

File No. 140751

Committee Item No. 3

Board Item No. 47

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules

Date July 10, 2014

Board of Supervisors Meeting

Date July 22, 2014

Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget and Legislative Analyst Report
- Youth Commission Report
- Introduction Form
- Department/Agency Cover Letter and/or Report
- MOU
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Form 126 – Ethics Commission
- Award Letter
- Application
- Public Correspondence

OTHER (Use back side if additional space is needed)

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Completed by: Alisa Miller Date July 3, 2014

Completed by: Derek Evans Date July 17, 2014

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[Appointment, Entertainment Commission - Steven Lee]

Motion appointing Steven Lee, term ending July 1, 2018, to the Entertainment Commission.

WHEREAS, The Board of Supervisors shall appoint three members to the Entertainment Commission, pursuant to the provisions of Charter, Section 4.117; now, therefore, be it

MOVED, That the Board of Supervisors of the City and County of San Francisco does hereby reappoint Steven Lee to serve as its representative to the Entertainment Commission.

Steven Lee, seat 2, succeeding himself, term expired, must represent the interests of entertainment associations or groups, for the unexpired portion of a four-year term ending July 1, 2018.



**Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714**

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO

2014 JUN 25 PM 2:11

Application for Boards, Commissions, Committees, & Task Forces *RZ*

Name of Board, Commission, Committee, or Task Force: Entertainment Commission

Seat # or Category (If applicable): Seat #2 District: 8

Name: Demetri A. Moshoyannis

Home Address: _____ Roosevelt Way Zip: 94114

Home Phone: 415 _____ Occupation: Nonprofit Executive Director

Work Phone: 415.777.3247 Employer: SMMILE d.b.a. Folsom Street Events

Business Address: 131 10th Street, Suite 302, San Francisco, CA Zip: 94103

Business E-Mail: demetri@folsomstreetevents Home E-Mail: damosh71@_____

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I have resided in San Francisco for a total of 13 years (1996-2001; 2006-present). I am a homeowner in District 8 with my husband, Josh, and our foster child, Christopher; however, I have worked primarily in District 6, largely serving the South of Market neighborhood. I have served as the Executive Director of Folsom Street Events for the past 8 and 1/2 years, working with many residents, business owners, bars/night clubs, event venues, and government agencies in order to produce seven annual events for the GLBT, leather and fetish communities. Our events attract an international base of tourists. On a personal level, I am a gay man who has been living with HIV for nearly 20 years. My background is executive and fundraising work in HIV/AIDS services, including youth work, mental health, and substance abuse. My connections to the nonprofit sector are especially strong, given that much of my current work focuses on donating net proceeds to select beneficiaries.

Business and/or professional experience:

As Executive Director of Folsom Street Events, I have worked with countless entertainment venues in the City. As part of that work, I have managed relationships with bar and club owners and managers, event producers and promoters, and nightlife entertainers and musicians. Also, my work necessitates strong working relationships with various City departments including SFMTA, SFPD, SFFD, DPH, DPW, and many others. Given our nonprofit's emphasis on community work and philanthropy, we have received high marks from residents, business owners and City officials for our high level of professionalism and care with respect to how our events benefit and support all invested parties.

Civic Activities:

Speaker and trainer for various events and community organizations, including (but not limited to) the Entertainment Commission's Annual Nightlife Summit, Club Health Conference (2013), American Association of Sexuality Educators, Counselors and Therapists (AASECT), InterPride, and Consolidated Association of Pride, Inc., among others.

Obama for America (2012), Volunteer.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. *(Applications must be received 10 days before the scheduled hearing.)*

Date: June 23, 2014

Applicant's Signature: (required)

Demetri Moshoyannis

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

COVER PAGE

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
 Moshoyannis Demetri Alexander

1. Office, Agency, or Court

Agency Name (Do not use acronyms)

Entertainment Commission

Division, Board, Department, District, if applicable

Your Position

Candidate for Seat #2

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____

Position: _____

2. Jurisdiction of Office (Check at least one box)

State

Judge or Court Commissioner (Statewide Jurisdiction)

Multi-County _____

County of San Francisco

City of San Francisco

Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2013, through December 31, 2013.

Leaving Office: Date Left ____/____/____
 (Check one)

-or-
 The period covered is ____/____/____ through December 31, 2013.

The period covered is January 1, 2013, through the date of leaving office.

Assuming Office: Date assumed ____/____/____

The period covered is ____/____/____ through the date of leaving office.

Candidate: Election year 2014 and office sought, if different than Part 1: _____

4. Schedule Summary

Check applicable schedules or "None."

► Total number of pages including this cover page: _____

Schedule A-1 - Investments - schedule attached

Schedule C - Income, Loans, & Business Positions - schedule attached

Schedule A-2 - Investments - schedule attached

Schedule D - Income - Gifts - schedule attached

Schedule B - Real Property - schedule attached

Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-

None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
 (Business or Agency Address Recommended - Public Document)
 _____ Roosevelt Way San Francisco CA 94114

DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS (OPTIONAL)
 (415) _____ damosh71@ _____ demetri@folsomstretevents.org

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed June 23, 2014

 (month, day, year)

Signature Demetri Moshoyannis

 (File the originally signed statement with your filing official.)

COVER PAGE

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
 Moshoyannis Demetri Alexander

1. Office, Agency, or Court

Agency Name (Do not use acronyms)
 Entertainment Commission

Division, Board, Department, District, if applicable Your Position
 Candidate for Seat #2

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

- State Judge or Court Commissioner (Statewide Jurisdiction)
- Multi-County _____ County of San Francisco
- City of San Francisco Other _____

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2013, through December 31, 2013.
- or- The period covered is _____ through December 31, 2013.
- Assuming Office: Date assumed _____
- Leaving Office: Date Left _____ (Check one)
- The period covered is January 1, 2013, through the date of leaving office.
- The period covered is _____ through the date of leaving office.
- Candidate: Election year 2014 and office sought, if different than Part 1: _____

4. Schedule Summary

Check applicable schedules or "None."

► Total number of pages including this cover page: _____

- Schedule A-1 - Investments - schedule attached
- Schedule A-2 - Investments - schedule attached
- Schedule B - Real Property - schedule attached
- Schedule C - Income, Loans, & Business Positions - schedule attached
- Schedule D - Income - Gifts - schedule attached
- Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-
 None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
 (Business or Agency Address Recommended - Public Document)
 Roosevelt Way San Francisco CA 94114

DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS (OPTIONAL)
 (415) damosh71@ demetri@folsomstreetevents.org

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed June 23, 2014
 (month, day, year)

Signature *Demetri Moshoyannis*
 (File the originally signed statement with your filing official.)

Investments

Stocks, Bonds, and Other Interests

(Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

Name

NAME OF BUSINESS ENTITY
Ameriprise

GENERAL DESCRIPTION OF THIS BUSINESS
Retirement, financial planning

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT Mutual Funds/Roth IRA
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 ____/____/13 ____/____/13
 ACQUIRED DISPOSED

NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 ____/____/13 ____/____/13
 ACQUIRED DISPOSED

NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
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 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 ____/____/13 ____/____/13
 ACQUIRED DISPOSED

NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
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NATURE OF INVESTMENT
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IF APPLICABLE, LIST DATE:
 ____/____/13 ____/____/13
 ACQUIRED DISPOSED

NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
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 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 ____/____/13 ____/____/13
 ACQUIRED DISPOSED

NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 ____/____/13 ____/____/13
 ACQUIRED DISPOSED

Comments:



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
MAY 12 PM 1:23

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Entertainment Commission

Seat # or Category (If applicable): 2 District: _____

Name: Mario Grillo

Home Address: Turk St. Apt. Zip: 94102

Home Phone: (415) _____ Occupation: Teacher / Musician

Work Phone: (415) 241-6101 Employer: S.F.U.S.D.

Business Address: 555 Franklin, S.F. Zip: 94102

Business E-Mail: _____ Home E-Mail: sfmag1@ _____

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

Mario Grillo is a San Francisco Native who has lived in the City all his life. As a Mid-Market resident, he is concerned with the development of Market Street in that area. Additionally, as a Professional Musician, he has performed in almost all of the City's venues and has expertise and experience in the musical entertainment aspects of the City. He has previously applied for the Entertainment Commission and is a member of the California Music and Culture Association (CMAC).

Mr. Grillo is a Teacher with the S.F.U.S.D. and has worked in one of the City's group foster homes as a counselor and case manager.

A graduate of both U.C.S.F. and S.F. State, holds a Bachelors Degree in Philosophy (Critical Thinking).

Business and/or professional experience:

Professional Musician, in charge of the band "Street Brew", which performs every Sunday at the foot of Market St. for ALL people - tourists, San Franciscans, kids, dogs, etc.

