

Jorge Pardo Artwork for Van Ness BRT Geary Street Station

Arts Commission Activities

Artist Selection Panels, Design Review and Approval Meetings, Community Engagement Meetings

All meetings were open to the public with an opportunity provided for public comment

Date	Meeting	Action	Notes
July 1, 2013	SFAC Communications and Outreach	Request for Qualifications Issued	
July 31, 2013	Artist Qualification Panel	RFQ applications of 170 artists reviewed	
August 2, 2013	Artist Qualification Panel	Panel reviews RFQ applications of 170 artists. Two rounds of voting and discussion yields 13 finalists.	
August 6, 2013	Artist Selection Panel #1	Panel reviews and scores the qualifications of 13 artists selected by the Qualification Panel relative to the advertised criteria in the RFQ. Two rounds of voting and discussion yields 3 finalists.	
August 14, 2013	Artist Selection Panel #2	<p>Panel interviews 3 artist finalists for opportunity to develop a conceptual proposal for the project. Artists discuss their past projects, interest in the Van Ness BRT public art opportunity, and any initial ideas/approaches they are considering for the project. The panel discusses and scores the artists.</p> <p>The highest scored artist, Jorge Pardo, is selected for recommendation to the Arts Commission.</p>	

September 9, 2013	Full Arts Commission	<p>Director of Cultural Affairs Tom DeCaigny reports that both Civic Design Review and Public Art are involved with VN-BRT project. He reports that artist Jorge Pardo has been selected to integrate art into this major project, working closely with the Municipal Transportation Agency</p> <p>Motion is passed approving the selection of Jorge Pardo for the Van Ness Avenue Bus Rapid Transit Public Art Project, as recommended by the Van Ness Avenue Bus Rapid Transit Public Art Selection Panel.</p> <p>Motion is passed authorizing the Director of Cultural Affairs to enter into contract with Jorge Pardo to work in consultation with the project design team in order to create an artwork proposal for the Van Ness Avenue Bus Rapid Transit Public Art Project.</p>	<p>RESOLUTION NO. 0909-13-215</p> <p>RESOLUTION NO. 0909-13-216</p>
May 20, 2015	Visual Arts Committee	Committee reviews and provides feedback on Jorge Pardo's first conceptual design proposal for VN-BRT Market, Sutter and Union Street station platforms.	
July 15, 2015	Visual Arts Committee	Committee reviews and approves Jorge Pardo's revised/updated conceptual design drawings for VN-BRT Market, Sutter and Union Street station platforms.	
September 15, 2015	Full Arts Commission	<p>Commission approves Pardo revised/updated conceptual design proposal materials for VN-BRT Market, Sutter and Union Street station platforms.</p> <p>Motion is passed authorizing Director of Cultural Affairs to go into contract with Jorge Pardo for the VN-BRT public art project.</p>	<p>RESOLUTION NO. 0915-15-222</p> <p>RESOLUTION NO. 0915-15-223</p>

September 14, 2018 - September 28, 2015	Display of Artwork Conceptual Design Proposal	Pardo's revised conceptual design proposal for VN-BRT Market, Sutter and Union Street station platforms is put on public display at the San Francisco Main Library and SFAC website for comment. Communications and outreach is conducted by SFAC and MTA notifying public of proposal display, and inviting public to provide comment at October 21 st Visual Arts Committee meeting.	
October 21, 2015	Visual Arts Committee	Time provided for public comment on revised conceptual design proposal for VN-BRT Market, Sutter and Union Street station platforms. No comments are made.	
February 17, 2016	Visual Arts Committee	Committee reviews Jorge Pardo's revised conceptual design for the Van Ness Avenue Bus Rapid Transit for VN-BRT Market, Sutter and Union Street station platforms and associated public comments/feedback. Committee discusses appropriateness of the design for Van Ness Avenue. Selected artworks from artist's portfolio are presented and discussed. Committee and staff recommend that artist be asked to develop a new proposal for the site.	
March 7, 2016	Full Arts Commission	Motion is passed approving Artist's development of a new conceptual design for VN-BRT.	RESOLUTION NO. 0307-16-069
March 21, 2016	Civic Design Review Committee	Commissioner Keehn reports on status of Jorge Pardo project for VN-BRT, and development of new conceptual design proposal.	
May 25, 2016	Visual Arts Committee Special Meeting	Presentation and approval of Pardo's new conceptual design for the VN-BRT Van Ness/McAllister Street station north and southbound platforms.	

