

**From:** [Anna Abeyta](#)  
**To:** [Board of Supervisors \(BOS\)](#); [Young, Victor \(BOS\)](#); [Tonin, Jonas \(CPC\)](#); [Commission, Recpark \(REC\)](#); [Summers, Ashley \(REC\)](#)  
**Subject:** File No. 260179 Ordinance Establishing the Pacific Island Cultural District  
**Date:** Monday, March 9, 2026 8:49:00 PM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To whom it may concern,

I would like to convey my concerns regarding the geographic extent of the new Pacific Islander Cultural District (PICD). The language in the subject ordinance includes about half of McLaren Park, including Crocker Amazon (D11), Gleneagles Golf Course (D10), and other open spaces in my neighborhood. I've asked dozens of my neighbors, community members, and stakeholders about how the PICD map was created. Most had no idea what the PICD was. None had any idea how the map was created.

As I researched this, I found the following definition of a Cultural District:

“...Cultural District shall mean a **geographic area** or location within the City and County of San Francisco that embodies a unique cultural heritage because it contains **a concentration** of cultural and historic assets and culturally significant enterprise, arts, services, or businesses, and because a **significant portion** of its residents or people who spend time in the area or location are members of a specific cultural or ethnic group that historically has been discriminated against, displaced, and oppressed.” Administrative Code Chapter 107

I do not understand how significant portions of the open spaces and recreational facilities in my neighborhood would qualify for inclusion into the PICD. There has to be a broad community engagement process before things like this are forever codified, correct?

I include myself as just one of the hundreds of regular users of the open spaces and park amenities that would be within the PICD. Yet during my daily walks and talks, I've found no one that was included in this process. I could find no evidence that this happened. This can't be right.

Was the Recreation and Parks Commission or SFRPD consulted before the boundaries of the PICD was overlaid upon their open spaces and facilities? Did anyone determine the ethnicities of the numerous McLaren Park users before this ordinance was drafted?

Please understand that I am not opposed to the concept of the PICD. I believe Cultural Districts can add to the colorful fabric of San Francisco. And the purpose and goals of the Cultural District Program are commendable. **But I have to convey that I am disappointed in the process that created the boundaries of the PICD because there was NO broad community engagement or dialogue. This is NOT how we do things in San Francisco.**

**I urge you to not move forward with this at this time.**

This item should be continued until a later date, only coming back for your consideration **after** broad community outreach has been done and the voices of stakeholders considered. The future

map might not change, but if it does that means there was an inclusive process that led to a consensus. Can we strive towards this?

Please reach out to me if you have any questions or need more information.

Sincerely,

Anna Abeyta

[amabeyta@sbcglobal.net](mailto:amabeyta@sbcglobal.net)

D11 Resident

McLaren Park neighbor, user, volunteer, and advocate