

## San Francisco Arts Commission

### Full Commission - July 12, 2021 - Minutes

---

**Meeting Date:**

July 12, 2021 - 2:00pm

**Related Meeting Content:**

[Agenda](#)

[Supporting Documents](#)

**Location:**

**MEETING OF THE FULL ARTS COMMISSION**

Monday, July 12, 2021

2 p.m.

Remote Meeting via video and teleconferencing

**Minutes**

President Ordeñana called the meeting to order at 2:01 p.m.

**1. Roll Call**

(0:25)

**Commissioners Present**

Roberto Ordeñana, President

Janine Shiota, Vice President

Yakuh Askew

Suzanne Ferras

Yiyang Lu

Nabiel Musleh

Linda Parker Pennington

Abby Sadin Schnair

Kimberlee Stryker

Debra Walker

Paul Woolford

Joel Koppel, ex officio

**Commissioners Absent:**

JD Beltran (joined the meeting at 2:03 p.m.)

Charles Collins

Marcus Shelby (joined the meeting at 2:44 p.m.)

**Staff Present:**

Ralph Remington, Director of Cultural Affairs  
Joanne Lee, Deputy Director of Programs  
Sandra Panopio, Senior Racial Equity and Policy Analyst  
Susan Pontious, former Director of Public Art and Collections  
Alyssa Ventre, Commission Secretary

President Ordeñana announced the virtual meeting instructions.

Commission Secretary Alyssa Ventre announced public comment instructions.

## 2. Approval of Minutes

(5:30)

Commissioner Parker Pennington, seconded by Commissioner Beltran moved to approve the June 7, 2021 minutes.

There was no public comment.

The motion unanimously carried by the following vote:

Ayes: Ordeñana, Shiota, Askew, Beltran, Ferras, Lu, Musleh, Parker Pennington, Schnair, Stryker, Walker, Woolford

**RESOLUTION NO. 0712-21-150:** Motion to approve the June 7, 2021 minutes.

## 3. General Public Comment

(7:40)

There was no public comment.

## 4. Director's Report

(8:50)

Director Remington reported on a number of activities including the recent budget hearings and upcoming job openings. He also announced the current calls for artists and grant proposals. He also shared information about a new initiative called #SFWednesdays and the opening of Monumental Reckoning and Mildred Howard's Youth Artist Residency Program.

Commissioners asked if the upcoming Prop E presentation could be shared on the agency's website and how best to inform the public of the entire process.

Commissioner Walker left the meeting at 2:10 p.m.

### Public Comment:

Patrick Simms, Executive Director of Peoples in Plazas, referred to the SF Wednesday Program. He described the upcoming Peoples in Plazas programming and said he was hoping to partner for the SF Wednesdays initiative.

Anonymous, a San Francisco resident, spoke as a beneficiary of Peoples in Plazas. They said they are one of the musicians in the program. He spoke in support of Peoples in Plazas and described the value of the program.

Adrian, a San Francisco resident, said they are a participant in People in Plazas. They voiced their support for Peoples in Plazas and described the impact of the program. They explained how the program has been an asset to the City and hope that the entertainment can continue.

Caroline Chung, a Bay Area musician, spoke in support of People in Plazas. She said the organization has supported her as

a woman of color and explained how the program supports the community. She spoke about the budget and hoped they can continue to have more shows.

Lee Waterman, band leader for 25 years in the Bay Area. He reiterate previous callers mentioned People in Plazas. They've been a great support to the musicians. Asked if the program can get funding. Interested in submitting people in plazas for SFAC funding if possible.

Director Remington shared information about the process for partnership relating to SF Wednesdays. He explained that SF Wednesdays is being coordinated by the Mayor's Office, Grants for the Arts and Intersection for the Arts. He noted that Peoples in Plazas were invited to participate and the organization declined. He offered to connect the People in Plazas leadership to the appropriate contact for the initiative.

President Ordeñana offered to keep the community apprised if the agency has more information via our website or social media and confirmed that the Arts Commission is not the lead on this program.

## **5. Quarterly Racial Equity Update**

(41:20)

Senior Racial Equity & Policy Analyst Sandra Panopio said the agency is continuing to work on internal measures and policies. She explained the current priorities which include updating professional development policy, creating an outreach plan for open job opportunities, creating an internal land acknowledgment committee and re-sharing the commissioner contact form including demographic information and a commissioner recommendation form, standardizing demographic data.

Commissioner Parker Pennington thanked Ms. Panopio for the update. Ms. Panopio confirmed that commissioners will receive the links to open job opportunities and asked for commissioner feedback regarding any listserves or distribution lists that the agency should include for outreach.

There was no public comment.

## **6. Committee Reports and Committee Matters**

(47:38)

### **1. Executive Committee**

(47:45)

President Ordeñana said Director Remington provided a city budget process update. Commissioners requested updates on Prop E, arts hub and a budget presentation to the full commission. He noted that the committee passed a motion to approve the acceptance of one donation, a motion to approve two panelists and a recommendation to fill two vacants position on the Advisory Committee of Street Artists and Crafts Examiners. He also noted there was a racial equity report.

There was no public comment.

### **2. Civic Design Review Committee**

(49:50)

Commissioner Stryker shared information from the last Civic Design Review meeting which included approving the Yerba Buena Island Bridges project and reviewing the Muni Metro East Expansion project. She thanked Susan Pontious for her public art annual report presentation. She added that the Maxine Hall Health Center project went through staff/commissioner review. She noted that this change was made possible due to the updated CDR guidelines and noted that the new guidelines are working well.

There was no public comment.

### 3. Visual Arts Committee

(52:30)

1. Commissioner Ferras shared highlights from the June Visual Arts Committee including a motion that was tabled at the last meeting. She also noted there were exciting projects at SFO including the Kadish Gallery. She introduced former Director of Public Art Susan Pontious to present the public art program annual report.

Commissioner Walker joined the meeting at 3:08 p.m.

Commissioners thanked Ms. Pontious for her incredible work in partnership with the Visual Arts Committee and the public art staff.

There was no public comment.

Commissioner Shelby joined the meeting at 3:15 p.m.

2. Commissioner Ferras introduced the C.G. Jung Institute regarding Layla by Joe Mangrum item.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve the item as presented.

#### Public Comment:

Joe Mangrum thanked the Commission, Susan Pontious and Debra Walker for their support the last few weeks. He said he worked hard and that he's excited to refabricate this piece. He thanked the Jung institute and Adam Frey. He said he hopes to extend the longevity of the piece for another twenty years. He also congratulated Susan on her semi-retirement.

Adam Frey said he submitted a written petition and attended the meeting to answer any questions. He thanked Susan Pontious and Lauren Curry for helping to work through details on how to come to an agreement.

Commissioner Lu asked for more background information. Commissioner Ferras provided a brief summary of the issue and Ms. Pontious provided additional details and confirmed that all parties are happy with the solution.

Commissioner continued to discuss the item.

#### Additional Public Comment:

Brooke Oliver, speaking as Joe Mangrum's lawyer, explained that all parties involved worked hard to create an agreement. She said that the artist is satisfied with the agreement. She said he wishes more money could have been invested in the removal of the piece but she noted that Mr. Mangrum used his own funds to make this happen. She said that this is the first time an agreement like this has been negotiated and she said it's creative and a forward thinking solution. She described the environmental aspects of *Layla* and *Layla 2*.

The motion unanimously carried by the following vote:

Ayes: Ordeñana, Shiota, Askew, Beltran, Ferras, Lu, Musleh, Parker Pennington, Schnair, Stryker, Walker, Woolford

**RESOLUTION NO. 0712-21-151:** Joe Mangrum (Artist) and the Jung Institute have reached an agreement whereby Artist, through his contractor, may remove the central figure of his terrazzo artwork, Layla, located at the S.W. corner of Mission Street and 22nd Street. Subject to the conditions in that agreement, the Commission authorizes the Artist to remove Layla. Upon removal, the Commission approves the deaccession of Layla from the Civic Art Collection, and title of Layla shall revert to Artist. It is understood and agreed that in the course of removal by Artist's contractor

