

From: lesleys460@everyactioncustom.com on behalf of [lesley stansfield](#)
To: [BOS Legislation, \(BOS\)](#)
Subject: I am writing to you today to urge you to SUPPORT- 251094 - Appeal CEQA Class 3 Exemption
Date: Monday, January 12, 2026 2:24:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Legislative Services,

A TOWER THIS HEIGHT DOES NOT BELONG

I live in your district. I support the Diamond Hts neighbors' legitimate environmental and safety concerns. Please grant approval of the appeal for CEQA exemption for ATT's proposed 104-foot wireless facility.

The massive 10-story pole on a 500 sq ft pad & topped with bulky electric antennas towering over Christopher Park and Glen Canyon - visible to residents throughout the neighborhood. The CEQA application does not include the 700+ cubic foot antenna array 20 ft above the trees.

This is not a "small addition to an existing structure." SF has only 3 wireless antenna structures over 100 ft high: 2 are in commercial zones attached to buildings & the 3rd is in the parking lot of Sports Basement. Planning and ATT cite other (less tall) structures with CEQA exemptions—all near freeways or in industrial areas. There are NO free-standing towers of this height or bulk in residential neighborhoods or next to parks.

Location and unusual circumstances were not considered: the critical natural resource of Glen Canyon, history of seismic landslide failures on the site, and high fire potential in the park & surrounding neighborhood.

The site is on the Glen Canyon property line 50 feet from a SF landslide seismic hazard zone and on the edge of the Canyon—described by Fire Chief Crispin as a SF Urban Wildfire Interface Area. It is one of the windiest neighborhoods with red flag warnings last year. A national telecom wildfire consultant stated this location is a real fire threat, yet Planning and ATT said there is no evidence of fire danger. Consider: ATT named defendant in 2025 Palisades Fire, ATT tower fire (electrical arcing) on school campus 6-16-2015, 3-9-21 smoldering steel tower collapsed on school bleachers - Chula Vista, 2007 ATT partly responsible for Malibu Canyon Fire. Cell tower fires are electrical and can't be extinguished until grid is cut—this can take hours while fire spreads to homes, nursery schools, playground and shopping center with no time to escape.

The location is on 30-60 ft of infill. According to USGS, excavation and the tower's weight will increase landslide risk in this high-soil-saturation area. Heavy rainfall and anticipated tree loss on the steep hillside will accelerate erosion and instability, as will an earthquake.

The Canyon is designated as a significant natural area & a critical urban wildlife habitat with fragile biodiversity-supporting native grasses and sensitive bird species that move throughout the area. The forest and brush are an essential ecosystem. Tower construction will damage this sensitive environment and disrupt wildlife corridors (as will fire or landslide). A certified arborist stated digging for the pole will likely damage roots and kill trees (adding to landslide & fire risk). Additional danger is regular required testing of the 150-gallon fuel storage tank, will create air quality hazards for children at nearby nursery schools & Christopher Playground.

The neighborhood is an Historic Resource—most homes are over 50 years old and examples of "modernist" architecture designed to blend with the natural environment preserving views of open space. SF Planning Dept began an application for historic status.

ATT falsely claimed this tower is essential for 911 service and First Responder FirstNet access. 911 calls go to the closest carrier and according to Police and Fire Chief Crispin, First Responders are not required to use FirstNet.

ATT misled Planning Commissioners to gain approval and four voted on that basis. Allowing this "exemption" sets a dangerous precedent for all neighborhoods.

ATT customers want good wireless service. The FCC requires the least intrusive structures. Less intrusive alternatives exist for customers in the targeted area where other carriers provide coverage without such intrusive towers.

Massive structures like this do not belong adjacent to parks, playgrounds, and homes. I urge you to grant the appeal of the CEQA exemption.

