File No.	140751	Committee Item No	3	
		Board Item No	•	

COMMITTEE/BOARD OF SUPERVISORS

	AGENDA PACKET CON	TENTS LIST
Committee: _ Board of Su	Rules pervisors Meeting	Date <u>July 10, 2014</u> Date
	Motion Resolution Ordinance Legislative Digest Budget and Legislative Analys Youth Commission Report Introduction Form Department/Agency Cover Lett MOU Grant Information Form Grant Budget Subcontract Budget Contract/Agreement Form 126 – Ethics Commission Award Letter Application Public Correspondence	er and/or Report
OTHER	(Use back side if additional spa	ace is needed)
Completed b	y: <u>Alisa Miller</u> y:	Date July 3, 2014 Date



Board of Supervisors Jity and County of San Francisco RECEIVED 1 Dr. Carlton B. Goodlett Place, Room 244 ARD OF SUPERVISOR (415) 554-5184 FAX (415) 554-7714

-2014 JUN 25 PH 2: | 1

	Commissions, Committee	ent Commission
Name of Board, Commission, Comi	mittee, or Task Force:	
	Seat #2	8 District:
		District.
Demetri A. Moshoyannis Name:		
Roosevelt Wa	av ·	94114
Home Address:	Ni	Zip:
415 Home Phone: 415.777.3247	Occupation:	ecutive Director
415.777.3247 Work Phone:	SMMILE d.b.a. Employer:	Folsom Street Events
131 10th Street Business Address:	t, Suite 302, San Francisco, CA	94103 Zip:
demetri@folsoms Business E-Mail:	streetevents dam Home E-Mail:	nosh71@
Pursuant to Charter Section 4 the Charter must consist of ele San Francisco. For certain othersidency requirement.	ectors (registered voters) of th	e City and County of
Check All That Apply:		
Registered voter in San Francisc	co: Yes 🔳 No 🗌 If No, where	e registered:
Resident of San Francisco	Yes No If No, place of reside	ence:
Pursuant to Charter section 4.10 represent the communities of inte		

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I have resided in San Francisco for a total of 13 years (1996-2001; 2006-present). I am a homeowner in District 8 with my husband, Josh, and our foster child, Christopher; however, I have worked primarily in District 6, largely serving the South of Market neighborhood. I have served as the Executive Director of Folsom Street Events for the past 8 and 1/2 years, working with many residents, business owners, bars/night clubs, event venues, and government agencies in order to produce seven annual events for the GLBT, leather and fetish communities. Our events attract an international base of tourists. On a personal level, I am a gay man who has been living with HIV for nearly 20 years. My background is executive and fundraising work in HIV/AIDS services, including youth work, mental health, and substance abuse. My connections to the nonprofit sector are especially strong, given that much of my current work focuses on donating net proceeds to select beneficiaries.

Business and/or professional experience:	
As Executive Director of Folsom Street Events, I have work venues in the City. As part of that work, I have managed recowners and managers, event producers and promoters, a musicians. Also, my work necessitates strong working reladepartments including SFMTA, SFPD, SFFD, DPH, DPW,	elationships with bar and club nd nightlife entertainers and ationships with various City
nonprofit's emphasis on community work and philanthropy from residents, business owners and City officials for our learner with respect to how our events benefit and support al	y, we have received high marks
Civic Activities:	
Speaker and trainer for various events and community org limited to) the Entertainment Commission's Annual Nightlif (2013), American Association of Sexuality Educators, Cou InterPride, and Consolidated Association of Pride, Inc., am	e Summit, Club Health Conference nselors and Therapists (AASECT),
Obama for America (2012), Volunteer.	
Have you attended any meetings of the Board/Commission to which yo	ou wish appointment? Yes No
For appointments by the Board of Supervisors, appearance requirement before any appointment can be made. (Applic before the scheduled hearing.)	before the RULES COMMITTEE is a rations must be received 10 days
Date:Applicant's Signature: (required)	Demetri Moshoyannis
	(Manually sign or type your complete name. NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)
Please Note: Your application will be retained for one year. all attachments, become public record.	Once Completed, this form, including
FOR OFFICE USE ONLY: Appointed to Seat #: Term Expires: Date	Seat was Vacated:
01/20/12	

CALIFORNIA FORM / UU FAIR POLITICAL PRACTICES COMMISSION A PUBLIC DOCUMENT

STATEMENT OF ECONOMIC INTERESTS

COVER PAGE

NAME OF	FILER	(LAST)		(FIRST)		(MIDDLE)
	yannis		Demetri		Ale	exander
1. Offic	ce, Agency, or Cour		<u> </u>			
•	cy Name <i>(Do not use acror</i> ertainment Commissi					· · · · · · · · · · · · · · · · · · ·
Divisi	ion, Board, Department, Dist	rict, if applicable		Your Position Candidate	for Seat #2	
▶ If	filing for multiple positions, I	ist below or on an attach	nment. (Do not use	acronyms)		
Ager	ncy:			Position:		
2. Jur	isdiction of Office (Check at least one box)	A CONTRACTOR OF THE CONTRACTOR			
□ s				☐ Judge or Co	ourt Commissioner (State San Francisco	ewide Jurisdiction)
□ N	Aulti-County	· · · · · · · · · · · · · · · · · · ·				
⊘ 0	San Francisco			Other		
3. Тур	oe of Statement (Chec	ck at least one box)				
	Annual: The period covered December 31, 201		ough	Leaving Of (Check one	ffice: Date Left/	
	-Or-	d is	, through	•	riod covered is January	1, 2013, through the date of
	Assuming Office: Date ass	sumed	·		riod covered is	, through
✓ (Candidate: Election year _	2014 ar	nd office sought, if c	lifferent than Part 1:		
4. Sch	nedule Summary					
Chec	ck applicable schedules or	"None."	➤ Total	, -	•	over page:
	Schedule A-1 - Investments				come, Loans, & Busines come – Gifts – schedule	s Positions – schedule attached
	Schedule A-2 - Investments Schedule B - Real Property			-		ayments - schedule attached
		✓ None - None	-or- No reportable interes	ats on any schedule		
5. Veri	fication		<u>, , , , , , , , , , , , , , , , , , , </u>			
(Busin	ING ADDRESS STRE		CITY San Francis	20	STATE CA	ZIP CODE 94114
	■ Roosevelt Way			E-MAIL ADDRESS (OPTIO		07111
(4	15)			damosh71@		@folsomstreetevents.org
l hav	ve used all reasonable diliger in and in any attached sche	nce in preparing this state dules is true and complete	ement. I have review te. I acknowledge t	ved this statement an his is a public docun	nd to the best of my know ment.	wledge the information contained
l cer	tify under penalty of perju	ry under the laws of th	e State of Californ	ia that the foregoin	g is true and correct.	
Date	June 23, 2014	h, day, year)	_ Si(gnature 1	WeSur NAS (File the originally signed statemen	ANNI Pwith your filing official.)
	Inora	saj, jourj				

Investments

Stocks, Bonds, and Other Interests (Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

	RNIA FORI		
Name		9 001111110011	10) V 41

► NAME OF BUSINESS ENTITY Ameriprise	NAME OF BUSINESS ENTITY
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
Retirement, financial planning	
FAIR MARKET VALUE	FAIR MARKET VALUE
□ \$2,000 - \$10,000	\$2,000 - \$10,000
S100,001 - \$1,000,000 Over \$1,000,000	\$100,001 - \$1,000,000 Over \$1,000,000
NATURE OF INVESTMENT Mutual Funds/Roth IRA	NATURE OF INVESTMENT
Stock Other (Describe)	Stock Other (Describe)
Partnership O Income Received of \$0 - \$499 O Income Received of \$500 or More (Report on Schedule C)	Partnership O Income Received of \$0 - \$499 O Income Received of \$500 or More (Report on Schedule C)
IF APPLICABLE, LIST DATE:	IF APPLICABLE, LIST DATE:
//_13//_13 ACQUIRED DISPOSED	
► NAME OF BUSINESS ENTITY	► NAME OF BUSINESS ENTITY
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
FAIR MARKET VALUE	FAIR MARKET VALUE
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S100,001 - \$1,000,000 Over \$1,000,000	\$100,001 - \$1,000,000 Over \$1,000,000
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NAME OF BUSINESS ENTITY	NAME OF BUSINESS ENTITY
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
FAIR MARKET VALUE	FAIR MARKET VALUE
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NATURE OF INVESTMENT	NATURE OF INVESTMENT
Stock Other (Describe)	Stock Other (Describe)
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IF APPLICABLE, LIST DATE:	IF APPLICABLE, LIST DATE:
NOZONIED DIGI GOLD	1 MORENTED STOTOGED
Comments:	



Board of Supervisors

City and County of San Francisco	ζ,
1 Dr. Carlton B. Goodlett Place, Room 244	Ĺ
(415) 554-5184 FAX (415) 554-7714	1
····	

Application for Boards, Commissions, Committees, & Task	Forces				
Name of Board, Commission, Committee, or Task Force: Entertainment	Commission				
Seat # or Category (If applicable): Distriction	et:				
Name: Mario Grillo					
Home Address: Turk St. Apt.	Zip: <u>94/02</u>				
Home Phone: (415) Occupation: Teacher Mu	sician				
Work Phone (915) 241-610 Employer: $S, F. U, S, D$.					
Business Address: 555 Franklin, S.F.	Zip: <u>94/02</u>				
Business E-Mail: Home E-Mail: sfmag1@					
Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established Charter must consist of electors (registered voters) of the City and Commission. For certain other bodies, the Board of Supervisors can residency requirement.	County of				
Check All That Apply:					
Registered voter in San Francisco: Yes X No . If No, where registered:					
Resident of San Francisco XYes No If No, place of residence:					
Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:					
Mario Grillo is a San Francisco Native who has					
the City all his.life. As a Mid-Market resident, he i with the development of Market Street in the	t area.				
Additionally, as a Professional Musician, he has performed in					
Additionally, as a Professional Musician he has performed in almost all of the City's venues and has expertise and experience in the musical entertainment as pects of the					
City He has previously applied for the Enter minimum					
Mr. Grillo is a Teacher with the S.F.U.SD. and has win one of the City's group foster homes as a courselo	intion (CMAC). orked r and case manager,				

A graduate of both C.C.S.F. and J.I. Sime, Thenas a Bachelors Degree A Philosophy (Critic Thinking).
Professional Musician, in charge of the band 'Street Brew', which performs every Sunday at the foot of Market St. for ALL people = tourists, San Franciscans, Kids, dogs, etc.
Civic Activities: Project Read" with San Francisco Library - helping adults tearn to read. Working with the City's youth through S.F.U.S.D. and past Foster Home experience. My Military time in the U.S. Navy from 1975-1990 (E-6, monagementlevel) gives me a formidable amount of experience in prioritizing and getting things done. (Vietnam Era Vetera Have you attended any meetings of the Board/Commission to which you wish appointment? Yes \(\) No
For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)
Date: 5/2/19 Applicant's Signature: (required) (Manually sign or type your complete name. NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)
<u>Please Note</u> : Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.
FOR OFFICE USE ONLY: Appointed to Seat #: Date Seat was Vacated: 01/20/12

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CALIFORNIA FORM 700 FAIR POLITICAL PRACTICES COMMISSION A PUBLIC DOCUMENT

STATEMENT OF ECONOMIC IN RESTS COVER PAGE

Date Received
Official Use Only

Please type or print in ink.