Layla may be destroyed, and such destruction is at the Artist's own risk. Jung Institute and Artist have further agreed that if Artist cannot remove Layla within 10 days of Artist's contractor receiving a permit or permission from SFPUC or Jung Institute's General Contractor to start work under either's permit, or in the event removal fails for any reason on or before one month from today, then Jung Institute shall have the right to destroy Layla as part of its development; on the condition, however, that Jung Institute and Artist will re-create Layla. The Commission therefore authorizes the Jung Institute to destroy Layla subject to those conditions. The Commission further authorizes the Director of Cultural Affairs to enter into an Agreement with the Artist for his participation in the re-created Layla, with the working title of Layla 2, and to pay Artist \$5,000 for his work. Upon final completion, the Commission approves the accession of Layla 2 (working title) into the Civic Art Collection.

## 7. Consent Calendar

(1:28:53)

President Ordeñana introduced the consent calendar items.

Commissioner Beltran, seconded by Commissioner Shiota moved to approve the consent calendar items, as presented.

Ayes: Ordeñana, Shiota, Askew, Beltran, Ferras, Lu, Musleh, Parker Pennington, Schnair, Shelby, Stryker

### **RESOLUTION NO. 0712-21-152**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0712-21-153:** Motion to Motion Civic Design Committee Meeting Minutes of June 21, 2021
2. **RESOLUTION NO. 0712-21-154:** Motion to approve the Executive Committee Meeting Minutes of June 28, 2021
3. **RESOLUTION NO. 0712-21-155:** Motion to approve the Visual Arts Committee Meeting Minutes of June 16, 2021

#### **Civic Design Review Committee Recommendations (June 21, 2021, [link to agenda](#))**

4. **RESOLUTION NO. 0712-21-156:** Motion to approve Phase 2 of the Muni Metro Expansion Project as presented.
5. **RESOLUTION NO. 0712-21-157:** Motion to approve Phase 1 of the YBI Westside Bridges Retrofit Project as presented with the understanding that the artist will consider the feedback given by the committee in future development of this project.

#### **Executive Committee Recommendations (June 28, 2021, [link to agenda](#))**

6. **RESOLUTION NO. 0712-21-159:** Motion to approve the acceptance of one donation to the Arts Commission totaling \$160,000 to support the Dr. Maya Angelou Sculpture Project. The donation is through the Schwab Charitable's The Miner/Anderson Fund.
7. **RESOLUTION NO. 0712-21-160:** Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2021-2022 and 2022-2023 fiscal years:

Patrick Makuakāne  
Joanna Haigood

8. **RESOLUTION NO. 0712-21-161:** Motion to recommend to the Mayor two (2) candidates to fill two (2) vacant positions on the Advisory Committee of Street Artists and Crafts Examiners: Mai Kong and Gina Zetts.

#### **Visual Arts Committee Recommendations (June 16, 2021, [link to agenda](#))**

9. **RESOLUTION NO. 0712-21-162:** Motion to approve Together We Grow Resilient, a mural design by artists Deirdre Weinberg, Julia Barzizza, and Flavia Mora. The mural will be installed on the building at 375 Laguna Honda Blvd. at

Woodside Ave. The painted mural will measure approximately 6.5-8 ft. high by 200 ft. wide. The project is funded by a District 7 Participatory Budget Grant. The painted mural will not become part of the Civic Art Collection.

10. **RESOLUTION NO. 0712-21-163:** Motion to rescind RESOLUTION 0503-21-113 approving the list of artworks for purchase and display at San Francisco International Airport's Kadish Gallery, as recommended by the artist review panel, with corrected purchase prices.
  
11. **RESOLUTION NO. 0712-21-158:** Motion to approve the amended list of artworks for purchase and display at San Francisco International Airport's Kadish Gallery, as recommended by the artist review panel, with corrected purchase prices.

