

HABS _____ HAER _____ NR 4D SHL _____ Loc _____
UTM: A 552730/4183420 B 552750/4183320
10/ C 552460/4183320 D 552450/4183380

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Jackson Square Historic District Extension
2. Historic name: _____
3. Street or rural address: multiple: see continuation sheets
City San Francisco Zip 94133 County San Francisco
4. Parcel number: multiple: see continuation sheets
5. Present Owner: multiple: see continuation sheets Address: _____
City San Francisco, CA Zip _____ Ownership is: Public _____ Private X
6. Present Use: multiple Original use: multiple

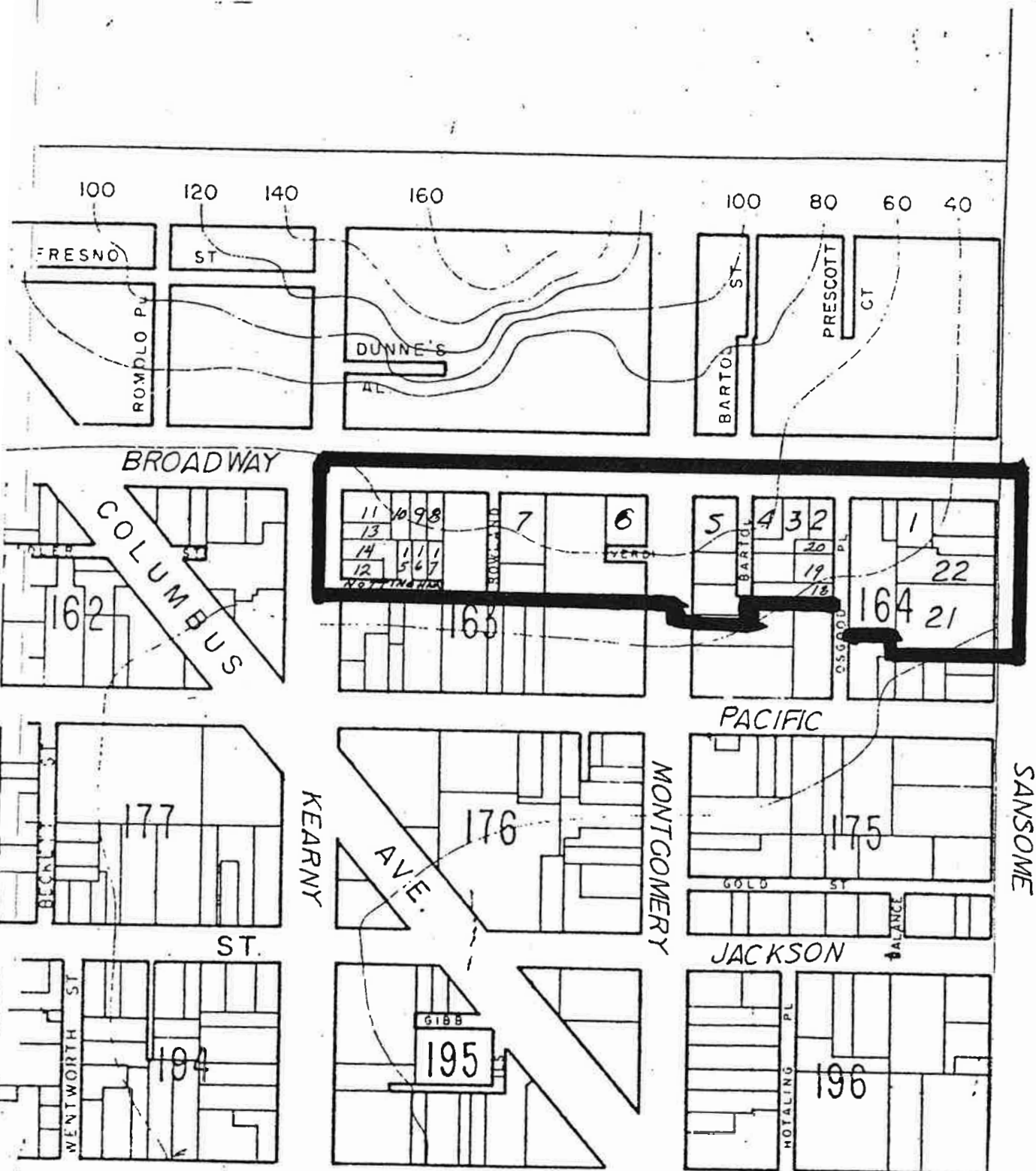
DESCRIPTION

7a. Architectural style: commercial brick blocks with vernacular Classic ornament.
 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: The area proposed for addition to the Jackson Square Historic District would continue the District from its present northern boundary up to the center line of Broadway, between Sansome & Kearny Sts. As in Jackson Square the predominant building type is the small commercial brick block, 2 or 3 stories tall, with vernacular Classic cornice & deep-set windows in a regular pattern. Lintels are usually segmental and often decorated. Brick bonding is the same as throughout Jackson Square: every 6th course of brick is headers. A number of buildings are ornamented only with brickwork, usually corbelled and/or dentilled cornices and string courses. Some are faced with stucco. As in Jackson Square there are a few buildings on larger lots, and a few taller ones, but these do not intrude. Most of the non-contributing buildings were simple concrete factories, now being converted to offices. As boundaries, Broadway is 6 lanes of traffic streaming on or off the freeway, Sansome is 3 lanes one way streaming onto it or around the base of Telegraph Hill. Kearny is the western boundary of Jackson Square, and the south Broadway buildings beyond it have been too much altered.

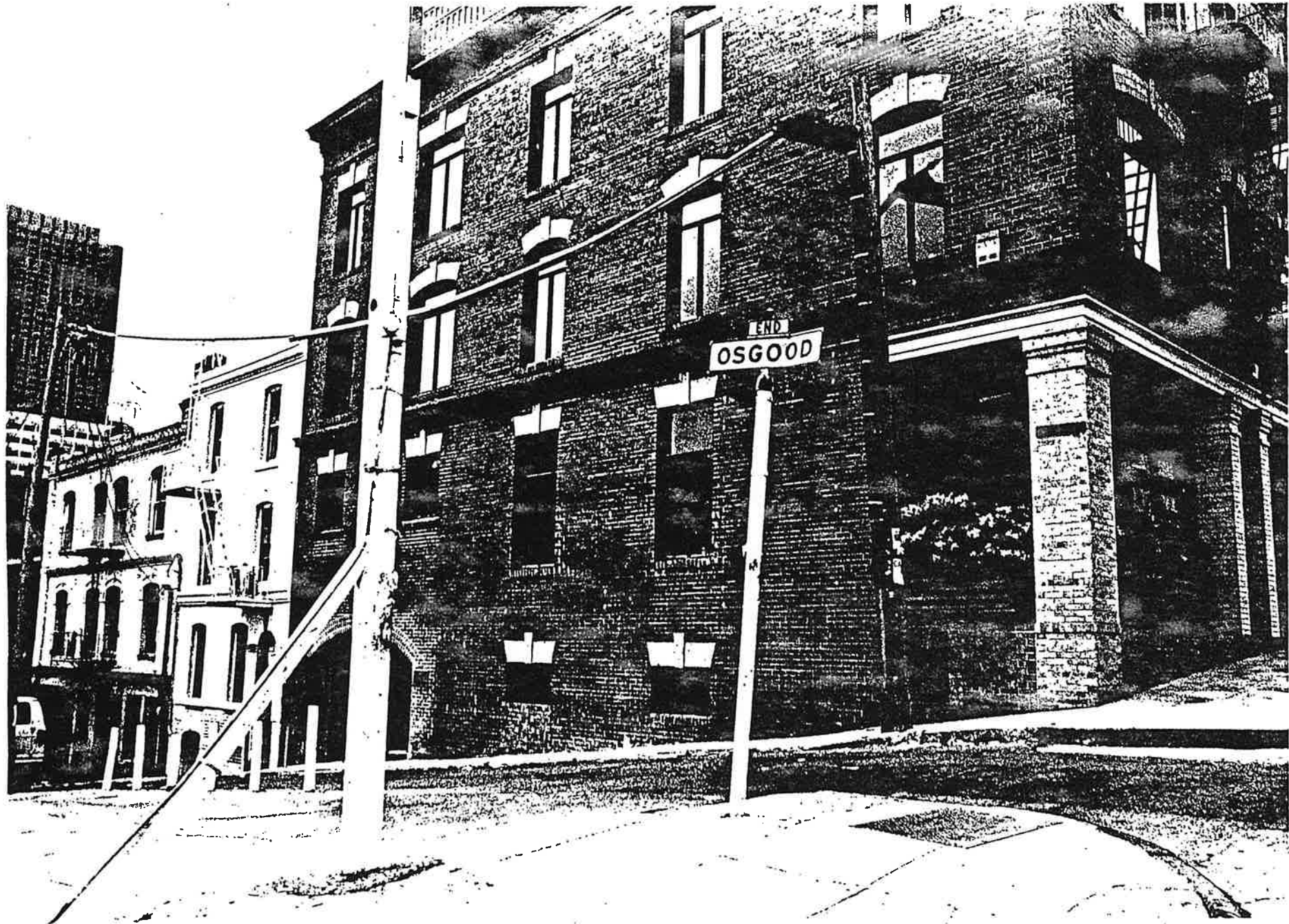
Attach Photo(s) Here

8. Construction date: 1865-1920
Estimated X Factual _____
9. Architect multiple & unknown
10. Builder multiple & unknown
11. Approx. property size (in feet)
Frontage 950 Depth 200
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

JACKSON SQUARE HISTORIC DISTRICT EXTENSION
 SAN FRANCISCO











EFFANT'S

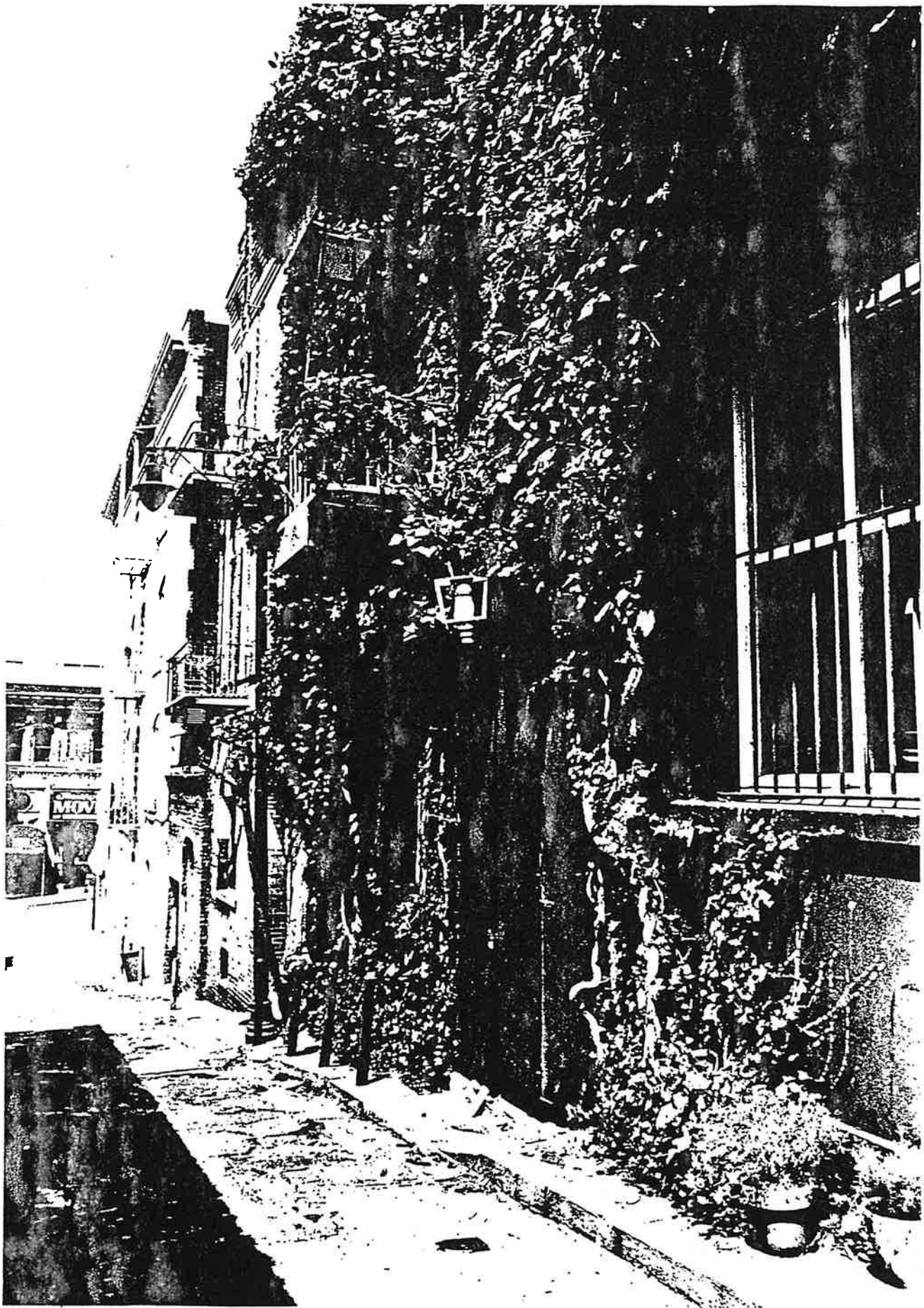
MASSAGE
AND
SAUNA
FOR MEN
AND WOMEN
ENTRANCE
←

LAS GUITARRAS
RESTAURANTES

NEW BORN MOVIE

MOVIES

LARRY CINEMA
LAST WARNING
SAVE IN VIOLENCE
BARBARA HUNTER



ITEM 19 (cont.). considered by the San Francisco Landmarks Preservation Advisory Board for addition to the Jackson Square Historic District so that controls will enhance the possibility of its preservation.

ITEM 21. SOURCES.

Antonini, Harold, interview with surveyor 2 Nov. 1981.

Building Permit Applications (BPA)

Edwards Abstract of Records, San Francisco, passim.

Gumina, Deanna Paoli, The Italians of San Francisco, 1850-1930, New York, 1978, Center for Migration Studies.

Kortum, Jean, manuscript notes on Osgood Place buildings, including information from Building Permits, Water Department, directories.

L'Italia (Italian language daily), special edition 1907 (probably c. 18 April), San Francisco.

Muscantine, Doris, A Cook's Tour of San Francisco, New York, 1969: 313-317.

San Francisco Assessor's records.

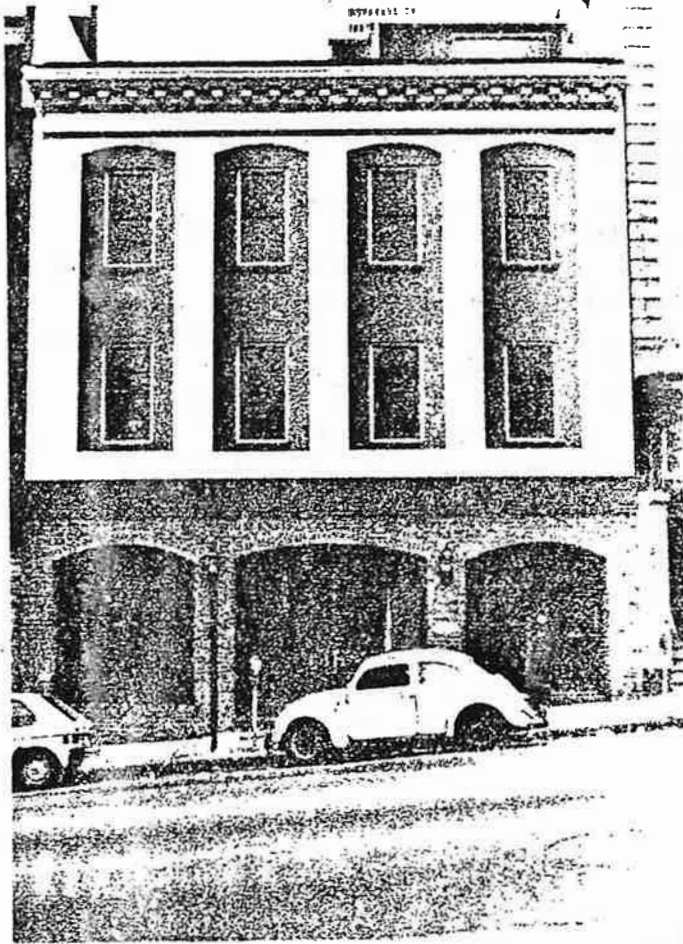
San Francisco Directory, various years.

Shelton & Field, Let's Have Fun in San Francisco, San Francisco, 1939: 31-32, 43-44.

CONTRIBUTING BUILDINGS

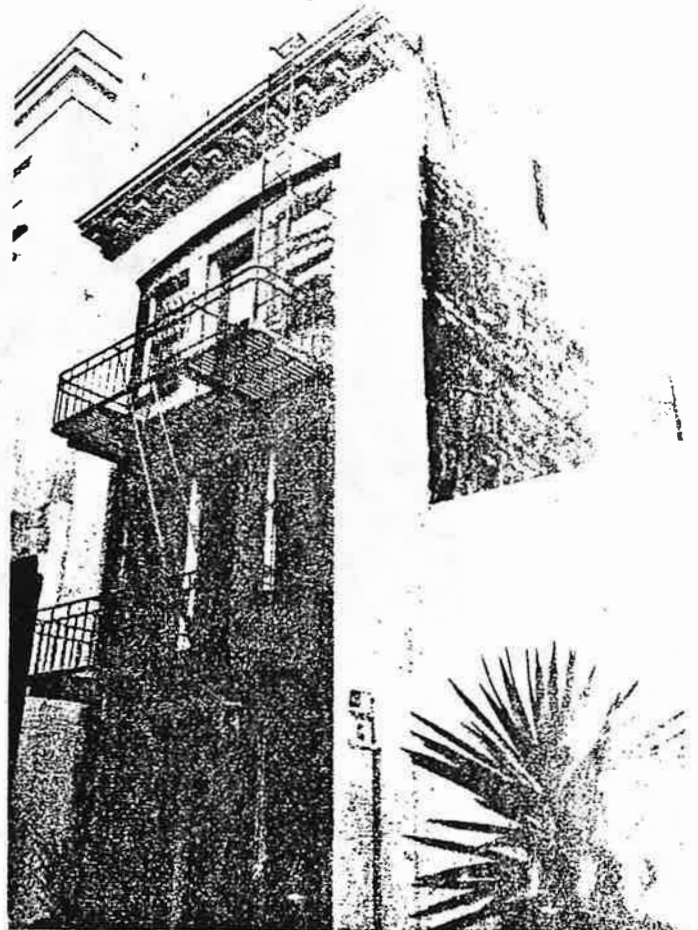
On the following continuation pages, all elements which contribute architecturally and/or historically to the extension of the Jackson Square Historic District are listed, alphabetically by streets and in numerical order on each street. Non-contributing structures are not listed. Entries are numbered in this order on the following pages and on the map. For each element the most significant information is given; sources are in parentheses, abbreviated. Building names, if given, were found on the structure itself, on Sanborn maps or in the San Francisco Directory in the early years of the building. The following abbreviations are used:

a	architect
Alt	alterations (major)
B	basement
c	contractor
DCP	Department of City Planning, San Francisco, 1976 Architectural Survey: 5 is highest rating, 0 is worth noting
est	estimated
IU	interim use
M	mezzanine
oo	original owner, as shown on BPA, <u>Ed Ab</u> or the like
PO	present owner
PU	present use
SF	San Francisco



3. 369 Broadway/20 Bartol St.
Parcel 164/17. 1913, a: W.D.
Shea, oo: Teresa Chichizola.
PO: Ronald E. Hothem. PU: offices.
OU: probably residential hotel
above stores. Alt: recessed pent-
house; ground floor facade on
Broadway. This L-shaped, 3-B-&-
penthouse building is of rein-
forced concrete Class "C" con-
struction (not fireproof). The
Broadway and Bartol facades match
except for the storefront & for
a 35-foot width as opposed to 20.
Both have cornices decked with
huge egg-&-dart molding, and
segment arches over 2- or 3-story,
slightly recessed vertical panels.