NA	ME OF FILER (LAST)	(FIRST) (MIDDLE)
_	GRILLO	MARIO ALFRED
1.	Office, Agency, or Court	C) pro
	Agency Name (Do not use acronyms)	
	Entertainment Commission	Commissioner = 5
	Division, Board, Department, District, if applicable	Your Position
	▶ If filing for multiple positions, list below or on an attachment. (Do not use	acronyms)
	Agency:	Position:
2,	Jurisdiction of Office (Check at least one box)	
	☐ State	☐ Judge or Court Commissioner (Statewide Jurisdiction)
	Multi-County	County of
	Multi-County Francisco	Other
3.	Type of Statement (Check at least one box)	
	Annual: The period covered is January 1, 2013, through December 31, 2013.	Leaving Office: Date Left/(Check one)
	The period covered is/, through December 31, 2013.	The period covered is January 1, 2013, through the date of leaving office.
	Assuming Office: Date assumed	The period covered is/, through the date of leaving office.
	Candidate: Election year and office sought, if d	ifferent than Part 1:
4.	Schedule Summary	
	Check applicable schedules or "None." ► Total	number of pages including this cover page:
	Schedule A-1 - Investments – schedule attached	Schedule C - Income, Loans, & Business Positions - schedule attached
	☐ Schedule A-2 - Investments — schedule attached ☐ Schedule B - Real Property — schedule attached ☐	Schedule D - Income - Gifts - schedule attached Schedule E - Income - Gifts - Travel Payments - schedule attached
	-or-	J Schedule E • Income – Gins – Haver Fayments – Schedule attached
	None - No reportable interes	ts on any schedule
5.	Verification	
	MAILING ADDRESS STREET CITY (B) 1cy Address Recommended - Public Dot	STATE $94/02$
	DAYTIME TELEPHONE NUMBER (4/ 5)	E-MAIL ADDRESS (OPTIONAL) S + Mag 1 = 0
	I have used all reasonable diligence in preparing this statement. I have review herein and in any attached schedules is true and complete. I acknowledge the	
	I certify under penalty of perjury under the laws of the State of California	a that the foregoing is true and correct.
	Date Signed 5 // b / 4 Sig	nature (File the originally signed statement with your filing official.)

Miller, Alisa

From: Sent:

Mario Grillo [sfmag1@ Thursday, May 15, 2014 7:17 PM Miller, Alisa

To:

Subject:

Entertainment Commission Application

Alisa,I wish to be considered for law enforcement or entertainment industry openings(both). Thanks, Mario Grillo,SF

Mag



Board of Supervisors City and County of San Francisco 1 Dr. Carlton B. Goodlett Place, Room 244 (415) 554-5184 FAX (415) 554-7714

* *	ards, Commissions, Committee	
Name of Board, Commission.	, Committee, or Task Force: Entertain	ment Commission
Seat # or Category (If applica	uble): #2 Industry Representative	District:
Name: Steven Bryan		
Home Address:G		Zip:
Home Phone: 415	Logistic, Operat	ions, Marketing Consultant
Work Phone: same	Employer: SLE Marketir	ng & Consultants
Business Address: 2810	Gough Street #10	Zip: 94123
	entures@gmail.com Home E-Mail: Sa	me
the Charter must consist	tion 4.101 (a)2, Boards and Commis t of electors (registered voters) of th ain other hodies, the Board of Super	e City and County of
Check All That Apply:		
Registered voter in San Fi	rancisco: Yes 🔳 No 🗌 If No, where	e registered:
Resident of San Francisco	Yes No If No, place of reside	ence:
represent the communities ethnicity, race, age, sex, se	a 4.101 (a)1, please state how your quot interest, neighborhoods, and the exual orientation, gender identity, type ographic qualities of the City and Co	diversity in es of disabilities,
Francisco community. sensitivity issues that i	ply Rooted – Family has been here 80 ye Participate in citywide activities, non-pi impact the City and County of San Franci without compromising public safety.	rofits. Understand

Steven Lee application for Entertainment Commission Addendum page

Civic Activities:

As an industry rep and a board member of CMAC, I constantly network and patronize many business owners citywide. I have participated in town hall meetings concerning nightlife concerns of the Broadway Corridor, Lower Polk, Western SOMA Plan, 11th Street Business District and the Central Corridor Plan. I inspired and advocated for Parking Lot Legislation in 2012 that finally enforces public safety responsibility on parking lot owners and not nearby clubs. I have also been active in advocating for safer party busses and prevention of cell phone thefts in nightclubs.

In the area of non-profit community service, I have created fundraisers for the Nihonmachi Street Fair, Chinese New Comer Services, Kimochi Senior Services, Asian Pacific America Public Affairs Internship Program and Typhoon Relief for the Philippines. My current community side project is the reopening of Chinatown's 100-year old restaurant, the Sam Wo. Another project is spearheading the national campaign to erect a vastly improved monument dedicated to the 1200 plus Chinese railroad workers who lost their lives in the Sierra Mountains building the Transcontinental Railroad. https://www.youtube.com/watch?v=hoXVq2aLn4M

Business and/or professional experience:
I have been active in late night entertainment and small business operations since 1980 and am founder/shareholder of one of the top 10 busiest nightclubs in San Francisco, The Grand. I have used my knowledge in construction, logistics, soundproofing, public assembly, and Fire and Health Department requirements. For the past three years I have had the pleasure of remodeling The Grand, one restaurant lounge, The Drake and the soon to be opened Origin (formerly Rassalles) in the Fillmore Jazz District. I also serve as a Board Member of the California Music and Culture Association, a 501 C (3) that educates industry members in matters of nightlife concerns and public safety best practices.
Oficia Austriaina.
Civic Activities:
PLEASE SEE THE ADDENDUM PAGE ATTACHED or www.mrstevenlee.com
Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No
For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a equirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)
Date: 4 2014 Applicant's Signature: (required) (Manually sign or type your complete name. NOTTE By typing your complete name, you are hereby consenting to use of electronic signature.)
Please Note: Your application will be retained for one year. Once Completed, this form, includin all attachments, become public record.
OR OFFICE USE ONLY: ppointed to Seat #: Date Seat was Vacated: 1/26/12

T OF ECONOMIC INTERESTS

Date Received
Official Use Only

CALIFORNIA FORM 700 FAIR POLITICAL PRACTICES COMMISSION A PUBLIC DOCUMENT

STATEMENT OF ECONOMIC INTERESTS COVER PAGE

Please type or print in ink.

NAME OF FILER	(LAST)		(FIRST)		(MIDDLE)
LEE		STEVEN	J		BRYAN
1. Office, A	Agency, or Court				
Agency Na	me (Do not use acronyms)		······································		
CITY AN	ND COUNTY OF SAN FRANCISCO				
Division, Bo	oard, Department, District, if applicable	,	Your Pos	sition	
ENTER	TAINMENT COMMISSION		COMM	IISSIONER - INDU	JSTRY SEAT #2
► If filing t	for multiple positions, list below or on an attachn	nent. (Do not us	se acronyms)		
Agency: _			Position	:	
2. Jurisdic	ction of Office (Check at least one box)				
State			☐ Judge (or Court Commissioner	(Statewide Jurisdiction)
— Multi-Co	ounty			of SAN FRANCIS	
City of .			Outer		
3. Type of	Statement (Check at least one box)	-		, _	
	I: The period covered is January 1, 2013, throu December 31, 2013.	ıgh	Leavir		
-or	The period covered is/	, through		e period covered is Janu ving office.	uary 1, 2013, through the date of
Assum	ing Office: Date assumed/		O The	e period covered is date of leaving office.	/, through
☐ Candid	late: Election year and	office sought, if	different than Pa	rt 1:	
4. Schedul	e Summary				
Check app	licable schedules or "None."	► Total	number of p	ages including this	s cover page: 6
✓ Schedu	ile A-1 - Investments - schedule attached				iness Positions - schedule attached
Schedu	ule A-2 - Investments – schedule attached			- Income – Gifts – sche	
Schedu	ile B - Real Property - schedule attached		Schedule E	Income – Gifts – Trave	el Payments – schedule attached
		-or-			
	☐ None - No	reportable intere	sts on any sched	ule	
. Verificati	on				
MAILING ADDI	RESS STREET gency Address Recommended - Public Document)	CITY		STATE	ZIP CODE
	DUGH STREET # -	SAN FRANC	CISCO	CA	94123
DAYTIME TELE	EPHONE NUMBER		E-MAIL ADDRESS (0		· · · · · · · · · · · · · · · · · · ·
(415)			STEVEN.LE	E.VENTURES@G	GMAIL,COM
	all reasonable diligence in preparing this statement any attached schedules is true and complete.				knowledge the information contained
I certify und	der penalty of perjury under the laws of the S	State of Californ	ia that the foreg	oing is true and corre	ct.
	5/9/1214		1	teren le	A
Date Signed	(monh, day, year)	Si	gnature	(File the originally signed state	ement with your filing official.)
					EDDC Form 700 (2012/2014)