#### Natural Landscape

Ansel Adams, Moon and Half Dome, Yosemite National Park, CA, gelatin silver print, 9-1/4" x 7-1/4", 1960, \$9,500  
Robert Adams, Dead Palms, Partially Uprooted, Ontario, California, gelatin silver print, 16" x 20", 1983, \$21,000  
Robert Adams, La Loma Hills, Colton California, gelatin silver print, 16" x 20", 1983, \$19,000  
Wynn Bullock, Let There be Light, silver gelatin print, 7-1/2" x 9-1/2", 1954, \$25,000  
Wynn Bullock, Rocks and Waves, silver gelatin print, 7-1/2" x 9", 1968, \$10,000  
Wynn Bullock, Tree Trunk, vintage gelatin silver print, 7-1/2" x 9-1/2", 1971, \$15,000  
Linda Connor, Leaf, California, contact print on printing out paper, 8" x 10", 1972, \$3,500  
Imogen Cunningham, Log on Beach, vintage gelatin silver print, 7-1/2" x 9-1/4", 1948, \$25,000  
Richard Misrach, Burnt Forest and Half Dome, Yosemite, pigment print, 30" x 37", 1988, \$18,000  
Richard Misrach, Dead Fish, Salton Sea, pigment print, 20" x 24", 1983, \$18,000  
Brett Weston, Garrapata Beach, California, gelatin silver print, 7-1/2" x 9-1/2", 1954, \$10,000  
Edward Weston, China Cove, gelatin silver print, 7-1/2" x 9-1/2", date unknown, \$6,000  
Edward Weston, Dante's View, gelatin silver print, 7-1/4" x 9-1/4", 1938, \$8,000

#### Community/Documentary

Ricardo Alvarado, Band playing at Flat Party, archival pigment print, 20" x 24", date unknown, \$1,900  
Janet Delaney, "Cookies not Contras," Peace, Jobs and Justice Parade, (from Public Matters, 1982-1988), archival pigment print, 9" x 9", 1986, \$1,500  
Janet Delaney, Dominique DiPrima on Stage (from Public Matters, 1982-1988), archival pigment print, 9" x 9", 1985, \$1,700  
Janet Delaney, I May Not Get There...First Martin Luther King Jr. Day Parade, (from Public Matters, 1982-1988), archival pigment print, 9" x 9", 1986, \$1,500  
Janet Delaney, The Carnival Ride (from Public Matters, 1982-1988), archival pigment print, 9" x 9", 1985, \$1,500  
Janet Delaney, Woman with Mexican Flag (from Public Matters, 1982-1988), archival pigment print, 9" x 9", 1985, \$1,500  
Janet Delaney, Young Couple at Carnaval (from Public Matters, 1982-1988), archival pigment print, 9" x 9", 1984, \$1,500  
Anthony Hernandez, Public Transit Areas #6, gelatin silver print, 30" x 40", 1979, \$9,000  
Anthony Hernandez, Public Transit Areas #8, gelatin silver print, 30" x 40", 1979, \$9,000  
Anthony Hernandez, Public Transit Areas #10, gelatin silver print, 30" x 40", 1980, \$9,000  
Anthony Hernandez, Public Transit Areas #46, gelatin silver print, 30" x 40", 1979, \$9,000  
Michael Jang, At Home with the Jangs, archival pigment print, 30" x 40", 1973, \$10,000  
Michael Jang, Chris Skiing, archival pigment print, 40" x 30", 1973, \$10,000  
Michael Jang, Lucy Wearing Green, archival pigment print, 30" x 40", 1973, \$10,000  
David Johnson, 1223 Fillmore Street, archival pigment print, 20" x 24", C.1940s, \$1,900  
David Johnson, A Crowd at the Primalon Ballroom, archival pigment print, 20" x 24", C.1950s, \$1,900  
David Johnson, Bird's-Eye View of Fillmore Street, Looking South Towards Post Street and Geary Street, archival pigment print, 20" x 24", C.1940s, \$1,900  
David Johnson, Dancing in a Fillmore Flat, archival pigment print, 20" x 24", C.1940s, \$1,900  
David Johnson, Dancing at a Fillmore Nightclub, archival pigment print, 20" x 24", C.1940s, \$1,900  
David Johnson, David Robinson, The Bass Player for Roy Milton's Band, on the Floor of the Primalon Ballroom,

