

From: [Ellie Miller Hall](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 18, 2023 7:59:54 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I've lived in San Francisco for my whole life. The Castro Theater is a landmark in our City and deserves our care.

As Supervisor Milk once said, "You've got to give them hope." Everyone I know and love in this neighborhood wants to see us thrive. My friends and acquaintances all want the chance to make new stories and carve a new path for our beleaguered streets. As the Board of Supervisors today - vote for our future and defend our efforts to create an adapting, vibrant tomorrow.

Ellie Miller Hall
ellie.miller.hall@gmail.com
3023 N Saint Helena Highway
St. Helena, California 94574

From: [Ellie Miller Hall](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 18, 2023 7:58:26 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ellie Miller Hall
ellie.miller.hall@gmail.com
3023 N Saint Helena Highway
St. Helena, California 94574

From: [Brian Weisbrod](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 6:48:10 PM

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Brian Weisbrod
bdubindv@aol.com

San Francisco, California 94109

From: [Rachel Koebele](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 6:45:49 PM

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Rachel Koebele
rachel.koebele@gmail.com

San Francisco, California 94109

From: [Jangmi Mikutowicz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 4:58:47 PM

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Jangmi Mikutowicz
jangmikutowicz@gmail.com
2190 Broadway
San Francisco, California 94115

From: [Ray Decker](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 10:03:48 AM

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Ray Decker
rayd33017@gmail.com
990 Fulton st
San Francisco , California 94117

From: [Brian Mack](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 5:16:40 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Mack
brian.mack@gmail.com
324 Collingwood St
San Francisco , California 94114

From: [Richard Lawne](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 6:10:40 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I live in the Castro and am saddened by its lack of vibrancy. It has become quiet and tired. It is time to inject new life and enthusiasm into the area. A movie theater cannot do this because nobody goes to movies anymore - it is literally dying as a business. By contrast, live music is more popular than ever. But young people want modern venues. This is why the renovation will help bring new people, money, and vibrancy to the area.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Richard Lawne

Richardlawne@gmail.com

8 Museum Way

San Francisco , California 94114

From: [Mathew Bamm](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 5:07:28 PM

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Mathew Bamm
mcbammer@gmail.com
788 Minna St Unit 403
San Francisco, California 94103

From: [Richard Maxwell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 3:53:42 PM

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Richard Maxwell
RMAX1012@aol.com
55 Hermann street
San Francisco, California 94102

From: [Scotty Jacobs](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 2:49:09 PM

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Scotty Jacobs
scotty.h.jacobs@gmail.com
1667 Hayes St
San Francisco, California 94117

From: [Kevin Tripp](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 2:17:26 PM

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Kevin Tripp
kftripp@icloud.com
1945 Piner Rd SPC 180
Santa Rosa, CA 95404

From: [Christopher Dobbins-Callahan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 1:51:32 PM

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Christopher Dobbins-Callahan
cdobbinsc@gmail.com
23rd Street
San Francisco, California 94114

From: [Bradley Kain](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 12:43:43 PM

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Bradley Kain
bradley.kaim4@gmail.com
25 Short St Unit 2B
San Francisco , California 94114

From: [Joseph Mack](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 12:27:41 PM

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Joseph Mack
josephmichaelmack@gmail.com
324 Collingwood St
San Francisco, California 94114

From: [Garrett Berg](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 12:04:17 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Garrett Berg
garrettberg@me.com
1545 Dolores St
San Francisco, California 94110

From: [Todd Howard](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre Seat removal
Date: Tuesday, May 16, 2023 8:41:42 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To whom it may concern,

Altering the Castro theatre by removing seats will forever alter the landscape of the Castro district and neighborhood irreparably. This is an historic and beloved entertainment site which does not deserve such brutal and short-sighted changes.

A vote to remove seating from the Castro Theatre, centerpiece of culture and community for decades, will be a sad legacy for any member of this board who votes yes.

Respectfully,
Todd Howard

From: [Aimee Pavy](#)
To: [Major, Erica \(BOS\)](#)
Cc: [MelgarStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Preston, Dean \(BOS\)](#)
Subject: Re: Please support the updated landmark status + Castro Theatre community plan!
Date: Tuesday, May 16, 2023 8:23:20 AM

Hi again,

Quick correction! In my haste to send before work, I left off you Myrna from the opening to my earlier email!

I know you've all been getting a lot of pressure to address this topic, and I hope you know that all emotions aside many of us just want to retain the character of our neighborhoods to keep SF a place residents and visitors alike want to visit. I honestly feel the APE plans undermine the Castro neighborhood and SF as a destination. I know there will be APE events that will bring people in, but I don't feel that occasional business outweighs the benefits of the theater being run by folks interested in keeping it running full time and hosting local film festivals and other arts/cultural programming, as well as music.

Anyway...ha ha I've run on a bit. Thanks again for all you do!

All the best,
Aimee Pavy

On May 16, 2023, at 8:08 AM, Aimee Pavy <aimee.pavy@gmail.com> wrote:

Hi Erica, Aaron, Dean and staff,

Happy Tuesday!

I just sent a pre-canned message through a link on Facebook, but I wanted to write you directly with a heartfelt message.

The Castro Theater has been a big part of my personal history and ongoing love affair with San Francisco. It is as important as the GG Bridge or GG Park, or North Beach... As a kid living in San Carlos we'd come up to SF to watch films at the Castro; I have some amazing memories.

I was lucky to build some savings working in SF for most of my career and spend most everything to buy a house here. I am now a long time resident and home owner...I don't wish to live anywhere else. But I sincerely hope the character that defines my beloved city doesn't erode, and I hope you can help by supporting the preservation and plans to make the Castro a vibrant part of the community once again!!

Thank you!!!
Aimee Pavy
District 7 resident

On Apr 20, 2023, at 11:29 AM, Major, Erica (BOS)
<erica.major@sfgov.org> wrote:

Thank you, confirming receipt and inclusion to Board File No. 230192.

ERICA MAJOR

Assistant Clerk

Board of Supervisors

1 Dr. Carlton B. Goodlett Place, City Hall, Room 244 San Francisco, CA 94102

Phone: (415) 554-4441 | Fax: (415) 554-5163

Erica.Major@sfgov.org | www.sfbos.org

(VIRTUAL APPOINTMENTS) To schedule a “virtual” meeting with me (on Microsoft Teams), please ask and I can answer your questions in real time.

Due to the current COVID-19 health emergency and the Shelter in Place Order, the Office of the Clerk of the Board is working remotely while providing complete access to the legislative process and our services.

Click [HERE](#) to complete a Board of Supervisors Customer Service Satisfaction form.

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

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**Disclosures:** *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted.*

*Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

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**From:** Aimee Pavy <aimee.pavy@gmail.com>

**Sent:** Tuesday, April 18, 2023 2:54 PM

**To:** Major, Erica (BOS) <erica.major@sfgov.org>; MelgarStaff (BOS) <melgarstaff@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>

**Subject:** AMEND Item#230192 - Land Use and Transportation Committee

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

RE: Item#230192 : Planning Code - Landmark Designation Amendment - 429-431  
Castro Street (the Castro Theatre)

Land Use and Transportation Committee members,

Please AMEND the Landmark Designation Amendment for the Castro Theater to replace “presence of seating” to the more accurate “fixed theatrical seating configured in movie-palace style.”

Failure to amend to this more accurate and specific language will leave room for a grave and permanent defacing of this cathedral of San Francisco.

I have been an SF resident for 25 years and am currently a resident of District 5. I have also been going to The Castro neighborhood and theater for that entire time on a regular basis. While multi-use is most definitely a necessity for long term viability for the theater, there is absolutely no reason this cannot be accomplished with fixed theatrical seating in its current configuration. There are hundreds if not thousands of historical theaters like this all over the world that have concerts, events, and other such use with permanent, fixed seating.

Further, it is rather transparent that Another Planet Entertainment will use the ‘costs’ of moving non-fixed seating in and out of the theater as a pretext to rarely offering seated events and then only when the event producers are able to pay high costs to do such - **thereby completely locking out local event producers not to mention any film nights.**

Their desire for maximum profit at the expense of the community AND local business would rather leave the theater dark most days of the week than to offer film offerings on dark nights with minimal profit but WILL help local business traffic. Something that they could have been doing for the last year, but have failed the community. It only requires a bare minimum staff of around 7 people to show films.

PLEASE, clarify the language and PROTECT The Castro Theater from irreparable harm.

Thank you for your considered deliberation and vote.

~Aimee Pavy  
District 7 resident

Aimee Pavy  
415.336.7448  
[aimee.pavy@gmail.com](mailto:aimee.pavy@gmail.com)  
<https://www.aimeepavy.com>  
<https://www.linkedin.com/in/aimeepavy>

**From:** [Stephen Torres](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** [Planning Code - Landmark Designation Amendment - 429-431 Castro Street (the Castro Theatre)]  
**Date:** Monday, May 15, 2023 4:46:32 PM  
**Attachments:** [2023.05.15 Letter to SF BoS Re Planning Code - Landmark Designation Amendment - 429-431 Castro Street \(the Castro Theatre\).pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good afternoon Madam Clerk Calvillo,

Please see my attached letter to the Board of Supervisors regarding [Planning Code - Landmark Designation Amendment - 429-431 Castro Street (the Castro Theatre)].

Thank-you,

Stephen Torres

Stephen Torres  
3158 Mission Street, Apartment No. 3  
San Francisco, California 94110

May 15, 2023

Supervisor Aaron Peskin, President of the Board of Supervisors  
The San Francisco Board of Supervisors  
1 Dr. Carlton B. Goodlett Place  
San Francisco, California 94102

Dear President Peskin and the San Francisco Board of Supervisors,

I am writing to you today to urge that you approve the *Planning Code - Landmark Designation Amendment - 429-431 Castro Street (the Castro Theatre)* while maintaining the full language preserving the “*fixed theatrical seating in movie palace style*”. This amendment and its revised language will establish a threshold of baseline protections to this invaluable San Francisco landmark and LGBTQ community asset and this landmark designation amendment and its revised language were made at the request of the Castro LGBTQ Cultural District and a broad coalition of community stakeholders.

It is my opinion that this narrowly defined and explicit language is necessary as the current tenant has submitted proposals to demolish the orchestra level. These proposals open the door for this building to be repurposed into a private event space and perhaps later, a gym or other use that removes it as an accessible community space. This tenant has given no verifiable reason as to why this demolition is necessary and it is not in the community’s best interest to give this tenant the broadest interpretation of preserving the theater’s cultural and historic legacy when they have demonstrated themselves as bad actors in this regard at both the Bill Graham Civic Auditorium and the Fox Oakland. The Castro Theatre is too precious to entrust to this tenant or any tenant for that matter without the strictest guidelines we can provide.

When this board established the City’s Cultural District Program it did so to mitigate the effects of gentrification and ensure that community self-determination remained intact around community assets such as this. All of the current cultural districts maintain that the determinations of the Castro LGBTQ Cultural District be upheld and that this landmarking carry its full weight and not be adjusted to accommodate a corporation with a bad history regarding venues of this caliber and who has spent thousands of dollars in efforts to undermine the community’s voice. In my experience, they have not demonstrated good faith efforts at engaging in basic good neighbour outreach or established trust that would justify such accommodations.

Please approve this landmark amendment as it has been submitted without further revision and empower this vulnerable community by doing so.

Sincerely,

Stephen Torres

**From:** [Therese Poletti](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Letter in support of the landmark amendment of the Castro Theatre  
**Date:** Tuesday, May 16, 2023 6:51:22 AM  
**Attachments:** [Castro BOS LETTER Final.docx.pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors.

Please find our letter attached in support of amending the landmark status of the Castro Theatre at 429 Castro Street, to include the interior, with fixed theatrical seating in the movie palace style and a second period of historic significance.

Thanks very much.  
Therese Poletti  
Preservation Director  
Art Deco Society of California



ART DECO SOCIETY OF CALIFORNIA

PO Box 5539 Berkeley, CA 94705

May 15, 2023

San Francisco Board of Supervisors  
San Francisco City Hall  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

Re: The Castro Theatre vote May 16

Dear President Peskin and the Board of Supervisors:

The Art Deco Society of California supports the current resolution to expand the Castro Theatre's current landmark status in San Francisco to include the theatre's interior. It is one of the most intact extant 1920s movie theatre interiors and deserves this rare inclusion as an interior landmark, with clear language about fixed theatrical seating in a movie palace style.

We also stand with the Castro Theatre Conservancy's efforts to make an offer to operate the theatre, which would maintain its 100-year identity as a movie palace and as a center for the LGBTQ+ community and many of its films and events. We believe that just as Supervisor Peskin questioned during one of the recent Land Use and Transportation Committee hearings, Another Planet Entertainment (APE) is not the best option to operate this theatre, which we believe will remain dark for much of the year in between their live concerts.

As preservation focused non-profit in the San Francisco Bay Area since for over 40 years, we at the ADSC have seen this movie before. Laurie Gordon, the founder of the Art Deco Preservation Ball, said during one of the Historic Preservation Commission meetings on the Castro, APE is known for making false promises, and they made many promises about diverse arts programming before they reopened the Fox Theatre in Oakland, which they did not fulfill.

Preserving the Castro to support LGBTQ+ programming and long-time local and international film festivals is of great importance to keep the city's unique cultural fabric intact, and to help sustain the fund-raising efforts of many non-profit organizations in the Bay Area. As you have heard, there are nearly two dozen movie theatres across the U.S. that have preserved the interior orchestral seating, while successfully hosting financially viable live shows, performances and films. It can be done, there is no need to destroy the Castro's interior, because of the high profit-margin focus of a company that is not even based in San Francisco, a business model



which relies on creating four bars inside the theatre and on the sale of copious amounts of alcohol.

Removing the seats of this crown jewel of San Francisco's movie theatres would be like cutting out its heart, and it is another slap in the face to a marginalized community. Please help preserve our city's history, the history of the LGBTQ+ community and of San Francisco's film community. Landmarking the interior, with fixed theatrical seating configured in the movie palace style is a step in that direction.

Sincerely yours,

Serafina Miller  
Interim President  
Art Deco Society of California

Therese Poletti  
Preservation Director  
Art Deco Society of California

**From:** [Christine Madrid French](#)  
**To:** [Board of Supervisors \(BOS\)](#); [Peskin, Aaron \(BOS\)](#)  
**Cc:** [Karalyn Monteil](#)  
**Subject:** Castro Theatre Board of Supervisors May 16  
**Date:** Monday, May 15, 2023 4:56:13 PM  
**Attachments:** [SF Heritage Castro Theatre Response 5.15.2023.pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

Please find attached our letter for the record in regards to the meeting of the Board of Supervisors tomorrow, to be considered under the Recommendations of the Land Use and Transportation Committee, no. 19 on the agenda, Planning Code-Landmark Designation Amendment.

We wish to reiterate our support for the addition of interior features to the Landmark Designation of the Castro Theatre to capture the property's full significance. The Landmark Designation Fact Sheet adopted by the Historic Preservation Commission states that the raked floor, aisles and fixed theatrical seating (with end standards) configured in the historic movie-palace style are "defining characteristics" of the interior of the Castro Theatre.

At San Francisco Heritage, our board, staff, and supporters take immense pride in building communities for tomorrow's citizens while safeguarding San Francisco's legacy. In that spirit, SF Heritage is working closely with a coalition of supporters for the continued use of the theater, including the Castro LGBTQ Cultural District and the Castro Theatre Conservancy. We hope that further conversations can be held collectively to ensure that the community is fully involved in these efforts.

Thank you for your consideration,

Christine French

***Christine Madrid French***  
***Director of Advocacy, Programs & Communications***

SAN FRANCISCO HERITAGE | [SFHeritage.org](https://sfheritage.org)

On Unceded Ramaytush Ohlone Land

415-228-7117 (cell) | 415-441-3000 (office)

[cfrench@sfheritage.org](mailto:cfrench@sfheritage.org)

May 15, 2023

San Francisco Board of Supervisors  
Aaron Peskin, President  
1 Dr. Carlton B. Goodlett Place  
City Hall, Room 244  
San Francisco, CA 94102-4689

RE: Landmark Designation Amendment, 429-431 Castro Street (the Castro Theatre)

Dear Supervisor Peskin,

We wish to reiterate our support for the addition of interior features to the Landmark Designation of the Castro Theatre to capture the property's full significance. The Landmark Designation Fact Sheet adopted by the Historic Preservation Commission states that the raked floor, aisles and fixed theatrical seating (with end standards) configured in the historic movie-palace style are "defining characteristics" of the interior of the Castro Theatre.

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Sincerely,



Karalyn Monteil

President & CEO

cc:

Clerk of the Board

**From:** [Steven Bracco](#)  
**To:** [Board of Supervisors \(BOS\)](#); [Rafael Mandelman](#); [ChanStaff \(BOS\)](#); [DorseyStaff \(BOS\)](#); [EngardioStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Walton, Shamann \(BOS\)](#)  
**Subject:** Castro Theatre Landmark Designation Amendment  
**Date:** Friday, May 12, 2023 11:31:22 AM  
**Attachments:** [Steven Bracco - Castro Theatre Landmark Designation Amendment.pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good morning Supervisors,

The vote before you on Tuesday is simple.

You either **support preserving and protecting landmarks** or **you authorize their desecration and destruction.**

Please support the Castro Theatre Landmark Designation as amended by Supervisor Preston to include '*fixed theatrical seating configured in movie-palace style.*'

As a community, **we must protect our most cherished landmarks.** Sometimes that means we must protect them from the people who own them and are no longer operating as good stewards.

At Monday's Land Use meeting, Supervisor Melgar was completely correct when she stated, "We are not approving and we do not have the authority to approve the lease with APE or any other."

This Landmark Designation Amendment is only about protecting the Castro Theatre and all of its character-defining features for another 100 years.

Please **Save the Castro Theatre & Save the Seats.**

Thank you,  
Steven Bracco  
Castro LGBTQ Cultural District  
Executive Member At Large

**May 16, 2023 Board of Supervisors Meeting**

Re: Castro Theatre Landmark Designation Amendment

May 12, 2023:

Good morning Supervisors,

The vote before you on Tuesday is simple.

You either **support preserving and protecting landmarks** or **you authorize their desecration and destruction.**

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This Landmark Designation Amendment is only about protecting the Castro Theatre and all of its character-defining features for another 100 years.

Please **Save the Castro Theatre & Save the Seats.**

Thank you,  
Steven Bracco  
Castro LGBTQ Cultural District  
[Executive Member At Large](#)

**From:** [Roman Rodriguez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 11:19:00 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Roman Rodriguez  
roman\_rm@hotmail.com  
756 Duboce Ave  
San Francisco, California 94117



**From:** [Rob Brecht](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 11:10:24 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Rob Brecht  
robmbrecht@gmail.com

San Francisco, California 94114





**From:** [Connor Regan](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 11:09:42 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Connor Regan  
connorregan7@gmail.com

San Francisco, California 94114



**From:** [Nick Avallone](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 11:05:13 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Nick Avallone  
nickavallone4@gmail.com  
936 Oak Street  
San Francisco, California 94117



**From:** [Seth Morgan](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 11:02:13 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Seth Morgan  
soggusmaximus@yahoo.com  
3806 17th St  
San Francisco, California 94114



**From:** [Tyler Vasconcellos](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:59:14 AM

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Secretary Board of Supervisors,

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tyler Vasconcellos  
tvasconcellos@wi.edu  
1222 Harrison St. #4128  
San Francisco, California 94103





**From:** [Steven Dalcin](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:53:56 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steven Dalcin  
steven.dalcin@gmail.com  
3671 16th Street  
San Francisco, California 94114



**From:** [Matt Tully](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:51:11 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a past and returning citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matt Tully  
tully@tully.site  
75 Carlton Avenue, Apt 3

Brooklyn, New York 11205

**From:** [JB Bojin](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:44:26 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a gay SF resident and I have been living for the past 4 years within a short walk of the Castro Theatre, and have been regularly going to the Castro for more than 10 years now. The vibrancy of that neighborhood has always been one of the things that drew me the most to this city.

I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

JB Boin  
jeanbaptiste.boin@gmail.com  
180 Guerrero St  
San Francisco, California 94103

**From:** [Sean Hamilton](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:33:22 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Sean Hamilton  
seanfhamilton@gmail.com  
19b Beaver St Unit 19b  
San Francisco, California 94114





**From:** [Steven Heidel](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:31:09 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steven Heidel  
steven@heidel.ca  
659 Page St  
San Francisco, California 94117



**From:** [Tyler Fournier](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:31:07 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tyler Fournier  
tylergdfournier@gmail.com  
819 14th St. Apt. 4  
San Francisco, California 94114



**From:** [David Matesanz](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:30:55 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Matesanz  
spork.muse.0z@icloud.com  
1301 16th St, Apt 526  
San Francisco, California 94103



**From:** [Skyler Cylke Cylke](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:29:53 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Skyler Cylke Cylke  
scylke@gmail.com  
307 Oak St  
San Francisco, California 94102





**From:** [Daniel Lawson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:25:35 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Daniel Lawson  
d.lawson708@gmail.com

San Francisco, California 94110



**From:** [Travante Richardson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:22:47 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Travante Richardson  
travante.richardson@gmail.com  
8 10th St Apt 817  
San Francisco, California 94103



**From:** [Kevin Ebach](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:19:31 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I live in the Castro at 17th and Sanchez and would love to see new life put into the Castro theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kevin Ebach  
kevinmebach@gmail.com

3806 17th St  
San Francisco , California 94103

**From:** [Kevin Nuno](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:17:19 AM

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Secretary Board of Supervisors,

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Kevin Nuno  
kev.a.nuno@gmail.com  
3685 17th St #6  
San Francisco, California 94114





**From:** [Chris Cheng](#)  
**To:** [MandelmanStaff](#), [BOS]  
**Cc:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)  
**Subject:** Hartford Street support for APE & the Castro Theater  
**Date:** Friday, May 12, 2023 10:14:41 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

As the homeowner of 24 Hartford St (which is located directly behind the Castro Theater), and a member of the LGBT community, I am writing to reiterate our street's support of APE's plans to revive the historic Castro Theater.

The detractors' arguments of holding on to a dying movie-going experience and trying to do so by marking the chairs as "historic," is not a viable or sustainable model for performance venues like the Castro Theater. As a 16 year SF resident, I have seen the Castro Theater's attendance dwindle in tandem with the multi-decade national decline of movie ticket sales. The theater simply cannot rely on movie goers to sustain itself.

We look forward to crowds coming back to the Castro Theater, with patrons lining the street to see a variety of programming, and to patronize our neighborhood stores and small businesses which support our vibrant community. We believe the APE proposal is the best and most viable option.

We cannot let perfect be the enemy of good. The alternative I have seen will surely drive the theater into financial ruin, and we may not have another opportunity like APE to prevent the Castro Theater from decaying like other similar theater spaces which have permanently closed.

Please do everything in your power to proceed with APE's proposal, which includes \*not\* designating the theater seats as historic, while also holding them accountable to their proposal.

Sincerely,

Chris Cheng  
24 Hartford Street

On Wed, May 10, 2023 at 8:40 PM Leslie T <[leslie.w.tse@gmail.com](mailto:leslie.w.tse@gmail.com)> wrote:

(bcc: homeowners / neighbors)

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro**

**Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood.**

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.
2. **Inclusive programming:** We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.
3. **Traditional importance:** The Castro Theater is a signal of societal progress. It's a destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

**We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans**

**for restoration.**

Signed,

24 Hartford Street (Chris Cheng)  
25 Hartford Street (Leslie Tse & Mang-Git Ng)  
27 Hartford Street (Rachel Dean & Daniel Karvasales)  
28 Hartford Street (Wil Shipley)  
29 Hartford Street (Rishi Gupta)  
31 Hartford Street (Andrea Cross)  
32 Hartford Street (Laura Rubin & Martin Strauss)  
33 Hartford Street (Julian & Salvo Spina)  
35 Hartford Street (Deborah Bardwick)  
36 Hartford Street (Matthew Parn)  
40 Hartford Street (Jean-Pierre Ciudad)  
42 Hartford Street (Ashianna Esmail)  
44 Hartford Street (Scott Howlett)  
46 Hartford Street (Roman Martinez)  
45 Hartford Street (Jennifer Overholt & Greg Yachuk)  
48 Hartford Street (Rob Markey & Ami Maki)  
49 Hartford Street (Joshua Jenkins)  
52 Hartford Street (Lindsey Husband & Kirstie McCarter)  
56 Hartford Street (Liz & Ethan Diamond)  
57 Hartford Street (Rev. M.D. Lahey)  
60 Hartford Street (Rob Cox & Suzanne Cutts)  
61 Hartford Street (Paul Hastings & Steve DeJong)  
64 Hartford Street (Michael Spiegelman & Lilian Hu)  
70 Hartford Street (Liz Paley)  
73 Hartford Street (Sue Truth Irwin)  
75 Hartford Street (Robert C. Hood)  
74 Hartford Street (Andrew Witkowski & Lindsay DeVellis)  
147 Hartford Street (Bruce Seidel)  
173 Hartford Street (Scott Harris)  
241 Hartford Street (Jan Hofwegen)  
262 Hartford Street (Rachael Tauber & Angela Solleder)  
4054 18th Street / Hartford @ 18th (Robin Yorkey)  
3954 17th Street / Hartford @ 17th (Diane Loviglio)

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Chris Cheng  
[chris.cheng@gmail.com](mailto:chris.cheng@gmail.com)

**From:** [Joseph Collins](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:12:42 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This theatre has been a huge part of my life since moving to the Bay Area over 15 years ago. So much so, I continue to travel across the Bay to attend events (ex. Michelle Yeoh's interview by Sandra Oh; the Navalny premier) since moving almost 2 years ago to Oakland. It's gorgeous and it's our centerpiece, and I'm afraid a few activists are pushing their agendas which will result in its closure. When I lived in the Inner Richmond, I tried to get involved in the resuscitation of Alexandria Theatre a decade ago. Similar activists pushed back and now it is in worse shape than ever and there's no hope for it. I'm terrified we'll lose the Castro in like manner. We need to save our history!!

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joseph Collins

joseph.r.collins@gmail.com

5916 Ivanhoe Rd

Oakland , California 94618

**From:** [James Ward](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:06:31 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

James Ward  
orlando.james.09@gmail.com  
1222 Harrison St. #4128  
San Francisco, California 94103





**From:** [Jordan Roselli](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** LISTENNN TO THE PEOPLE WHO WILL USE THIS SPACE, WHO LIVE IN THE NEIGHBORHOOD, WHO HAVE BEEN WAITING FOR PROGRESS!  
**Date:** Friday, May 12, 2023 10:06:30 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and a resident of the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jordan Roselli  
jordan.roselli@yahoo.com  
3824 18th St Apt 203

San Francisco, California 94114

**From:** [Robert Hurtgen](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:02:24 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Robert Hurtgen  
rthurtgen@gmail.com  
146 Belvedere St  
San Francisco , California 94117



**From:** [Brent Willman-Yoswa](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:00:58 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brent Willman-Yoswa  
baw8cc@gmail.com  
4515 25th St, Unit A  
SAN FRANCISCO, California 94114



**From:** [Steve Antonie](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:57:28 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steve Antonie  
steve.antonie@gmail.com  
34 Chattanooga St  
San Francisco, California 94114





**From:** [Eli Sokol](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Why I support the HPC Recommendation and oppose the Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:53:22 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a gay resident of the Castro, and I wanted to share my perspective on the Castro Theater plans.

I understand the APE proposal has become a contentious issue. Let me outline why I support APE and am against the fixed seating amendment:

1. Single-screen movie theaters attract a shrinking audience and are not a financially viable business model. If they were, the Castro Theater would undoubtedly be a much more active venue and the Castro neighborhood at large would be seeing more active foot traffic, vibrancy, and hopefully less vacancy too. Anyone who walks the neighborhood regularly knows this is not the case and hasn't been for many years. The theater's long-time family owners have attested as much - why shouldn't we believe them? Moreover, no one is building single-screen movie theaters anymore! That alone should tell us that we need to adapt to survive!

Further, APE is an industry expert who has proven adept at activating older and historic entertainment venues. This does not need to come at a cost to anyone - we can have a theater that still shows movies with seats and also adapts to a 21st century model of entertainment that allows a wider variety of programming, particularly LGBTQ artists. This is a common sense win win! At the risk of sounding brash, who cares if the seats are screwed into the ground?

As a resident of the Castro, it would be so incredible to have a venue of this size for live shows and music that I can attend in my backyard, rather than having to trek to other neighborhoods or cities to a more suitable venue. I want to support my neighborhood and would like the theater's programming reflect the interests of younger generations who have made the Castro their home and plan to stay here.