SCHEDULE A-1 Investments

Stocks, Bonds, and Other Interests (Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

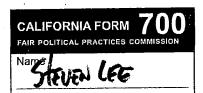
CALIFORNIA FO	
Nam YEVEN	LEE

NAME OF BUSINESS ENTITY	NAME OF BUSINESS ENTITY
NU CONCEPTS MANAGEMENT GROUP, INC	WALT DISNEY COMPANY
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
NIGHTCLUB AND BAR	ENTERTAINMENT
FAIR MARKET VALUE	FAIR MARKET VALUE
\$2,000 - \$10,000 \$10,001 - \$100,000	☑ \$2,000 - \$10,000 ☐ \$10,001 - \$100,000
\$100,001 - \$1,000,000 Over \$1,000,000	\$100,001 - \$1,000,000 Over \$1,000,000
NATURE OF INVESTMENT	NATURE OF INVESTMENT I✓ Stock
Stock Other (Describe)	(Describe)
Partnership O Income Received of \$0 - \$499 O Income Received of \$500 or More (Report on Schedule C)	Partnership O Income Received of \$0 - \$499 O Income Received of \$500 or More (Report on Schedule C)
IF APPLICABLE, LIST DATE:	IF APPLICABLE, LIST DATE:
ACQUIRED DISPOSED	
NAME OF BUSINESS ENTITY	NAME OF BUSINESS ENTITY
AT&T, INC	KINDER MORGAN ENERGY PARTNERS
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
COMMUNICATIONS	ENERGY PRODUCTS
FAIR MARKET VALUE	FAIR MARKET VALUE
\$2,000 - \$10,000 \qquad \$10,001 - \$100,000	☑ \$2,000 - \$10,000 ☐ \$10,001 - \$100,000
\$100,001 - \$1,000,000 Over \$1,000,000	S100,001 - \$1,000,000 Over \$1,000,000
NATURE OF INVESTMENT	NATURE OF INVESTMENT
Stock Other	Stock Other
(Describe)	(Describe) Partnership O Income Received of \$0 - \$499
Partnership O Income Received of \$0 - \$499 O Income Received of \$500 or More (Report on Schedule C)	O Income Received of \$500 or More (Report on Schedule C)
IF APPLICABLE, LIST DATE:	IF APPLICABLE, LIST DATE:
ACQUIRED DISPOSED	110001112
► NAME OF BUSINESS ENTITY	► NAME OF BUSINESS ENTITY
APPLE, INC	McDONALDS CORP
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
COMPUTER PRODUCTS	FAST FOOD
FAIR MARKET VALUE	FAIR MARKET VALUE
\$2,000 - \$10,000 V \$10,001 - \$100,000	☑ \$2,000 - \$10,000 ☐ \$10,001 - \$100,000
\$100,001 - \$1,000,000 Over \$1,000,000	S100,001 - \$1,000,000 Over \$1,000,000
NATURE OF INVESTMENT	NATURE OF INVESTMENT
Stock Other	Stock Other (Describe)
(Describe)	Partnership O Income Received of \$0 - \$499
Partnership O Income Received of \$0 - \$499 O Income Received of \$500 or More (Report on Schedule C)	O Income Received of \$500 or More (Report on Schedule C)
IF APPLICABLE, LIST DATE:	IF APPLICABLE, LIST DATE:
, , 13 , <u>, 13</u>	
ACQUIRED DISPOSED	ACQUIRED DISPOSED
*	

SCHEDULE A-1 Investments

Stocks, Bonds, and Other Interests (Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.



► NAME OF BUSINESS ENTITY	► NAME OF BUSINESS ENTITY
PHILIP MORRIS INTERNATIONAL	VERIZON COMMUNICATIONS
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
TOBBAÇO PRODUCTS	COMMUNICATIONS PRODUCTS
FAIR MARKET VALUE	FAIR MARKET VALUE
\$2,000 - \$10,000 \qquad \$10,001 - \$100,000	☑ \$2,000 - \$10,000 ☐ \$10,001 - \$100,000
S100,001 - \$1,000,000 Over \$1,000,000	\$100,001 - \$1,000,000 Over \$1,000,000
NATURE OF INVESTMENT Stock Other	NATURE OF INVESTMENT ✓ Stock Other
(Describe) Partnership O Income Received of \$0 - \$499 Income Received of \$500 or More (Report on Schedule C)	(Describe) Partnership O Income Received of \$0 - \$499 O Income Received of \$500 or More (Report on Schedule C)
IF APPLICABLE, LIST DATE:	IF APPLICABLE, LIST DATÉ:
ACQUIRED DISPOSED	ACQUIRED DISPOSED
NAME OF BUSINESS ENTITY	► NAME OF BUSINESS ENTITY
SECTOR SPDR	YUM BRANDS
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
FINANCIAL PRODUCTS	FAST FOOD PRODUCTS
FAIR MARKET VALUE	FAIR MARKET VALUE
₽ \$2,000 - \$10,000 ☐ \$10,001 - \$100,000	☑ \$2,000 - \$10,000 ☐ \$10,001 - \$100,000
S100,001 - \$1,000,000 Over \$1,000,000	S100,001 - \$1,000,000 Over \$1,000,000
NATURE OF INVESTMENT	NATURE OF INVESTMENT
Stock Other (Describe)	Stock Other(Describe)
Partnership () Income Received of \$0 - \$499 () Income Received of \$500 or More (Report on Schedule C)	Partnership Income Received of \$0 - \$499 Income Received of \$500 or More (Report on Schedule C)
IF APPLICABLE, LIST DATE:	IF APPLICABLE, LIST DATE:
/ / 13 / / 13	
ACQUIRED DISPOSED	ACQUIRED DISPOSED
► NAME OF BUSINESS-ENTITY	► NAME OF BUSINESS ENTITY
FRANKLIN INCOME FUND	
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
FINANCIAL PRODUCTS	
FAIR MARKET VALUE	FAIR MARKET VALUE
№ \$2,000 - \$10,000	\$2,000 - \$10,000 \$10,001 - \$100,000
\$100,001 - \$1,000,000 Over \$1,000,000	\$100,001 - \$1,000,000 Over \$1,000,000
NATURE OF INVESTMENT	NATURE OF INVESTMENT
Stock Other	Stock Other
(Describe)	(Describe) Partnership O Income Received of \$0 - \$499
Partnership () Income Received of \$0 - \$499 () Income Received of \$500 or More (Report on Schedule C)	O income Received of \$500 or More (Report on Schedule C)
IF APPLICABLE, LIST DATE:	IF APPLICABLE, LIST DATE:
/ / 13 / / 13	
ACQUIRED DISPOSED	ACQUIRED DISPOSED
в	
Comments:	

SCHEDULE A-2 Investments, Income, and Assets of Business Entities/Trusts (Ownership Interest is 10% or Greater)

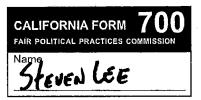
CALIFORNIA FORM 700
FAIR POLITICAL PRACTICES COMMISSION

Steven LEE

FPPC Toll-Free Helpline: 866/275-3772 www.fppc.ca.gov

▶ 1. BUSINESS ENTITY OR TRUST	► 1. BUSINESS ENTITY OR TRUST
SLE Marketing and Consultant	595 FORTUNE INVALMENT Group
2810 GOUZL St #10 SF 94123	Name FOR Run + ch CE 94107
Address (Business Address Aceptable)	Address (Business Address Acceptable)
Check one Trust, go to 2 Business Entity, complete the box, then go to 2	Check one Trust, go to 2 Business Entity, complete the box, then go to 2
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
Logistic, Operations, Consultant	MERICAN Restaurant
FAIR MARKET VALUE IF APPLICABLE, LIST DATE:	FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
\$0 - \$1,999 \$2,000 - \$10,000//13/13	\$0 - \$1,999 \$2,000 - \$10,000
\$10,001 - \$100,000 ACQUIRED DISPOSED	\$10,001 - \$100,000 ACQUIRED DISPOSED
Over \$1,000,000	Over \$1,000,000
NATURE OF INVESTMENT	NATURE OF INVESTMENT
Partnership Sole Proprietorship Other	Partnership Sole Proprietorship Olher
NATURE OF INVESTMENT Partnership Sole Proprietorship Corporation YOUR BUSINESS POSITION CED/SENIOR CONSULTATION	YOUR BUSINESS POSITION LAUGE TOW
▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA	➤ 2, IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA
SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)	SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)
\$0 - \$499 \$500 - \$1,000 OVER \$100,000	\$0 - \$499 \$10,001 - \$100,000 \$\$500 - \$1,000 OVER \$100,000
☐ \$500 - \$1,000 ☐ OVER \$100,000 ☐ \$1,001 - \$10,000	\$1,001 - \$10,000
► 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF	➤ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF
INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.) None	INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)
Nu Concept: Manament Group, INC	
➤ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR	► 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR
LEASED BY THE BUSINESS ENTITY OR TRUST	LEASED BY THE BUSINESS ENTITY OR TRUST
Check one box: INVESTMENT REAL PROPERTY	Check one box: INVESTMENT REAL PROPERTY
NONE	NONE
Name of Business Entity, If Investment, or Assessor's Parcel Number or Street Address of Real Property	Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property
Description of Business Activity <u>or</u> City or Other Precise Location of Real Property	Description of Business Activity or City or Other Precise Location of Real Property
FAIR MARKET VALUE IF APPLICABLE, LIST DATE:	FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
\$2,000 - \$10,000	\$2,000 - \$10,000 \$10,001 - \$100,000 \$10,001 - \$100,000
\$10,001 - \$100,000	\$100,001 - \$1,000,000 ACQUIRED DISPOSED
Over \$1,000,000	Over \$1,000,000
NATURE OF INTEREST Property Ownership/Deed of Trust Stock Partnership	NATURE OF INTEREST Property Ownership/Deed of Trust Stock Partnership
Leasehold Other	Leasehold Other
Check box if additional schedules reporting investments or real property are attached	Check box if additional schedules reporting investments or real property are attached
	•
Comments:	FPPC Form 700 (2013/2014) Sch. A-2

