

File No. 200768

Committee Item No. 2

Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Budget & Finance Committee

Date July 29, 2020

Board of Supervisors Meeting

Date _____

Cmte Board

- | | | |
|-------------------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget and Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 126 – Ethics Commission |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Correspondence |

OTHER (Use back side if additional space is needed)

- | | | |
|-------------------------------------|--------------------------|---|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Site Plan Map</u> |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Art Commission Minutes</u> |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Art Commission Activities</u> |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Department of Transportation - Conditional Approval Letter</u> |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |

Completed by: Linda Wong

Date July 24, 2020

Completed by: Linda Wong

Date _____

1 [Maintenance Agreement - Installation and Maintenance of Transportation Art - California
2 Department of Transportation]

3 **Resolution approving a maintenance agreement between the City and County of San**
4 **Francisco and the California Department of Transportation (“Caltrans”) for the City’s**
5 **maintenance of artwork on right-of-way within Caltrans jurisdiction located at the north**
6 **and south boarding platforms of the Van Ness Avenue and Geary Street station**
7 **between Geary and O’Farrell Streets for the Van Ness Bus Rapid Transit Project; and**
8 **the City’s indemnification of Caltrans for any claims occurring by reason of anything**
9 **done or omitted to be done by City under the agreement.**

10
11 WHEREAS, The California Department of Transportation (“Caltrans”) issued a Letter of
12 Conditional Approval to the City to construct the art created by Jorge Pardo (the “Art”) within
13 the State right of way along State Route 101 located at the north and south boarding
14 platforms of the Van Ness Avenue and Geary Street station between Geary and O’Farrell
15 Streets (the “Site”); and

16 WHEREAS, The Arts Commission approved the installation of the Art, which includes
17 new light sculptures with an engineered electrical system, under Resolution No. 1002-17-291;
18 and

19 WHEREAS, The City and Caltrans agreed that before initiation of Art installation and
20 construction, the City and Caltrans would enter into an agreement for the maintenance of the
21 Art (the “Maintenance Agreement”); and

22 WHEREAS, The Maintenance Agreement must be approved and signed before
23 Caltrans will issue an Encroachment Permit to the City to construct the Art at the Site; and

24 WHEREAS, The Maintenance Agreement would clarify the division of maintenance
25 responsibilities as defined in Section 27 of the California Streets and Highways Code that

1 include, but are not limited to, providing emergency repair and maintenance of the Art at the
2 Site; and

3 WHEREAS, The Maintenance Agreement will include the City's responsibilities to
4 install, maintain, restore, or remove the Art at no cost to Caltrans; and

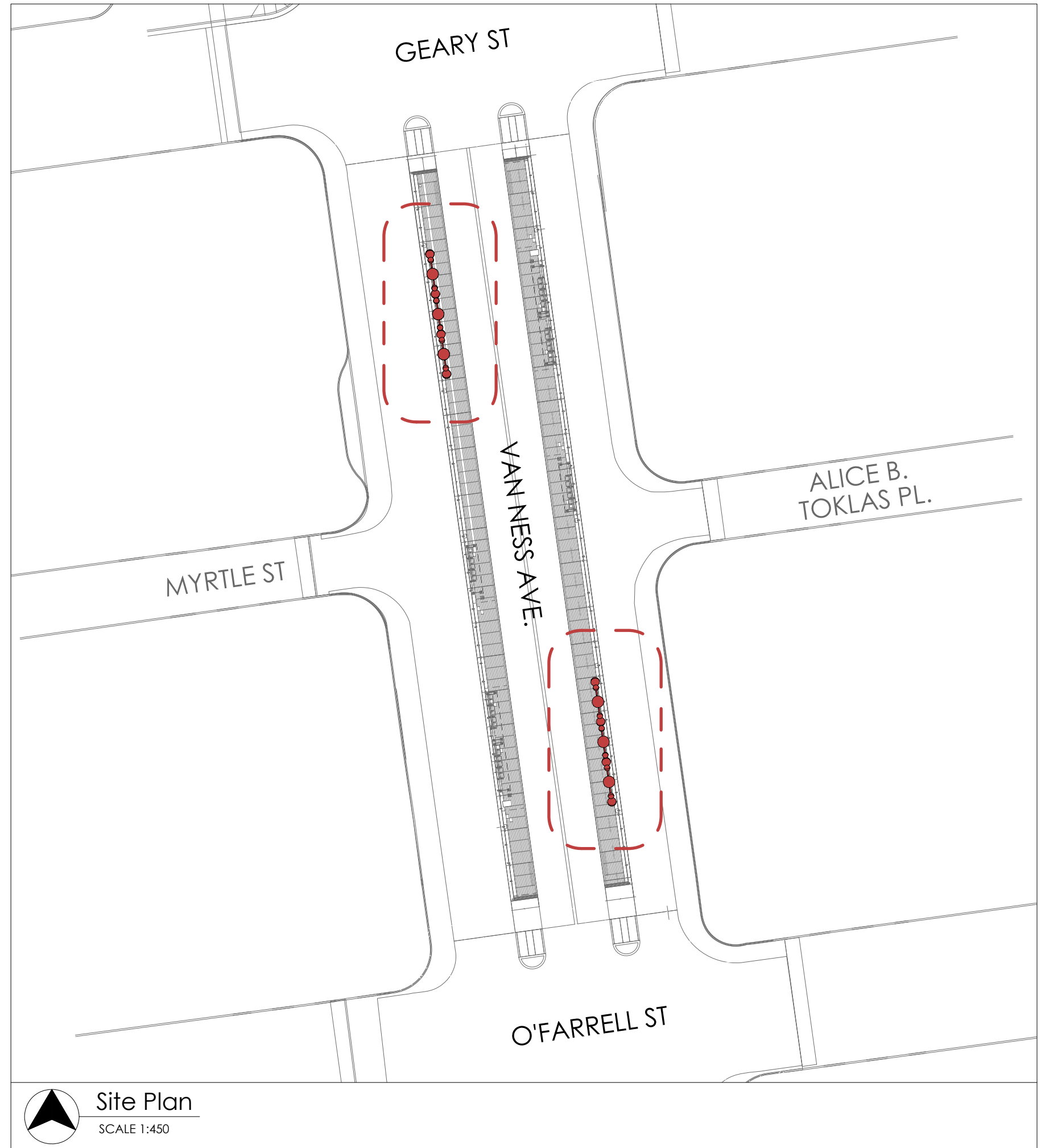
5 WHEREAS, The Maintenance Agreement will provide the City will indemnify Caltrans
6 for any claims occurring by reason of anything done or omitted to be done by City under the
7 Maintenance Agreement; and

8 WHEREAS, A copy of the Letter of Conditional Approval and a copy of the
9 Maintenance Agreement are on file with the Clerk of the Board of Supervisors in File No.
10 200768; now, therefore, be it

11 RESOLVED, That the Board hereby authorizes the Director of Cultural Affairs, acting
12 on behalf of the City and County of San Francisco, to enter into a Maintenance Agreement
13 with Caltrans subject to the terms set forth in this Resolution; and, be it

14 FURTHER RESOLVED, That within 30 days of the Maintenance Agreement being fully
15 executed by all parties, the Arts Commission shall submit to the Clerk of the Board of
16 Supervisors a completely executed copy of the Agreement for inclusion in File No. 200768.

17
18
19
20
21
22
23
24
25



prepared by:
Jorge Pardo Sculpture
 fina@jorgepardosculpture.com
 500 North Rainbow Blvd.
 Suite 300
 Las Vegas, NV 89107

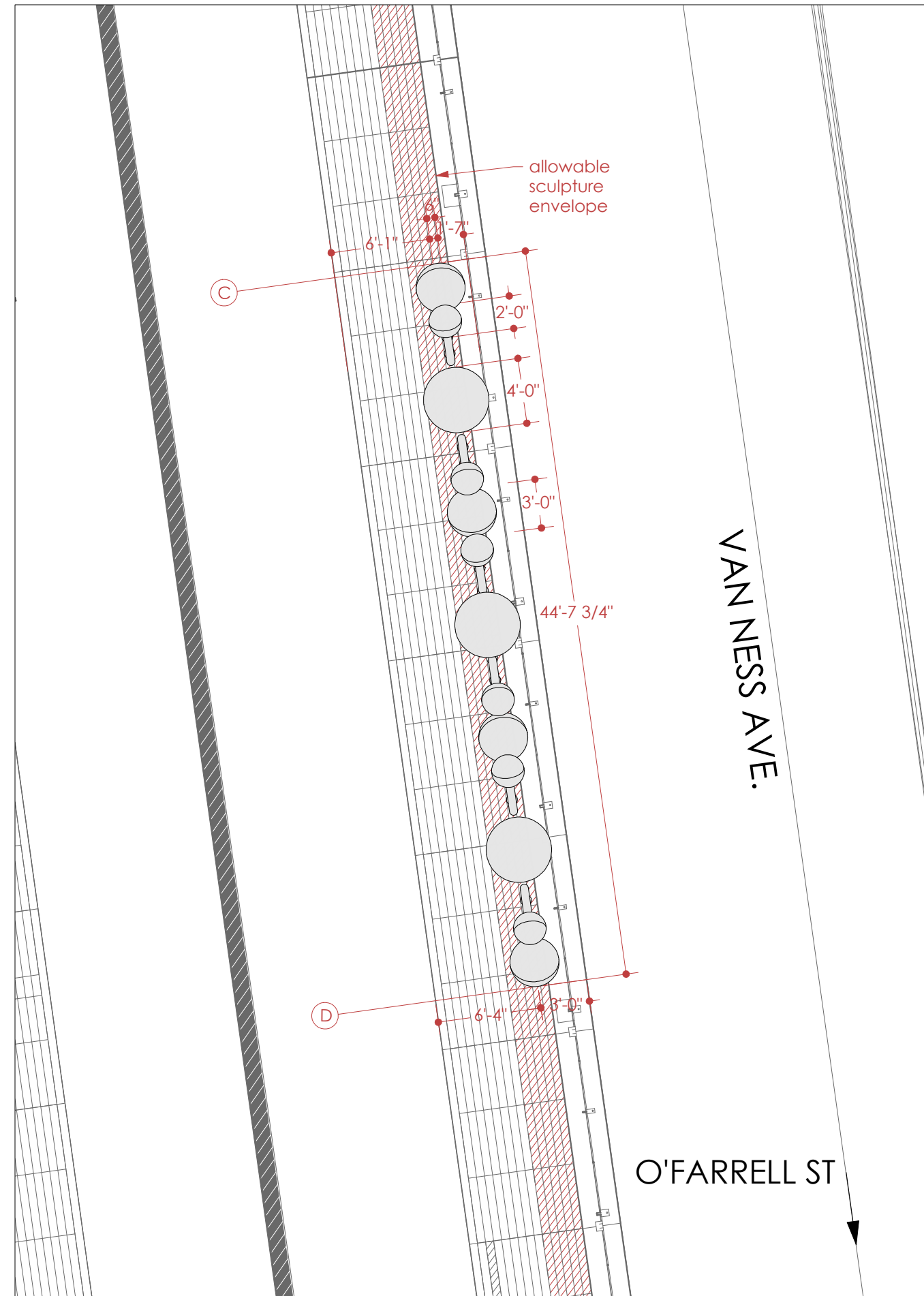
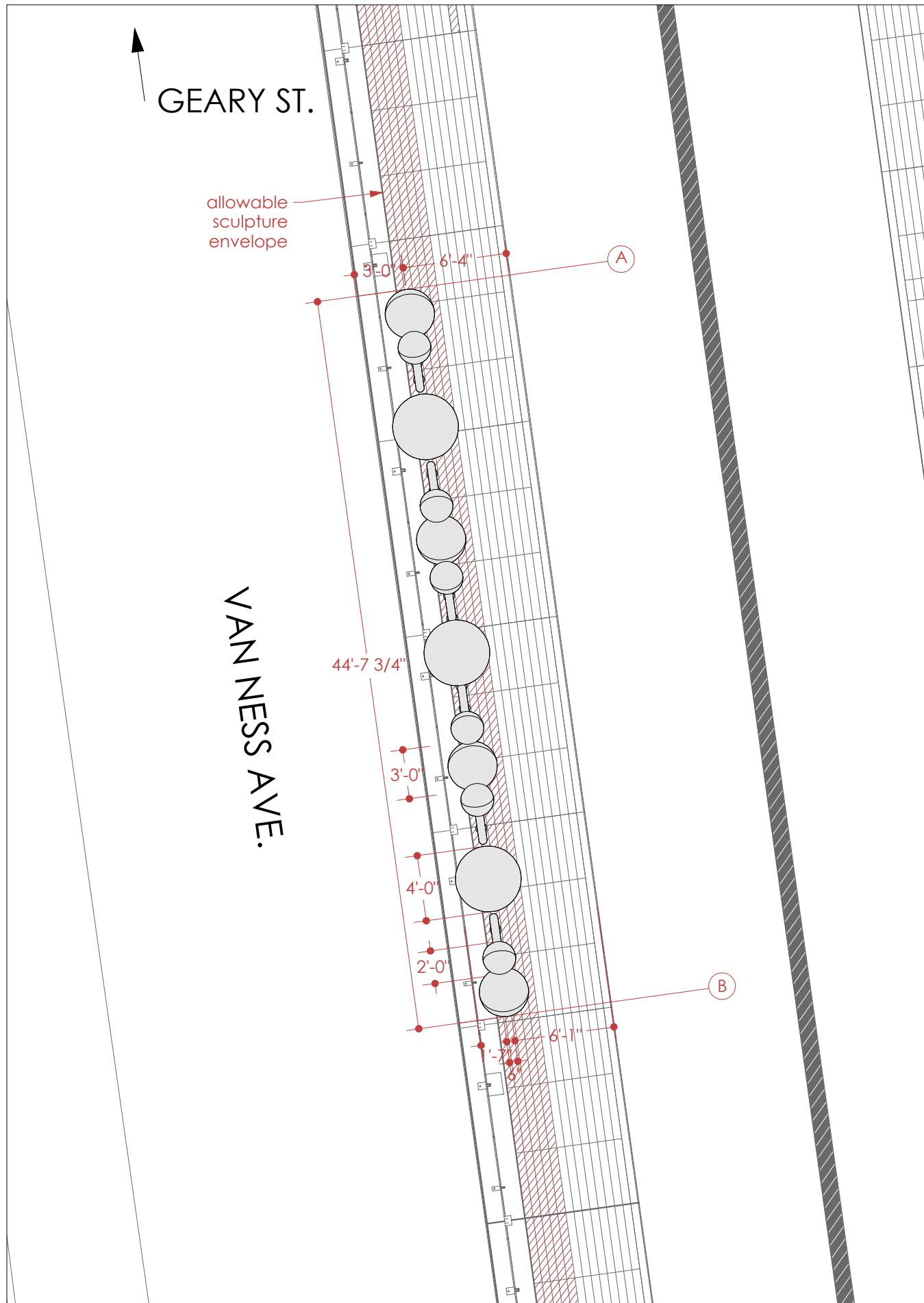
SHEET NOTES:
 NOT FOR CONSTRUCTION

Site Plan

VN-BRT
 Artworks

02.14.2019
 1 OF 9 SHEETS
 SCALE VARIES

A1.1



prepared by:
Jorge Pardo Sculpture
 fina@jorgepardosculpture.com
 500 North Rainbow Blvd.
 Suite 300
 Las Vegas, NV 89107

SHEET NOTES:

NOT FOR CONSTRUCTION

Plan

VN-BRT Artworks

02.14.2019

2 OF 9 SHEETS

SCALE 1/8" = 1'

A2.1



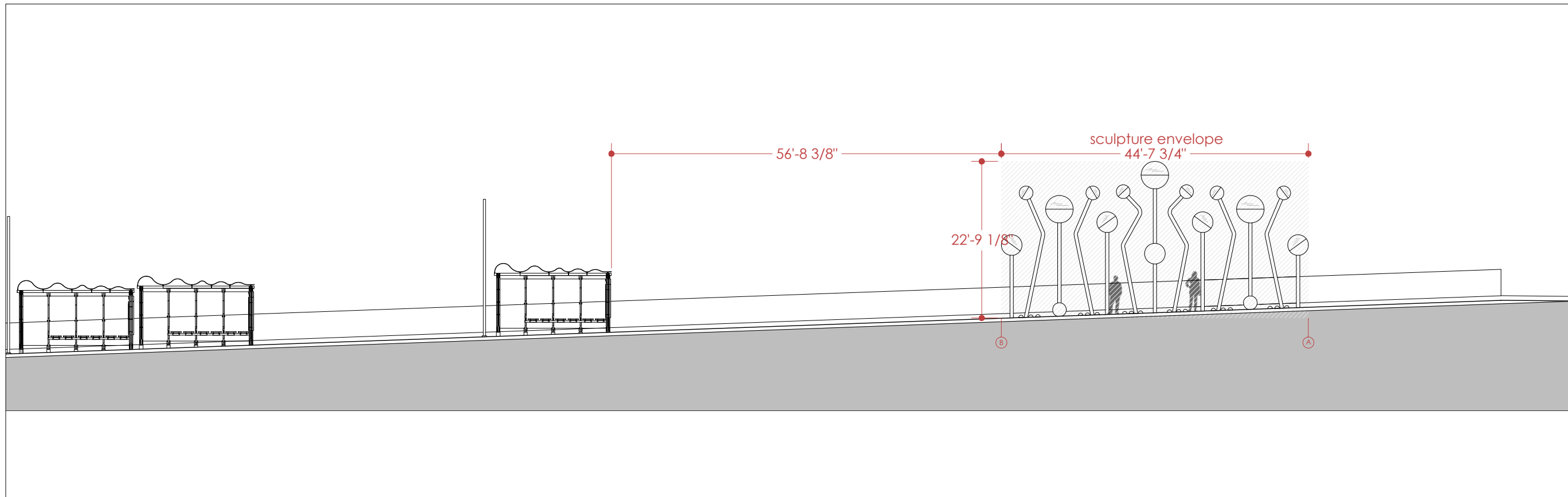
West Platform: Plan

SCALE 1/8" = 1'