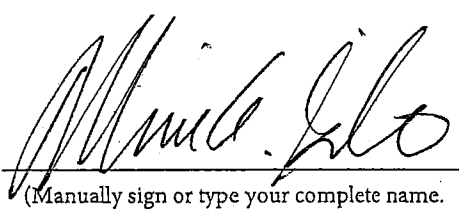
Civic Activities:

"Project Read" with San Francisco Library, - helping adults learn to read. Working with the City's youth through S.F.U.S.D. and past Foster Home experience. My Military time in the U.S. Navy from 1975-1990 (E-6, management level) gives me a formidable amount of experience in prioritizing and getting things done. (Vietnam Era Veteran)

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

Date: 5/12/14 Applicant's Signature: (required)



(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

COVER PAGE

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
GRILLO MARIO ALFRED

1. Office, Agency, or Court

Agency Name (Do not use acronyms)

Entertainment Commission

Division, Board, Department, District, if applicable

Commissioner

Your Position

RECEIVED
 BOARD OF SUPERVISORS
 SAN FRANCISCO
 2014 MAY 12 PM 12:27

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____

Position: _____

2. Jurisdiction of Office (Check at least one box)

- State
- Multi-County _____
- City of San Francisco
- Judge or Court Commissioner (Statewide Jurisdiction)
- County of _____
- Other _____

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2013, through December 31, 2013.
 -or-
 The period covered is _____ through December 31, 2013.
- Assuming Office: Date assumed _____
- Candidate: Election year _____ and office sought, if different than Part 1: _____
- Leaving Office: Date Left _____ (Check one)
 - The period covered is January 1, 2013, through the date of leaving office.
 - The period covered is _____ through the date of leaving office.

4. Schedule Summary

Check applicable schedules or "None."

► Total number of pages including this cover page: _____

- Schedule A-1 - Investments - schedule attached
- Schedule A-2 - Investments - schedule attached
- Schedule B - Real Property - schedule attached
- Schedule C - Income, Loans, & Business Positions - schedule attached
- Schedule D - Income - Gifts - schedule attached
- Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-

None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS (By _____) STREET CITY STATE ZIP CODE
Turk St. # _____ S.F. Calif. 94102

DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS (OPTIONAL)
(415) _____ sfmag1@ _____

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 5/10/14
 (month, day, year)

Signature [Signature]
 (File the originally signed statement with your filing official.)

Miller, Alisa

From: Mario Grillo [sfmag1@]
Sent: Thursday, May 15, 2014 7:17 PM
To: Miller, Alisa
Subject: Entertainment Commission Application

Alisa,I wish to be considered for law enforcement or entertainment industry openings(both).

Thanks,

Mario Grillo,SF

Mag



Fillmore fest reflects heritage

By [illegible]

Fillmore County is celebrating its 100th anniversary with a series of events that will culminate in a grand celebration on the 100th anniversary of the county's formation.

The county's rich history is reflected in the many landmarks and buildings that have stood the test of time. From the early days of settlement to the present, the county has been a center of activity and growth.

The county's heritage is also reflected in the many traditions and customs that have been passed down through the generations.

As the county celebrates its 100th anniversary, it is a good time to reflect on the many achievements and challenges that have shaped the county's history.

The county's future is bright, and it is exciting to think about the many possibilities that lie ahead.

Just like the pioneers before

Just like a pioneer, it's hard to reach in the past.

Once you start

Remember, it's hard to

and always

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and always



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The county's rich history is reflected in the many landmarks and buildings that have stood the test of time. From the early days of settlement to the present, the county has been a center of activity and growth.

BAY AREA

Firefighters busy with blazes linked to fireworks

By [illegible]

The Bay Area firefighters are busy with blazes linked to fireworks.

The Bay Area firefighters are busy with blazes linked to fireworks.

The Bay Area firefighters are busy with blazes linked to fireworks.

Firefighters are busy with blazes linked to fireworks.

The Bay Area firefighters are busy with blazes linked to fireworks.

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Firefighters are busy with blazes linked to fireworks.

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The Bay Area firefighters are busy with blazes linked to fireworks.

Firefighters are busy with blazes linked to fireworks.

The Bay Area firefighters are busy with blazes linked to fireworks.

The Bay Area firefighters are busy with blazes linked to fireworks.

The Bay Area firefighters are busy with blazes linked to fireworks.

Mario Grillo

5151

Save Form

Print Form



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Entertainment Commission

Seat # or Category (If applicable): #2 Industry Representative District: _____

Name: Steven Bryan Lee

Home Address: _____ Gough Street # _____ Zip: 94123

Home Phone: 415 _____ Occupation: Logistic, Operations, Marketing Consultant

Work Phone: same Employer: SLE Marketing & Consultants

Business Address: 2810 Gough Street #10 Zip: 94123

Business E-Mail: Steven.lee.ventures@gmail.com Home E-Mail: same

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

Asian American – Deeply Rooted – Family has been here 80 years. Vested in San Francisco community. Participate in citywide activities, non-profits. Understand sensitivity issues that impact the City and County of San Francisco. Main goal is to balance fun and safety without compromising public safety.

Steven Lee application for Entertainment Commission
Addendum page

Civic Activities:

As an industry rep and a board member of CMAC, I constantly network and patronize many business owners citywide. I have participated in town hall meetings concerning nightlife concerns of the Broadway Corridor, Lower Polk, Western SOMA Plan, 11th Street Business District and the Central Corridor Plan. I inspired and advocated for Parking Lot Legislation in 2012 that finally enforces public safety responsibility on parking lot owners and not nearby clubs. I have also been active in advocating for safer party busses and prevention of cell phone thefts in nightclubs.

In the area of non-profit community service, I have created fundraisers for the Nihonmachi Street Fair, Chinese New Comer Services, Kimochi Senior Services, Asian Pacific America Public Affairs Internship Program and Typhoon Relief for the Philippines. My current community side project is the reopening of Chinatown's 100-year old restaurant, the Sam Wo. Another project is spearheading the national campaign to erect a vastly improved monument dedicated to the 1200 plus Chinese railroad workers who lost their lives in the Sierra Mountains building the Transcontinental Railroad.
<https://www.youtube.com/watch?v=hoXVq2aLn4M>

Business and/or professional experience:

I have been active in late night entertainment and small business operations since 1980 and am founder/shareholder of one of the top 10 busiest nightclubs in San Francisco, The Grand. I have used my knowledge in construction, logistics, soundproofing, public assembly, and Fire and Health Department requirements. For the past three years I have had the pleasure of remodeling The Grand, one restaurant lounge, The Drake and the soon to be opened Origin (formerly Rassalles) in the Fillmore Jazz District. I also serve as a Board Member of the California Music and Culture Association, a 501 C (3) that educates industry members in matters of nightlife concerns and public safety best practices.

Civic Activities:

PLEASE SEE THE ADDENDUM PAGE ATTACHED

or

www.mrstevenlee.com

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

Date: 5/9/2014 Applicant's Signature: (required) _____



(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

01/20/12

STATEMENT OF ECONOMIC INTERESTS
COVER PAGE

Date Received
 Official Use Only

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
 LEE STEVEN BRYAN

1. Office, Agency, or Court

Agency Name (Do not use acronyms)
 CITY AND COUNTY OF SAN FRANCISCO
 Division, Board, Department, District, if applicable Your Position
 ENTERTAINMENT COMMISSION COMMISSIONER - INDUSTRY SEAT #2

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

State Judge or Court Commissioner (Statewide Jurisdiction)
 Multi-County _____ County of SAN FRANCISCO
 City of _____ Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2013, through December 31, 2013.
 -or-
 The period covered is _____ through December 31, 2013.
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 The period covered is January 1, 2013, through the date of leaving office.
 The period covered is _____ through the date of leaving office.
 Candidate: Election year _____ and office sought, if different than Part 1: _____

4. Schedule Summary

Check applicable schedules or "None." **► Total number of pages including this cover page: 6**

Schedule A-1 - Investments - schedule attached Schedule C - Income, Loans, & Business Positions - schedule attached
 Schedule A-2 - Investments - schedule attached Schedule D - Income - Gifts - schedule attached
 Schedule B - Real Property - schedule attached Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-
 None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
 (Business or Agency Address Recommended - Public Document)
GOUGH STREET # SAN FRANCISCO CA 94123
 DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS (OPTIONAL)
 (415) _____ STEVEN.LEE.VENTURES@GMAIL.COM

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 5/9/2014 Signature Steven Lee
 (month, day, year) (File the originally signed statement with your filing official.)

**SCHEDULE A-1
Investments**

Stocks, Bonds, and Other Interests
(Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

<p>CALIFORNIA FORM 700 FAIR POLITICAL PRACTICES COMMISSION</p> <p>Name <u>STEVEN LEE</u></p>

▶ NAME OF BUSINESS ENTITY
NU CONCEPTS MANAGEMENT GROUP, INC

GENERAL DESCRIPTION OF THIS BUSINESS
NIGHTCLUB AND BAR

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 13 _____ / _____ / 13
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
WALT DISNEY COMPANY

GENERAL DESCRIPTION OF THIS BUSINESS
ENTERTAINMENT

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 13 _____ / _____ / 13
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
AT&T, INC

GENERAL DESCRIPTION OF THIS BUSINESS
COMMUNICATIONS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 13 _____ / _____ / 13
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
KINDER MORGAN ENERGY PARTNERS

GENERAL DESCRIPTION OF THIS BUSINESS
ENERGY PRODUCTS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 13 _____ / _____ / 13
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
APPLE, INC

GENERAL DESCRIPTION OF THIS BUSINESS
COMPUTER PRODUCTS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 13 _____ / _____ / 13
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
McDONALDS CORP

GENERAL DESCRIPTION OF THIS BUSINESS
FAST FOOD

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 13 _____ / _____ / 13
 ACQUIRED DISPOSED

Comments: _____

**SCHEDULE A-1
Investments**

Stocks, Bonds, and Other Interests
(Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

CALIFORNIA FORM 700
FAIR POLITICAL PRACTICES COMMISSION

Name: **STEVEN LEE**

▶ NAME OF BUSINESS ENTITY
PHILIP MORRIS INTERNATIONAL

GENERAL DESCRIPTION OF THIS BUSINESS
TOBACCO PRODUCTS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / **13** _____ / _____ / **13**
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
VERIZON COMMUNICATIONS

GENERAL DESCRIPTION OF THIS BUSINESS
COMMUNICATIONS PRODUCTS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / **13** _____ / _____ / **13**
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
SECTOR SPDR

GENERAL DESCRIPTION OF THIS BUSINESS
FINANCIAL PRODUCTS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / **13** _____ / _____ / **13**
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
YUM BRANDS

GENERAL DESCRIPTION OF THIS BUSINESS
FAST FOOD PRODUCTS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / **13** _____ / _____ / **13**
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
FRANKLIN INCOME FUND

GENERAL DESCRIPTION OF THIS BUSINESS
FINANCIAL PRODUCTS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / **13** _____ / _____ / **13**
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / **13** _____ / _____ / **13**
 ACQUIRED DISPOSED

Comments: _____

SCHEDULE A-2
Investments, Income, and Assets
of Business Entities/Trusts
(Ownership Interest is 10% or Greater)

CALIFORNIA FORM 700
FAIR POLITICAL PRACTICES COMMISSION

Name
STEVEN LEE

1. BUSINESS ENTITY OR TRUST

Name SLE Marketing and Consultant
Address (Business Address Acceptable) 2810 Gough St #10 SE 94123

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS
Logistic, Operations, Consultant

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$0 - \$1,999
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED / / 13 DISPOSED / / 13

NATURE OF INVESTMENT
 Partnership Sole Proprietorship Corporation Other

YOUR BUSINESS POSITION CEO/Senior Consultant

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499 \$10,001 - \$100,000
 \$500 - \$1,000 OVER \$100,000
 \$1,001 - \$10,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

None
Nu Concepts Management Group, Inc

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY
NONE

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property

Description of Business Activity or City or Other Precise Location of Real Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED / / 13 DISPOSED / / 13

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold Yrs. remaining Other

Check box if additional schedules reporting investments or real property are attached

Comments: _____

1. BUSINESS ENTITY OR TRUST

Name 595 Fortune Investment Group
Address (Business Address Acceptable) 595 Bryant St SE 94107

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS
MEXICAN Restaurant

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$0 - \$1,999
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED / / 13 DISPOSED / / 13

NATURE OF INVESTMENT
 Partnership Sole Proprietorship Other

YOUR BUSINESS POSITION Investor

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499 \$10,001 - \$100,000
 \$500 - \$1,000 OVER \$100,000
 \$1,001 - \$10,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

None

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY
NONE

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property

Description of Business Activity or City or Other Precise Location of Real Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED / / 13 DISPOSED / / 13

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold Yrs. remaining Other

Check box if additional schedules reporting investments or real property are attached

Comments: _____

SCHEDULE C
Income, Loans, & Business
Positions
 (Other than Gifts and Travel Payments)

CALIFORNIA FORM 700
 FAIR POLITICAL PRACTICES COMMISSION
 Name
STEVEN LEE

1. INCOME RECEIVED

NAME OF SOURCE OF INCOME
SLE MARKETING AND CONSULTANT

ADDRESS (Business Address Acceptable)
2910 Gough St #10 SF 94123

BUSINESS ACTIVITY, IF ANY, OF SOURCE
Consulting

YOUR BUSINESS POSITION
CEO / SENIOR CONSULTANT

GROSS INCOME RECEIVED
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
 Loan repayment Partnership
 Sale of _____
(Real property, car, boat, etc.)
 Commission or Rental Income, list each source of \$10,000 or more

 Other _____
(Describe)

1. INCOME RECEIVED

NAME OF SOURCE OF INCOME

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

YOUR BUSINESS POSITION

GROSS INCOME RECEIVED
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
 Loan repayment Partnership
 Sale of _____
(Real property, car, boat, etc.)
 Commission or Rental Income, list each source of \$10,000 or more

 Other _____
(Describe)

2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD

* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER*
NONE

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF LENDER

HIGHEST BALANCE DURING REPORTING PERIOD
 \$500 - \$1,000
 \$1,001 - \$10,000
 \$10,001 - \$100,000
 OVER \$100,000

INTEREST RATE TERM (Months/Years)
 _____ % None _____

SECURITY FOR LOAN
 None Personal residence
 Real Property _____
Street address

City
 Guarantor _____
 Other _____
(Describe)

Comments: _____

SCHEDULE D
Income – Gifts

Name
STEVEN LEE

▶ NAME OF SOURCE (Not an Acronym)
FRANK LEE (Father)

ADDRESS (Business Address Acceptable)
57 EAST 39TH AVE, SAN MATEO CA 94403

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
08 / 01 / 13	\$ 6,000.00	CASH
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

Comments: _____

Miller, Alisa

From: Stephen Rosenblueth [diskwiz@gmail.com]
Sent: Wednesday, July 09, 2014 11:16 AM
To: Tang, Katy (BOS); Campos, David (BOS); Yee, Norman (BOS)
Cc: Miller, Alisa
Subject: Steven Lee - Roommate reference

Stephen Rosenblueth

2810 Gough Street

San Francisco, Ca 94123

July 5, 2014

Norman.yee@sfgov.org - Chair Person

David.Campos@sfgov.org

Katy.tang@sfgov.org

cc: alisa.miller@sfgov.org

Dear Supervisors of The Rules Committee,

Steven lee is my roommate at 2810 Gough street, I travel frequently, so this works out great that he keeps an eye on things, Steven has been my roommate for over 3 years and he is very friendly and never causes any problems. He pays me the rent on time. I tend to see Steve in the mornings and late night before or after he goes to work or see's his elderly father which he talks about a great deal.

If you need more information about Steven Lee, please feel free to email me at:diskwiz@gmail.com. I am currently out of country for the month of July but will check my email daily.

I can provide copy of my Roommate lease I made with Steven Lee in January 2012 and still is binding if you require.

Stephen Rosenblueth

Sent from my some new cool device....

Lori Seid
153 Fifth Avenue
San Francisco, CA 94118
loriseid@gmail.com
415-751-6643

June 19, 2014

Dear Rules Committee of the Supervisory Board of San Francisco,

I am writing this letter in support of Steven Lee's reappointment to the position of Entertainment Commissioner of San Francisco. As a multi-generation native of San Francisco, I know that Steven has been producing well-organized events for over 30 years. Currently, as the Entertainment Commissioner of San Francisco and owner of The Grand nightclub, Steven has continued to promote a lively spirit to the nightlife of San Francisco. His nightclub, The Grand, attracts hundreds of people every weekend who are looking to have fun in a safe environment. Steven is dedicated to providing this environment not only within his club, but throughout the entertainment industry in San Francisco as a whole.

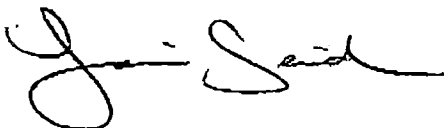
As my ancestors have been in San Francisco for multiple generations, I am very familiar with the history of Chinese Americans in the Bay Area. Steven is chairing the Chinese Railroad Worker Monument Project which is attempting to raise \$300,000 to erect a monument to commemorate the past members of the Chinese community who spent their lives contributing to what became an integral part of the national transportation infrastructure. This is the first large-scale effort to date that will pay tribute and homage to Chinese Americans who made such tremendous contributions to society.

Further, as my grandfathers were very involved in the political subculture of San Francisco Chinatown, I know the history of Sam Wo Restaurant and about the sanctions recently imposed upon it. I commend Steven for his initiative and leadership in attempting to restore this historical establishment.

Like me, Steven has deep roots in the San Francisco Bay Area. With this comes knowledge and perspective on what the city represents. Steven's motivation, dedication to the community of San Francisco, visionary outlook, and remarkable interpersonal skills make him the perfect candidate for reappointment to the position of Entertainment Commissioner. In addition, as a person, he is empathetic, fair, and generous. He regularly opens up his home to host barbeques, inviting large numbers of his loyal and devoted friends and providing enormous proportions of delicious food.

The combination of these qualities have allowed him to succeed in his last term as Entertainment Commissioner, and will ensure that he will continue to succeed in his next term if given the chance. I humbly request that you take Steven's past successes, ongoing ambitious endeavors, and personal attributes into consideration as you evaluate his candidacy for reappointment to the position of Entertainment Commissioner of San Francisco.

Sincerely yours,





5/9/2014

Dear/Honorable San Francisco Board of Supervisors, (Rules Committee)

It is extremely rare that a San Francisco Commissioner, make himself or herself readily accessible and available to the citizenry of San Francisco, often times on a moment's notice. We do have such a genuinely caring and dedicated public servant, that individual is Entertainment Commissioner Steven Lee. Commissioner Lee has demonstrated that he's committed to a safe and enjoyable San Francisco entertainment industry standard, and that the concerns of the public related to the entertainment industry, are heard and addressed.

As an Entertainment Commissioner, Steven Lee has performed his duties in a most responsible and community friendly manner. As an organization that aspires to open government, public due process, public safety and the city's Good Neighbor Policy, - we respectfully request that you re-appoint Steven Lee, to the San Francisco Entertainment Commission.

If you should have any questions regarding our endorsement of Steven Lee's re-appointment to the San Francisco Entertainment Commission, please do not hesitate in contacting us.