I want my neighborhood to be a dynamic living, breathing, LGBTQ destination and not a decaying diorama of a place that was once relevant and influential but has seen its day.

2. Our own Historic Preservation Commission did NOT recommend the theater's fixed seats as a historic element of the building's interior. I do not believe elected officials should overrule our own appointed experts on the subject matter because a vocal group of residents did not like the commission's determination. We do not decide what is "historic" based on who makes the most noise about it, let alone for non-ADA compliant seats that are roughly 20 years old.

Why bother having a Historic Preservation Commission if elected officials can effectively appoint themselves as the arbiters of historic preservation when it suits them politically?

3. Time and time again, city officials show a casual disregard for market forces and the economic reality we are living in. As a result, SF has unfortunately developed a legitimate reputation as an unfriendly place for small businesses. That is not a reputation we can afford to further exacerbate, and we should not play a dangerous game of chicken with a willing business partner and so many invested neighborhood residents and organizations. The best thing the city can do is to simply get out of the way.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Eli Sokol  
elipsokol@gmail.com

San Francisco, California 94114

**From:** [Craig Peterson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:52:20 AM

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Secretary Board of Supervisors,

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Craig Peterson  
craigjeffrey87@gmail.com  
55 Dolores St Apt 6  
San Francisco, California 94103



**From:** [Christopher Ojeda](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:50:00 AM

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Christopher Ojeda  
ojeda.christopher@gmail.com

San Francisco, California 94103



**From:** [Harper Bokum-Fauth](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:49:47 AM

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Harper Bokum-Fauth  
harperbokumfauth@gmail.com  
422 Duboce Ave  
San Francisco, California 94117





**From:** [Khoua Moua](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:49:03 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Khoua Moua  
khoua\_moua@yahoo.com

San Francisco, California 94103



**From:** [Theo Zhou](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:43:28 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Theo Zhou  
zixzhou@ucdavis.edu

San Francisco, California 94114



**From:** [Albert Perez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:43:17 AM

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Albert Perez  
albertp2014@gmail.com

San Francisco, California 94110



**From:** [Dave Gifford](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:43:00 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dave Gifford  
devgifford@gmail.com  
1939 15th Street  
San Francisco, California 94114





**From:** [Randall Boessenecker](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:42:00 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Randall Boessenecker  
randalina@gmail.com  
4076 17th St Apt 202  
San Francisco, California 94114



**From:** [Ryan Adamson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:41:53 AM

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Secretary Board of Supervisors,

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan Adamson  
d.ryan.adamson@gmail.com  
158 Sanchez St  
San Francisco , California 94114



**From:** [Alexander Salazar](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:40:17 AM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

The city cannot afford to lose more local economic activity. It is already anticipating budget shortfalls in the near term and constituents will not look kindly on the blight.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alexander Salazar  
salazander42@gmail.com

555 Golden Gate Ave, Unit 705  
San Francisco, California 94102

**From:** [Isaac Chaput](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:39:58 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I strongly support the restoration of the Castro Theatre proposed by Another Planet Entertainment (APE).

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. The amendment would require the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", tethering a private business to an outdated and unviable business model. The APE renovation plan is not possible with a raked floor and fixed seating.

The APE renovation plan has strong support among Castro residents and members of the Queer community. I actively participate in Castro nightlife - the community needs a space in the Castro like that proposed by APE. The renovation will revitalize a cornerstone of the neighborhood. The alternative is another vacant, dilapidated building in the heart of the Castro.

Opponents of the renovation plan purport to speak for all Castro Merchants, film-lovers, members of the Queer community, or neighborhood residents. They do not speak for me, and I do not believe they speak for any meaningful proportion of the groups they claim to represent.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Isaac Chaput  
idchaput@gmail.com  
8 Octavia St Unit 703  
San Francisco, California 94102





**From:** [Sidney Lemonier](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:38:18 AM

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Secretary Board of Supervisors,

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Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Sidney Lemonier  
sidney.lemonier@gmail.com  
78 Prosper St  
San Francisco, California 94114



**From:** [Cody Morse](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:37:23 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cody Morse  
cody.morse@gmail.com  
4182 20th St  
San Francisco, California 94114



**From:** [Mac Moody](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:34:12 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mac Moody  
draytonmoody@gmail.com  
883 Alvarado St  
San Francisco, California 94114



**From:** [Manish Saija](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:27:11 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Manish Saija  
saimanji@yahoo.com  
260 king st.  
San francisco, California 94107





**From:** [Ryan Hyams](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:26:26 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan Hyams  
ryhyams@gmail.com  
70 Saturn Street  
San Francisco, California 94114



**From:** [Dominic Corsaro](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:25:22 AM

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Dominic Corsaro  
dominiccorsaro@gmail.com  
70 Saturn street  
San Francisco , California 94114



**From:** [Robin Yorkey](#)  
**To:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](mailto:Restorethecastrotheatre@gmail.com)  
**Subject:** FULL SUPPORT of APE's plan from a neighbor on 18th and Hartford  
**Date:** Friday, May 12, 2023 9:24:52 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

I am writing to express my **FULL SUPPORT of APE's plan to renovate the Castro Theater**. I live on 18th and Hartford, and I see firsthand both the beauty of our neighborhood and the ways that it needs to change and grow. The beautiful theater needs maintenance, and our neighborhood does not need another vacancy. It is a shame that we are risking losing this opportunity for support because of some seats. The Castro was my home base long before I was able to buy a flat here, and at times I find myself longing for the way things used to be. I miss the old Castro as much as I miss being able to party all night and still look fabulous in the morning. However, change is a part of life, and this change needs to happen to keep the neighborhood vibrant. To lose APE would be a great blow to the Castro and I am not sure how much more the neighborhood can take.

Sincerely,

Robin L Yorkey- 18th and Hartford

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood**.

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues firsthand, and live with them on a daily basis. From our literal backyards, we've coordinated access with

the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior, and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.

2.

**Inclusive programming:** We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.

3.

**Traditional importance:** The Castro Theater is a signal of societal progress. It's a destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what made originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

**We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.**

Signed,

24 Hartford Street (Chris Cheng)  
25 Hartford Street (Leslie Tse & Mang-Git Ng)  
27 Hartford Street (Rachel Dean & Daniel Karvasales)  
28 Hartford Street (Wil Shipley)  
29 Hartford Street (Rishi Gupta)  
31 Hartford Street (Andrea Cross)  
32 Hartford Street (Laura Rubin & Martin Strauss)  
33 Hartford Street (Julian & Salvo Spina)  
35 Hartford Street (Deborah Bardwick)

36 Hartford Street (Matthew Parn)  
40 Hartford Street (Jean-Pierre Ciudad)  
42 Hartford Street (Ashianna Esmail)  
44 Hartford Street (Scott Howlett)  
46 Hartford Street (Roman Martinez)  
45 Hartford Street (Jennifer Overholt & Greg Yachuk)  
48 Hartford Street (Rob Markey & Ami Maki)  
49 Hartford Street (Joshua Jenkins)  
52 Hartford Street (Lindsey Husband & Kirstie McCarter)  
56 Hartford Street (Liz & Ethan Diamond)  
57 Hartford Street (Rev. M.D. Lahey)  
60 Hartford Street (Rob Cox & Suzanne Cutts)  
61 Hartford Street (Paul Hastings & Steve DeJong)  
64 Hartford Street (Michael Spiegelman & Lilian Hu)  
70 Hartford Street (Liz Paley)  
73 Hartford Street (Sue Truth Irwin)  
75 Hartford Street (Robert C. Hood)  
74 Hartford Street (Andrew Witkowski & Lindsay DeVellis)  
147 Hartford Street (Bruce Seidel)  
173 Hartford Street (Scott Harris)  
241 Hartford Street (Jan Hofwegen)  
262 Hartford Street (Rachael Tauber & Angela Solleder)  
4054 18th Street / Hartford @ 18th (Robin Yorkey)  
3954 17th Street / Hartford @ 17th (Diane Loviglio)

**From:** [Kyle Krainer](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:21:38 AM

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Secretary Board of Supervisors,

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Krainer  
kkrainer818@gmail.com  
4256 18th Street  
San Francisco , California 94114





**From:** [Eli Cartier](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:18:32 AM

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Eli Cartier  
egcartier@gmail.com  
68 rosemont pl  
san francisco , California 94103



**From:** [Enrique Atienza](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:14:54 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Enrique Atienza  
quiqueatienza2016@gmail.com

San Francisco, California 94114



**From:** [Zac Brown](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:13:57 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Zac Brown  
zabrown88@gmail.com  
689 Noe St Apt 1  
San Francisco, California 94114



**From:** [Jason Taylor](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:02:58 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jason Taylor  
jasontaylor.sf@gmail.com  
55 Polk Street  
San Francisco , California 94102





**From:** [Tom Vampola](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:00:11 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tom Vampola  
tvampola@yahoo.com  
8 10th st apt 3201  
San Francisco , 94103



**From:** [Teddy Toland](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:59:47 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Dear XXX,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thank you,  
Teddy Toland

Teddy Toland  
teddy.toland@gmail.com  
881 Corbett Ave, Apt. 1  
San Francisco, California 94131

**From:** [Steve WANG](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:56:12 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steve WANG  
stevenwang223@gmail.com  
985 Church Street Apt 6  
San Francisco, California 94114



**From:** [Brian Cunningham](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:49:12 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Cunningham  
cunninghambrianc@gmail.com  
118 Noe St  
San Francisco , California 94114





**From:** [John Novotny](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:44:57 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I have lived in SF for 18 and the Castro for 7 and I am writing to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

Please, please, our neighborhood is dying. Small businesses don't stand a chance here. APE will help bring new life to the Castro. My partner is a small business owner and I worry about the sustainability of the Castro if there isn't a influx of people visiting this once great neighborhood.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

John Novotny

[jnovots@gmail.com](mailto:jnovots@gmail.com)

245 Collingwood Street,

san francisco, California 94114

**From:** [Edwin Outwater](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:42:30 AM

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Secretary Board of Supervisors,

I am a gay resident of the Castro and Music Director of the San Francisco Conservatory, and have been active and prominent in the Arts in SF since 2001. I have presented groundbreaking queer work at the SF Symphony (their Holiday Gaiety program, co-created with Peaches Christ). I believe that APE will be a good steward of the theatre and provide the best plan going forward. I also believe that they will respect the heritage of the space, while also expanding it to a frankly more diverse and young audience.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Edwin Outwater  
edwinotwater@gmail.com  
744 Castro St. Apt. 1  
San Francisco, California 94114

**From:** [Shrenik Shah](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:30:41 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Shrenik Shah  
getshrenik@gmail.com  
4135 17th street  
San Francisco , California 94114



**From:** [Ashley Kofford](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:30:26 AM

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Secretary Board of Supervisors,

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Ashley Kofford  
ashkofford@gmail.com  
371 Waller street apt 6  
San Francisco , California 94117





**From:** [Jeffrey Schulte](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:27:36 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jeffrey Schulte  
schulte.jeffrey@gmail.com  
1200 gough 10e  
San Francisco , California 94109



**From:** [David Kerby](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:19:23 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a long-time homeowner living on Ford Street in the Castro Street neighborhood, I live about 5 blocks from the Castro Theater. As a concerned citizen of San Francisco and I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Kerby  
kerby.sfca@gmail.com

33 Ford Street  
San Francisco, California 94114

**From:** [Nate Hedges](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:01:24 AM

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Secretary Board of Supervisors,

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Nate Hedges  
n8hedges@gmail.com  
180 Beaver St Apt 2  
San Francisco, 94114



**From:** [Brian Soucek](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** save the Theatre not the seats  
**Date:** Friday, May 12, 2023 7:59:09 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a San Francisco resident who lives in Cole Valley but comes over to the Castro nearly every day of the week. As I'm sure you know, the number of vacant storefronts there is scandalous, and it is endangering the neighborhood. If the Castro Theatre goes dark because the Board of Supervisors decides it can effectively decide how that space should be used, the neighborhood will have lost one of its most vibrant spaces, one of its biggest potential economic drivers, and one of its most distinctive icons.

As a professor of law and aesthetics at UC Davis, I can also say that no credible contemporary theory of historical preservation would support protection of fixed seats over the continued operation of this building as a successful multi-use arts and event space. Historical preservation laws are there to protect those parts of our lived environment that structure historically or culturally important communities and ways of life. The Castro Theatre undeniably plays such a structural role in the Castro. But it does so not because its seats are fixed or moveable. It does not even do so primarily by showing films, though it is wonderful that this would continue under APE's proposal. The Castro Theatre is a landmark because it puts queer art and community at the very center of the Castro. Any historic preservation decision you consider regarding the Theatre MUST be based on that. Please ask yourself: Does my decision make it more or less likely that the Castro Theatre will continue as a world-renowned beacon of queer art and community at the center of the Castro neighborhood. Nothing else matters in this debate.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Soucek  
brian.soucek@gmail.com  
1130 Stanyan St. #2  
San Francisco, California 94117





**From:** [Taylor Threatt](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:53:11 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

I would also like to remind you that the Castro Theatre is a private business that has been owned by the same family for well over a century. While the exterior of the building has achieved landmark status, with the support of the owners and everyone involved, I am EXTREMELY concerned by the precedent we are setting by forcing a private citizen and business owner to comply with minority rule INSIDE OF THEIR OWN PRIVATE PROPERTY. You are opening up serious avenues for abuse of this precedent in the future, and you will be responsible for the next batch of "activists" that use this same tactic against the LGBTQ community. The lack of foresight here has me incredibly concerned.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Taylor Threatt

taylor@tthreatt.com

3686 16th Street

San Francisco, California 94114

**From:** [Ryan VanZuylen](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Please Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:48:05 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I visit the Castro neighborhood frequently and would love to see this cultural and business community thrive. I've seen film festivals, movies and speakers at Castro theater and support any measure that allows it to continue as a profitable landmark. APE's improvements would allow for more programming and would encourage more people to visit the area.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan VanZuylen  
ryanvz1984@gmail.com  
150 Van Ness  
San Francisco, California 94102

**From:** [Lorenzo Perez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:44:46 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent. If they continue to fight and stall these renovation plans they will be directly responsible for the Castro's continued decline in business and revenue for surrounding merchants.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lorenzo Perez  
lorenzoperez47@gmail.com

3715 17th Street, #304  
San Francisco, California 94114

**From:** [kieran.d.maher@everyactioncustom.com](mailto:kieran.d.maher@everyactioncustom.com) on behalf of [Kieran Maher](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget  
**Date:** Friday, May 12, 2023 7:42:00 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

In order to ensure sustained action, I'm demanding that you include the following in the next budget:

**Law Enforcement:** The District Attorney and the Police Department must work together to arrest and prosecute drug dealers in San Francisco, as well as coordinate with state and federal law enforcement to address cartels bringing drugs to the city. The city can ensure this happens by including the following in the next budget:

- Funding to eventually meet the recommended number of 2,182 sworn officers
- Enough academy classes to meet that goal with new officers
- Enough police staffing aides to allow officers to answer high-priority calls
- Enough additional officers this coming year to make Operation Disruption permanent in high drug trafficking areas, including the Tenderloin, Southern, and Mission Stations
- Investment in personnel training and narcotics equipment to effectively close the open air drug markets
- Funding for a nationwide recruitment search with a focus on lateral hires to expedite hiring

**City-Sponsored Recovery Programs:** Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
- Stabilization centers with a minimum stay time and on-site medical staff, where people can stay temporarily before entering longer-term drug treatment programs
- Improving access to recovery beds to meet the city's obligation to provide drug treatment on demand:
  - Increase the number of residential drug treatment beds
  - Increase the number of step-down beds, a vital component of the services spectrum where people re-learn skills for independent living before entering permanent housing
- Offer recovery options that are completely drug-free
- Offer more secure mental health beds so people who need care aren't forced to stay in jail or return to the streets
- Make employment as a member of program staff more sustainable and rewarding:
  - Increase staffing capacity through reassignments to match program expansion
  - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
  - Address the pay gap between nonprofit and city licensed behavioral staff



I know that completely eradicating drug use is unrealistic. What I'm demanding is a visible reduction in the open-air drug sales and drug use that is eroding our city. San Francisco should be a place where those who are not involved in drug sales and drug use are not negatively impacted by drug sales and drug use.

Sincerely,  
Kieran Maher  
San Francisco, CA 94123

**From:** [Bryce Romney](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment PLEASE!  
**Date:** Friday, May 12, 2023 7:38:58 AM

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Secretary Board of Supervisors,

Thank you for taking the time to read this and for your work in serving the city of San Francisco.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

I would personally love to see the Castro thrive and continue to be both a historical landmark AND a venue that can accommodate a large variety of vibrant art.

Thank you!

Bryce Romney  
romney.bryce@gmail.com  
137 Steiner St  
San Francisco, California 94117

**From:** [Robert Marsee](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:38:38 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Robert Marsee  
robb.marsee@gmail.com  
2169 15th St Apt B  
San Francisco, California 94114



**From:** [Jeffrey Whitten](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:37:05 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jeffrey Whitten  
jeffreyburkewhitten@gmail.com

San Francisco, California 94102



**From:** [Jack Bussell](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:22:18 AM

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Secretary Board of Supervisors,

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Jack Bussell  
jtbussell@gmail.com

San Francisco, California 94131





**From:** [Adam Chasin](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:22:16 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a long time San Francisco resident and a recent Castro home owner I beg you to support the APE plan to restore the Castro theatre. The Castro is struggling and a renewed castro theatre with a variety of programming can bring much needed life, energy, and business into the Castro and save a failing neighborhood and city.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Adam Chasin  
chasetheriver@hotmail.com  
909 page street  
San Francisco, California 94117

**From:** [Blake Weber](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:16:06 AM

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Blake Weber  
bpweber13@gmail.com  
30 Lloyd  
San Francisco , California 94117



**From:** [Luigi Aldon](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:04:37 AM

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Secretary Board of Supervisors,

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Luigi Aldon  
luigi.aldon89@gmail.com  
2156 market st  
San Francisco , California 94114



**From:** [Mark Russell](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 6:58:38 AM

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Secretary Board of Supervisors,

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Mark Russell  
russellmark@hotmail.com  
381 Ivy St  
San Francisco, California 94102





**From:** [Graham Veth](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 6:29:00 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Graham Veth  
grahamveth@gmail.com

San Francisco, California 94114



**From:** [Lawrence Connelly](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 6:21:08 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lawrence Connelly  
lc\_connelly@yahoo.com  
33 8th St Apt 1913  
San Francisco, California 94103



**From:** [Michael Cole](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 5:47:16 AM

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Secretary Board of Supervisors,

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Michael Cole  
michaelcole09036@gmail.com  
521 Dolores St  
San Francisco , California 94110



**From:** [Joel Garcia](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 5:14:43 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joel Garcia  
bajapicante@gmail.com  
537 Castro Street  
San Francisco, California 94114





**From:** [Cadre Mandy](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 4:43:25 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cadre Mandy  
cadremandy3@gmail.com  
1335 Folsom st  
San Francisco , California 94103



**From:** [Reed Jones](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:23:35 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Reed Jones  
jonesreed06@gmail.com  
906 Cortland Ave Apt B  
San Francisco, California 94110



**From:** [Brendan Gibney](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 12:49:33 AM

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Brendan Gibney  
bgibney87@gmail.com  
2 Fallon Pl  
San Francisco , California 94133



**From:** [Austin Holtzclaw](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 12:35:21 AM

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Austin Holtzclaw  
austin.holtzclaw2@gmail.com  
1550 Mission Street  
San Francisco, 94103





**From:** [Edward Fernandez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 12:16:41 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Edward Fernandez  
edwardsfernandez@gmail.com  
92 Sanchez Street  
San Francisco, California 94114



**From:** [Thomas James](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 12:02:41 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thomas James  
tojames3@gmail.com  
305 Castro St Apt 2  
San Francisco, California 94114



**From:** [Edwin Brower](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 11:58:37 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Edwin Brower  
edwin.brower@gmail.com  
4150 17th St Apt 29  
San Francisco, California 94114



**From:** [Drew Webb](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 11:50:34 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Drew Webb  
atwebb@mtu.edu  
366 Collingwood St  
San Francisco, California 94114





**From:** [Colin Mason](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 11:46:08 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Colin Mason  
cmason4@gmail.com  
2175 Market St.  
San Francisco, California 94114



**From:** [Luke Vernam](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Don't let the Castro Theatre close: Please support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 11:26:43 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am writing to express my sincere concerns about the future of the Castro Theatre and the exclusionary efforts underway by the Land Use and Transportation Committee. This is not a form letter, but rather my heartfelt opinion on this important matter. So I hope you read it.

As a resident of San Francisco and the Castro neighborhood, I am deeply disappointed that my future to enjoy the Castro Theatre could be ripped away from me due the Land Use and Transportation Committee's amendment to the landmark designation to preserve the "raked floor and fixed seating in a 'movie palace' style". If this amendment passes, it would make the Castro Theatre an untenable business and result in its eventual closure.

Opponents to the restoration, in order to persevere 20 year old weathered, uncomfortable seats argue that the theater would not close and that other investors or institutions could simply buy this private business. This is a fairytale. We have seen too many examples of movie palaces and theaters being turned into gyms, bars, arcades, or left vacant for decades. These historic buildings become shells of their former, glorious selves — but nothing more. They're ornate architecture and cultural significance to slowly strip away only remembered by fading memories and photographs. We cannot let the same fate befall the Castro Theatre.

This outcome would be devastating for the community, as the the Castro Theatre is not only a cherished cultural institution but COULD be a vital economic engine for the neighborhood. The loss of this landmark would be a significant blow to the cultural fabric of San Francisco, the Castro, and those who wish to revive the Castro economy. We cannot let the short-sighted preservation of an outdated business model threaten the future of this treasured neighborhood landmark.

This exclusionary effort to allow one small, but loud, group of people to enjoy the theatre before its almost certain demise seems selfish and should not be the future of the Castro Theatre — especially when there is a plan supported by Another Planet Entertainment (APE) to ensures that EVERYONE, including opponents of the renovation, can enjoy the theatre FOR DECADES.

I implore you to support this plan to ensure that the Castro Theatre remains a vibrant and thriving hub for the community. It includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures, and

choral performances. Additionally, it allows the venue to be used for standing room concerts, celebratory events, and other community-focused programming.

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I urge you to vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission so that everyone has a chance to be as passionate about attending events at Castro Theatre.

I implore you to take a long-term perspective and vote in support of the APE restoration plan. The Castro Theatre is too important to be lost to history.

Thank you for your attention to this matter.

Luke Vernam  
lbverna@icloud.com  
3649 Market St Apt 302  
San Francisco, California 94131

**From:** [Nicholas Yoswa](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 11:17:41 PM

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Secretary Board of Supervisors,

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Nicholas Yoswa  
nyoswa@gmail.com  
4515 25th st, Unit A  
San Francisco , California 94114



**From:** [Philip Pinson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 10:59:16 PM

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Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Philip Pinson  
philip.pinson@gmail.com  
80 Pond St  
San Francisco, California 94114





**From:** [Colton Mortensen](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 10:32:13 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Colton Mortensen  
coltonmortensen@yahoo.com  
3874 18th st.  
San Francisco , California 94114



**From:** [Evan Anderson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** I Support the Renovation of the Castro Theatre (APE)  
**Date:** Thursday, May 11, 2023 10:14:26 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I moved to San Francisco 6 years ago from Washington DC. Since then, I've grown to love this city, in all of its quirks, and I truly can't imagine a better city in the USA. From the beautiful Victorians, to the green city parks, from the Marin Headlands, the stunning waterfronts and ferry, and more... SF is truly a world class city that I'm proud to call home.

For all of its character and beauty, SF has plenty of issues (as all residents know). I think we often find ourselves stuck doing nothing, because we are afraid of breaking tradition or changing the past.

I lived in the Castro, directly on Castro St (700 Castro St), for three years. As a gay man, it was beyond comforting to live in such an openly queer neighborhood. I loved coming home from work each day and seeing the sign from the Castro Theatre glow over the street, the bustling shoppers at Cliff's, and the lively denizens at Twin Peaks.

The world moves quickly, though, and SF - in some ways - seems frozen. I've watched store after store close without new ones opening in their place. In real time, we are seeing city landmarks close because they don't have the business to maintain their existence.

I'm worried that if we do nothing, this will happen to the Castro Theatre. It is time to let the Castro Theatre evolve with the world, and I think Another Planet Entertainment is trying to help that through their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Evan Anderson  
e.michael.anderson@gmail.com  
584 Clipper St  
San Francisco, California 94114

**From:** [Mary Innes](#)  
**To:** [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)  
**Subject:** Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!  
**Date:** Thursday, May 11, 2023 10:03:33 PM

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## Message to the Mayor and Board of Supervisors

From your constituent **Mary Innes**  
Email [metuvilla@yahoo.com](mailto:metuvilla@yahoo.com)  
I live in District **District 1**

### **Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!**

Message: Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

Nordstrom is closing two stores in downtown San Francisco. Union Square is dying. Which major retailer will be next: Bloomingdale's, Macy's, Saks 5th Ave, Neiman Marcus? Our iconic cable cars will soon be transporting tourists to a vacant, blighted downtown. And then those visitors will stop coming. Our city is in a precarious downward spiral, and you must act now to stop it.

You, our city leaders, were on notice and did nothing:

"[Unibail-Rodamco-Westfield] has actively engaged with city leaders for many years to express our serious concerns, which are shared by our customers and retailers. We have urged the city to find solutions to the key issues and lack of enforcement against rampant criminal activity,"

As San Franciscans who care deeply about our city,

we are providing you with a short list of concrete actions which we believe will not only help deter additional retailers from leaving our city, but will improve the overall quality of life of all SF residents. This list is just a beginning:

1. Even under Prop 47 and Martin v. Boise, it is illegal to shoplift, sell drugs, possess drugs, and otherwise engage in disorderly behavior in public. Mayor Breed, you have the power right now to instruct the Police Department to deploy 100 officers to the Tenderloin and arrest every single person publicly consuming narcotics or possessing a sufficient amount of narcotics to qualify for a sale charge. Do this every day for a month. Again, even with Prop. 47, these are both still crimes that are punishable by up to six months to a year in county jail -- and sometimes more. Even if a judge releases the offender immediately, if you were to commit to doing this every day for a month, the real penalty would be that anyone selling or using drugs in public would get about two hours of freedom per day until they were arrested again. The message would eventually go out that San Francisco is no longer a destination for drug tourism but a place where laws are enforced, and illegal drugs and cash are almost immediately confiscated. Downtown would clear up pretty quickly. (Note: We are not calling for a "war on drugs" but rather a zero-tolerance policy until the city stabilizes. Once it stabilizes, we advocate continuing to arrest dealers).

2. Until they can be removed by ballot initiative or term-ends, we call on the Board of Supervisors to publicly pressure the anti-police Police Commissioners to revise their bias against law-and-order and better understand the realities of police work and the real-world implications of the policy decisions they make. The rules and strictures they have imposed on police operations over the last few years are in large part responsible for this mess. This crisis has authors. Remove them and replace them with commissioners who will help our severely understaffed department become more effective, not drown our officers in paperwork or instruct them to stop enforcing the law.

3. The city's tax base is disappearing. We demand that you slash \$2 billion from the budget immediately. This can be achieved by reducing staff across the board, ending perks, waste, and redundancies, terminating relationships with corrupt non-profits (how much was paid last year to ineffective or non-existent non-profits?), and suspending all raises until you pull the city from the

shambles it is in.

(Note: the budget for Police and Fire Departments should be maintained or increased, as they are critical to fixing our problems.)

4. Immediately reinstate the Homeward Bound bus ticket program.

5. Terminate the head of HSH and hire a shelter-first advocate who will strive to dramatically reduce the number of people living on the streets rather than maintain the status quo.

6. Immediately exempt fentanyl dealers from Sanctuary protection.

No more excuses. This complete dereliction of duty must end today.

For those of you who lack sympathy for large, chain businesses, remember two things: They don't need San Francisco as much as San Francisco needs them, and as anchor tenants to malls and downtown centers, they are the power behind which all of the other area retailers draft. That means jobs, enhanced safety, increased street activity, and tax revenue.

We are regular San Franciscans who are demanding a functional city government. We successfully recalled a dangerous DA and an incompetent Board of Education. Your failure to govern is both outrageous and unacceptable. Your constituents will hold you accountable.



**From:** [Maximilian Elder](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 9:54:28 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

I've lived in and around the Castro for seven years, spending an immense amount of time on the block of the Castro theatre. I can't wait for a future where I spend more time in the neighborhood \*because\* of the Theatre. This is the opportunity for the Theatre to be a beacon of a brighter neighborhood.