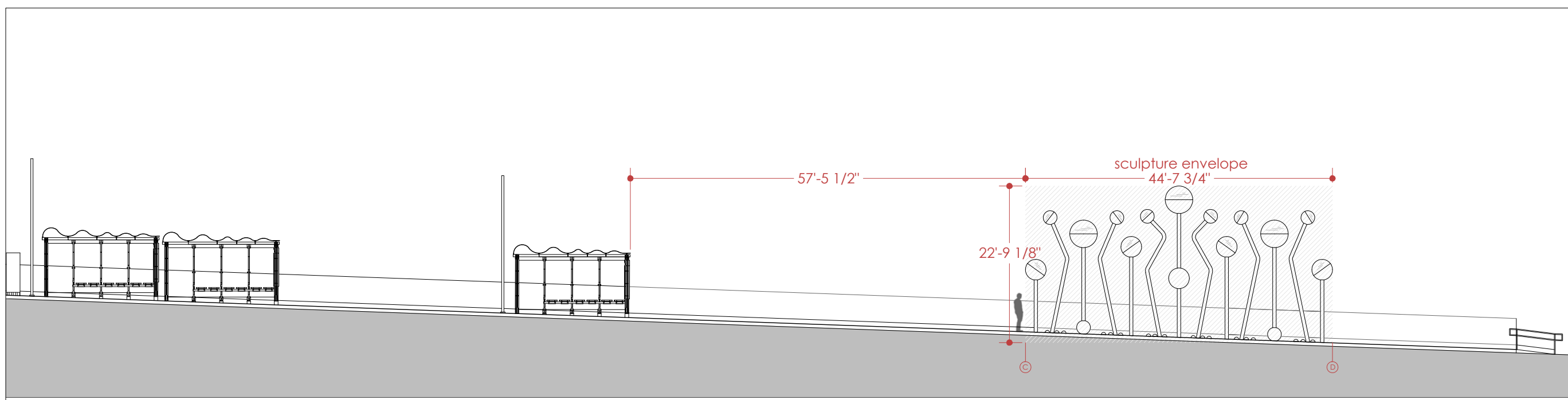


East Platform: Plan

SCALE 1/8" = 1'



2 West Platform: Front Elevation
SCALE 1/16" = 1'



2 East Platform: Front Elevation
SCALE 1/16" = 1'

prepared by:
Jorge Pardo Sculpture
fina@jorgepardosculpture.com
500 North Rainbow Blvd.
Suite 300
Las Vegas, NV 89107

SHEET NOTES:

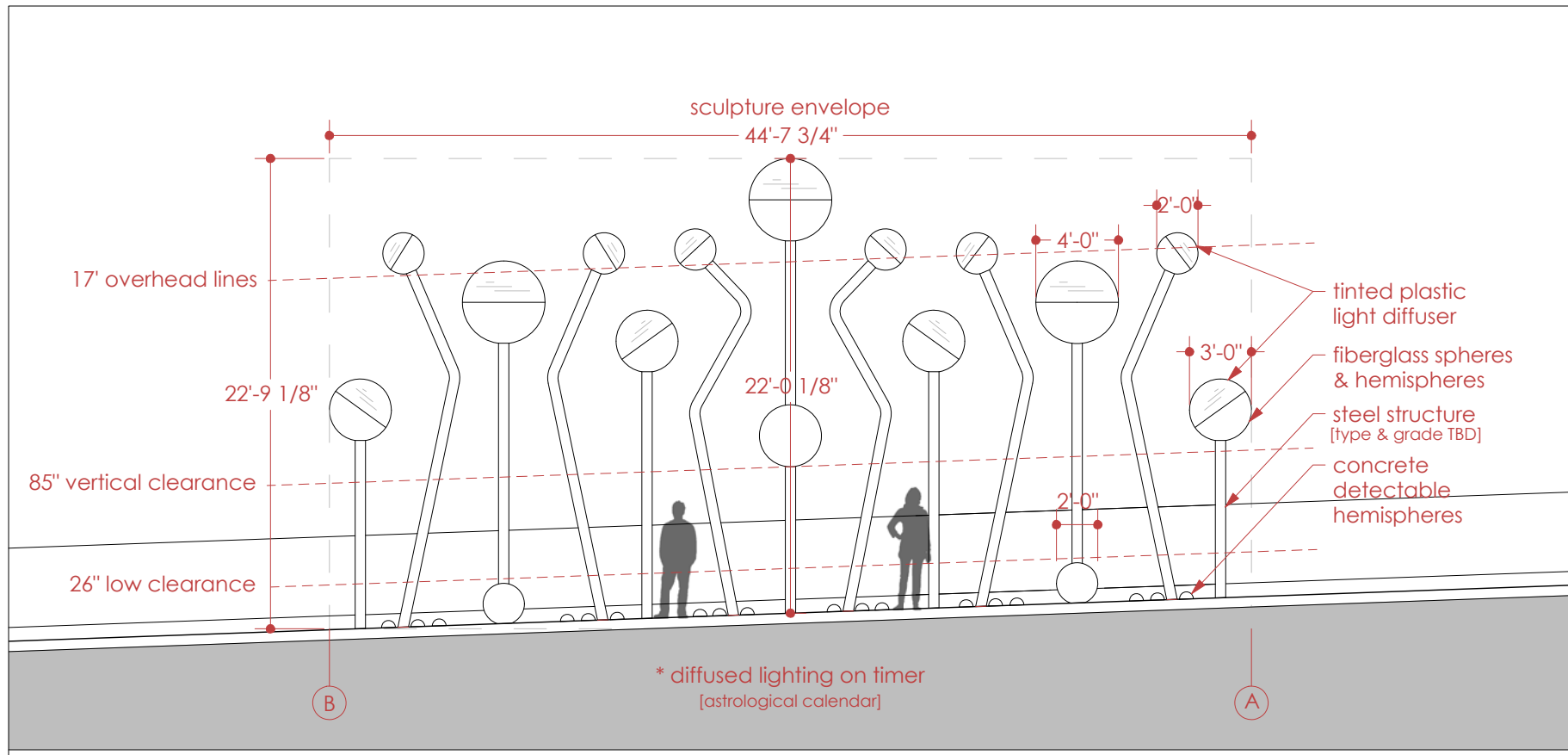
NOT FOR CONSTRUCTION

Elevations

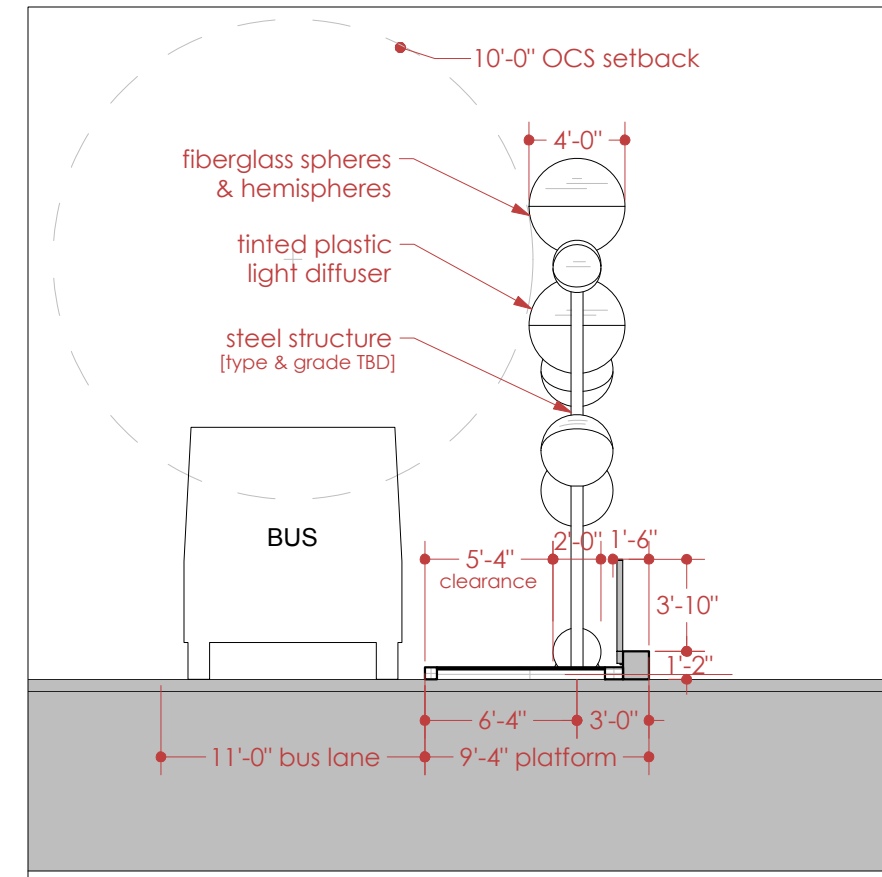
VN-BRT Artworks

02.14. 2019
3 OF 9 SHEETS
SCALE 1/16" = 1'

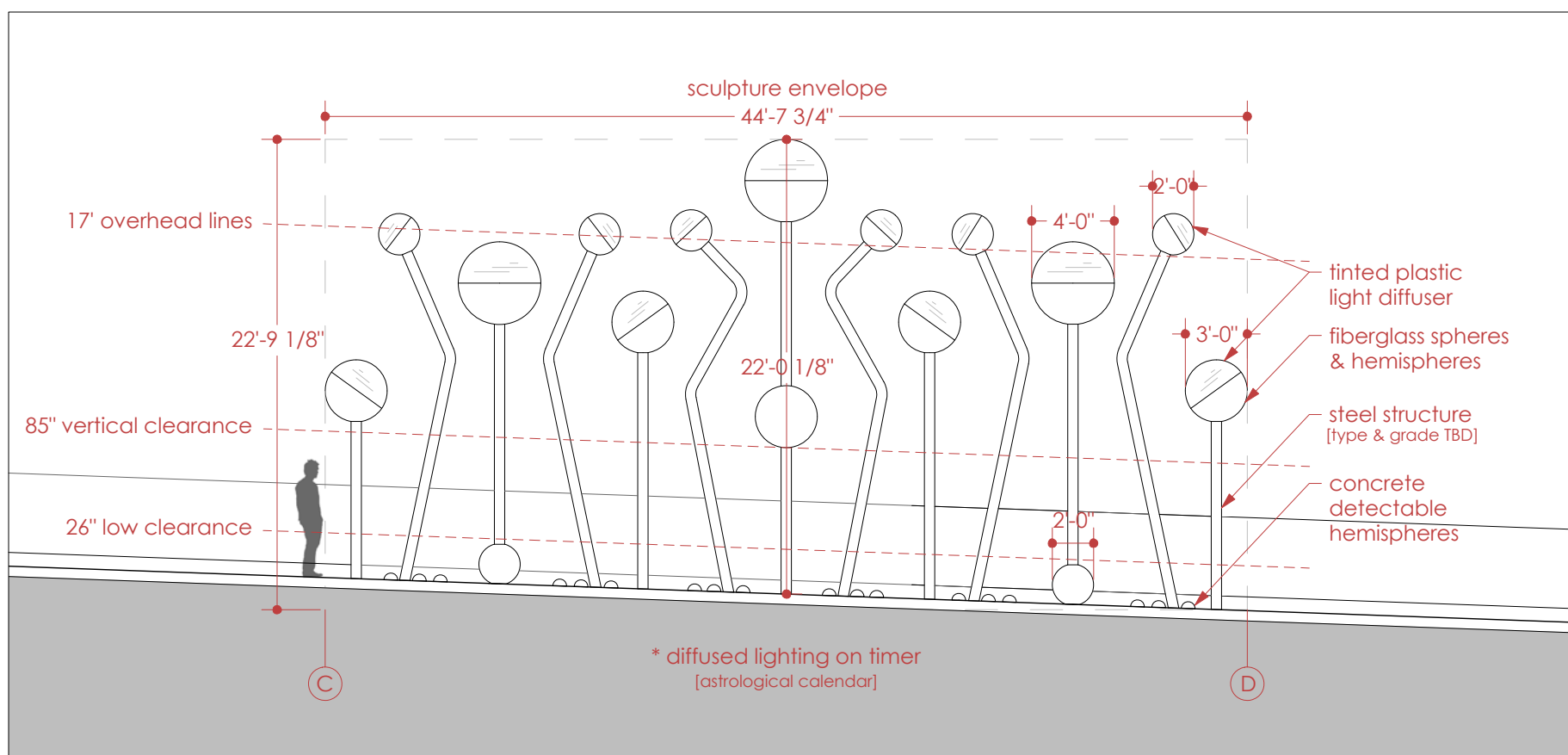
A3.1



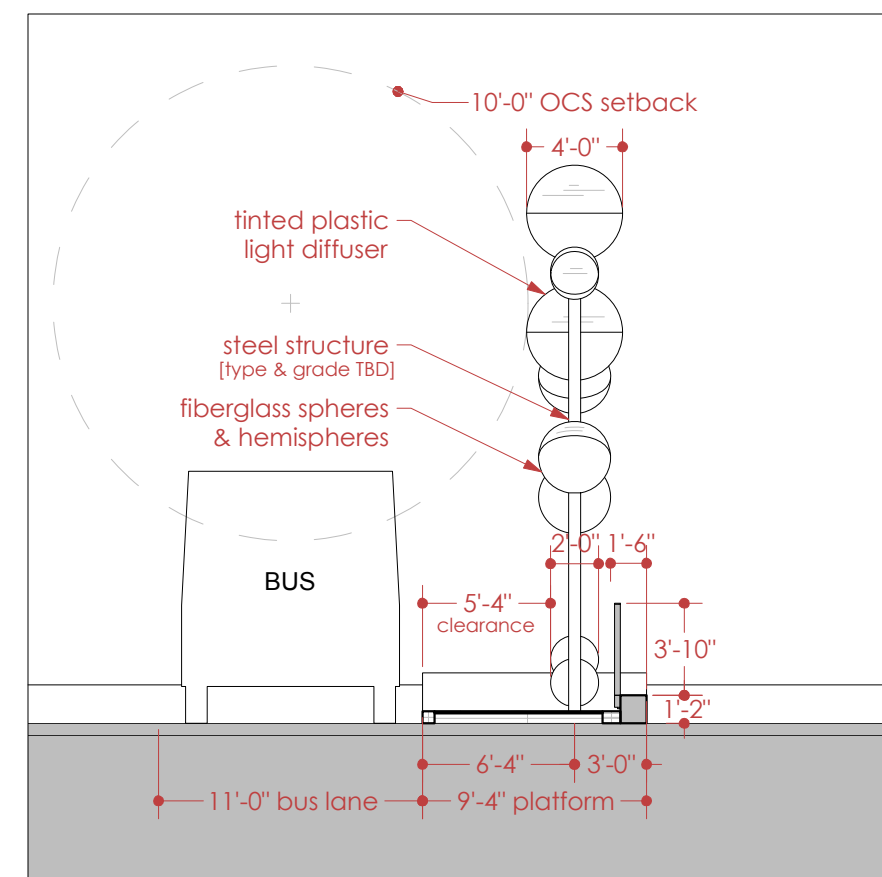
1 West Platform: Front Elevation
SCALE 1/8" = 1'



A-B West Platform: Side Elevation
SCALE 1/8" = 1'



2 East Platform: Front Elevation
SCALE 1/8" = 1'



D-C East Platform: Side Elevation
SCALE 1/8" = 1'

prepared by:
Jorge Pardo Sculpture
fina@jorgepardosculpture.com
500 North Rainbow Blvd.
Suite 300
Las Vegas, NV 89107

SHEET NOTES:

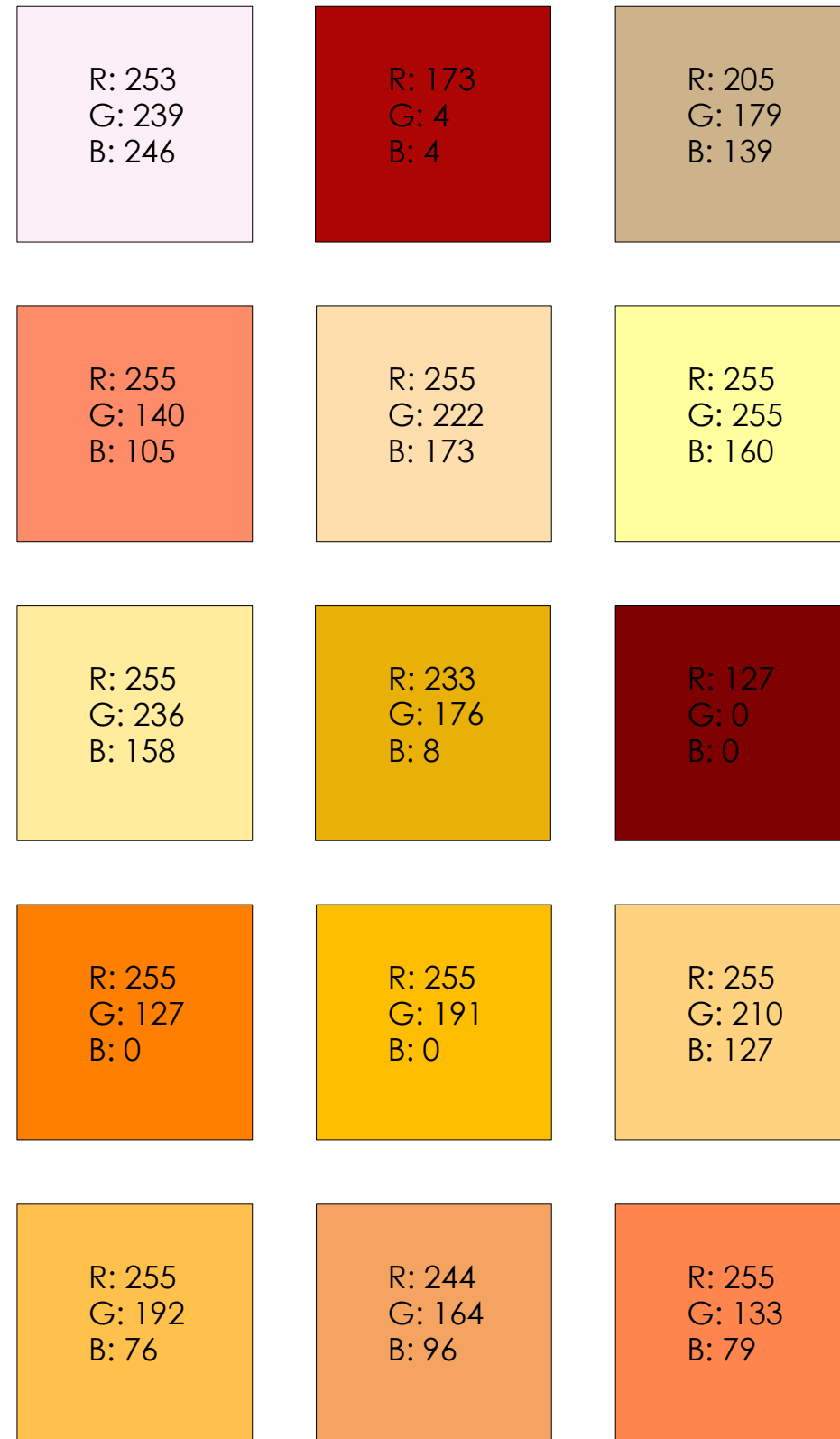
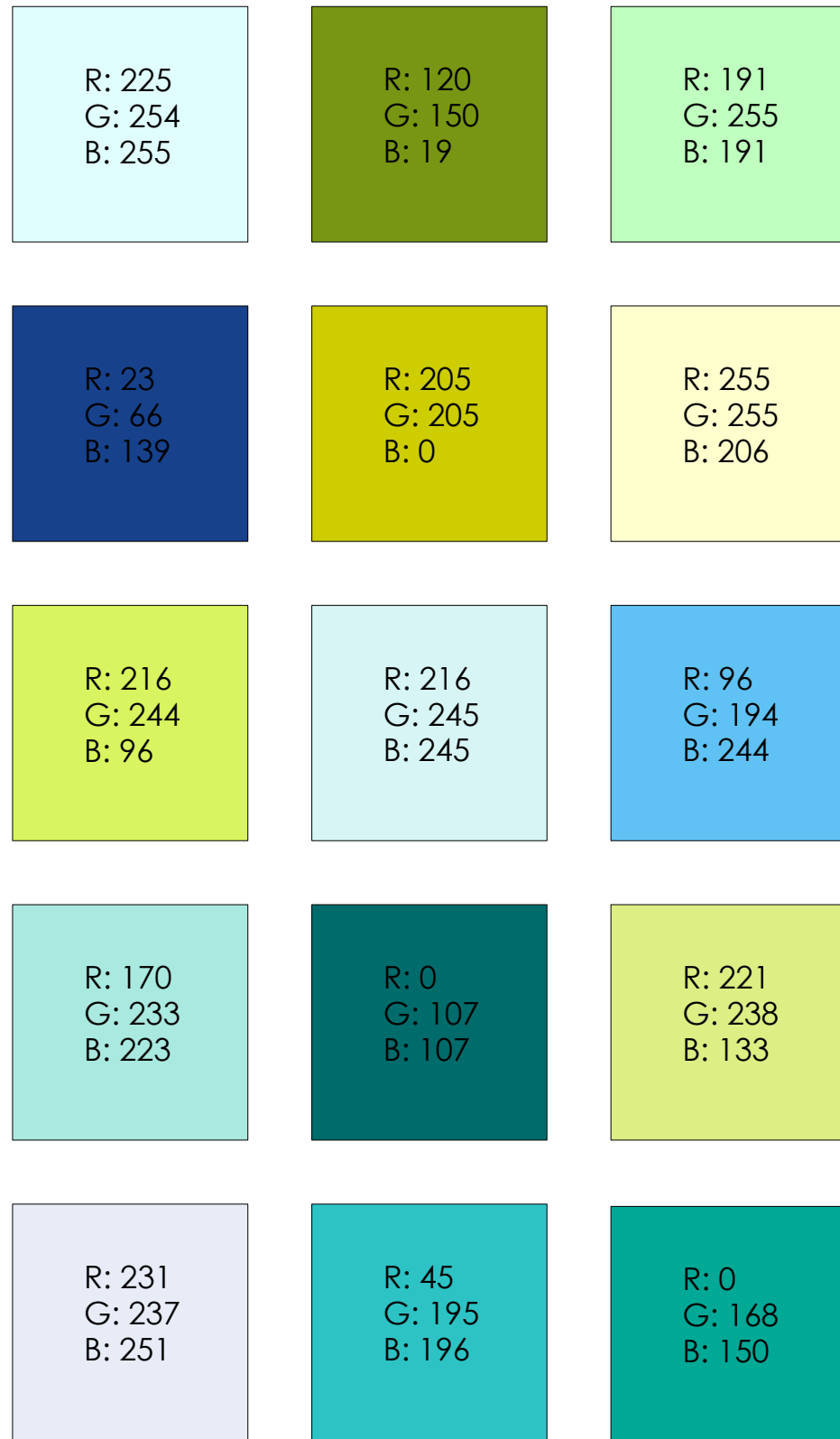
NOT FOR CONSTRUCTION