Sincerely,
lesley stansfield
681 27th St San Francisco, CA 94131-1811
lesleys460@gmail.com

From: Jack Bush
To: Collins, Charles (ART); ART-Info; Madland, Sarah (REC); Commission, Recpark (REC); Goodwin, Eoanna (REC); Summers, Ashley (REC); SauterStaff; Board of Supervisors (BOS); BOS Legislation, (BOS)
Cc: info@docomomo-nora.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Thursday, January 15, 2026 7:03:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://url.avanan.click/v2/r01/> - https://frdv.com/embarcadero-reimagined/_YXAzOnNmZHQxOmE6bzo4MTgWNDAwOGQxZiA2ODZjA1OWI2MjU3YjRjODcyYz03OmNmMGU6MTQyYjYNTFhYTA0NWwRmMzg0MmJkNzNlMjI2NDZDOxMDg4OGJjYmlwZjBjZWFKYmVmMDVlMDQwZDZlYzpwOj06Tg
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

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- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Sent from my iPhone

From: [Paul Brackett](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 8:34:24 AM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

So iconic, that it is in a videogame(THPS4). It is our culture incubated and The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: Rachel Hope Crossman
To: Collins, Charles (ART); ART-Info; Madland, Sarah (REC); Commission, Recpark (REC); Goodwin, Eoanna (REC); Summers, Ashley (REC); SauterStaff; Board of Supervisors (BOS); BOS Legislation, (BOS)
Cc: info@docomomo-napa.org
Subject: Public Comment for SF BOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 6, 2026 3:51:44 PM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

Preserve the Villaincourt Fountain! I remember going there as a teenager, visiting from across the Bay and awed by the spectacle of chunky sculpture and water. Art is valuable, public art is a necessity of a civilized country. Please open your intellects and realize this.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

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Thank you.

From: Jack Bush
To: Collins, Charles (ART); ART-Info; Madland, Sarah (REC); Commission, Recpark (REC); Goodwin, Eoanna (REC); Summers, Ashley (REC); SauterStaff; Board of Supervisors (BOS); BOS Legislation, (BOS)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Thursday, January 15, 2026 7:03:34 PM

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On behalf of the Napa Skateboarding Association I Jackson Tucker Bush To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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Thank you.

Sent from my iPhone

From: [Howard](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: VAILLANCOURT FOUNTAIN: BEST OPTION & SAVE MILLIONS OF DOLLARS
Date: Monday, January 12, 2026 8:38:14 AM

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EXTRA: For due diligence, ask top structural engineers to describe how steel braces can support the tubes---either temporarily or permanently.

VAILLANCOURT FOUNTAIN: STABILIZE IN PLACE

VAILLANCOUT FOUNTAIN: BEST OPTION & SAVE MILLIONS OF DOLLARS

The City can save millions of dollars by stabilizing the concrete tubes in place, rather than disassembling/ storing the fountain at high costs and risks of losing artwork forever. The piece is unique, one-of-a-kind, and tells the story of a place and time. **A creative structural engineer can design thin steel tubes, which can support the main structure, either temporarily or permanently.** Landscaping and trellises can mask the delicate steel braces.



PIAZZA NAVONA: Rome's iconic public space/ fountains/ architecture tell the story of hundreds of years of history. Similarly, San Francisco needs public gathering places that tell its story. San Francisco's relatively youthful history makes it even more imperative to save the Vaillancourt Plaza.

Also, existing low walls, platforms, railings, steps, and pumps can be removed---leaving the pure sculptural tubes visible from all directions. During any adjacent construction, the sculpture can be wrapped with colorful banners, à la Christo/ Jeanne-Claude's environmental artwork.

For permanent restoration, concrete would be repaired by epoxy injection and resurfaced with an epoxy coating---for a sparkling brand-new look. For drama, a water misting system would be inserted into the precast tubes. With lighting from all sides at night, the fountain becomes the centerpiece for San Francisco's "Piazza Navona".

Regards, Howard Wong, AIA

Hearing re: the Statutory Exemption under CEQA to the removal of the Vaillancourt Fountain from Embarcadero Plaza (BOS File No. 251202)

OPPOSE Appeal

January 13, 2026 Board of Supervisors Hearing, 3pm

My name is Diana Taylor and I am a resident of District 3 living very close to Sue Bierman Park and the Embarcadero Plaza. Today, I am representing the Barbary Coast Neighborhood Association and the nearly 5000 people who live and work within a short walk of Sue Bierman park and EP. Our neighborhood has been an active participant in the improvement of what we consider our “backyard”.

For example, we led the fundraising for a children’s playground that is in constant use. And recently we have participated in active “bona fide community outreach” to our neighbors through surveys, community meetings, and design planning for a badly needed renovation of the Embarcadero Plaza.