archival pigment print, 20" x 24", C.1940s, \$1,900  
 David Johnson, Rhythm Records, 1980 Sutter Street, archival pigment print, 20" x 24", 1947, \$1,900  
 Wesley Johnson, Crowd at Texas Playhouse, September 10, 1958, archival pigment print, 20" x 24", 1958, \$1,900  
 Wesley Johnson, Bar Patrons Outside the Club Flamingo, archival pigment print, 20" x 24", C.1940s, \$1,900  
 Wesley Johnson, Earl Grant on Organ, Junius Simmons on Guitar, Blue Mirror, archival pigment print, 20" x 24", 1956, \$1,900  
 Wesley Johnson, Lottie "The Body" Claiborne and her Husband Harlem Globetrotters Star Goose Tatum at a Good-Bye Party at the Texas Playhouse, Celebrating their Trip to Yokohama, Japan, archival pigment print, 20" x 24", C.1950s, \$1,900  
 Jerry Stoll, Jam Session Inside Bop City, archival pigment print, 20" x 24", date unknown, \$1,900  
 Unknown Photographer, A 1951 jam session inside Bop City, archival pigment print, 20" x 24", 1951, \$1,900  
 Unknown Photographer, Deborah Saunders King Collection, Saunders King with One of His Many Hollow-Body Guitars, archival pigment print, 20" x 24", C.1970s, \$1,900  
 Unknown Photographer, Singer Sweetie Mitchell, Saxophonist Sammy Simpson, and Unknown Band at an Unknown Fillmore Club, archival pigment print, 20" x 24", C.1950s, \$1,900  
 Garry Winogrand, Klamath River, California, gelatin silver print, 14" x 11", 1964, \$9,500  
 Garry Winogrand, Los Angeles International Airport, gelatin silver print, 14" x 11", 1964, \$21,000

#### Built Environment

John Divola, Zuma #5, archival digital color pigment print, 24" x 30", \$10,000  
 John Divola, Zuma #12, archival digital color pigment print, 24" x 30", \$10,000  
 John Divola, Zuma #70, archival digital color pigment print, 24" x 30", \$10,000  
 Lee Friedlander, Alameda, California, gelatin silver print, 11" x 14", 1967, \$9,500  
 Lee Friedlander, Los Angeles, California, gelatin silver print, 11" x 14", 1970, \$14,000  
 Fred Lyon, Boy on Bicycle, Cabrillo and 22nd Avenue, gelatin silver print, 14" x 11", C.1950s, \$2,500  
 Fred Lyon, Fairmont Hotel in Fog atop San Francisco's Nob Hill, vintage gelatin silver print, 14" x 11", C.1950s, \$7,500  
 Catherine Wagner, Arch Construction IV, George Moscone Site, San Francisco, archival pigment print, 20" x 24", 1978, \$12,000  
 Catherine Wagner, Northern Vista, George Moscone Site, San Francisco, archival pigment print, 20" x 24", 1978, \$12,000  
 Edward Weston, Plasterworks, gelatin silver print, 9-1/8" x 7-1/4", 1927, \$12,000

12. **RESOLUTION NO. 0712-21-164:** Motion to rescind RESOLUTION 1202-19-323 authorizing the Director of Cultural Affairs to increase the contract with White Light Inc. for an artwork at Central Subway Union Square Market Street Station from \$448,623 to an amount not to exceed \$458,723 (an increase of \$10,100) to allow for additional engineering services required of the project.
13. **RESOLUTION NO. 0712-21-165:** Motion to authorize the Director of Cultural Affairs to increase the contract with White Light Inc. for an artwork at Central Subway Union Square Market Street Station from \$448,623 to an amount not to exceed \$458,823 (an increase of \$10,200) to allow for additional engineering services required for the project.
14. **RESOLUTION NO. 0712-21-166:** Motion to approve the artwork Arc-Cycle by Catherine Wagner as installed at Central Subway Yerba Buena Moscone Station Headhouse and Concourse Level.
15. **RESOLUTION NO. 0712-21-167:** Motion to approve the artwork Face C/Z by Leslie Shows as installed at Central Subway Yerba Buena Moscone Station Ticketing Hall.
16. **RESOLUTION NO. 0712-21-168:** Motion to approve the project plan for the Muni-Metro East Expansion Project.

