

## LEGISLATIVE DIGEST

[Planning Code - Landmark Designation - The Gregangelo Museum]

**Ordinance amending the Planning Code to designate The Gregangelo Museum, located at 225 San Leandro Way, Assessor's Parcel Block No. 3253, Lot No. 015, as a Landmark consistent with the standards set forth in Article 10 of the Planning Code; affirming the Planning Department's determination under the California Environmental Quality Act; and making public necessity, convenience, and welfare findings under Planning Code, Section 302, and findings of consistency with the General Plan, and the eight priority policies of Planning Code, Section 101.1.**

### Existing Law

Under Article 10, Section 1004 of the Planning Code, the Board of Supervisors may, by ordinance, designate an individual structure that has special character or special historical, architectural or aesthetic interest or value as a City landmark. Unless prohibited by state law, once a structure has been named a landmark, any construction, alteration, removal or demolition for which a City permit is required necessitates a Certificate of Appropriateness from the Historic Preservation Commission. (Planning Code § 1006; Charter of the City and County of San Francisco, § 4.135.) Thus, landmark designation generally affords a high degree of protection to historic and architectural structures of merit in the City. There are currently more than 300 individual landmarks in the City under Article 10, in addition to structures and districts in the downtown area that are protected under Article 11. (See App. A to Article 10.)

### Amendments to Current Law

This ordinance amends the Planning Code to add a new historic landmark to the list of individual landmarks under Article 10: The Gregangelo Museum, located at 225 San Leandro Way. The ordinance finds that The Gregangelo Museum is eligible for designation as a City landmark under National Register of Historic Places Criteria A and C, because it is associated with events that have made a significant contribution to the broad patterns of San Francisco history and possesses high artistic value. Specifically, designation of The Gregangelo Museum is proper because it is the home and studio of Gregangelo Herrera, an acclaimed queer artist of half Lebanese and Mexican descent, and, as an artist collective welcoming creators from around the globe, is a cultural hub and an evolving San Francisco-inspired art piece evocative of San Francisco's 1960s, 1970s, and 1980s LGBTQ+ and Counterculture communities. The Gregangelo Museum is an immersive visual, performance, and circus arts environment located in a restored Mediterranean Revival style house that has been transformed through art installations into a living masterpiece, intertwining art, history, and hope, and contributing to the unique arts and culture of San Francisco.

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As required by Section 1004, the ordinance lists the particular features that shall be preserved, or repaired or replaced in-kind, as determined necessary.

### Background Information

On March 20, 2024, after holding a public hearing on the proposed landmark designation and having considered the Landmark Designation Case Report prepared by Planning Department staff, the Historic Preservation Commission voted to recommend landmark designation of the Gregangelo Museum to the Board of Supervisors.

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