Sincerely

David James Villa-Lobos, Executive Director
Community Leadership Alliance
415-921-4192

KATHERINE CHU, ESQ

Katherinekmchu@gmail.com | 951-901-9351

May 15th, 2014

VIA E-MAIL

Norman.yee@sfgov.org

David.Campos@sfgov.org

Katy.Tang@sfgov.org

Dear Supervisors on the Rules Committee:

I am an active citizen of the San Francisco Bay Area at large and have witnessed, and can attest, to the value that Steven Lee has provided and will continue to provide within our community.

I first met Steven Lee about 6 years ago when I was attending law school at University of San Francisco. It was at an Asian American legal networking event, which so happens to be the same night I first met David Chiu (Board of Supervisor) as well.

Steven is a natural leader and mentor and we quickly hit it off. His agenda is always to have the city's best interest. When I came up with the idea of creating the first flea market within the city that would become a fun and family orientated weekend activity, he quickly adopted my vision and introduced me to several key players that would be able to mentor me through the process. Though the plan fell through because of lack of funding, I realized that Steven has the ability to spot great business ideas and will and does support all those that he believes will ultimately benefit our community.

When I decided to run for Miss Chinatown USA in 2013, Steven, now a mentor and friend, kindly agreed to be my co-sponsor. He introduced me to a huge network of people who later became the pillar of my support network. I went on to win Miss Chinese Chamber of Commerce/ 1st Princess and would not have been able to do so without the guidance from Steven.

As I became more actively involved in our society, participating in organizations such as Raphael House, Reading Partners, the Leukemia and Lymphoma Society etc., I continue to find that the efforts and effects of Steven has been widespread in many facets of the Bay Area community. His ability to identify and exploit opportunities with the city's best interest in mind has also resulted in the project of re-opening Chinatown's most historical restaurant, Sam Wo. Now that I am a licensed attorney, I have been "paying it forward" by providing Steven free legal advice whenever he calls so that I too can contribute to our community.

I believe Steven's willingness to help others and ability to execute effectively and efficiently has created a butterfly effect that will make San Francisco Bay Area a more vibrant place for us all, and I do recommend and advocate for Steven for his continued tenure as the San Francisco's Entertainment Commissioner.

Sincerely yours,

Katherine Chu

Miller, Alisa

From: Steven Lee [steven.lee.ventures@gmail.com]
Sent: Friday, May 09, 2014 7:15 AM
To: Miller, Alisa
Cc: Calvillo, Angela (BOS)
Subject: Re: Entertainment Commission Reappointment
Attachments: ECREAppointmentApplication.pdf

Hi Alisa,

Attached is my Re-Appointment application and my form 700. I am receiving letters of supports between now and May 16th. Once recieved, I can drop off the letters, along with the original application and my form 700 in a complete packed to the Clerks office. Anymore letters of support that come in after the 16th will go directly to you for the file

Let me know if you need more from me.

Thank you for all your help.

Yours Truly,

Steven Lee

On Thu, May 1, 2014 at 11:59 AM, Miller, Alisa <alisa.miller@sfgov.org> wrote:

No, they changed membership... it would be Supervisors Yee, Tang, and Campos.

Alisa Miller

Assistant Clerk

San Francisco Board of Supervisors

1 Dr. Carlton B. Goodlett Place, Room 244

San Francisco, CA 94102

[415.554.4447](tel:415.554.4447) direct | [415.554.5163](tel:415.554.5163) fax

alisa.miller@sfgov.org

Click [HERE](#) to complete a Board of Supervisors Customer Service Satisfaction form.


BAY AREA TYPHOON RECOVERY BENEFIT FOR THE PHILIPPINES

FRIDAY, NOVEMBER 22ND, 6PM – 11PM

DRAKE LOUNGE – SOMA
508 4TH STREET @ BRYANT
SAN FRANCISCO


Social Happy Hour – 6pm
Program – 8:30pm
Fashion Show & Auction – 10pm

Suggested \$20 door donations will benefit SAVE THE CHILDREN that will help children survivors and their families who continue to suffer from the devastation. www.savethechildren.org



**MILLIONS DEVASTATED
AS SUPER TYPHOON
HAIYAN CONTINUES
TO WREAK HAVOC**

Save the Children relief efforts are underway to help the children and families left in its wake.

 PLEASE DONATE NOW

Additional Organizers: All So presentations require your own donations of your choice.

Event Co-Hosts
ABS-CBN Foundation International
Global Fund for Women



SOPHISTICATED ENTERTAINMENT
The GRAND NIGHTCLUB
Suzanne Venetia

EVENT ORGANIZERS

Steven Lee, Event Organizer, The Grand Nightclub

Event Co-Hosts: All So presentations require your own donations of your choice.

Event Co-Hosts: All So presentations require your own donations of your choice. Event Co-Hosts: All So presentations require your own donations of your choice. Event Co-Hosts: All So presentations require your own donations of your choice.

Event Co-Hosts: All So presentations require your own donations of your choice. Event Co-Hosts: All So presentations require your own donations of your choice. Event Co-Hosts: All So presentations require your own donations of your choice.

Event Co-Hosts: All So presentations require your own donations of your choice. Event Co-Hosts: All So presentations require your own donations of your choice. Event Co-Hosts: All So presentations require your own donations of your choice.

FASHION SHOW & AUCTION

with the assistance of: (to be announced)

ASIAN PACIFIC AMERICAN HERITAGE MONTH THE STATE CELEBRATION

5:30PM - 6:00PM



POLYNESIAN MUSIC AND DANCE TRADITIONAL PERFORMANCE

Performed by Hālau Makana
Representing Asian Pacific Islanders

Hālau Makana is an award-winning Polynesian Dance Company based in Alameda, California. The Hālau's mission is to preserve, perpetuate, and share the cultures of Hawaii, Tahiti, Samoa, and New Zealand through dance, chant, and music with anyone who has the desire to learn. Hālau Makana is under the direction of Kumu Kū'uwehifani Waiānuhea Aqual Cid-Iulio. She has been teaching Hula, Ori Tahiti and Maori for more than 20 years.

KOREAN FAN DANCE TRADITIONAL CULTURE PERFORMANCE

Performed by
OngDance Company
Representing Korean Americans



Founded in 2004, the OngDance Company is committed to push the boundaries of ethnic dance forward into the 21st century, create art and an art experience that mirrors and challenges the diversity of the Bay Area and Bay Area dance, bring Korean dancers together with non-Koreans, share the history and culture of Korea with the Bay Area community, and actively engage audience members in the joys and challenges of movement.

VIETNAMESE PERFORMANCES

Performed by Singer Dao Tran and Danny Nguyen Dance Company
Both Representing Vietnamese Americans



Born in Vinh Long, Vietnam, Tran Hong Bich Dao came to America with her family at the age of seven years old. As a proud Vietnamese American, Bich Dao has always strived to preserve her Vietnamese cultural heritage. At 14 years old, Bich Dao has developed a passion for Vietnamese traditional music. The amazing support and help from her younger brother and

Manager, Minh Tran, as public relations, has marked the start of her singing career. Together, they have teamed up, working alongside with each other, and ever since, she has been singing at many concerts, shows, charity events and cultural functions, which portray her leadership qualities in the community.

Being the first Vietnamese American in the U.S. to receive a BFA and MFA in Dance, Performance and Choreography was very difficult for Danny Nguyen. That came to an end when he entered Mills College with full scholarship to pursue an MFA in Dance. It is Mr. Nguyen's mission to reach out to and share his passion for dance with community, American, Vietnamese, and global audiences. His work reflects a range of multi-cultural elements uniquely grounded in a Vietnamese American sensibility: balancing the emotional tensions of longing for his homeland.





**CALIFORNIA
MUSIC AND CULTURE
ASSOCIATION**

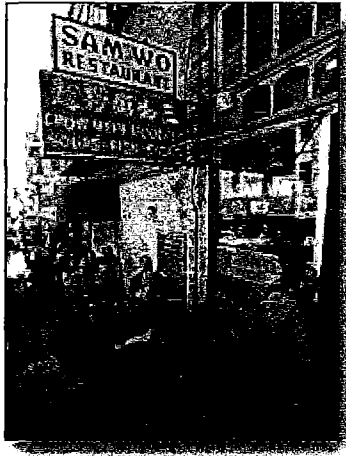
**CMAC MEMBERSHIP COMES WITH PERKS
HERE ARE JUST A FEW**

- Discounted Insurance
- Legal Referrals to Industry Specialists
- Access to education programs including:
 - Guard Card
 - LEAD Training
 - Food Handler
 - Security Summits
 - Being a "Good Neighbor"
- Political representation - City and State level

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2025 FEBRUARY



CHINESE RAILROAD WORKER MEMORIAL MONUMENT PROJECT

Between 1865 and 1869, 10–15 thousands of Chinese migrants toiled at a grueling pace and in perilous working conditions to help construct America's First Transcontinental Railroad. The Chinese Railroad Workers Memorial Monument Project seeks to give a recognized solemn tribute to the Chinese migrants who lost their lives laboring on the Transcontinental Railroad, which shape the physical and social landscape of the American West.

In 1865, Charles Crocker needed thousands of workers to begin work on the Central Pacific Railroad portion of the construction of the first transcontinental line in North America in order to meet a Congressional time mandate. He proceeded to recruit workers in South China who took part in the construction project that culminated in 1869 with Leland Stanford driving in the famous "golden spike" to complete the line. This Project's goal is to bring greater national recognition and tribute to the Chinese workers who played an absolutely central role in building the infrastructure that linked the East Coast to the West Coast of the U.S.