September 9, 2017	Civic Center Arts Alliance	Presentation of Pardo's new conceptual design for VN-BRT Van Ness/McAllister Street station to Civic Center Arts Alliance leadership (SF Opera, SF Ballet, etc.) for comment/feedback.	
September 19, 2016	Civic Design Review Committee	Commissioner Keehn reports that the Pardo VN-BRT artwork design and location have been revised, and that Director DeCaigny, Commissioner Keehn, and SFAC staff have met with various art organizations, recently Art Alliance, and individual Commissioners to discuss the artwork upon which support and positive feedback was received.	
September 21, 2016	Visual Arts Committee	Pardo's new conceptual design for the VN-BRT Van Ness/McAllister Street station north and southbound platforms is presented and approved.	
November 7, 2016	Full Arts Commission	Motion is passed approving Pardo's new conceptual design for the VN-BRT Van Ness/McAllister Street station north and southbound platforms.	
February 1, 2017	Historic Preservation Commission	New Pardo conceptual design for VN-BRT Van Ness/McAllister Street station north and southbound platforms is presented to the Architectural Review Committee of the Historic Preservation Commission for review and comment.	Memo issued January 25, 2017 for review and comment at February 1st hearing. Case No. 2014-001204CWP
February 15, 2017	Visual Arts Committee	Motion is passed authorizing Director of Cultural Affairs to increase Pardo's contract to include Design Development, Construction Documents, Fabrication, Transportation and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit due to a contract modification to increase the artist's scope of work.	

May 17, 2017	Visual Arts Committee	<p>Revised location for Pardo's VN-BRT artwork is presented, moving it from the VN-BRT Van Ness/McAllister Street station to the Geary Street station north and southbound platforms.</p> <p>Motion is passed approving the revised site location (Geary Street Station) for Pardo's artwork for the VN-BRT.</p>	
June 5, 2017	Full Arts Commission	Motion to approve the revised site location, the Geary Street station for Jorge Pardo's artwork VN-BRT	
September 20, 2017	Visual Arts Committee	Motion is passed authorizing the Director of Cultural Affairs to enter into contract with artist Jorge Pardo for the Design Development, Construction Documents, Fabrication, Transportation and consultation during Installation, for the Van Ness Avenue Bus Rapid Transit Project.	
October 2, 2017	Full Arts Commission	Motion is passed authorizing the Director of Cultural Affairs to enter into contract with artist Jorge Pardo for an amount not to exceed \$815,000 for the design development, construction documents, fabrication, transportation and consultation during installation, for the Van Ness Avenue Bus Rapid Transit Project.	RESOLUTION NO. 1002-17-291
October 22, 2018	Executive Committee of the Arts Commission	Motion is passed authorizing the Director of Cultural Affairs to submit a Transportation Art/Community Identification Proposal for Pardo artwork art VN-BRT Geary Street Station	

November 5, 2018	Full Arts Commission	<p>Motion is passed authorizing the Director of Cultural Affairs to submit a Transportation Art/Community Identification Proposal on behalf of Pardo's conceptual design proposal for the VN-BRT Geary Street station.</p> <p>Motion is passed authorizing the Director of Cultural Affairs to approve a modification of Jorge Pardo's contract to design and fabricate his VN-BRT artwork in order to align the artist's agreement with the City with the artist's agreement with the California Department of Transportation.</p>	<p>RESOLUTION NO. 1105-18-363.</p> <p>RESOLUTION NO. 1105-18-364</p>
February 20, 2019	Visual Arts Committee	Design Development Phase deliverables (artwork renderings) by Jorge Pardo for his artwork at the Van Ness BRT Geary Street station are presented to and approved by the committee.	
February 21, 2019	Van Ness Business Advisory Committee	SFAC staff presents Jorge Pardo final artwork design for VN-BRT Geary Street station north and southbound platforms to the VNBAC for review and comment.	
February 28, 2019	Van Ness Community Advisory Committee	SFAC staff presents Jorge Pardo final artwork design for VN-BRT Geary Street station north and southbound platforms to the VNCAC for review and comment.	
March 4, 2019	Full Arts Commission	Motion is passed to approving the Design Development Phase deliverables (final artwork renderings) by Jorge Pardo for his artwork at the Van Ness BRT Geary Street station.	RESOLUTION NO. 0304-19-072
March 6, 2019	Van Ness Improvement Project "Meet the Expert"	SFAC staff discusses Jorge Pardo final artwork design for VN-BRT Geary Street station north and southbound platforms during "sold out" Meet the Expert gathering.	

April 2, 2019	Van Ness Corridor Neighborhood Council	SFAC staff presents Jorge Pardo final artwork design for VN-BRT Geary Street station north and southbound platforms to the VNCNC for review and comment.	
August 21, 2019	Visual Arts Committee	Consent Calendar approval the Construction Document Phase deliverables (Structural and Electrical Engineering Drawings) by Jorge Pardo for his artwork at the Van Ness BRT Geary Street station	
September 9, 2019	Full Commission	Motion to approve the Construction Document Phase deliverables (Structural and Electrical Engineering Drawings) by Jorge Pardo for his artwork at the Van Ness BRT Geary Street station	RESOLUTION NO. 0909-19-249: