products, specializing in materials in Italian or about Italy and things Italian. It originally opened at 37 Columbus Avenue 1880-1894, moved to about 308 Columbus 1894-1906, then to 263 Columbus 1907-1919, to 255 Columbus 1920-1934, and here since 1934. The grandfather of Cavalli's present owner John Valentini bought the business from the original family in the 1920s. It has been the only bookstore consistently serving the Italian community of North Beach. In the 1940s, 1950s and early 1960s it used to hold autograph parties for Italian opera stars like Tebaldi, Gobbi and Schipa. Also in the building is the North Beach Museum, on the mezzanine of Eureka Federal Savings & Loan, which shows historic photographs in exhibits changing twice a year.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture _____ Arts & Leisure 1
 Economic/Industrial 2 Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education 3

21. Sources (List books, documents, surveys, personal interviews and their dates).
Cavalli's Scrapbook
John Valentini, interview, c. Jan. 1982
L'Italia, San Francisco, 21 April 1934.

22. Date form prepared June 1982
 By (name) Anne Bloomfield
 Organization No. Beach Hist'l Project
 Address: 2229 Webster St.
 City San Francisco, CA Zip 94115
 Phone: (415) 922-1063



Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM: 10/552130/4183510B
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Bank of America, Columbus Branch
2. Historic name: Bank of Italy, Columbus Branch
3. Street or rural address: 1455 Stockton Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 130/1
5. Present Owner: Alfred E. & Beverly C. Sassus Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: bank Original use: bank

DESCRIPTION

- 7a. Architectural style: Art Deco
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 1-story-&-basement, 20-foot-high reinforced concrete, nearly square bank building has a hipped roof of tile, and Mayan-inspired sculptures as capitals on wide, solid piers. Moorish-feeling lamps flank the entrance, which has a lacy, vernacular Classic iron pediment featuring the ship symbol of Bank of America. Four tall and wide windows on each facade relate the building to the ground-floor shops of the neighborhood and successfully tie together the building's seemingly disparate elements.



8. Construction date: 1927
Estimated _____ Factual X
9. Architect H.A. Minton
10. Builder unknown
11. Approx. property size (in feet)
Frontage 71 Depth 80
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: mottled tile base replaces paneling shown in architect's rendering
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: ___
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: street trees

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This bank was built as the Columbus Branch of the Bank of Italy, one of three rivals for the patronage of the local Italian community. The competitors, Andrea Sbarbaro's Italian-American Bank at 460 Montgomery and John F. Fugazi's Italian Popular Bank at 4 Columbus, eventually merged into this institution, which became the Bank of America. A.P. Giannini placed this special branch for North Beach after Sbarbaro had opened his branch at 270 Columbus (q.v.) Both men had contributed to the swift rebuilding of North Beach after the 1906 fire by providing easy credit and specially ordered lumber. The building is intact on the exterior except for a glazed tile base which replaces the paneling shown on Minton's rendering exhibited inside. Henry A. Minton also built a Bank of America building at 540 Montgomery and the Shaw Hotel at 1100 Market St. The bank's parking lot next door is the site of the Green Street Theater, which successively played Italian variety theater, the world premiere of Steinbeck's Of Mice & Men, and a 5-year run of The Drunkard.

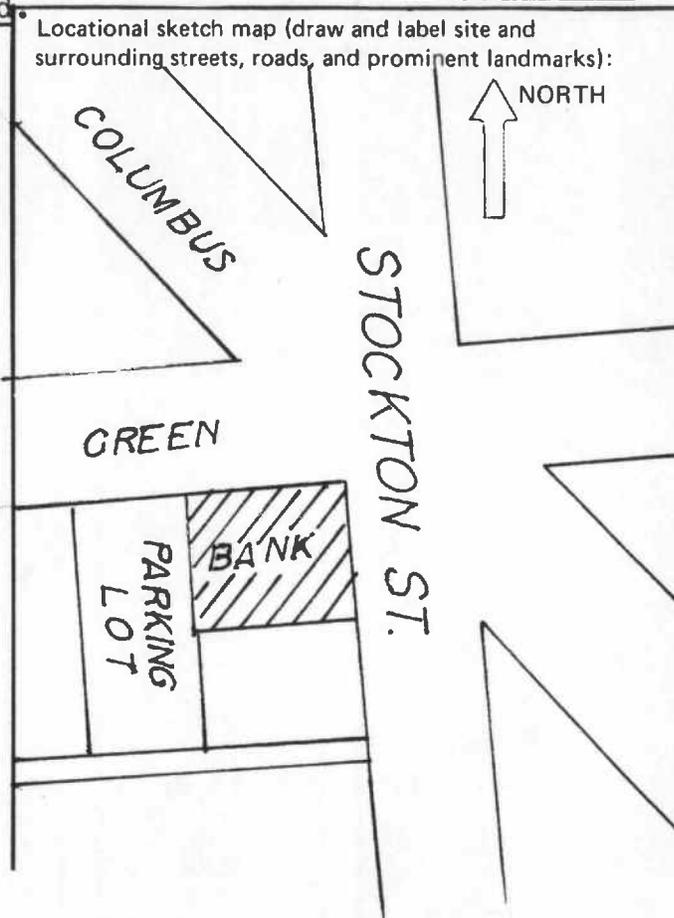
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