The Chinese Railroad Workers are one of a few pioneers that do not have any significant monument that pays tribute to their work and lives lost while working in the harsh Sierra's mountain ranges.

Located at a rest stop off Interstate 80, at Dutch Flats, near Gold Run, the Placer County Historical Society placed a marker where the Chinese workers first started working on the Transcontinental Railroad. With the full support of the PCHS, our new Monument will replace the large rock, that the

organization place in 2009, as seen in the photo on the above.

In 2015, commemorating the 150 anniversary of the Chinese Railroad Worker, two major events are planned. Stanford University will be organizing major conferences and public events on the campus and in China. <http://www.stanford.edu/group/chineserailroad/cgi-bin/wordpress/>

In the same year, a new CRRW documentary film will be released by a team from Shandong China. Here is some raw footage.

<https://www.youtube.com/watch?v=FrA6hY0dIns#t=949>

With a very aggressive timeline, our Task Force goal is to also have a ribbon cutting of a new CRRW Memorial Monument in the Sierras.



Small Monument in Locke, California



May 28, 2014

Honorable San Francisco Supervisor David Campos
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102-4689

RE: Support for Steven Lee re-appointment to the San Francisco Entertainment
Commission

Dear Honorable Supervisor Campos,

I am writing to you in support of Mr. Steven Lee's reappointment to the San Francisco Entertainment Commission. Mr. Lee is a conscientious supporter of small businesses, cultural education issues in the Bay Area. Using his status and success as an Entertainment Commissioner, Mr. Lee has worked to balance the needs of the entertainment business and neighbors, proactive in protecting neighborhoods and patrons alike and actively promoted philanthropic benefits for the City of San Francisco's and Bay Area's citizens.

I have worked with Mr. Lee on several projects benefiting San Francisco and the greater Bay Area. Mr. Lee has championed many causes using his ties to the entertainment industry and the greater ethnic community.

San Francisco's policies and activities reach down the Peninsula and in the Bay Area. Mr. Lee's volunteer work is an example of the effectiveness of San Francisco's policy.

I respectfully ask you to reappoint Mr. Steven Lee to the San Francisco Entertainment Commission.

Yours truly,

A handwritten signature in black ink that reads "Wayne J. Lee".

Wayne J. Lee
Mayor, City of Millbrae



APAPA

Asian Pacific Islander American Public Affairs Association
Community Education Foundation (APAPA-CEF)
Empowering and Engaging Asian and Pacific Islander Americans
Non-profit organization 501(C)3 Tax ID No. 55-4849384

May 24, 2014

Supervisor Norman Yee - Rules Committee Chair
Supervisor David Campos
Supervisor Katy Tang

Honorable San Francisco Board Supervisors of the Rules Committee.

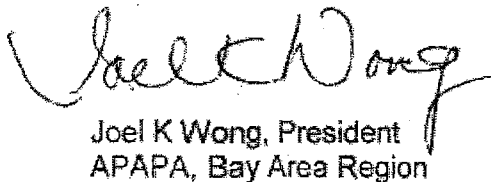
For the past several years, Commissioner Steven Lee has served as an Advisor of the APAPA San Francisco Board. Amongst many other contributions, he helped APAPA put on an excellent and entertaining show featuring a diverse and talented cast of Asian performers at the City Hall on May 24, 2012 to help celebrate the Asian Heritage Month. We also appreciate his many advice and active support of APAPA activities and fund raising efforts for our non-partisan and non-profit organization.

Steven Lee is currently chairing the Chinese Railroad Worker Monument Project which is raising \$300,000 to create a monument commemorating the contributions of those long forgotten and under-appreciated pioneers who built a most important and original infrastructure of this country. This is but one of his many efforts in representing SF to honor our city's heritage and celebrate our diversity.

As an Entertainment Commissioner, Steven Lee has performed his duties in a most responsible and community friendly manner. As an organization that aspires to open government, public due process, public safety and the city's Good Neighbor Policy, he is a great organizer and contributes many hours volunteering for many non-profit community organizations.

We respectfully request that you re-appoint Steven Lee, to the San Francisco Entertainment Commission.

Sincerely,


Joel K Wong, President
APAPA, Bay Area Region

APAPA Chapters & Offices

National & State Headquarters, Central Valley Region 4000 Traxel Road, Suite 3, Sacramento, CA 95834 Tel 916-918-9988 Fax 916-678-7555
Bay Area Region/Chapter 1963 Sabine Street, Hayward, CA 94545 Tel 916-578-2793
San Francisco Chapter 22 Battery Street, Suite 404, San Francisco, CA 94111 Tel 408-691-0423 Fax 415-879-0963
Southern California Region/Chapter 668 South 8th Avenue, City of Industry, CA 91746 Tel 909-860-4336 Fax 888-661-1063
San Diego Chapter 13223 Black Mountain Road, #1-351, San Diego, CA 92129 Tel 858-215-2108 Fax 866-360-4237
San Gabriel Valley Chapter, 3215 Santa Anita Avenue, 11 Monte, CA 91733 Fax 888-661-1665
Vacaville Office 185 Butcher Road, Vacaville, CA 95687 Tel 707-431-0130 Fax 707-431-0131
Youth Leadership Council (College & High School Chapters) 4000 Traxel Road, Suite 3, Sacramento, CA 95834 Tel 916-928-9988 Fax 916-678-7555
New York Chapter, 35 Bowery, Room C-202, New York, NY 10003 Tel 212-226-2795 Fax 212-226-0124
Central Florida Chapter, 9521 S Orange Blossom Trail, Suite 101, Orlando, FL 32837 Tel 321-439-5380



Steven Lee <steven.lee.you@ntos@gmail.com>

Support Letter for Steven Lee - Entertainment Commission Reappointment

1 message

Vlad Cood <vlad@smoothasbutter.com>

Fri, May 23, 2014 at 11:44 AM

To: Katy.tang@sfgov.org, David.Campos@sfgov.org, Norman.yee@sfgov.org

To: Supervisor Norman Yee
To: Supervisor David Campos
To: Supervisor Katy Tang

RE: Commissioner Steven Lee

Date: May 22nd 2014

Dear, Wise & Honorable San Francisco Board Supervisors of the Rules Committee.

I would like to take this opportunity to thank you in advance for making the very appropriate, educated, and highly critical decision of re-appointing Steven Lee for another term as the Industry Representative Chair on the Entertainment Commission!

I believe that you will evaluate his service and representation of both the cities interest, balanced with those of the interests of industry stakeholders, as very fair and balanced. In fact, you may find that Steven has aired on the side of caution far more then blindly supporting the agenda of those making entertainment their career and passion as he has. This is a characteristic of a truly honorable man of principles, acting in the best interest of public safety, with utmost concern for the longevity, and overall reputation of the commission itself, as well as the public persona of city hall and particularly the entertainment industry as a whole.

As a stakeholder in the SF entertainment industry, I feel far more comfortable and confident in the wisdom of our government when our community leaders make rational, respectful and reasonable decisions. Re-appointing Steven Lee is just case and point. It makes me feel like the system works, and that those who care about its virtues are allowed to remain in a position where they can make a positive difference by supporting and reinforcing them. I trust that you will make just such an appropriate decision, by not just valuing and choosing to reinstate Steve Lee to his seat, but reflecting your own similar qualities and virtues through doing so. Be it that we all have the best values at heart, it's when we act on those values that makes the difference. And like yourselves, and all you've given to the city through a thankless system, so has Steven Lee done the same, and is genuinely the type of person you want on this commission, making the instinctually necessary decisions that you would make yourselves if you were in his place that very moment.

SF is fortunate to have inelegant and experience Supervisors like your selves with the forethought and ware withal to appoint community representatives like Steven Lee to positions where they make a big difference. Not only does Steven Lee represent the entertainment industry, but he represents himself, and is a glorifying refection of the spirit of San Francisco, and a role model to entrepreneurs of all ages. I commend you all on your ability to do this job without favoritism and biased, just like Steven Lee has been doing on the Entertainment Commission for the past 2 years. Thanks you all and please keep up

5174

Larry Lee, Esq.
larry.lee.esq@gmail.com

SAN FRANCISCO BOARD OF SUPERVISORS
RULES COMMITTEE

Norman.yee@sfgov.org – Chair person
David.Campos@sfgov.org
Katy.tang@sfgov.org

Dear Supervisors:


I write to urge you to recommend reappointment of Commissioner Steven Lee to the Entertainment Commission.

I volunteer at many events in San Francisco as a photographer and many more often than not, I see Steven Lee at the events. Now that I sit on the same board as Steven for a non-profit organization, APAPA San Francisco Chapter, I can see behind the scenes. Steven attends many more events than I knew of. In fact, many times he is a factor in the success of the events. I appreciate that Steven Lee attends so many events. He brings his support to the events and he is such a positive person to be around. He is a great promoter and sponsor of events throughout San Francisco.

I also urge you to recommend reappointment of Commissioner Steven Lee because Steven Lee is my model of a person committed to his work and he has the assertiveness we need to get things done. On our board meetings, I can rely on Steven Lee's candid and professional advice on what needs to be done to manage our projects and accomplish our goals. He is truly a great organizer.

Thank you.

Sincerely,



Larry Lee, Esq.