As stated in our letter to the BOS [dated 1/7/2026], BCNA believes that ample opportunity for "bona fide community engagement" on the overall renovation project, including its public-private partnership aspects and on the fate of the Fountain specifically, has been provided by both Dept of Rec & Parks and the Arts Commission. **Any allegation that adequate opportunity for such engagement has not occurred is not factually supported and should not be a factor in the Board’s decision on this appeal.**

In conclusion, while we are sensitive to the issues raised by Docomomo to save artistic history, the fact is that the funds necessary to make the Fountain safe and operational probably do not exist. The sooner this is acknowledged, the sooner the redesign and renovation of the Plaza can commence to provide our neighborhood and all of San Francisco with an accessible and innovative public gathering space.

From: [Caryl Kientz](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 3:12:16 PM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- **Actively engage with relevant experts**, including architects, artists, and recognized art and preservation organizations.
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Thank you,
Caryl Kientz

Caryl Kientz (she/her)
Managing Director / Artistic Associate
ShadowLight Productions
22 Chattanooga Street
San Francisco, CA 94114
tel: (415) 648-4461
cell: (415) 846-0375
e: caryl@shadowlight.org
<http://www.shadowlight.org>

LIKE <https://www.facebook.com/ShadowLightProductions>

FOLLOW <https://www.instagram.com/shadowlightproductions/>

ARTWORK IS WORK!

Supporting the arts means paying the artists.

From: [Alhabetica Lima](#)
To: [Collins, Charles \(ART\)](#); [ART Jinfo](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation \(BOS\)](#)
Cc: info@decomemo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 3:40:10 PM

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Jessica "Aloha" Lima

From: Aloha Lima
To: Collins, Charles (ART); ART-Info; Madland, Sarah (REC); Commission, Recpark (REC); Goodwin, Eoanna (REC); Summers, Ashley (REC); SauteStaff; Board of Supervisors (BOS); BOS Legislation (BOS)
Cc: info@docomono-ncca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 3:39:46 PM

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The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
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- [https://urlavanan.click/v2/r1/](mailto:YX4z6h3mZfHcyOmEz6zpkZmL5MTfjOTR0M2f0NmltYmE5N2f5NDpsNDf4YmE0MDs30s3N2U6ZGY1NWVWZmUzNDk2YWU5YTRsNmJmWU0NGVnYW0yZDg1MzEzMGhmY2Y1NW10ZTNINGVGY2U4Y2MwNGU2OGF1ODpwOjQ6Tg)
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

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- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
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- SF Arts Commission - Full Commission meeting - next instance
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Recreation & Parks: Please complete an **Immediate Disclosure Request** by supplying to me via email the following simple and routine public records by the close of the next business day:

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- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Jessica "Aloha" Lima

From: [Ko'neko Park](#)
To: [Collins, Charles \(ART\)](#); [ART Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@deconomy-ncca.org
Subject: Public Comment for SF BOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 3:38:53 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Stephanie Bartling
@konckopark

From: Joe Formica
To: Collins, Charles (ART); ART; Info; Madland, Sarah (REC); Commission, Recpark (REC); Goodwin, Eanna (REC); Summers, Ashley (REC); SauterStaff; Board of Supervisors (BOS); BOS Legislation, (BOS)
Cc: info@docomomo-nca.org
Subject: Public Comment for SF BOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 2:09:07 PM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Sent from my iPhone

From: bridget.boylan
To: [Collins, Charles \(ART\)](#); [ART Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation](#), (BOS)
Cc: info@docomomo-noca.org
Subject: Public Comment for SF BOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 1:30:13 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

I fully and strongly support the community call to preserve the history and artistry of the Vaillancourt Fountain in place at Embarcadero Plaza. As the following text relates, there are many reasons to question the hasty process so far. And exciting alternatives to consider for valuing and retaining the fountain.

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you,
Bridget Boylan
94111 SF resident

From: [Barbara Nell Blosser](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 9:18:32 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

I have loved, visited and enjoyed the Vaillancourt Fountain since hearing U2 play there the first year I worked downtown at the California Korea Bank in the Mills Building.

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Barbara N Blosser

San Francisco resident and voter

From: [Kaden McCullough](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 8:59:59 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

As a skateboarder and someone who's in the architecture industry, this plaza is of great interest to me. The historical relevance in skateboarding alone was enough for me to take a trip to San Francisco. I was there every day that I was in SF. Skating in the plaza, meeting other people or just having lunch and enjoying the space. I could tell this plaza bred a sense of community, even though it is far beyond the hayday that I had witnessed in skate videos from the 90s. To still see people traveling from across the globe to be in that plaza that had its cultural zeitgeist that long ago shows how much people care for and cherish this space as a public area.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

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Thank you.

From: [Keith Tarantino](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madani, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Foanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation \(BOS\)](#)
Cc: info@docomomo-nora.org
Subject: Public Comment for SF BOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 7:22:31 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

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Thank you.

Sent from my iPad

From: [Christine Simms](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Tuesday, January 13, 2026 7:37:08 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you,
Christine Simms

From: [Rina Faletti](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org; [Rina Faletti](#)
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 6:26:24 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for the Villaincourt Fountain and the Embarcadero (Justin Herman) Plaza project feels like a step backward, reminiscent of the urban renewal era.

I am a native of the San Francisco Bay Area who has grown up with the many transformations on the Embarcadero through my 60+ year lifetime. I am a PhD historian of urban architectural design, water, art, and the environment, a retired university instructor of art and architectural history and of interior architecture design, and an independent curator of contemporary environmental art.

The construction of the Villaincourt Fountain, in its various heydays of active functioning, has provided a lively cultural centerpiece, as an integral part of the larger plan of the Lawrence Halprin designed Plaza. With the adjacent architectural marvel of the Embarcadero Hyatt Regency Hotel designed by John Portman, the inventor of the atrium style hotel interior with its pyramidal exterior massing, the fountain creates a cultural package that is one of the hallmarks of San Francisco history. The site expanded, with Portman and Halprin at the center of its design, through Embarcadero Center and into Levi's Plaza.

Dismantling the Villaincourt Fountain would be a grand urban mistake. Trying to do so without following the course of due process, as is outlined below, and in the appeal, is dishonest at best, and an act of cultural destruction at worst. Rather than taking the anti-historical, anti-cultural, anti-aesthetic, anti-art, anti-architectural, and anti-democratic course of destruction and dismantling, I would expect San Francisco's civic planners to respect the space, the history, and the spirit of this topographical fulcrum in San Francisco cultural history by improving the existing site with the reinvigoration of the fountain itself, and with future landscape planning by designers and engineers who understand and are capable of incorporating the historic aesthetic within a renewed and authentic inclusive vision.

Currently, the Plaza lacks any kind of integration. The only magic bullet the fountain's destruction would offer is one that will kill the space entirely.

What better way to bring revival, interactive participation, and cultural remuneration than to run water into the plaza again within a cleaned, repaired, and celebrated San Francisco public art landmark? Water has a way of expanding and enlivening public space. Reinvigorate the famous Villaincourt Fountain and its Plaza: get it repaired and running again, and reintegrate it within a total plaza environment. And they will come.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings: •

SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)

- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks**:**

Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you,
Rina C. Faletti, PhD
Historian of California urban architectural design, water, art, and the environment
Falettir@hotmail.com
210-860-2055

From: [Sally Allen](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 1:35:23 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. History in San Francisco provides insight into the consequences of urban renewal. In this instance, the Vaillancourt Fountain is historically important as sculpture in the 1960s.

Instead of bypassing public review, allow the public and arts professionals to have an open discussion, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at https://url.avanan.click/v2/r01/___https://jrdv.com/embarcadero-reimagined/___YXAzOnNmZHQyOmE6bzoZn2ZiYmU3M2UwNzgxMDcxNzg2ZDlhM2Q4NjJjZWZhYTo3Ojk0N2I6YWY5ZWZhZWl3YzhLOWQ2YmI3NzA1YmRjYjQzZGIwNjU4Y2ZIMjlkOWU5MDg5MjNlZjliNjFmNjAzYjVjYmU0Mzp0OkY6Tg.
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

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- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

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- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.
Sally Allen

Sally Allen
sally@sallyallen.com
Instagram: sfsally10

415.699.8627, cell
2200 Pacific Avenue, #5D
San Francisco, CA 94115

SFOS: Presidio Art Group
@ Sports Basement Presidio
Fri., Oct. 3, 5:30-7:30 pm
Sat. & Sun., Oct. 4 & 5, 11 am-5 pm

From: [Jillian Sobol](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 1:19:15 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance

- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

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- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.
Jillian

From: [Marc Norton](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Vaillancourt Fountain: Public Comment for SFBOS, SFAC, SFRPD meetings
Date: Monday, January 12, 2026 10:12:53 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project is a step backward, reminiscent of the urban renewal era.

My kids spent many enjoyable hours in and around the fountain when they were growing up. I would hate to see these pleasures disappear for future generations.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review.

DON'T WASTE TAXPAYER MONEY.

There is no emergency. Leave the fountain alone unless and until there is a full plan to redo the plaza.

What's next? The destruction of the sorely-neglected Abraham Lincoln Brigade Monument? No Pasarán!

Marc Norton
50-year resident of San Francisco
468 - 29th Street
San Francisco, CA 94131

From: [Clark Richard Kinney](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 9:14:04 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- **Be responsible with public money** by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- **Explore real design alternatives** that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.
- **Actively engage with relevant experts**, including architects, artists, and

recognized art and preservation organizations.

- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)

- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance

- SF Arts Commission - Civic Design Review Committee meeting - next instance

- SF Arts Commission - Full Commission meeting - next instance

- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

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- 2025 Sue Bierman Park HRR

- 2025 Vaillancourt Fountain HRR

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- 2024-05-10 BxP Presentation BXP version

- MAP Embarcadero Plaza Maintenance Responsibilities

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in order)

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- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Soleil](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 4:28:18 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

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I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- **Be responsible with public money** by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
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- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Thank you.

From: [Alexander Cantu](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 10:50:54 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance

- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

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- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: keiloco@web.de
To: Summers, Ashley (REC); ART-Info; SauterStaff; Commission, Recpark (REC); Madland, Sarah (REC); BOS Legislation, (BOS); Collins, Charles (ART); Board of Supervisors (BOS); Goodwin, Eoanna (REC)
Cc: info@docomomo-nora.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 12:13:50 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

I am from the other side of the world but me and my wife are saving right now for a trip to your beautiful city. One of the big reasons for us to go there is to visit the Embarcadero Plaza and especially the Vaillancourt Fountain. Since we heard of the plans we're in a hurry. Right now it looks like we're not going to be able to make it in time. This makes us really sad. Sorry, this is not our mother tongue, but it's of great importance to us and causes a lot of emotional reaction we just wanted to be heard. We know some people don't like it but we just wanted to make sure you know there are people all around the world that deeply care for this place and work hard to have a chance to visit and really experience it.

Thank you for listening.
Yours truly the Keil Family.

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

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- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Austin Gibbs](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation](#); [BOS](#)
Cc: info@ecomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 8:09:18 AM

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To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

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I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://url.lavanan.click/v2/r0/> / <https://rdv.com/embarcadero-reimagined/> <https://url.lavanan.click/v2/r0/> <https://rdv.com/embarcadero-reimagined/>
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks**:** Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Jessica Yazbek](#)
To: [Collins, Charles \(ART\)](#); [ART Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Feanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation \(BOS\)](#)
Cc: info@ddomomo-ncaa.org
Subject: Public Comment for SFBO5, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Monday, January 12, 2026 8:13:45 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, and is the birthplace of modern street skating, which is hugely important in American cultural history. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://ad.avanam.click/v2/r01> — <https://jrbk.com/embarcadero-reimagined/> — <https://www.yxaz.com/NmZHQyOmE6bzniZjE3MVRIMzdkZjhmOTczZmJmZjMTNiMzMI1NmZHYto3Qj00MT06OGY1NmJmZWY3NzhbZj00NjhhMjAyZDQzNWQzNGF5ml0ZTg4NWUyMzEwMzEzZTBiMTdhY2EyZDVhMDUyMjM4NDp0Oj06Tg>
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BXP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Sent from my iPhone

From: [Adam Hitchcock](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Saturday, January 10, 2026 11:44:48 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

I am writing to express my clear support for the permanent removal of the Vaillancourt Fountain at Embarcadero Plaza.

Whatever artistic or historical intentions once justified its presence, the fountain has long since failed the city. It is nonfunctional, costly to maintain, and—most importantly—actively degrades the public space it occupies. Instead of serving as a welcoming civic landmark, it has become a symbol of neglect, safety concerns, and missed opportunity.

San Francisco is facing real, urgent challenges: public safety, economic recovery, and restoring trust that our shared spaces can be clean, vibrant, and usable. Keeping a massive, decaying concrete structure that few residents enjoy and many actively avoid is not preservation—it's inertia.

Embarcadero Plaza is one of the city's most visible gateways. It deserves a space that invites people in, supports local activity, and reflects a city that is willing to make hard decisions rather than cling to failed experiments. Removing the fountain would open the door to a redesign that prioritizes people over ideology and usability over symbolism.

