13 14

15

16

17

18 19

20

21 22

23

24

25

["Bill Cook Day" Resolution]

A MEMORIAL TRIBUTE AND CELEBRATION OF THE LIFE OF WILLIAM BOX COOK AND DESIGNATING JANUARY 18, 1999, AS "BILL COOK DAY".

WHEREAS, William Box Cook, began his career in San Francisco where he served as a program manager for Mayors George Moscone and Dianne Feinstein from 1976 to 1979; and

WHEREAS, He was one of the founders of the Bay Area Dance Coalition; and

WHEREAS, He was appointed Director of the California Arts Council by Governor Jerry Brown; and

WHEREAS, Under Bill Cook's leadership, the agency grew from under \$2 Million to a budget of nearly \$13 Million, a figure which was not exceeded until this year; and

WHEREAS, After leaving the Arts Council, Bill Cook returned to San Francisco where he became the Founding Director of Theatre Artaud, raising money to renovate the facility and establishing it as a forum for experimental theatre, contemporary dance and interdisciplinary art; and

WHEREAS, Bill Cook also acted as producer of the 1987 San Francisco New Performance Festival, presenting a combination of local, national and international artists, including the West Coast premiere of Anthony Davis'Opera, "X (The Life and Times of Malcolm X)", The San Francisco Mime Troupe, commissioned performance of George Coates' "Actual Sho", Japanese choreographer Kuniko Kisanuki,

the first local appearance of Australia's Circus Oz, and Murray Mednick's full "Coyote Cycle", performed in the Marin Headlands; and

WHEREAS, Bill Cook went on to produce the "San Francisco
Festival" at the Kennedy Center for the Performing Arts in
Washington, D.C., giving many San Francisco artists and
organizations, including George Coates, Theatre Rhinoceros, ODC San
Francisco, and The Ethnic Dance Festival, their first national
exposure; and

WHEREAS, During 1988-1989, Bill Cook consulted with the San Francisco Redevelopment Agency on the architectural design and initial programming agenda, and developed the initial prospectus for the Yerba Buena Center for the Arts; and

WHEREAS, After leaving San Francisco in 1989, Bill Cook became Associate Director of the Wexner Center for the Arts at Ohio State University in Columbus, Ohio; and

WHEREAS, Immediately prior to moving to Chicago, Bill Cook had been the Executive Director of the Cunningham Dance Foundation in New York, where he supervised all activities of the Merce Cunningham Dance Company, producing annual seasons in New York, London, Paris and California, as well as coordinating collaborations with artists Roy Lichtenstein, Rei Kawakoubo and Brian Eno; and

WHEREAS, Bill Cook was a board member of the Kronos Quartet and the American Arts Alliance and was sought after as a panelist and speaker by such organizations as the National Endowment for the Arts, the Rockefeller Foundation, the National Assembly of State Arts

Agencies, and the Association of Performing Arts Presenters, among many others; therefore, be it

RESOLVED, That the People of the City and County of San

Francisco express their deepest appreciation of William Box Cook for

his numerous contributions to the City and to the world of art, and

be it

FURTHER RESOLVED, That January 18, 1999, be designated as "Bill Cook" Day.



City and County of San Francisco Tails

City Hall 1 Dr. Carlton B. Goodlett Place San Francisco. CA 94102-4689

Resolution

File Number:

990054

Date Passed:

Resolution celebrating a memorial tribute and celebration of the life of William Box Cook and designating January 18, 1999, as "Bill Cook Day".

January 19, 1999 Board of Supervisors — SEVERED FROM FOR ADOPTION WITHOUT COMMITTEE REFERENCE AGENDA

January 19, 1999 Board of Supervisors — ADOPTED

Ayes: 11 - Ammiano, Bierman, Brown, Katz, Kaufman, Leno, Medina, Newsom, Teng, Yaki, Yee

File No. 990054

I hereby certify that the foregoing Resolution was ADOPTED on January 19, 1999 by the Board of Supervisors of the City and County of San Francisco.

Gloria L. Young

Clerk of the Board

JAN 2 2 1999

Date Approved

Mayor Willie L. Brown Jr.