Yin McDonald's
185 Butcher Road
Vacaville, California 95687
(707) 451-0130
Fax: (707) 451-0131

May 21, 2014

Dear Supervisors:

I have known Commissioner Steven Lee for many years. He is very committed to our city in more ways than you can imagine, all of which contribute to making him an outstanding entertainment commissioner. Of all the commissioners I have met, he, more than anyone, deserves to be reappointed.

Steven has also been very helpful to me when my family took over some McDonald's restaurants in the city. He introduced me and my wife, Regina to Sup. London Breed and to several community organizations in the area.

Steven's willingness to help others and ability to execute effectively and efficiently has created an effect that will make San Francisco Bay Area a more vibrant place for us all. I do recommend and advocate for Steven for his continued tenure as the San Francisco's Entertainment Commissioner.

If you have any questions regarding my endorsement of Steven Lee's re-appointment to the San Francisco Entertainment Commission, please do not hesitate to contact me.

Thank you.

A handwritten signature in cursive script that reads "C.C. Yin".

C.C. Yin

cc: Sup. Norman Yee, Sup. David Campos, Sup. Katy Tang

May 27, 2014

Via E-Mail only

Norman.yee@sfgov.org
David.Campos@sfgov.org
Katy.Tang@sfgov.org

SUBJECT: Re-Appointment for Entertainment Commissioner

Dear Supervisors on the Rules Committee:

Thank you for your service on Rules committee. I am writing to support Steven Lee for re-appointment to the Entertainment Commission.

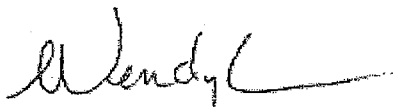
I first met Steven Lee about 3 years ago during a professional networking event, I think it was Asian American legal networking event. Since then, he has invited me to various political events and has mentored me on both my personal and professional life.

Steven is a natural leader and mentor. He is very amicable, warm, and approachable commissioner. His agenda is always to have the city's best interest. I've personally seen him reconciled disputes and issues in a very professional, diplomatic, neutral, and peaceful manner. This is the kind of person I want to continue seeing in office.

Steven is such a great person. I believe Steven's willingness to help others and ability to execute effectively. He has efficiently created a more diplomatic and peaceful community. I do recommend and advocate for Steven for his continued tenure as the San Francisco's Entertainment Commissioner.

Thank you for your time and attention to this email.

Warm Regards,



Wendy H. Chau
Attorney-at-law

From: Steve Nakajo
Sent: Thursday, May 29, 2014 10:37 AM
To: 'norman.yee@sfgov.org'; 'David.Campos@sfgov.org'; 'katy.Tang@sfgov.org'
Cc: 'Paul Chin (sffdchin@hotmail.com)'
Subject: reappointment Steven Lee to entertainment commission

Supervisor Yee. Chair

Supervisor Campos

Supervisor Tang

I respectfully endorse. Support Steven Lee as a reappointment to the Entertainment Commission..

He is a Product of San Francisco. Entertainment, Shows events,Bands,Music.Steven has all of these experience.

He is a Business enterpernature ..who runs and manages his own entertainment business ..

He participates and is active in many San Francisco and Asian American communities and organizations...

Steven has always been an advocate and supporter on many community issues..

and has offered his personal support to many communities..

He is experience and committed to San Francisco..

He is approachable to us in the Community.

Please reappoint Steven Lee to the Entertainment Commission..

Best

Steve Nakajo. Executive Director of Kimochi Senior Center..

Rules Committee
San Francisco Board of Supervisors
City and County of San Francisco

May 31, 2014

Supervisor Norman Yee, Chair
Supervisor Katy Tang
Supervisor David Campos

It is my honor and pleasure to express my support and recommendation for the reappointment of Steven Lee to the San Francisco Entertainment Commission.

I have known Steven for over 40 years since we were students at San Francisco State University. For over 40 years, he is a successful promoter of social and entertainment events. Initially he promoted events focusing on the college age group and more recently to the public in nightclubs, bars and other entertainment venues. I often assisted him with his promotion of the college events and know his dedication with his efficient involvements in the entertainment industry.

Later, Steven successfully hosted events at various upscale restaurants and clubs in San Francisco. He was successful in converting problem night clubs to a safe, problem-free and in compliance with state laws and local codes. Steven is a respected entrepreneur, successful fund raiser, with a strong community network in the food, beverage and hospitality industry. He has hosted events for up to 2,000 event participants. In addition to San Francisco, Steven has interaction with entertainment productions in Los Angeles and Hawaii. He has an expert knowledge and understanding of the entertainment industry along with a good relationship with the neighboring residents of the night clubs and entertainment venues that he manages or promotes. Steven will be an important continuing member on the San Francisco Entertainment Commission.

Thank you for your consideration of my recommendation.

Yours truly,

Raymond Wong
Member, San Francisco Veterans Affairs Commission
Past Commander VFW District 14, San Francisco Bay Area
1634 38th Avenue
San Francisco, CA 94122
e-mail: wongrad@att.net

cc: Alisa Miller – Clerk, Rules Committee
Steven Lee



June 3, 2014

San Francisco Entertainment Commission
Supervisors on the Rules Committee
Committee Chair Supervisor Norman Yee
Supervisor Katy Tang
Supervisor David Campos

Dear, Norman, Katy and David,

It is with my greatest enjoyment of the San Francisco Night Life culture that you amazing leaders have created, that, I write this letter of support for the reappointment of Steven Lee, as Entertainment Commissioner for our great City and County of San Francisco, CA!

I have known Steven, for the better part of one and a half decades and he's always been a champion of our Great City! To that end, Mr. Lee has been a catalyst for my participation in various citywide activities that include helping non-profit companies. I am sharing what you perhaps already know, and that is his understanding of the impact various sensitive issues have on the City and County of San Francisco. My knowledge is that he has reached many milestones of delivering fun and safety to our community with a keen sense of no compromising public safety.

His leadership as a businessperson dates back to the early 1980's as a small business operator both in the nightlife industry and business in general. Currently, his leadership at the GRAND nightclub, one of the top 10 busiest nightclubs in San Francisco is accomplished with his knowledge in construction, logistics, sound-proofing, public assembly, and Fire and Health Department requirements.

His civic leadership as an industry rep and a board member of California Music and Culture Association, has him continuously networking and patronizing with a bounty of business owners citywide. Moreover, his participation in town hall meetings as it relates to the nightlife concerns of the Broadway Corridor, Lower Polk, Western SOMA Plan, 11th Street Business District and the Central Corridor Plan are needed on a continual basis.

In closing this letter, I support your reappointment of Mr. Steven Lee as Entertainment Commissioner for the City and County of San Francisco, CA.

Regards,

A handwritten signature in black ink, appearing to read "Jose De Dios".

Jose De Dios
Founder & Investor

Rules Committee
San Francisco Board of Supervisors
City and County of San Francisco

May 31, 2014

Supervisor Norman Yee, Chair
Supervisor Katy Tang
Supervisor David Campos

It is my honor and pleasure to express my support and recommendation for the reappointment of Steven Lee to the San Francisco Entertainment Commission.

I have known Steven for over 40 years since we were students at San Francisco State University. For over 40 years, he is a successful promoter of social and entertainment events. Initially he promoted events focusing on the college age group and more recently to the public in nightclubs, bars and other entertainment venues. I often assisted him with his promotion of the college events and know his dedication with his efficient involvements in the entertainment industry.

Later, Steven successfully hosted events at various upscale restaurants and clubs in San Francisco. He was successful in converting problem night clubs to a safe, problem-free and in compliance with state laws and local codes. Steven is a respected entrepreneur, successful fund raiser, with a strong community network in the food, beverage and hospitality industry. He has hosted events for up to 2,000 event participants. In addition to San Francisco, Steven has interaction with entertainment productions in Los Angeles and Hawaii. He has an expert knowledge and understanding of the entertainment industry along with a good relationship with the neighboring residents of the night clubs and entertainment venues that he manages or promotes. Steven will be an important continuing member on the San Francisco Entertainment Commission.

Thank you for your consideration of my recommendation.

Yours truly,

Raymond Wong
Member, San Francisco Veterans Affairs Commission
Past Commander VFW District 14, San Francisco Bay Area
1634 38th Avenue
San Francisco, CA 94122
e-mail: wongrad@att.net

cc: Alisa Miller – Clerk, Rules Committee
Steven Lee

Miller, Alisa

From: Regina Yin [reginayin@yahoo.com]
Sent: Tuesday, May 13, 2014 7:33 AM
To: Miller, Alisa
Cc: Steven Lee
Subject: Support Commissioner Steven Lee

Dear Ms Miller,

Along with my husband C C Yin and daughter, Betty Lin, we are 4 McDonald restaurant franchise owner in San Francisco. I am writing to recommend and ask you to keep Steven Lee as our Entertainment Commissioner.

Steve is the most knowledgeable in the entertainment industry and very hard working person. He is easy to approach and talk to about our concerns and questions. He is also very fair and balanced. We all feel that we and our Community can continue to benefit from his public service. In addition, I like the fact that he owns and runs a successful night club in the City. Definitely he understands many issues we business owners face today.