This is not about erasing history; it's about acknowledging reality. Cities evolve. When infrastructure no longer serves the public, the responsible choice is to replace it with something that does.

I urge your office to move forward decisively with the fountain's removal and to reimagine the plaza as a safe, open, and genuinely public space that San Franciscans can be proud of again.

Respectfully,

-- adam

From: rho2111@gmail.com
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoinna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation \(BOS\)](#)
Cc: info@docomomo-nora.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 1:54:54 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The Vaillancourt Fountain is an historic sculpture which gives the city historical relevance and immense beauty. Constantly tearing out old beautiful things to replace them with plain new styles of design and spaces centered around profit is what makes a city dull and empty. When the city is empty of people it falls into disuse and crime goes up and the business leave. It's a cycle you already see in other parts of the city. It's a waste to remove a beautiful public space that gives the city a gathering place and is actively used and lived by the community. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://url.as.woman.click/v2/rd/> — <https://pdx.com/embarcadero-reimagined/> <https://url.as.woman.click/v2/rd/> — <https://pdx.com/embarcadero-reimagined/>
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

****Recreation & Parks****: Please complete an ****Immediate Disclosure Request**** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Jeff Denno](#)
To: [Colins, Charles \(ART\); ART-Info; Madland, Sarah \(BEC\); Commission, Recpark \(BEC\); Goodwin, Eoanna \(BEC\); Summers, Ashley \(BEC\); SauterStaff; Board of Supervisors \(BOS\); BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noga.org
Subject: Public Comment for SF BOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 8:36:26 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at https://url.avanan.click/v2/r0/1/https://rpdv.com/embarcadero-reimagined/_YXAzOnNmZHQyOmE6bzoxMjZlZ03MjdmODAyNTFyMmI2MDM3ODRmNWYyNDE0NDc3OjM3OGQ6ZDc0YzI3NWMyNGRlZGQlODhmNTF0eDk5NWQwZjclZjkyZTIxYjg4NjVjN2FhNDY0YTBjBkYTM2MGE0Y2RlMzpwOj06Tg
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
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- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

Sent from my iPhone

From: [Jinhee Ha](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 1:17:51 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
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- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

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- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance

- SF Recreation and Park Commission meeting - next instance

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- Prospect List for Mayor and DDC
- 20250729 PDT Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Philip Manubay](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 7:52:21 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

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- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
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- SF Recreation and Park Commission meeting - next instance

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- 20250729 PDT Meeting slides.pdf
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- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.

From: [Alex Fazekas-Boone](#)
To: [Collins, Charles \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Commission, Recpark \(REC\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: info@docomomo-noca.org
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings
Date: Sunday, January 11, 2026 11:05:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

Embarcadero Plaza is a legendary and historic place, crucial to the fabric of skate culture. It must be preserved and maintained as a sacred space for the living and thriving skateboarding community. Please repeal the vote to demolish, and do the right thing.

Alex Fazekas-Boone

+1 (253) 376-3875

Founder & Editor-in-chief

AB // Adjacency Bias

www.adjacencybias.com

Board Member

Alchemy Skateboarding Nonprofit

www.alchemyskateboarding.org

From: [Michael Mullen](#)
To: [Collins, Charles \(ART\)](#); [Dhaliwal, Manraj \(ART\)](#); [ART-Info](#); [Madland, Sarah \(REC\)](#); [Ginsburg, Phil \(REC\)](#); [Commission, Recpark \(REC\)](#); [SauterStaff](#); [Board of Supervisors \(BOS\)](#); [Goodwin, Eoanna \(REC\)](#); [Summers, Ashley \(REC\)](#); [BOS Legislation, \(BOS\)](#)
Subject: Public Comment on the Villaincourt Fountain for SFBOS, SFAC, SFRPD meetings + Immediate Disclosure Request
Date: Saturday, January 10, 2026 4:42:00 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks

I've lived in San Francisco since 1980, but I grew up in the City of Long Beach, where in the 1960's and 1970's the downtown area was gutted and some of the best art deco buildings in California were destroyed, all in the name of urban renewal.

The San Francisco Recreation and Park Department's plan to destroy the Villaincourt Fountain feels like a step backward, reminiscent of the urban renewal era. It may be a divisive fountain, but it's so striking in its conception that I can well believe the era when it will be widely appreciated anew is in the near future. I used to work near it, and have spent countless hours having lunch and reading books before it. With water in it, it can be glorious.