Maximilian Elder  
maxelder@gmail.com  
863 Waller Street, Unit 3  
San Francisco, California 94117

**From:** [Matthew Garza](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 9:54:00 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I'm a young gay resident of San Francisco, I've lived here for three years and i love this city with my entire heart. It's the first place that truly felt like home and the castro neighborhood is my community and where my heart is. I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model. I respect the historical nature of the castro theater and it's ties to my community – but I'm also so excited for what a modernized update to the theater could look like and what it could do to help the castro community, my community.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community – myself included, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please please please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating"

language proposed by the Historic Preservation Commission.

Matthew Garza

matthewgarza98@gmail.com

973 Haight St, Apt 6

San Francisco , California 94117

**From:** [Ali Young](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 9:22:46 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ali Young  
aliyoung1031@gmail.com  
126 Kingston St  
San Francisco, California 94110



**From:** [Patrick Maccartee](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 9:22:12 PM

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Patrick Maccartee  
maccartee@gmail.com  
708 page st  
San Francisco , California 94117





**From:** [Adam Taylor](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 9:17:14 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Adam Taylor  
sknickers1@gmail.com  
660 King St Unit 229  
San Francisco, California 94107



**From:** [William Nevius](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 9:16:27 PM

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Secretary Board of Supervisors,

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William Nevius  
wnevius@gmail.com  
471 Duboce Ave  
San Francisco, California 94117



**From:** [Tom Allegretti](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 9:07:53 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tom Allegretti  
tallegretjr@yahoo.com  
4321 21st street Apt 4  
San Francisco , California 94114



**From:** [Jeremy Long](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 9:04:20 PM

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Secretary Board of Supervisors,

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jeremy Long  
cheery.note2646@fastmail.com  
861 Post St  
San Francisco, California 94109





**From:** [Ryan Oconnor](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 8:47:17 PM

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Secretary Board of Supervisors,

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Ryan Oconnor  
ryanbakeroconnor@gmail.com  
574 Castro st  
San Francisco ca, California 94114



**From:** [Brian Radzinsky](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 8:28:23 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a proud citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

Cities are living things which must change to survive. That is the story of San Francisco—a small port city for gold traders which became a Mecca for the world's most creative and hard working people. And it is the story of the Castro.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming. I have seen what they've done in Oakland for the Fox Theater, which is a vibrant part of the community and a gathering place for Oakland residents (as I once was) and the people of the East Bay. That restoration was done with respect for the venue and its history but with an eye to the needs of the community today.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me. I believe the Castro Theater too can be a place for the community across the city and the peninsula to gather and recreate.

I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Radzinsky  
bradzinsky@gmail.com

480 Potrero Ave. Unit 110  
San Francisco , California 94110

**From:** [Richard Maestas](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 8:00:49 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

On a personal note, I have sadly watched the deterioration of my beautiful Castro neighborhood in recent years, with some of my favorite businesses, restaurants, and bars closing down. Make the Castro Theater more visible, increase foot traffic, and help drive revenue and job opportunities to our LGBTQ neighborhood

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission. Make the right decision.

Look ahead, with respect for our past.

Richard Maestas

[grantmaestas@gmail.com](mailto:grantmaestas@gmail.com)

2863 California Street

San Francisco, California 94115

**From:** [Grant Miller](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 7:48:01 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

I've lived in San Francisco for seven years and first visited as I was coming out at 22. The city filled me with hope and the promise of a positive future. We need that hope now, more than ever, and I believe this action will be a right one as we seek to build our future instead of looking back into the past.

As Supervisor Milk once said, "You've got to give them hope." Everyone I know and love in this neighborhood wants to see us thrive. My friends and acquaintances all want the chance to make new stories and carve a new path for our beleaguered streets. As the Board of Supervisors today - vote for our future and defend our efforts to create an adapting, vibrant tomorrow.

Grant Miller  
tgrantmiller@gmail.com  
50B Walter St.  
San Francisco , California 94114



**From:** [Jordan Goldschmidt](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 7:42:52 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jordan Goldschmidt  
jordangoldschmidt425@gmail.com

, California



**From:** [Ilyes Loutfi](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 7:27:28 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ilyes Loutfi  
loutfi.ilyes@icloud.com  
468 waller st  
San Francisco , California 94117



**From:** [Jeremy Rosenberg](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 7:22:28 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jeremy Rosenberg  
jeremyrosenberg92@gmail.com  
372 Noe Street  
San Francisco , California 94114



**From:** [Jan Hunter](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 7:19:20 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ian Hunter  
iandhunter@yahoo.com  
39 Seward Street #3  
San Francisco, California 94114





**From:** [Chris Allmann](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 7:14:44 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chris Allmann  
chris.allmann5@gmail.com  
350 W 43rd St Apt 28d  
New York, New York 10036



**From:** [Benjamin Hastings](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 7:13:05 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a young resident of San Francisco who lives on 17th just a few blocks from the Castro theater, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model. It's true!

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me or the you get demographics of SF residents who frequent the Castro, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Benjamin Hastings  
benjaminhastings99@gmail.com

156 Albion Street  
San Francisco, California 94110

**From:** [Joe Levenson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 7:12:37 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joe Levenson  
jlevenson9@gmail.com  
560 Haight St. Apt 107  
San Francisco, California 94117



**From:** [Scot Conner](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 6:59:34 PM

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Secretary Board of Supervisors,

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Scot Conner  
scot.conner@berkeley.edu  
1671 Greenwich St  
San Francisco, California 94123





**From:** [Issac Ramirez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 6:58:34 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Issac Ramirez  
issacramirez.88@gmail.com  
258 church st  
San Francisco , California 94114



**From:** [Matthew Ent](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 6:58:16 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matthew Ent  
matthewent12608@gmail.com  
1 Boynton Ct  
San Francisco, California 94114



**From:** [Alexander Facque](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 6:53:27 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alexander Facque  
arfacque@gmail.com  
1395 22nd St Apt 631  
San Francisco, California 94107



**From:** [Dimitri Legg](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 6:51:47 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dimitri Legg  
dimitrilegg@gmail.com  
906 Hayes Street  
San Francisco, California 94117





**From:** [Braeden Mansouri](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 6:39:52 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a gay resident of San Francisco, and frequent visitor in the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission. There is no reason why the Board of Supervisors should be locking in a century-old use for the Theatre.

Braeden Mansouri  
br.mansouri@gmail.com

788 Minna St, Unit 302  
San Francisco, California 94103

**From:** [Ignacio Lopez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 6:06:10 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ignacio Lopez  
nachin1029@homail.com  
1020 Sherwood Dr.  
Hollister, California 95023



**From:** [Franklin Brown](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 6:04:01 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Franklin Brown  
franklin.c.brown@gmail.com  
3020 Market St  
San Francisco, California 94114



**From:** [Timothy Tieu](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 5:38:26 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Reminder: The seats will need to be replaced eventually-- they are from 2005 and there is nothing historic about them.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Timothy Tieu  
tim.tieu@gmail.com

595 Noe Street  
San Francisco, California 94114



**From:** [Rob Harrington](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 5:28:37 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned queer citizen of San Francisco and resident of the Castro for nearly 10 years living one block away from the Castro Theatre, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

The plain and obvious result of an internal landmark designation will be for the theater to sit empty and unused. We have too many empty spaces already in the Castro! I am deeply concerned about the way businesses are being over regulated in the neighbourhood.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent. When I speak about this issue with friends, everyone unanimously agrees with this position. There is simply no good reason to oppose the plan.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Rob Harrington  
robchuckbob@gmail.com  
578 Castro Street  
San Francisco , California 94114

**From:** [Michael Marchese](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 5:03:58 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

As a former citizen of San Francisco who returns frequently for work and play, I have watched the Castro neighborhood deteriorate over the past decade, to my sadness and disappointment. The Castro needs more and better businesses, more foot traffic, and more cultural institutions, otherwise it will die. It is already dying.

The proposed restoration project on the Castro Theatre, which would ensure the future of the building as a live events and film space, would help bring the neighborhood back to life.

But it is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. THEY DO NOT SPEAK FOR ME and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Michael Marchese  
michaelkcmarchese@gmail.com

San Diego, California 92116

**From:** [Cameron Stalcup](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 5:02:04 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

I have called the Castro my home for 9 years. We need fresh ideas to restore the energy of our historic neighborhood. To dwell on the past and refuse innovation is the surest path to decline.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cameron Stalcup

cameron.stalcup@gmail.com

San Francisco, California 94114

**From:** [Richard Johnson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating  
**Date:** Thursday, May 11, 2023 4:38:48 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I've lived about 5 blocks away from the Castro theater since 1997. I walk past the theater daily and attend shows there occasionally. I write to you today to express my strong support for the proposed restoration of the Castro Theatre.

The folks that activate the theater have overwhelmingly supported the plan for mixed use and removing the fixed seating. The legacy the theater represents now and in the future for the LGBTQ Community, and the neighborhood is best served by making this space available for a wider variety of events.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Richard Johnson  
richardgjohnson@yahoo.com  
123 Corbett Ave  
San Francisco, California 94114





**From:** [Suzanne Cutts](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 4:34:30 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and longtime resident of the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Suzanne Cutts  
suzanne.cutts@comcast.net  
60 Hartford Street

San Francisco, California 94114

**From:** [Robert Bonner](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 4:20:12 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Please allow for flexibility in the Castro. The Castro neighborhood has been declining for years. Having more flexibility with the theater will allow for more foot traffic and give the Castro the revival it so desperately needs. Please don't force this theater to keep fixed seats. It makes zero sense.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Robert Bonner  
robert.c.bonner@gmail.com  
3821 20th St  
San Francisco, California 94114

**From:** [Beau-Robert Metcalfe](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 4:10:10 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Beau-Robert Metcalfe  
beaurobertshops@gmail.com  
870 Harrison St  
San Francisco, California 94107



**From:** [Brian Dargiewicz](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 3:42:38 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Dargiewicz  
bdargiewicz@gmail.com  
578 Castro St  
San Francisco, California 94114





**From:** [Devin Fay](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 3:33:01 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I have lived a block away from the theater on Castro street for years now and have watched as businesses leave and the area declines. The proposed renovations to the Castro theater would help restore a landmark, but in renovating with expanded purpose would allow it to build upon its past and bring about an exciting new future. The events that the well thought out proposal would bring in would help revitalize the area and bring the Castro back to all of its glory.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in

the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Devin Fay  
devinfay@gmail.com  
578 Castro St  
San Francisco, California 94114

**From:** [Ivan Broadbent](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 3:32:25 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ivan Broadbent  
ivanbroadbent@gmail.com

San Francisco, California 94110



**From:** [Thomas Fisher](#)  
**To:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)  
**Subject:** Castro Theater. Dump the seats!  
**Date:** Thursday, May 11, 2023 3:07:55 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

I realize that you all are going to get multiple versions of this letter, but I want to say something in support of that and in my own voice. I live in the Bayview (@shamann), and have been watching the struggles of the city take unexpected twists and turns during the pandemic. I adore this city and am sick of the nay sayers that prematurely call it irrelevant, dated or out of touch. I think what we have in front of us is a series of decisions that can bring prosperity if we make some MAJOR changes to the way this city lives and breathes. From the vacancy rates of commercial space to the unhoused issues to the outflow of residents and their corresponding wealth, there's going to be some hard decisions we are going to have to make to get our city back on track. The issue of the Castro Theater should be an easy one and, frankly, a no brainer. If the proposal were to strip the facility of all of its character and distinction, I'd object. This proposal, however, is a simple modernization replacing uncomfortable seats from the George W Bush era with a scenario that would enable the exact purpose it currently enjoys along with so much more. I ask that you not condemn this beloved institution to the history books by signing its death warrant. Allow the city and this institution to change. We risk being left in the dust if not.

Best,

Tom Fisher

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the

aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

**Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.**

**From:** [Thomas Tarn](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** I Am a Castro Resident and I Support the HPC Recommendation & APE's Castro Theater Proposal.  
**Date:** Thursday, May 11, 2023 3:07:00 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a long time, gay resident of the Castro neighborhood, and I strongly support APE's proposed restoration of the Castro Theater.

This renovation work is absolutely vital to continued existing of the building as a live events and film space. I should know this, because I am a Project Manager at a local San Francisco architecture firm, and I work mostly in the rehabilitation of existing buildings. I know a thing or two about the enormous investment it takes to bring a building to acceptable standards of accessibility, ventilation, lighting, and safety. The Land Use and Transportation Committee's amendment to the landmark designation for the theater imperils all of this critical work. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model. That cannot happen, because the theater will not survive on the pitifully small income stream provided by exclusively repertory cinema screenings, let alone executing the vitally-needed upgrades I mentioned above.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Thomas Tarn

thomastarn@gmail.com

2260 Market St Apt A

San Francisco, California 94114



**From:** [Andy Collier](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 3:03:30 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and frequent visitor to the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andy Collier  
sc@andrewben.com  
2043 15th ave

san francisco, California 94116

**From:** [James M Perfetti](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 3:01:57 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

James M Perfetti  
pokeisboy@yahoo.com  
584 Castro Street, 316  
San Francisco, California 94114



**From:** [Wade Lairsen](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 2:54:20 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Wade Lairsen  
wadelairsen@gmail.com  
435 China Basin Street  
San Francisco , California 94158



**From:** [Kevin Hopper](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 2:35:13 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kevin Hopper  
kevinjhopper@gmail.com  
4156 24th st  
San Francisco, California 94114





**From:** [tim doherty](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 2:27:11 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco and long time resident, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

tim doherty  
tim.j.doherty@gmail.com  
2983 21st Street

SF, California 94110

**From:** [Hassan Khider](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Thursday, May 11, 2023 12:29:04 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Hassan Khider  
hkhider@gmail.com

San Francisco, California 94122



**From:** [Kyle Brazil](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 12:07:04 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Brazil  
kjbrasil@gmail.com  
10 Steiner St.  
San Francisco, California 94117



**From:** [Mike Rocco](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 12:02:18 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mike Rocco  
mrocco64@gmail.com  
262 Corbett ave  
San Francisco , California 94114





**From:** [Martin Garcia](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 11:50:51 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

As a new resident, one of the reason I moved here was to experience and enjoy all the Castro (and the city!) has to offer. There so much rich history here, and especially with the Castro theater. It would be a shame to lose the whole theater when we have a chance to set it up for long term sustainability for me and future San Franciscans can enjoy! Thanks for your consideration.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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by the Historic Preservation Commission.

Martin Garcia

[martin.diego.garcia@gmail.com](mailto:martin.diego.garcia@gmail.com)

230 Oak St #36

San Francisco , California 94102

**From:** [Griffin Longstreth](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 11:49:05 AM

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Secretary Board of Supervisors,

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Griffin Longstreth  
griffin.longstreth@gmail.com  
926 Powell St  
San Francisco , California 94108



**From:** [Bruce Seidel](#)  
**To:** [Leslie T](#)  
**Cc:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)  
**Subject:** Re: Homeowners / Neighbors support for APE & the Castro Theater  
**Date:** Friday, May 12, 2023 1:31:18 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello Board of Supervisors,

I live at 147 Hartford St and I am a strong supporter of the APE proposal. I have not attended screenings at the Castro Theater for quite some time, but do very much look forward to the broader range of offerings that APE will bring to our neighborhood.

Thank you for supporting APE's proposals.

Bruce Seidel

On May 11, 2023, at 12:40 PM, Leslie T <[leslie.w.tse@gmail.com](mailto:leslie.w.tse@gmail.com)> wrote:

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood.**

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've

coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.

2.

**Inclusive programming:** We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.

3.

**Traditional importance:** The Castro Theater is a signal of societal progress. It's a destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

**We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.**

Signed,

24 Hartford Street (Chris Cheng)

25 Hartford Street (Leslie Tse & Mang-Git Ng)

27 Hartford Street (Rachel Dean & Daniel Karvasales)

28 Hartford Street (Wil Shipley)

29 Hartford Street (Rishi Gupta)

31 Hartford Street (Andrea Cross)

32 Hartford Street (Laura Rubin & Martin Strauss)  
33 Hartford Street (Julian & Salvo Spina)  
35 Hartford Street (Deborah Bardwick)  
36 Hartford Street (Matthew Parn)  
40 Hartford Street (Jean-Pierre Ciudad)  
42 Hartford Street (Ashianna Esmail)  
44 Hartford Street (Scott Howlett)  
46 Hartford Street (Roman Martinez)  
45 Hartford Street (Jennifer Overholt & Greg Yachuk)  
48 Hartford Street (Rob Markey & Ami Maki)  
49 Hartford Street (Joshua Jenkins)  
52 Hartford Street (Lindsey Husband & Kirstie McCarter)  
56 Hartford Street (Liz & Ethan Diamond)  
57 Hartford Street (Rev. M.D. Lahey)  
60 Hartford Street (Rob Cox & Suzanne Cutts)  
61 Hartford Street (Paul Hastings & Steve DeJong)  
64 Hartford Street (Michael Spiegelman & Lilian Hu)  
70 Hartford Street (Liz Paley)  
73 Hartford Street (Sue Truth Irwin)  
75 Hartford Street (Robert C. Hood)  
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4054 18th Street / Hartford @ 18th (Robin Yorkey)  
3954 17th Street / Hartford @ 17th (Diane Loviglio)

**From:** [Mang-Git Ng](#)  
**To:** [Leslie T](#)  
**Cc:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)  
**Subject:** Re: Homeowners / Neighbors support for APE & the Castro Theater  
**Date:** Thursday, May 11, 2023 9:34:30 PM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Board of Supervisors,

Replying all to the email below to **emphasize my support for APE and their plans for the Castro Theater**. I live on Hartford street directly behind the Castro Theater alongside all of the homeowners listed below. We are the SF constituents most affected by the board of supervisors decision on the theaters landmark status and giving the seats landmark status is **ABSOLUTELY NOT** what we want. Any indication that we want to "save the seats" is misrepresenting the desire of the people who voted you into your position on the Board of Supervisors.

Mang-Git Ng  
25 Hartford St

On Wed, May 10, 2023 at 9:40 PM Leslie T <[leslie.w.tse@gmail.com](mailto:leslie.w.tse@gmail.com)> wrote:

(bcc: homeowners / neighbors)

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood**.

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and



Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.

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Signed,

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--

Mang-Git Ng  
[manggit@gmail.com](mailto:manggit@gmail.com)

**From:** [Andrea Cross](#)  
**To:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)  
**Cc:** [Leslie Tse](#)  
**Subject:** Re: Homeowners / Neighbors support for APE & the Castro Theater  
**Date:** Thursday, May 11, 2023 6:04:21 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello all,

I want to echo Leslie's points. The Castro is obviously a landmark and to let it be shuttered would be sad for the neighborhood as it could be argued it is the heart of our community, but a tragedy for making sure an historic building is protected and in use for generations.

The best plans are always compromises, and while yes, having a full fledged movie-only theater is what many long for, it's not how theaters of this scale and capacity can survive moving forward. I will go to the movies and likely won't go to many of the other events — but a venue like this is stronger the more audiences that can benefit from it and enjoy the space.

**Please make sure we keep this treasure alive by supporting the APE proposal.**

Andrea Cross  
31 Hartford Street

On May 10, 2023, at 8:39 PM, Leslie T <[leslie.w.tse@gmail.com](mailto:leslie.w.tse@gmail.com)> wrote:

(bcc: homeowners / neighbors)

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3954 17th Street / Hartford @ 17th (Diane Loviglio)

**From:** [robert.cox2@comcast.net](mailto:robert.cox2@comcast.net)  
**To:** [Leslie T](#); [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](mailto:Restorethecastrotheatre@gmail.com)  
**Cc:** [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](mailto:skaggs@page-turnbull.com); [Andrew Junius](#)  
**Subject:** Re: Homeowners / Neighbors support for APE & the Castro Theater  
**Date:** Thursday, May 11, 2023 5:19:05 PM

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Thanks Leslie,

A city, a community, must adapt to change. As a member of the EVNA Board for 12 years I was constantly faced with people who wanted “nothing to change”. If nothing changes then things stagnate and inevitably decline.

APE’s proposal is a promise to revitalize the jewel of the Castro and in turn keep the Castro viable.

Let’s hope the Supervisors do the right thing for the Castro, for the City of San Francisco.

Rob  
60 Hartford

---

**From:** Leslie T <[leslie.w.tse@gmail.com](mailto:leslie.w.tse@gmail.com)>  
**Date:** Wednesday, May 10, 2023 at 8:40 PM  
**To:** [Board.of.Supervisors@sfgov.org](mailto:Board.of.Supervisors@sfgov.org) <[Board.of.Supervisors@sfgov.org](mailto:Board.of.Supervisors@sfgov.org)>, [chanstaff@sfgov.org](mailto:chanstaff@sfgov.org) <[chanstaff@sfgov.org](mailto:chanstaff@sfgov.org)>, [Catherine.Stefani@sfgov.org](mailto:Catherine.Stefani@sfgov.org) <[Catherine.Stefani@sfgov.org](mailto:Catherine.Stefani@sfgov.org)>, [Aaron.Peskin@sfgov.org](mailto:Aaron.Peskin@sfgov.org) <[Aaron.Peskin@sfgov.org](mailto:Aaron.Peskin@sfgov.org)>, [EngardioStaff@sfgov.org](mailto:EngardioStaff@sfgov.org) <[EngardioStaff@sfgov.org](mailto:EngardioStaff@sfgov.org)>, [Dean.Preston@sfgov.org](mailto:Dean.Preston@sfgov.org) <[Dean.Preston@sfgov.org](mailto:Dean.Preston@sfgov.org)>, [DorseyStaff@sfgov.org](mailto:DorseyStaff@sfgov.org) <[DorseyStaff@sfgov.org](mailto:DorseyStaff@sfgov.org)>, [MelgarStaff@sfgov.org](mailto:MelgarStaff@sfgov.org) <[MelgarStaff@sfgov.org](mailto:MelgarStaff@sfgov.org)>, [MandelmanStaff@sfgov.org](mailto:MandelmanStaff@sfgov.org) <[MandelmanStaff@sfgov.org](mailto:MandelmanStaff@sfgov.org)>, [Hillary.Ronen@sfgov.org](mailto:Hillary.Ronen@sfgov.org) <[Hillary.Ronen@sfgov.org](mailto:Hillary.Ronen@sfgov.org)>, [Shamann.Walton@sfgov.org](mailto:Shamann.Walton@sfgov.org) <[Shamann.Walton@sfgov.org](mailto:Shamann.Walton@sfgov.org)>, [Ahsha.Safai@sfgov.org](mailto:Ahsha.Safai@sfgov.org) <[Ahsha.Safai@sfgov.org](mailto:Ahsha.Safai@sfgov.org)>, [Restorethecastrotheatre@gmail.com](mailto:Restorethecastrotheatre@gmail.com) <[Restorethecastrotheatre@gmail.com](mailto:Restorethecastrotheatre@gmail.com)>  
**Cc:** [Dan Serot](mailto:dserot@anotherplanetent.com) <[dserot@anotherplanetent.com](mailto:dserot@anotherplanetent.com)>, [Mary Conde](mailto:mary@anotherplanetent.com) <[mary@anotherplanetent.com](mailto:mary@anotherplanetent.com)>, [Rae Livingston](mailto:Rae@anotherplanetent.com) <[Rae@anotherplanetent.com](mailto:Rae@anotherplanetent.com)>, [skaggs@page-turnbull.com](mailto:skaggs@page-turnbull.com) <[skaggs@page-turnbull.com](mailto:skaggs@page-turnbull.com)>, [Andrew Junius](mailto:ajunius@reubenlaw.com) <[ajunius@reubenlaw.com](mailto:ajunius@reubenlaw.com)>  
**Subject:** Homeowners / Neighbors support for APE & the Castro Theater

(bcc: homeowners / neighbors)

To the SF Board of Supervisors,

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**From:** [Deborah Bardwick](#)  
**To:** [Leslie T](#)  
**Cc:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)  
**Subject:** Re: Homeowners / Neighbors support for APE & the Castro Theater  
**Date:** Thursday, May 11, 2023 4:37:37 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors:

My wife and I bought our home (35 Hartford) in 2003. We fully support APE's plans to restore the venue.

Deborah Bardwick

Sent from my iPhone

On May 10, 2023, at 8:40 PM, Leslie T <[leslie.w.tse@gmail.com](mailto:leslie.w.tse@gmail.com)> wrote:

(bcc: homeowners / neighbors)

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**From:** [Laura](#)  
**To:** [MandelmanStaff](#), [\[BOS\]](#); [Board of Supervisors \(BOS\)](#); [restorethecastrotheatre@gmail.com](#)  
**Cc:** [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#); [Leslie T](#); [Martin Strauss](#)  
**Subject:** Re: Homeowners / Neighbors support for APE & the Castro Theater  
**Date:** Thursday, May 11, 2023 2:56:38 PM

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Just responding to confirm our support. Martin and I are at 32 Hartford, and our back property line is the southeast corner of the Castro Theater building.

We've got ringside seats to see parts of it crumbling - you should have \*seen\* the water coming off nearly horizontally during the atmospheric rivers this winter. We're also extremely aware, being in the process of it ourselves, of the extreme costs associated with preserving and restoring historic buildings. That money doesn't just magically appear. (Alas.)

We miss the sound of organ music and happy crowds from inside, but in a post-pandemic world (and if they have contractor bills even remotely like ours), there's no way film programming could keep up with maintenance costs, much less the costs to modernize mechanical and health and safety systems. I would rather have the venue preserved and repurposed than see it fall into ruin and become a parking lot, or private space like offices or a church.

I invite any interested parties to come visit and see what we see!

Thanks,  
-Laura

PS: for anyone interested, I've been researching and compiling some history of the neighborhood. Here's [the house that was at 429 Castro before the theater was built](#).

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(bcc: homeowners / neighbors)

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Signed,

24 Hartford Street (Chris Cheng)

25 Hartford Street (Leslie Tse & Mang-Git Ng)

27 Hartford Street (Rachel Dean & Daniel Karvasales)

28 Hartford Street (Wil Shipley)  
29 Hartford Street (Rishi Gupta)  
31 Hartford Street (Andrea Cross)  
32 Hartford Street (Laura Rubin & Martin Strauss)  
33 Hartford Street (Julian & Salvo Spina)  
35 Hartford Street (Deborah Bardwick)  
36 Hartford Street (Matthew Parn)  
40 Hartford Street (Jean-Pierre Ciudad)  
42 Hartford Street (Ashianna Esmail)  
44 Hartford Street (Scott Howlett)  
46 Hartford Street (Roman Martinez)  
45 Hartford Street (Jennifer Overholt & Greg Yachuk)  
48 Hartford Street (Rob Markey & Ami Maki)  
49 Hartford Street (Joshua Jenkins)  
52 Hartford Street (Lindsey Husband & Kirstie McCarter)  
56 Hartford Street (Liz & Ethan Diamond)  
57 Hartford Street (Rev. M.D. Lahey)  
60 Hartford Street (Rob Cox & Suzanne Cutts)  
61 Hartford Street (Paul Hastings & Steve DeJong)  
64 Hartford Street (Michael Spiegelman & Lilian Hu)  
70 Hartford Street (Liz Paley)  
73 Hartford Street (Sue Truth Irwin)  
75 Hartford Street (Robert C. Hood)  
74 Hartford Street (Andrew Witkowski & Lindsay DeVellis)  
147 Hartford Street (Bruce Seidel)  
173 Hartford Street (Scott Harris)  
241 Hartford Street (Jan Hofwegen)  
262 Hartford Street (Rachael Tauber & Angela Solleder)  
4054 18th Street / Hartford @ 18th (Robin Yorkey)  
3954 17th Street / Hartford @ 17th (Diane Loviglio)

**From:** [Chuck Wiebe](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 10:25:03 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chuck Wiebe  
charlie.wiebe@gmail.com  
2140 9th Ave  
San Francisco, California 94116





**From:** [Andrew Gibbons](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:51:20 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Hello, I'm a 15 year Castro resident and I've been to one movie at the Castro theater since I've moved here. I'd rather watch movies at home on my big screen TV and surround sound, not in a dated theater with uncomfortable seating. Please don't intervene and restrict the Castro Theater to just movies, I'd love to attend much more of the entertainment possibilities APE's renovation plans could accommodate.

On to the form letter, which I wholeheartedly agree with!