Please feel free to contact me for further information you need. Steve has our support. Please do consider to extend his service in our City. Thank you

Regina Yin
Mobile 707-718-3780

Miller, Alisa

From: Cindy Wu [cwu.planning@gmail.com]
Sent: Wednesday, May 14, 2014 3:56 PM
To: Tang, Katy (BOS); Yee, Norman (BOS); Campos, David (BOS)
Cc: Steven Lee; Miller, Alisa
Subject: support for Commissioner Steven Lee

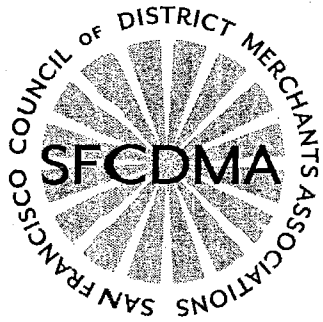
Dear Supervisors Yee, Campos and Tang,

Thank you for your service on Rules Committee. I am writing to support Steven Lee for re-appointment to the Entertainment Commission. Steven has been a dedicated and thoughtful Commissioner, engaging in myriad projects including the fight to save Sam Wo Restaurant in Chinatown.

Steven has a strong understanding of San Francisco's history and a "finger on the pulse" of what is important to this City. He is fair minded when considering how late night entertainment happily co-exists with surrounding land uses. I urge you to re-appoint Steven.

Best,
Cindy

--
Cindy Wu
President
San Francisco Planning Commission
1650 Mission Street, Suite 400
San Francisco, CA 94103



RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO

MAY 21 PM 4:16

[Handwritten signature]

**SAN FRANCISCO COUNCIL OF DISTRICT
MERCHANTS ASSOCIATIONS**

May 20, 2014

Supervisor Katy Tang
City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102-4689

Dear Supervisor Tang,

Dear Honorable San Francisco Board Supervisors of the Rules Committee.

It is extremely rare that a San Francisco Commissioner, makes him or herself readily accessible and available to the citizenry of San Francisco. We do have such a genuinely caring and dedicated public servant and that individual is Entertainment Commissioner Steven Lee. For two years, Commissioner Lee has demonstrated that he's committed to a safe, enjoyable entertainment industry standard in San Francisco. His concerns for public safety, neighborhood communications and fair consistent due process related to the entertainment industry are always heard and addressed.

Steven Lee is knowledgeable in current events within many districts in the City and works hard finding solutions on and off the podium. He is easy to approach and talk to about our concerns and questions. He is also very fair and balanced. I believe that our Community can continue to benefit from his public service.

In addition, I like the fact that he is the founder of a successful nightclub in the City. Having everyday working knowledge is very important to making fair decisions. Definitely he understands the many issues business owners and residents face citywide today.

As an Entertainment Commissioner, Steven Lee has performed his duties in a most responsible and community friendly manner. He aspires to open government, public due process, public safety and the city's Good Neighbor Policy and he is a great organizer who contributes many hours volunteering for many non-profit community organizations.

I respectfully request that you re-appoint Steven Lee, to the San Francisco Entertainment Commission.

Sincerely,

Henry Karnilowicz
President



May 15, 2014

Supervisor Katy Tang
City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102-4689
Katy.Tang@sfgov.org

SENT VIA EMAIL ONLY

Dear Supervisor Tang,

I am writing in support of Steven Lee's application for reappointment to the San Francisco Entertainment Commission. I recommend Steve without qualification for reappointment.

Steven has been a vital part of the San Francisco entertainment community for nearly a quarter century and continues to serve the Bay Area through his involvement with California Music and Culture (CMAC) and his service as Commissioner. Steven has proven that he can balance the interests of San Francisco's small businesses and residents and is capable of crafting effective solutions to our city's increasingly complex entertainment-related issues. Since becoming a Commissioner, examples of these traits abound: Steven played a central role in the much-needed parking lot security legislation passed in 2012 and has participated in addressing a vast number of issues such as party bus regulation, cell phone thefts in nightclubs, and the revitalization of Broadway Street.

Steve's extensive entertainment industry experience and commitment to community service has made him an outstanding Commissioner and I hope to see him reappointed.

Sincerely,

Dawn Holliday



Chinese Newcomers Service Center

新僑服務中心

Office of Rita G. Mah, Esq.

Executive Director

CNSC's Mission is: "To provide underserved communities with social, economic, workforce and business services to transform their lives"

May 15, 2014

Supervisor Norman Yee, Committee Chair, Rules Committee
Supervisor Katy Tang
Supervisor David Campos
City Hall, 1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Dear Supervisors Yee, Tang, and Campos,

Chinese Newcomers Services Center (CNSC) is a non-profit Sec. 501 (c)(3) of the IRC (Tax ID is 94-2152893). Our mission is to provide impoverished families with economic, workforce, and business services to transform their lives. Many of our services are currently unfunded, including our job readiness, ESL for job seekers, and job placement services. Therefore, it is essential for CNSC to fundraise to cover basic expenses for our workforce services.

During this first year as the CNSC Executive Director, Commissioner Steven Lee organized and hosted a successful fundraising event featuring Grammy nominee and Macklemore singer Hollis Wong-Wear. He devoted his professional entertainment business marketing skills and donated the use of his business venue at the Drake SF/The Grand to help CNSC raise some money for our unfunded programs. For his extraordinary efforts last year, Commission Lee was awarded the top title as the "Diamond Emperor" at CNSC's annual charity gala by brining in the highest donations of all of the emperors.

I strongly recommend that Commissioner Steven Lee be reappointed to the Entertainment Commission due to his dedication to our San Francisco's diverse community. He possesses the professionalism, ethical conduct, independent decision-making abilities, extensive business experience, and personal demeanor that are required in a good commissioner. He recognizes the importance of helping the community do better.

Please feel free to contact me if you have any further questions.

Sincerely yours,

Rita G. Mah, Executive Director

ritagmah@chinesenewcomers.org



May 19, 2014

VIA EMAIL

Supervisors of the Rule Committee
Committee Chairman Norman Yee
Supervisor Katy Tang
Supervisor David Campos

norman.yee@sfgov.org
david.campos@sfgov.org
katy.tang@sfgov.org

cc: steven.lee.ventures@gmail.com

Re: Steven Lee

Dear Supervisors Yee, Tang, and Campos:


I am writing today to offer my support for Commissioner Steven Lee's re-appointment. Steve is a long time asset to the San Francisco community who has been very active in business, social and charitable activities throughout the City since the 1980's. As you know, as a founder of one of the largest nightclubs in San Francisco, Steve has been a very conscientious Commissioner and taken a leadership role in responsible late night entertainment. For example, Steve addressed one of San Francisco's issues by advocating for parking lot legislation in 2012 that enforces public-safety responsibility on parking lot owners, and recently conducted a well-known campaign to prevent cell phone thefts.

In 2012, I worked with Steve on evaluating proposals to amend San Francisco's gross receipts tax. Steve was instrumental in getting our views, analysis and recommendations before the City. You can read our letter at http://www.rogerroyse.com/PDF/DrEganLetter_061312.pdf.

I encourage you to support Steve in his re-appointment so that Steve can continue his good work in balancing the needs of the community with the interests of San Francisco's substantial entertainment industry.

Very truly yours,

ROYSE LAW FIRM, PC


Roger Royse
Attorney at Law

{00038121;1}

Sue A. Kung
Regional Sales Manager, Rethink and
Asian Pacific Islander American Public Affairs Association
(APAPA) Board Member – San Francisco Chapter
80 El Camino Real, Apt. C
Burlingame, CA 94010

May 16, 2014

Supervisor Norman Yee - Rules Committee Chair
Supervisor David Campos
Supervisor Katy Tang

Dear Honorable San Francisco Board Supervisors of the Rules Committee:

I am a native San Franciscan who has known Commissioner Steven Lee for over 20 years. I also currently have the pleasure of serving on the Asian Pacific Islander American Public Affairs Association (APAPA) Board with Steven.

Steven is a man of integrity that is passionate about the City of San Francisco and its community members. He is a dedicated public servant who is committed to our city. Additionally, he is very knowledgeable about the current events in many districts in San Francisco. His background as an entrepreneur and nightclub owner allows him to fairly represent both the city and the business owners.

I believe that our Community can continue to benefit from his public service and respectfully request that you re-appoint Steven Lee, to the San Francisco Entertainment Commission.

Sincerely,

A handwritten signature in black ink, appearing to read "Sue A. Kung", written over a horizontal line. The signature is fluid and cursive.

Sue A. Kung



Steven Lee <steven.lee.ventures@gmail.com>

Reappoint Steven Lee to the Entertainment Industry Commission Seat

1 message

JJ Lara <jjlara@icloud.com>

Mon, May 19, 2014 at 4:44 PM

To: Norman.Yee@sfgov.org, David.Campos@sfgov.org, Katy.Tang@sfgov.org

Cc: Steven Lee <steven.lee.ventures@gmail.com>

Esteemed Supervisors,

Thank you in advance for allowing me the opportunity to voice my support to reappoint Steven Lee to the Entertainment Industry Commission Seat.

I am a long time SF resident, immigrating to SF from El Salvador with my family when I was 5 years old. I went to school in West Portal, Corpus Christi (now closed), Sacred Heart Cathedral, and then onto UC. I grew up in the Excelsior, Mission, and the Richmond, where I currently live. Having deep roots in SF and grown up with a diverse group of friends, I continue to enjoy the great quality of life that SF has to offer and am a regular patron for the great night life found in our great City. Currently, I'm on the Leadership and Diversity Council for the American Red Cross, SF Chapter, as well as active in several community organizations such as the APA Heritage Month Foundation where I was the Volunteer Coordinator for the event.