architect's rendering shown inside
Gumina, Italians of SF: 143-149.
Myrick, Telegraph Hill: 162
San Francisco Directory, various.

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: (415) 922-1063

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: 1Q/552150/4183570
C _____ D _____

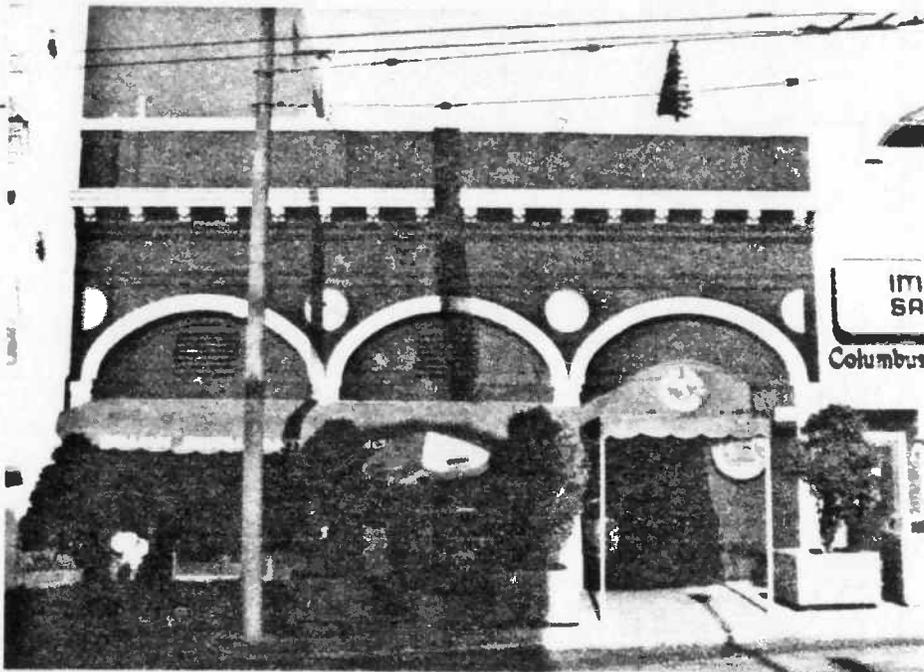
IDENTIFICATION

1. Common name: North Beach Restaurant
2. Historic name: unknown
3. Street or rural address: 1512 Stockton Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 116/200
5. Present Owner: Lucy Gallo Address: 89 Cervantes Blvd.
City San Francisco, CA Zip 94123 Ownership is: Public _____ Private X
6. Present Use: restaurant Original use: bakery & 2 other stores

DESCRIPTION

- 7a. Architectural style: Vernacular Classic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 1-story-&-basement, 16-foot-high store building. It has a false-front parapet and vernacular Classic cornice. The transom strip windows, now painted over, feature three segment arches, one for each store originally but now all occupied by the restaurant. The storefronts have new window framing and bases but retain their original lines.



8. Construction date: 1907
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 40 Depth 80
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

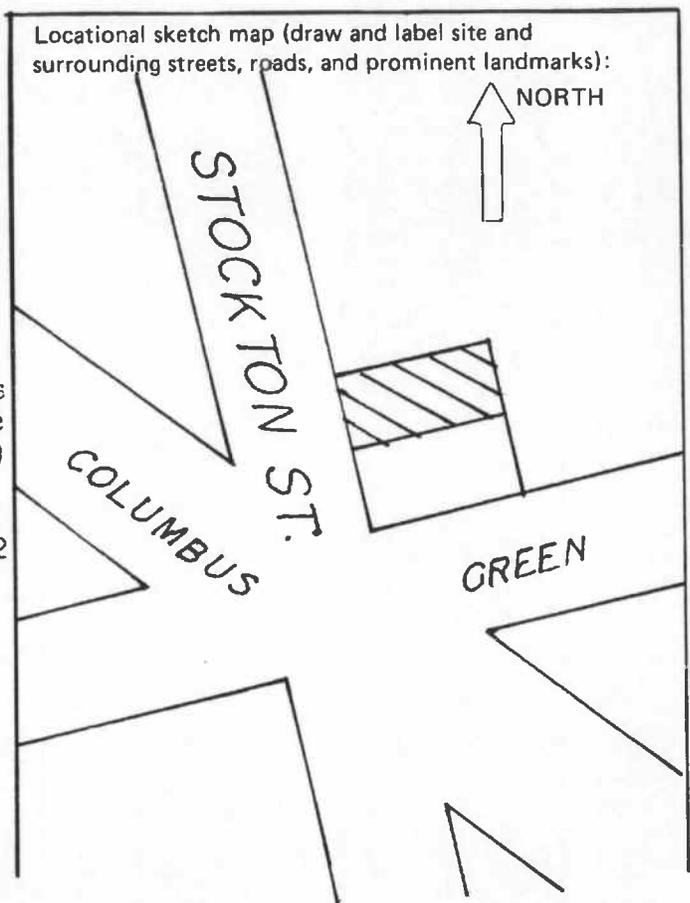
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: store windows enlarged; awnings
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___
16. Threats to site: None known ___ Private development X Zoning X Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: street trees in pots

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building represents an almost-vanished type, the single-story store building. It has a false-front parapet and vernacular Classic cornice, but basically it was something put up quickly after the 1906 fire to get business going right away. Most such buildings were replaced long ago by taller structures. The few survivors, like this one, 801 Greenwich and 716-722 Columbus, are reminders of a past era. At one time the Gallo Pastry company (c. 1925-1933 at least) shared the building with the Silver Slipper, a nightclub raided by Prohibition agents in 1927.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure ___
 Economic/Industrial 1 Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
 San Francisco Assessor's records photo, S.F. Department of Public Works ("new anti-litter sign") c. 1925.
 Myrick, Telegraph Hill: 133.
22. Date form prepared June 1982
 By (name) Anne Bloomfield
 Organization No. Beach Hist'l Project
 Address: 2229 Webster St.
 City San Francisco, CA Zip 94115
 Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc X
UTM: 10 552100 / 4183810 B _____
C _____ D _____

IDENTIFICATION

1. Common name: Maybeck Building
2. Historic name: Telegraph Hill Neighborhood Association
3. Street or rural address: 1736 Stockton Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 88/20
5. Present Owner: Veeve Brill Tr. Address: _____
City _____ Zip _____ Ownership is: Public _____ Private _____
6. Present Use: offices Original use: settlement house

DESCRIPTION

- 7a. Architectural style: Arts & Crafts
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a complex of several adjoining frame buildings around an interior courtyard. No two buildings are alike in size, shape, fenestration or date, but all are unified by board-&-batten exteriors stained dark brown, railings with 2-dimensional balusters, simple white trim, Arts-&-Crafts typical eaves brackets, planter boxes and an orientation toward the courtyard. The street facade presents 2 buildings, one gable-ended, separated by steps uphill to the courtyard and joined by a covered bridge at 3rd floor level. Both have 2-dimensional balusters on balconies. Next clockwise from the gable-ended building is another connecting building which appears the tallest of the group as its first story is on a level with the front building's second story, and it presents a gable to the courtyard. Entrance is through a round-headed arch between the two buildings, or via a courtyard-side partial flight of stairs and balcony with balustrade. Next clockwise, at the rear of the lot, is another 3-story building with each story recessed behind the lower

(see continuation page

1. Construction date: 1906-1927
Estimated Factual
2. Architect Maybeck, Lionel Pries, & unknown
3. Builder unknown & C.A. Rush-ton & Herbert J. Burns
1. Approx. property size (in feet)
Frontage 69 Depth 100
or approx. acreage _____
2. Date(s) of enclosed photograph(s)
1982



13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: courtyard fenestration, fountain turned into planter, perhaps more
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: _____
16. Threats to site: None known ___ Private development X Zoning X Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: street trees, planter boxes, courtyard landscaping, fountain-turned-planter

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The so-called "Maybeck Building" is significant for its relationship to the architect Bernard Maybeck, for its use 1907-1954 by the Telegraph Hill Neighborhood Association and for its architecture, the sole truly Arts-&-Crafts building in the North Beach area and a welcome island of greenery. The Telegraph Hill Settlement Association, now Neighborhood Association, was founded in 1902 by Elizabeth H. Ashe and Alice S. Griffith, who had begun to help the city's impoverished immigrants in 1888. Its activities have included a medical clinic, housekeeping classes, social activities and summer camps for boys and girls, involvement in neighborhood civic matters such as bad housing, and a day care center. In 1954 the Association moved into a new building at 660 Lombard Street and there continues its important services. Bernard Maybeck, architect of the Palace of Fine Arts, the Roos House, the Berkeley Christian Science church and a host of other superb Arts-&-Crafts buildings in the S.F. Bay Area, seems to have designed one building of this complex and set the tone for the whole, a tone faithfully followed and maintained.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture 1 Arts & Leisure 3
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2

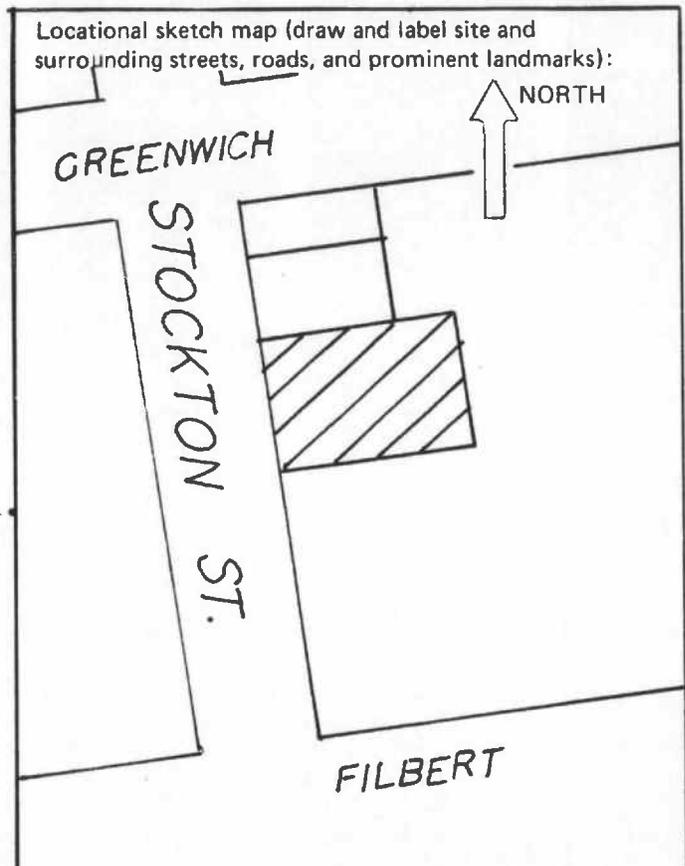
21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit Applications 6719, 7751, 22725, 3195, 50433, 122319, & 166363.

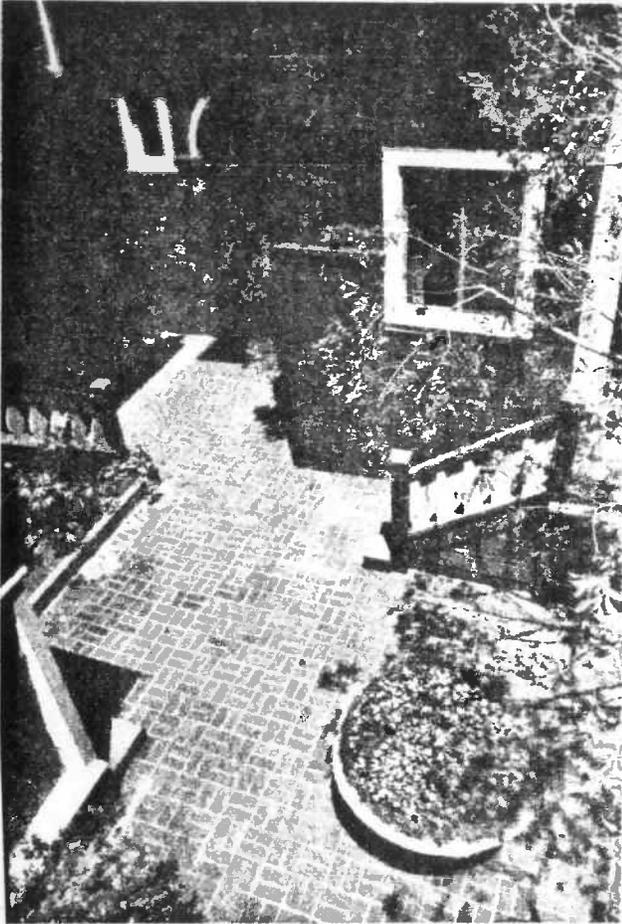
Myrick, Telegraph Hill: 130-134.

