

**From:** [Anna Abeyta](#)  
**To:** [Board of Supervisors \(BOS\)](#); [Young, Victor \(BOS\)](#); [Tonin, Jonas \(CPC\)](#); [Commission, Recpark \(REC\)](#); [Summers, Ashley \(REC\)](#)  
**Subject:** File No. 260179 Ordinance Establishing the Pacific Island Cultural District  
**Date:** Monday, March 9, 2026 8:49:02 PM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To whom it may concern,

I would like to convey my concerns regarding the geographic extent of the new Pacific Islander Cultural District (PICD). The language in the subject ordinance includes about half of McLaren Park, including Crocker Amazon (D11), Gleneagles Golf Course (D10), and other open spaces in my neighborhood. I've asked dozens of my neighbors, community members, and stakeholders about how the PICD map was created. Most had no idea what the PICD was. None had any idea how the map was created.

As I researched this, I found the following definition of a Cultural District:

“...Cultural District shall mean a **geographic area** or location within the City and County of San Francisco that embodies a unique cultural heritage because it contains **a concentration** of cultural and historic assets and culturally significant enterprise, arts, services, or businesses, and because a **significant portion** of its residents or people who spend time in the area or location are members of a specific cultural or ethnic group that historically has been discriminated against, displaced, and oppressed.” Administrative Code Chapter 107

I do not understand how significant portions of the open spaces and recreational facilities in my neighborhood would qualify for inclusion into the PICD. There has to be a broad community engagement process before things like this are forever codified, correct?

I include myself as just one of the hundreds of regular users of the open spaces and park amenities that would be within the PICD. Yet during my daily walks and talks, I've found no one that was included in this process. I could find no evidence that this happened. This can't be right.

Was the Recreation and Parks Commission or SFRPD consulted before the boundaries of the PICD was overlaid upon their open spaces and facilities? Did anyone determine the ethnicities of the numerous McLaren Park users before this ordinance was drafted?

Please understand that I am not opposed to the concept of the PICD. I believe Cultural Districts can add to the colorful fabric of San Francisco. And the purpose and goals of the Cultural District Program are commendable. **But I have to convey that I am disappointed in the process that created the boundaries of the PICD because there was NO broad community engagement or dialogue. This is NOT how we do things in San Francisco.**

**I urge you to not move forward with this at this time.**

This item should be continued until a later date, only coming back for your consideration **after** broad community outreach has been done and the voices of stakeholders considered. The future

map might not change, but if it does that means there was an inclusive process that led to a consensus. Can we strive towards this?

Please reach out to me if you have any questions or need more information.

Sincerely,

Anna Abeyta

[amabeyta@sbcglobal.net](mailto:amabeyta@sbcglobal.net)

D11 Resident

McLaren Park neighbor, user, volunteer, and advocate

**From:** [TRILCE & CHARLES](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** File No. 260179 Ordinance Establishing the Pacific Island Cultural District  
**Date:** Wednesday, March 11, 2026 10:36:28 PM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To the Board of Supervisors,

I am writing as the representative for Help McLaren Park group. A group with over 500 members currently advocating for over 15 years for child and family friendly activities and refurbishment to help make McLaren Park a safe and family friendly destination.

It has come to my attention there are efforts to make parts of McLaren Park into a Pacific Island Cultural District without neighborhood or community vetting. I am opposed to the idea especially knowing that McLarens history has nothing to do with the Pacific Islanders but more of Mexican origins. The area was once a Rancho and it was donated to the city in 1840 by the then Mexican governor.

Knowing this and knowing so many different races of people enjoy McLaren Park, especially of latin descent, it doesn't make any sense to say only one specific type of people have set foot in it and now it deserves a name all to themselves as if they own it. That would be a foolish thing to claim of such an incredible resource shared by so many colorful people from all walks of life over the years, not just Pacific Island people.

Thank you for your time,

Chuck Farrugia

--

Help McLaren Park  
Facebook - Help McLaren Park  
<https://www.helpmclarenpark.org>  
<https://www.facebook.com/JohnMcLarenPark>  
[www.helpmlpark.weebly.com](http://www.helpmlpark.weebly.com)

**[Petition · Bring Horses Back to McLaren Park - Change.org](#)**