Chichizola, widow of an original
Bank of Italy (now Bank of America)
director, owned many parcels in
North Beach and tended to have the
post-fire replacements designed by
"downtown" architects.

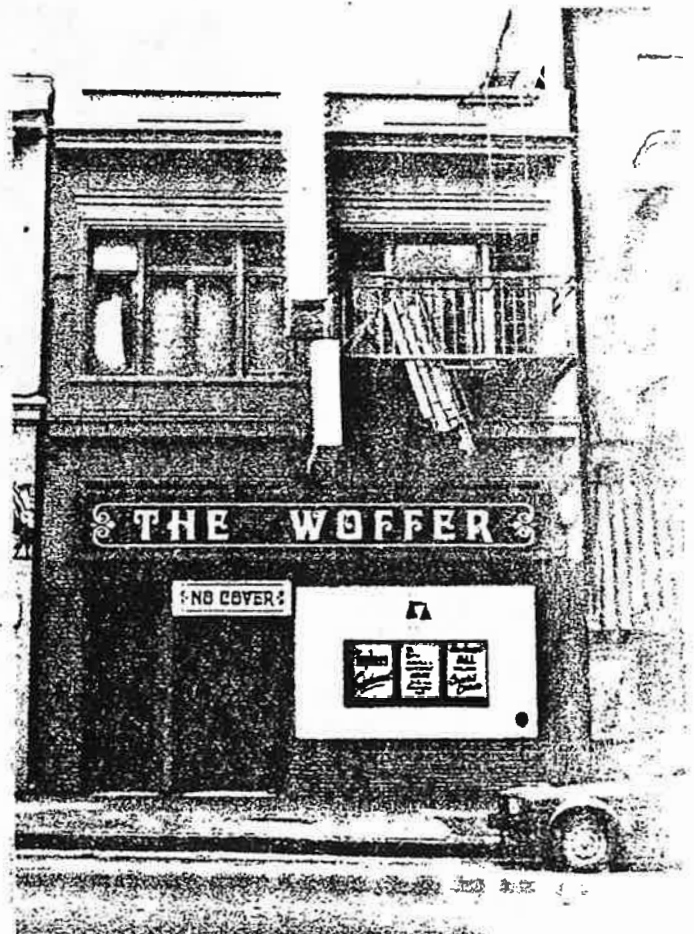


10 Bartol St.



8. 465-467 Broadway. Parcel 163/25. 1906, oo: L. Giovannini. PO: Esther Auerbach. PU: apartment above night club. OU: apartment above Cademartori & Guimasso, clothes. IU: Panchetti & Giovannini, restaurant, 1933. Alt: storefront, "Moorish" arches removeable. This 2-B painted brick block has a pressed metal vernacular Classic cornice, a brick string course and brick radiating lintels with keystones & end blocks. (L'Italia: (14), (32)/3.)

9. 471-473 Broadway. Parcel 163/24. 1907 est. PO: Esther Auerbach. PU: restaurant over nightclub. OU: unknown. Alt: storefront. This 2-B stuccoed brick block is puzzling: the 1929 Sanborn map shows it as one-story at Broadway, shorter than its neighbors. The 2nd-story casement windows do look more like 1930 than 1907, but the cornice above them looks like 1907 vernacular Classic, and the building generally conforms to the type of the district.