Cardwell, Bernard Maybeck 1977: 241.

22. Date form prepared June 1982
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Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: (415) 922-1063



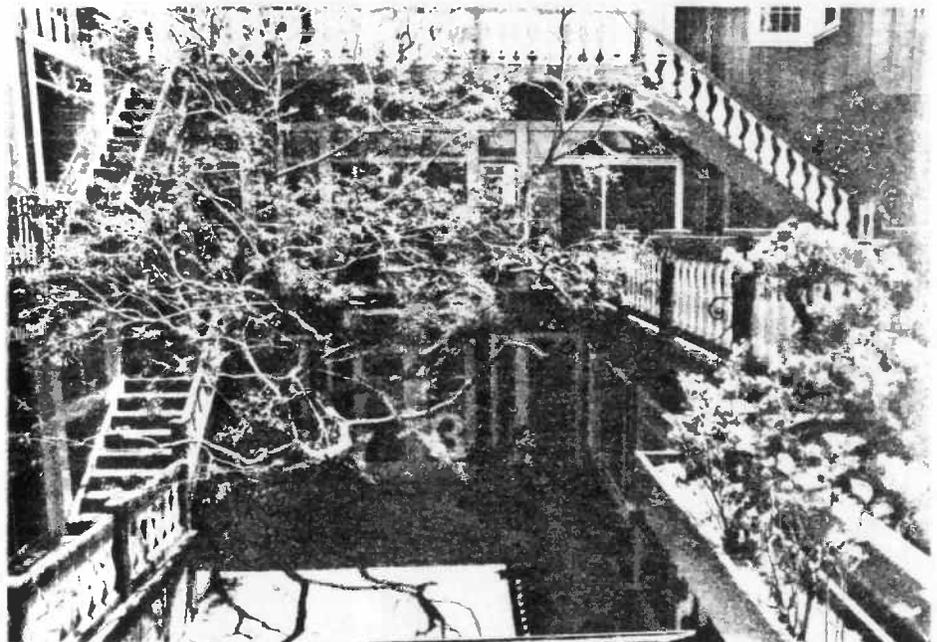
"Maybeck Building," 1736 Stockton Street, San Francisco.



"tallest" building
northwest corner of courtyard

one and a balustraded balcony on each space thus left open, with access from two balustraded stairs off to the left and one to the right. Right of that, on the south side of the lot, is a one-story building whose roof is a balustraded balcony leading to the rear building. The ground floors of these last two are largely glass. Finally clockwise is the rear of the Stockton-facaded building. This has one-story and two-story extensions into the courtyard, with exterior balustraded stairs and balcony over the former. The whole complex is labeled "Maybeck Building", as that architect designed one of the buildings and set the tone for the whole. Researchers disagree on how much he actually did and even on the dates of additions. Based on Building Permit Applications, on outline plans and on Kenneth Cardwell's inclusion of "Telegraph Hill Neighborhood House" among Bernard Maybeck's works for Dec. 1906, this researcher offers the following estimates: The two buildings facing Stockton St. are the earliest, one of them probably by Maybeck. A May 1907 Water Department sketch shows yet another

rear building
east end of courtyard

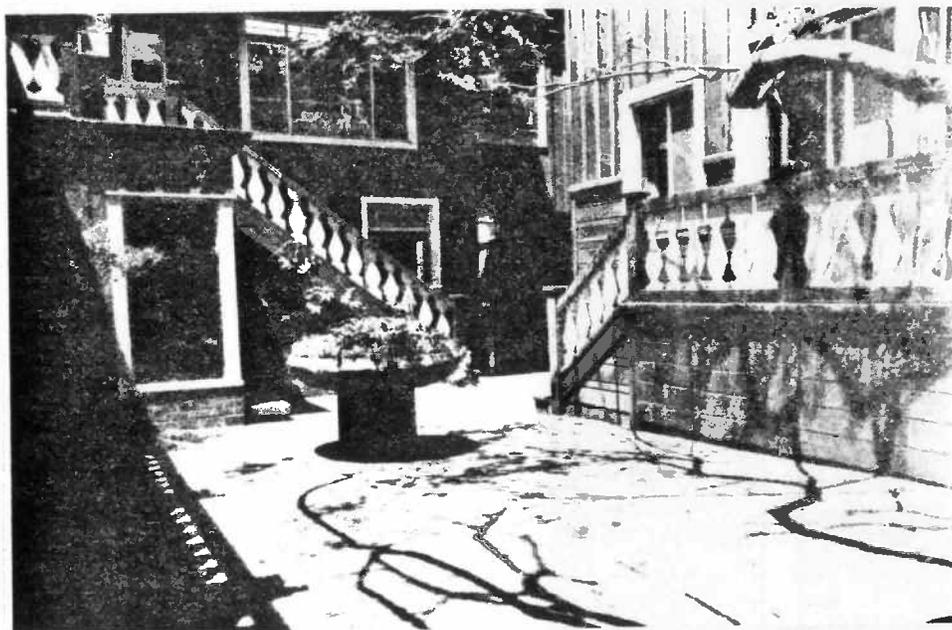


"Maybeck Building." 1736 Stockton Street San Francisco.



south building
southwest corner
of courtyard

building (presumably now demolished) in place of the south building on Stockton, which could conceivably be THE Maybeck building, and it also shows only a one-story residence in place of the other building on Stockton. The north building, which appears tallest, is probably the "3½-story tower" contemplated in architect Lionel Pries' Building Permit Application 166363, filed Nov. 1927. The building across the rear is probably the "2-story frame addition" with "2 outside stairs" of contractor Cavanaugh's Application 50433, filed July 1913, plus a third story added after the 1929 Sanborn map. The one-story south building would seem to be the "bath house" for which carpenter Charles A. Rushton filed Building Permit Application 122319 in Nov. 1923. There was also a Building Permit Application 43195, in June 1912, by carpenter Herbert J. Burns, to "excavate 10 ft. to rear & extend rooms" which may represent the rear extension of the south building on Stockton; however these extensions do not appear on the

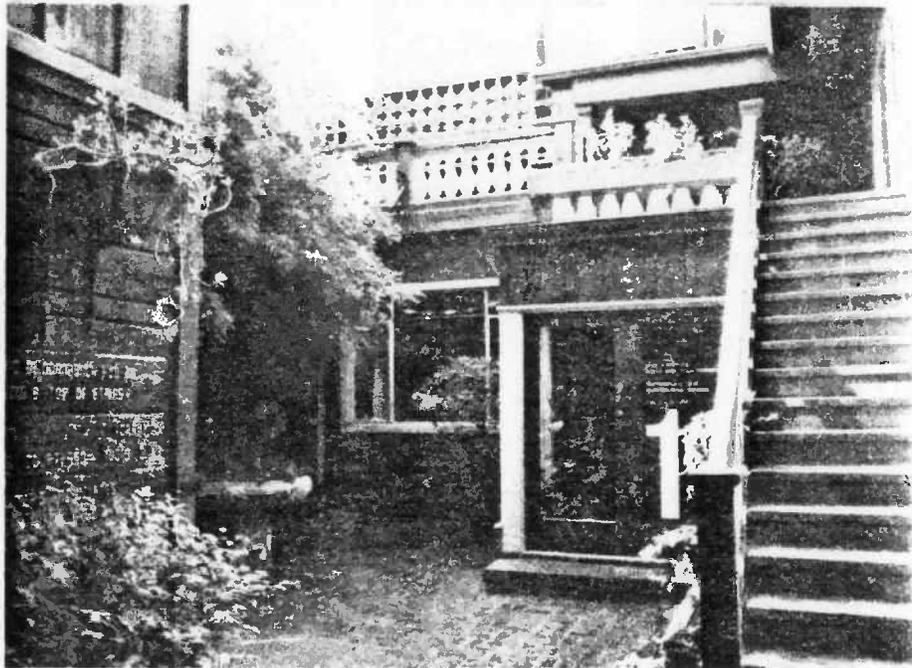


south building on
Stockton
west end of
courtyard
fountain-turned-
planter

"Maybeck Building," 1736 Stockton Street, San Francisco.

site sketch of the 1913 application. The stairs between the two buildings on Stockton do appear there. Three other Building Permit Applications, in 1906, 1907 and 1909 are puzzling. The bridge over the stairs does not appear on the 1913 sketch but shows up on the 1929 Sanborn map. Whatever the exact histories, the present owner has kept the buildings as they came to him and enhanced them with a sensitively preserved courtyard and numerous plantings, all appropriate to the Maybeck ideals about the relationships of indoors and out. The courtyard's pedestaled planter was a fountain in the Neighborhood Association days.

courtyard seen from steps to Stockton



Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc X
UTM: 1Q/552090/4183930_B
C _____ D _____

HISTORIC RESOURCES INVENTORY

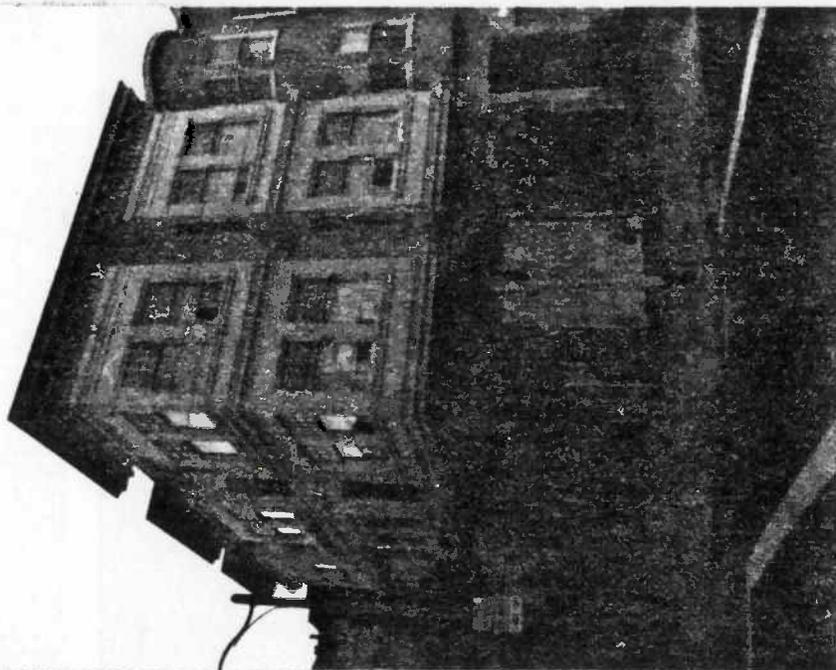
IDENTIFICATION

1. Common name: 1864-1866 Stockton
2. Historic name: unknown
3. Street or rural address: 1864-1866 Stockton Street
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 77/32A
5. Present Owner: Matilda Foggiato Address: 1864 Stockton
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: 2 flats Original use: same

DESCRIPTION

- 7a. Architectural style: vernacular Classic/Mission Revival/Arts & Crafts
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a 2-story-&-basement rectangular frame flats building, with 4 rectangular bays. Over entry and garage, which must be original with the building, the "white"-brick-faced basement features matching segment arches, and archivolt trim of rusticated brick. The stucco facing above is original. The cornice moldings are a novelty pattern of tiny blind arcades over anthemia. Upper sash is divided into 15 panes; the door light mullions repeat the outline of the glass and cross at the corners.



8. Construction date: 1916
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 22 Depth 50
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: door of garage
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: garden behind

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

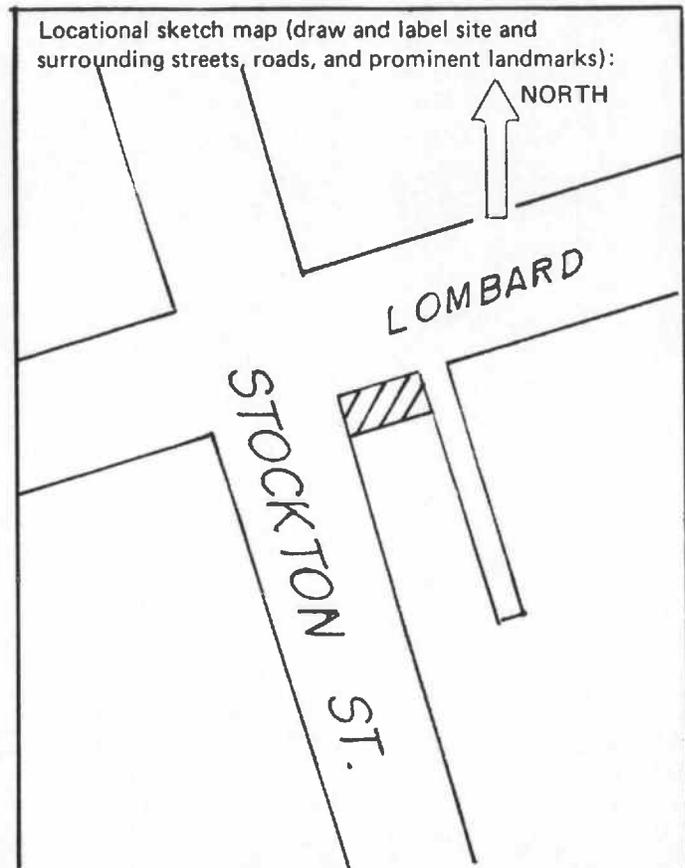
This building is significant because it represents the type of later variation on the vernacular Classic plan with Mission Revival and Arts-&-Crafts details. It has this type's original garage under a brick arch matching the entry arch, the Arts-&-Crafts mullions and cornice consoles looking a bit like exposed rafters. The Mission Revival flavor comes from stucco, arches and novelty cornice moldings. The three different styles make a pleasing blend, individually worked out.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

S.F. Assessor's records.