SCHEDULE C Income, Loans, & Business **Positions** (Other than Gifts and Travel Payments)



	► 1. INCOME RECEIVED
NAME OF SOURCE OF INCOME	NAME OF SOURCE OF INCOME
SLE MARKETING AND CONSULTANT	•
ADDRESS (Business Address Acceptable)	ADDRESS (Business Address Acceptable)
2910 GOUGH ST 710 SF 94123	
BUSINESS ACTIVITY, IF MY, OF SOURCE	BUSINESS ACTIVITY, IF ANY, OF SOURCE
Conculting	BOOMEOU ACTIVITY, IL ANT, OF COUNCE
VOLIB BUSINESS POSITION	YOUR BUSINESS POSITION
CEO/ Senior Consultant	TOUR BUSINESS FUSITION .
GROSS INCOME RECEIVED	GROSS INCOME RECEIVED
\$500 - \$1,000 \$1,001 - \$10,000	\$500 - \$1,000 \$1,001 - \$10,000
\$10,001 - \$100,000 OVER \$100,000	\$10,001 - \$100,000 OVER \$100,000
	——————————————————————————————————————
CONSIDERATION FOR WHICH INCOME WAS RECEIVED	CONSIDERATION FOR WHICH INCOME WAS RECEIVED
Salary Spouse's or registered domestic partner's income	Spouse's or registered domestic partner's income
Loan repayment Partnership	Loan repayment Partnership
Sale of(Real property, car, boal, utc.)	Sale of(Real property, car, boat, etc.)
Commission or Rental Income, list each source of \$10,000 or more	Commission or Rental Income, list each source of \$10,000 or more
Other (Describe)	Other(Describe)
·	
▶ 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIO	OD C.
retail installment or credit card transaction, made in the l	iding institutions, or any indebtedness created as part of a
members of the public without regard to your official stat	
regular course of business must be disclosed as follows:	
NAME OF LENDER.	INTEREST RATE TERM (Months/Years)
ADDRESS (Business Address Acceptable)	% None
·	
	SECURITY FOR LOAN
BUSINESS ACTIVITY, IF ANY, OF LENDER	
	SECURITY FOR LOAN Real Property
	FECURITY FOR LOAN Personal residence
BUSINESS ACTIVITY, IF ANY, OF LENDER	SECURITY FOR LOAN Noge Personal residence Real Property Street address
BUSINESS ACTIVITY, IF ANY, OF LENDER HIGHEST BALANCE DURING REPORTING PERIOD	SECURITY FOR LOAN None Personal residence Real Property Street address
BUSINESS ACTIVITY, IF ANY, OF LENDER HIGHEST BALANCE DURING REPORTING PERIOD \$500 - \$1,000 \$1,001 - \$10,000	Real Property
BUSINESS ACTIVITY, IF ANY, OF LENDER HIGHEST BALANCE DURING REPORTING PERIOD \$500 - \$1,000 \$1,001 - \$10,000 \$10,001 - \$100,000	SECURITY FOR LOAN Real Property Street address City
BUSINESS ACTIVITY, IF ANY, OF LENDER HIGHEST BALANCE DURING REPORTING PERIOD \$500 - \$1,000 \$1,001 - \$10,000	SECURITY FOR LOAN None
BUSINESS ACTIVITY, IF ANY, OF LENDER HIGHEST BALANCE DURING REPORTING PERIOD \$500 - \$1,000 \$1,001 - \$10,000 \$10,001 - \$100,000	SECURITY FOR LOAN Nos Personal residence Real Property Street address City Other
BUSINESS ACTIVITY, IF ANY, OF LENDER HIGHEST BALANCE DURING REPORTING PERIOD \$500 - \$1,000 \$1,001 - \$10,000 \$10,001 - \$100,000	SECURITY FOR LOAN Nos Personal residence Real Property Street address City Other

SCHEDULE D Income - Gifts



► NAME OF SOURCE (Not an Acronym) FRANK LEE (Father)	► NAME OF SOURCE (Not an Acronym)
ADDRESS (Business Address Acceptable) 57 EAST 39TH AVE, SAN MATEO CA 94403	ADDRESS (Business Address Acceptable)
BUSINESS ACTIVITY, IF ANY, OF SOURCE	BUSINESS ACTIVITY, IF ANY, OF SOURCE
DATE (mm/dd/yy) VALUE DESCRIPTION OF GIFT(S)	DATE (mm/dd/yy) VALUE DESCRIPTION OF GIFT(S)
08,01,13 s 6,000.00 CASH	\$
\$	
	\$
▶ NAME OF SOURCE (Not an Acronym)	► NAME OF SOURCE (Not an Acronym)
ADDRESS (Business Address Acceptable)	ADDRESS (Business Address Acceptable)
BUSINESS ACTIVITY, IF ANY, OF SOURCE	BUSINESS ACTIVITY, IF ANY, OF SOURCE
DATE (mm/dd/yy) VALUE DESCRIPTION OF GIFT(S)	DATE (mm/dd/yy) VALUE DESCRIPTION OF GIFT(S)
	\$
	\$
	\$
NAME OF SOURCE (Not an Acronym)	► NAME OF SOURCE (Not an Acronym)
ADDRESS (Business Address Acceptable)	ADDRESS (Business Address Acceptable)
BUSINESS ACTIVITY, IF ANY, OF SOURCE	BUSINESS ACTIVITY, IF ANY, OF SOURCE
DATE (mm/dd/yy) VALUE DESCRIPTION OF GIFT(S)	DATE (mm/dd/yy) VALUE DESCRIPTION OF GIFT(S)
	\$
\$	\$
	//
Comments:	



5/9/2014

Dear/Honorable San Francisco Board of Supervisors, (Rules Committee)

It is extremely rare that a San Francisco Commissioner, make himself or herself readily accessible and available to the citizenry of San Francisco, often times on a moment's notice. We do have such a genuinely caring and dedicated public servant, that individual is Entertainment Commissioner Steven Lee. Commissioner Lee has demonstrated that he's committed to a safe and enjoyable San Francisco entertainment industry standard, and that the concerns of the public related to the entertainment industry, are heard and addressed.

As an Entertainment Commissioner, Steven Lee has performed his duties in a most responsible and community friendly manner. As an organization that aspires to open government, public due process, public safety and the city's Good Neighbor Policy, - we respectfully request that you reappoint Steven Lee, to the San Francisco Entertainment Commission.

If you should have any questions regarding our endorsement of Steven Lee's re-appointment to the San Francisco Entertainment Commission, please do not hesitate in contacting us.

Sincerely

David James Villa-Lobos, Executive Director

Community Leadership Alliance

hlavid J. Villa Lobos

415-921-4192

KATHERINE CHU, ESQ Katherinekmchu@gmail.com | 951-901-9351

May 15th, 2014

VIA E-MAIL Norman.yee@sfgov.org David.Campos@sfgov.org Katy.Tang@sfgov.org

Dear Supervisors on the Rules Committee:

I am an active citizen of the San Francisco Bay Area at large and have witnessed, and can attest, to the value that Steven Lee has provided and will continue to provide within our community.

I first met Steven Lee about 6 years ago when I was attending law school at University of San Francisco. It was at an Asian American legal networking event, which so happens to be the same night I first met David Chiu (Board of Supervisor) as well.

Steven is a natural leader and mentor and we quickly hit it off. His agenda is always to have the city's best interest. When I came up with the idea of creating the first flea market within the city that would become a fun and family orientated weekend activity, he quickly adopted my vision and introduced me to several key players that would be able to mentor me through the process. Though the plan fell through because of lack of funding, I realized that Steven has the ability to spot great business ideas and will and does support all those that he believes will ultimately benefit our community.

When I decided to run for Miss Chinatown USA in 2013, Steven, now a mentor and friend, kindly agreed to be my co-sponsor. He introduced me to a huge network of people who later became the pillar of my support network. I went on to win Miss Chinese Chamber of Commerce/ 1st Princess and would not have been able to do so without the guidance from Steven.

As I became more actively involved in our society, participating in organizations such as Raphael House, Reading Partners, the Leukemia and Lymphoma Society etc., I continue to find that the efforts and effects of Steven has been widespread in many facets of the Bay Area community. His ability to identify and exploit opportunities with the city's best interest in mind has also resulted in the project of re-opening Chinatown's most historical restaurant, Sam Wo. Now that I am a licensed attorney, I have been "paying it forward" by providing Steven free legal advice whenever he calls so that I too can contribute to our community.

I believe Steven's willingness to help others and ability to execute effectively and efficiently has created a butterfly effect that will make San Francisco Bay Area a more vibrant place for us all, and I do recommend and advocate for Steven for his continued tenure as the San Francisco's Entertainment Commissioner.

Sincerely yours,

Katherine Chu

Miller, Alisa

From:

Steven Lee [steven.lee.ventures@gmail.com]

Sent:

Friday, May 09, 2014 7:15 AM

To:

Miller, Alisa

Cc:

Calvillo, Angela (BOS)

Subject:

Re: Entertainment Commission Reappointment

Attachments:

ECReAppointmentApplication.pdf

Hi Alisa,

Attached is my Re-Appointment application and my form 700. I am receiving letters of supports between now and May 16th. Once received, I can drop off the letters, along with the original application and my form 700 in a complete packed to the Clerks office. Anymore letters of support that come in after the 16th will go directly to you for the file

Let me know if you need more from me.

Thank you for all your help.

Yours Truly,

Steven Lee

On Thu, May 1, 2014 at 11:59 AM, Miller, Alisa <alisa.miller@sfgov.org> wrote:

No, they changed membership... it would be Supervisors Yee, Tang, and Campos.

Alísa Miller

Assistant Clerk

San Francisco Board of Supervisors

1 Dr. Carlton B. Goodlett Place, Room 244

San Francisco, CA 94102

415.554.4447 direct | 415.554.5163 fax

alisa.miller@sfgov.org

Click **HERE** to complete a Board of Supervisors Customer Service Satisfaction form.

BAY AREA TYPHOON RECOVERY BENEFIT FOR THE PHILIPPINES

FRIDAY, NOVEMBER 22ND, 6PM - 11PM

DRAKE LOUNGE – SOMA 508 4TH STREET @ BRYANT SAN FRANCISCO Social Happy Hour — 6pm Program — 8:30pm Fashion Show & Auction — 10pm

Suggested \$20 door donations will benefit SAVE THE CHILDREN that will help children survivors and their families who continue to suffer from the devastation, www.savethechildren.org



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> and Allegar Mattable of Lichell Bull one Constructed Whitefield of

ASIAN PACIFIC AMERICAN HERITAGE MONTH THE STATE CELEBRATION

5:30PM - 6:00PM



POLYNESIAN MUSIC AND DANCE TRADITIONAL PERFORMANCE

Performed by Hālau Makana Representing Asian Pacific Islanders

Hâlau Makana is an award-winning Polynesian Dance Company based in Alameda, California. The Hâlau's mission is to preserve, perpotuate, and share the cultures of Hawai'i, Tahlti, Samoa, and New Zealand (through dance, chant, and music with anyone who has the desire to learn. Hâlau Makana is under the direction of Kumu Ku'uwehilani Waianuhea Aquai Cid-Iulio. She has been teaching Hula, Ori Tahlti and Maori for more than 20 years.

KOREAN FAN DANCE TRADITIONAL CULTURE PERFORMANCE

Performed by OngDance Company Representing Korean Americans



Founded in 2004, the OngDance Company is committed to push the boundaries of ethnic dance forward into the 21st century, create an and an art experience that mirrors and challenges the diversity of the Bay Area and Bay Area dance, bring Korean dancers together with non-Koreans, share the history and culture of Korea with the Bay Area community, and actively engage audience members in the joys and challenges of movement.

VIETNAMESE PERFORMANCES

Performed by Singer Dao Tran and Danny Nguyen Dance Company Both Representing Vietnamese Americans



Born in Vinh Long, Vietnam, Tran Hong Bich Dao came to America with her family at the age of seven years old. As a proud Vietnamese American, Bich Dao has always strived to preserve her Vietnamese cultural heritage. At 14 years old, Bich Dao has developed a passion for Vietnamese traditional music. The amazing support and help from her younger brother and

Manager, Minh Tran, as public relations, has marked the start of her singing career. Together, they have teamed up, working alongside with each other, and ever since, she has been singing at many concerts, shows, charity events and cultural functions, which portray her leadership qualities in the community.

Being the first Vietnamese American in the U.S. to receive a BFA and MFA in Dance, Performance and Choreography was very difficult for Danny Nguyen. That came to an end when he entered Mills College with full scholarship to pursue an MFA in Dance. It is Mr. Nguyen's mission to reach out to and share his passion for dance with community, American Vietnamese, and global audiences. His work reflects a range of multicultural elements uniquely grounded in a Vietnamese American sensibility: balancing the emotional tensions of longing for his homeland.







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CHINESE RAILROAD WORKER IVIEMORIAL MONUMENT PROJECT

Between 1865 and 1869, 10–15 thousands of Chinese migrants toiled at a grueling pace and in perilous working conditions to help construct America's First Transcontinental Railroad. The Chinese Railroad Workers Memorial Monument Project seeks to give a recognized solemn tribute to the Chinese migrants who lost their lives laboring on the Transcontinental Railroad, which shape the physical and social landscape of the American West.

In 1865, Charles Crocker needed thousands of workers to begin work on the Central Pacific Railroad portion of the construction of the first transcontinental line in North America in order to meet a Congressional time mandate. He proceeded to recruit workers in South China who took part in the construction project that culminated in 1869 with Leland Stanford driving in the famous "golden spike" to complete the line. This Project's goal is to bring greater national recognition and tribute to the Chinese workers who played an absolutely central role in building the infrastructure that linked the East Coast to the West Coast of the U.S.





The Chinese Railroad Workers are one of a few pioneers that do not have any significant monument that pays tribute to their work and lives lost while working in the harsh Sierra's mountain ranges.

Located at a rest stop off Interstate 80, at Dutch Flats, near Gold Run, the Placer County Historical Society placed a marker where the Chinese workers first started working on the Transcontinental Railroad. With the full support of the PCHS, our new Monument will replace the large rock, that the

organization place in 2009, as seen in the photo on the above.

In 2015, commemorating the 150 anniversary of the Chinese Railroad Worker, two major events are planned. Stanford University will be organizing major conferences and public events on the campus and in China. http://www.stanford.edu/group/chineserailroad/cgi-bin/wordpress/

In the same year, a new CRRW documentary film will be released by a team from Shandong China. Here is some raw footage.

https://www.youtube.com/watch?v=FrA6hY0dIns#t=949

With a very aggressive timeline, our Task Force goal is to also have a ribbon cutting of a new CRRW Memorial Monument in the Sierras.



Small Monument in Locke, California



May 28, 2014

Honorable San Francisco Supervisor David Campos 1 Dr. Carlton B. Goodlett Place, Room 244 San Francisco, CA 94102-4689

RE: Support for Steven Lee re-appointment to the San Francisco Entertainment Commission

Dear Honorable Supervisor Campos,

I am writing to you in support of Mr. Steven Lee's reappointment to the San Francisco Entertainment Commission. Mr. Lee is a conscientious supporter of small businesses, cultural education issues in the Bay Area. Using his status and success as an Entertainment Commissioner, Mr. Lee has worked to balance the needs of the entertainment business and neighbors, proactive in protecting neighborhoods and patrons alike and actively promoted philanthropic benefits for the City of San Francisco's and Bay Area's citizens.

I have worked with Mr. Lee on several projects benefiting San Francisco and the greater Bay Area. Mr. Lee has championed many causes using his ties to the entertainment industry and the greater ethnic community.

San Francisco's policies and activities reach down the Peninsula and in the Bay Area. Mr. Lee's volunteer work is an example of the effectiveness of San Francisco's policy.

I respectfully ask you to reappoint Mr. Steven Lee to the San Francisco Entertainment Commission.

Yours truly,

Wayne J. Lee

Mayor, City of Millbrae



Asian Pacific Islander American Public Affairs Association Community Education Foundation (APAPA-CEF)

Empowering and Engaging Asian and Pacific Islander Americans Non-profit organization 501(C) 3 Tax ID No. 55-0849384

May 24, 2014

Supervisor Norman Yee - Rules Committee Chair Supervisor David Campos Supervisor Katy Tang

Honorable San Francisco Board Supervisors of the Rules Committee.

For the past several years, Commissioner Steven Lee has served as an Advisor of the APAPA San Francisco Board. Amongst many other contributions, he helped APAPA put on an excellent and entertaining show featuring a diverse and talented cast of Asian performers at the City Hall on May 24, 2012 to help celebrate the Asian Heritage Month. We also appreciate his many advice and active support of APAPA activities and fund raising efforts for our non-partisan and non-profit organization.

Steven Lee is currently chairing the Chinese Railroad Worker Monument Project which is raising \$300,000 to create a monument commemorating the contributions of those long forgotten and under-appreciated pioneers who built a most important and original infrastructure of this country. This is but one of his many efforts in representing SF to honor our city's heritage and celebrate our diversity.

As an Entertainment Commissioner, Steven Lee has performed his duties in a most responsible and community friendly manner. As an organization that aspires to open government, public due process, public safety and the city's Good Neighbor Policy, he is a great organizer and contributes many hours volunteering for many non-profit community organizations.

We respectfully request that you re-appoint Steven Lee, to the San Francisco Entertainment Commission.

Sincerely,

Joel K Wong, President

APAPA, Bay Area Region

APAPA Chapters & Offices

National & State Headquurters, Central Valley Region 4000 Truxel Read, Suite 3, Sacramento, CA 95834 Tel 916-928-9988 Fax 916-678-7585 Bay Area Region/Chapter 1963 Sabre Street, Hayward, CA 94545 Tel 510-538-2791 San Francisco Chapter 22 Battery Street, Suite 404, San Francisco, CA 94111 [e] 408-601-0423 Fax, 415-839-8965.

Southern California Region/Chapter 668 South 6th Avenue, City of Industry, CA 91746 Tel 909-860-4316 Fax 888-661-1063

San Diego Chapter 13223 Black Mountain Road, #1-351, San Diego, CA 92129 Tel 858-215-2168 Fax 866-260-4237 San Gabriel Valley Chapter, 3215 Santa Anita Avenue, B Monte, CA 91733 Fax 888-661-1063
Vacaville Office 185 Butcher Road, Vacaville, CA 95837 Tel 707-451-0130 Fax 707-451-0131
Vooth Leadership Council (College & High School Chapters) 4000 Traxel Road, Suite 3, Sacramento, CA 95834 Tel 916-928-9988 Fax 916-678-7555
New York Chapter, 33 Bowery, Roem C-202, New York, NY 16002 Tel 212-226-2795 Fax 212-726-40124
Central Florida Chapter, 9521 S. Orange Blossom Trail, State 101, Orlando, Ft. 32827 Tel 321-439-5330



Staven Lee <steven.lee.ventures@gmail.com>

Support Letter for Steven Lee - Entertainment Comission Reapointment

1 message

Vlad Cood <vlad@smoothasbutter.com>

Fri, May 23, 2014 at 11:44 AM

To: Katy.tang@sfgov.org, David.Campos@sfgov.org, Norman.yee@sfgov.org

To: Supervisor Norman Yee
To: Supervisor David Campos
To: Supervisor Katy Tang

RE: Commissioner Steven Lee

Date: May 22nd 2014

Dear, Wise & Honorable San Francisco Board Supervisors of the Rules Committee.

I would like to take this opportunity to thank you in advance for making the very appropriate, educated, and highly critical decision of re-appointing Steven Lee for another term as the Industry Representative Chair on the Entertainment Commission!

I believe that you will evaluate his service and representation of both the cities interest, balanced with those of the interests of industry stakeholders, as very fair and balanced. In fact, you may find that Steven has aired on the side of caution far more then blindly supporting the agenda of those making entertainment their career and passion as he has. This is a characteristic of a truly honorable man of principles, acting in the best interest of public safety, with utmost concern for the longevity, and overall reputation of the commission itself, as well as the public persona of city hall and particularly the entertainment industry as a whole.

As a stakeholder in the SF entertainment industry, I feel far more comfortable and confident in the wisdom of our government when our community leaders make rational, respectful and reasonable decisions. Re-appointing Steven Lee is just case and point. It makes me feel like the system works, and that those who care about its virtues are allowed to remain in a position where they can make a positive difference by supporting and reinforcing them. I trust that you will make just such an appropriate decision, by not just valuing and choosing to reinstate Steve Lee to his seat, but reflecting your own similar qualities and virtues through doing so. Be it that we all have the best values at heart, it's when we act on those values that makes the difference. And like yourselves, and all you've given to the city through a thankless system, so has Steven Lee done the same, and is genuinely the type of person you want on this commission, making the instinctually necessary decisions that you would make yourselves if you were in his place that very moment.

SF is fortunate to have inelegant and experience Supervisors like your selves with the forethought and ware withal to appoint community representatives like Steven Lee to positions where they make a big difference. Not only does Steven Lee represent the entertainment industry, but he represents himself, and is a glorifying refection of the spirit of San Francisco, and a role model to entrepreneurs of all ages. I commend you all on your ability to do this job without favoritism and biased, just like Steven Lee has been doing on the Entertainment Commission for the past 2 years. Thanks you all and please keep up

Larry Lee, Esq. larry.lee.esq@gmail.com

SAN FRANCISCO BOARD OF SUPERVISORS RULES COMMITTEE

Norman.yee@sfgov.org - Chair person David.Campos@sfgov.org Katy.tang@sfgov.org

Dear Supervisors:

I write to urge you to recommend reappointment of Commissioner Steven Lee to the Entertainment Commission.

I volunteer at many events in San Francisco as a photographer and many more often than not, I see Steven Lee at the events. Now that I sit on the same board as Steven for a non-profit organization, APAPA San Francisco Chapter, I can see behind the scenes. Steven attends many more events than I knew of. In fact, many times he is a factor in the success of the events. I appreciate that Steven Lee attends so many events. He brings his support to the events and he is such a positive person to be around. He is a great promoter and sponsor of events throughout San Francisco.

I also urge you to recommend reappointment of Commissioner Steven Lee because Steven Lee is my model of a person committed to his work and he has the assertiveness we need to get things done. On our board meetings, I can rely on Steven Lee's candid and professional advice on what needs to be done to manage our projects and accomplish our goals. He is truly a great organizer.

Thank you.

Sincerely,

Larry Lee, Esq.



Yin McDonald's 185 Butcher Road Vacaville, California 95687 (707) 451-0130

Fax: (707) 451-0131

May 21, 2014

Dear Supervisors:

I have known Commissioner Steven Lee for many years. He is very committed to our city in more ways than you can imagine, all of which contribute to making him an outstanding entertainment commissioner. Of all the commissioners I have met, he, more than anyone, deserves to be reappointed.

Steven has also been very helpful to me when my family took over some McDonald's restaurants in the city. He introduced me and my wife, Regina to Sup. London Breed and to several community organizations in the area.

Steven's willingness to help others and ability to execute effectively and efficiently has created an effect that will make San Francisco Bay Area a more vibrant place for us all. I do recommend and advocate for Steven for his continued tenure as the San Francisco's Entertainment Commissioner.

If you have any questions regarding my endorsement of Steven Lee's re-appointment to the San Francisco Entertainment Commission, please do not hesitate to contact me.

Thank you.

C. C. yn

C.C. Yin

cc: Sup. Norman Yee, Sup. David Campos, Sup. Katy Tang

WENDY H. CHAU | attorneychau@gmail.com | 415-539-6116

May 27, 2014

Via E-Mail only

Norman.yee@sfgov.org David.Campos@sfgov.org Katy.Tang@sfgov.org

SUBJECT: Re-Appointment for Entertainment Commissioner

Dear Supervisors on the Rules Committee:

Thank you for your service on Rules committee. I am writing to support Steven Lee for re-appointment to the Entertainment Commission.

I first met Steven Lee about 3 years ago during a professional networking event, I think it was Asian American legal networking event. Since then, he has invited me to various political events and has mentored me on both my personal and professional life.

Steven is a natural leader and mentor. He is very amicable, warm, and approachable commissioner. His agenda is always to have the city's best interest. I've personally seen him reconciled disputes and issues in a very professional, diplomatic, neutral, and peaceful manner. This is the kind of person I want to continue seeing in office.

Steven is such a great person. I believe Steven's willingness to help others and ability to execute effectively. He has efficiently created a more diplomatic and peaceful community. I do recommend and advocate for Steven for his continued tenure as the San Francisco's Entertainment Commissioner.

Thank you for your time and attention to this email.

Warm Regards,

Wendy H. Chau

Attorney-at-law

From: Steve Nakajo

Sent: Thursday, May 29, 2014 10:37 AM

To: 'norman.yee@sfgov.org'; 'David.Campos@sfgov.org'; 'katy.Tang@sfgov.org'

Cc: 'Paul Chin (sffdchin@hotmail.com)'

Subject: reappointment Steven Lee to entertainment commission

Supervisor Yee. Chair

Supervisor Campos

Supervisor Tang

I respectfully endorse. Support Steven Lee as a reappointment to the Entertainment Commission..

He is a Product of San Francisco. Entertainment, Shows events, Bands, Music. Steven has all of these experience.

He is a Business enterpernature ..who runs and manages his own entertainment business ..

He participates and is active in many San Francisco and Asian American communities and organizations...

Steven has always been an advocate and supporter on many community issues...

and has offered his personal support to many communities..

He is experience and committed to San Francisco..

He is approachable to us in the Community.

Please reappoint Steven Lee to the Entertainment Commission..

Best

Steve Nakajo. Executive Director of Kimochi Senior Center..

Rules Committee
San Francisco Board of Supervisors
City and County of San Francisco

Supervisor Norman Yee, Chair Supervisor Katy Tang Supervisor David Campos

It is my honor and pleasure to express my support and recommendation for the reappointment of Steven Lee to the San Francisco Entertainment Commission.

I have known Steven for over 40 years since we were students at San Francisco State University. For over 40 years, he is a successful promoter of social and entertainment events. Initially he promoted events focusing on the college age group and more recently to the public in nightclubs, bars and other entertainment venues. I often assisted him with his promotion of the college events and know his dedication with his efficient involvements in the entertainment industry.

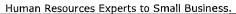
Later, Steven successfully hosted events at various upscale restaurants and clubs in San Francisco. He was successful in converting problem night clubs to a safe, problem-free and in compliance with state laws and local codes. Steven is a respected entrepreneur, successful fund raiser, with a strong community network in the food, beverage and hospitality industry. He has hosted events for up to 2,000 event participants. In addition to San Francisco, Steven has interaction with entertainment productions in Los Angeles and Hawaii. He has an expert knowledge and understanding of the entertainment industry along with a good relationship with the neighboring residents of the night clubs and entertainment venues that he manages or promotes. Steven will be an important continuing member on the San Francisco Entertainment Commission.

Thank you for your consideration of my recommendation.

Yours truly,

Raymond Wong Member, San Francisco Veterans Affairs Commission Past Commander VFW District 14, San Francisco Bay Area 1634 38th Avenue San Francisco, CA 94122 e-mail: wongrad@att.net

cc: Alisa Miller – Clerk, Rules Committee Steven Lee





"HR simplified, because we do the work"

June 3, 2014

San Francisco Entertainment Commission Supervisors on the Rules Committee Committee Chair Supervisor Norman Yee Supervisor Katy Tang Supervisor David Campos

Dear, Norman, Katy and David,

It is with my greatest enjoyment of the San Francisco Night Life culture that you amazing leaders have created, that, I write this letter of support for the reappointment of Steven Lee, as Entertainment Commissioner for our great City and County of San Francisco, CA!

I have known Steven, for the better part of one and a half decades and he's always been a champion of our Great City! To that end, Mr. Lee has been a catalyst for my participation in various citywide activities that include helping non-profit companies. I am sharing what you perhaps already know, and that is his understanding of the impact various sensitive issues have on the City and County of San Francisco. My knowledge is that he has reached many milestones of delivering fun and safety to our community with a keen sense of no compromising public safety.

His leadership as a businessperson dates back to the early 1980's as a small business operator both in the nightlife industry and business in general. Currently, his leadership at the GRAND nightclub, one of the top 10 busiest nightclubs in San Francisco is accomplished with his knowledge in construction, logistics, sound-proofing, public assembly, and Fire and Health Department requirements.

His civic leadership as an industry rep and a board member of <u>California Music and Culture Association</u>, has him continuously networking and patronizing with a bounty of business owners citywide. Moreover, his participation in town hall meetings as it relates to the nightlife concerns of the Broadway Corridor, Lower Polk, Western SOMA Plan, 11th Street Business District and the Central Corridor Plan are needed on a continual basis.

In closing this letter, I support your reappointment of Mr. Steven Lee as Entertainment Commissioner for the City and County of San Francisco, CA.

Regards,

Jose De Dios Founder & Investor Rules Committee
San Francisco Board of Supervisors
City and County of San Francisco

Supervisor Norman Yee, Chair Supervisor Katy Tang Supervisor David Campos

It is my honor and pleasure to express my support and recommendation for the reappointment of Steven Lee to the San Francisco Entertainment Commission.

I have known Steven for over 40 years since we were students at San Francisco State University. For over 40 years, he is a successful promoter of social and entertainment events. Initially he promoted events focusing on the college age group and more recently to the public in nightclubs, bars and other entertainment venues. I often assisted him with his promotion of the college events and know his dedication with his efficient involvements in the entertainment industry.

Later, Steven successfully hosted events at various upscale restaurants and clubs in San Francisco. He was successful in converting problem night clubs to a safe, problem-free and in compliance with state laws and local codes. Steven is a respected entrepreneur, successful fund raiser, with a strong community network in the food, beverage and hospitality industry. He has hosted events for up to 2,000 event participants. In addition to San Francisco, Steven has interaction with entertainment productions in Los Angeles and Hawaii. He has an expert knowledge and understanding of the entertainment industry along with a good relationship with the neighboring residents of the night clubs and entertainment venues that he manages or promotes. Steven will be an important continuing member on the San Francisco Entertainment Commission.

Thank you for your consideration of my recommendation.

Yours truly,

Raymond Wong
Member, San Francisco Veterans Affairs Commission
Past Commander VFW District 14, San Francisco Bay Area
1634 38th Avenue
San Francisco, CA 94122
e-mail: wongrad@att.net

cc: Alisa Miller – Clerk, Rules Committee Steven Lee

Miller, Alisa

From: Sent:

Regina Yin [reginayin@yahoo.com] Tuesday, May 13, 2014 7:33 AM

To: Cc: Miller, Alisa Steven Lee

Subject:

Support Commissioner Steven Lee

Dear Ms Miller,

Along with my husband C C Yin and daughter, Betty Lin, we are 4 McDonald restaurant franchise owner in San Francisco. I am writing to recommend and ask you to keep Steven Lee as our Entertainment Commissioner.

Steve is the most knowledgeable in the entertainment industry and very hard working person. He is easy to approach and talk to about our concerns and questions. He is also very fair and balanced. We all feel that we and our Community can continue to benefit from his public service. In addition, I like the fact that he owns and runs a successful night club in the City. Definitely he understands many issues we business owners face today.

Please feel free to contact me for further information you need. Steve has our support. Please do consider to extend his service in our City. Thank you

Regina Yin Mobile 707-718-3780

Miller, Alisa

From: Sent: Cindy Wu [cwu.planning@gmail.com] Wednesday, May 14, 2014 3:56 PM

To:

Tang, Katy (BOS); Yee, Norman (BOS); Campos, David (BOS)

Cc:

Steven Lee; Miller, Alisa

Subject:

support for Commissioner Steven Lee

Dear Supervisors Yee, Campos and Tang,

Thank you for your service on Rules Committee. I am writing to support Steven Lee for reappointment to the Entertainment Commission. Steven has been a dedicated and thoughtful Commissioner, engaging in myriad projects including the fight to save Sam Wo Restaurant in Chinatown.

Steven has a strong understanding of San Francisco's history and a "finger on the pulse" of what is important to this City. He is fair minded when considering how late night entertainment happily co-exists with surrounding land uses. I urge you to re-appoint Steven.

Best, Cindy

Cindy Wu President San Francisco Planning Commission 1650 Mission Street, Suite 400 San Francisco, CA 94103





SAN FRANCISCO COUNCIL OF DISTRICT MERCHANTS ASSOCIATIONS

May 20, 2014

Supervisor Katy Tang City Hall 1 Dr. Carlton B. Goodlett Place, Room 244 San Francisco, CA 94102-4689

Dear Supervisor Tang,

Dear Honorable San Francisco Board Supervisors of the Rules Committee.

It is extremely rare that a San Francisco Commissioner, makes him or herself readily accessible and available to the citizenry of San Francisco. We do have such a genuinely caring and dedicated public servant and that individual is Entertainment Commissioner Steven Lee. For two years, Commissioner Lee has demonstrated that he's committed to a safe, enjoyable entertainment industry standard in San Francisco. His concerns for public safety, neighborhood communications and fair consistent due process related to the entertainment industry are always heard and addressed.

Steven Lee is knowledgeable in current events within many districts in the City and works hard finding solutions on and off the podium. He is easy to approach and talk to about our concerns and questions. He is also very fair and balanced. I believe that our Community can continue to benefit from his public service.

In addition, I like the fact that he is the founder of a successful nightclub in the City. Having everyday working knowledge is very important to making fair decisions. Definitely he understands the many issues business owners and residents face citywide today.

As an Entertainment Commissioner, Steven Lee has performed his duties in a most responsible and community friendly manner. He aspires to open government, public due process, public safety and the city's Good Neighbor Policy and he is a great organizer who contributes many hours volunteering for many non-profit community organizations.

I respectfully request that you re-appoint Steven Lee, to the San Francisco Entertainment Commission.

Sincerely,

Henry Karnilowicz

President

Slim's



May 15, 2014

Supervisor Katy Tang
City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102-4689
Katy.Tang@sfgov.org

SENT VIA EMAIL ONLY

Dear Supervisor Tang,

I am writing in support of Steven Lee's application for reappointment to the San Francisco Entertainment Commission. I recommend Steve without qualification for reappointment.

Steven has been a been a vital part of the San Francisco entertainment community for nearly a quarter century and continues to serve the Bay Area through his involvement with California Music and Culture (CMAC) and his service as Commissioner. Steven has proven that he can balance the interests of San Francisco's small businesses and residents and is capable of crafting effective solutions to our city's increasingly complex entertainment-related issues. Since becoming a Commissioner, examples of these traits abound: Steven played a central role in the much-needed parking lot security legislation passed in 2012 and has participated in addressing a vast number of issues such as party bus regulation, cell phone thefts in nightclubs, and the revitalization of Broadway Street.

Steve's extensive entertainment industry experience and commitment to community service has made him an outstanding Commissioner and I hope to see him reappointed.

Sincerely,

Dawn Holliday

Big Billy Inc.
333 11th Street, San Francisco,CA 94103

ram Holliaan

415-255-0333

www.slims-sf.com

Music Hall LLC

859 O'Farrell Street, San Francisco, CA 94109

415-885-0750

www.musichallsf.com



Chinese Newcomers Service Center

新僑服務中心

Office of Rita G. Mah, Esq.
Executive Director

CNSC's Mission is: "To provide underserved communities with social, economic, workforce and business services to transform their lives"

May 15, 2014

Supervisor Norman Yee, Committee Chair, Rules Committee Supervisor Katy Tang Supervisor David Campos City Hall, 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102

Dear Supervisors Yee, Tang, and Campos,

Chinese Newcomers Services Center (CNSC) is a non-profit Sec. 501 (c)(3) of the IRC (Tax ID is 94-2152893). Our mission is to provide impoverished families with economic, workforce, and business services to transform their lives. Many of our services are currently unfunded, including our job readiness, ESL for job seekers, and job placement services. Therefore, it is essential for CNSC to fundraise to cover basic expenses for our workforce services.

During this first year as the CNSC Executive Director, Commissioner Steven Lee organized and hosted a successful fundraising event featuring Grammy nominee and Macklemore singer Hollis Wong-Wear. He devoted his professional entertainment business marketing skills and donated the use of his business venue at the Drake SF/The Grand to help CNSC raise some money for our unfunded programs. For his extraordinary efforts last year, Commission Lee was awarded the top title as the "Diamond Emperor" at CNSC's annual charity gala by brining in the highest donations of all of the emperors.

I strongly recommend that Commissioner Steven Lee be reappointed to the Entertainment Commission due to his dedication to our San Francisco's diverse community. He possesses the professionalism, ethical conduct, independent decision-making abilities, extensive business experience, and personal demeanor that are required in a good commissioner. He recognizes the importance of helping the community do better.

Please feel free to contact me if you have any further questions.

Sincerely yours,

Rita G. Mah, Executive Director ritagmah@chinesenewcomers.org

Eta G. mu



May 19, 2014

VIA EMAIL

Supervisors of the Rule Committee Committee Chairman Norman Yee Supervisor Katy Tang Supervisor David Campos

norman.yee@sfgov.org david.campos@sfgov.org katy.tang@sfgov.org

cc: steven.lee.ventures@gmail.com

Re: Steven Lee

Dear Supervisors Yee, Tang, and Campos:

I am writing today to offer my support for Commissioner Steven Lee's re-appointment. Steve is a long time asset to the San Francisco community who has been very active in business, social and charitable activities throughout the City since the 1980's. As you know, as a founder of one of the largest nightclubs in San Francisco, Steve has been a very conscientious Commissioner and taken a leadership role in responsible late night entertainment. For example, Steve addressed one of San Francisco's issues by advocating for parking lot legislation in 2012 that enforces public safety responsibility on parking lot owners, and recently conducted a well-known campaign to prevent cell phone thefts.

In 2012, I worked with Steve on evaluating proposals to amend San Francisco's gross receipts tax. Steve was instrumental in getting our views, analysis and recommendations before the City. You can read our letter at http://www.rogerroyse.com/PDF/DrEganLetter_061312.pdf.

I encourage you to support Steve in his re-appointment so that Steve can continue his good work in balancing the needs of the community with the interests of San Francisco's substantial entertainment industry.

Very truly yours,

ROYSE LAW FIRM, PC

Roger Royse Attorney at Law

Sue A. Kung Regional Sales Manager, Rethink and Asian Pacific Islander American Public Affairs Association (APAPA) Board Member – San Francisco Chapter 80 El Camino Real, Apt. C Burlingame, CA 94010

May 16, 2014

Supervisor Norman Yee - Rules Committee Chair Supervisor David Campos Supervisor Katy Tang

Dear Honorable San Francisco Board Supervisors of the Rules Committee:

I am a native San Franciscan who has known Commissioner Steven Lee for over 20 years. I also currently have the pleasure of serving on the Asian Pacific Islander American Public Affairs Association (APAPA) Board with Steven.

Steven is a man of integrity that is passionate about the City of San Francisco and its community members. He is a dedicated public servant who is committed to our city. Additionally, he is very knowledgeable about the current events in many districts in San Francisco. His background as an entrepreneur and nightclub owner allows him to fairly represent both the city and the business owners.

I believe that our Community can continue to benefit from his public service and respectfully request that you re-appoint Steven Lee, to the San Francisco Entertainment Commission.