Elevations

VN-BRT Artworks

02.14. 2019
4 OF 9 SHEETS
SCALE 1/8" = 1'

A3.2



prepared by:
Jorge Pardo Sculpture
 fina@jorgepardosculpture.com
 500 North Rainbow Blvd.
 Suite 300
 Las Vegas, NV 89107

SHEET NOTES:

NOT FOR CONSTRUCTION

Color Palette


VN-BRT Artworks


02.14.2019

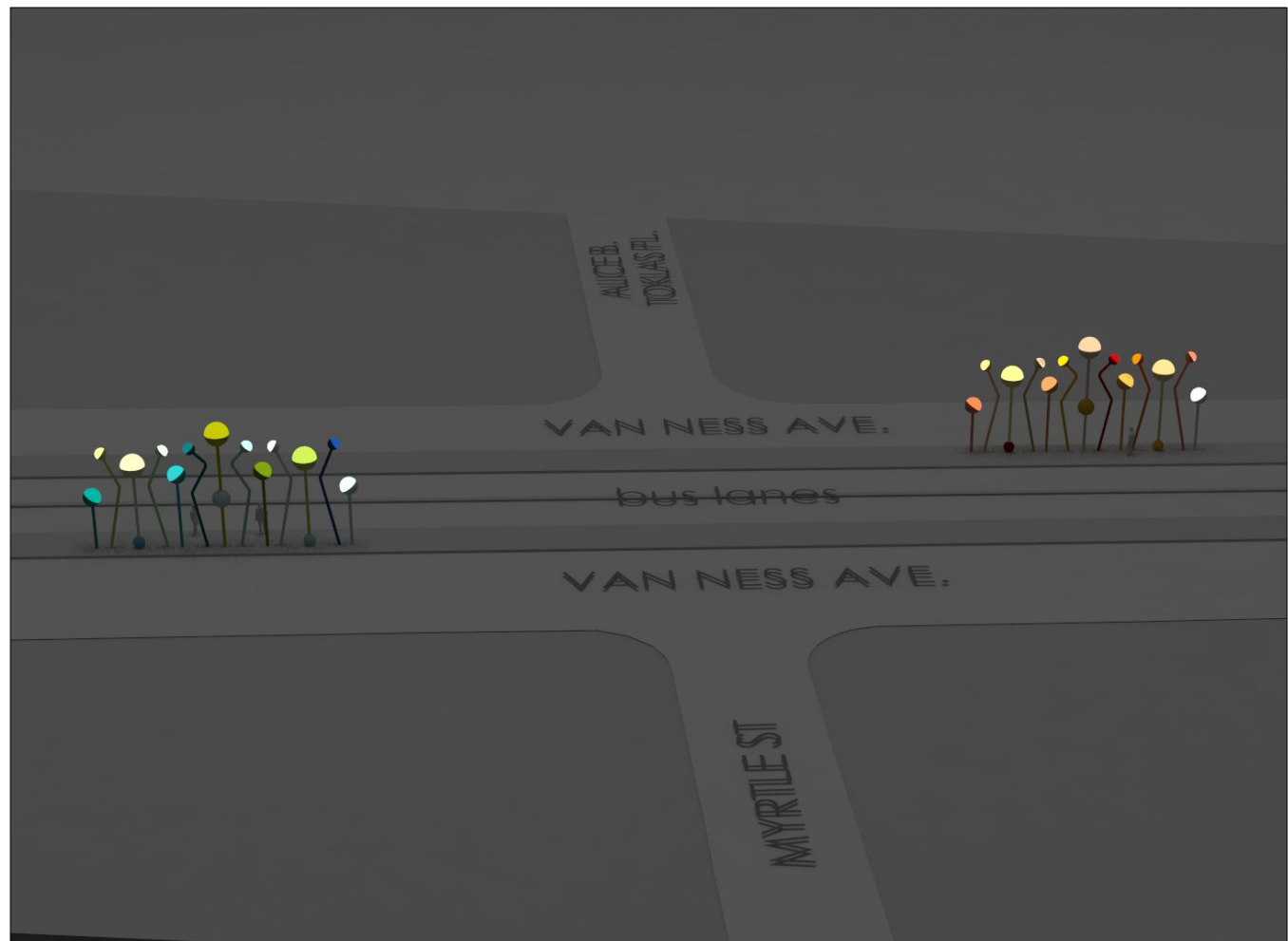
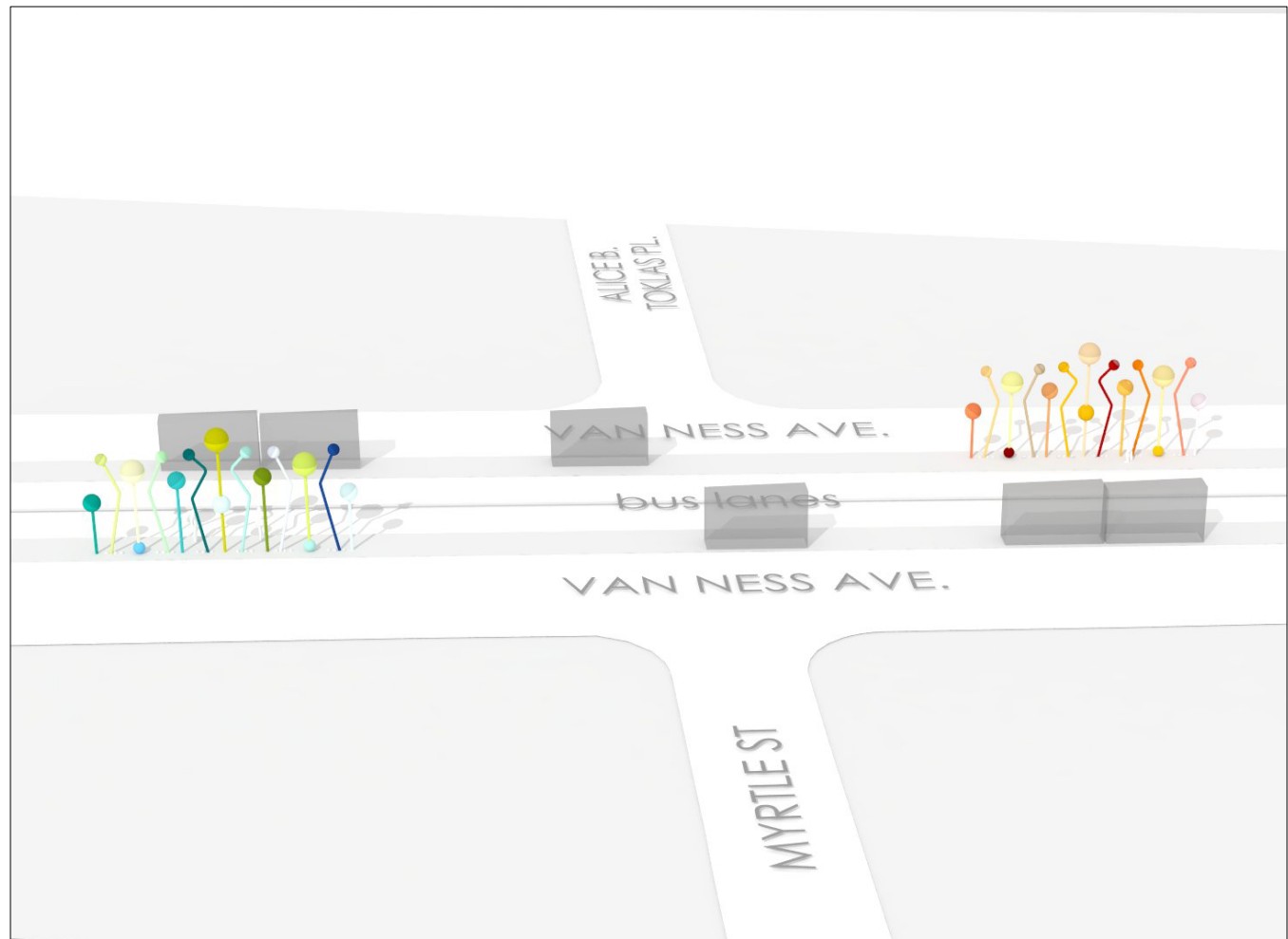
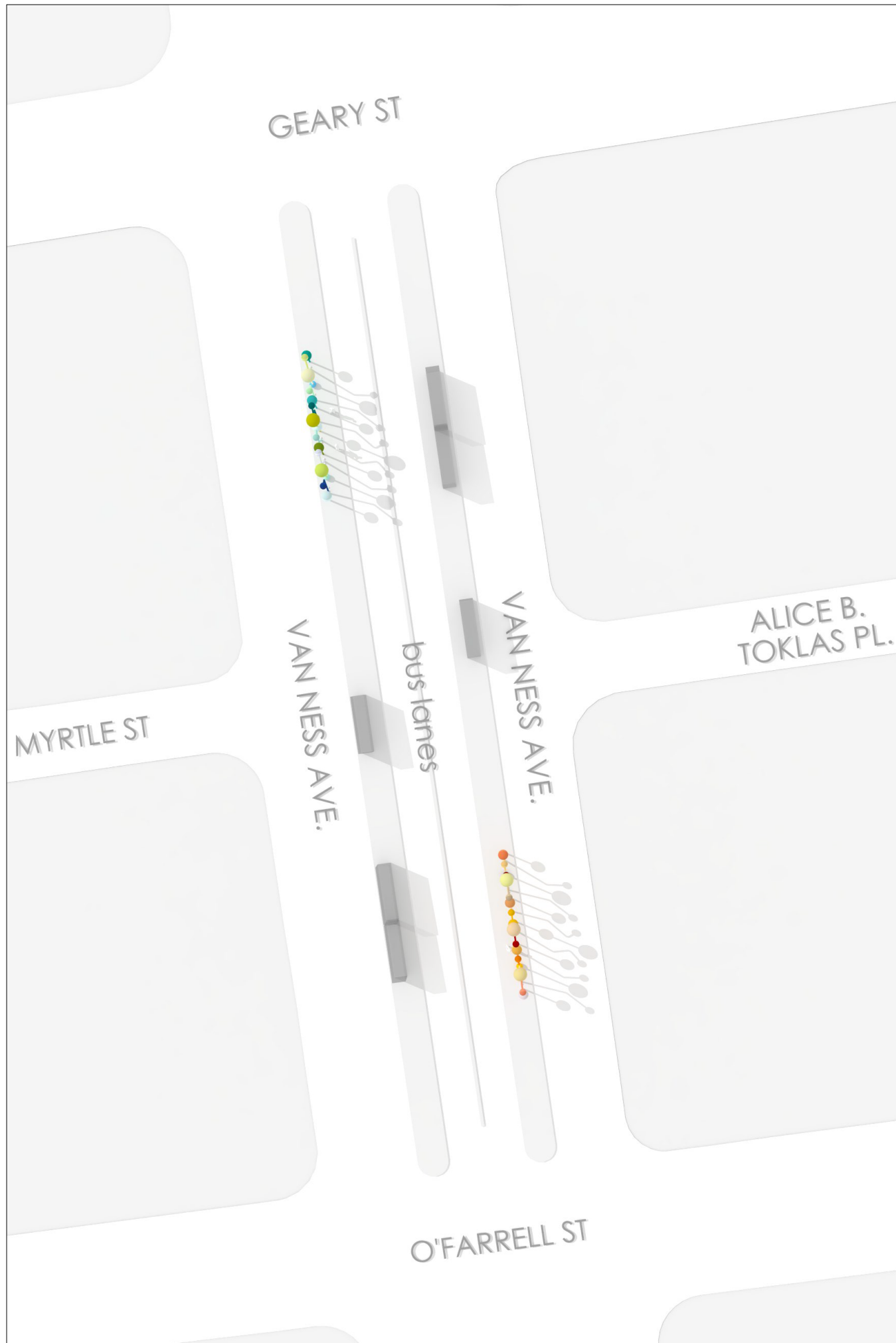
5 OF 9 SHEETS

SCALE / NTS

A6.1

 West Platform: Cool Color Palette

 East Platform: Warm Color Palette



prepared by:
Jorge Pardo Sculpture

fina@jorgepardosculpture.com
 500 North Rainbow Blvd.
 Suite 300
 Las Vegas, NV 89107

SHEET NOTES:

NOT FOR CONSTRUCTION

3D Views

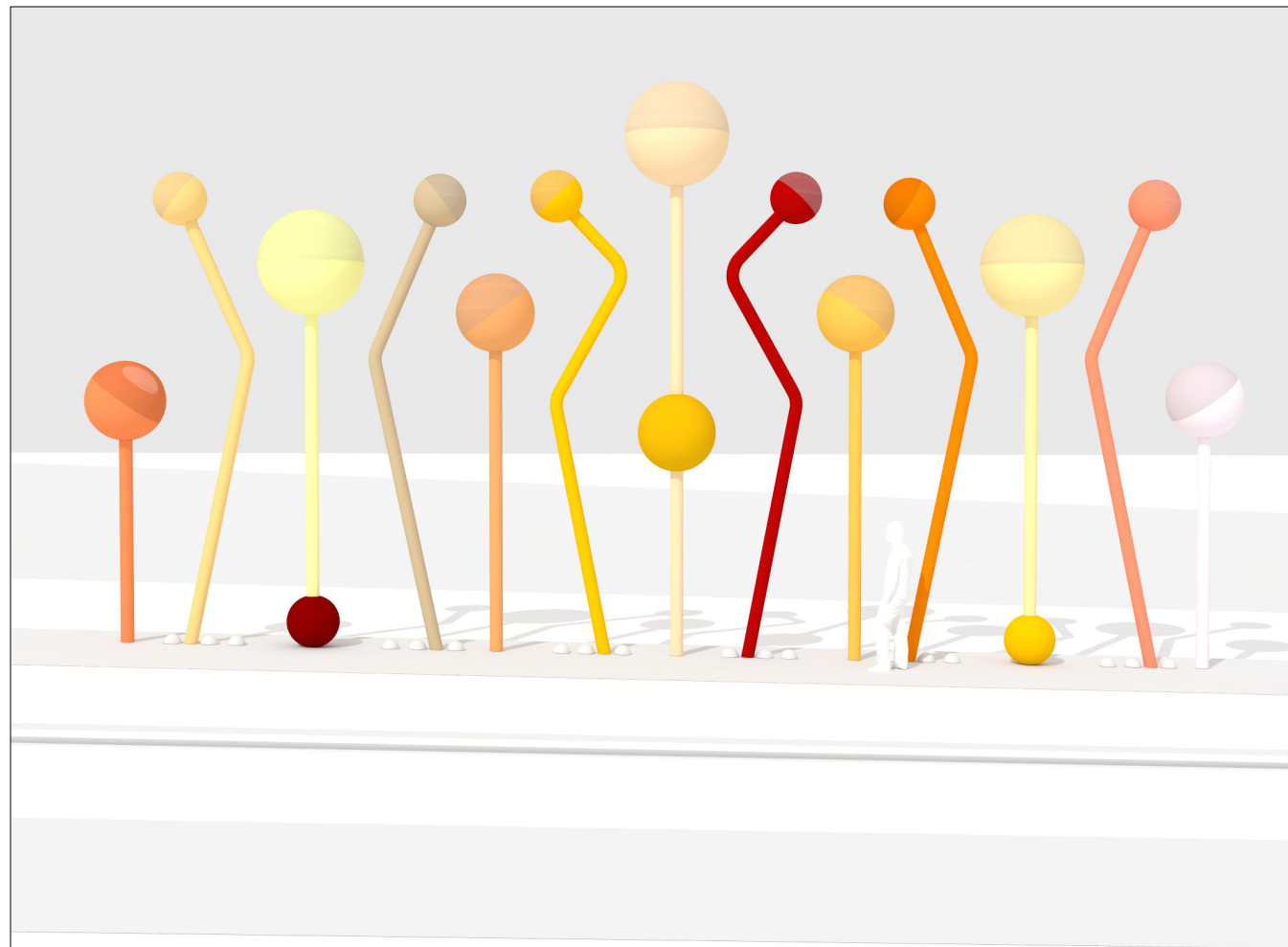
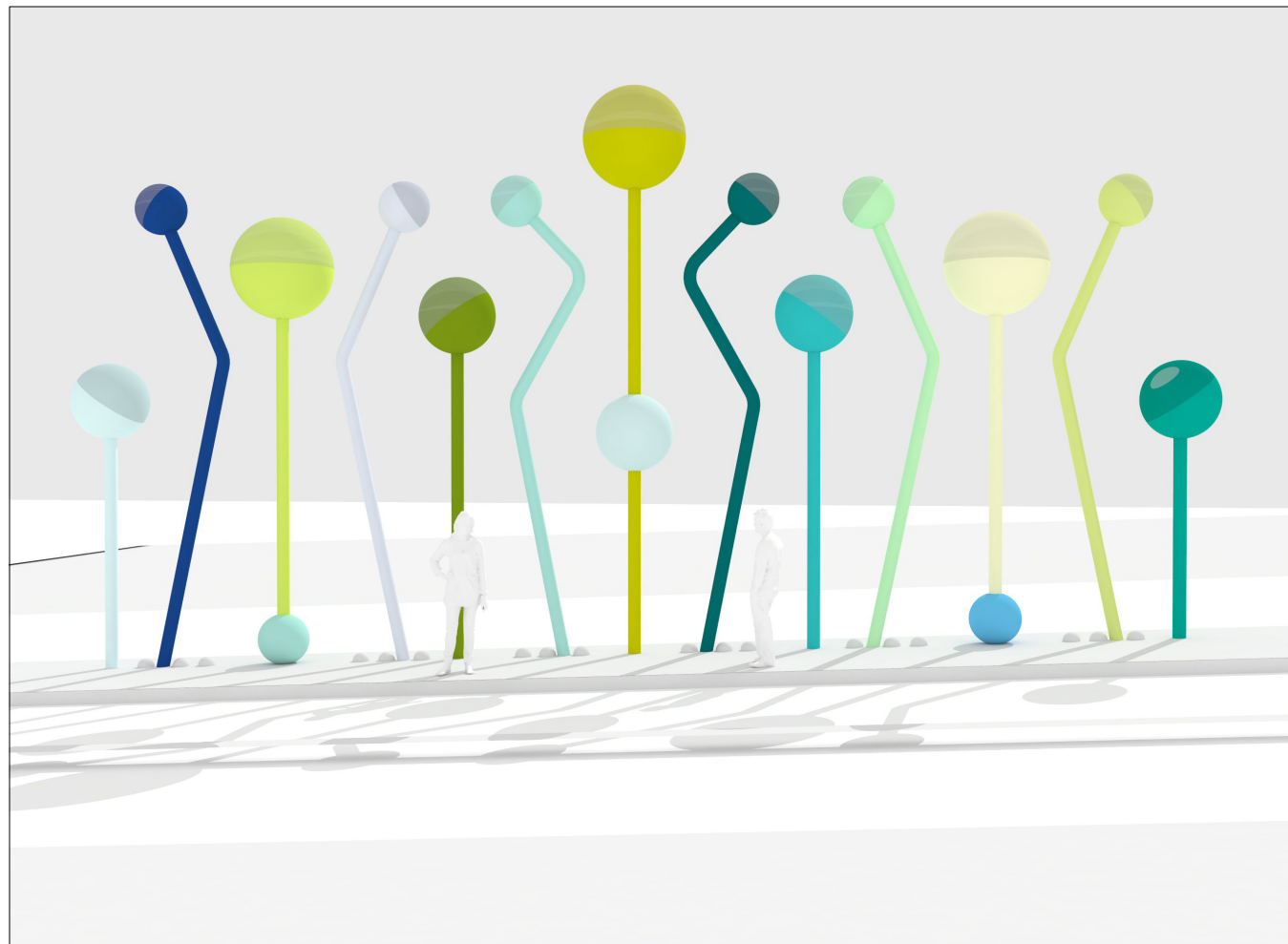
VN-BRT Artworks

02.14. 2019

6 OF 9 SHEETS

SCALE / NTS

A6.2

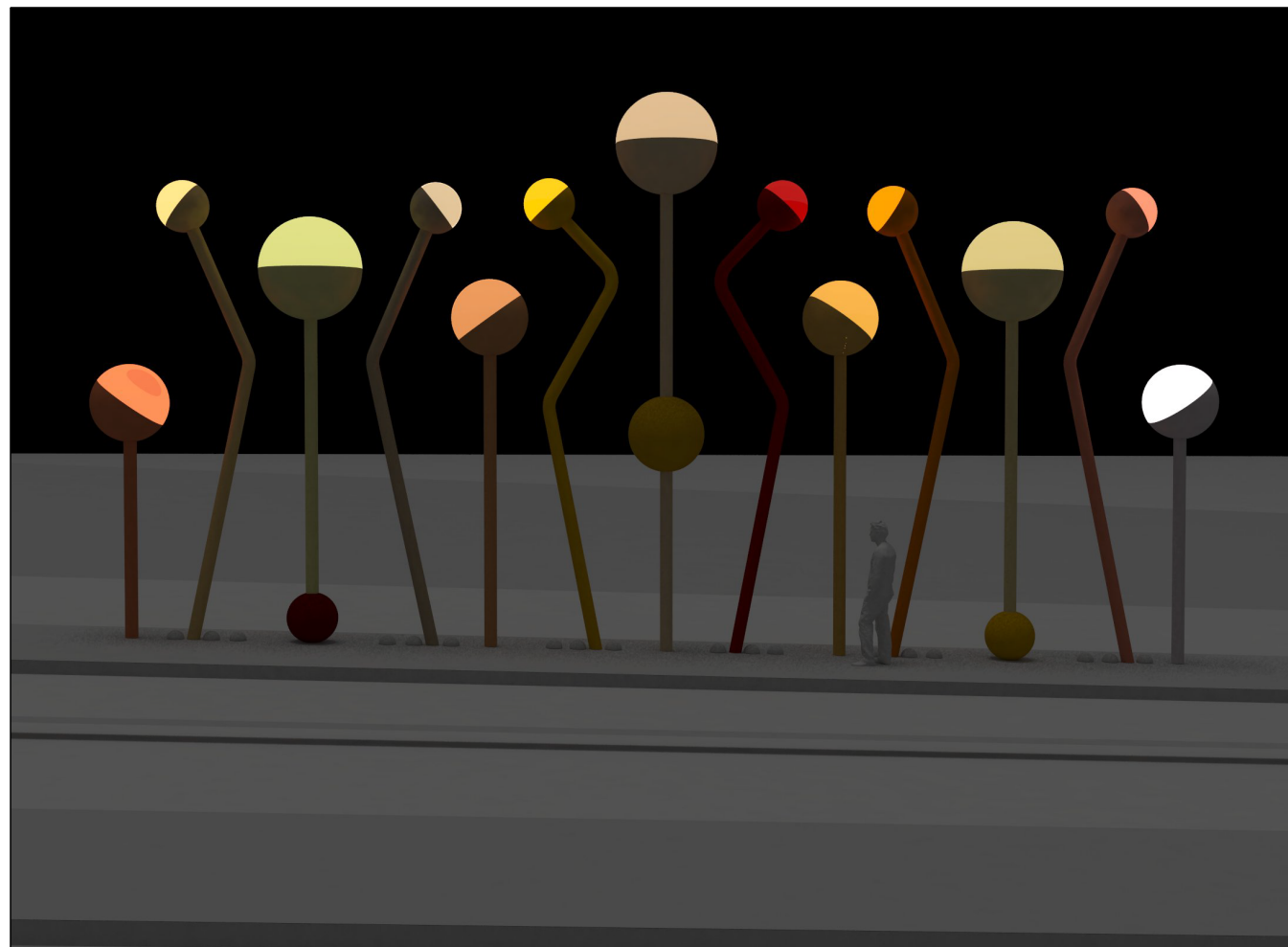
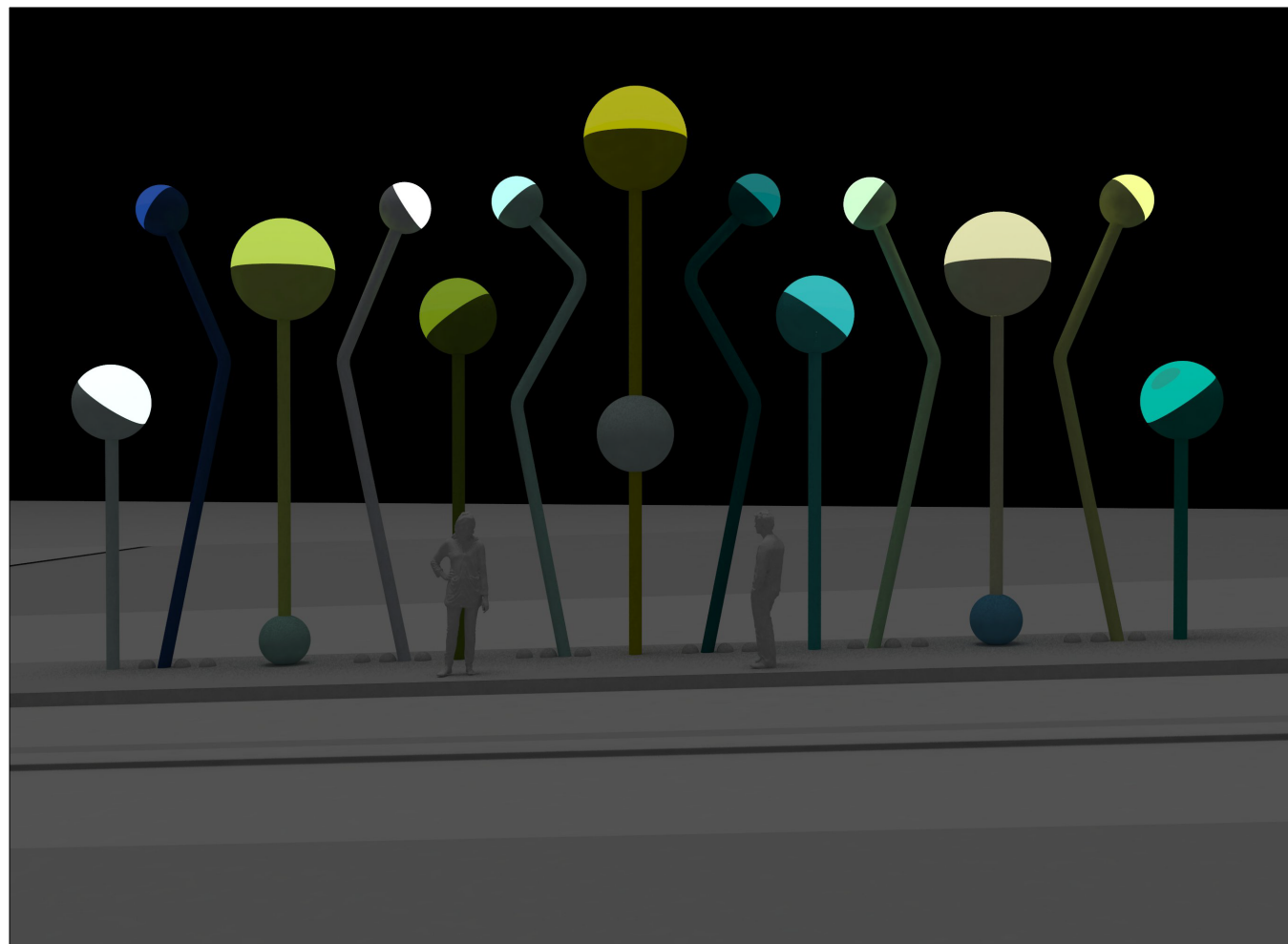


prepared by:
Jorge Pardo Sculpture
fina@jorgepardosculpture.com
500 North Rainbow Blvd.
Suite 300
Las Vegas, NV 89107

SHEET NOTES:

NOT FOR CONSTRUCTION

3D Views



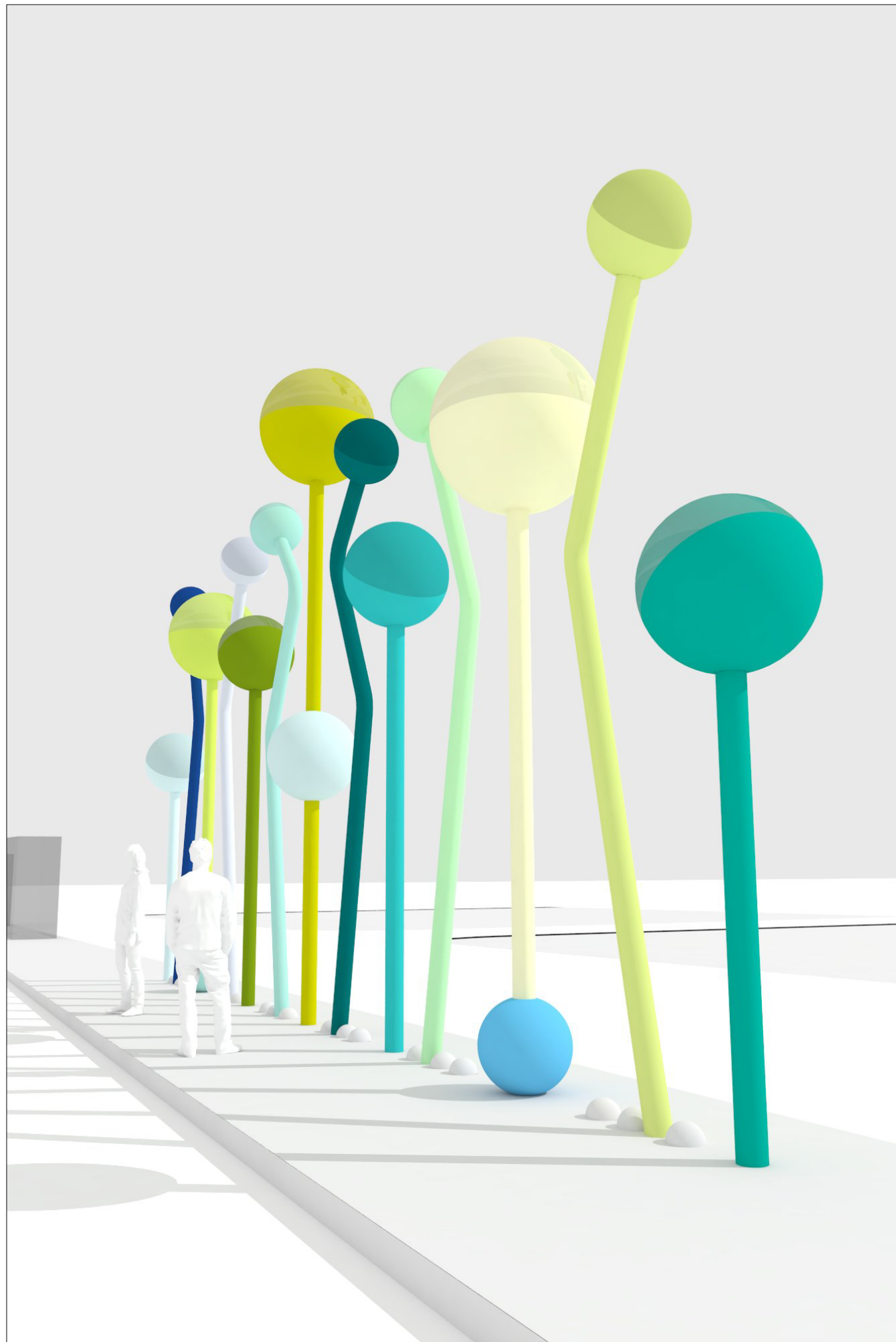
VN-BRT
Artworks

02.14. 2019

7 OF 9 SHEETS

SCALE / NTS

A6.3



prepared by:

**Jorge
Pardo
Sculpture**

fina@jorgepardosculpture.com

500 North Rainbow Blvd.
Suite 300
Las Vegas, NV 89107

SHEET NOTES:

NOT FOR CONSTRUCTION

3D Views

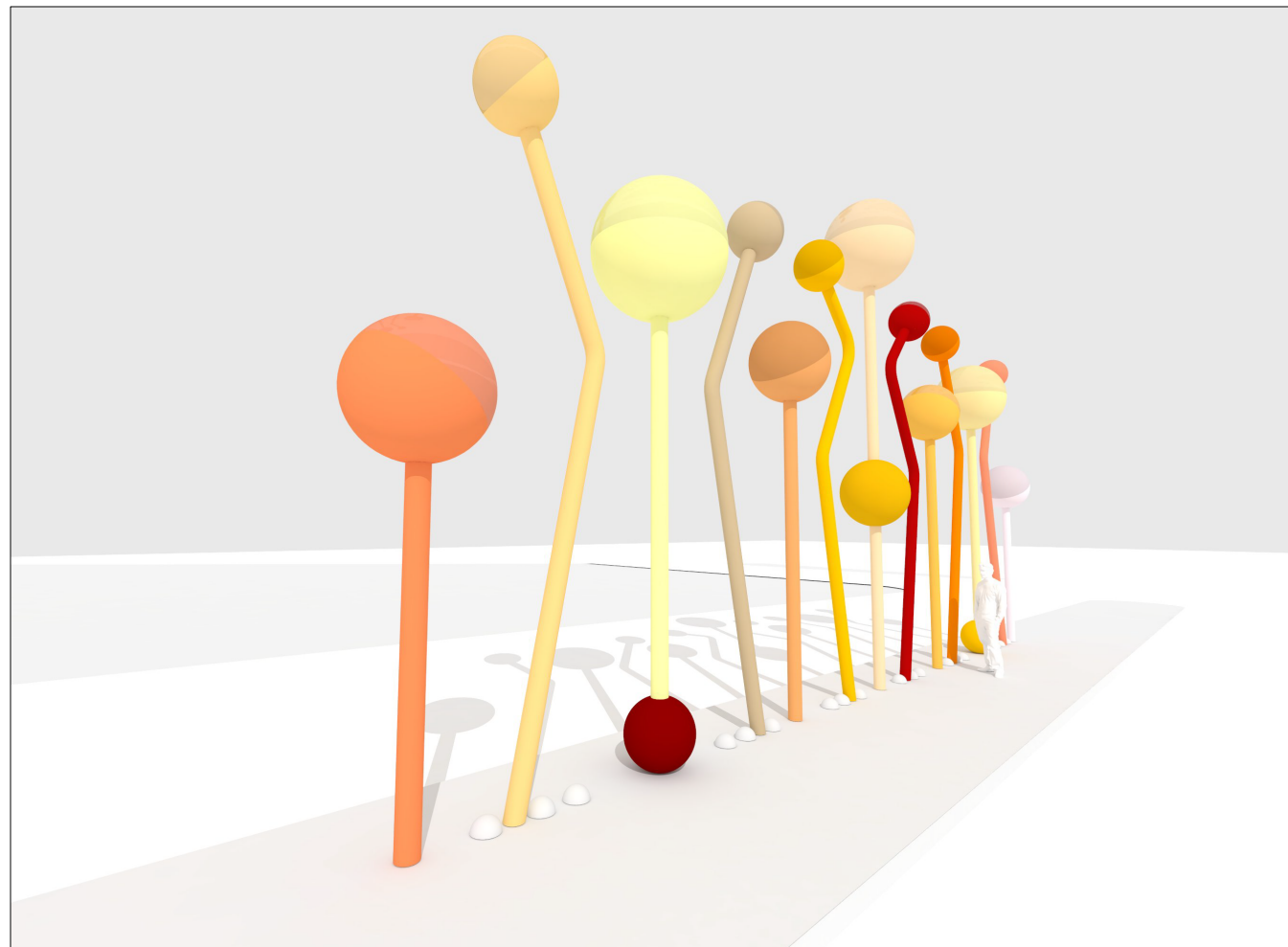
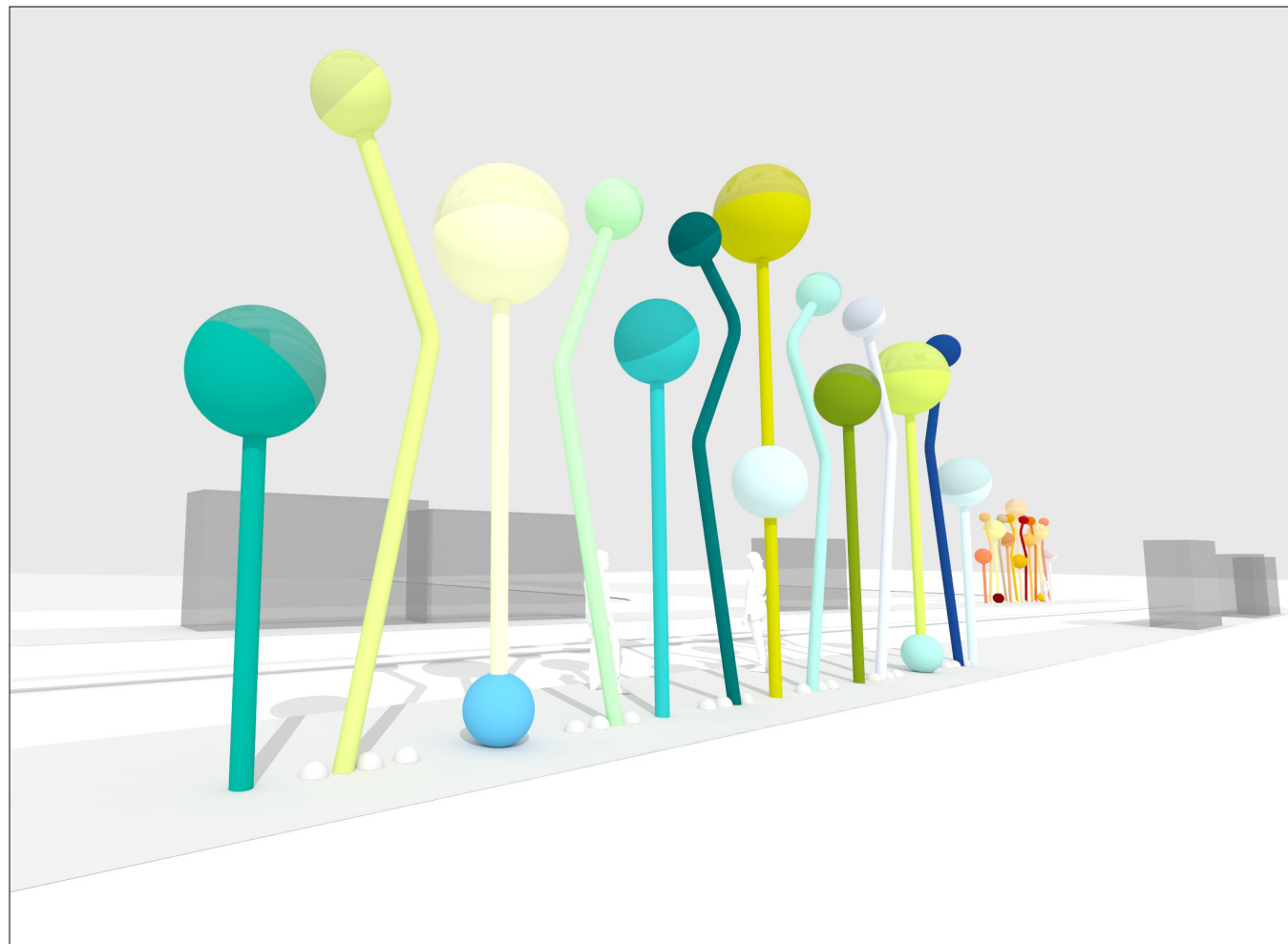
**VN-BRT
Artworks**

02.14. 2019

8 OF 9 SHEETS

SCALE / NTS

A6.4

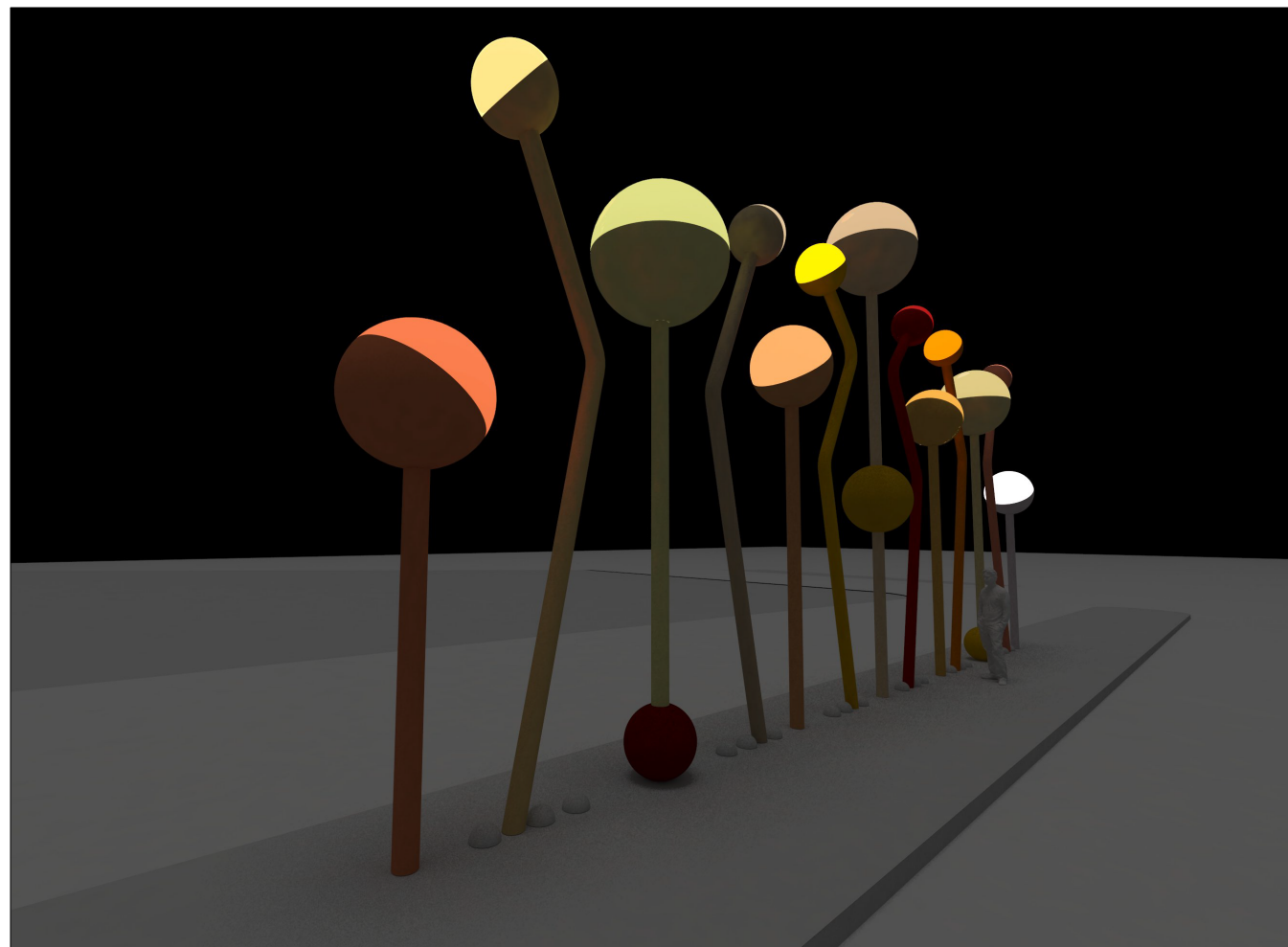
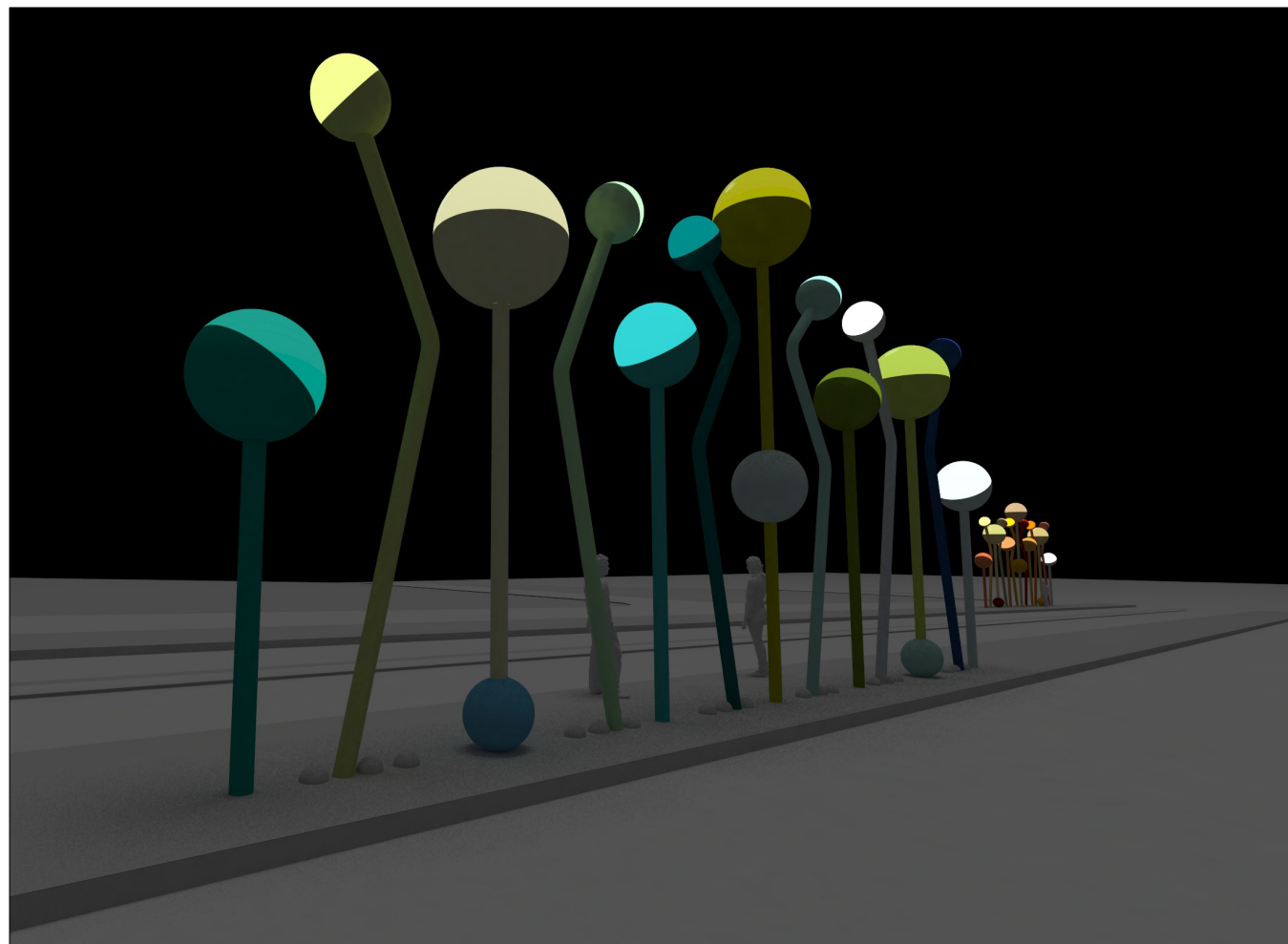


prepared by:
Jorge Pardo
Sculpture
fina@jorgepardosculpture.com
500 North Rainbow Blvd.
Suite 300
Las Vegas, NV 89107

SHEET NOTES:

NOT FOR CONSTRUCTION

3D Views



VN-BRT
Artworks

02.14. 2019

9 OF 9 SHEETS

SCALE / NTS

A6.5

**MAINTENANCE AGREEMENT
FOR TRANSPORTATION ART IN THE CITY AND COUNTY OF
SAN FRANCISCO**

THIS Maintenance Agreement for maintenance of Transportation Art in the City and County of San Francisco (“AGREEMENT”) is made effective this ____ day of _____, 20__, by and between the State of California, acting through the Department of Transportation (“STATE”) and the City and County of San Francisco (“CITY”) and collectively called “PARTIES”.

SECTION I

RECITALS

1. WHEREAS, Encroachment Permit Number _____ was executed between CITY and STATE to construct the Transportation Art Project within the STATE right of way along State Route 101; at the north and south boarding platforms of the Van Ness Avenue BRT Geary Street station between Geary and O’Farrell Streets (04-CCSF-101 PM 5.5/5.6), as shown in EXHIBIT A, entitled “TRANSPORTATION ART LOCATIONS,” attached and incorporated herein. The Transportation Art Project, which includes new light sculptures placed upon required sculpture foundation/footings with an engineered electrical system is “ART”; and
2. WHEREAS, it was agreed by PARTIES that before initiation of ART installation and construction, CITY and STATE will enter into a Maintenance Agreement for the maintenance of ART; and
3. WHEREAS, the PARTIES mutually desire to clarify the division of maintenance responsibilities as defined in Section 27 of the California Streets and Highway Code that include, but are not limited to, providing emergency repair and maintenance (collectively “MAINTAIN/MAINTENANCE”) of ART at the location, as shown in EXHIBIT A; and
4. WHEREAS, this AGREEMENT does not replace or supersede any prior or existing Freeway Maintenance Agreements between STATE and CITY; and
5. WHEREAS, on _____, 2020, the Council of the County and City of San Francisco through Resolution No. _ approved a recommendation to accept MAINTENANCE responsibilities for ART.

NOW THEREFORE, IT IS AGREED AS FOLLOWS:

SECTION II

AGREEMENT

1. In consideration of the mutual covenants and promises herein contained, CITY and STATE agree:
 - 1.1. When a change to this agreement is necessary, the PARTIES will execute a formal amendment in writing through their authorized representatives.
 - 1.2. PARTIES agree maintenance responsibilities include, but are not limited to, inspection, providing emergency repair and maintenance as defined in Section 2.9 below (collectively “MAINTAIN/MAINTENANCE”) of ART in EXHIBIT A.
 - 1.3. EXHIBIT A consists of images that delineate the locations within STATE’s right of way, where ART will be located, what the ART comprises, and the responsibility of CITY to MAINTAIN under this AGREEMENT.
2. CITY’s obligations, at CITY’s expense, include:
 - 2.1. CITY shall MAINTAIN ART conforming to the final form plans, specifications and details, prepared and stamped by a licensed landscape architect or licensed engineer, approved by STATE (“Final Form Plans”).
 - 2.2. CITY shall submit the Final Form Plans for ART to STATE’s District 4 Permit Engineer for review and approval and will obtain and have in place all valid necessary Encroachment Permit(s) before the start of any work within STATE’s right of way. All proposed ART must meet STATE’s standards as outlined in STATE’s Project Development Procedures Manual (“PDPM”), Chapter 29, Section 9, Transportation Art.
 - 2.3. CITY shall ensure ART is provided with acceptable scheduled routine MAINTENANCE necessary to MAINTAIN a neat and attractive appearance. CITY shall coordinate, in writing, said MAINTENANCE with STATE before the start of any work.
 - 2.4. An Encroachment Permit rider may be required for any changes to the scope of work allowed by this AGREEMENT before the start of any work within STATE’s right of way.
 - 2.5. CITY, CITY’s contractors and ARTIST(s) will have to obtain individual Encroachment Permits from STATE before the start of any work within STATE’s right of way. This includes, but is not limited to the installation, MAINTENANCE, restoration or removal of ART. A permit fee will be required of CITY’s third-party successors and CITY’s contractor. CITY agrees that it shall remain subject to the

- terms of this AGREEMENT until termination of this AGREEMENT or until ART has been removed from STATE right of way in its entirety, whichever is later.
- 2.6. CITY shall immediately replace or repair damaged ART when observed or within thirty (30) calendar days of being notified in writing by STATE.
 - 2.7. CITY shall remove ART and restore STATE-owned areas to a safe and attractive condition acceptable to STATE, if this AGREEMENT is terminated, or ART has been removed from STATE's right of way in its entirety, as set forth herein.
 - 2.8. CITY shall expeditiously MAINTAIN, replace, repair, remove, or restore ART if it has become unsightly.
 - 2.9. CITY shall MAINTAIN, at CITY's expense, all ART within STATE highway right of way, as shown on EXHIBIT A for as long as it remains in place. MAINTENANCE shall include, but not limited to, (1) the sculpture's required structure foundations and footings; (2) all associated energy costs and necessary electrical facilities; (3) all restoration or replacement of damaged ART; (4) all removal of dirt, debris, graffiti, grown vegetation and weeds surrounding ART and the immediate area CITY uses to access and MAINTAIN ART; and (5) all removal of any deleterious item or material on ART in an expeditious manner. Graffiti removal must conform to STATE policies and guidelines existing when CITY performs work, including the requirement to promptly remove any offensive messages and the timely removal of all other graffiti. MAINTENANCE practices must protect air and water quality as required by state and federal law. Should ART be removed, for whatever reason, CITY, at no cost to STATE, shall return the area where ART was installed to its original condition acceptable to STATE.
 - 2.10. No work will be performed from the freeway or adjacent roadside, unless approved by STATE in a separate written Encroachment Permit. All work will be conducted from local streets or adjacent sidewalks. CITY shall be responsible for all necessary traffic operations, traffic control, traffic/lane closures and traffic safety required for installation of ART and MAINTENANCE operations.
 - 2.11. Other than STATE-approved ART, no alteration of STATE's existing freeway structure or any other highway facility, including signage, will be permitted, unless pre-approved in writing by STATE. No existing landscaping shall be removed to accommodate ART unless approved by STATE.
 - 2.12. All work in connection with installation, MAINTENANCE, restoration, or removal, of ART; or, more generally, to benefit CITY will be done at no cost to STATE.
 - 2.13. CITY shall remove ART when, in the opinion of STATE, ART creates a maintenance or operational concern. If CITY fails to remove ART promptly, STATE may remove ART thirty (30) calendar days following written notification to CITY, and STATE will bill CITY for any costs related to the removal and

- restoration of STATE-owned areas to their original condition acceptable to STATE.
- 2.14 CITY may remove ART thirty (30) days following written notification to STATE. CITY shall remove ART and restore STATE-owned areas to a safe and attractive condition acceptable to STATE.
 - 2.15 CITY is required, before the installation and construction of ART on STATE's right of way, to obtain from ARTIST(s) or any party CITY contracts with for the ART and provide to STATE an original wet-signature copy of STATE's Assignment and Transfer of Copyright and Waiver of Moral Rights in Artwork Agreement(s), signed, executed and notarized assigning any copyright interest in the ART to the STATE.
 - 2.16 Upon completed installation of ART within STATE's right of way, said tangible ART shall become property of the STATE. When ART is removed by CITY from STATE's right of way, said tangible ART shall become the property of CITY.
3. STATE shall have these obligations and rights under this AGREEMENT:
- 3.1. Provide CITY with timely written notice of unsatisfactory conditions that require correction by the CITY. However, the non-receipt of notice does not excuse CITY from MAINTENANCE responsibilities assumed under this AGREEMENT. ART which in the opinion of STATE becomes a safety or operational concern will be removed immediately at no cost to STATE by CITY.
 - 3.2. Provide CITY, upon receiving CITY's written request, the Encroachment Permits from STATE's District 4 Encroachment Permit Office prior to CITY entering STATE right of way to perform CITY MAINTENANCE responsibilities. These Encroachment Permits will be issued at no cost to CITY.
 - 3.3. Provide CITY, CITY's contractor and/or ARTIST(s), upon separate written requests, Encroachment Permits from STATE before the start of any work within STATE's right of way. A permit fee will be required for CITY's contractor and ARTIST(s).
 - 3.4. STATE reserves the right to remove ART, partially or in its entirety, alter and/or modify parts thereof due to any STATE transportation activities, including but not limited to, emergency, construction, rehabilitation, or other necessary activities affecting STATE's transportation facilities, with no obligation, notification, compensation to, or approval of CITY.
 - 3.5. STATE reserves the right to remove or alter ART that presents a safety hazard to the public, as solely determined by STATE, without delay or advance notification to CITY.