17. **RESOLUTION NO. 0712-21-169:** Motion to approve the 9 final designs by Skywatchers for the 2021 Art on Market Street Kiosk Poster Series.
18. **RESOLUTION NO. 0712-21-170:** Motion to approve the relocation of Pepe Ozan's sculpture Invocation from the Cesar Chavez Pedestrian Overpass (Cesar Chavez and Vermont St.) to Palega Park.
19. **RESOLUTION NO. 0712-21-171:** Motion to approve the Project Plan for the Mission Creek Park public art project.
20. **RESOLUTION NO. 0712-21-172:** Motion to approve the list of two-dimensional artworks for purchase or licensing and display at the Southeast Community Center at 1550 Evans, as recommended by the artist review panel:
  - African American Academy/Fely Tchaco, Bayview Shore Candlestick Park, 2021, Oil on Canvas, 24 in x 20 in, \$2500
  - African American Academy/Fely Tchaco, Fam Elegance Ethnic Art Deco, 2020, Digital Art (print on canvas), 60 in x 40 in, \$1500 (for licensing)
  - Louisiana Bendolph, Shared Legacy, 2007, Color Intaglio Print, 31 in x 34.5 in, \$3000
  - Louisiana Bendolph, Look Underneath, 2013, Color Intaglio Print, 37 in x 32 in, \$2500
  - Suhas Bhujbal, Market # 10, 2018, Oil on panel, 36 in x 68 in, \$1500 (for licensing)
  - Suhas Bhujbal, Ocean Breeze, 2017, Oil on panel, 36 in x 68 in, \$1500 (for licensing)
  - Suhas Bhujbal, On the Way to Work, 2017, Oil on canvas, 48 in x 48 in, \$4000
  - Rodney Ewing, Resurrection (Henrietta Lacks), 2016, Silkscreen and dry pigment on paper, 60 in x 40 in, \$4000
  - Rodney Ewing, Brothers and Sisters, 2016, Silkscreen and dry pigment on paper, 60 in x 40 in, \$4000
  - Nina Fabunmi, Pride, 2013, Oil on canvas, 36 in x 36 in, \$2910
  - Nina Fabunmi, DEEP IN A MAN, 2014, Oil on canvas, 30 in x 40 in, \$2550
  - Juan R. Fuentes, Hermanita III, 2021, Linocut, 22 in x 28 in, \$1200
  - Juan R. Fuentes, En El Cielo, 2019, Linocut/Watercolor, 22 in x 30 in, \$800
  - Frederick Hayes, Green with Envy, 2020, Acrylic, 24 in x 18 in, \$1500 (for licensing)
  - Frederick Hayes, Old School No Fool, 2020, Graphite, 17 in x 14 in, \$1500 (for licensing)
  - Ivan Lopez, Eagle Warrior America (Wild Human), 2019, Acrylic on upcycled wood, 36.5 in x 31, \$2200
  - Ivan Lopez, Yellow Sun Power, 2019, Acrylic on wood, 36.5 in x 31, \$2200
  - Derek Macario, Skating Through, 2018, Film Photography, digital scan print, 20 in x 20 in, \$250
  - Derek Macario, Bayview Wheelie, 2017, Film Photography, digital scan print, 20 in x 20 in, \$500
  - Ata'ataoletaeao McNealy, The Afro, 2020, Acrylic on canvas, 36 in x 24 in, \$2750
  - Ata'ataoletaeao McNealy, Thee Fine-Apple, 2020, Acrylic on canvas, 36 in x 24 in, \$3000
  - Boon Heng Pang, Ohlone Prayers For The Future, 2021, Acrylic, mixed media, canvas on aluminum panel, 42 in x 60 in, \$3800
  - Boon Heng Pang, Ohlone Prayers From Our Past, 2021, Acrylic, mixed media, canvas on aluminum panel, 42 in x 60 in, \$3800
  - William Rhodes, Soul of San Francisco Quilt, 2020, Paint, pencil, pen and fabric, 51 in x 63 in, \$4000
  - William Rhodes, Bayview Heroes, 2020, Paint, pencil, pen and fabric, 48 in x 70 in, \$4000
  - Rhonel Roberts, Pops, 2007, Acrylic on canvas, 36 in x 40 in, \$4000
  - Rhonel Roberts, Dad and Me, 2015, Acrylic on paper, 22 in x 30 in, \$1850
  - Blanca Estela Rodriguez Mandujano, Sisters, 2021, Photography, 45 in x 30 in, \$2000
  - Blanca Estela Rodriguez Mandujano, Trust, 2021, Photography, 45 in x 30 in, \$2000
  - Ron Saunders, Of This Earth I, 2015, Photogram-Sepia Toned Gelatin Silver Print, 20 in x 16 in, \$1800
  - Ron Saunders, Hands of The Ancestors, 2015, Archival pigment print, 24 in x 20 in, \$1800
  - Malik Seneferu, MalikSArt3, 2021, Acrylic on canvas, 36 in x 36 in, \$1500 (for licensing)
  - Malik Seneferu, On The Move, 2016, Acrylic on canvas, 36 in x 48 in, \$1500 (for licensing)
  - Claudio Talavera-Ballon, El Escribidor, 2018, Oil on canvas, 28 in x 22 in, \$2000
  - Claudio Talavera-Ballon, Kitzia, La Visionaria (The Visionary), 2018, Oil on canvas, 32 in x 41.5 in, \$1500
  - Nga Trinh, Hang In The Balance, 2018, Origami, 40 in x 32 in, \$4000
  - Nga Trinh, Butterflies' Flowers, 2017, Origami, 40 in x 32 in, \$4000
  - Ira Watkins, Animals on the Move, 1998, Acrylic on canvas, 48 in x 48 in, \$4000
  - Ira Watkins, The Shipyard (Repairing Ships), 1999, Pastel on paper, 24 in x 36 in, \$1200