Embarcadero Plaza, designed by Lawrence Halprin, is a historic site that has been part of the Market Street Cultural Landscape District since 2016. It's a vital public space, symbolizing our city's history and serving as a crucial site for civic engagement and free expression for decades, including this year.

The Vaillancourt Fountain is an internationally recognized landmark, representing our diverse history, our connection with Canada and Quebec, and the location of countless community and activist gatherings. San Francisco Planning recognized it as a historic resource on October 29, 2025.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review. Instead, I urge you to:

- **Be responsible with public money** by right-sizing this project and finding a better approach for the \$15–30+ million in public and private funds during this time of economic uncertainty.
- **Explore real design alternatives** that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://jrdv.com/embarcadero-reimagined/>.
- **Actively engage with relevant experts**, including architects, artists, and recognized art and preservation organizations.
- **Require full transparency from project sponsors**, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Michael Mullen
121 Leroy Place

San Francisco, CA 94109
415-676-7384

From: aife@radray.us
To: [Collins, Charles \(SFT\) <RT-Info>](mailto:Collins, Charles (SFT) <RT-Info>); [Madani, Sarah \(SFT\) <Commission, Recpark \(SFT\) >](mailto:Madani, Sarah (SFT) <Commission, Recpark (SFT) >); [Goodwin, Eoanna \(SFT\) <Summers, Ashley \(SFT\) >](mailto:Goodwin, Eoanna (SFT) <Summers, Ashley (SFT) >); [Board of Supervisors \(BO\) <BOs Legislation \(BO\) >](mailto:Board of Supervisors (BO) <BOs Legislation (BO) >)
Cc: Boonanno, JC@SFA
Subject: Re: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request
Date: Sunday, January 11, 2026 9:10:44 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Committee

To follow up my comments below and absence of last name and address, let me add that and something about timing on this attempt to overhaul the plaza. We have several converging problems that we hope to resolve. We have a vacant downtown so less eyes on the street and in this case the beautiful plaza. In that absence of a robust downtown life, mentally ill and often unhouised mentally ill people have taken over a lot of public space. Don't punish us and remove a very unique and wonderful public space because we currently don't have the resources to address this situation. Get Alchemy there or anyone other group gifted in de-escalating and re-directing. In time downtown will refill; we just don't know when. During these tough times I tell the naysayers that San Francisco now is like NY in the 80s and NY bounced back. Have faith.

Aife Murray
3530 19th Street
94110

From: aife@radray.us <aife@radray.us>
Sent: Saturday, January 10, 2026 19:21
To: charles.collins1@sfgov.org <charles.collins1@sfgov.org>; art-info@sfgov.org <art-info@sfgov.org>; sarah.madani@sfgov.org <sarah.madani@sfgov.org>; recpark.commission@sfgov.org <recpark.commission@sfgov.org>; eoanna.goodwin@sfgov.org <eoanna.goodwin@sfgov.org>; ashley.summers@sfgov.org <ashley.summers@sfgov.org>; sauterstaff@sfgov.org <sauterstaff@sfgov.org>; bos@sfgov.org <bos@sfgov.org>; bos.legislation@sfgov.org <bos.legislation@sfgov.org>
Cc: Docomomo US/NOCA <info@docomomo-noca.org>
Subject: Public Comment for SFBOS, SFRPD, SFAC meetings + Immediate Disclosure Request

To SF Board of Supervisors, SF Arts Commission, SF Recreation & Parks,

This a complex process of reviews, and review bypasses apparently, but let me address what the fountain feels like to a San Franciscan because art is about our conversation with a piece of work, how it affects visitors engaging with it, and how it responds to the site. When the fountain's water was freely flowing with the dynamic strength of a waterfall, it was a destination for me. I went out of my way to visit the fountain. I walked through it, dodging the errant plumes of water and that was part of the thrill; how it telegraphs the danger of a cataract within the contrasting spacious and graceful plaza. I revelled in sitting on the steps around the plaza, that are like a step well, to watch the fountain and others' interaction with it. I have had numerous restful conversations there with friends, enjoying the energizing sound and sight. It is the most interactive fountain in the city and, by being so, it is welcoming. It works well in its broken waterfall urban guise against the buttoned-up soar of the Embarcadero towers, the low broad shoulders of the Ferry Building and opening sky above the bay and clock tower. I have picked up food nearby to sit at one of the nearby tables to watch others engage with the fountain. Then there are the peace gatherings. This is one of the recognized sites, besides Civic Center Plaza and Dolores Park, for us to come together. How wonderful it was to stand with hundreds of others in resistance recently or to watch with joy, shoulder to shoulder, the stunning images cascading down the Ferry Building during GlowSF. Public space is so important, especially now when we have lost our fluency in, and natural ability for, engagement with each other. Embarcadero Plaza needs to be handled with great care and with all proper reviews. The Vaillancourt Fountain is the dynamic center to an important plaza. There is no urban space quite like it in the city of San Francisco. It creates and celebrates the feelings of energy and peace and community; you feel all three when you are there stepping off of a ferry or surfacing from Bart. That's an astonishing accomplishment.