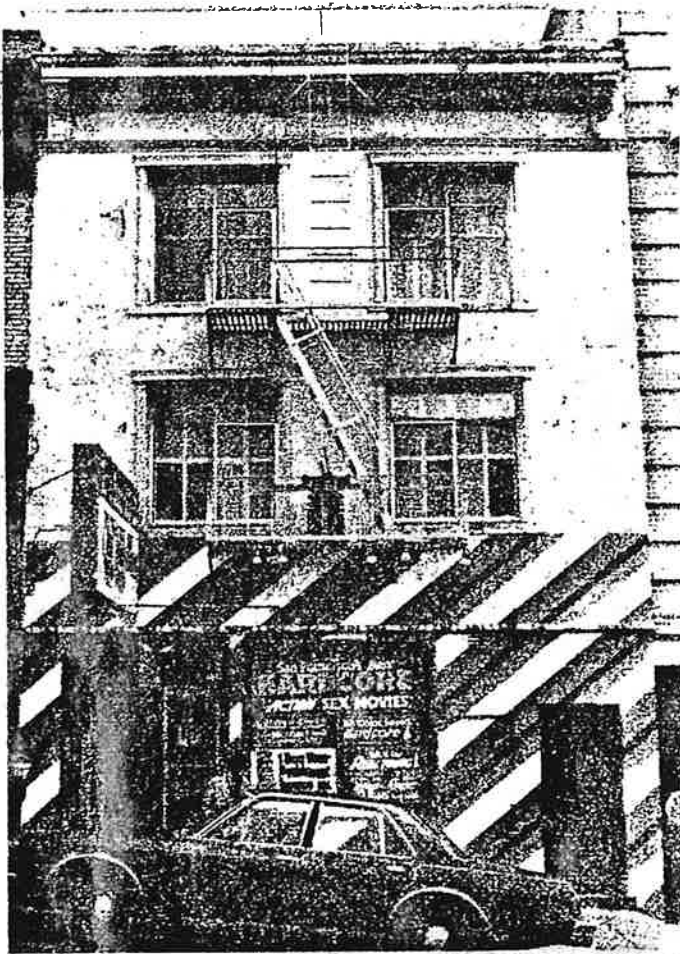




10. 475-479 Broadway. Parcel 163/23. 1906, a: Crim & Scott, oo: Anna van Staden. PO: Chan Kum Tai & Mei Fung Hung. PU: commercial. OU: lodgings over store. Alt: storefront, windows. This 3-B painted brick block has a cornice with over-scale Greek-style fascia band. The second story windows have blind round-headed arches. (Ed Ab 13 Sept. 1906.)



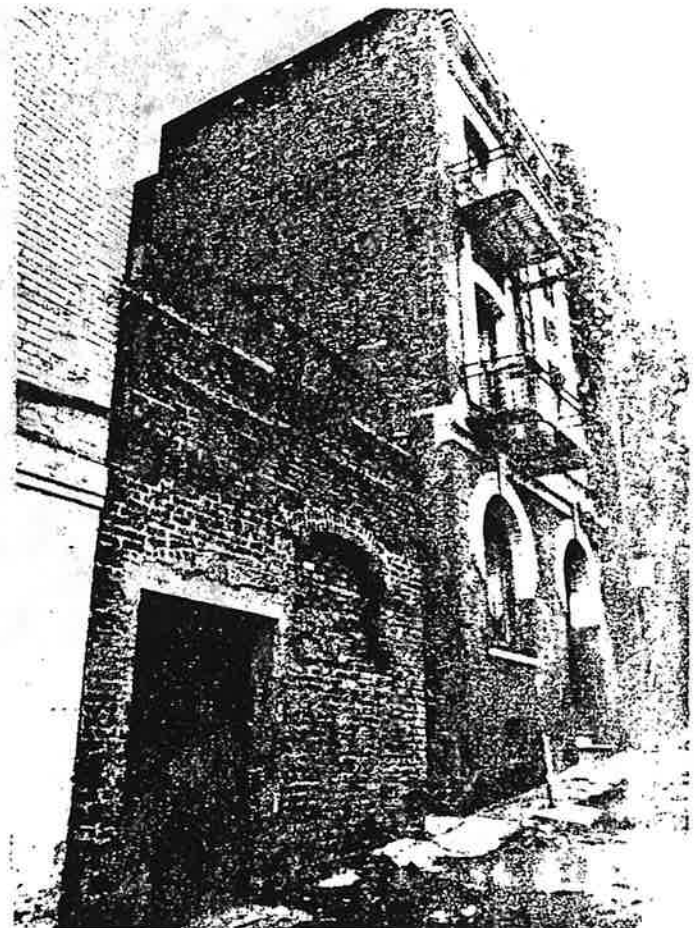
11. 483-499 Broadway/1054 Kearny St. Parcel 163/22. 1907 est. PO: Alma R. Bolze. PU: commercial. OU: Antone Arlie, lodgings, over saloon & 3 stores. IU: Larry A. Salarpi restaurant, 1944. Alt: paint, awnings, restaurant exhaust chimneys. This 2-B stuccoed brick block has a pressed metal cornice and deep-set windows with segmental relieving arches.



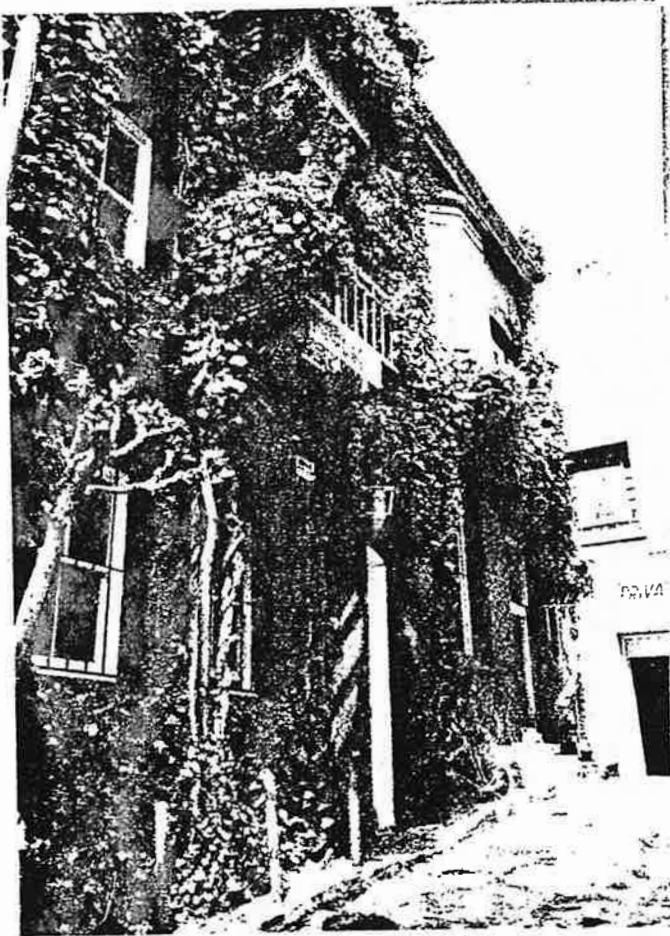
1034 Kearny St.