Ira Watkins, The In Crowd, 2000, Acrylic on wood cutout, 40 in x 48 in, \$3000

21. **RESOLUTION NO. 0712-21-173:** Motion to approve artist Machinic LLC (DBA Futureforms) and proposal for the Potrero Gateway Park Public Art Project, as recommended by the artist review panel.

22. **RESOLUTION NO. 0712-21-174:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Machinic LLC (DBA Futureforms) for an amount not to exceed \$217,000 for design, fabrication, transportation and installation of an artwork at Potrero Gateway Park.

## 8. New Business and Announcements

(1:31:50)

Commissioners discussed the importance of getting vaccinated and to stay safe as the pandemic continues.

Commissioners asked about a Prop E funding presentation, an ArtsHub update and the steps to review the criteria for allocating funding to arts organizations.

Director Remington reiterated that the agency will be presenting on Prop E funding in September. He added that there are internal staff discussions relating to the agency's granting process.

Commissioners continued to discuss the importance of wearing masks. Commissioner Lu added that artwork on masks could encourage the public to wear masks.

There was no public comment.

## 9. Adjournment

There being no further business, the meeting was adjourned at 3:46 p.m.

Posted 7/26/2021, 2:20p, adv

Approved 8/2/2021

---

### Archives Available

A recording of this meeting will be available online after the meeting at the following address: <https://sfgov.org/arts/audio-archive-8>.

### Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary **Alyssa Ventre, 415-252-2255, [Alyssa.ventre@sfgov.org](mailto:Alyssa.ventre@sfgov.org)**.

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助， Commission Secretary **Alyssa Ventre, 415-252-2255, [Alyssa.ventre@sfgov.org](mailto:Alyssa.ventre@sfgov.org)**

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary **Alyssa Ventre, 415-252-2255, [Alyssa.ventre@sfgov.org](mailto:Alyssa.ventre@sfgov.org)**