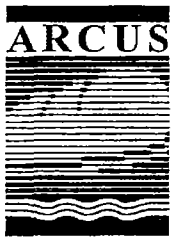
A 2010 study found that nightlife in SF generated over \$4 billion in revenue with \$55 million in taxes going to the City's general fund. With that, I take my support for Steven Lee very seriously. It's a responsibility that continues to grow as more jobs and housing capacity will bring even greater growth and therefore more patrons to SF.

I met Steven Lee many years ago and firmly believe that he is able to continue to meet the responsibility of Entertainment Commissioner and will continue to find innovative ways to keep our nightlife a healthy part of our City. Steven is well known and respected in the community and among his peers. He led initiatives (eg parking solutions and staggered closing times) to continue to ensure that nightlife and city residents live a healthy co-existence in order for nightlife to thrive. This hasn't able been the case, but Steven's credibility as a long standing member in the entertainment industry has made it easier to pay close attention to the City's entertainment needs and to respond effectively to encourage cooperation from everyone involved.

I ask your support to reappoint Steven Lee to the Entertainment Industry Commission Seat. Our City, Community, and Nightlife Entertainment Industry needs him.

Regards,

Jesus J. Lara
SF Resident, Richmond



ARCHITECTURE
+ PLANNING

61 Walter U. Lum
Place, Third Floor
San Francisco, CA
94108-1801 USA
(415) 391 - 3313
(Fax) 391 - 3649

May 15, 2014

Members of the Rules Committee
San Francisco Board of Supervisors
Hor. Norman Yee, Chair
Hor. David Campos
Hor. Katy Tang

SUBJECT: Mr. Steve Lee as Entertainment Commissioner

Honorable Supervisors:

As a small business owner and an active member many community organizations including serving as officer on the Chinese American Democratic Club, I am urging you to reappoint Mr. Steven Lee to the Entertainment Commission. Over the years, I have many opportunity to work with Mr. Lee, he has always have the best interest in mind for the citizens of the City and County in all his activities.

I am particularly impressed in his tireless efforts in being a fair and open to discussions serving as a member of the Commission. This is not an easy task but one that affects the City welfare. Mr. Lee has demonstrated by action helping many non-profit that I believe the City will benefit from his service on the Commission.

Thank you for your consideration and if you have any question please do not hesitate to contact me.

Sincerely,

Samuel Kwong
Principal

May 16, 2014

Chairman, Norman Yee
Board of Supervisors, Rules Committee
City Hall

Dear Chairman Yee,

I am writing you to show my strong support for the reappointment of Steven Lee to the San Francisco Entertainment Commission. I have known Steven for over 20 years and have seen him develop a number of businesses in San Francisco, including the Grand, nightclub and provide leadership in the area of entertainment which provides important recreation and revenue to our City.

As a Commissioner these past 4 years, I have known him to provide a balance on the Commission to provide the perspective of a club owner/operator as well as deal with neighborhood issues like the need for better management of the nightlife on Broadway in North Beach. He has been a leader to show how a business owner can participate not just in his own neighborhood to maintain communication and cooperative relations but contribute to community projects and nonprofits to meet the needs of a range of social issues such as domestic violence and the needs of children. Steven has been a great example of the business sector partnering with the community.

I appreciate your consideration of reappointing Steven to continue his great work for this City and to continue to secure the role of this Commission to provide the oversight and guidance in our growing entertainment sector.

Warmest Regards,

Caryl Ito
Bozeman & Associates
676 Miramar Avenue
San Francisco, Ca.
415:334-6759

CC: Supervisor Katy Tang, David Campos

KATHERINE CHU, ESQ
Katherinekmchu@gmail.com | 951-901-9351

May 15th, 2014

VIA E-MAIL

Norman.yee@sfgov.org

David.Camp@sfgov.org

Katy.Tang@sfgov.org

Dear Supervisors on the Rules Committee:

I am an active citizen of the San Francisco Bay Area at large and have witnessed, and can attest, to the value that Steven Lee has provided and will continue to provide within our community.

I first met Steven Lee about 6 years ago when I was attending law school at University of San Francisco. It was at an Asian American legal networking event, which so happens to be the same night I first met David Chiu (Board of Supervisor) as well.

Steven is a natural leader and mentor and we quickly hit it off. His agenda is always to have the city's best interest. When I came up with the idea of creating the first flea market within the city that would become a fun and family orientated weekend activity, he quickly adopted my vision and introduced me to several key players that would be able to mentor me through the process. Though the plan fell through because of lack of funding, I realized that Steven has the ability to spot great business ideas and will and does support all those that he believes will ultimately benefit our community.

When I decided to run for Miss Chinatown USA in 2013, Steven, now a mentor and friend, kindly agreed to be my co-sponsor. He introduced me to a huge network of people who later became the pillar of my support network. I went on to win Miss Chinese Chamber of Commerce/ 1st Princess and would not have been able to do so without the guidance from Steven.

As I became more actively involved in our society, participating in organizations such as Raphael House, Reading Partners, the Leukemia and Lymphoma Society etc., I continue to find that the efforts and effects of Steven has been widespread in many facets of the Bay Area community. His ability to identify and exploit opportunities with the city's best interest in mind has also resulted in the project of re-opening Chinatown's most historical restaurant, Sam Wo. Now that I am a licensed attorney, I have been "paying it forward" by providing Steven free legal advice whenever he calls so that I too can contribute to our community.

I believe Steven's willingness to help others and ability to execute effectively and efficiently has created a butterfly effect that will make San Francisco Bay Area a more vibrant place for us all, and I do recommend and advocate for Steven for his continued tenure as the San Francisco's Entertainment Commissioner.

Sincerely yours,

Katherine Chu



Steven Lee <steven.lee.ventures@gmail.com>

Letter of Support - Steven Lee for the Entertainment Commission Industry Seat 2

1 message

Joseph Yeh <josephyeh@gmail.com>

Tue, May 20, 2014 at 10:28 PM

To: Norman.Yee@sfgov.org, David.Campos@sfgov.org, Katy.Tang@sfgov.org

Cc: Steven Lee <steven.lee.ventures@gmail.com>

Hello Supervisors Campos, Tang, and Yee,

I would like to show my support for Steven Lee, to be reappointed to the Entertainment Commission Industry Seat 2.

I have known Steven for over 15 years and I had written a letter of support for his first appointment to the commission.

During Steve's first appointment to this commission, I had worked with various nonprofits and Steve was an industry guide about the rules about entertainment in San Francisco. Many nightlife leaders, restaurateurs, nonprofit leaders and community members have been educated by Steven about entertainment concerns and public safety.

While as a board member of the California Music and Culture Association, Steven has been instrumental in finding ways of helping gather interest and support of town hall meeting about nightlife concerns for the Broadway Center, Lower Polk, Western SOMA Plan, 11th Street Business District and the Central Corridor Plan.

Just like how San Francisco is going through changes, so too will the entertainment needs of its population.

I currently work Midtown at One Kings Lane, a technology startup with 500 employees, located inside the Twitter and Yammer building. As that area continues to be revitalized, different Arts organizations are building new entertainment centers here, other entertainment venues and restaurants are springing up right beside them, and other apartment buildings are preparing for the influx of new residents.

People flock to that part of San Francisco to work and play, because it is a central area to other SF neighborhoods. It is easy to head to a Giants game, enjoy cocktails in the Castro, have brunch in Hayes Valley, and participate in community events right by City Hall. As people flock here, they too want to find ways to enjoy SF, the Arts, and finding interesting venues to enjoy the SF lifestyle.

I look forward to future events held in Midtown, and seeing this area grow in the coming year, with Steven's help.

Steven, along with his team, will be continue to be instrumental in bridging communities, helping organize community events, helping preserve historical landmarks (ie. Sam Wo restaurant), and also continue to be the entertainment "soul" of safe events for all communities in San Francisco.

Thank you again for your time and consideration.

Cheers!

Joe

—
Joseph S. Yeh

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San Francisco
BOARD OF SUPERVISORS

Date Printed: July 3, 2014

Date Established: November 5, 2002

Active

ENTERTAINMENT COMMISSION

Contact and Address:

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City Hall, Room 453
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Phone: (415) 554-5793

Fax: (415) 554-7934

Email: Jocelyn.Kane@sfgov.org

Authority:

Charter, Section 4.117 (Prop F, November 2002 Election) and Administrative Code, Chapter 90 (Ordinance Nos. 164-02; 242-05; and 100-13)

Board Qualifications:

The Entertainment Commission shall consist of seven (7) members, comprised of three (3) members appointed by the Board of Supervisors and four (4) members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days from the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the four (4) members nominated by the Mayor:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups;
- > One (1) member must represent the interests of the urban planning community; and
- > One (1) member must represent the interests of the law enforcement community.

Of the three (3) members appointed by the Board of Supervisors:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups; and
- > One (1) member must represent the interests of the public health community.

To stagger the terms, the initial appointments to the commission shall be as follows: the Mayor

"R Board Description" (Screen Print)

San Francisco
BOARD OF SUPERVISORS

nominates two members to serve terms of four years, one member to serve a term of three years and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; and 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors: 1) within one year from July 6, 2002, and not less than five years thereafter, a report analyzing the Commission's effectiveness; 2) an annual report by March 1st regarding its activities for the preceding year; and 3) within one year from July 6, 2002, and annually thereafter, a report analyzing fee revenue.

Sunset Clause: None