

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

MEMORANDUM

TO: Jocelyn Kane, Executive Director, Entertainment Commission
John Rahaim, Director, Planning Department
Chief Greg Suhr, Police Department

FROM:  Alisa Somera, Assistant Clerk, Board of Supervisors

DATE: February 12, 2016

SUBJECT: **SUBSTITUTE LEGISLATION INTRODUCED**

On February 9, 2016, the Board of Supervisors received the following **substitute** legislation introduced by Supervisor Wiener:

File No. 160104-2

Ordinance amending the Police Code to authorize the Director of the Entertainment Commission to waive the filing fee for Loudspeaker Permits based on certain criteria, replace a leafletting notice requirement to residents with a mailed notice requirement to neighborhood organizations for Place of Entertainment permit applications in neighborhood-commercial or mixed residential districts; and authorize the Director of the Entertainment Commission to extend the nine-month deadline for conditional grants of Place of Entertainment permits.

This matter is being referred to you since it may affect your department.

If you have any comments or reports to be considered with the proposed legislation, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102 or by email: alisa.somera@sfgov.org.

c: Crystal Stewart, Entertainment Commission
Scott Sanchez, Planning Department
Sarah Jones, Planning Department
Aaron Starr, Planning Department
AnMarie Rodgers, Planning Department
Joy Navarrete, Planning Department
Jeanie Poling, Planning Department
Christine Fountain, Police Department

1 [Police Code - Entertainment Commission Permit Procedures]

2
3 **Ordinance amending the Police Code to authorize the Director of the Entertainment**
4 **Commission to waive the filing fee for Loudspeaker Permits based on certain criteria,**
5 **replace a leafletting notice requirement to residents with a mailed notice requirement to**
6 **neighborhood organizations for Place of Entertainment permit applications in**
7 **neighborhood-commercial or mixed residential districts, and authorize the Director of**
8 **the Entertainment Commission to extend the nine-month deadline for conditional**
9 **grants of Place of Entertainment permits.**

10 NOTE: **Unchanged Code text and uncodified text** are in plain Arial font.
11 **Additions to Codes** are in *single-underline italics Times New Roman font*.
12 **Deletions to Codes** are in *strikethrough italics Times New Roman font*.
13 **Board amendment additions** are in double-underlined Arial font.
14 **Board amendment deletions** are in ~~strikethrough Arial font~~.
15 **Asterisks (* * * *)** indicate the omission of unchanged Code
16 subsections or parts of tables.

17 Be it ordained by the People of the City and County of San Francisco:

18 Section 1. The Police Code is hereby amended by revising Sections 43.1 and 1060.5,
19 to read as follows:

20 **SEC. 43.1. FILING FEE.**

21 *(a) Filing Fee.* Every person desiring a permit *to use a loudspeaker or sound amplifier*
22 *("Loudspeaker Permit")* pursuant to Section 43 of this Article 1 shall file an application with the
23 Entertainment Commission upon a form provided by the Entertainment Commission and shall
24 pay a filing fee specified in Section 2.26 of this Article; provided, however, that no filing fee shall be
25 required if the Loudspeaker Permit application is for an event that receives City funding.

1 **(b) Fee Waivers.**

2 **(1) Individuals.** *The Director of the Entertainment Commission may grant an*
3 *individual applicant an exemption from paying the filing fee for a Loudspeaker Permit set forth in*
4 *Section 2.26 of this Article upon the applicant's filing under penalty of perjury a declaration of*
5 *financial hardship on the form provided by the Entertainment Commission. The form shall use the*
6 *indigency standards set out in California Government Code Section 68632, as amended from time to*
7 *time. The applicant shall submit the financial hardship declaration concurrently with the permit*
8 *application.*

9 **(2) Nonprofit and Neighborhood Organizations.** *The Director of the Entertainment*
10 *Commission may grant a nonprofit organization, neighborhood association, or similar community-*
11 *based group an exemption from paying the filing fee for a Loudspeaker Permit set forth in Section 2.26*
12 *of this Article for an event if (A) the proposed event is free and open to the public, and (B) the filing fee*
13 *is more than 25% of the total projected budget for the event.*

14
15 **SEC. 1060.5. DETERMINATION OF APPLICATION FOR A PLACE OF**
16 **ENTERTAINMENT PERMIT.**

17 * * * *

18 **(b) Notices.**

19 **(1) Notice of Hearing.**

20 **(A) Premises of the Business.** The applicant shall cause a notice of the
21 hearing *on a form provided by the Entertainment Commission* to be conspicuously and
22 continuously posted for at least 30 days before the scheduled hearing date on the premises of
23 the Business.