lar Classic pressed metal cornice. The Nottingham facade has a bricked-up window and raised lintel all but obliterating the former entry arch, but the brick has never been painted, and there's a fine but modest brick cornice.

14. 1034 Kearny St./2 Nottingham Pl. Parcels 163/20 & 18. 1907 est; 1909 est. DCP: 0. PO: Yow How Chin & Ye Wai Kun. PU: offices above small theater. OU: lodgings above saloon & billiards. Alt: windows, Nottingham entry. This L-shaped block looks on the 1929 Sanborn map as if the 2nd & 3rd floors of concrete extend back from the Kearny St. facade only about 75 feet, and as if the brick, L-shaped first story, stucco-faced on Kearny, was an entirely separate, earlier construction. The upper stories have a stucco facade and vernacu-

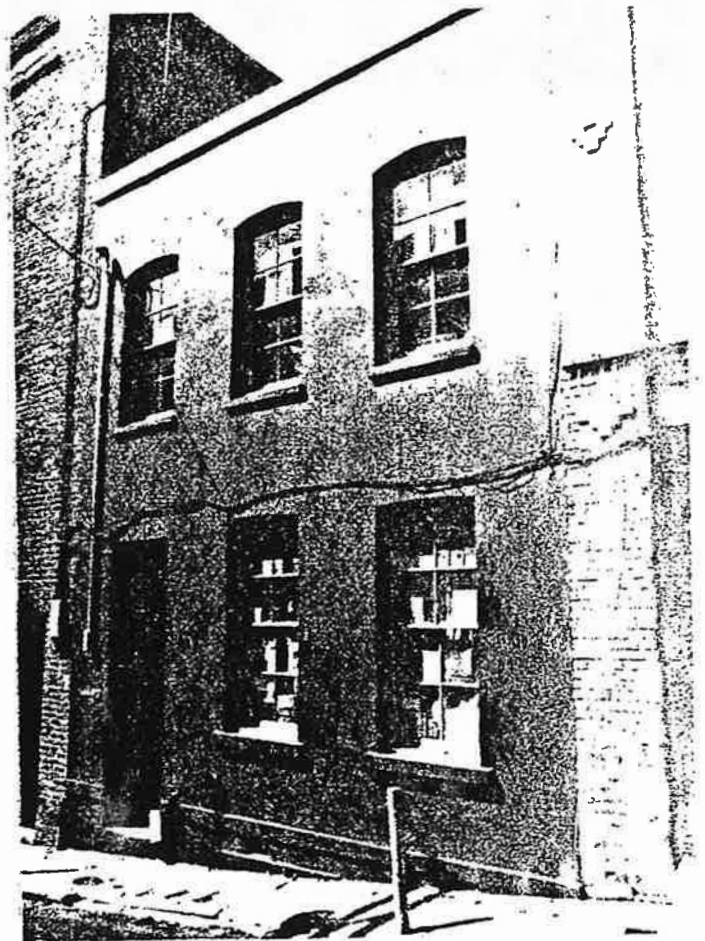


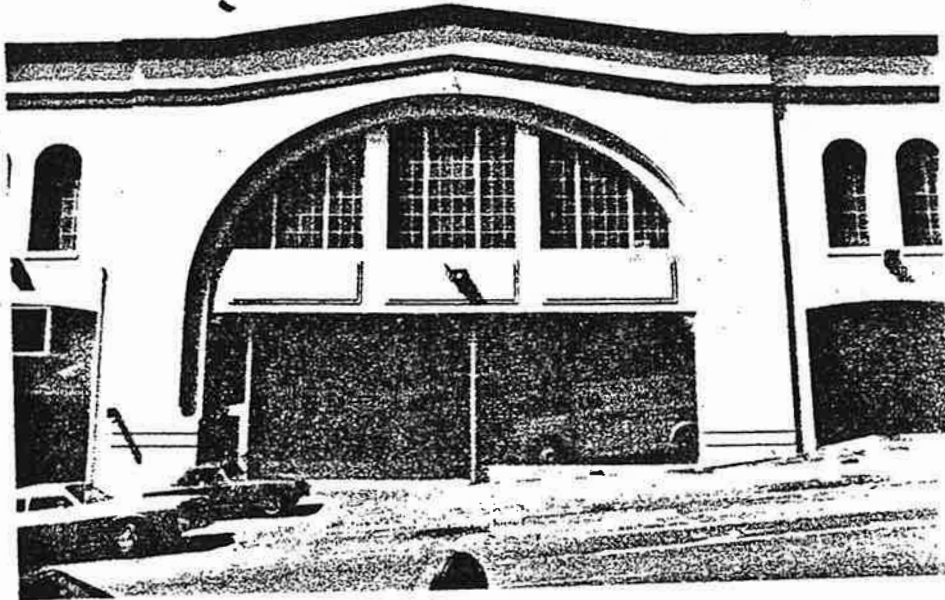
2 Nottingham Pl.