- 3.6. STATE will not be responsible for the cost of any MAINTENANCE, including but not limited to, repair, restoration or replacement of ART damaged in performing STATE's duties related to its highway operations and activities. STATE will not be responsible for any damage to ART caused by any third-party or because of vandalism or accidents on STATE's right of way.
- 3.7. STATE will notify CITY thirty (30) days before any planned work that may affect the ART. If the work required is due to a public safety hazard, this notification period does not apply, and STATE will notify CITY as soon as practicable of the performed work.

4. LEGAL RELATIONS AND RESPONSIBILITIES

- 4.1. Nothing within this AGREEMENT should create duties or obligations to or rights in third parties not parties to this AGREEMENT or to affect the legal liability of a PARTY to the AGREEMENT by imposing any standard of care regarding the operation and maintenance of STATE highways and local facilities different from the standard of care imposed by law.
- 4.2. If during the term of this AGREEMENT, CITY should cease to MAINTAIN ART to the satisfaction of STATE as required under this AGREEMENT or if in the opinion of the STATE the ART creates an unsatisfactory condition, STATE may either undertake to perform that MAINTENANCE on behalf of CITY at CITY's expense; direct CITY to remove ART; or undertake to remove ART at CITY's sole expense and restore STATE's right of way to its prior condition. CITY agrees to pay said STATE expenses related to the ART, within thirty (30) calendar days of receipt of billing by STATE. However, prior to STATE performing any MAINTENANCE or removing ART, STATE will provide written notice to CITY to cure the default and CITY will have thirty (30) calendar days within which to affect that cure.
- 4.3. Neither STATE nor any officers or employees thereof is responsible for any injury, damage or liability occurring by reason of anything done or omitted to be done by CITY under or in connection with any work, authority or jurisdiction conferred upon CITY under this Agreement. It is understood and agreed that CITY shall fully defend, indemnify and save harmless STATE and all of its officers and employees from all claims, suits or actions of every name, kind and description brought forth under, including but not limited to, tortious, contractual, inverse condemnation or other theories or assertions of liability occurring by reason of anything done or omitted to be done by CITY under this Agreement.
- 4.4. Neither CITY nor any officers or employees thereof is responsible for any injury, damage or liability occurring by reason of anything done or omitted to be done by STATE under or in connection with any work, authority or jurisdiction conferred upon STATE under this Agreement. It is understood and agreed that STATE shall

fully defend, indemnify and save harmless CITY and all of its officers and employees from all claims, suits or actions of every name, kind and description brought forth under, including but not limited to, tortious, contractual, inverse condemnation or other theories or assertions of liability occurring by reason of anything done or omitted to be done by STATE under this Agreement.

5. PREVAILING WAGES

- 5.1. Labor Code Compliance. If the work performed on this ART is done under contract and falls within the Labor Code section 1720(a)(1) definition of a "public work" because it is construction, alteration, demolition, installation, or repair; or maintenance work under Labor Code section 1771. CITY must conform to Labor Code sections 1720 through 1815, and all provisions of California Code of Regulations found in Title 8, Chapter 8, Subchapter 3, Articles 1-7. CITY agrees to include prevailing wage requirements in its contracts for public work. Work performed by CITY'S own forces is exempt from the Labor Code's Prevailing Wage requirements.
- 5.2. Requirements in Subcontracts. CITY shall require its contractors to include prevailing wage requirements in all subcontracts funded by this Agreement when the work to be performed by the subcontractor is a "public work" as defined in Labor Code Section 1720(a)(1) and Labor Code Section 1771. Subcontracts shall include all prevailing wage requirements in CITY's contracts.

6. INSURANCE

- 6.1 CITY is self-insured. CITY agrees to deliver evidence of self-insured coverage providing general liability insurance, coverage of bodily injury liability and property damage liability, naming the STATE, its officers, agents and employees as the additional insured in an amount of \$1 million per occurrence and \$2 million in aggregate and \$5 million in excess. Coverage shall be evidenced by a certification of self-insurance letter ("Letter of Self-Insurance"), satisfactory to the STATE, certifying that CITY meets the coverage requirements of this section. Said Letter of Self-Insurance shall also identify ART and ART location and attached to this AGREEMENT as EXHIBIT B. CITY shall deliver to STATE said Letter of Self-Insurance with a signed copy of this AGREEMENT.
- 6.2 If the work performed under this AGREEMENT is done by CITY's contractor(s), CITY shall require its contractor(s) to maintain in force, during the term of this agreement, a policy of general liability insurance, including coverage of bodily injury liability and property damage liability, naming STATE, its officers, agents and employees as the additional insured in an amount of \$1 million per occurrence and \$2 million in aggregate and \$5 million in excess. Coverage shall be evidenced by the Letter of Self-Insurance in a form satisfactory to STATE and shall be delivered to STATE with a signed copy of this AGREEMENT.

7. TERMINATION. This AGREEMENT may be terminated by mutual written consent by the PARTIES, or by CITY's failure to comply with this AGREEMENT.
8. TERM OF AGREEMENT. This AGREEMENT shall become effective on the date and year first shown on its face sheet and shall remain in full force and effect for as long as the ART remains on STATE's right of way under this AGREEMENT.
9. DERIVATIVE WORKS. STATE shall not create derivative works based on the ART.
10. CREDIT. STATE agrees to make all reasonable efforts to credit Jorge Pardo and the San Francisco Arts Commission as the creators of the ART in any publication or reproduction of the ART. Should STATE grant the right to a third-party to use a reproduction of the ART in any publication, STATE shall require the third-party to credit Jorge Pardo and the San Francisco Arts Commission as the creators of the ART in said publication.

PARTIES are empowered by Streets and Highways Code Section 114 and 130 to enter into this AGREEMENT and have delegated to the undersigned the authority to execute this AGREEMENT on behalf of the respective agencies and covenants to have followed all the legal requirements to validly execute this AGREEMENT.

THE CITY AND COUNTY OF
SAN FRANCISCO

STATE OF CALIFORNIA
DEPARTMENT OF TRANSPORTATION

By: _____
MOHAMMED NURU
Director of Public Works

By: _____
TOKS OMISHAKIN
Director of Transportation

APPROVE AS TO FORM AND
PROCEDURE:

By: _____
DAVID AMBUEHL
Deputy District Director
Maintenance District

By: _____
CHRISTOPHER TOM
Deputy City Attorney

APPROVED AS TO FORM AND
PROCEDURE:

By: Maria S. Sapiandante

Attorney

Department of Transportation



Visit our [new website SF.gov](#)

San Francisco Arts Commission

Full Commission - October 2, 2017 - Minutes

Meeting Date:

October 2, 2017 - 2:00pm

Location:

City Hall Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Related Meeting Content:

[Agenda](#)
[Supporting Documents](#)

MEETING OF THE FULL ARTS COMMISSION

Monday, October 2, 2017

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

President Beltran called the meeting to order at 2:05 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President
Roberto Ordeñana, Vice President
Charles Collins
Dorka Keehn
Sherene Melania
Marcus Shelby
Janine Shiota
Barbara Sklar
Lydia So
Paul Woolford

Commissioners Absent

Simon Frankel
Mary Jung

Abby Sadin Schnair
Jessica Silverman
Kimberlee Stryker
Rich Hillis, ex officio

2. Approval of Minutes

There was no public comment, and the corrected minutes were unanimously approved as follows.

RESOLUTION NO. 1002-17-250: Motion to approve August 7, 2017 Minutes.

3. Pioneer Monument Discussion

Mr. DeCaigny began by directing attention to the staff report prepared on the history of the Pioneer Monument and the Civic Arts Collection guidelines for deaccession, removal, alteration or destruction of public artworks. He discussed the context of public interest in the possible removal of the sculpture. He also explained that the Commission was being asked at this meeting not to actually remove the sculpture, but to initiate the process of reviewing whether and how the sculpture should be removed, and at what cost. He further explained that because the sculpture is part of the Civic Center, any relocation or removal is subject to review by the City's Historic Preservation Commission, and may also be subject to the jurisdiction of other City agencies.

President Beltran called for public comment.

Public Comment:

Reid Stuart said that things change, and while he doesn't deny the controversy, he thought that it was important to acknowledge the past.

James Haas said that the body that finally made the decision to place the plaque was the Planning Commission, with input from Native representatives. He always felt it was important to have dialogue.

Mari Villaluna introduced herself as a native San Franciscan, Mohawk, Navajo and Mexican. She urged the Commission to take the statue down.

San Francisco Poet Laureate Kim Schuck said she was born and raised in San Francisco, and was part of the Cherokee nation. She said that racism is learned, and urged removal of the statue.

Randy Burns introduced himself as Northern Paiute, and as a longtime gay activist. He said that the Human Rights Commission worked with the LGBT community on a report included in the packet, and asked for removal of the statue.

Anthony Oertel suggested that the Commission add a text to the monument, such as a poem by Huang Zunxian which he submitted. He said this would allow the sculpture to be seen from different viewpoints.

Barbara Mumby spoke as a private citizen, on a break from her job as Community Investments Senior Program Officer. She submitted the following written statement:

"Hello Commissioners: normally I come before you as a staff member of the Arts Commission. I would like to stress that in this moment I am not here in an official capacity: I am currently taking a personal break so that I can offer public comment as a member of the Native American community.

"Monuments are erected to commemorate a victory – it is time to reconcile that purposeful acts of genocide do not make a country or state victorious – it is a shameful and disgraceful blight on a history that continues to be whitewashed and denied by nationalists. There is a reason we do not see monuments erected to commemorate Hitler and the Holocaust – why should it be any different when the victims are the indigenous people of this continent?

"Today you have the power to help us change the narrative and let the world know that we are not weak, submissive, conquered, heathen savages- but that we are human beings.

"Thank you."

Sophia Catalano, a member of Intertribal Friendship House, said her husband is Apache. She said that history can never be rewritten, and she didn't want children to see the statue; cost is not a reason not to remove it.

Laura Sinai asked the Commission to remove the statue.

Ramon Quintero said the City didn't need the statue.

Marian Halley said that she is a tour guide, and almost 90% of her clients are from other countries. She said she is embarrassed to point out the statue and finds it impossible to explain. She said the plaque is buried in the grass and not visible, and the statue should come down.

Dee Allen of Oakland said that for San Francisco to honor and practice diversity, the statue must be destroyed like the Confederate statues.

Kevin Williams, the son of Ruth Williams, described himself as "openly Black," with Native ancestry, a Cherokee grandmother. He called the monument destructive.

Edward Wright said that it was not enough to repudiate white supremacy through words and the language of resistance. He said the removal of the sculpture was long overdue, and the crimes of the past should not be glorified.

Hazel White said that the statue shamefully confirms white supremacy. As the mother of a person of color, she spends enormous energy protecting her child from cruelty.

Clif Cox said that he was part Cherokee and remembered that the land was stolen from indigenous people. He said there should be a two-spirit mural in the city.

Hailey Malaika Clarke said it doesn't take someone with an art degree to see how disgusting the statue is, and it should not be on a pedestal in the center of the city. She urged the Commission to find a solution today, and take it down or cover it.

Anandi grew up in the Bay area and said that people here like to think of themselves as better, not like southerners, but can't say that with this statue, which should be taken down without riots and conflict.

Patrick Flanagan said he was Irish and Italian, with not one drop of Native blood, and he hates the depiction in the statue. He said that in the 1990s, even though the Franciscans and the Spanish Consulate opposed it, the Commission placed the statue.

Derek Smith called for the statue to be removed.

Julie Roberts-Phung noted that people showed up to change the name of Justin Herman Plaza, and she asked the Commission to take immediate action to remove or cover the statue.

Mary Jean Robertson of KPOO said that the Commission seemed to be listening, and it was a pleasure to see the passion of people in the room. She urged the Commission to remove the statue.

Jaime Viloric said he was a resident of the neighborhood voicing opposition to the statue. He said this was the opposite of the Comfort Women memorial recently unveiled.

Michael Levin is a lifelong resident who praised the Comfort Women memorial. He said that the vaquero in this monument was originally spinning a lariat which was stolen sometime in the past. He said this was all that was left of the pre-1906 City

Hall district and hoped the Commission would have some feeling for this.

Francisco da Costa said he was Ohlone, and his people have been here for 13,000 years. He said there was no need to ask, and the statue should come down. He said that the Mayor had a letter from him, and was demanding, not requesting, that the statue should be removed.

The Commission thanked members of the public for their testimony and they discussed the proposal in great detail, including the required review and approval by the Historic Preservation Commission. Commissioners also encouraged members of the public to express their concerns to the Historic Preservation Commission when that body considers removal of the sculpture. They noted that while cost was not a determining factor in the decision, the Arts Commission will need to know all the costs involved. They also affirmed that any action will be reviewed with the City Attorney's office. There was no further public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 1002-17-251: Motion to initiate the review process described in Section 7 of the Guidelines of the Civic Art Collection of the City and County of San Francisco, (“Deaccession, Removal, Alteration, and Destruction Policies and Procedures”), in order for the Commission to consider deaccessioning and/or removal of the “Early Days” sculptural group of the *Pioneer Monument* (James Lick Monument) by Frank Happersberger, located on Fulton Street between Larkin and Hyde streets. The monument was a gift from James Lick and was dedicated in 1894.

The Commission requested that staff post signage near the statue indicating that the Commission had begun the process of review for its possible removal.

4. Director’s Report

Mr. DeCaigny began his report by introducing Molly Barrons, a new Program Associate in the Community Investments team.

He reported on the recent opening of *The Idea of a Boundary*, curated by Galleries Associate Curator Jackie Im for the main gallery at 401 Van Ness, and on the September 30 event marking the closing of the 155 Grove Street window gallery.

Mr. DeCaigny announced upcoming application deadlines and calls for entry, all of which are posted on the Commission's website. Finally, he announced that memorials would be presented only twice a year during Commission meetings, to allow staff to better gather information, except in the case of the death of a staff member or Commissioner.

There was no public comment.

5. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Committee discussed proposed revisions to the Planning Code regarding the Public Art Trust. The Committee agreed that now that the legislation has been in force for five years, this is a good time to evaluate how it is working and to propose changes to improve it. The Commission discussed the process for revising the legislation, noting that final authority rests with the Board of Supervisors.
2. Discussion and possible motion to recommend the proposed revisions to the Public Art Trust legislation, Section 429 of the Planning Code.

The Commission held an extensive discussion of the proposed revisions, and some Commissioners requested clarification of some of the provisions, as well as expressing significant concern with some aspects, including the amount of the discount from their percent-for-art amount for developers to contribute to the fund. Ultimately, President Beltran tabled the motion to approve the draft legislation and requested that staff work on it further, including further consultation with the Planning Department and other appropriate City

staff. There was no public comment, and there was no vote.

3. President Beltran reported that the Committee had also discussed revisions to the agreement with the Mayor's Office of Housing and Community Development ("MOHCD") regarding MOHCD's responsibility to have Civic Design Review of their future projects, and to include art enrichment. She explained that the recent change in how the City works with developers on affordable housing projects—the City now retains ownership of the property and leases it for a long term rather than selling it to the developer—means that there is now a mandate for design review and public art. MOHCD has already begun several projects which are very far along, and this agreement exempts those projects. The revised agreement adds a few additional projects inadvertently omitted from that list by MOHCD for exemption from Civic Design Review only.

President Beltran presented the following motion, and the Commission discussed it briefly. Commissioner Collins noted for the record that he had a potential conflict regarding the property at 88 Broadway and 735 Davis, because his employer was involved in that project. However, the project had previously been voted upon, and the present motion did not address that project.

There was no public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 1002-17-252: Motion to approve the revised agreement between the San Francisco Arts Commission and the Mayor's Office of Housing and Community Development regarding Civic Design Review and Public Art requirements for affordable housing projects, except for the property at 88 Broadway and 735 Davis, which already was exempted. The earlier agreement was approved by Resolution No. 0605-17-173.

2. Civic Design Review Committee—Kimberlee Stryker, Chair

1. In the absence of Commissioner Stryker, Commissioner So reported that the Committee reviewed several projects, including Better Market Street plans, a new design for the JCDecaux kiosks on Market Street and elsewhere throughout the city, and park projects.

Public Comment:

A speaker urged the Commission to look further at the projects, including Hope SF, and not to pander to developers or focus just on toilets and rest stops.

There was no further public comment.

3. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that she had toured the Transbay Terminal with Director of Public Art Trust and Special Projects Jill Manton, and was very impressed. She reported that the Committee reviewed several projects, approving the gift of La Rose des Vents. She also praised Collections staff for the conservation work done over the last year

There was no public comment.

6. Consent Calendar

President Beltran noted that Mr. DeCaigny had to leave, and that Deputy Director Rebekah Krell was sitting in for him. President Beltran took Consent Calendar item 58, regarding a grant to Bayview Opera House, separately in order to hear public comment on this item.

Public Comment:

Leela Molex expressed concern about the management of the Opera House, noting that she had applied for funds for an art festival and was told they were no longer available.

Kevin Williams expressed concern about the management and operations of the Bayview Opera House, and about the fence. He charged that some people on the board of directors are driven by politics, whereas it was not previously political. Other speakers echoed his concerns, including Dwayne Gaines, Gladys DeWitt and James Autry.

President Beltran and Ms. Krell noted that the Special Project Grant in the current motion was for capital improvements, and was separate from and additional to the regular annual grant.

President Beltran added that the limitation of one minute for public comment at this meeting was set to accommodate the very large number of speakers on the Pioneer Monument, and she assured members of the public that Commissioners do read their letters and e-mails.

There was no further public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 1002-17-311: Motion to increase the Special Project Grant to the Bayview Opera House (authorized by Resolution No. 0104-16-011) by \$69,500, for a total grant amount not to exceed \$369,500. This grant is to support capital improvements to the building.

President Beltran called for consideration of the remainder of the Consent Calendar. There was no further public comment, and the Consent Calendar was approved unanimously as follows.

RESOLUTION NO. 1002-17-253:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 1002-17-254:** Motion to approve the amended Visual Arts Committee Meeting Minutes of August 16, 2017.
2. **RESOLUTION NO. 1002-17-255:** Motion to approve the Civic Design Review Committee Meeting Minutes of August 21, 2017.
3. **RESOLUTION NO. 1002-17-256:** Motion to approve the Civic Design Review Committee Meeting Minutes of September 18, 2017.
4. **RESOLUTION NO. 1002-17-257:** Motion to approve the Visual Arts Committee Meeting Minutes of September 20, 2017.

Visual Arts Committee Recommendations (August 16, 2017)

5. **RESOLUTION NO. 1002-17-258:** Motion to approve the mural design entitled *West Portal Centennial* by Sirron Norris. The painted mural will consist of two parts, each 20 ft., 9 in. by 4 ft., 5 in., and will be located on a brick wall along the perimeter of the parking lot that spans 170 and 186 West Portal Avenue. The project is funded by the Department of Economic and Workforce Development and is sponsored by the West Portal Merchants Association. The mural will not become part of the Civic Art Collection. Final approval is pending approval by the San Francisco Municipal Transportation Agency.
6. **RESOLUTION NO. 1002-17-259:** Motion to approve the mural designs for phase two of the Laguna Honda Mural Project by artists Elaine Chu and Yukakoe Ezoë. The additional painted mural will measure 5 ft. by 160 ft. and will be located immediately left of the existing mural Celebrating 150 Years of Compassionate, Dedicated Service to the Community, 2015 (Resolution No. 1005-15-282) at 375 Laguna Honda Boulevard. The project is funded by a District 7 Participatory Grant and is sponsored by the Precita Eyes Muralists Association. The mural will not become part of

the Civic Art Collection.

7. **RESOLUTION NO. 1002-17-260:** Motion to authorize the Director of Cultural Affairs to issue a Letter of Conditional Acceptance to the "Comfort Women" Justice Coalition for the proposed gift of *Women's Column of Strength*, by Steven Whyte, pending staff verification of receipt of all contract documents as required in the Agreement between the "Comfort Women" Justice Coalition and the Arts Commission dated August 8, 2017.
8. **RESOLUTION NO. 1002-17-261:** Motion to authorize a \$600,000 increase of the contract with Kiboworks to extend the linear footage of the Jenny Holzer artwork at the Transbay Transit Center by 110 linear feet for a new total linear footage of 200 feet and a contract amount not to exceed \$1,340,000.
9. **RESOLUTION NO. 1002-17-262:** Motion to approve Alicia McCarthy for the San Francisco International Airport: International Terminal, Boarding Area A, Art Glass Public Art Project as recommended by the artist selection panel.
10. **RESOLUTION NO. 1002-17-263:** Motion to authorize the Director of Cultural Affairs to enter into contract with Alicia McCarthy for an amount not to exceed \$500,000 for design, fabrication, transportation, and consultation during installation of an artwork for the San Francisco International Airport: International Terminal, Boarding Area A, Art Glass Public Art Project.
11. **RESOLUTION NO. 1002-17-264:** Motion to approve selected artist Sarah Cain and proposal for the San Francisco International Airport: AirTrain Extension, Concourse Art Glass Public Art Project as recommended by the artist selection panel.
12. **RESOLUTION NO. 1002-17-265:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Sarah Cain for an amount not to exceed \$700,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: AirTrain Extension, Concourse Art Glass Public Art Project.
13. **RESOLUTION NO. 1002-17-266:** Motion to approve selected artist Leonardo Drew and proposal for the San Francisco International Airport: Terminal 1 Boarding Area B, Bulkhead 1 Project as recommended by the artist selection panel.
14. **RESOLUTION NO. 1002-17-267:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Leonardo Drew for an amount not to exceed \$410,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Boarding Area B, Bulkhead 1 Project.
15. **RESOLUTION NO. 1002-17-268:** Motion to approve selected artist Andrew Vogt and proposal for the San Francisco International Airport: Terminal 1 Boarding Area B, Bulkhead 1 Project as recommended by the artist selection panel.
16. **RESOLUTION NO. 1002-17-269:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Andrew Vogt for an amount not to exceed \$450,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Boarding Area B, Bulkhead 2 Project.
17. **RESOLUTION NO. 1002-17-270:** Motion to approve selected artist Jason Jägel and proposal for the San Francisco International Airport: Terminal 1 Boarding Area B, Holdroom 10 Project as recommended by the artist selection panel.

18. **RESOLUTION NO. 1002-17-271:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jason Jägel for an amount not to exceed \$352,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Boarding Area B, Holdroom 10 Project.
19. **RESOLUTION NO. 1002-17-272:** Motion to approve selected artist Robert Minervini and proposal for the San Francisco International Airport: Terminal 1 Boarding Area B, Holdroom 14 Project as recommended by the artist selection panel.
20. **RESOLUTION NO. 1002-17-273:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Robert Minervini for an amount not to exceed \$277,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Boarding Area B, Holdroom 14 Project.
21. **RESOLUTION NO. 1002-17-274:** Motion to approve selected artist Emily Fromm and proposal for the San Francisco International Airport: Terminal 1 Center, AC-06 Project as recommended by the artist selection panel.
22. **RESOLUTION NO. 1002-17-275:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Emily Fromm for an amount not to exceed \$305,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Center, AC-06 Project.
23. **RESOLUTION NO. 1002-17-276:** Motion to approve artwork fabrication mock-up as standard for final artwork by Leslie Shows for Central Subway: Yerba Buena/Moscone Station Ticketing Hall.
24. **RESOLUTION NO. 1002-17-277:** Motion to approve the artist Favianna Rodriguez and proposal for the Garfield Pool Public Art Project as recommended by the artist selection panel.
25. **RESOLUTION NO. 1002-17-278:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Favianna Rodriguez for an amount not to exceed \$94,100 for design, fabrication, transportation and installation consultation of an artwork at Garfield Pool.
26. **RESOLUTION NO. 1002-17-279:** Motion to approve the public art project outline for Golden Gate Tennis Center.

Civic Design Review Committee Recommendations (August 21, 2017)

27. **RESOLUTION NO. 1002-17-280:** Motion to approve Phases 1, 2, and 3 of the Ringold Alley Project.
28. **RESOLUTION NO. 1002-17-281:** Motion to approve Phases 2 and 3 of the San Francisco Municipal Transportation Agency Operator Restroom—Van Ness and Northpoint Project.
29. **RESOLUTION NO. 1002-17-282:** Motion to approve Phase 1 of the JCDecaux Public Restrooms and Kiosks Project.
30. **RESOLUTION NO. 1002-17-283:** Motion to approve Phase 1 of the Castro Mission Health Center Renovations Project contingent upon: 1) simplifying the planting, 2) refining and editing the paving, and 3) making the two planters in the plaza of the same material.

Civic Design Review Committee Recommendations (September 18, 2017)

31. **RESOLUTION NO. 1002-17-284:** Motion to approve Phases 1 and 2 of the San Francisco Airport (“SFO”) Mel Leong Treatment Plant—Lab Administration Building.
32. **RESOLUTION NO. 1002-17-285:** Motion to approve Phase 2 of the JCDecaux Public Restrooms and Kiosks Project contingent upon addressing the bottom bump-out so that it may be uniform on all three sides and as flush as possible.
33. **RESOLUTION NO. 1002-17-286:** Motion to approve Phase 2 of the Castro Mission Health Center Renovations Project.
34. **RESOLUTION NO. 1002-17-287:** Motion to approve Phase 2 of the San Francisco Fire Department Ambulance Deployment Facility Project contingent upon aligning the mullion lines to the metal bond panel to exhibit continuity between the structure and the skin of the building.
35. **RESOLUTION NO. 1002-17-288:** Motion to approve Phases 2 and 3 of the Tad’s Steakhouse Project contingent upon: 1) the synthesis of Option A and Option B, which incorporates the above continuous wood of Option A and the below open glazing structure of Option B; and 2) the centering of the sign between the two piers.
36. **RESOLUTION NO. 1002-17-289:** Motion to approve Phase 1 of the Francisco Reservoir Project.
37. **RESOLUTION NO. 1002-17-290:** Motion to approve Phase 1 of the Hillsborough Cherry Creek Pump Station Project.

Visual Arts Committee Recommendations (September 20, 2017)

38. **RESOLUTION NO. 1002-17-291:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jorge Pardo for an amount not to exceed \$815,000 for the design development, construction documents, fabrication, transportation and consultation during installation, for the Van Ness Avenue Bus Rapid Transit Project.
39. **RESOLUTION NO. 1002-17-292:** Motion to authorize an increase to ARG Conservation Services’ contract in the amount of \$249,000 (from \$500,000 to \$749,000) to perform as-needed fine art conservation services for miscellaneous artworks, including but not limited to: the restoration of the *Abraham Lincoln Brigade Monument*, 2008 by Ann Chamberlin and Walter Hood (SFAC Accession No. 2008.3); and the conservation of *Amazarasti-no Hotoke (The Buddha that sits throughout the sunny and rainy weather without shelter)*, ca. 1790 by an anonymous artist (SFAC Accession No. 1948.1).
40. **RESOLUTION NO. 1002-17-293:** Motion to authorize an increase to Atthowe Fine Art Services’ contract in the amount of \$249,000 (from \$500,000 to \$749,000) to perform as-needed fine art conservation services for miscellaneous artworks, including but not limited to the rigging and restoration of the *Whales*, 1939 by Robert B. Howard (SFAC Accession No. 1940.10).
41. **RESOLUTION NO. 1002-17-294:** Motion to authorize an increase to Atthowe Fine Art Services’ contract in the amount of \$249,000 (from \$500,000 to \$749,000) to perform as-needed fine art services for miscellaneous public art projects, including but not limited to various capital improvement projects: SFO Gaterooms and Terminal 1; Office of the Chief Medical Examiner; and Bayview Gateway.

42. **RESOLUTION NO. 1002-17-295:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Julie Lepinard and JSLH Foundation for their proposed gift to the City of *La Rose des Vents*, a sculpture by Jean-Michel Othoniel (valued at \$540,000) and accompanying maintenance endowment (estimated at \$190,322) and other associated costs. The sculpture will be installed in Golden Gate Park pending final site selection and approval by the Recreation and Park Department.
43. **RESOLUTION NO. 1002-17-296:** Motion to approve the selection of Nikki McClure, with alternate Al Price, as the artist for the gateways to the Ambulance Deployment Facility, a project of the San Francisco Fire Department, and approval to pay the artist an honorarium of \$3,000 for a preliminary proposal for the project.
44. **RESOLUTION NO. 1002-17-297:** Motion to approve the selected artist Sarah Sze's proposal for the atrium lobby of the 1500 Mission Street office building as recommended by the project selection panel.
45. **RESOLUTION NO. 1002-17-298:** Motion to authorize the Director of Cultural Affairs to enter into contract with Sarah Sze for an amount not to exceed \$750,000 for design, fabrication, transportation and installation consultation of an artwork for the atrium lobby of the 1500 Mission Street office building.
46. **RESOLUTION NO. 1002-17-299:** Motion to approve the final design by Jason Jägel for the Central Subway Chinatown Station Barricades Mural Project.
47. **RESOLUTION NO. 1002-17-300:** Motion to approve the public art project outline for Margaret Hayward Playground.
48. **RESOLUTION NO. 1002-17-301:** Motion to approve as installed the completed artwork by Sirron Norris for the Pediatric Emergency Department at Zuckerberg San Francisco General Hospital and Trauma Center.
49. **RESOLUTION NO. 1002-17-302:** Motion to approve the artwork *No Other Lands Their Glory Know*, 2017, by Alice Shaw as installed at the San Francisco International Airport, International Terminal, Boarding Area G, Gate Room 95.
50. **RESOLUTION NO. 1002-17-303:** Motion to approve the public art project outline for the San Francisco International Airport, Long Term Parking Garage.
51. **RESOLUTION NO. 1002-17-304:** Motion to approve the selected artist Dana Hemenway's proposal for the Terminal 1 Center suspended artwork project as recommended by the SFO Terminal 1 Project Selection Panel.
52. **RESOLUTION NO. 1002-17-305:** Motion to authorize the Director of Cultural Affairs to enter into contract with Dana Hemenway for an amount not to exceed \$400,000 for design, fabrication, transportation and installation consultation of an artwork for the Terminal 1 Center, AC-17 site.
53. **RESOLUTION NO. 1002-17-306:** Motion to approve Jesse Schlesinger for the N-Judah Gateway Plaza Public Art Project as recommended by the N-Judah Gateway Plaza Public Art Project Artist Selection Panel.
54. **RESOLUTION NO. 1002-17-307:** Motion to authorize the Director of Cultural Affairs to enter into contract with Jesse Schlesinger for an amount not to exceed \$138,000 for design, fabrication, transportation, and consultation during installation of an artwork for the N-Judah Gateway Plaza Public Art Project.
55. **RESOLUTION NO. 1002-17-308:** Motion to approve Brendan Monroe for the Moscone Expansion Paseo Public Art Project as recommended by the Moscone Expansion Paseo Public Art Project Artist Selection Panel.

56. **RESOLUTION NO. 1002-17-309:** Motion to authorize the Director of Cultural Affairs to enter into contract with Brendan Monroe for an amount not to exceed \$200,000 for design, fabrication, transportation, and consultation during installation of an artwork for the Moscone Expansion Paseo Public Art Project.

Executive Committee Recommendations (September 25, 2017)

57. **RESOLUTION NO. 1002-17-310:** Motion to increase the Arts for Neighborhood Vitality grant to the San Francisco Juneteenth Festival (Fiscal Sponsor: Queer Cultural Center; grant authorized by Resolution No. 0710-17-179) by \$50,000, for a total grant amount not to exceed \$53,000. This grant has been increased to expand the annual festival and build the capacity of the organization.
58. **RESOLUTION NO. 1002-17-312:** Motion to increase the Special Project Grant to the Queer Cultural Center (authorized by Resolution No. 0104-16-017) by \$40,000, for a total grant amount not to exceed \$120,000 and to extend the grant window to June 30, 2018. This grant is to support capacity-building and technical assistance services to emerging artists from historically underserved and underrepresented communities.
59. **RESOLUTION NO. 1002-17-313:** Motion to increase the Cultural Center grant to the African American Art and Culture Complex (authorized by Resolution No. 0807-17-214) by \$150,000, for a total grant amount not to exceed \$805,302: \$698,370 to AAACC to support the transition of leadership and build capacity, and \$106,932 to sub-grantee Queer Cultural Center ("QCC"), pending MPP and budget revisions.
60. **RESOLUTION NO. 1002-17-314:** Motion to increase the Special Project Grant to the New Conservatory Theatre Center (authorized by Resolution No. 1205-16-319) by \$50,000, for a total grant amount not to exceed \$100,000, and to extend the grant window to June 30, 2018. This grant is to provide continued support to the YouthAware children's theater program.
61. **RESOLUTION NO. 1002-17-315:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Youth Art Exchange (Fiscal Sponsor: Tides Center) for an amount not to exceed \$18,170 to complete utility box murals with funding as selected by the District 7 Participatory Budget process.
62. **RESOLUTION NO. 1002-17-316:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Ocean View–Merced Heights–Ingleside Community Action Organization ("OMI-CAO") for an amount not to exceed \$25,000 to complete a mural as selected by the District 7 Participatory Budget process.
63. **RESOLUTION NO. 1002-17-317:** Motion to increase the Special Project Grant to the Arts Education Alliance of the Bay Area (authorized by Resolution No. 0104-16-016) by \$10,000, for a total grant amount not to exceed \$60,000. This grant is to support professional development and networking for the arts provider and teaching artists community.
64. **RESOLUTION NO. 1002-17-318:** Motion to increase the FY2017-2018 Cultural Equity Initiatives grant to CounterPulse (authorized by Resolution No. 0501-17-111) by \$10,000, for a total grant amount not to exceed \$107,336. This grant is to support the organization's ability to provide expanded capacity-building supports to their constituents.
65. **RESOLUTION NO. 1002-17-319:** Motion to approve the proposed FY2017-2018 Management and Programming Plan ("MPP") and Budget for Mission Cultural Center for Latino Arts ("MCCLA") and to authorized the Director of Cultural Affairs to enter into a grant agreement for an amount not to exceed \$578,434, pending MPP and budget

revisions.

66. **RESOLUTION NO. 1002-17-320:** Motion to rescind the FY2015-2016 Organization Project Grant to Lenora Lee Dance for an amount not to exceed \$15,000 authorized by Resolution No. 0307-16-088.
67. **RESOLUTION NO. 1002-17-321:** Motion to authorize the Director of Cultural Affairs to enter into a FY2015-2016 Organization Project Grant agreement with Lenora Lee Dance (Fiscal Sponsor: Asian Pacific Islander Cultural Center) for an amount not to exceed \$15,000.
68. **RESOLUTION NO. 1002-17-322:** Motion to rescind Resolution No. 0501-17-119, which authorized a FY2016-2017 Organization Project Grant to Asian Improv aRts for an amount not to exceed \$20,000.
69. **RESOLUTION NO. 1002-17-323:** Motion to rescind Resolution No. 0501-17-110, which authorized a FY2016-2017 Artists and Communities in Partnership grant to Asian Improv aRts for an amount not to exceed \$20,000.

7. General Public Comment

Max De Frost presented an idea about wrapping buses with art.

There was no further public comment. President Beltran encouraged Mr. De Frost to contact SF Beautiful about their Art on Muni program.