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in

the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andrew Gibbons

a@djag.us

47 Seward St #1

San Francisco, California 94114

**From:** [Alex Clavelle](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 9:49:52 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alex Clavelle  
pumacell08@hotmail.com  
303 Angell St  
Providence, Rhode Island 02906



**From:** [Emily Kantoff](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:46:21 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco and a queer member of the community- I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Emily Kantoff  
emily.kantoff@gmail.com  
1760 golden gate apt 12

Sf, California 94115

**From:** [Roy Hunt](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:14:52 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Roy Hunt  
roylhunt@icloud.com  
325 Diamond Street  
San Francisco, California 94115





**From:** [Jacob Kreimer](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 8:09:24 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jacob Kreimer  
jkreim01@gmail.com

San Francisco, California 94117



**From:** [Marc Duncan](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 7:45:38 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Marc Duncan  
69duncans@gmail.com  
129 Windhover Way  
Martinez, California 94553



**From:** [Leif Allmeroth](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 6:32:27 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Leif Allmeroth  
leifallmeroth@gmail.com  
814 Bellomy Street  
Santa Clara, California 95050



**From:** [Matt Slusarenko](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 6:27:14 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matt Slusarenko  
w.mattt@gmail.com  
3515 16th street  
Sf, California 94114





**From:** [Juni Tapia](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 6:01:54 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Juni Tapia  
eusebio.jr.tapia@gmail.com  
1401 Mission St Apt 1107  
San Francisco, California 94103



**From:** [Fernando Pantoja](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 5:13:36 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Fernando Pantoja  
frnndo@gmail.com  
183 CASELLI AVE  
San Francisco, California 94114



**From:** [Kristy Akullian](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 4:52:58 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre, which I live 4 blocks from.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kristy Akullian  
kristy.akullian@gmail.com  
48 Mars St

San Francisco, 94114

**From:** [Kacton DeVoti](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 4:32:30 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

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Personal Statement:

I am deeply in love with the Castro district in San Francisco, and am proud to call it my home. It's a place that has captured my heart and soul, filled with vibrant energy, rich history, and a



sense of belonging that is truly unparalleled. From the colorful Rainbow Flag waving proudly to the welcoming atmosphere on every street, the Castro is a community like no other.

One of the treasures that make the Castro so special is the iconic Castro Theater. It stands as a symbol of artistic expression. The theater's majestic presence has been an integral part of this neighborhood's identity for decades, and its potential restoration by APE represents a beacon of hope for its future.

The thought of APE's plans to restore the Castro Theater not going through fills me with devastation. It would be a heartbreaking loss, not just for me, but for the entire community. This theater is not just a building; it's a cultural hub that brings people together, fosters creativity, and preserves the unique spirit of the Castro. APE's investment into Castro Theater would reinvigate those values into our Community here in Castro.

Halting the renovation plans would only lead to the slow deterioration of both the theater and the Castro district itself. We cannot let this gem of a neighborhood crumble like many parts of our beloved city. It's crucial to recognize the significance of preserving our historical landmarks, while still allowing enhancements to allow them to thrive, and continue to shape the fabric of our community.

So let us stand together, united in our love for the Castro, and rally behind APE's efforts to restore the Castro Theater. Let us ensure that future generations can experience the magic of this remarkable place, where diversity, acceptance, and artistry intertwine to create something truly extraordinary. The Castro is not just my home; it's a sanctuary that deserves to be cherished and preserved for all who come to embrace its beauty.

Kacton DeVoti  
kacton113@gmail.com  
3646 16th St  
San Francisco, California 94114

**From:** [John Marzabadi](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 4:22:59 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I'm usually not one to carry water for developers and club promoters, but this renovation is MUCH needed to help the greater Castro area and our city's nightlife scene as a whole.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Marzabadi  
[john.marzabadi@gmail.com](mailto:john.marzabadi@gmail.com)

3452 18TH ST  
San Francisco, California 94110

**From:** [Peter Williams](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 4:19:39 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Peter Williams  
peterjcbwilliams@gmail.com  
936 Oak St  
San Francisco, California 94117



**From:** [Chris Yaros](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 4:15:50 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and a long time resident of the Castro District (I live on 20th and Castro Street, 2.5 blocks from the theater), I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. As a neighborhood resident, they definitely do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chris Yaros  
cjaros@gmail.com

4167 20th Street  
San Francisco, California 94114

**From:** [Leslie Tse](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 4:13:34 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

My family owns the house behind the Castro Theater, and I'm writing to you with my full support for Another Planet Entertainment (APE) and the restoration of the Castro Theatre.

APE's plan will ensure the future of the building as a live events and film space, but it's being challenged by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will shackle this venue to an outdated and decaying business model.

Opponents of the renovation plan have falsely led the public to believe APE will demolish the theater, but most if they haven't spoken with APE like me and my neighbors have. A majority of them don't even live in the Castro like we do.

The renovation plan has strong support among Castro Merchants, film festivals, members of the LGBTQ community, and neighborhood residents like myself. We are thrilled that APE is stepping in to preserve this neighborhood landmark

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Leslie Tse  
leslie.w.tse@gmail.com  
25 Hartford Street  
San Francisco, California 94114





**From:** [Dan Cousins](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 4:08:01 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I'm so glad a new group has come forward to represent me and the majority of neighbors who very much want to see a vital Castro Theater! As a Castro home owner, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dan Cousins  
dancousins@yahoo.com

4300 19th Street  
San Francisco, California 94114

**From:** [newforest@comcast.net](mailto:newforest@comcast.net)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Save the seats at the Castro Theatre  
**Date:** Friday, May 12, 2023 3:49:19 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

**SUBJECT: Save the Castro Theatre**

Dear Francisco Board of Supervisors,

We must wake up and save the Castro theatre from corporate greed!

We need to put our communities first!

If San Francisco is to rise again we must safeguard the rich diversity of our institutions and stop the strip mining of San Francisco's unique culture.

I am a San Francisco native and resident of the Castro, District 8, and one of the many supporters of preserving the Castro Theatre, which includes hundreds who have attended meetings and given their testimony at City Hall, and over 11,000 petition signers to Save the Castro.

I am writing to the Land Use and Transportation Committee to express my support for the Draft Landmark Designation Ordinance for the Castro Theatre, with a request to update a specific phrase that will ensure the text of the ordinance accurately reflects the findings in the Landmark Designation Fact Sheet, which the Historic Preservation Commission approved on February 1, 2023.

The Landmark Designation Fact Sheet outlines the importance of the movie palace-style seating as a defining characteristic of the space as a historic cinema. Additionally, it demonstrates the significance of the orchestra configuration and the movie-palace seating for film heritage and LGBTQ intangible cultural heritage. With that in mind, I am requesting that the Committee clarify the language, updating "presence of seating" to the more accurate "fixed theatrical seating configured in movie-palace style."

With this change, the Committee will further the protection of the Castro Theatre as both a historic movie palace and a site of international significance for LGBTQ cultural heritage.

Sincerely,

Matthew Timmins

SF CA 94114

**From:** [Phillip Ozaki](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 3:32:36 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I live in the Castro (well Duboce) as a gay household democratic voter at 158 Sanchez.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Phillip Ozaki  
phillozaki@gmail.com  
158 Sanchez Street,

San Francisco, California 94114

**From:** [Steven Phan](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 3:06:56 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steven Phan  
svenphan@gmail.com  
333 Harrison St Apt 537  
San Francisco, California 94105





**From:** [Kyle Straub](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 3:06:29 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Straub  
j.kyle.straub@gmail.com  
30 Otis Street  
San Francisco - Castro, California 94102



**From:** [ken.burke@hey.com](mailto:ken.burke@hey.com)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:51:47 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

ken.burke@hey.com  
236 Hartford Street,  
San Francisco, California 94114



**From:** [Ryan Heise](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:49:15 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan Heise  
ryanbheise@gmail.com  
3671 16th Street  
San Francisco, California 94114



**From:** [Colm O'Brien](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:45:33 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Colm O'Brien  
colmedobrien@gmail.com  
95 San Juan Avenue  
San Francisco, California 94112





**From:** [Thomas Varner](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:43:34 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thomas Varner  
greatonehelpus@yahoo.com  
300 CHANNEL ST #2  
San Francisco, California 94158



**From:** [Christopher Ruiz](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:39:04 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christopher Ruiz  
cruize86@gmail.com  
776 14th St  
San Francisco, California 94114



**From:** [Philip Halperin](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:36:07 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Philip Halperin  
phil@silvergiving.org  
3653 Jackson St  
San Francisco, California 94118



**From:** [Adones Cunha](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:35:11 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Adones Cunha  
adonescunha@gmail.com

San Francisco, California 94114





**From:** [Timothy Garibaldi](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:34:29 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Timothy Garibaldi  
tgaribal@gmail.com  
4221 23rd St  
San Francisco, California 94114



**From:** [Anthony Colino](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:32:53 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Anthony Colino  
anthony@colino.com  
4274 24th st  
San Francisco, California 94114



**From:** [Justin Robinson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:32:48 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Justin Robinson  
jrosmiles@gmail.com  
3539 17th St  
San Francisco, California 94110



**From:** [Christopher Johnson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:31:57 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christopher Johnson  
cjohnson79@gmail.com  
35 Clover St  
San Francisco, California 94114





**From:** [John Paul Jewell](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:31:55 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and a resident of the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. I have lived less than a block from the theater for the better part of a decade. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Paul Jewell  
jppjewell@gmail.com

3700 16th st  
San Francisco , California 94114

**From:** [Mario Ramirez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:30:31 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mario Ramirez  
unesceptico@gmail.com  
191 Randall St  
San Francisco, California 94131



**From:** [Cole Keister](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:11:57 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cole Keister  
colekeister@gmail.com  
1348 Haight st  
San Francisco , California 94117



**From:** [Cody Smith](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:09:55 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cody Smith  
codys015@gmail.com

San Francisco, California 94114





**From:** [Dylan Hartnett](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 2:08:19 PM

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Secretary Board of Supervisors,

Yo, I am so tired of this even being a conversation... can we please restore the theater. Please.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dylan Hartnett  
dylanhartnett07@gmail.com

500 Oak St 3  
San Francisco , California 94102

**From:** [John Schlesinger](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** File 230192 - Landmark Designation of the Interiors of the Castro Theater  
**Date:** Friday, May 12, 2023 1:59:03 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

As a result of the poorly crafted proposal for improvements by the Castro Theater's current management team, it is critical that you enact the proposed ordinance to further protect this important historic resource. Not only would the management team's current proposal to modify the interiors cause irreparable harm to the integrity of the existing interiors, it would likely cause more dangerous ingress and egress conditions to and from the auditorium.

It is particularly important to incorporate Section 4 (c)(2)(D), pertaining to the existing raked floor and presence of seating.

Sincerely,

John Schlesinger  
**ARCHITECT, Ret.**  
e: [john@jschlesinger.com](mailto:john@jschlesinger.com)

**From:** [Steven Mansueto](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 1:54:51 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steven Mansueto  
navatar8@yahoo.com  
1600 15th st. APT. 523  
San Francisco , California 94103



**From:** [José Estevez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 1:47:13 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

José Estevez  
jaexc92@gmail.com  
2863 California St  
San Francisco , California 94115



**From:** [Alex Carlis](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 1:45:08 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

I visit the Castro almost every weekend with friends. I've lived here for 6 years. The Castro needs to evolve to keep up with the times. This is a key part of it. The people fighting against these changes want to ensure that the Castro continues to be a dying and decrepit neighborhood on the cusp of obscurity while they live out their remaining years. Enough is



enough.

Alex Carlis

alex.carlis@outlook.com

450 Hayes St Unit 3F

San Francisco , California 94107

**From:** [Mauricio martinez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 1:43:03 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mauricio martinez  
misho415nyc@gmail.com  
2845 Van Ness Ave Apt 501  
San Francisco, California 94109



**From:** [Tom Matchin](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Friday, May 12, 2023 1:39:55 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tom Matchin  
t3matchin@gmail.com  
220 Corbett Ave  
San Francisco, California 94114



**From:** [Dan Murphy](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 8:43:09 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Dan Murphy  
dan@djanmurphy.com

Darlinghurst, New South Wales 2010



**From:** [Cooper Taggard](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 6:42:27 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cooper Taggard  
cooper.taggard@gmail.com  
1875 Mission St  
San Francisco, California 94103





**From:** [James Bair](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 6:01:11 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and resident of the Castro for 30+ years, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

The Castro needs this sensible and economically sound approach to bolstering social, cultural, and economic activity. Please vote for this.

James Bair

jameswbair@gmail.com

66 Linda St.

San Francisco, California 94110

**From:** [Kyle Hunter](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 5:59:17 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Hunter  
k.hunter31@gmail.com  
759 Castro St  
San Francisco, California 94114



**From:** [Drew Banks](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 5:55:48 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Drew Banks  
drew\_banks@yahoo.com  
270 Liberty Street  
San Francisco, California 94114



**From:** [Allen Frost](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 5:53:15 PM

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Allen Frost  
afrostbite@gmail.com

San Francisco, California 94117





**From:** [Aaron Cook](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 5:05:07 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Aaron Cook  
cookaaronl@gmail.com  
3616 18th St., Apt. 3  
San Francisco, California 94110



**From:** [Joe Latuga](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 4:08:31 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joe Latuga  
joseph.latuga@gmail.com  
15 Corwin St. , Apt A  
San Francisco, California 94114



**From:** [Ron Lai](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 3:47:49 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ron Lai  
ron.lai.1111@gmail.com  
4541, 18th St  
San Francisco, California 94114



**From:** [John Musech](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 3:47:26 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Musech  
jmusech@yahoo.com  
433 Liberty street  
San Francisco, California 94114





**From:** [Trey Miller](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 3:33:47 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Trey Miller  
treym@hey.com  
34 Cumberland St.  
San Francisco, California 94110



**From:** [Dennis Chiu](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support Historic Preservation Recommendation with Seat Preservation  
**Date:** Saturday, May 13, 2023 2:40:52 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a current resident of San Francisco, attorney, film lover, former healthcare district elected official, and former 13-year commissioner on the Santa Clara County Planning Commission, where I voted on land use issues for entertainment venues, including the Mountain Winery. I write to you today to express my support for the original “presence of seating” language proposed by the Historic Preservation Commission.

As you know, historic preservation laws, including Local Article 10 and the California and National Registers, generally protect the exterior of historic properties. The interior is generally not protected. Financial incentives have been created to protect the interiors because laws that mandate interior protection may be deemed an overreach of governmental authority.

The Board should use its leverage as approver of use and building permits to preserve as much of the specific design interiors as possible, like restoring the art deco ceiling and chandelier and preserving the interior murals.

Preserving a specific seating arrangement and floor plan is a bridge too far in historic preservation and land use law.

I enjoy seeing movies in the theater, but one-screen movie theaters have not been a viable business model since the opening of multiplexes in the 1980s. There simply isn't sufficient revenue from ticket and concession sales for one-screen theaters.

The reason I support allowing the theater owner to choose a seating arrangement is to support the most viable business plan to keep and restore the exterior and interior walls and ceiling of the Castro Theater. Any plan that is not financially viable will continue to endanger the exterior and interior walls in years to come.

I respectfully request your support for the original “presence of seating” language proposed by the Historic Preservation Commission.

Dennis Chiu  
dennis@dennischiu.org  
1050 N Point St 1203B  
San Francisco, California 94109



**From:** [Brad Stinson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 2:28:21 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brad Stinson  
bstinson83@gmail.com  
1185 Sanchez Way  
Redwood City , California 94061



**From:** [Yosef Yip](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 1:51:11 PM

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Yosef Yip  
yosefyip@gmail.com  
3759 16th street  
San Francisco, California 94114





**From:** [Mani Belzer](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 1:43:03 PM

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Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mani Belzer  
manuel.belzer@gmail.com  
339 Diamond Street  
SAN FRANCISCO, California 94114



**From:** [Thomas Li](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 1:42:00 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thomas Li  
thomas@thomasmade.com  
1223 Capitol Ave  
San Francisco, California 94112



**From:** [Terry Ng-Tang](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 1:38:11 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Terry Ng-Tang  
terry@outlook.com  
582 Corbett Ave  
San Francisco, California 94114



**From:** [Kevin Ng-Tang](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 1:36:41 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kevin Ng-Tang  
kevin.tang.138@gmail.com  
582 Corbett Ave  
San Francisco , California 94114





**From:** [Daniel Moy](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 1:31:09 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Daniel Moy  
danielkkoy@yahoo.com  
580 Corbett Ave  
San Francisco, California 94114



**From:** [Barbara Bagot-López](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** SAVE THE CASTRO THEATRE & SUPPORT THE COMMUNITY PLAN  
**Date:** Saturday, May 13, 2023 12:38:29 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Supervisors,

Please support the true preservation of the Castro Theatre. Take a courageous stand--don't be chicken like the Landmarks Board! Don't buy into the misleading BS coming from APE and GrowSF!

Here's what is needed:

-- Approve the Draft Landmark Designation Ordinance for the Castro Theatre.

-- Clarify the language, updating "presence of seating" to the more accurate "fixed theatrical seating configured in movie-palace style." The Castro Theatre would not be the Castro Theatre if the floor is flattened and the seating configuration removed/replaced with cheesy removable seats.

--Support the Community Plan—the responsible, logical, immediately available, and superior alternative to continue the diverse programming centering film and LGBTQ+ focused events, drag, live music, comedy, performance, and family-friendly programs

Sincerely,

***BB***

Barbara Bagot-López

**From:** [Rob Markey](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Please Reject the Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 10:42:41 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a resident of the Castro neighborhood and a direct abutter to the Castro Theater. I beg you to reject the fixed seating amendment. It will make the theater impossible for ANY developer, not just Another Planet. And this will deal a death blow to the theater and our neighborhood.

The proposed restoration work would ensure the future of the building as a live events and film space. If the Land Use and Transportation Committee's amendment to the landmark designation for the theater passes, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", it will make the space forever uneconomical to restore.

You (or other opponents) may feel there are good reasons not to trust that Another Planet will support all the needs of the community. But that is NOT a good reason to make this site so rigidly tied to a nostalgic but forever gone business model that no one can afford to restore it. My neighbors and I believe in APE. But even if you don't, ease don't allow our neighborhood to spiral further into decline as a result of a vocal minority's militant insistence on a return to a long-gone past.

APE has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan do not speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me and my neighbors.

We need a vibrant, active Castro Theater. We also need to preserve the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood. The amendment would prevent that forever.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Rob Markey  
rgmarkey@gmail.com  
48 Hartford St.  
San Francisco, California 94114

**From:** [Brendan McDonald](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 10:28:41 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brendan McDonald  
brendandmcdonald@gmail.com  
1520 Florida St  
San Francisco, California 94110





**From:** [Jenn Meyer](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 10:01:58 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I have owned a business in the Castro for 10 years but it has been the place I go for celebrations, shopping, eating, drinking and seeing friends since arriving in SF 25 years ago. Please allow the Castro Theatre to pivot into something accessible and modern, while still maintaining its charm and history.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jenn Meyer  
jenn@localtakesf.com  
4122 18th street  
San Francisco , California 94114

**From:** [Adam Shearer](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Restore the Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 9:53:00 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I'm a gay man and a 16-year resident of San Francisco, writing to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

Over the years, I've had amazing movie experiences at the Castro and it's been a true focal point for my involvement in the community. But the specific orientation of the Castro's seating has not been the reason for the theater's impact. Rather, it's been the energy of the community, the people who fill the space, and its place in the surrounding neighborhood. Requiring fixed seating threatens to sap the Castro's status as the relevant and historical meeting place of the neighborhood by locking it into an outdated business model. In addition, as many have pointed out, the current fixed-seating orientation is not ADA accessible and enshrining that past discriminatory design as historically significant is insulting and unacceptable.

As I enter my 40s, I'm increasingly concerned that the Castro is losing its vibrancy, both as a functional neighborhood--with various stores, restaurants, and amenities--and as a gay cultural destination. Younger generations need a reason to go to the Castro and connect with it as their own. APE's plans to renovate the Castro and enliven it with more than just movies presents the perfect opportunity to inject new life into the neighborhood for the next generation of gay San Franciscans. We should not sacrifice this bright future for the sake of nostalgia.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thank you,  
Adam Shearer

Adam Shearer  
afshearer@gmail.com  
1205 Cole Street  
SAN FRANCISCO, California 94117



**From:** [Avanti Mankar](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 9:38:24 AM

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Secretary Board of Supervisors,

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Avanti Mankar  
avacakes@gmail.com  
894 29th Avenue  
San Francisco, California 94121



**From:** [David Guzman](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 8:48:40 AM

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David Guzman  
degguz@gmail.com  
2255 Market St Apt 10  
San Francisco, California 94114





**From:** [Harshal Sanghavi](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 8:23:55 AM

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Harshal Sanghavi  
harshal1975@me.com

San Francisco, California 94115



**From:** [Meredith Lloyd](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 8:14:55 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Those seats are only from the 1990s and I don't think they're worth losing the whole building over. I feel like it's going to end up some abandoned, litigated over thing and in the end torn down, all over those seats. I love history! And I've lived right off Castro street for 14 years and before that in the heart of Castro for two. I don't think that building's legacy is so fragile it

needs those random seats and can't adjust to help our neighborhood thrive. Thanks!

Merredith Lloyd  
merrijane@gmail.com

San Francisco, California 94114

**From:** [Russell Davis](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 7:49:26 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Russell Davis  
rusdavis@outlook.com  
349 Patterson Ave Se  
Atlanta, Georgia 30316



**From:** [Bryan Hale](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 7:36:35 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco and the Castro community, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Bryan Hale  
architektonic@gmail.com  
506 Church St.

San Francisco, California 94114



**From:** [Joseph Covino Jr](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Saturday, May 13, 2023 5:55:02 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

PS

SAVE THE CASTRO...not for the "LGBTQ" groupies...but FROM the "LGBTQ" groupies...around which neither the sun, nor the universe, revolves, despite all their self-deluded presumptions to the contrary.

Stop deliberately impeding the Castro Theatre's actual owners, the Nasser family, from disposing of or otherwise running their own property as they deem fit with any of your hyper-pretentious, phony-baloney "progressive" policies as artificially contrived pretexts!

If these misguided and inept "LGBTQ" groupies honestly think that they're oh-SO-self-superior that they know best how to steward this theatre, which the Nasser family has already duly preserved and perpetuated for over a hundred years, then somebody so sorely needs to tell them to invest their own ineptitude(and funds)into their own private property, construct their own supposed "cultural" space, and then operate that as they please, instead of dumbly trying to dictate to others how to properly operate their own private property.

And furthermore, any of these "LGBTQ" groupies who keep harping upon the physical theatre cinema space as a spiritual "cathedral," or "church," which it's not and was never, ever intended to be, likewise so sorely need to simply--in that oft-spouted Cali-phrase--GET A LIFE!

And finally, stop being so supremely HYPER-PRETENTIOUS AND HYPOCRITICAL: countless forlorn and miserable homeless human souls are dying daily of exposure and fentanyl in the grimy gutters of your smutty streets and instead of expressing how oh-SO-caring-and-concerned you about them, as you step right OVER them on your way into the cinema, you're obsessing over some inanimate objects like seats! Have you any notion at all how outrageously RIDICULOUS that is?! Save the seats?! Save the city from impending dystopian disaster! Hasn't the flight of both residents and businesses from your dys-functional city convinced you clue-LESS, deep in-DENIAL people of the utter break-down and FAILURE of your supposedly "progressive" never-never land Nirvana?! One small step for Man. One giant LEAP of hyper-PRETENSION for Mankind. WAKE UP!! It will serve you fools right if the Nassers shut down this theatre PERMANENTLY should you stupidly keep on meddling unduly with their disposal of THEIR property.

SUBMITTED FOR THE PUBLIC RECORD for the Historic Preservation Commission (HPC) and the Planning Commission (PC) hearing scheduled for Thursday, 18 May 2023.

JOSEPH COVINO JR

Long-time Castro theatre attendee since 1986

And last summer, for the 100th Castro anniversary, I elatedly and with great gratitude attended the screening of FIVE(5)of the wonderful films shown!

Amazon.com: Joseph Covino Jr: books, biography, latest update

Joseph Covino Jr  
jcovinojr@sonic.net

Walnut Creek, California 94598



**From:** [Gary Jones](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** NO Castro Theater floor modification  
**Date:** Saturday, May 13, 2023 1:21:50 AM

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All,

On May 6, I attended a Crowded House concert at the Fox Theater in Oakland which has a flat middle - rear orchestra floor plan similar to what I believe has been suggested for the Castro Theater. When I bought the tickets a couple of months ago I thought we had some pretty good seats.

There were 4 rows of nicely padded and comfortable chairs but because they were all on the same level floor we spent the entire evening straining and craning our necks to see around the heads of the people in the rows in front of us. We could only occasionally view the entire band on stage.

Please do NOT use this kind of floor plan in the Castro Theater as it ruins the experience of seeing a concert, and I, for one, would not purchase tickets or attend a concert there if that type of floor plan is adopted.

Thanks very much.  
- Gary L Jones

**From:** [Grady Williams](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 8:03:28 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Grady Williams  
williamsgrady@gmail.com  
66 Prosper Street  
San Francisco, California 94114



**From:** [Morgan Thorne](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 7:49:03 PM

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Secretary Board of Supervisors,

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Morgan Thorne  
morganthorne@gmail.com  
575 11th Ave  
San Francisco, California 94118





**From:** [Erol Ahmed](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Save the Castro! Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 7:43:43 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

It's time to listen to the citizens of the Castro and revitalize the ailing Castro theatre and help support small businesses nearby!

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Erol Ahmed  
erol@zafer.me

429 Bush Street  
San Francisco, California 94108

**From:** [Chris Bardales](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 7:29:25 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chris Bardales  
christopherabardales@gmail.com  
1646 Sutter Street, #308  
San Francisco, California 94109



**From:** [Katie Mellor](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 7:15:23 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Katie Mellor  
mellorkatie@gmail.com  
928 Castro St  
San Francisco, California 94114



**From:** [Erin Olivieri](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 7:12:23 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Erin Olivieri  
circuitdiva@yahoo.com  
1780 Santa Ana Ave, #2,  
Costa Mesa, California 92627





**From:** [Adi Wakankar](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 7:12:04 PM

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Adi Wakankar  
awakankar@gmail.com  
50 Ord St  
San Francisco, California 94114



**From:** [Joe Levenson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** The livelihood of the Castro depends on your vote  
**Date:** Sunday, May 14, 2023 7:10:43 PM

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Secretary Board of Supervisors,

As a VERY concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

YOU have a choice between voting to support the future livelihood and viability of the theater, and frankly the neighborhood overall. OR you can choose to support a ridiculous amendment that would doom the theater and the Castro neighborhood. Have you walked around the Castro lately? It's dying. Tons of vacant storefronts. Little life like it once had. This is a CRITICAL turning point for the neighborhood. You can either make a decision that supports the growth and flourishing of the Castro, or one that puts a nail in the coffin of the neighborhood. Make your decision wisely.

**\*\*And Dean Preston, a special callout for you:**

If you do choose to support the Land Use and Transportation Committee's amendment, I will be HIGHLY motivated to make sure you are NOT re-elected and will do everything in my power to make sure that's the case. I rally all my LGBTQ+ peers to vote against your re-election bid. It will be quite easy to brand you as THE supervisor who stood in the way of the survival and livelihood of the Castro. Your job is to represent the needs of your constituents, and if you fail to do so, there will be consequences. Choose wisely.

Joe Levenson  
jlevenson9@gmail.com  
560 Haight St. #107  
San Francisco, California 94117



**From:** [Frank Binetti](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 7:10:31 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Frank Binetti  
f\_binetti@hotmail.com  
53 Hartford Street, Apt B  
San Francisco, California 94114



**From:** [Scott Willoughby](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: please support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 7:08:10 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I am a 27 year gay resident of SF and have attended the Castro Theater for countless events! I moved to SF as a 22yo in 1996 and it has been a huge part of my life.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Scott Willoughby  
scottwill@gmail.com

26 Mars St  
San Francisco, California 94114-1828



**From:** [Nick McKeon](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 7:03:50 PM

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Nick McKeon  
ndmckeon@gmail.com  
660 King Street  
San Francisco, California 94107



**From:** [Steve Martel](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 6:55:12 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I've lived within 4 blocks of the Castro Theater since 1994. I heard about the Castro Theater during my senior year in college in North Carolina - at a coming out support group. The Castro Theater represents so much more than a theater - it is a beacon of hope, it is a symbol, it is a manifestation of dreams, and it is currently in disrepair. As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steve Martel  
stevemartel@gmail.com  
115 Henry  
SF, California 94114

**From:** [Jason Canada](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 6:51:07 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

As a resident of the Castro for 20 years and an avid concert-goer I think APE's proposal can bring new life to the Castro Theater and to the neighborhood. I am tired of seeing so many vacant storefronts in the neighborhood and fear it will only get worse if the theater were to fail.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jason Canada

jlcanada@gmail.com

2245 15th St.