Sorry to have lost all the wonderful neon on Market Street due to Bart construction. Don't lose this treasure!

The San Francisco Recreation and Park Department's plan for this project feels like a step backward, reminiscent of the urban renewal era.

I oppose this plan for blank-slate urban redevelopment and the use of an artificial emergency to bypass public review.

Instead, I urge you to:

- Be responsible with public money by right-sizing this project and finding a better approach for the \$15-30+ million in public and private funds during this time of economic uncertainty.
- Explore real design alternatives that go beyond the 2024 proposal from private interests. This must include serious consideration of adaptive reuse and drawing inspiration from acclaimed international public spaces. An example alternative from an established architecture firm can be found at <https://url.avanan.click/v2r0l1/> <https://jrdv.com/embarcadero-reimagined/> <https://www.linkedin.com/company/jrdv/> <https://www.instagram.com/jrdv/> <https://www.facebook.com/jrdv/> [https://www.linkedin.com/company/jrdv/](https://www.youtube.com/channel/UC1Mj3M7gZMWQ5Nzq4ZmfFkMzAOZGVLVWVNmM2EzYTo3OmY4N2E6NWFN2U0MGmZnNmQwOTBZWM3YTQwODY2MzJmZjIOTISODVhNmY4MTM2ZWQ4YmUzMGU0MTAzNTRiMmM4YTZlMDEwNjI0YkY6TG) <https://www.instagram.com/jrdv/> <https://www.facebook.com/jrdv/> <https://www.youtube.com/channel/UC1Mj3M7gZMWQ5Nzq4ZmfFkMzAOZGVLVWVNmM2EzYTo3OmY4N2E6NWFN2U0MGmZnNmQwOTBZWM3YTQwODY2MzJmZjIOTISODVhNmY4MTM2ZWQ4YmUzMGU0MTAzNTRiMmM4YTZlMDEwNjI0YkY6TG>
- Actively engage with relevant experts, including architects, artists, and recognized art and preservation organizations.
- Require full transparency from project sponsors, especially when requesting a behested payments waiver. They must publicly communicate the entire scope, including Embarcadero Plaza South, Sue Bierman Park West, Phase 2, and all planned features like bocce courts, padel courts, a beer garden, and the Abraham Lincoln Brigade Monument.

Please include this as a public comment—either as general public comment or associated with a specific agenda item—for these meetings:

- SF Board of Supervisors - Vaillancourt Fountain Appeal Hearing - January 13, 2026 (File #251202)
- SF Board of Supervisors - Embarcadero Plaza Behested Payments Waiver - next instance
- SF Arts Commission - Civic Design Review Committee meeting - next instance
- SF Arts Commission - Full Commission meeting - next instance
- SF Recreation and Park Commission meeting - next instance

Recreation & Parks: Please complete an **Immediate Disclosure Request** by supplying to me via email the following simple and routine public records by the close of the next business day:

- 2025 Embarcadero Plaza HRR
- 2025 Sue Bierman Park HRR
- 2025 Vaillancourt Fountain HRR
- 2025 Vaillancourt Fountain Conditions Assessment
- 2024-05-10 BxP Presentation BXP version
- MAP Embarcadero Plaza Maintenance Responsibilities
- Justin Herman Embarcadero Plaza - Maintenance Agreement Docs, 1998-2000 (not in order)
- Embarcadero Donor Presentation
- Prospect List for Mayor and DDC
- 20240729 PDI Meeting slides.pdf
- The most recent Embarcadero Plaza Project Delivery meeting notes
- The most recent Embarcadero Plaza Fundraising Committee meeting notes

Thank you.