8. New Business and Announcements

Commissioners encouraged everyone to see the artwork by Julie Mehretu at San Francisco Museum of Modern Art, and to see the show at Jessica Silverman Gallery.

There was no further news or announcements, and there was no public comment.

9. Adjournment

There being no further business, the meeting was adjourned at 4:14 p.m.

posted 10/16/17, 6:30 p.m. spr

approved 11/6/17

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助， Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

Jorge Pardo Artwork for Van Ness BRT Geary Street Station

Arts Commission Activities

Artist Selection Panels, Design Review and Approval Meetings, Community Engagement Meetings

All meetings were open to the public with an opportunity provided for public comment

Date	Meeting	Action	Notes
July 1, 2013	SFAC Communications and Outreach	Request for Qualifications Issued	
July 31, 2013	Artist Qualification Panel	RFQ applications of 170 artists reviewed	
August 2, 2013	Artist Qualification Panel	Panel reviews RFQ applications of 170 artists. Two rounds of voting and discussion yields 13 finalists.	
August 6, 2013	Artist Selection Panel #1	Panel reviews and scores the qualifications of 13 artists selected by the Qualification Panel relative to the advertised criteria in the RFQ. Two rounds of voting and discussion yields 3 finalists.	
August 14, 2013	Artist Selection Panel #2	<p>Panel interviews 3 artist finalists for opportunity to develop a conceptual proposal for the project. Artists discuss their past projects, interest in the Van Ness BRT public art opportunity, and any initial ideas/approaches they are considering for the project. The panel discusses and scores the artists.</p> <p>The highest scored artist, Jorge Pardo, is selected for recommendation to the Arts Commission.</p>	

September 9, 2013	Full Arts Commission	<p>Director of Cultural Affairs Tom DeCaigny reports that both Civic Design Review and Public Art are involved with VN-BRT project. He reports that artist Jorge Pardo has been selected to integrate art into this major project, working closely with the Municipal Transportation Agency</p> <p>Motion is passed approving the selection of Jorge Pardo for the Van Ness Avenue Bus Rapid Transit Public Art Project, as recommended by the Van Ness Avenue Bus Rapid Transit Public Art Selection Panel.</p> <p>Motion is passed authorizing the Director of Cultural Affairs to enter into contract with Jorge Pardo to work in consultation with the project design team in order to create an artwork proposal for the Van Ness Avenue Bus Rapid Transit Public Art Project.</p>	<p>RESOLUTION NO. 0909-13-215</p> <p>RESOLUTION NO. 0909-13-216</p>
May 20, 2015	Visual Arts Committee	Committee reviews and provides feedback on Jorge Pardo's first conceptual design proposal for VN-BRT Market, Sutter and Union Street station platforms.	
July 15, 2015	Visual Arts Committee	Committee reviews and approves Jorge Pardo's revised/updated conceptual design drawings for VN-BRT Market, Sutter and Union Street station platforms.	
September 15, 2015	Full Arts Commission	<p>Commission approves Pardo revised/updated conceptual design proposal materials for VN-BRT Market, Sutter and Union Street station platforms.</p> <p>Motion is passed authorizing Director of Cultural Affairs to go into contract with Jorge Pardo for the VN-BRT public art project.</p>	<p>RESOLUTION NO. 0915-15-222</p> <p>RESOLUTION NO. 0915-15-223</p>

September 14, 2018 - September 28, 2015	Display of Artwork Conceptual Design Proposal	Pardo's revised conceptual design proposal for VN-BRT Market, Sutter and Union Street station platforms is put on public display at the San Francisco Main Library and SFAC website for comment. Communications and outreach is conducted by SFAC and MTA notifying public of proposal display, and inviting public to provide comment at October 21 st Visual Arts Committee meeting.	
October 21, 2015	Visual Arts Committee	Time provided for public comment on revised conceptual design proposal for VN-BRT Market, Sutter and Union Street station platforms. No comments are made.	
February 17, 2016	Visual Arts Committee	Committee reviews Jorge Pardo's revised conceptual design for the Van Ness Avenue Bus Rapid Transit for VN-BRT Market, Sutter and Union Street station platforms and associated public comments/feedback. Committee discusses appropriateness of the design for Van Ness Avenue. Selected artworks from artist's portfolio are presented and discussed. Committee and staff recommend that artist be asked to develop a new proposal for the site.	
March 7, 2016	Full Arts Commission	Motion is passed approving Artist's development of a new conceptual design for VN-BRT.	RESOLUTION NO. 0307-16-069
March 21, 2016	Civic Design Review Committee	Commissioner Keehn reports on status of Jorge Pardo project for VN-BRT, and development of new conceptual design proposal.	
May 25, 2016	Visual Arts Committee Special Meeting	Presentation and approval of Pardo's new conceptual design for the VN-BRT Van Ness/McAllister Street station north and southbound platforms.	

September 9, 2017	Civic Center Arts Alliance	Presentation of Pardo's new conceptual design for VN-BRT Van Ness/McAllister Street station to Civic Center Arts Alliance leadership (SF Opera, SF Ballet, etc.) for comment/feedback.	
September 19, 2016	Civic Design Review Committee	Commissioner Keehn reports that the Pardo VN-BRT artwork design and location have been revised, and that Director DeCaigny, Commissioner Keehn, and SFAC staff have met with various art organizations, recently Art Alliance, and individual Commissioners to discuss the artwork upon which support and positive feedback was received.	
September 21, 2016	Visual Arts Committee	Pardo's new conceptual design for the VN-BRT Van Ness/McAllister Street station north and southbound platforms is presented and approved.	
November 7, 2016	Full Arts Commission	Motion is passed approving Pardo's new conceptual design for the VN-BRT Van Ness/McAllister Street station north and southbound platforms.	
February 1, 2017	Historic Preservation Commission	New Pardo conceptual design for VN-BRT Van Ness/McAllister Street station north and southbound platforms is presented to the Architectural Review Committee of the Historic Preservation Commission for review and comment.	Memo issued January 25, 2017 for review and comment at February 1st hearing. Case No. 2014-001204CWP
February 15, 2017	Visual Arts Committee	Motion is passed authorizing Director of Cultural Affairs to increase Pardo's contract to include Design Development, Construction Documents, Fabrication, Transportation and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.	

May 17, 2017	Visual Arts Committee	<p>Revised location for Pardo's VN-BRT artwork is presented, moving it from the VN-BRT Van Ness/McAllister Street station to the Geary Street station north and southbound platforms.</p> <p>Motion is passed approving the revised site location (Geary Street Station) for Pardo's artwork for the VN-BRT.</p>	
June 5, 2017	Full Arts Commission	Motion to approve the revised site location, the Geary Street station for Jorge Pardo's artwork VN-BRT	
September 20, 2017	Visual Arts Committee	Motion is passed authorizing the Director of Cultural Affairs to enter into contract with artist Jorge Pardo for the Design Development, Construction Documents, Fabrication, Transportation and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit Project.	
October 2, 2017	Full Arts Commission	Motion is passed authorizing the Director of Cultural Affairs to enter into contract with artist Jorge Pardo for an amount not to exceed \$815,000 for the design development, construction documents, fabrication, transportation and consultation during installation, for the Van Ness Avenue Bus Rapid Transit Project.	RESOLUTION NO. 1002-17-291
October 22, 2018	Executive Committee of the Arts Commission	Motion is passed authorizing the Director of Cultural Affairs to submit a Transportation Art/Community Identification Proposal for Pardo artwork art VN-BRT Geary Street Station	

November 5, 2018	Full Arts Commission	<p>Motion is passed authorizing the Director of Cultural Affairs to submit a Transportation Art/Community Identification Proposal on behalf of Pardo's conceptual design proposal for the VN-BRT Geary Street station.</p> <p>Motion is passed authorizing the Director of Cultural Affairs to approve a modification of Jorge Pardo's contract to design and fabricate his VN-BRT artwork in order to align the artist's agreement with the City with the artist's agreement with the California Department of Transportation.</p>	<p>RESOLUTION NO. 1105-18-363.</p> <p>RESOLUTION NO. 1105-18-364</p>
February 20, 2019	Visual Arts Committee	Design Development Phase deliverables (artwork renderings) by Jorge Pardo for his artwork at the Van Ness BRT Geary Street station are presented to and approved by the committee.	
February 21, 2019	Van Ness Business Advisory Committee	SFAC staff presents Jorge Pardo final artwork design for VN-BRT Geary Street station north and southbound platforms to the VNBAC for review and comment.	
February 28, 2019	Van Ness Community Advisory Committee	SFAC staff presents Jorge Pardo final artwork design for VN-BRT Geary Street station north and southbound platforms to the VNCAC for review and comment.	
March 4, 2019	Full Arts Commission	Motion is passed to approving the Design Development Phase deliverables (final artwork renderings) by Jorge Pardo for his artwork at the Van Ness BRT Geary Street station.	RESOLUTION NO. 0304-19-072
March 6, 2019	Van Ness Improvement Project "Meet the Expert"	SFAC staff discusses Jorge Pardo final artwork design for VN-BRT Geary Street station north and southbound platforms during "sold out" Meet the Expert gathering.	

April 2, 2019	Van Ness Corridor Neighborhood Council	SFAC staff presents Jorge Pardo final artwork design for VN-BRT Geary Street station north and southbound platforms to the VNCNC for review and comment.	
August 21, 2019	Visual Arts Committee	Consent Calendar approval the Construction Document Phase deliverables (Structural and Electrical Engineering Drawings) by Jorge Pardo for his artwork at the Van Ness BRT Geary Street station	
September 9, 2019	Full Commission	Motion to approve the Construction Document Phase deliverables (Structural and Electrical Engineering Drawings) by Jorge Pardo for his artwork at the Van Ness BRT Geary Street station	RESOLUTION NO. 0909-19-249:

DEPARTMENT OF TRANSPORTATION

DISTRICT 4
MAINTENANCE
P.O. BOX 23660, MS 1D
OAKLAND, CA 94623-0660
PHONE (510) 286-4444
TTY 711
www.dot.ca.gov



*Making Conservation
a California Way of Life.*

October 9, 2019

Ms. JACKIE VON TRESKOW
Project Manager - Civic Art Collection and Public Art Program
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear Ms. Von Treskow:

This letter summarizes the Department of Transportation Art Committee (DTAC) conditional approval for the proposed transportation art 'Jorge Pardo Sculpture' as part of the San Francisco, Van Ness Bus Rapid Transit (BRT) project on SF-101 (Van Ness Avenue) between Geary Boulevard and O' Farrell Street, in San Francisco.

If these conditions are acceptable, the City and County of San Francisco, hereto for noted as the "City," shall include this letter and the final approved transportation art application for the proposed art work under an encroachment permit application.

Conditions for approval are as follows:

1. The proposed art work meets all Caltrans design guidance and criteria under the Transportation Art Program and as permitted by the Structure Maintenance and Inspection office.
2. Any changes to the design or materials of the transportation art proposal after this concurrence is issued must be reviewed and approved by the Caltrans District 4 Landscape and Permit Offices before construction.
3. The City must enter into a maintenance agreement to accept responsibility for maintenance and, if necessary, removal of the proposed art work. Please contact Waddah Al-Zireeni, Caltrans D-04 Maintenance Agreements unit, to coordinate:
waddah.al-zireeni@dot.ca.gov
The maintenance agreement must be approved and signed before encroachment permit will be issued.
4. If required, the City shall provide Caltrans Permit Engineer with a copy of the traffic management plan for approval, at least 20 days prior to planned closures.

Ms. Jackie Von Treskow
October 9, 2019
Page 2

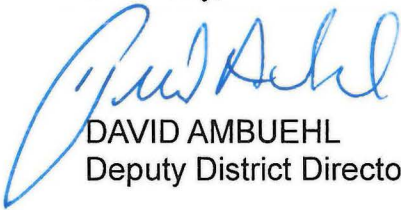
If work vehicles or equipment are parked within 6 feet of a traffic lane, close the shoulder area with fluorescent orange traffic cones or portable delineators in accordance with Caltrans guidelines.

5. If required, the City shall provide Caltrans Permit Engineer with a water pollution prevention/control plan for any soil disturbance caused by construction within state right of way.
6. All Caltrans existing and operational TOS, traffic and electrical facilities within the project area must be kept operational throughout the construction phase. Any TOS, traffic and electrical facility that is affected by the proposed project must be relocated, modified or fully replaced at the City's expense.
7. Work to construct the transportation art must not damage the existing structure or columns. Any damage caused by installation of the art work must be fully repaired or replaced at the City's expense.

If these conditions and the policy requirements of the Caltrans Transportation Art Program are completed and acceptable, the City will be cleared to apply for the encroachment permit.

We would like to thank you again for your interest in the Department's Transportation Art Program, and we look forward to working with you and the Designers on this project. If you have any questions, please contact the David Eng, D4 - DTAC Coordinator at (510) 286-5918 or by email sent to: david.w.eng@dot.ca.go

Sincerely,



DAVID AMBUEHL
Deputy District Director - Maintenance

Enclosures

- (1) Signed Transportation Art Proposal
- (2) Signed Artist Copyright Assignment and Transfer Agreement

c: SNozzari, LCulik-Caro, MWeaver, JFinney, BNey, WAndersen, DEng

From: [Krell, Rebekah \(ART\)](#)
To: [BOS Legislation, \(BOS\)](#); [Peacock, Rebecca \(MYR\)](#)
Cc: [Kittler, Sophia \(MYR\)](#); [Ventre, Alyssa \(ART\)](#)
Subject: RE: Mayor -- [Resolution] -- [Maintenance Agreement for Transportation Art - California Department of Transportation (Caltrans)]
Date: Wednesday, July 15, 2020 3:06:38 PM
Attachments: [image001.png](#)

Hello Jocelyn,

The meeting minutes constitute the record of approval. The Commissioners don't actually approve a resolution as a separate document, per se. Cc'ing our Commission Secretary, Alyssa Ventre, in case she can provide further clarification. Please let me know if there's anything else you need from us.

Thank you!

Rebekah

Rebekah Krell
Acting Director of Cultural Affairs

San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
T: 415-252-2247 F: 415-934-1020
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

NOTICE: *Please be mindful that all correspondence and documents submitted to the San Francisco Arts Commission are public records and, as such, are subject to the [Sunshine Ordinance](#) and can be requested by the public. If this happens, all sensitive personal information, such as Social Security numbers and phone numbers, will be redacted.*

From: BOS Legislation, (BOS) <bos.legislation@sfgov.org>
Sent: Wednesday, July 15, 2020 2:29 PM
To: Peacock, Rebecca (MYR) <rebecca.peacock@sfgov.org>; BOS Legislation, (BOS) <bos.legislation@sfgov.org>
Cc: Kittler, Sophia (MYR) <sophia.kittler@sfgov.org>; Krell, Rebekah (ART) <rebekah.krell@sfgov.org>
Subject: RE: Mayor -- [Resolution] -- [Maintenance Agreement for Transportation Art - California Department of Transportation (Caltrans)]

Thank you for the Arts Commission Meeting minutes and Maintenance Agreement. Is there also a copy of the Art Commission Resolution No. 1002-17-291?

Best regards,

Jocelyn Wong

San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244

San Francisco, CA 94102
T: 415.554.7702 | F: 415.554.5163
jocelyn.wong@sfgov.org | www.sfbos.org

(VIRTUAL APPOINTMENTS) To schedule a “virtual” meeting with me (on Microsoft Teams), please ask and I can answer your questions in real time.

Due to the current COVID-19 health emergency and the Shelter in Place Order, the Office of the Clerk of the Board is working remotely while providing complete access to the legislative process and our services



Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

***Disclosures:** Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors' website or in other public documents that members of the public may inspect or copy.*

From: Peacock, Rebecca (MYR) <rebecca.peacock@sfgov.org>
Sent: Wednesday, July 15, 2020 1:44 PM
To: BOS Legislation, (BOS) <bos.legislation@sfgov.org>
Cc: Kittler, Sophia (MYR) <sophia.kittler@sfgov.org>; Krell, Rebekah (ART) <rebekah.krell@sfgov.org>
Subject: RE: Mayor -- [Resolution] -- [Maintenance Agreement for Transportation Art - California Department of Transportation (Caltrans)]

Hi Jocelyn,

See attached supporting documents.

-RP

Rebecca Peacock ([they/she](#))
(415) 554-6982 | Rebecca.Peacock@sfgov.org

From: BOS Legislation, (BOS)
Sent: Wednesday, July 15, 2020 10:49 AM
To: Peacock, Rebecca (MYR) <rebecca.peacock@sfgov.org>; BOS Legislation, (BOS)

<bos.legislation@sfgov.org>

Cc: Kittler, Sophia (MYR) <sophia.kittler@sfgov.org>; Krell, Rebekah (ART) <rebekah.krell@sfgov.org>

Subject: RE: Mayor -- [Resolution] -- [Maintenance Agreement for Transportation Art - California Department of Transportation (Caltrans)]

Good morning,

Thank you for the legislation submission. Please provide the following documents, as they are referenced in the file:

- Letter of Conditional Approval
- Art Commission Resolution 1002-17-291
- Maintenance Agreement

Best regards,

Jocelyn Wong

San Francisco Board of Supervisors

1 Dr. Carlton B. Goodlett Place, Room 244

San Francisco, CA 94102

T: 415.554.7702 | F: 415.554.5163

jocelyn.wong@sfgov.org | www.sfbos.org

(VIRTUAL APPOINTMENTS) To schedule a “virtual” meeting with me (on Microsoft Teams), please ask and I can answer your questions in real time.

Due to the current COVID-19 health emergency and the Shelter in Place Order, the Office of the Clerk of the Board is working remotely while providing complete access to the legislative process and our services



Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors' website or in other public documents that members of the public may inspect or copy.*

From: Peacock, Rebecca (MYR) <rebecca.peacock@sfgov.org>

Sent: Tuesday, July 14, 2020 5:09 PM

To: BOS Legislation, (BOS) <bos.legislation@sfgov.org>

Cc: Kittler, Sophia (MYR) <sophia.kittler@sfgov.org>; Krell, Rebekah (ART) <rebekah.krell@sfgov.org>

Subject: Mayor -- [Resolution] -- [Maintenance Agreement for Transportation Art - California Department of Transportation (Caltrans)]

Attached for introduction to the Board of Supervisors is a **resolution approving a maintenance agreement between the City and the California Department of Transportation (“Caltrans”) for the City’s maintenance of artwork on right-of-way within Caltrans jurisdiction located at the north and south boarding platforms of the Van Ness Avenue and Geary Street station between Geary and O’Farrell Streets for the Van Ness Bus Rapid Transit Project; and the City’s indemnification of Caltrans for any claims occurring by reason of anything done or omitted to be done by City under the agreement.**

This is the final submission from the Mayor’s Office. Please let me know if you have any questions.

Rebecca Peacock ([they/she](#))
(415) 554-6982 | Rebecca.Peacock@sfgov.org
Office of Mayor London N. Breed
City & County of San Francisco