

The Adachi Project

A STORYTELLING PROJECT
CREATED BY THE
SAN FRANCISCO
PUBLIC DEFENDER

IN PARTNERSHIP WITH

COMPOUND & EVEN/ODD



OVERVIEW

- The Adachi Project is a first-of-its-kind media program of the Office of the San Francisco Public Defender, developed in partnership with creative studios Compound and Even/Odd, LLC and authorized by SF BOS in December 2020.
- Our goal is to illuminate stories and unseen perspectives of the criminal legal system through documentary film, video, and photojournalism that inform an understanding of the human impact of “justice” on our communities and influence our vision for an equal and just society.



GENESIS

- We created the Adachi Project in honor of the late Jeff Adachi, San Francisco's elected Public Defender from 2003 until his unexpected passing in 2019.
- Jeff was not only an accomplished trial attorney, but also an award-winning documentary filmmaker. He often compared shooting a film to preparing for trial. The Adachi Project is borne from this inspired history.



FILMS TO DATE

The Adachi Project produced three short films released via our flagship creative platform DEFENDER-Vol.00 at WeAreDefender.com via an unprecedented collaboration between artists, public defenders and their clients.

From Inside

The film illustrates the psychological impact of being trapped inside SF County Jail during the early stages of the COVID-19 pandemic.

[Watch film here](#)



FILMS TO DATE

One Eleven Taylor

In the film, a client of our office documents what life is like for him and others on parole who live in a halfway house in the Tenderloin run by the private prison company Geo Group, and the facility's negligence during a COVID outbreak.

[Watch film here](#)



Forty Four Years Later

In the film, our resentencing client Paul Redd finally leaves prison after 44 years, thanks to a new state law. This short film illustrates his first day out.

[Watch film here](#)



ACCEPT & EXPEND – Ford Foundation Grant \$200,000

- The Ford Foundation awarded \$200,000 to The Adachi Project, disbursed directly to Even/Odd, LLC, to specifically produce short films for the Project over two years.
- No funds from this Grant will be disbursed to the City, or to the Public Defender's Office.


THANK YOU!

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Firsthand Accounts of Surviving Prisons and Pandemic Power the Adachi Project's Films

By [Nastia Voynovskaya](#) Jun 23, 2021 [Save Article](#) [f](#) [t](#) [m](#) [s](#)



A still from "Forty Four Years Later," which follows Paul Redd as he reunites with his family after four decades in prison. (*The Adachi Project*)