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[Leap of Compassion Mural]

CITI PROPERTIES TO ALLOW THE MURAL TO REMAIN AT ITS PRESENT LOCATION OR
PERMIT ENOUGH TIME FOR THE REPLICATION AND RELOCATION OF THE MURAL TO
A MORE SUITABLE LOCATION.

WHEREAS. In 1992, Chip Conley, chief executive of Joie de Vivre Hospitality Inc.,

OPPOSING THE REMOVAL AND DESTRUCTION OF PAUL SCOFIELD'S MURAL TITLED

"A LEAP OF COMPASSION" LOCATED ON 665 EDDY STREET AND FURTHER URGING

WHEREAS, In 1992, Chip Conley, chief executive of Joie de Vivre Hospitality Inc., commissioned artist Paul Scofield to create mural on the walls of the 42 unit Phoenix Hotel located on 665 Eddy Street in the Tenderloin neighborhood; and

WHEREAS, The mural, titled "Leap of Compassion", inspired from African, Asian, and Native American artistic traditions; was dedicated to youth of the Tenderloin;

WHEREAS, The mural presents to the viewer that in for humanity as whole to evolve heal and become empowered, individuals must have faith take leap beyond one's racial, cultural and national boundaries to see commonality off all people and inter-connectivity of nature and all phenomenon; and

WHEREAS, These unique and invaluable murals throughout San Francisco are being threatened by advertisers who are willing to pay high rental fees to hotel owners for advertising space; and

WHEREAS, Citi Properties, the new owners of the property located at 665 Eddy Street, has expressed the intent to remove the mural to replaced by advertisement on north side and another mural by a different artist on the south side of the building; and

WHEREAS, A 1991 federal statue prohibits removal of murals, privately or public funded, unless the original artist waives his or her right and unless the work can be separated

Supervisors Ammiano, Leno, Bierman, Katz

from the building without damage to the artwork in which case the original artist must be given 90 days notice and the chance to remove the artwork; and

WHEREAS, This mural has become part of the cultural landscape of the Tenderloin and on the cultural landmarks which unite the Tenderloin neighborhood as well an important and valuable artistic contribution which all San Franciscans can be proud of; and

WHEREAS, Paul Scofield's work adds another unique contribution to the great San Francisco tradition of mural artists and the removal of his work would be great blow to all San Franciscans, residents of the Tenderloin and the greater arts community; now, therefore, be it

RESOLVED, That the Board of Supervisors of the City and County of San Francisco strongly opposes the removal and destruction of Paul Scofield's mural titled "A Leap of Compassion" located on 665 Eddy Street; and

BE IT FURTHER RESOLVED, that the Board of Supervisors strongly urges the Citi Properties to allow the mural to remain where it is or permit enough time to safely replace and relocate the mural to a more suitable location.

SUPERVISOR AMMIANO



City and County of San Francisco Tails

City Hall 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102-4689

Resolution

File Number:

991599

Date Passed:

Resolution opposing the removal and destruction of Paul Scofield's mural titled "A Leap of Compassion" located on 665 Eddy Street and further urging Citi Properties to allow the mural to remain at its present location or permit enough time for the replication and relocation of the mural to a more suitable location.

August 23, 1999 Board of Supervisors — ADOPTED

Ayes: 10 - Ammiano, Becerril, Bierman, Brown, Katz, Leno, Newsom, Teng,

Yaki, Yee

Absent: 1 - Kaufman

I hereby certify that the foregoing Resolution was ADOPTED on August 23, 1999 by the Board of Supervisors of the City and County of San Francisco.

Gloria L. Young

Clerk of the Board

Date Approved

Mayor Willie L. Brown Jr.

September 7, 1999

I hereby certify that the foregoing resolution, not being signed by the Mayor within the time limit as set forth in Section 3.103 of the Charter, became effective without his approval in accordance with the provision of said Section 3.103 of the Charter.

Clerk of the Board

File No. 991599