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc X
UTM: A 10/552250/4183480
C _____ D _____

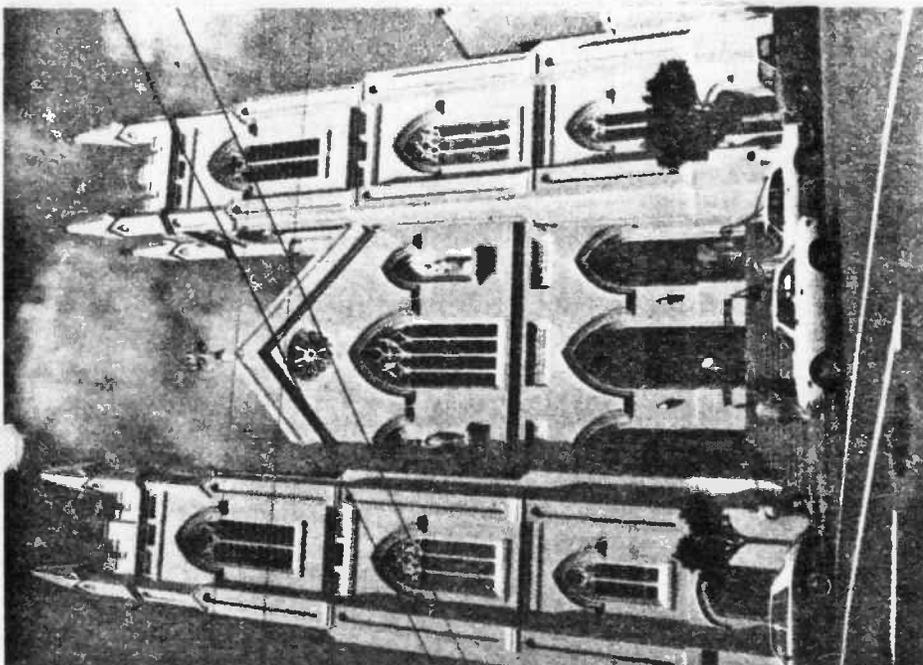
IDENTIFICATION

1. Common name: St. Francis Church
2. Historic name: St. Francis of Assisi Church
3. Street or rural address: 620 Vallejo Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 131/9
5. Present Owner: R. C. Archbishop of San Francisco Address: 445 Church St.
City San Francisco Zip 94114 Ownership is: Public _____ Private X
6. Present Use: Roman Catholic Church Original use: Roman Catholic Church

DESCRIPTION

- 7a. Architectural style: Gothic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This stucco-covered brick church has a symmetrical facade with a pair of 3-story towers flanking a 2-story gabled center section. Except for a rose window in the gable, all openings and 2 niches are pointed arches with label moldings. In the reconstruction after the 1906 fire, the brick was stuccoed for the first time, spires were added to the towers, and upper-story tower mullions were changed.



8. Construction date: 1860, 1913
Estimated _____ Factual X
9. Architect unknown; C.J.I. Devlin
10. Builder unknown 1860;
Llewellyn Co. & J.W. Smith & Son, 1913.
11. Approx. property size (in feet)
Frontage 77 Depth 138
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: facade stuccoed, spires added to towers, tower mullions changed
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Frank Marini gymnasium on parcel 131/9A; rectory, parcel 13/8

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Founded in 1849, St. Francis was San Francisco's first Roman Catholic church after Mission Dolores. Here in 1870 began the diocese's first special accommodations for Italian Catholics. In this parish were the first parochial school in San Francisco and the first ordination of priests. The cornerstone was laid in 1857 and the building dedicated in 1860. Except for stucco, spires, mullions & glass, the reconstruction after the 1906 earthquake and fire kept most of the original fabric, since the building contracts called for only \$1200-worth of brickwork as against \$12,785 of carpentry. The building is San Francisco Landmark #5.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion 1 Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Edwards Abstracts, S.F., 16 Aug. & 10 Dec. 1912, 26 Apr. 1913.

Landmarks Case Report, 1968.
Myrick, Telegraph Hill: 154-155, 157.

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