Sincerely,

Sue A. Kung



Steven Lee <steven.lee.ventures@gmail.com>

Reappoint Steven Lee to the Entertainment Industry Commission Seat

1 miessage

JJ Lara <jjlara@icloud.com>

Mon, May 19, 2014 at 4:44 PM

To: Norman.Yee@sfgov.org, David.Campos@sfgov.org, Katy.Tang@sfgov.org

Cc: Steven Lee <steven.lee.ventures@gmail.com>

Esteemed Supervisors,

Thank you in advance for allowing me the opportunity to voice my support to reappoint Steven Lee to the Entertainment Industry Commission Seat.

I am a long time SF resident, immigrating to SF from El Salvador with my family when I was 5 years old. I went to school in West Portal, Corpus Christi (now closed), Sacred Heart Cathedral, and then onto UC. I grew up in the Excelsior, Mission, and the Richmond, where I currently live. Having deep roots in SF and grown up with a diverse group of friends, I continue to enjoy the great quality of life that SF has to offer and am a regular patron for the great night life found in our great City. Currently, I'm on the Leadership and Diversity Council for the American Red Cross, SF Chapter, as well as active in several community organizations such as the APA Heritage Month Foundation where I was the Volunteer Coordinator for the event.

A 2010 study found that nightlife in SF generated over \$4 billion in revenue with \$55 million in taxes going to the City's general fund. With that, I take my support for Steven Lee very seriously. It's a responsibility that continues to grow as more jobs and housing capacity will bring even greater growth and therefore more patrons to SF.

I met Steven Lee many years ago and firmly believe that he is able to continue to meet the responsibility of Entertainment Commissioner and will continue to find innovative ways to keep our nightlife a healthy part of our City. Steven is well known and respected in the community and among his peers. He led initiatives (eg parking solutions and staggered closing times) to continue to ensure that nightlife and city residents live a healthy coexistance in order for nightlife to thrive. This hasn't able been the case, but Steven's credibility as a long standing member in the entertainment industry has made it easier to pay close attention to the City's entertainment needs and to respond effectively to encourage cooperation from everyone involved.

I ask your support to reappoint Steven Lee to the Entertainment Industry Commission Seat. Our City, Community, and Nightlife Entertainment Industry needs him.

Regards,

Jesus J. Lara SF Resident, Richmond



ARCHITECTURE + PLANNING

Place, Third Floor San Francisco, CA

May 15, 2014

Members of the Rules Committee San Francisco Board of Supervisors

Hor. Norman Yee, Chair

Hor. David Campos

Hor. Katy Tang

SUBJECT: Mr. Steve Lee as Entertainment Commissioner

Honorable Supervisors:

As a small business owner and an active member many community organizations including serving as officer on the Chinese American Democratic Club, I am urging you to reappoint Mr. Steven Lee to the Entertainment Commission. Over the years, I have many opportunity to work with Mr. Lee, he has always have the best interest in mind for the citizens of the City and County in all his activities.

I am particularly impressed in his tireless efforts in being a fair and open to discussions serving as a member of the Commission. This is not an easy task but one that affects the City welfare. Mr. Lee has demonstrated by action helping many non-profit that I believe the City will benefit from his service on the Commission.

Thank you for your consideration and if you have any question please do not hesitate to contact me.

Sincerely,

Samuel Kwong

Principal

Chairman, Norman Yee Board of Supervisors, Rules Committee City Hall

Dear Chairman Yee,

I am writing you to show my strong support for the reappointment of Steven Lee to the San Francisco Entertainment Commission. I have known Steven for over 20 years and have seen him develop a number of businesses in San Francisco, including the Grand, nightclub and provide leadership in the area of entertainment which provides important recreation and revenue to our City.

As a Commissioner these past 4 years, I have known him to provide a balance on the Commission to provide the perspective of a club owner/operator as well as deal with neighborhood issues like the need for better management of the nightlife on Broadway in North Beach. He has been a leader to show how a business owner can participate not just in his own neighborhood to maintain communication and cooperative relations but contribute to community projects and nonprofits to meet the needs of a range of social issues such as domestic violence and the needs of children. Steven has been a great example of the business sector partnering with the community.

I appreciate your consideration of reappointing Steven to continue his great work for this City and to continue to secure the role of this Commission to provide the oversight and guidance in our growing entertainment sector.

Warmest Regards,

Caryl Ito Bozeman & Associates 676 Miramar Avenue San Francisco, Ca. 415:334-6759

CC: Supervisor Katy Tang, David Campos

KATHERINE CHU, ESQ Katherinekmchu@gmail.com | 951-901-9351

May 15th, 2014

VIA E-MAIL Norman.yee@sfgov.org David.Campos@sfgov.org Katy.Tang@sfgov.org

Dear Supervisors on the Rules Committee:

I am an active citizen of the San Francisco Bay Area at large and have witnessed, and can attest, to the value that Steven Lee has provided and will continue to provide within our community.

I first met Steven Lee about 6 years ago when I was attending law school at University of San Francisco. It was at an Asian American legal networking event, which so happens to be the same night I first met David Chiu (Board of Supervisor) as well.

Steven is a natural leader and mentor and we quickly hit it off. His agenda is always to have the city's best interest. When I came up with the idea of creating the first flea market within the city that would become a fun and family orientated weekend activity, he quickly adopted my vision and introduced me to several key players that would be able to mentor me through the process. Though the plan fell through because of lack of funding, I realized that Steven has the ability to spot great business ideas and will and does support all those that he believes will ultimately benefit our community.

When I decided to run for Miss Chinatown USA in 2013, Steven, now a mentor and friend, kindly agreed to be my co-sponsor. He introduced me to a huge network of people who later became the pillar of my support network. I went on to win Miss Chinese Chamber of Commerce/ 1st Princess and would not have been able to do so without the guidance from Steven.

As I became more actively involved in our society, participating in organizations such as Raphael House, Reading Partners, the Leukemia and Lymphoma Society etc., I continue to find that the efforts and effects of Steven has been widespread in many facets of the Bay Area community. His ability to identify and exploit opportunities with the city's best interest in mind has also resulted in the project of re-opening Chinatown's most historical restaurant, Sam Wo. Now that I am a licensed attorney, I have been "paying it forward" by providing Steven free legal advice whenever he calls so that I too can contribute to our community.

I believe Steven's willingness to help others and ability to execute effectively and efficiently has created a butterfly effect that will make San Francisco Bay Area a more vibrant place for us all, and I do recommend and advocate for Steven for his continued tenure as the San Francisco's Entertainment Commissioner.

Sincerely yours,

Katherine Chu



Steven Lee <steven.lee.ventures@gmail.com>

Letter of Support - Steven Lee for the Entertainment Commission Industry Seat 2

1 message

Joseph Yeh <josephyeh@gmail.com>

Tue, May 20, 2014 at 10:28 PM

To: Norman.Yee@sfgov.org, David.Campos@sfgov.org, Katy.Tang@sfgov.org

Cc: Steven Lee <steven.lee.ventures@gmail.com>

Hello Supervisors Campos, Tang, and Yee,

I would like to show my support for Steven Lee, to be reppointed to the Entertainment Commission Industry Seat 2.

I have known Steven for over 15 years and I had written a letter of support for his first appointment to the commission.

During Steve's first appointment to this commission, I had worked with various nonprofits and Steve was an industry guide about the rules about entertainment in San Francisco. Many nightlife leaders, restaurantaurs, nonprofit leaders and community members have been educated by Steven about entertainment concerns and public safety.

While as a board member of the California Music and Culture Association, Steven has been instrumental in finding ways of helping gather interest and support of town hall meeting about nightlife concerns for the Broadway Center, Lower Polk, Westen SOMA Plan, 11th Street Business District and the Central Corridor Plan.

Just like how San Francisco is going through changes, so too will the entertainment needs of its population.

I currently work Midtown at One Kings Lane, a technology startup with 500 employees, located inside the Twitter and Yammer building. As that area continues to be revitalized, different Arts organizations are building new entertainment centers here, other entertainment venues and restaurants are springing up right beside them, and other apartment buildings are preparing for the influx of new residents.

People flock to that part of San Francisco to work and play, because it is a central area to other SF neighborhoods. It is easy to head to a Giants game, enjoy cocktails in the Castro, have brunch in Hayes Valley, and participate in community events right by City Hall. As people flock here, they too want to find ways to enjoy SF, the Arts, and finding interesting venues to enjoy the SF lifestyle.

I look forward to future events held in Midtown, and seeing this area grow in the coming year, with Steven's help.

Steven, along with his team, will be continue to be instrumental in bridging communities, helping organize community events, helping preserve historical landmarks (ie. Sam Wo restaurant), and also continue to be the entertainment "soul" of safe events for all communities in San Francisco.

Thank you again for your time and consideration.

Cheers!

Joe

Joseph S. Yeh

M: 650.208.7855

josephyeh@gmail.com

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San Francisco **BOARD OF SUPERVISORS**

Date Printed: July 3, 2014

Date Established:

November 5, 2002

Active

ENTERTAINMENT COMMISSION

Contact and Address:

Jocelyn Kane Executive Director Administrative Services City Hall, Room 453 San Francisco, CA 94102

Phone: (415) 554-5793 Fax: (415) 554-7934

Email: Jocelyn.Kane@sfgov.org

Authority:

Charter, Section 4.117 (Prop F, November 2002 Election) and Administrative Code, Chapter 90 (Ordinance Nos. 164-02; 242-05; and 100-13)

Board Qualifications:

The Entertainment Commission shall consist of seven (7) members, comprised of three (3) members appointed by the Board of Supervisors and four (4) members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days from the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the four (4) members nominated by the Mayor:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups;
- > One (1) member must represent the interests of the urban planning community; and
- > One (1) member must represent the interests of the law enforcement community.

Of the three (3) members appointed by the Board of Supervisors:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups; and
- > One (1) member must represent the interests of the public health community.

To stagger the terms, the initial appointments to the commission shall be as follows: the Mayor

San Francisco BOARD OF SUPERVISORS

nominates two members to serve terms of four years, one member to serve a term of three years and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; and 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors: 1) within one year from July 6, 2002, and not less than five years thereafter, a report analyzing the Commission's effectiveness; 2) an annual report by March 1st regarding its activities for the preceding year; and 3) within one year from July 6, 2002, and annually thereafter, a report analyzing fee revenue.

Sunset Clause: None