San Francisco, California 94114

**From:** [Ethan Diamond](#)  
**To:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [restorethecastrotheatre@gmail.com](#); [Leslie T](#)  
**Cc:** [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)  
**Subject:** a couple things to please consider regarding the landmarking of the Castro's fixed seats  
**Date:** Sunday, May 14, 2023 6:50:02 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

My name is Ethan Diamond, I'm writing today in support of Another Planet's plans to restore the Castro theater and help revitalize our declining neighborhood. I live with my family on Hartford street, just behind the theater. Over the years we've been to probably about 100 shows at the Castro, we absolutely love it, and are eager to see it fully reopen. But it is clear to us that that is unlikely to happen if fixed movie seating is included in the theater's landmark status.

There's just no reason to think that the Castro could be economically viable if it is limited to only ever showing movies. That version of the Castro was already losing money before the pandemic hit, and now I'm afraid it would have an even harder time becoming a sustainable business. The people who would like to see it return to its "grand movie palace" days have no plan to raise the millions needed for the restoration, and no plan for how it could become profitable if it were restored. I also question how many of them actually live in the neighborhood and would feel the impact of the blight that will be exacerbated if the theater remains closed.

Another Planet, on the other hand, has a plan to invest millions in the theater and our neighborhood at a time when we (and the rest of San Francisco) desperately need it. Yes, it will host concerts as well as film, but that is necessary to keep the theater in business, and Another Planet has committed to still show movies and honor the Castro's historical significance.

At the April 17th Board of Supervisors Land Use committee meeting (which I attended), Supervisor Peskin cited Another Planet's track record at Bill Graham Auditorium as a reason not to trust them. I believe his comments were inaccurate, as Another Planet has invested more than \$10 million in Bill Graham and continues to make major capital improvements to the building. But I also trust Another Planet because I work next to the Fox Theater in Oakland that they operate, I've attended many great shows there, and I've seen first-hand the business that it brings into the neighborhood. I urge you to please vote against fixed seating, and help bring investment and life back into the Castro.

Thank you,  
Ethan

**From:** [Douglas Robson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 6:36:52 PM

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Secretary Board of Supervisors,

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Douglas Robson  
dougrobson@aol.com  
377 Liberty Street  
San Francisco, California 94114





**From:** [Barbara Campbell](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 6:26:38 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Barbara Campbell  
barbarapostcampbell@yahoo.com  
3835 17th Street  
San Francisco, California 94114



**From:** [Fred Winograd](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** I am a Castro Theatre & APE Supporter  
**Date:** Sunday, May 14, 2023 6:22:34 PM

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Secretary Board of Supervisors,

I have lived 2 blocks from the theater for over 27 years. Times have changed.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Fred Winograd  
fwinograd@yahoo.com  
25 Ford Street  
San Francisco , California 94114



**From:** [Jinsoo Joo](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 6:15:30 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jinsoo Joo  
JCubed123@yahoo.com  
824 14th St  
San Francisco, California 94114



**From:** [Ethan Diamond](#)  
**To:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [restorethecastrotheatre@gmail.com](mailto:restorethecastrotheatre@gmail.com); [Leslie T](#)  
**Cc:** [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](mailto:skaggs@page-turnbull.com); [Andrew Junius](#)  
**Subject:** a couple things to please consider regarding the landmarking of the Castro's fixed seats  
**Date:** Sunday, May 14, 2023 6:11:02 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

My name is Ethan Diamond, I live with my family on Hartford street, just behind the Castro. Over the 20 years that we've been in the neighborhood, we've attended hundreds of events at the Castro -- we won . I'm writing to ask that you please not landmark the fixed seats at the theater when you meet later this week.

If the fixed seats are landmarked, I feel confident that

with my family for almost 20 years now, and I'm strongly in favor of APE's proposed renovations to the theater.

I'm one of the Hartford Street residents who signed Leslie's letter below in support of APE's plans to restore the theater and help revitalize our declining neighborhood. When deciding whether to include fixed seats in the theater's landmark designation, I hope you'll consider that:

- 1) Those opposed to APE's plan have no serious alternative proposal. They have no plan to raise the millions needed to restore the theater, and no plan to turn it into a sustainable business. And how many of them actually live in the neighborhood and will feel the impact of the blight that will be exacerbated by a closed Castro theater? It's hard to believe that we would take a step that would stop an organization from investing millions of dollar and bring lots of people and money into the neighborhood at a time when there are so many vacant storefronts.
- 2) They're still going to show movies and will still have seats
- 3) At the April 17th Board of Supervisors Land Use committee meeting, Supervisor Peskin cited APE's track record at Bill Graham as a reason not to trust



**From:** [FRED LOPEZ](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 6:06:14 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

FRED LOPEZ  
alfredolo76@gmail.com  
87 LUPINE AVE  
SAN FRANCISCO, California 94118



**From:** [Ryan Gleeson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 6:02:31 PM

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Secretary Board of Supervisors,

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Ryan Gleeson  
ryan.gleeson89@gmail.com  
29 Lucky St  
San Francisco, California 94110



**From:** [Megan Wiklander](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:54:50 PM

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Megan Wiklander  
meganwiklander@gmail.com  
774 Guerrero st  
San francisco, California 94110



**From:** [Joseph Novotny](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:53:21 PM

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Secretary Board of Supervisors,

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Joseph Novotny  
joseph.novotny@gmail.com  
774 Guerrero  
San Francisco , 94100





**From:** [Lian Chang](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:51:35 PM

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Lian Chang  
lian.c.chang@gmail.com  
230 2nd Ave , Unit 3  
San Francisco, California 94118



**From:** [Griffin Chierici](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:35:19 PM

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Griffin Chierici  
griffinc@comcast.net  
2233 Lombard st  
San Francisco , California 94123



**From:** [Matt Porta](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:33:25 PM

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Secretary Board of Supervisors,

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Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matt Porta  
matt.porta@gmail.com  
411 Douglass st  
San Francisco , California 94114



**From:** [David Iken](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:32:10 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Iken  
iken.david@gmail.com  
111 Sanchez St  
San Francisco, California 94114





**From:** [Elizabeth Diamond](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:28:45 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and longtime resident of Hartford Street, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Elizabeth Diamond  
liz.diamond@yahoo.com  
56 Hartford Street,

San Francisco, California 94114

**From:** [William Jaeck](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:22:55 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

William Jaeck  
wjjaeck@gmail.com  
154 Sanchez St  
San Francisco, California 94114



**From:** [Kalie Capadona](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:15:21 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a business and a part of this community. I am in support of Another Planet Entertainment going forth and building up the Castro Theatre.

I do believe this will help the community and businesses in the area. We need this help and change around us to recover and move into a better future.

They have my full support and I cant wait to see the exciting change that their company will bring.

Kalie Capadona  
info@2358mrkt.com  
2358 Market St. Ste.1  
San francisco , California 94114



**From:** [Reed Loden](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:13:00 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and a frequent visitor to and patron of the Castro neighborhood, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Reed Loden  
reed@reedloden.com  
39 Burlwood Dr

San Francisco, California 94127



**From:** [Lilia Ramos](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:09:11 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lilia Ramos  
somar\_99@comcast.net  
3909 17th st  
San Francisco , California 94114



**From:** [Hector Rosales](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 5:02:34 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Hector Rosales  
say.hi.hector@gmail.com

San Francisco, California 94115



**From:** [Albert Plenty](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 4:49:56 PM

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Secretary Board of Supervisors,

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Albert Plenty  
alberthjplenty@gmail.com  
4248 20th St, Apt 2  
San Francisco, California 94114



**From:** [Scott Saraceno](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 4:14:34 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a 30-year resident of the Castro district and a member of the LGBTQ plus community, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

If you have not already, I urge you to read this very well-argued letter by Neil Sekhri, who is a former city attorney and makes a very valid case for moving forward with the APE renovations:

<https://medium.com/@neilsekhri/an-open-letter-to-the-san-francisco-board-of-supervisors-the-castro-theatre-737ace7fa496>

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Regards,  
Scott Saraceno  
Resident, District 8

Scott Saraceno  
scottsaraceno@gmail.com  
4330 17th St.  
San Francisco, California 94114



**From:** [Cody Price](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 3:53:03 PM

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Secretary Board of Supervisors,

As a concerned visitor of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Cody Price  
cprice.644@gmail.com  
70 W 1st Ave  
Columbus, Ohio 43201



**From:** [John Huffaker](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Restore Castro Theater and allow removable seats  
**Date:** Sunday, May 14, 2023 3:45:01 PM

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Secretary Board of Supervisors,

I love 2 blocks from Castro Theater on States St. I've attended Home for the Holidays for 8 years straight (barring the covid cancellations), and have sat in those seats. It's a magical place and while I don't think uncontrolled change to it is good, I also think the current chairs aren't magical or historic and the old gal would benefit from life and being reactivated as vibrant place with exciting live music acts.

John Huffaker  
jhuffaker@gmail.com  
183 States St  
San Francisco, California 94114



**From:** [James Bourke](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 3:42:29 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

James Bourke  
jimmy.bourke5@gmail.com  
90 Eureka St  
San Francisco, California 94114



**From:** [Susan McDonough](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 3:37:46 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Susan McDonough  
sdrCRM@hotmail.com  
133 17th Avenue  
San Francisco, California 94121





**From:** [Doug McManaway](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 3:34:28 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and a gay man who values the cultural history of the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

The amendment also violates the ADA. My long time partner of 10 years cannot easily access and enjoy the Castro Theatre in its current state. By refusing to adapt and update the theater, the Board of Supervisors would be opening up Another Planet (and any future owner or operator) to litigation.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Doug McManaway

doug.mcmanaway@gmail.com

45 Lansing St Apt 1411

San Francisco, California 94105

**From:** [John Blazek](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 3:26:30 PM

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Secretary Board of Supervisors,

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John Blazek  
johnvblazek@hotmail.com  
361 Banks Street  
San Francisco, California 94110



**From:** [krlist@gmail.com](mailto:krlist@gmail.com)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 2:24:08 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As an LGBT citizen of San Francisco and someone who moved to SF in part because of the welcoming community, centered in the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

krlist@gmail.com  
8400 Oceanview Ter Apt 414

San Francisco, California 94132

**From:** [Mike Murphy](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre- Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 2:16:51 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. As a 10-year resident of SF and 6-year resident of the Castro District, I support it as well.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mike Murphy  
mmurphy27@gmail.com  
3979 18th Street  
San Francisco, California 94114





**From:** [Noreen Hyre](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 2:05:46 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of the United States, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Noreen Hyre  
nhyre@verizon.net  
3306 Moylan Drive  
Bowie, Maryland 20715



**From:** [MICHAEL TORRES](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 2:00:49 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Please don't interfere with this business. The model has been proven to work and there is no legitimate threat to the neighborhood character or to accessibility. We need a more vibrant neighborhood and I would love to see this mixed use venue come to life

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The opponents certainly don't speak for me or my husband. We've lived in this neighborhood for close to thirty years and we're excited to see some positive change.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

MICHAEL TORRES

mtorres253@gmail.com

253 Castro St

San Francisco, CA, California 94114

**From:** [Z Arab](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 1:48:36 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I'm hopefully city leadership will recognize that the business community is hurting. The Castro should be a fun and thriving place but that is often overshadowed by closed storefronts.

While preserving the history of city is very important — this renovation plan will revive the Castro theatre which in turn will positively impact the neighborhood and surrounding businesses.

Opponents claim they are trying to protect history but what history will be left if no one goes to the Castro theatre anymore.

It's on life support now and I urge you to listen to the people of the community that care about updating the theatre to attract more events.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Z Arab  
zarabfox4@gmail.com  
558 Sanchez st  
San Francisco , California 94114



**From:** [Michael Ducker](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 1:46:42 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a gay parent of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This shouldn't even be something we can regulate and I urge you to also consider how some people have been able to manipulate and abuse our local government in order to enshrine our city in amber and prevent change from the people investing money and time to improve San Francisco .

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Michael Ducker  
Miradu@miradu.com  
1949 McAllister St  
San francisco, California 94115-4322



**From:** [Michael Kinsley](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** The Castro Theatre topic at your meeting on Tuesday  
**Date:** Sunday, May 14, 2023 1:46:18 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am writing to you to plead for honoring the Landmark Status of the Castro Theatre and maintain the current seating arrangement. Please do NOT allow APE to tear out most of the seats and put in the awful, cheap plastic seats they have pictured. I have been attending movies and concerts there for most of the 50+ years I have lived in the City. I cannot imagine the S. F. Gay Men's Chorus holding its multiple events in a ruined environment.

Thank you for your attention!

Michael Kinsley

**From:** [Alex Seidel](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 1:37:57 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alex Seidel  
alexwseidel@gmail.com  
1130 Adeline St  
Oakland, California 94607



**From:** [Case Pollock](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Please give APE a chance!  
**Date:** Sunday, May 14, 2023 1:31:03 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Case Pollock  
pollockcase@gmail.com  
391 Dolores Street  
San Francisco, California 94110



**From:** [Edward Deibert](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 1:10:12 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a queer 22 year resident of District 8, a long time fan of the Castro Theatre and concerned citizen of San Francisco. I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I love going to the Castro to see Frameline films, to see performances of Peaches Christ, and to see other films. I want to see the Castro offering these kinds of options for many years in the future. But I also want to see the Castro offering much more to the community. I want more live events. I want people going to events and patronizing businesses in the Castro.

APE's restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

APE has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Let's not wring our hands five years from now and ask what could we have done to save the Castro. We know what we can do now. Support APE's efforts

Edward Deibert  
edeibert@alumni.duke.edu  
206 Day Street  
San Francisco, California 94131

**From:** [Chad Bolick](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 12:41:37 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chad Bolick  
chadwick.bolick@gmail.com  
4631-4633 18th St  
San Francisco , California 94114





**From:** [Gilles Almeras](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 12:35:55 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I have been living in the Castro for the past 10 years and i am writing to you today to express my support of Another Planet Entertainment and their plan to restore and bring amazing concert programs to the Neighborhood.

Quite frankly, it would be a massive miss opportunity for the Castro to reject the plan. The Castro needs it. The pandemic has been rough and the businesses and the people would live to have a thriving theatre. The opposition has not really brought up any alternative option.

Thank you

Gilles Almeras

59 Douglass street

San Francisco CA 94114

Gilles Almeras

[gilles.almeras@gmail.com](mailto:gilles.almeras@gmail.com)

59 Douglass street

San Francisco , California 94114



**From:** [Eric Gaudet](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 12:30:38 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Eric Gaudet  
bigeasye84@yahoo.com

San Francisco, California 94102



**From:** [Paul Mangal](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 12:28:09 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Paul Mangal  
paulmangal@gmail.com

San Francisco, California 94131



**From:** [Anthony Fox](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 12:26:53 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Anthony Fox  
sftonyfox@gmail.com  
719 Larkin  
San Francisco , California 94109





**From:** [William Valle](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 12:04:12 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I love the Castro and I want to see my neighborhood flourish.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

William Valle  
wjvalle@icloud.com  
250 Douglass St unit 11

San Francisco , California 94114

**From:** [Lizzie Siegle](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:54:16 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lizzie Siegle  
lizzie.siegle@gmail.com  
1177 California St Apt 701  
San Francisco, California 94108



**From:** [Gal Tunik](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:46:20 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and a resident of the Castro and member of the LGBTQ community, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Gal Tunik  
isostar@gmail.com  
59 Douglass

San Francisco, California 94114

**From:** [Isaac Roman](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** PLEASE - Castro Theatre Support the HPC Recommendation and Reject Fixed Seating Amendment!!  
**Date:** Sunday, May 14, 2023 11:42:22 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Please please please, this is important. As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

- isaac

Isaac Roman  
xrayne446@aol.com



630 8th street  
San Francisco, California 94103

**From:** [Drew Perraut](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:34:19 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Drew Perraut  
andrew.perraut@gmail.com  
230 Dorland Street  
San Francisco, California 94114



**From:** [David Kim](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:30:15 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Kim  
ilikepublictransit@gmail.com  
206 Corbett Ave  
San Francisco, California 94114



**From:** [Brian Mahlstedt](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:29:39 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Mahlstedt  
bpmahl@gmail.com  
222 San Carlos St.  
San Francisco, California 94110



**From:** [Greg Peters](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:28:25 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Greg Peters  
gothamkid@hotmail.com

San Francisco, California 94114





**From:** [JASON Mandell](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:11:34 AM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

JASON Mandell  
jasonlmandell@gmail.com  
1828 Castro Street  
San Francisco, California 94131



**From:** [Mike Sullivan](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 10:37:35 AM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mike Sullivan  
michaelsullivan415@gmail.com  
59 Woodland Ave.  
San Francisco , California 94117



**From:** [jonathan.becchina](mailto:jonathan.becchina)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 10:24:12 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

jonathan.becchina  
jonbecchina@gmail.com  
5 Corbett  
San Francisco, California 94114



**From:** [Francesco Vella](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:59:59 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I live 3 blocks away, have lived in the neighborhood since 2011, and have frequented the Castro Theatre for 20 years. I've attended countless film screenings, Peaches Christ live shows, I've seen live bands perform live scores over silent films, stand up comedy and roasts. These events only scratch the surface of what's possible at the Castro Theatre, if we allow APE to make the improvements they've outline, including a much needed upgrade to the seats. Let's be real, the existing seats are not comfortable, and they're not even historic. These are cheap 20 year old seats. They're barely tolerated for a 90 minute movie, let alone the 3-4 hours of a live ticketed event.

We have a choice right now to get behind the only funded, viable solution for reopening the theatre, or continue with the current situation which existed BEFORE the pandemic: scattered programming, sporadic open hours, highly under-attended film screenings, and facilities that cannot accommodate disability. The preservation activists are dreamers... And while that's fantastic, they're not realistic. In typical fashion, we're allowing a vocal minority of idealists to dictate a future for the Castro theater that is outdated, unachievable, and guarantees that this theatre will sit empty for years to come.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Francesco Vella  
avantard@gmail.com  
4153 20th St, #1  
San Francisco, California 94114

**From:** [Andrew Conard](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:51:43 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andrew Conard  
wiseupyourdiet@gmail.com  
208 States St Apt 3  
San Francisco, California 94114



**From:** [Zachary Brown](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:37:46 AM

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Secretary Board of Supervisors,

As a concerned resident and employee of a bar that resides in District 8, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Zachary Brown  
zjbrown9@gmail.com  
391 Dolores St

San Francisco, California 94110

**From:** [drewtaylor80@gmail.com](mailto:drewtaylor80@gmail.com)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:37:14 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

drewtaylor80@gmail.com  
1441 Willard St  
San Francisco, California 94117



**From:** [Edward B Rote](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** I Support APE — Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:19:10 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I live in the Castro. We need more investment and more people in the Castro.

I've seen how APE manages other venues and they would be fine stewards of the much loved space.

Please don't cave to the vocal minority.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Edward B Rote



buyrote@gmail.com  
2370 Market Street  
San Francisco, California 94114

**From:** [Alexander Woie](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:16:29 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of Sausalito, a former resident of the Castro, and frequent visitor to the Castro still today - I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alexander Woie  
alexander.woie@gmail.com

Marin City, California 94965



**From:** [Marcus Sanchez](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:16:02 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Marcus Sanchez  
marcuswade1992@gmail.com  
2136 California St. Apt 2  
San Francisco , California 94115



**From:** [Bryan Kane](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:12:50 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Bryan Kane  
bkaneweb@gmail.com  
586A Castro Street  
San Francisco, California 94114



**From:** [David Parker](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:05:52 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Parker  
daviddeanparker@gmail.com  
3223 Market St  
San Francisco, California 94114





**From:** [Chengyin Liu](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 8:42:12 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I have lived at 19th and Castro, one block away from the Castro Theatre for 9 years.

I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Castro, like other districts across the city, is suffering from reduced commercial activities. More than ever, we need to enable businesses to flourish.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chengyin Liu  
chengyin.liu@gmail.com  
586A Castro St  
San Francisco, California 94114

**From:** [Dave Karraker](#)  
**To:** [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Thornhill, Jackie \(BOS\)](#)  
**Subject:** Former Deputy City Attorney Rebukes Castro Theatre Proposal  
**Date:** Sunday, May 14, 2023 8:41:11 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

Ahead of your vote on Tuesday regarding the landmarking of the fixed seats (installed in 2001) at the Castro Theatre, the former Deputy City Attorney handling real estate and historic preservation issues for the Port of San Francisco has penned a scathing rebuke of the proposal, you should read.

Neil Sekhri, a former board member of San Francisco Heritage, posted to Medium an op-ed calling for the Supervisors to reject the interior landmarking of “fixed theatrical seating in movie palace style.”

“The proposed landmarking of the movie palace seating arrangement is extremely problematic for the continued success of the venue, even as a movie theater. Because there is no legal mandate for landmarking the seating arrangement, the Board is faced with a policy decision that will likely decide the future of the Castro,” said Sekhri.

You can read the full article here:

<https://medium.com/@neilsekhri/an-open-letter-to-the-san-francisco-board-of-supervisors-the-castro-theatre-737ace7fa496>

As a small business owner in the neighborhood and a 28 year resident of the Castro, I am urging you not to preserve the Castro Theatre in amber, potentially spelling the demise of the Theatre itself, delivering a massive blow to the Castro community. Let the Theatre evolve to meet the needs of everyone, including the diverse, multicultural community that is the future of the Castro.

Thank you.



## Dave Karraker

Co-Owner

415-710-0245

2336 Market St | 3166 16<sup>th</sup> St | 520 Waller St  
San Francisco, CA

[www.MX3Fitness.com](http://www.MX3Fitness.com)

[Facebook](#) | [Instagram](#) | [Twitter](#) | [LinkedIn](#)

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**From:** Dave Karraker <dave@mx3fitness.com>

**Sent:** Thursday, April 27, 2023 4:49 PM

**To:** Board.of.Supervisors@sfgov.org; chanstaff@sfgov.org; Catherine.Stefani@sfgov.org;  
Aaron.Peskin@sfgov.org; EngardioStaff@sfgov.org; Dean.Preston@sfgov.org;  
DorseyStaff@sfgov.org; MelgarStaff@sfgov.org; MandelmanStaff@sfgov.org;  
Hillary.Ronen@sfgov.org; Shamann.Walton@sfgov.org; Ahsha.Safai@sfgov.org;  
Restorethecastrotheatre@gmail.com

**Subject:** APE Not Part of Castro Theatre Equation - Reject Fixed Seats

Dear Board of Supervisors,

As an owner of two small businesses in the Castro and as the former co-president of the Castro Merchants Association, I am urging you to reject the fixed seating amendment to the Castro Theatre landmarking proposal. And no, what follows is not a form letter:

This landmarking proposal is NOT about Another Planet. In fact, no where in the proposal is Another Planet mentioned and thus they should not be considered in this vote. This is about landmarking the Theatre with fixed seating – no matter who is leasing the property or who owns the property. Essentially, the City is telling a private company/family how they must operate their private building from now until the end of time (or until the landmarking is repealed), even if the industry this landmarking component is specifically

designed to protect is, in fact, fading, as is the case with the movie theater industry. This is evidenced by the number of movie theaters across the City and Bay Area closing in recent months, including 1000 Van Ness CGV Cinemas, the Landmark Embarcadero Theaters, Shattuck Cinemas, Berkeley 7, Century Larkspur, and many more.

While I am sympathetic to those who are nostalgic about movie going from their childhoods in the 50s, 60s and 70s (my generation as well), I feel strongly that you must allow the Castro Theatre to evolve to match the diverse, multicultural community that is the future of the Castro. By including this fixed seating into the landmarking proposal you are rejecting that future. You are also putting the Castro Theatre in grave danger of simply shutting down because the Nassars can't find a viable company to lease the space or buy the building. This would have a devastating affect on the Castro and all the small businesses in the neighborhood. Why would you put a limitation on how a building, so important to the Castro, may be used to support the arts, if you have even an inkling it could actually kill that building? Why not give it every opportunity to survive and thrive?

Again, I implore you not to make this about Another Planet – do not let the Castro Cultural District or the Theater Conservancy convince you it is. Remove Another Planet from the equation and look at this purely as the landmarking amendment is written. This is about how the theatre can be used by the owners or anyone who leases it. Why would you lock a building into a specific use to support a dying industry? It is like saying Sea Bowl, a gorgeous midcentury building in Pacific – now closed – must keep the bowling alleys or any historic church in the city must keep the pews... even if it was sold to someone who wants to build affordable housing.

The Castro Theater is not a community center. If that's what the City wants, then put up the money and make it one. Until such time, this is a private building, owned by a private company/family and the City should not be in the business of telling anyone that they must remain in the past, ignoring the obvious future, and in doing so, potentially kill an entire neighborhood.

Thank you for rejecting this fixed seating amendment.

PS: One point on Another Planet. It is a company like any other. If they don't live up to their promises, the community will react, they will fail and they will move on. The Castro isn't shy about telling businesses that slight it how it feels. That is how business works in our neighborhood. It is unfair for us to "guess" what APE will ultimately do. If they screw up, they will be gone. Why not give them the chance to succeed? This is a respected Bay Area company. Sure, their PR hasn't been great, but is that a reason to shut them out of potentially saving the Castro Theatre?



**Dave Karraker**

Co-Owner

415-710-0245

2336 Market St | 3166 16<sup>th</sup> St | 520 Waller St  
San Francisco, CA 94114/94117/94103

[www.MX3Fitness.com](http://www.MX3Fitness.com)

[Facebook](#) | [Instagram](#) | [Twitter](#) | [LinkedIn](#)

**From:** [mattbrezina@gmail.com](mailto:mattbrezina@gmail.com)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre change is good: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:38:01 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Let our city move forward!! As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

mattbrezina@gmail.com  
51 Ford St  
San Francisco, California 94114





**From:** [Joanne Slaboch](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:23:56 PM

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Secretary Board of Supervisors,

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I have lived 3 blocks from the Castro Theater for over 30 years, attended numerous programs there and live it as a gem of San Francisco!

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joanne Slaboch  
jaekevin@hotmail.com

436 Sanchez St,  
San Francisco, California 94114

**From:** [Joanne Slaboch](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 11:21:01 PM

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I have lived 3 blocks from the Castro Theater for over 30 years and have attended numerous films and programs there - loving it as a gem of the San Francisco

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joanne Slaboch  
jaekevin@hotmail.com

436 Sanchez St,  
San Francisco, California 94114

**From:** [Jason Poindexter](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 10:46:06 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I hold the Castro & the Castro Theater near and dear to my heart, having lived in the community, what will be 20yrs this summer.

I started out right smack in the middle of this seating argument. I love the seats how they are & the energy one experiences in a full house. I also love architecture and definitely appreciate most preservation efforts.

That being said, our neighborhood has been limping along for many yrs & I believe APE's plan could singlehandedly reverse this trend and provide a huge boost to our neighborhood's economy.

I appreciate APE's renovation commitments & their pledge to continue with LGBT programming. I also feel they are the right firm to steward the Castro, as they've done a good job with the other venues they manage & because they're locally operated.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thank you, thank you, thank you!

Jason Poindexter  
jasonpoindexter@yahoo.com  
4314 17th St #6  
San Francisco, California 94114



**From:** [Kyle Borland](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 10:31:13 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Borland  
kgborland23@gmail.com

San Francisco, California 94124





**From:** [Kevin Bruni](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 10:09:46 PM

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Kevin Bruni  
kevinbruni@yahoo.com  
53 Collingwood St  
San Francisco, California 94114



**From:** [John Fennell](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 10:06:04 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. We have a unique opportunity to make a meaningful change in the Castro. This would provide a much needed breath of life into a community that is slowly crumbling.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Fennell  
jfen.2014@gmail.com

184 States St  
San Francisco, California 94114

**From:** [Carolyn Thomas](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:52:46 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As longtime Castro area resident living 2 blocks from the Castro, I write to express my support of the proposed plans undertaken by Another Planet of the Castro Theatre.

The alternatives are pipe dreams. In light of economic factors that have devastated the downtown area, The City needs to depend on revitalizing neighborhood micro-climates to build unique venues and sustain The City as a destination.

As an anchor, well-served by mass transit and as a walk-able neighborhood the Castro Theater with a multi-disciplined and diverse approach will create a much needed re-vitalized area that can sustain SF's budget

The alternatives to Another Planet, including a false narrative that focuses on seating arrangements only, are merely wish-lists which prolong SF's economic downturn.

