

File No. 110922

Committee Item No. _____
Board Item No. 38

COMMITTEE/BOARD OF SUPERVISORS
AGENDA PACKET CONTENTS LIST

Board of Supervisors Meeting

Date September 6, 2011

Cmte Board

- | | | |
|--------------------------|-------------------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form (for hearings) |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Ethics Form 126 |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Correspondence |

OTHER

(Use back side if additional space is needed)

<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____
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Completed by: Andrea Ausberry Date August 15, 2011

Completed by: _____ Date _____

An asterisked item represents the cover sheet to a document that exceeds 25 pages.
The complete document is in the file.

1 [Lost Landmark Plaques for Uptown Tenderloin Historic District]

2
3 **Resolution authorizing the placement of sidewalk plaques in front of nine locations in**
4 **the Tenderloin neighborhood in accordance with Public Works Code Sections 789 et**
5 **seq., the Commemorative Street Plaque Ordinance.**

6
7 WHEREAS, The Uptown Tenderloin Historic District in the Tenderloin neighborhood
8 was officially recognized in the National Register of Historic Places in 2009; and,

9 WHEREAS, The City and County of San Francisco through the Grants for the Arts and
10 San Francisco Hotel Tax Fund approved the funding for nine (9) historic sidewalk plaques on
11 March 12, 2011 to reflect the unique history and cultural legacy of the Tenderloin
12 neighborhood as it pertains to these historic establishments, which no longer exist in the
13 present record; and ,

14 WHEREAS, The sites, delineated as follows, are selected to highlight the
15 neighborhood's "Lost Landmarks":

16 1. Blackhawk Jazz Club, at the corner of Turk and Hyde Streets, which was a
17 legendary jazz club;

18 2. California Labor School, 240 Golden Gate Avenue, which was a historic labor-arts
19 institution;

20 3. B'nai Brith, 149 Eddy Street, which was the 1st San Francisco lodge of Jewish
21 cultural organization;

22 4. The Arcadia Dance Pavilion and Downtown Bowl, at the corner of Jones and Eddy
23 Streets and the current site of Boedekker Park, which was the site of historic ballrooms and
24 roller skating rinks;

1 5. Gene Compton's Cafeteria, 101 Taylor Street, which was the 1st recorded
2 transgender riot in US history and previously recognized by San Francisco Board of
3 Supervisors in 2006 as a landmark site;

4 6. Screening Room, 220 Jones Street, which was San Francisco's 1st adult
5 entertainment film theater;

6 7. Original Joe's, 144 Taylor Street, which was the first location for this legendary San
7 Francisco restaurant;

8 8. Wally Heider Recordings, 245 Hyde Street, which was a legendary San Francisco
9 recording studio where various bands, such as Grateful Dead, Crosby, Stills Nash & Young,
10 Santana, and Jefferson Airplane made recordings; and,

11 9. Blanco's Café and Sally Rand's Music Box, 859 O'Farrell Street and current site of
12 the Great American Music Hall, which was a legendary entertainment site in San Francisco
13 history; and,

14 WHEREAS, These "Lost Landmark" sites will greatly illuminate the forgotten history of
15 these San Francisco sites of historic significance; now, therefore be it

16 RESOLVED, That the Board of Supervisors of the City and County of San Francisco
17 recognizes the contributions of the nine (9) "Lost Landmark" sites described above to the
18 social and cultural life of the City; and, be it

19 FURTHER RESOLVED, That the Board, in accordance with Public Works Code
20 Sections 789 et seq., the Commemorative Street Plaque Ordinance, authorizes the placement
21 of plaques in front of the sites on the sidewalk at the site addresses set forth in this Resolution
22 and designates such locations as San Francisco's "Lost Landmark" sites of the Uptown
23 Tenderloin Historic District:

24 and, be it

1 FURTHER RESOLVED, That the Board directs the Department of Public Works to
2 complete the process for reviewing and permitting the installation of plaques in the
3 abovementioned locations and placing the abovementioned addresses on the City's official list
4 of commemorative sites.

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INTRODUCTION FORM

By a member of the Board of Supervisors or the Mayor

Time Stamp or
Meeting Date

I hereby submit the following item for introduction:

- 1. For reference to Committee:
An Ordinance, Resolution, Motion, or Charter Amendment
- 2. Request for next printed agenda Without Reference to Committee
- 3. Request for Committee Hearing on a subject matter
- 4. Request for letter beginning "Supervisor _____ inquires..."
- 5. City Attorney request
- 6. Call matter from Committee (File Number: _____)
- 7. Budget Analyst request (attach written Motion)
- 8. Substitute Legislation (File Number: _____)
- 9. Request for Closed Session
- 10. Board to Sit as a Committee of the Whole
- 11. Question(s) submitted for Mayoral Appearance before the BOS on _____

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission
- Ethics Commission
- Building Inspection Commission
- Youth Commission
- Planning Commission

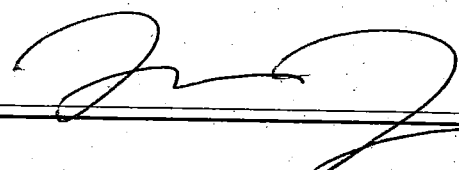
Note: For the Imperative Agenda (a Resolution not on the printed agenda), use a different form.

Sponsor(s): Kim

Subject: Lost Landmark Plaques for Uptown Tenderloin Historic District

The text is listed below or attached:

See attached

Signature of Sponsoring Supervisor : 

For Clerk's Use Only:

Common/Supervisors Form

Revised 05/19/11