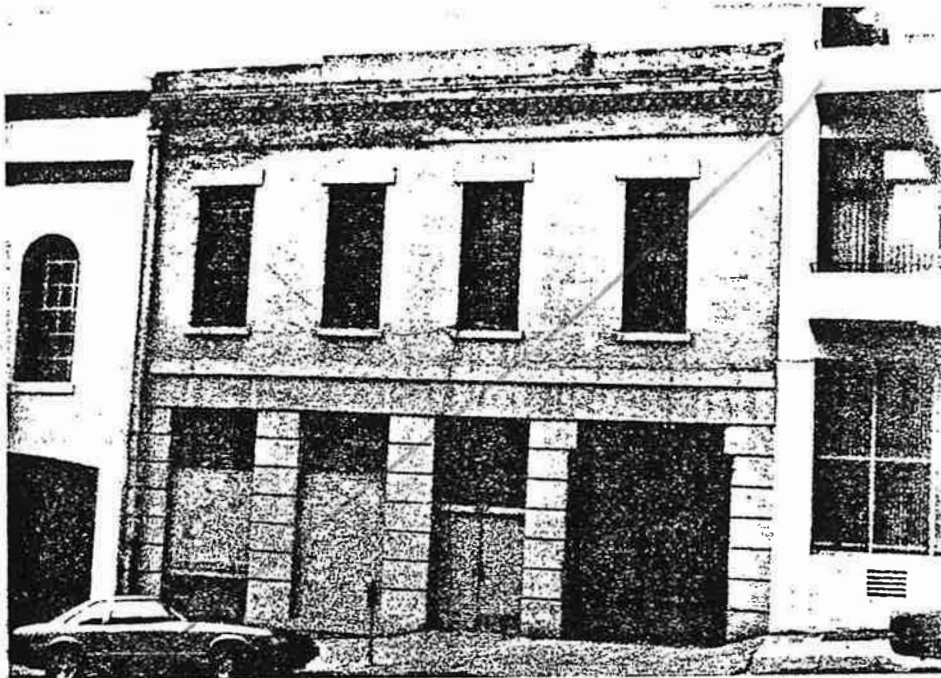
17. 12 Nottingham Pl. Parcel 163/15. 1912 est. DCP: 1. PO: Robert & Dianne Arrigoni. PU: offices. OU: 2 apartments. This 2-story, stucco-covered brick block has a bay over a wooden casement window, and double-hung windows upstairs. Deep reveals and segmental lintels hint at the brick structure underneath the stucco. The cornice is simple and dignified.

18. 17 Osgood Pl. Parcel 164/15. Possibly 1865, oo: J.W. Wessinger & L.G. Arata. Listed on National Register. PO: Jerry R. Barrish. PU: shop. OU: probably residence above stable. Alt: building extended through to Bartol. Owned by the Arata family 1865-1937, this 2-story, stuccoed brick block has deep-set, 4-over-4 double-hung windows, barely segmental relieving arches, and an extremely simple cornice. After the 1906 fire its walls were left standing, and L. Arata spent a mere \$800 to restore it. (L'Italia: (33)/2; Kortum.)





21. 825 Sansome St. Parcel 164/3. 1922 est. PO: Edwin Mieger & Byron Meyer. PU: garage for Loomis armored trucks. OU: garage. IU: Sansome-Pacific Garage, Inc. 1933. This 2-B, 29-foot-high reinforced concrete garage features a huge round arch, centered, and symmetrical openings on the sides. In height, surface and cornice it blends with the Jackson Square surroundings.



Demolish

22. 847 Sansome St. Parcel 164/2. 1890 est; 1906, a: Nathaniel Blaisdell, oo: K.K. Forbes. PO: The 847 Sansome Group. PU: unknown. IU: shredded coconut factory, 1929. Alt: some windows partly boarded & stuccoed, truck entry perhaps cut in. This 2-B, 28-foot-high brick block has a rusticated stucco base and brick upper floor with brick cornice, and perhaps sandstone sills & lintels. A 1906 Building Permit read, "brickwork for restoration of 2-story brick building," for \$2500. (Ed Ab 18 Aug. & 4 Oct. 1906.)