Carolyn Thomas  
carolynj0@yahoo.com  
25 Ford St  
San Francisco, California 94114



**From:** [Christian Bellman](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:45:09 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christian Bellman  
chrismbellman@gmail.com  
4455 18th Street  
San Francisco, California 94114





**From:** [Tim Matheson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 9:39:23 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tim Matheson  
tim@mathesonsf.com  
451 Roosevelt Way  
San Francisco, CA 94114



**From:** [bertrand Bertrand](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 8:41:35 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

bertrand Bertrand  
bertrand.t.cheng@gmail.com  
208 Monterey Blvd  
San Francisco, California 94131



**From:** [William Jackson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 8:38:39 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

William Jackson  
williamholtjackson@gmail.com  
8 Buchanan St Unit 214  
San Francisco, California 94102



**From:** [Steven Brewer](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Sunday, May 14, 2023 8:34:25 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steven Brewer  
oheckyeah@gmail.com  
928 Castro St  
San Francisco, California 94114





**From:** [David Booth](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Preserve the longevity of the Castro Theater  
**Date:** Sunday, May 14, 2023 8:19:47 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a 16-year resident of San Francisco and a member of the LGBTQ+ community, I write to implore you to take logical approach to ensure the long-term livelihood of the Castro Theater by supporting Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre and rejecting the amendment from the Land Use and Transportation Committee. This amendment, which would require the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style, jeopardizes the longevity of this space by inhibiting the flexible use of the floor for a variety of entertainment programs. The amendment makes no sense from a historical perspective, as the current seats are not original, having only been installed in 2001. Such an intervention would inhibit the Castro Theater from progressing to a more sustainable economic model for the theater and surrounding businesses and would represent a massive overstep from the Board of Supervisors into the affairs of a private business that has served its community well for a long time.

The opponents of APE peddle in hyperbole and untenable economic models for preserving the theater. Those opponents do not represent a consensus view of the LGBTQ community or of neighborhood residents, both categories to which I belong. APE is not destroying the Castro Theater. The thoughtful renovation that APE has proposed includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming. We can also trust APE to do a good job, as demonstrated by their remarkably faithful and successful renovation of the Fox Theater in Oakland.

The renovation plan would create a space conducive to a variety of shows that could attract large crowds into the Castro, giving the neighborhood a much needed economic lift. For that reason, Castro Merchants, members of the LGBTQ community, and neighborhood residents look forward the to changes that APE will make. Importantly, film festivals that rely on the Castro Theater for film viewing also support the plans proposed by APE, as they see such a renovation as the preservation of a treasured neighborhood landmark for future generations of cinephiles.

Finally, I have deep concerns that a special interest group can abuse the public process to bully the owners of the theater into stalling plans that balance economic viability with

preservation. You, as supervisors, have little business in dealing in this matter, and I find the behavior of the Land Use and Transportation Committee to overstep the reasonable regulation of private businesses. The owners of the Theater, the Nasser Family, have been thoughtful stewards of this space for the community and have earned the trust of that community to find the most appropriate models for restoring this business. The theater is not designated as a public institution, so your jurisdiction should be severely curtailed in this matter.

Therefore, please vote to maintain the original "presence of seating" language proposed by the Historic Preservation Commission and reject the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation.

David Booth

dsboothacosta@gmail.com

3917 20th St.

San Francisco, California 94114

**From:** [Fred Dillon](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 4:24:18 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Fred Dillon  
freddillon4@gmail.com  
4330 17th Street  
San Francisco, California 94114



**From:** [Jun Rementilla](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 4:16:11 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jun Rementilla  
erementillajr@gmail.com

San Francisco, California 94110



**From:** [hubstack3469@hotmail.com](mailto:hubstack3469@hotmail.com)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 3:39:47 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

hubstack3469@hotmail.com

San Francisco, California 94134





**From:** [Tim Carter](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 3:06:01 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tim Carter  
tjcnkc@gmail.com  
2326 1/2 15th St  
San Francisco, California 94114



**From:** [Don Climent](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theater Vote 5/16 - Support to Preserve Orchestra Seats  
**Date:** Monday, May 15, 2023 3:04:40 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

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>

> Dear Supervisors,

>

> I am writing to express my **STRONG SUPPORT** for the amendment adopted by previous committees regarding the preservation of the orchestra seating in the Castro Theater.

>

> I am a resident of the Castro for nearly 50 years. The Castro Theater is the lynchpin of this community, It's integrity needs to be preserved so that we can guarantee that future generations can

> experience the magic of the Castro Theater as it was envisioned and presented to the public for more than 100 years,

>

> Furthermore, the plan as proposed by APE will keep the theater dark for four months of the year. There is **NO GUARANTEE THIS PLAN IS FEASIBLE** and may doom the theater to failure,. On the other hand the plan proposed the Conservancy, while also not quarantined, keeps the theater open for 365 days of the year while maintaining the integrity of the theater. It also has overwhelming grassroots support from this community,

>

> Thank you for you consideration,

>

> Respectfully submitted,

>

>

> Don Climent

> 4135 17th St. #103

> San Francisco, CA 94114

> 415-577-6522 (Mobbille)

> 415-553-4573 (Landline)

>

**From:** [Michael Chen](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 3:00:51 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a gay man residing in San Francisco's District 2, and I am a visitor to the Castro for its services, shops, and retail that cater to the LGBTQ+ community. I write to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre, and in support of Sup. Rafael Mandelman's amendment to remove "fixed seating" from the historic landmark designation.

Film is dying and the theater owners should be allowed to renovate the theater to adapt to changing tastes. This renovation will fund the continued maintenance of the theater and restore the historical details that make the theater so loved and distinctive. The requirement to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the landmark designation legislation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Michael Chen  
mychen10@yahoo.com

San Francisco, California 94109



**From:** [John Newmeyer](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 2:52:46 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I write in support of Another Planet's proposal for the Castro Theater.

Their restoration would ensure the future of the building as a live events and film space, but is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Newmeyer  
john.newmeyer@aol.com  
2004 Gough  
San Francisco, California 94109-3418





**From:** [Jared Goldfine](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 2:32:29 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Sincerely,  
Jared Goldfine

Jared Goldfine  
[jaunt.salmon00@icloud.com](mailto:jaunt.salmon00@icloud.com)

63 Ford Street  
San Francisco, California 94114

**From:** [Karen O'Hara](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** May 16 Vote on Castro Theatre - Save the Seats!  
**Date:** Monday, May 15, 2023 2:07:25 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

**COMMENT:**

The Nasser Family and APE are disingenuous. They knew the Castro's designation as a historic landmark treasured by the community before taking over. They never committed to preserving this historic treasure. It can be a successful multipurpose venue without leveling the floor and removing the seats. I don't understand why the interior is not covered by the original landmark status. Vote YES on May 16 to retain the fixed orchestra seating and preserve the historic integrity of the Castro Theatre.

Thank you.

Karen O'Hara  
520-326-0755  
karenoh@aol.com

**From:** [Ash Gorringe](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 1:26:56 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I frequently spend time in this neighborhood and believe it to be one of the most important cultural and commercial areas in the city.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ash Gorringe  
ashley.gorringe@gmail.com

357 Howth Street  
SAN FRANCISCO, California 94112

**From:** [Nadine May](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Please save the CASTRO THEATER, including the FIXED SEATING  
**Date:** Monday, May 15, 2023 1:05:07 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors:

I am writing to BEG you to save the Castro Theater by landmarking the interior of the theater, including the fixed seating and the sloped floor.

I was born and raised in San Francisco and have been going to the Castro theater since the 1970s. I attend many film festivals every year, and a good number of those are held in the Castro. I recently attended a Day of Silents presented by the Silent Film Festival, and I was at the Castro Theater from 11:00 AM until 11:00 PM in order to see all the films. There is no way on Earth that I would be able to do that if I had to sit on the equivalent of a folding chair!!!!

The orchestra seating that now exists and has existed for 100 years must remain. The Castro Theater is a Movie Palace and we need that seating to watch movies in comfort. There are many many venues that serve as movie theaters as well as music venues and a place for theatrical performances. The Castro can continue AS IT IS, with the necessary renovations of course, to serve all the communities that love it.

The Castro Conservancy is willing and able to raise the funds necessary to do essential renovations at the Castro Theater, WITHOUT removing the fixed seating or the sloped floor.

Please please please approve the amendment which will landmark the interior seating and the sloped floor of our beloved Castro. I am begging you all to do what is right for the Castro Theater, for the Castro community, for the LGBTQ+ community, for movie lovers who come from all over the world to attend films at the Castro, for all of us who love the Castro Theater, whether it be for movies or music or a theater.

Thank you for your attention to this extremely important matter.

Sincerely,

Nadine May  
554 Sixth Avenue #302  
San Francisco CA 94118

**From:** [craigpersiko@gmail.com](mailto:craigpersiko@gmail.com)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 12:49:59 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

craigpersiko@gmail.com  
621 Castro St  
San Francisco, California 94114





**From:** [Jesse Woodward](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 12:34:56 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jesse Woodward  
woodward.jesse@gmail.com  
245 Collingwood St  
San Francisco, California 94114



**From:** [Cedroc Ng](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 12:23:22 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cedroc Ng  
cedric\_m\_ng@yahoo.com  
429 Noe Street,  
San Francisco, California 94114



**From:** [Michael Gabel](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 11:50:40 AM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Michael Gabel  
michaeltgabel@me.com  
1053B Clayton Street  
San Francisco, California 94117



**From:** [Ken Burke](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 11:36:28 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ken Burke  
ken.burke@hey.com  
236 Hartford Street,  
San Francisco, California 94114





**From:** [Hidaner Ferrer](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 11:23:09 AM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Hidaner Ferrer  
hidanerferrer@gmail.com

San Francisco, California 94114



**From:** [Christian Hill](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 10:39:05 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I live in Duboce Triangle, only a few blocks away from the theatre, and I strongly believe the theatre's renovation is critical to revitalizing The Castro.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christian Hill  
hill.cb24@gmail.com

435 Duboce Ave Apt 4  
San Francisco, California 94117

**From:** [Lindsey Husband](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 7:16:19 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lindsey Husband  
lindseyhusband@me.com  
52 hartford street  
san francisco, California 94114



**From:** [Matthew Goodbla](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 6:48:10 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matthew Goodbla  
mgoodbla@gmail.com  
1452 19th Ave  
San Francisco , California 94122





**From:** [Penni Wisner](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 6:42:10 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Penni Wisner  
penniw@pacbell.net  
3845 17th Street  
San Francisco, California 94114



**From:** [Eddie Jen](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 5:34:29 AM

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Eddie Jen  
edward.c.jen@gmail.com  
5 Corbett ave  
San francisco, California 94114



**From:** [Matan-Paul Shetrit](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 4:07:51 AM

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Secretary Board of Supervisors,

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Matan-Paul Shetrit  
matanpaulshetrit@gmail.com  
715 Florida St  
San Francisco, 94110



**From:** [Andrew Reeder](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 3:37:02 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andrew Reeder  
areeder11@gmail.com  
722 37th Ave  
San Francisco, California 94121





**From:** [Wyatt Robertson](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 1:59:10 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Wyatt Robertson  
wyattmarkr@mac.com  
996 Valencia St.  
San Francisco, California 94110



**From:** [Timothy Garibaldi](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Tuesday, May 16, 2023 5:23:32 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Timothy Garibaldi  
tgaribal@gmail.com  
4221 23rd St  
San Francisco, California 94114



**From:** [Carolyn Kenady](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 9:46:46 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a neighbor who loves the Castro Theater, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Carolyn Kenady  
carolynkenady@gmail.com  
3632 21st Street  
San Francisco, California 94114



**From:** [Sara Raffel](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 7:08:32 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Sara Raffel  
sararaffel@gmail.com  
1431 20th Street  
San Francisco, 94107





**From:** [Joe Barwin](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre - Reject Fixed Seating Amendment!  
**Date:** Monday, May 15, 2023 7:04:58 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am writing to express my support for Another Planet Entertainment's restoration of the Castro Theatre.

We are a city that honors its history - let's continue this, while also allowing our community to evolve. The restoration work is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet's proposal would maintain existing seated programming for film, lectures, and choral performances, and allow the venue to also be used for concerts, celebratory events, and other community-focused programming.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joe Barwin  
jbarwin@gmail.com  
3471 21st St #4  
San Francisco, California 94110



**From:** [Andrew Di Gironimo](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 6:19:23 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andrew Di Gironimo  
callmearcher@gmail.com  
190 7th St. Apt 8  
San Francisco , California 94103



**From:** [Alexandra Steahly-Jenkins](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 6:00:42 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alexandra Steahly-Jenkins  
steahlyj@gmail.com  
65 Ora Way, C 304  
San Francisco, California 94131



**From:** [Brian Hans](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 5:45:36 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Hans  
brianhans@protonmail.com  
455 Church St, APT 2  
San Francisco , California 94114





**From:** [Clay Gjevre](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Monday, May 15, 2023 5:28:19 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Clay Gjevre  
claygjevre@gmail.com  
2324 15th street  
San Francisco , California 94114



**From:** [Barbara Gersh](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theater landmarking  
**Date:** Monday, May 15, 2023 5:24:23 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

I urge you to support the complete landmarking of this historic building, including the raked floor and theatrical style seating on the main floor.

Despite the insistence and intransigence of Another Planet Entertainment (APE), their plan to gut the interior to maximize their profits from concerts is not the only way to assure a future for the Castro Theater as a multi-use venue. There are dozens of historic theaters throughout the country that have been fully restored and are actively used for a variety of concerts, lectures, dance performances, plays, and other events with seating intact.

One of the reasons the Castro requires extensive renovation is the years of deferred maintenance and neglect by the Nasser family. Despite their protestations, and the contrived failure of their 100th anniversary film event (with no publicity and expensive pricing) they were profitable in the years before the pandemic. Frankly, they have been terrible stewards of this gem, and, if APE is unwilling to compromise and walks away, the Castro Conservancy or another nonprofit entity would be the best possible stewards for this irreplaceable theater.

APE has spent tens of thousands of dollars on a PR effort that is finally bearing some fruit, but the community support for maintaining the seats is much broader and deeper than the newly-recruited APE supporters who made their first appearance at the April 17 meeting of the Land use and Transportation Committee meeting.

As Supervisor Peskin has noted, APE has not fulfilled promises made for its operation of the Bill Graham Auditorium. Additionally, there have been very few film events at the APE-operated Fox Theater, which is unused more than half of every month. If they truly cared about the economic vitality of the Castro community, and not just their own profits, they would not hold the community hostage by keeping the Castro dark until their demands are met.

Please don't reward APE's refusal to compromise and to make written commitments to the community. Please vote to landmark the theatrical seating that gives the Castro Theater its movie palace significance. Then, perhaps, APE or another operator will responsibly restore the Castro and keep it operating well into the future.

Thank you,  
Barbara Gersh  
SF 94134

**From:** [Jeff Hamilton](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** SAVE THE SEATS and the Castro Theater  
**Date:** Tuesday, May 16, 2023 7:30:39 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

Please don't vote to turn the Castro Theater into a rock and roll music venue!

VOTE FOR THE PRESTON AMENDMENT to keep the theater seats.

The seats are only a symptom of the problem. APE has failed for two years to negotiate in good faith with the merchants, the LGBTQ Historical Association, the Conservancy and the larger community. The Castro Theater is an iconic, internationally recognized venue for LGBTQ culture. Are we now to toss that aside so the the Nasser family, and APE, can make money off of a venue whose reputation was shaped by the deep history of our community? A history of AIDS, drag, gay cinema, activism?

And what of the impact to the neighborhood of 2-3 times a week 1500 rock and roll fans, torqued up on beer, fanning out into our bars and queer spaces?

Converting an historic venue, so deeply steeped in our queer history, into a mostly straight, rock and roll live music venue, would be devastating to the preservation of queer culture.

Please vote to keep the Castro a vibrant LBBTQ institution.

Thanks for listening,

Jeff Hamilton

**From:** [Brian Whitty](#)  
**To:** [ChanStaff \(BOS\)](#); [DorseyStaff \(BOS\)](#); [EngardioStaff \(BOS\)](#); [MandelmanStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Walton, Shamann \(BOS\)](#); [Dorsey, Matt \(BOS\)](#); [Engardio, Joel \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Board of Supervisors \(BOS\)](#)  
**Subject:** CASTRO THEATRE \*\* 312 Days of Films in 2019 \*\*  
**Date:** Sunday, May 14, 2023 8:07:22 PM  
**Attachments:** [Castro Theatre 2019 Calendars.pdf](#)  
[Castro Theatre Daily Event Tally 2019.pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors, I urge you to approve the Castro Theatre landmark designation to specify "fixed theatrical seating."

I've attached a PDF with all 12 Castro Theatre monthly calendars for 2019 (last year of normal operation) and also a spreadsheet I made tallying all the daily events during 2019. There were:

- **312 days of films, including 60 days of film festivals \*\*\***
- 31 days of other events (community, concerts, etc.)
- 10 days of rentals/private events
- 12 days the theatre was closed

The raked floor and fixed seats are essential to the historic use as San Francisco's oldest continually-operating movie theatre.

I've studied the various proposals and attended several meetings, and I support the Castro Theatre Conservancy plan.

I have personally enjoyed films there ranging from LGBT documentaries to classic vampire flicks. The Castro Theatre has a singular role as a historic venue for factual, fantastical and fabulous films.

Thank you.

Brian Whitty  
San Francisco

The Castro Theatre is accessible by MUNI from Bus # 1, 4 or 44. MUNI bus lines that stop nearby are the 27, 35, 37 and 34. The F streetcar runs down Market Street.

All programming is subject to change. Double Features indicate 2 films for the price of 1. Showtimes in ( ) indicate single price. All showtimes PM unless otherwise indicated.

# CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP [WWW.CASTROTHEATRE.COM](http://WWW.CASTROTHEATRE.COM)

## JANUARY 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

FRI DEC 28 THRU TUE JAN 1

STANLEY RUBINOVIC'S  
**2001: a space odyssey**  
THE TRIUMPH / THE CHALLENGE  
See reverse side for showtimes.

JAN 2-5

**ROMA**  
PROJECTED IN 70MM  
Wed 5:15, 8:00;  
Thu & Fri (2:30), 5:15, 8:00;  
Sat 5:15, 8:00

JAN 6

**REAR WINDOW**  
3:30, 7:00

**PANIC ROOM**  
4:30, 8:00

Family Matinee • 11:30am  
**MOANA**  
12:00pm

JAN 7  
-THEATRE CLOSED-

JAN 8

**BOHEMIAN RHAPSODY**  
4:30, 8:00

JAN 9-10

**BOHEMIAN RHAPSODY**  
(2:30), 5:15, 8:00

JAN 11

THE 18TH ANNUAL  
**BF SKETCHFEST**

**THE KIDS IN THE HALL**  
PAUL MITER 7:00

Four Kids, One Dumb Night:  
David Foley, Eric McConaughy,  
Mark McKinney & Scott Thompson  
In conversation with author  
Paul Auster (7:30 in the Hall  
One Child City) / KISS is screening  
of "Brain Candy" 7:00

JAN 12

THE 18TH ANNUAL  
**BF SKETCHFEST**

SF Sketchfest Tribute  
to "Surrender"  
with Annika Feltner, Ben Feldman,  
Mark McKinney, Lauren Ash, Colton  
Dane, Michele Bruso, Mike Costello,  
Johnny Neustrom and co-creator  
Justin Spitzer 7:30

Roundtable  
with Nick Kent, James McAvoy &  
Seth Morris 10:00

JAN 13

THE 18TH ANNUAL  
**BF SKETCHFEST**

The Benion Movie  
Interruption:  
"Tilly Shaves Fred"  
with Doug Jensen  
& Marsh 4:20

**PEACHES**  
The Best of Peaches Christ:  
In conversation with Jeff Labrecque,  
with special guest 5:00

JAN 14

THE 18TH ANNUAL  
**BF SKETCHFEST**

SF Sketchfest Tribute:  
Carol Burnett

JAN 15-16

**A STAR IS BORN**  
(7:30), 9:15, 9:00

JAN 17

THE 18TH ANNUAL  
**BF SKETCHFEST**

Stuff You Should Know  
with Josh Clark and Chuck Bryant  
8:00

JAN 18

THE 18TH ANNUAL  
**BF SKETCHFEST**

Judge John  
Hogman  
with musical  
guest  
Marin Luther  
McClay 7:00

Found Footage Festival  
vs. Everything is True! 10:00

JAN 19

THE 18TH ANNUAL  
**BF SKETCHFEST**

SF Sketchfest Tribute:  
"Best in Show"  
30th Anniversary Edition &  
Screening (Post-City) 6:00

Big Terrific  
with Jimmy Kimmel, Seth Green  
and Mia Swalec 8:00

JAN 20

THE 18TH ANNUAL  
**BF SKETCHFEST**

"Local Hero" with special guest  
Peter Sagal 12:30

Offbeat: Day of the Shorts  
with Bill Corbett, Eric McConaughy,  
Tara Madsen, Jack Covert,  
John Hodgman, Bridget Nelson,  
Rory To Felt, Colin Hanks,  
Paul F. Tompkins and Paul Wesley  
4:00

Who's Laughing  
Now: An Evening  
with Bruce  
Campbell and  
"It's Dead!"  
8:00

JAN 21  
-THEATRE CLOSED-

JAN 22

**RACE CHASER**  
7:00

JAN 23

**THE SHINING**  
7:00

Stephen King's  
**DAD**  
8:00, 9:30

JAN 24

THE 18TH ANNUAL  
**BF SKETCHFEST**

**Office Space**  
8:00

"Office Space"  
20th Anniversary  
Screening and Q&A  
with Mike Judge, Dwight Dyer,  
Dee D. Melrose and more  
8:00

JAN 25 NOIR CITY

**TRAPPED**  
7:30

**THE BURNING**  
8:15

JAN 26 NOIR CITY

**THE WELL**  
1:30

**Detective Story**  
3:15

**THE BURNING**  
7:30

**ANGEL FACE**  
9:15

JAN 27 NOIR CITY

**Pickup on South Street**  
1:30, 4:30, 8:30

**CITY THAT NEVER SLEEPS**  
3:45, 7:45

JAN 28 NOIR CITY

**Pushover**  
7:30

**PRIVATE HELL 36**  
9:30

JAN 29 NOIR CITY

**KISS ME TO DEATH**  
8:00

**Killer's Kiss**  
8:00

JAN 30 NOIR CITY

**THE SCARLET HOUR**  
7:15

**KISS BEFORE DINGING**  
9:10

JAN 31 NOIR CITY

**NIGHTMARE**  
7:30

**the burglar**  
9:10

FEB 1 NOIR CITY

**TOUCH OF EVIL**  
7:30

**MURDER BY CONTRACT**  
9:30

FEB 2 NOIR CITY

**The Chinese Kitchen**  
1:30

**ODDS AGAINST TOMORROW**  
3:15

**Back to the Future**  
7:15

**PSYCHO**  
9:15

The Castro Theatre is accessible by MUNI from the K, L or M lines. MUNI bus lines that stop nearby are the 22, 26, 27 and 24. The F streetcar runs down Market Street.

All programming is subject to change. Double Features indicates 2 films for the price of 1. Showtimes in ( ) indicate bargain price. All showtimes PM unless otherwise indicated.

# CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP [WWW.CASTROTHEATRE.COM](http://WWW.CASTROTHEATRE.COM)

## FEBRUARY 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



**SHOWING YOU THE MAGIC SINCE 1922**

PRE-SHOW ORGAN CONCERTS NIGHTLY

GIFT TICKETS AVAILABLE AT THE BOX OFFICE

**NOW PLAYING!**  
The 17th Annual San Francisco Film Noir Festival  
January 25 - February 3, 2019

**NOIR CITY**



**FEB 1 NOIR CITY:**

**TOUCH OF EVIL**  
1:30

**MURDER BY CONTRACT**  
9:30

**FEB 2 NOIR CITY:**

**The Continental KITTING**  
1:30

**ODDS AGAINST TOMORROW**  
3:15

**Boyz n the City**  
7:15

**DEVIL IN THE FOREST**  
9:15


**FEB 3 NOIR CITY:**

**UNDERWORLD, U.S.A.**  
1:00, 4:40, 8:40

**BLAST OF SILENCE**  
3:00, 7:00

**FEB 4-5**

**FAVOURITE**  
(2:30), 6:00, 9:30



**FEB 6-7**

**BOHEMIAN RHAPSODY**  
(2:30), 6:15, 9:45



**FEB 8**

**BOHEMIAN RHAPSODY**  
1:30

**BOHEMIAN RHAPSODY**  
SING-ALONG VERSION  
9:30

**FEB 9**

**Fantasia**  
(1:00), 3:30, 6:00

**BOHEMIAN RHAPSODY**  
SING-ALONG VERSION  
9:30

**FEB 10**

**Fantasia**  
(1:30), 4:00

**BOHEMIAN RHAPSODY**  
SING-ALONG VERSION  
9:30

**FEB 11**

**ROMA**  
PROJECTED IN 70MM  
(2:30), 6:15, 9:00



**FEB 12-13**

**ASTAR ISBORN**  
(2:30), 6:15, 9:00



**FEB 14**  
WE WRESTLE AT TIMES

**RETOUR**  
7:30

**The Hitch-Hiker**  
8:50, 9:00

**FEB 15-16**

**ROMA**  
PROJECTED IN 70MM  
(2:30), 6:15, 9:00



**FEB 17-18**

**ROMA**  
PROJECTED IN 70MM  
(2:30), 6:15, 9:00



**FEB 19**

**IF BEALE STREET COULD TALK**  
(2:30), 6:00, 9:30



**FEB 20**

**WICE**  
(2:30), 6:00, 9:30



**FEB 21**

AN EVENING WITH  
**GLORIA STEINEM**  
MORE OUTRAGEOUS ACTS and EVERYDAY REBELLIONS  
7:00



**FEB 22**

**WETS UP DOG!**  
7:00

**Invasion of the Body Snatchers**  
9:30

**FEB 23**

**KIMCHI WILLIAM LAGANIAESTRANJA MEANGAYS AND PEACHES CHRIST**  
4:00 & 8:00

TICKETS AT PEACHESCHRIST.COM

**FEB 24**

**all about eve**  
2:15, 7:00

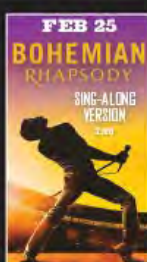
**THE OTHER SIDE OF THE WIND**  
4:40, 9:30

Family Matinee • 11:30am

**MOANA**

**FEB 25**

**BOHEMIAN RHAPSODY**  
SING-ALONG VERSION  
7:00



**FEB 26-27**  
-THEATRE RESTED-



**FEB 28-MAR 2**

6TH ANNUAL

**lesbians whotech**  
GUEST KEYNOTE: JESSICA

**SAN FRANCISCO #LWTSUMMIT**

6,000 LGBTQ WOMEN, TRANS, NON-BINARY TECHIES + OUR ALLIES

[LESBIANSWHOTECH.ORG/SANFRANCISCO2019/](http://LESBIANSWHOTECH.ORG/SANFRANCISCO2019/)



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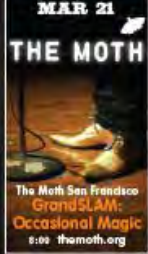

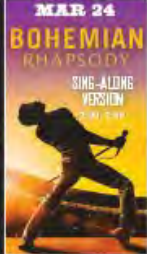















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# CASTRO

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## MARCH 2019 THEATRE CALENDAR

SUNDAY      MONDAY      TUESDAY      WEDNESDAY      THURSDAY      FRIDAY      SATURDAY

|                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>MAR 3</b></p>  <p><b>ROMA</b><br/>DIRECTED BY ALFONSO CUARÓN<br/>PROJECTED IN 70MM<br/>5:10, 8:30</p>  <p><b>BOHEMIAN RHAPSODY</b><br/>THE SING-ALONG VERSION<br/>PROJECTED IN 70MM<br/>5:10, 8:30</p> | <p><b>MAR 4-5</b></p>  <p><b>ROMA</b><br/>DIRECTED BY ALFONSO CUARÓN<br/>PROJECTED IN 70MM<br/>5:10, 8:30</p>                                                                                                                                                          | <p><b>MAR 6-7</b></p>  <p><b>GREEN BOOK</b><br/>5:30, 8:30</p>  <p><b>BLACKS AND BLUES</b><br/>8:30</p>                                               | <p><b>MAR 8</b></p>  <p><b>Berlin &amp; Beyond Film Festival</b><br/>Moussain Miracle<br/>8:30pm<br/>A Jar Full of Life 12:30<br/>As Green As It Gets 6:30<br/>Opening Night Film: 25 km/h 8:30<br/>Opening Night Party 9:30<br/><a href="http://BerlinBeyond.com">BerlinBeyond.com</a></p> | <p><b>MAR 9</b></p>  <p><b>Berlin &amp; Beyond Film Festival</b><br/>Berlin Excelsior 1:00pm<br/>This Crazy Heart 1:40<br/>3 Days in Quiberon 3:15<br/>Carnegie: The Sibelius Revolution 6:00<br/>Only God Can Judge Me 8:00<br/><a href="http://BerlinBeyond.com">BerlinBeyond.com</a></p> |                                                                                                                                                                                                                                                                         |
| <p><b>MAR 10</b></p>  <p><b>Berlin &amp; Beyond Film Festival</b><br/>Jim Burton and Luke the Engine Driver 1:00pm<br/>Cloud Whispers 1:40<br/>The Chair Game 3:30<br/>Gundermann 6:00<br/>Castro Closing Night: The Era 8:30<br/><a href="http://BerlinBeyond.com">BerlinBeyond.com</a></p>  | <p><b>MAR 11</b></p>  <p><b>SPIDER-MAN INTO THE SPIDER-VERSE</b><br/>6:30</p>  <p><b>JUMANJI: WELCOME TO THE JUNGLE</b><br/>8:40</p>                                               | <p><b>MAR 12</b></p>  <p><b>BEALE STREET</b><br/>7:30</p>  <p><b>FAVOURITE</b><br/>8:10</p>                                                           | <p><b>MAR 13</b></p>  <p><b>THE UMBRELLAS OF CHERBOURG</b><br/>7:30</p>  <p><b>THE THOMAS CROWN AFFAIR</b><br/>8:00, 8:45</p>                                                                             | <p><b>MAR 14-15</b></p>  <p><b>MARY POPPINS RETURNS</b><br/>12:00, 2:30, 5:00, 8:00</p>                                                                                                                                                                                                     | <p><b>MAR 16</b></p>  <p><b>HELP ME HELP YOU</b><br/>AN EVENING WITH Katya Zamiatina<br/>1:00<br/>TIX &amp; INFO: <a href="http://KATYALIVE.COM">KATYALIVE.COM</a></p>              |
| <p><b>MAR 17</b></p>  <p><b>TOM JONES!</b><br/>5:05, 8:30</p>  <p><b>THE DRESSER</b><br/>Family Matinee<br/>11:00am<br/><b>Annie</b><br/>Noon</p>                                                         | <p><b>MAR 18-19</b></p>  <p><b>STAN &amp; OLLIE</b><br/>5:30, 8:30</p>  <p><b>SONS OF THE DESERT</b><br/>8:30</p>                                                                 | <p><b>MAR 20</b></p>  <p><b>S: F L M</b><br/>Members Night<br/><a href="http://sfilmm.org">sfilmm.org</a></p>                                                                                                                           | <p><b>MAR 21</b></p>  <p><b>THE MOTH</b><br/>The Moth San Francisco GrandSLAM: Occasional Magic<br/>8:00 <a href="http://themoth.org">themoth.org</a></p>                                                                                                                                  | <p><b>MAR 22-23</b></p>  <p><b>BOHEMIAN RHAPSODY</b><br/>SING-ALONG VERSION<br/>7:30, 8:30, 11:00</p>                                                                                                                                                                                     |                                                                                                                                                                                                                                                                         |
| <p><b>MAR 24</b></p>  <p><b>BOHEMIAN RHAPSODY</b><br/>SING-ALONG VERSION<br/>7:30, 8:30</p>                                                                                                                                                                                                  | <p><b>MAR 25</b></p>  <p><b>THEY SHALL NOT GROW OLD</b><br/>3:10, 7:30</p>  <p><b>PATHS OF GLORY</b><br/>5:10, 8:35</p>                                                           | <p><b>MAR 26-27</b></p>  <p><b>ON THE BASIS OF SEX</b><br/>1:30, 6:00, 8:30</p>                                                                                                                                                         | <p><b>MAR 28</b></p>  <p><b>COLD WAR</b><br/>6:00</p>  <p><b>NEVER LOOK AWAY</b><br/>7:45</p>                                                                                                          | <p><b>MAR 29</b></p>  <p><b>FREE SOLO</b><br/>5:00, 7:00</p>  <p><b>CLIFFHANGER</b><br/>8:55</p>                                                                                                     | <p><b>MAR 30</b></p>  <p><b>TWO FOR THE ROAD</b><br/>8:30</p>  <p><b>Charade</b><br/>8:55</p> |
| <p><b>MAR 31</b></p>  <p><b>SINGIN' IN THE RAIN</b><br/>3:00, 7:30</p>  <p><b>ON THE TOWN</b><br/>5:00, 8:30<br/>Family Matinee • Noon<br/><b>Meana</b><br/>11:00am</p>                                   | <p><b>APR 1</b></p>  <p><b>SEVEN BRIDES FOR SEVEN BROTHERS</b><br/>2:00, 6:00</p>  <p><b>FUNNY FACE</b><br/>4:00, 8:30<br/>Family Matinee • Noon<br/><b>Meana</b><br/>11:00am</p> | <p><b>COMING SOON</b></p> <p><b>THE CASTRO SYMPHONIC THEATRE ORGAN</b><br/>The world's largest pipe/digital organ! Now under construction.</p>  <p>Visit <a href="http://CastroOrgan.org">CastroOrgan.org</a> for more information!</p> |  <p><b>SHOWING YOU THE MAGIC SINCE 1922</b></p> <p>★<br/><b>PRE-SHOW ORGAN CONCERTS NIGHTLY</b></p> <p>★<br/><b>GIFT TICKETS AVAILABLE AT THE BOX OFFICE</b></p>                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                         |





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## APRIL 2019 THEATRE CALENDAR

| SUNDAY                                                                                                                                                      | MONDAY                                                                                    | TUESDAY                                                                        | WEDNESDAY                                                                                                            | THURSDAY                                                                                          | FRIDAY                                                                                                            | SATURDAY                                                                                                                                                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                             | <b>APR 1</b><br>SEVEN BRIDES FOR SEVEN BROTHERS<br>FUNNY FACE<br>2:00, 6:00<br>4:00, 8:00 | <b>APR 2</b><br>MARTIN SCORSESE<br>THE IRON FIST                               | <b>APR 3</b><br>ALFRED HITCHCOCK'S<br>VERTIGO<br>Dial M for Mother<br>7:00<br>9:20                                   | <b>APR 4</b><br>ALFRED HITCHCOCK'S<br>VERTIGO<br>Pal Joey<br>8:15                                 | <b>APR 5</b><br>ALFRED HITCHCOCK'S<br>VERTIGO<br>DARK PASSAGE<br>7:00<br>8:55, 9:20                               | <b>APR 6</b><br>ALFRED HITCHCOCK'S<br>VERTIGO<br>San Francisco<br>FROZEN<br>8:00<br>Family Matinee • 12:30<br>Sing-A-Long                                                 |
| <b>APR 7</b><br>THE FIRST WIVES<br>FLORES<br>4:00<br>8:00<br>FEATURING: BILLY BOB THORNTON                                                                  | <b>APR 8</b><br>APOLLO 11<br>2:45, 7:00<br>FIRST MAN<br>6:35, 8:45                        | <b>APR 9</b><br>APOLLO 11<br>(8:00)<br>7:00<br>MOON<br>6:45                    | <b>APR 10</b><br>S: FILM festival<br>Opening Night: Armistead Maupin's Tales of the City 7:00<br>sffilm.org/festival | <b>APR 11</b><br>S: FILM festival<br>Q Ball 1:05<br>sffilm.org/festival                           | <b>APR 12</b><br>S: FILM festival<br>John C. Reilly: Tribute + "The Sisters Brothers" 1:30<br>sffilm.org/festival | <b>APR 13</b><br>S: FILM festival<br>Shorts 4: Family Films 10am<br>We Are the Radical Monarchs 1:00<br>Red Joan 4:00<br>Knock Down the House 7:30<br>sffilm.org/festival |
| <b>APR 14</b><br>S: FILM festival<br>Photograph 12:00<br>Laura Dern: Tribute + "Trial by Fire" 3:00<br>Al Weisweil: Yours Truly 7:30<br>sffilm.org/festival | <b>APR 15</b><br>S: FILM festival<br>sffilm.org/festival                                  | <b>APR 16</b><br>S: FILM festival<br>Booksmart 7:30<br>sffilm.org/festival     | <b>APR 17</b><br>S: FILM festival<br>Project Gutenberg 7:30<br>sffilm.org/festival                                   | <b>APR 18</b><br>S: FILM festival<br>Centerpiece Film: "The Farewell" 7:30<br>sffilm.org/festival | <b>APR 19</b><br>S: FILM festival<br>Warpaint: Live Score + Films by Maya Daren 8:30<br>sffilm.org/festival       | <b>APR 20</b><br>S: FILM festival<br>The Elephant Queen 12:00<br>Loro 5:00<br>Echo in the Canyon 8:30<br>sffilm.org/festival                                              |
| <b>APR 21</b><br>S: FILM festival<br>Ask Dr. Ruth 5:00<br>Closing Night Film: "Official Secrets" 8:00<br>sffilm.org/festival                                | <b>APR 22</b><br>THEY SHALL NOT GROW OLD<br>7:00, 9:30, 7:00<br>Gallipoli<br>4:00, 8:20   | <b>APR 23</b><br>JACKIE CHAN<br>POLICE STORY<br>POLICE STORY 2<br>7:00<br>8:50 | <b>APR 24</b><br>WHO'S FEARFUL OF VACCINES WHOLES? 7:05<br>BOOM! 9:20                                                | <b>APR 25</b><br>MULHOLLAND DRIVE<br>7:00<br>L'IMPORTANT C'EST D'AIMER<br>8:00, 9:30              | <b>APR 26</b><br>BOHEMIAN RHAPSODY<br>SING ALONG REPERCUSSO<br>7:00                                               | <b>APR 27</b><br>LUCE presents<br>Ugo Tognazzi<br>A FILM SERIES<br>CinemaItaliaSF.com                                                                                     |
| <b>APR 28</b><br>Sing along MARY POPPINS<br>BOHEMIAN RHAPSODY<br>SING ALONG REPERCUSSO<br>7:00                                                              | <b>APR 29</b><br>WINGS OF DESIRE<br>THE AMERICAN FRIEND<br>7:00<br>8:00                   | <b>APR 30</b><br>SOSPITO<br>CLEMY<br>7:30<br>9:20                              | <b>MAY 1-5</b><br>SAN FRANCISCO<br>SILENT<br>FILM FESTIVAL<br>silentsffilm.org                                       | <b>COMING MAY 25</b><br>WAR AND PEACE                                                             |                                                                                                                   |                                                                                                                                                                           |

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## MAY 2019 THEATRE CALENDAR

| SUNDAY                                                                                                                                                                                                                                                                                                                                      | MONDAY | TUESDAY                                                                                                                                                                                                                                              | WEDNESDAY | THURSDAY                                                                                                                                                                                                                                                                                                                            | FRIDAY | SATURDAY                                                                                                                                                                                                                                                                                                                                                            |  |                                                                                                                                                                                                                                                                                                                                      |  |                                                                                                                                                                                                                                                                          |  |                                                                                                                                                                                                                  |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|  <p><b>SHOWING YOU THE MAGIC SINCE 1922</b></p> <p>PRE-SHOW ORGAN CONCERTS NIGHTLY</p> <p>GIFT TICKETS AVAILABLE AT THE BOX OFFICE</p>                                                                                                                     |        | <p><b>MAY 1</b><br/>SAN FRANCISCO<br/><b>SILENT</b><br/>FILM FESTIVAL</p>  <p>Opening Night Presentation<br/>THE CAMERAMAN 7:00<br/>silemtfilm.org</p>              |           | <p><b>MAY 2</b><br/>SAN FRANCISCO<br/><b>SILENT</b><br/>FILM FESTIVAL</p>  <p>10am AMAZING TALES FROM THE ARCHIVES<br/>1:15 WOLF SONG<br/>5:30 THE OYSTER PRINCESS<br/>9:00 EARTH<br/>7:00 THE SIGNAL TOWER<br/>9:00 OPIUM<br/>silemtfilm.org</p> |        | <p><b>MAY 3</b><br/>SAN FRANCISCO<br/><b>SILENT</b><br/>FILM FESTIVAL</p>  <p>10am YOU NEVER KNOW WOMEN<br/>12:00 TOMKA OF THE GALLOWES<br/>2:15 HUSBANDS AND LOVERS<br/>5:00 RAPSODIA SATANICA<br/>7:10 THE LOVE OF JEANNE NEY<br/>9:20 WEST OF ZANZIBAR<br/>silemtfilm.org</p> |  | <p><b>MAY 4</b><br/>SAN FRANCISCO<br/><b>SILENT</b><br/>FILM FESTIVAL</p>  <p>10am LIGHTS OF OLD BROADWAY<br/>12:00 HELL BENT<br/>2:30 GOONA GOONA<br/>4:50 L'HOMME DU LARGE<br/>6:30 THE WEDDING MARCH<br/>9:15 L'INFERNO<br/>silemtfilm.org</p> |  |                                                                                                                                                                                                                                                                          |  |                                                                                                                                                                                                                  |  |
| <p><b>MAY 5</b><br/>SAN FRANCISCO<br/><b>SILENT</b><br/>FILM FESTIVAL</p>  <p>10am JAPANESE GIRLS AT THE HARBOR<br/>12:00 THE HOME MAKER<br/>2:15 SHIRAZ: A ROMANCE OF INDIA<br/>5:00 SIRARINE'S TREASURE<br/>8:00 OUR HOSPITALITY<br/>silemtfilm.org</p> |        | <p><b>MAY 6</b><br/>The New York Times</p>  <p><b>Puzzle It Out</b><br/>With Will Shortz and Joel Fagino<br/>7:00<br/>timesevents.nytimes.com<br/>#TimesEvents</p> |           | <p><b>MAY 7</b><br/>-THEATRE REPTED-</p>                                                                                                                                                                                                          |        | <p><b>MAY 8</b><br/>A Streetcar Named Desire<br/>7:00</p>  <p><b>CLASH BY NIGHT</b><br/>9:00, 9:15</p>                                                                                                                                                                            |  | <p><b>MAY 9</b><br/>NEW RESTORATION! 4K BROADWAY<br/><b>CAAMFEST</b></p>  <p>OPENING NIGHT GALA:<br/><b>CHINATOWN RISING</b><br/>WORLD PREMIERE<br/>6:30 CAAMFEST.COM</p>                                                                         |  | <p><b>MAY 10</b><br/><b>LITTLE SHOP OF HORRORS</b><br/>7:30</p>  <p>8:30, 9:30<br/><b>ROCKY HONOR PICTURE SHOW</b></p>                                                               |  | <p><b>MAY 11</b><br/><b>KING KONG</b><br/>1:30, 7:00</p>  <p>3:25, 9:00<br/><b>KING KONG vs. GODZILLA</b><br/>9:15 only!</p> |  |
| <p><b>MAY 12</b></p>  <p>3:30<br/><b>There Will Be Blood</b><br/>7:15<br/>Family Matinee • 12:30<br/><b>MOANA</b></p>                                                                                                                                    |        | <p><b>MAY 13</b><br/>-THEATRE CLOSED-</p>                                                                                                                         |           | <p><b>MAY 14</b></p>  <p>7:00<br/><b>BEACH BUM</b><br/>8:30, 9:10</p>                                                                                                                                                                            |        | <p><b>MAY 15</b></p>  <p>7:00<br/><b>THE DROWNING POOL</b><br/>9:00</p>                                                                                                                                                                                                          |  | <p><b>MAY 16-17</b></p>  <p>NEW 4K RESTORATION!<br/>The 7:00; Fri 9:30, 7:30<br/><b>THE FOG</b><br/>The 8:00; Fri 9:25</p>                                                                                                                       |  | <p><b>MAY 18</b><br/><b>THE ROAST OF SISTER ROMA</b></p>  <p>7:00<br/>ROSS MATTHEWS EMCEE<br/>JACKIE BEAR ROAST HOSTESS<br/>WITH SPECIAL SURPRISE GUESTS<br/>TIX @ NIGHTOUT.COM</p> |  |                                                                                                                                                                                                                  |  |
| <p><b>MAY 19</b><br/>-THEATRE REPTED-</p>                                                                                                                                                                                                                |        | <p><b>MAY 20-21</b></p>  <p><b>THE SHINING</b><br/>NEW 4K RESTORATION<br/>5:00, 8:00</p>                                                                          |           | <p><b>MAY 22</b></p>  <p>5:00<br/><b>BOHEMIAN RHAPSODY</b><br/>SING-ALONG VERSION<br/>7:30</p>                                                                                                                                                   |        | <p><b>MAY 23</b></p>  <p>7:00<br/><b>KONGPUN</b><br/>9:10</p>                                                                                                                                                                                                                   |  | <p><b>MAY 24</b></p>  <p>7:15<br/><b>AMITYVILLE II: THE POSSESSION</b><br/>9:40</p>                                                                                                                                                             |  | <p><b>MAY 25</b><br/>NEW RESTORATION!<br/><b>WAR AND PEACE</b><br/>1:00</p>                                                                                                         |  |                                                                                                                                                                                                                  |  |
| <p><b>MAY 26-27</b><br/>-THEATRE REPTED-</p>  <p>Castro Theatre photographs © The Mayor's Light Photography</p>                                                                                                                                          |        | <p><b>MAY 28</b></p>  <p>7:00<br/><b>Tommy</b><br/>9:00</p>                                                                                                       |           | <p><b>MAY 29-30</b><br/>-THEATRE REPTED-</p>                                                                                                                                                                                                     |        | <p><b>OPENING MAY 31</b><br/><b>ROCKETMAN</b></p>  <p>Please visit our website for showtimes.</p>                                                                                                                                                                              |  |                                                                                                                                                                                                                                                                                                                                      |  |                                                                                                                                                                                                                                                                          |  |                                                                                                                                                                                                                  |  |

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## JUNE 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

**OPENS MAY 31**  
**ROCKETMAN**  
Please visit our website for showtimes.

**JUN 4**  
The Long Now Foundation presents  
**David Byrne: Good News & Sleeping Beauties**  
7:30  
longnow.org

**JUN 5-8**  
**ROCKETMAN**  
Please visit our website for showtimes.

**JUN 9-10**  
**ROCKETMAN**  
Please visit our website for showtimes.

**JUN 11**  
**ROLLING THUNDER REVUE**  
A MARLIN RIGGS PRODUCTION  
8:00, 8:45

**JUN 12**  
**ROCKETMAN**  
Please visit our website for showtimes.

**JUN 13**  
**INFORUM**  
**QUEER EYE'S TAN FRANCE**  
7:00  
inforums.org

**JUN 14-15**  
**ROCKETMAN**  
Please visit our website for showtimes.  
**ELTON**  
**MOANA**  
SING ALONG  
Sat 1:30pm

**JUN 16-17**  
**ROCKETMAN**  
Please visit our website for showtimes.

**JUN 18**  
(((FOLKYEAH!!!))) presents  
**BILL CALLAHAN**  
8:00  
Tickets @ folkYEAH.com

**JUN 19**  
TBA

**JUN 20**  
**Frameline43j**  
OPENING NIGHT  
Vito & Virginia 7:00  
Fireflies 10:00  
Frameline.org

**JUN 21**  
**Frameline43j**  
Proceed with Caution 1:30  
Circus of Books 4:00  
The Ground Beneath My Feet 6:45  
End of the Century 9:30  
Frameline.org

**JUN 22**  
**Frameline43j**  
Fun in Boys Shorts 11am  
Fun in Girls Shorts 1:30  
Kinky Boots: The Musical 4:00  
Benjamin 7:00  
Bit 9:30  
Frameline.org

**JUN 23**  
**Frameline43j**  
Changing the Game 10:30am  
Unsettled: Seeking Refuge in America 1:00  
Making Montgomery Clift 4:00  
Monsters 6:30  
School's Out 9:15  
Frameline.org

**JUN 24**  
**Frameline43j**  
Through the Windows 1:30  
This is Not Berlin 3:45  
Before You Know It 6:30  
Straight Up 9:15  
Frameline.org

**JUN 25**  
**Frameline43j**  
Queer Genius 1:00  
For They Know Not What They Do 4:00  
Tembloras (Tremors) 6:30  
Tricia Mattel: Moving Parts 9:15  
Frameline.org

**JUN 26**  
**Frameline43j**  
Brother to Brother 1:15  
Frameline Award: Rodney Evans / Vision Portraits 4:00  
CENTERPIECE  
Sid & Judy 6:30  
Sell By 9:15  
Frameline.org

**JUN 27**  
**Frameline43j**  
Marlon Riggs: No Regrets 11am  
Up Close & Personal 1:30  
Thanks to Hank 4:15  
A Luv Tale: The Series 6:45  
You Don't Nom! 9:15  
Frameline.org

**JUN 28**  
**Frameline43j**  
State of Pride 1:30  
Worldly Affairs 4:00  
Clementine 6:30  
Simple Wedding 9:15  
Frameline.org

**JUN 29**  
**Frameline43j**  
To the Stars 11am  
Quest Artist 2:00  
Scream, Queen! My Nightmare on Elm Street 4:15  
An Almost Ordinary Summer 7:00  
Last Ferry 9:30  
Frameline.org

**JUN 30**  
**Frameline43j**  
More Beautiful for Having Been Broken 11am  
Fun in Boys Shorts 2:00  
Family Members 4:15  
Gay Chorus  
Deep South 7:00  
Frameline.org

**JUL 1**  
30th Anniversary  
**DO THE RIGHT THING**  
7:00

**COMING SOON:**  
**WED JUL 3**  
**GREASE**  
SING-A-LONG  
7:30

**FRI JUL 5**  
**JAWS**  
2:30, 7:00  
**ROLLERCOASTER**  
4:45, 9:15

**SAT JUL 6-SUN JUL 7**  
**WAR AND PEACE**  
NEW RESTORATION!  
Sat: Chapter I 1:00, 6:30  
Chapter II 4:00, 9:30  
Sun: Chapter III 2:00, 6:00  
Chapter IV 3:35, 7:35

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## JULY 2019 THEATRE CALENDAR

| SUNDAY                                                                                                                                                                                                                                                    | MONDAY                                                                                                                                                                                                                  | TUESDAY                                                                                                                                                                                                                                            | WEDNESDAY                                                                                                                                                                                                                              | THURSDAY                                                                                                                                                                                                                                           | FRIDAY                                                                                                                                                                                                                   | SATURDAY                                                                                                                                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                          | <b>JUL 1</b><br>2018 Reunion<br><b>Do The Right Thing</b><br>7:30<br><b>Boyz n the Hood</b><br>8:30                                                                                                                     | <b>JUL 2</b><br><b>LATE NIGHT</b><br>2:00<br><b>Bookman!</b><br>8:55                                                                                                                                                                               | <b>JUL 3</b><br><b>GREASE</b><br><b>SING-A-LONG</b><br>7:30                                                                                                                                                                            | <b>JUL 4</b><br><b>THEATRE CLOSED</b><br><b>HAPPY FOURTH</b>                                                                                                                                                                                       | <b>JUL 5</b><br><b>JAWS</b><br>2:30, 7:00<br><b>ROLLERCOASTER</b><br>4:45, 9:20                                                                                                                                          | <b>JUL 6</b><br>NEW RESTORATION<br><b>WAR AND PEACE</b><br>Chapter I 1:00, 6:30<br>Chapter II 4:00, 9:30                                                                                                                                                                        |
| <b>JUL 7</b><br>NEW RESTORATION<br><b>WAR AND PEACE</b><br>Chapter III 2:00, 6:00<br>Chapter IV 8:00, 12:30                                                                                                                                               | <b>JUL 8</b><br>-THEATRE CLOSED-                                                                                                                                                                                        | <b>JUL 9-10</b><br><b>ROCKETMAN</b><br>Tue & Wed 8:30                                                                                                                                                                                              | <b>JUL 9-10</b><br><b>BOHEMIAN Rhapsody</b><br>Tue & Wed 8:45                                                                                                                                                                          | <b>JUL 11</b><br><b>DOUBLE INDEPENDENT</b><br>7:00<br><i>There's Always Tomorrow</i><br>8:15, 9:05                                                                                                                                                 | <b>JUL 12</b><br><b>THE DOORS</b><br>7:00<br><b>Few</b><br><i>LOATHING</i><br>8:30                                                                                                                                       | <b>JUL 13</b><br>FENCIBS CHRIST PRODUCTIONS presents<br><b>BRING IT ON QUEEN!</b><br>Starring<br><b>MONET X CHANGE</b><br>and <b>BOB THE DRAG QUEEN</b><br>4:00, 8:00<br><a href="http://BRINGITONQUEEN.COM">BRINGITONQUEEN.COM</a>                                             |
| <b>JUL 14</b><br><b>LAST YEAR AT MARIENBAD</b><br>8:45<br><b>LONG TRIP'S JOURNEY INTO SNOW WHITE</b><br>4:10, 8:30 (NIGHT)                                                                                                                                | <b>JUL 15</b><br>-THEATRE CLOSED-                                                                                                                                                                                       | <b>JUL 16-17</b><br><b>HEWIG</b><br>Tue & Wed 7:00                                                                                                                                                                                                 | <b>JUL 16-17</b><br><b>THE COCKETTES</b><br>Tue & Wed 7:00, 8:45                                                                                                                                                                       | <b>JUL 18</b><br><b>SAN FRANCISCO JEWISH FILM FESTIVAL 39</b><br>Opening Night:<br><b>Fiddler: A Miracle of Miracles</b> 6:30<br><a href="http://www.sjff.org">www.sjff.org</a>                                                                    | <b>JUL 19</b><br><b>SEJFF</b><br>Carl Luenzke 11:30am<br>Fig Tree 1:30<br>Echo 3:45<br>The Dancing Dogs of Dombrows 6:00<br>What About Adolf? 8:45<br><a href="http://www.sjff.org">www.sjff.org</a>                     | <b>JUL 20</b><br><b>SEJFF</b><br>Abe 11:15am<br>Must Schwing!<br>The Blue Note Story 1:15<br>The Slave Against Mandala and the Cohen 3:40<br>SEJFF in Good Company<br>Curtis 6:30<br>Next Wave Spotlight:<br>Safe Spaces 8:30<br><a href="http://www.sjff.org">www.sjff.org</a> |
| <b>JUL 21</b><br><b>SEJFF</b><br>Seder-Masochism 11:30am<br>This Is Personal 1:30<br>Gilda 3:30<br>Dofe Fine Giovanni 6:30<br>Before You Know It 8:30<br><a href="http://www.sjff.org">www.sjff.org</a>                                                   | <b>JUL 22</b><br><b>SEJFF</b><br>American Muslim 12:30<br>Refugee Lullaby 3:15<br>Freedom of Expression:<br>COOKED: Surreal by Zip Code 5:30<br>American Factory 8:30<br><a href="http://www.sjff.org">www.sjff.org</a> | <b>JUL 23</b><br><b>SEJFF</b><br>Jews in Shorts:<br>Issed Narratives 12:00<br>King Bibi 2:00<br>Made in Auschwitz:<br>The Untold Story of Block 10 4:00<br>Adam 6:15<br>My Polish Honey-moo 8:35<br><a href="http://www.sjff.org">www.sjff.org</a> | <b>JUL 24</b><br><b>SEJFF</b><br>You Only Die Twice 11:30am<br>The Rabbit Goes West 1:40<br>Leona 4:15<br>Contemporary Documentary:<br>The Amazing Jonathan 6:30<br>The Humoral 8:55<br><a href="http://www.sjff.org">www.sjff.org</a> | <b>JUL 25</b><br><b>SEJFF</b><br>Jews in Shorts:<br>Documentaries 11:15am<br>Luller Day Jew 1:15<br>City of Joel 3:45<br>Contemporary Narrative:<br>Tel Aviv On Fire 6:10<br>The Tobaccoist 8:55<br><a href="http://www.sjff.org">www.sjff.org</a> | <b>JUL 26</b><br><b>SEJFF</b><br>Herri Osamur: Looking Up 11:15am<br>Afternoon 1:15<br>Army of Lovers in the Holy Land 4:00<br>The Keeper 6:20<br>Give Me Liberty 8:55<br><a href="http://www.sjff.org">www.sjff.org</a> | <b>JUL 27</b><br><b>SEJFF</b><br>Shut Up and Play the Piano 11:00am<br>Beyond the Boxer 12:55<br>Avocado 3:20<br>Standing Up, Falling Down 6:05<br>Song & Dance<br>The Marinbanks 8:55<br><a href="http://www.sjff.org">www.sjff.org</a>                                        |
| <b>JUL 28</b><br><b>SEJFF</b><br>Local Spotlight:<br>What She Said: The Art of Profine Koni 12:00<br>Picture of His Life 2:15<br>Love, Antosha 4:40<br>Closing Night:<br>The Red Sea Diving Resort 7:15<br><a href="http://www.sjff.org">www.sjff.org</a> | <b>JUL 29</b><br>-THEATRE CLOSED-                                                                                                                                                                                       | <b>JUL 30-31</b><br><b>HALSTON</b><br>Tue & Wed 7:00, 9:00                                                                                                                                                                                         |                                                                                                                                                                                                                                        | <b>JUL 30-31</b><br><b>NUREYEV</b><br>Tue & Wed 4:55, 9:00                                                                                                                                                                                         | <b>AUG 1</b><br><b>AMAZING GRACE</b><br>7:00<br><b>ARETHA FRANKLIN</b><br><b>GIAMME SVELTER</b><br>6:45                                                                                                                  | <b>FRI AUG 2 THRU SUN AUG 4</b><br><b>THE LITTLE MERMAID</b><br><i>Disney</i><br>7:00<br>Fri 1:00, Sat 3:30, 7:00, Sun 2:00                                                                                                                                                     |

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## AUGUST 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

**SHOWING YOU THE MAGIC SINCE 1922**

PRE-SHOW ORGAN CONCERTS NIGHTLY

GIFT TICKETS AVAILABLE AT THE BOX OFFICE



JUL 30-31

**HALSTON** Tue & Wed 5:00, 7:00

**NUREYEV** Tue & Wed 4:00, 9:00



AUG 1

**AMAZING GRACE** 7:00

**ARETHA FRANKLIN**

**GIMMIE SWELTER** 8:45



AUG 2-3

**Disney's THE LITTLE MERMAID** Sing Along

Fri 7:00; Sat 5:30, 7:00



AUG 4

**Disney's THE LITTLE MERMAID** Sing Along 2:00

**A MIDSUMMER NIGHTS DREAM** 4:30

**THE PRINCESS BRIDE** 7:15



AUG 5-6

**THE LAST BLACK MAN IN SAN FRANCISCO** (4:00), 6:30, 9:00



AUG 7

**Stomp on the Beach** 3:00, 7:00

**bad influence** 5:00, 8:00



AUG 8-9

**THE DEAD DON'T DIE** Thu & Fri 7:00

**NIGHT OF THE LIVING DEAD** Thu 8:00

**RETURN TO THE LIVING DEAD** Fri 8:00



AUG 10

**LAWRENCE OF ARABIA** IN 70MM 2:30, 7:00



AUG 11

**LAWRENCE OF ARABIA** IN 70MM 1:30, 6:00



AUG 12-13

**MIDSOMMAR** 6:00, 9:00



AUG 14

**devour future** 7:00

**REMEMBER MY NAME** 5:00, 9:00



AUG 15

**Gladiator** 6:15

**Jackie Brown** 8:30



AUG 16

**Band of Outsiders** 6:30

**Pulp Fiction** 8:30



AUG 17

**STAR TREK II: THE WRATH OF KHAN**

HOSTED BY BARCY BRONKHORST WITH LESH CHOW & THE CAST OF STAR TREK: THE DISCOVERY

TICKETS AT SFPSF.COM



AUG 18

**((FOLKYEAH!)) & KFJC PRESENT GODSPEED YOU! BLACK EMPEROR**

Doors 7:00 Show 8:00

Tickets at FOLKYEAH.COM



AUG 19-20

**PARIS IS BURNING** Mon & Tue 4:30, 7:45

**the Queen** Mon & Tue 6:15, 9:20



AUG 21

**FRENZY** 7:00

**THE BOSTON STRANGLER** 9:00



AUG 22

**BLADE RUNNER** 3:00, 7:00

**TRON** 6:10, 9:10



AUG 23

**THE THING** 7:15

**Cat People** 5:00, 9:20



AUG 24

**ET: THE EXTRA-TERRESTRIAL** 4:30

**POLTERGEIST** 8:30, 1:00

**HALLOWEEN III: SEQUEL TO A NIGHTMARE** 1:00



AUG 25

**GOLDFINGER** 2:00, 9:05

**ON HER MAJESTY'S SECRET SERVICE** 4:05

**MOONRAKER** 6:45



AUG 26-27

**YESTERDAY** Mon 11:30, Tue 8:00, 9:10

**WILD ROSE** Mon 8:00, 9:10; Tue 7:00



AUG 28

**VERTIGO** 2:40, 7:00

**HIGH ANXIETY** 5:05, 9:20



AUG 29

**BULLITT** 7:00

**Dirty Harry** 9:10



AUG 30

**STAR TREK IV: THE VOYAGE HOME** 1:15

**TIME AFTER TIME** 8:00, 9:30



AUG 31

**CAIFF** CALIFORNIA INDEPENDENT FILM FESTIVAL CAIFF.ORG



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## SEPTEMBER 2019 THEATRE CALENDAR

| SUNDAY                                                                                                                                                                                                                                                                                | MONDAY                                                                                                                                                                                                                                  | TUESDAY                                                                                                                                                                                                                                                                                    | WEDNESDAY                                                                                                                                                                                                                        | THURSDAY                                                                                                                                                                             | FRIDAY                                                                                                                                | SATURDAY |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|----------|
| <p><b>SEP 1-2</b></p>  <p><b>Last Black Man in San Francisco</b><br/>(5:30), 8:00, 8:30</p> <p><b>Beauty and the Beast</b><br/>12:30 pm<br/>Sing Along</p>                                           | <p><b>SEP 3</b></p>  <p><b>THEATRE CLOUD</b></p>                                                                                                       | <p><b>SEP 4-6</b></p>  <p><b>ONCE UPON A TIME IN HOLLYWOOD</b><br/>THE FILM FROM QUENTIN TARANTINO<br/>SNEAK PEEK<br/>Wed-Fri 9:15, 8:30</p>                                                             | <p><b>SEP 7</b></p>  <p><b>ONCE UPON A TIME IN HOLLYWOOD</b><br/>(2:45), 6:00, 8:00<br/><b>Valley of the Dolls</b><br/>Matinee • 12:15 pm</p> |                                                                                                                                                                                      |                                                                                                                                       |          |
| <p><b>SEP 8-9</b></p>  <p><b>ONCE UPON A TIME IN HOLLYWOOD</b><br/>Sun (2:00), 8:15, 8:30; Mon 8:15, 8:30<br/><b>Model Shop</b><br/>Sun Matinee • Noon</p>                                          | <p><b>SEP 10</b></p>  <p><b>Veronica</b><br/>DIRECTOR GLENN BAERIS<br/>IN PERSON! 9:00</p>                                                            | <p><b>SEP 11</b></p>  <p><b>TONI MORRISON</b> 3:45, 8:00<br/><b>MAIDEN</b></p>                                                                                                                           | <p><b>SEP 12</b></p>  <p><b>SNEAK PEEK SCREENING</b><br/><b>DOWNTON ABBEY</b> 7:00</p>                                                        | <p><b>SEP 13</b></p>  <p><b>GREASE SING-A-LONG</b><br/>9:45<br/><b>BREAKFAST AT TIFANY'S</b></p> | <p><b>SEP 14</b></p>  <p><b>PRIVATE EVENT</b></p> |          |
| <p><b>SEP 15</b></p>  <p><b>AMAZING GRACE</b> 4:30, 8:00<br/><b>ARETHA FRANKLIN</b><br/><b>LIT'S STAY</b> 8:10<br/>Family Matinee • 2:00<br/><b>Wizard of Oz</b></p>                               | <p><b>SEP 16-17</b></p>  <p><b>PARIS IS BURNING</b><br/>Mon 7:10; Tue 8:30, 8:50<br/><b>Before Stonewall</b><br/>Mon 5:30, 8:00; Tue 7:00</p>        | <p><b>SEP 18</b></p>  <p><b>GOLDENVOICE PRESENTS ANTONI</b> 8:00<br/>WITH ALICE WATERS AND DAVIA NELSON<br/>TICKETS ON SALE AT <a href="http://AMTCH.BOXOFFICEMOJO.COM">AMTCH.BOXOFFICEMOJO.COM</a></p> | <p><b>SEP 19-21</b></p>  <p><b>DOWNTON ABBEY</b><br/>Tue 7:00, 9:30; Fri (3:00), 6:00, 9:00;<br/>Sat (Noon), 5:00, 8:00, 9:00</p>            |                                                                                                                                                                                      |                                                                                                                                       |          |
| <p><b>SEP 22-23</b></p>  <p><b>DOWNTON ABBEY</b><br/>Sun (Noon), 5:00, 8:00, 8:45; Mon (3:30), 6:00, 8:45</p>                                                                                      | <p><b>SEP 24</b></p>  <p><b>GREEN FILM FEST OPENING NIGHT</b> 7:00<br/><b>WIPUS</b><br/><a href="http://GREENFILMFEST.ORG">GREENFILMFEST.ORG</a></p> | <p><b>SEP 25</b></p>  <p><b>ANOTHER PLANET ENTERTAINMENT PRESENTS</b><br/><b>Lovett and LEAVE IT</b> 8:00</p>                                                                                           | <p><b>SEP 26-28</b></p>  <p><b>DOWNTON ABBEY</b><br/>Please visit our website for showtimes.</p>                                             |                                                                                                                                                                                      |                                                                                                                                       |          |
| <p><b>SEP 29</b></p>  <p><b>The Long Now Foundation presents</b><br/><b>Edward Burtynsky</b><br/><b>ANTHROPOCENE</b><br/>THE HUMAN EPOCH 1:30<br/><a href="http://longnow.org">longnow.org</a></p> | <p><b>SEP 30-OCT 3</b></p>  <p><b>DOWNTON ABBEY</b><br/>Please visit our website for showtimes.</p>                                                 | <p><b>SHOWING YOU THE MAGIC SINCE 1922</b></p>  <p><b>PRE-SHOW ORGAN CONCERTS NIGHTLY</b><br/>GIFT TICKETS AVAILABLE AT THE BOX OFFICE<br/>THE AVENUE<br/>ROBERT WOODSON</p>                          |                                                                                                                                                                                                                                  |                                                                                                                                                                                      |                                                                                                                                       |          |

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# CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

## OCTOBER 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

**SHOWING YOU THE MAGIC SINCE 1922**

PRE-SHOW ORGAN CONCERTS NIGHTLY

GIFT TICKETS AVAILABLE AT THE BOX OFFICE

**THE GREAT TOOTSIE**

OCT 1-3

**DOWNTON ABBEY**

(3:30), 6:00, 8:30

OCT 4

ROCKET DOG RESCUE

**BUMMERS BALLO**

EMMYLOU HARRIS

BROTHERS & SISTERS MARK KARAN BAND MARGARET BELTON AND THE PATSYCHORDS

VIP Party 6-7pm Show 8pm

TIX ROCKETDOGRESCUE.RO

OCT 5

**Last Black Man in San Francisco**

(3:30), 6:00, 8:30

OCT 6-7

**THE LAST BLACK MAN IN SAN FRANCISCO**

Start 7:00; Main 9:30, 8:00

OCT 8

**miles davis**

8:00, 8:30

OCT 9

**THE FAREWELL**

(6:00), 6:00, 8:00

OCT 10

**Fantastic Fungi**

Director Leslie Schmeissberg and Riccardina Menicaglia Paul Stanton in person!

7:00

Tickets at fantasticfungi.com

OCT 11

23rd Annual

**ARAB FILM FESTIVAL**

OPENING NIGHT FILM IT MUST BE HEAVEN

7:30

arabfilmfestival.org

OCT 12

**Sing along MARY POPPINS**

JILL ANDREWS DICK VAN DYKE

3:30, 7:00

OCT 13

**Sing along MARY POPPINS**

3:30, 7:00

OCT 14

**2001: A Space Odyssey**

2:00, 8:00

NEW WORLD

8:00

OCT 15-17

**ONCE UPON A TIME IN... HOLLYWOOD**

THE FILM FROM QUENTIN TARANTINO

7:00 (PM) 8:00

OCT 18

7:30

**HALLOWEEN**

Rock & Roll High School

OCT 19

(((FOLKYEAH!!!)))

**RICK WAKE MAN**

8:00

Tickets at FOLKYEAH.COM

OCT 20

San Francisco Greek Film Festival

Opening Night

**Olympia**

5:30

GRFILM.COM

OCT 21

**NIGHT TIDE**

CARNITA OF SOLETS

7:00

8:30

OCT 22

**THE MOTH**

San Francisco GrandSLAM: MAKING WAVES

8:00

themoth.org

OCT 23

**TORN BY NORTHWEST**

7:00

**TORN CURTAIN**

4:30, 8:25

OCT 24-25

**REEL ROCK 14**

7:00 • REELROCKTOUR.COM

OCT 26

**SEX CELLS**

THE U.S. TOUR

6:30

MARC ALMOND TRIST HERCULES & LOVE AFFAIR

TIX AT FOLKYEAH.COM

OCT 27

**WHAT EVER HAPPENED TO BABY JANE?**

1:30, 8:00

**CARRIE**

4:00, 8:30

OCT 28

**FRANKENSTEIN**

7:50

The BRIDE OF FRANKENSTEIN

6:00, 8:50

OCT 29

**sffilm presents**

Special Screening!

sffilm.org

OCT 30

**Rosemary's Baby**

7:00

9:30

**IT'S ALIVE!**

OCT 31

**BODY SMART**

7:00

HOWARD HAWKS' **WILD BEARS**

from another world!

10-11, 8:30

COMING SOON:

NOV 6

**LINDA RONSTADT**

THE SOUND OF MY VOICE

Please visit our website.

The Castro Theatre is accessible by MUNI from  
 Bus A, L, or M from 41st St to the third stop  
 north on the 23, 26, 27 and 24.  
 The F-connector runs down Market Street.

All programming is subject to change.  
 Double Feature includes 2 films for the price of 1.  
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## NOVEMBER 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

**OPENING DEC 5**



**Pain & Glory**



**SHOWING YOU THE MAGIC SINCE 1922**

**PRE-SHOW ORGAN CONCERTS NIGHTLY**

**GIFT TICKETS AVAILABLE AT THE BOX OFFICE**


**NOV 1**

**S FILM presents**



**Dioe Stones**  
 Opening Night  
**THE APOLLO**  
 7:30 - 11:00pm  
[sffilm.org](http://sffilm.org)

**NOV 2**



**KATHY GRIFFIN**  
 A HISTORY OF A HISTORY

**Q&A with KATHY GRIFFIN**  
 by GATE KEENEILL  
 Hosted by Mark Hoberman  
 Emceed by Gilder Stern  
 8:00 - 10:00pm  
[SFFILM.ORG](http://SFFILM.ORG)

**NOV 3**




**Goodfellas**  
 1:30, 7:30



**CASINO**  
 8:15

**NOV 4**

**S FILM presents**



**Doc Storey**  
 A Tribute to the Non-Fiction  
 Films of Martin Scorsese  
 Martin Scorsese in person!  
 7:30 - 11:00pm  
[sffilm.org](http://sffilm.org)

**NOV 5**

**S FILM**

Special Event

[sffilm.org](http://sffilm.org)

**NOV 6**



**LINDA RONSTADT**  
 THE LEGEND OF HER VOICE



**DESOLATION CENTER**  
 7:30 - 9:30

**NOV 7**

**PRIVATE EVENT**



**NOV 8**

**TRADING STEEL**  
 8:30



**MEAN STREETS**  
 9:30

**NOV 9**

**17th ANNUAL**

**SAN FRANCISCO INTERNATIONAL SOUTH ASIAN FILM FESTIVAL 2019**

**3**



**SUN NOV 10 THRU SAT NOV 16**

**THE IRISHMAN** A MARTIN SCORSESE PICTURE



Daily 2:30, 7:00

**NOV 17-18**



**THE COTTON CLUB**  
 Encore

**GOLD DIGGERS of 1933**  
 Sun 8:00

**THE ROARING TWENTIES**  
 Mon 6:00

**NOV 19**



**THE KING**  
 5:15, 8:30

**NOV 20**



**A Star is Born**  
 3:30, 7:00

**NOV 21**



**OX-BOW INCIDENT**  
 8:30

**MY COUSIN VINNY**  
 3:00

**NOV 22**



**TIRELESS**

[www.renniliet.com](http://www.renniliet.com)

**NOV 23**



**The Godfather**  
 2:00, 7:30

**Wedding**  
 5:10

**NOV 24-25**



**JUDY**

Sun (1:00), 3:30, 6:00, 8:30;  
 Mon 6:00, 8:30

**NOV 26-27**



**JUDY**

Tue-Wed (7:30), 8:00, 8:30

**NOV 28**

**PRIVATE EVENT**



**FRI NOV 29 THRU SUN DEC 1**



**SOUND OF MUSIC**

Fri-Sat 2:30, 5:30;  
 Sun 1:30, 5:30



the K, L or M lines. MUNI bus lines that stop nearby are the 33, 25, 37 and 24. The F streetcar runs down Market Street.

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# CASTRO

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## DECEMBER 2019 THEATRE CALENDAR

| SUNDAY                                                                                                                                                      | MONDAY                                                                                                                                                               | TUESDAY                                                                                                                                                                  | WEDNESDAY                                                                                            | THURSDAY                                                                                                                                                                                                                   | FRIDAY                                                                                                      | SATURDAY |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|----------|
| <b>DEC 1</b><br><b>SING-A-LONG</b><br><b>SOUND OF MUSIC</b><br>1:30, 6:00                                                                                   | <b>DEC 2</b><br><b>THE AERONAUTS</b><br>PRESENTED IN 70MM!<br>7:30                                                                                                   | <b>DEC 3</b><br><b>Frameline</b><br>SPECIAL EVENT<br>frameline.org                                                                                                       | <b>DEC 4</b><br><b>Marriage Story</b><br>(3:15), 6:00, 8:30                                          | <b>DEC 5-6</b><br><b>Pain &amp; Glory</b><br>a film by Almodóvar<br>Thu (3:45), 6:00, 8:15;<br>Fri 7:00, 9:15                                                                                                              | <b>DEC 7</b><br><b>SILENT</b><br>FILM FESTIVAL<br><b>A DAY OF SILENTS</b><br>SILENTFILM.ORG                 |          |
| <b>DEC 8-9</b><br><b>GAY CHORUS</b><br><b>DEEP SOUTH</b><br>Sun 1:30, 6:15;<br>Mon 2:30, 7:00<br><b>pain and glory</b><br>Sun 2:45, 8:30;<br>Mon 4:30, 9:15 | <b>DEC 10-11</b><br><b>Hot Dogs 101</b><br>Rick Prelinger Presents<br><b>Lost Landscapes of San Francisco, 14</b><br>7:30<br>longnow.org                             | <b>DEC 12</b><br>Special Screening<br>sffilm.org                                                                                                                         | <b>DEC 13</b><br><b>Gaslight</b><br>7:00<br><b>THE LIGHTHOUSE</b><br>8:00, 9:15                      | <b>DEC 14</b><br><b>FEMLINS</b><br>Starring<br>Mia Cruchan<br>Director<br>Phi Phi O'Brian<br>Peaches Christ<br>and Migetto<br>Nielsen<br>3:00 & 8:00<br>PeachesChrist.com                                                  |                                                                                                             |          |
| <b>DEC 15-17</b><br><b>THE IRISHMAN</b><br>3:00, 7:00<br><b>MOANA</b><br>SING-ALONG<br>Sun Noon                                                             | <b>DEC 18</b><br><b>NOIR CITY KMAS</b><br><b>la Otra</b><br>7:30<br>noircity.com                                                                                     | <b>DEC 19</b><br><b>elf</b><br><b>CHRISTMAS VACATION</b><br>8:00, 8:30                                                                                                   | <b>DEC 20</b><br><b>DIE HARD</b><br>7:00<br><b>THE FRENCH CONNECTION</b><br>8:00, 8:30               | <b>DEC 21</b><br><b>THE NIGHTMARE BEFORE CHRISTMAS</b><br>3:00, 8:00<br><b>BATMAN RETURNS</b><br>6:30, 8:30                                                                                                                |                                                                                                             |          |
| <b>DEC 22</b><br><b>IT'S WONDERFUL LIFE</b><br>(1:30),<br>4:15,<br>7:00<br>9:30<br><b>NIGHT OF THE COMET</b>                                                | <b>DEC 23</b><br><b>THEATRE CLOSED</b><br><b>HALICAYS</b><br>RECEIVER DATA<br>TICKETS ON SALE NOW!<br>SATURDAY, 7:00 PM SEAT<br>RESERVATIONS ONLY<br>DAY MEN'S CHOIR | <b>DEC 24</b><br><b>HALICAYS</b><br>RECEIVER DATA<br>1:00 PM, 7:00 PM, 8:00 PM<br>TICKETS ON SALE NOW!<br>SATURDAY, 7:00 PM SEAT<br>RESERVATIONS ONLY<br>DAY MEN'S CHOIR | <b>DEC 25</b><br><b>THEATRE CLOSED</b><br>HAPPY HOLIDAYS                                             | <b>DEC 26-DEC 28</b><br><b>SING-A-LONG</b><br><b>SOUND OF MUSIC</b><br>Thu 1:30, 6:00; Fri & Sat 2:30, 7:00                                                                                                                |                                                                                                             |          |
| <b>DEC 29</b><br><b>PHANTOM THREAD</b> 8:30<br><b>EYES WIDE SHUT</b> 8:00<br><b>SOUND OF MUSIC</b> 12:30pm                                                  | <b>DEC 30</b><br><b>A STAR IS BORN</b><br>1:15, 6:00<br><b>A Star Is Born</b><br>3:25, 9:00                                                                          | <b>DEC 31</b><br><b>SING-A-LONG</b><br><b>SOUND OF MUSIC</b><br>1:00                                                                                                     | <b>JAN 1</b><br><b>SINGIN' IN THE RAIN</b><br>2:30,<br>6:30<br><b>THE APARTMENT</b><br>4:00,<br>8:30 | <b>SHOWING YOU</b><br><b>THE MAGIC</b><br><b>SINCE 1922</b><br><b>PRE-SHOW</b><br><b>ORGAN CONCERTS</b><br><b>NIGHTLY</b><br><b>GIFT TICKETS</b><br><b>AVAILABLE AT THE</b><br><b>BOX OFFICE</b><br><b>SAVE THE DATES!</b> | <b>JAN 24-FEB 2</b><br><b>NOIR CITY</b><br>The 18th Annual San Francisco Film Noir Festival<br>noircity.com |          |

## Castro Theatre Daily Events 2019

| Event                      | Jan       | Feb       | March     | April     | May       | June      | July      | Aug       | Sept      | Oct       | Nov       | Dec       | TOTAL      | Subtotal Films             |  |
|----------------------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|----------------------------|--|
| FILMS - Regular            | 12        | 16        | 20        | 14        | 16        | 14        | 14        | 25        | 23        | 20        | 21        | 19        | 214        |                            |  |
| FILMS - Sing-a-longs       |           | 4         | 4         | 2         |           | 1         | 1         | 3         | 2         | 2         | 2         | 6         | 27         |                            |  |
| FILMS - Film Fesitvals:    |           |           |           |           |           |           |           |           |           |           |           |           | 60         |                            |  |
| SF Film Festival           |           |           |           | 12        |           |           |           |           |           |           |           |           |            |                            |  |
| Frameline                  |           |           |           |           |           | 11        |           |           |           |           |           |           |            |                            |  |
| Jewish Film Festival       |           |           |           |           |           |           | 11        |           |           |           |           |           |            |                            |  |
| Noir City                  | 7         | 3         |           |           |           |           |           |           |           |           |           |           |            |                            |  |
| Silent Film Festival       |           |           |           |           | 5         |           |           |           |           |           |           |           |            |                            |  |
| Berlin & Beyond            |           |           | 3         |           |           |           |           |           |           |           |           |           |            |                            |  |
| California Indep. FF       |           |           |           |           |           |           |           | 1         |           |           |           |           |            |                            |  |
| Greek Film Festival        |           |           |           |           |           |           |           |           |           | 1         |           |           |            |                            |  |
| South Asian Film Festival  |           |           |           |           |           |           |           |           |           |           | 1         |           |            |                            |  |
| CAAMFEST                   |           |           |           |           | 1         |           |           |           |           |           |           |           |            |                            |  |
| Green Film                 |           |           |           |           |           |           |           |           | 1         |           |           |           |            |                            |  |
| Reelrock                   |           |           |           |           |           |           |           |           |           | 2         |           |           |            |                            |  |
| Arab Film Festival         |           |           |           |           |           |           |           |           |           | 1         |           |           |            |                            |  |
| FILMS - Special Screenings |           |           | 1         |           |           |           |           |           |           | 1         | 3         | 2         | 7          | <b>SUBTOTAL<br/>FILMS:</b> |  |
| FILMS - Peaches Christ     |           | 1         |           | 1         |           |           | 1         |           |           |           |           | 1         | 4          |                            |  |
| Sketchfest                 | 9         |           |           |           |           |           |           |           |           |           |           |           | 9          | <b>312</b>                 |  |
| Lesbians who Tech          |           | 1         | 2         |           |           |           |           |           |           |           |           |           | 3          |                            |  |
| Gay Men's Chorus           |           |           |           |           |           |           |           |           |           |           |           | 1         | 1          |                            |  |
| Roast of Sister Roma       |           |           |           |           | 1         |           |           |           |           |           |           |           | 1          |                            |  |
| FolkYeah! Concerts         |           |           |           |           |           | 1         |           | 1         |           | 2         |           |           | 4          |                            |  |
| Oasis-Wrath of Khan        |           |           |           |           |           |           |           | 1         |           |           |           |           | 1          |                            |  |
| Evenings with/live/comedy  | 1         | 1         | 1         |           | 1         | 2         |           |           | 2         | 2         | 1         |           | 11         |                            |  |
| TBA                        |           |           |           |           |           | 1         |           |           |           |           |           |           | 1          |                            |  |
| Rented/private             |           | 2         |           |           | 6         |           |           |           | 1         |           | 1         |           | 10         |                            |  |
| Closed                     | 2         |           |           | 1         | 1         |           | 4         |           | 1         |           | 1         | 2         | 12         |                            |  |
|                            |           |           |           |           |           |           |           |           |           |           |           |           | 365        |                            |  |
| <b>TOTAL</b>               | <b>31</b> | <b>28</b> | <b>31</b> | <b>30</b> | <b>31</b> | <b>30</b> | <b>31</b> | <b>31</b> | <b>30</b> | <b>31</b> | <b>30</b> | <b>31</b> | <b>365</b> |                            |  |

**From:** [BRETT A TESLAA](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Tuesday, May 16, 2023 10:20:49 AM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

BRETT A TESLAA  
teslaabr@gmail.com  
3821 20th St., #2  
San Francisco, California 94114



**From:** [Tony Jasinski](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Reject Fixed Seating Amendment for the Castro Theater  
**Date:** Tuesday, May 16, 2023 10:11:17 AM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I've been attending events at the Castro Theater since 1982. I worship that space, but we've entered an era where a 1200 seat movie theater needs more flexibility to survive. I've also enjoyed a concert there recently, and the seats can be an annoyance to those who wish to move around or dance.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tony Jasinski  
tonyjay@gmail.com  
4326 19th  
San Francisco , California 94114



**From:** [Timothy Garibaldi](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment  
**Date:** Tuesday, May 16, 2023 10:38:00 AM

---

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Timothy Garibaldi  
tgaribal@gmail.com  
4221 23rd St  
San Francisco, California 94114





**From:** [Erick Arguello](#)  
**To:** [Board of Supervisors \(BOS\)](#); [Council](#); [Susana Rojas](#); [Tina Aguirre](#); [Stephen Torres](#)  
**Subject:** Castro Theater  
**Date:** Tuesday, May 16, 2023 10:52:05 AM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Supervisors, my name is Erick Arguello, I'm the President and Co-Founder of Calle 24 Latino Cultural District. As the creators of the Cultural Districts concept, the intent in the creation of Cultural Districts was to preserve, strengthen and protect our cultural assets and history in our communities. This tool was created to help San Francisco maintain its diversity because of negative economic forces that displaced many of our working class and marginalized communities.

The Castro Theater represents and holds up the LGBTQ history in San Francisco that spread internationally. It's a symbol of freedom that is recognized all over the world.

Not only the physical theater should be preserved but the use of space. This space is a cultural asset to the Castro LGBTQ community and the reason why the Castro LGBTQ Cultural District was formed. Many of our neighborhoods have local small community theaters that serve many of the locals and have historical ties to that community.

We are asking to honor its history and use and to vote to approve the **landmark amendment with revised language protecting fixed theatrical seating**. We appreciate your support.

In solidarity,

Erick

Erick Arguello  
Founder, Council President  
Calle 24 Latino Cultural District  
3250 24th St.  
San Francisco, Ca 94110  
[www.calle24sf.org](http://www.calle24sf.org)