24 **(B) Neighborhood-Commercial and Mixed Residential Districts.** Where the
25 Business is located in a neighborhood-commercial or mixed residential district, as defined in

1 Article 7 and 8 of the Planning Code, the applicant shall, at least 30 days before the scheduled
2 hearing date, mail notice of the hearing, on a form provided by the Entertainment Commission, to
3 relevant neighborhood organizations as described in subsection 312(d)(2)(C) of the Planning Code;
4 provided, however, that the applicant may send such notice electronically to any neighborhood
5 organizations that have provided an electronic mailing address on the Planning Department list
6 referenced in subsection 312(d)(2)(C). ~~the applicant shall also make a good faith effort to distribute~~
7 ~~leaflets at each residence located within 150 feet of the Business, unless the Entertainment Commission~~
8 ~~finds that a Business located in a district is not likely to significantly generate nighttime noise and~~
9 ~~traffic to the detriment of residences located in that immediate area. Applicants subject to the~~
10 ~~requirement of distributing leaflets shall do so at least 30 days before the scheduled hearing date and~~
11 ~~the distribution shall be done in compliance with the provisions of Article 5.7 (beginning with Section~~
12 ~~184.69) of the Public Works Code.~~

13 (C) The applicant shall file with the Commission a declaration under penalty of
14 perjury affirming compliance with the notice requirement of subsection (b)(1)(A) and, if applicable,
15 subsection (b)(1)(B), on the form provided by the Commission.

16 (D) The Director shall provide notice of the hearing at least 30 days
17 before the hearing to any Person who has filed a written request with the Commission for such
18 notice, which notice may be given electronically if the Person has provided electronic contact
19 information, or by mail.

20 (2) In the event of a continued hearing, the applicant shall cause notice of the
21 continued hearing to be conspicuously and continuously posted on the premises of the
22 Business for at least 10 days before the date of the continued hearing. The Director shall
23 provide notice of the hearing electronically or by mail at least 10 days before the hearing to
24 any Person who has filed a written request for such notice.

1 (3) The failure of the Director to provide the notice of the hearing to any Person
2 who filed a written request as provided in Subsections (b)(1) and (2) of this Section shall not
3 constitute grounds for invalidation of the actions of the Commission taken at the hearing.

4 * * * *

5 (h) If a Permittee has been conditionally granted a permit but has not obtained all of
6 the permits required from other City departments within nine months from the date that the
7 Entertainment Commission conditionally granted the permit, the conditionally granted permit
8 shall expire by operation of law and be void. Notwithstanding the foregoing sentence, upon the
9 Permittee's written request and a showing of good cause, the Commission may extend the
10 aforementioned nine-month deadline for up to 24 months, subject to an additional extension or
11 extensions totaling no more than 12 months beyond the aforementioned 24 months. In its discretion,
12 the Commission may delegate to the Director, in whatever manner it deems appropriate, the power to
13 extend the nine-month deadline.

14 * * * *

15
16 Section 2. Applicability of Amendment of Police Code Section 1060.5(h). The
17 provision in subsection (h) of Section 1060.5 of the Police Code authorizing extension of the
18 nine-month deadline shall apply to any permits the Entertainment Commission conditionally
19 granted within nine months prior to the effective date of the Ordinance in Board File No.
20 160104, in addition to permits conditionally granted after the effective date of that ordinance.

21
22 Section 3. Effective Date. This ordinance shall become effective 30 days after
23 enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the
24
25

1 ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board
2 of Supervisors overrides the Mayor's veto of the ordinance.

3
4 Section 4. Severability. If any section, subsection, sentence, clause, phrase, or word of
5 this ordinance, or any application thereof to any person or circumstance, is held to be invalid
6 or unconstitutional by a decision of a court of competent jurisdiction, such decision shall not
7 affect the validity of the remaining portions or applications of the ordinance. The Board of
8 Supervisors hereby declares that it would have passed this ordinance and each and every
9 section, subsection, sentence, clause, phrase, and word not declared invalid or
10 unconstitutional without regard to whether any other portion of this ordinance or application
11 thereof would be subsequently declared invalid or unconstitutional.

12
13 Section 5. Scope of Ordinance. In enacting this ordinance, the Board of Supervisors
14 intends to amend only those words, phrases, paragraphs, subsections, sections, articles,
15 numbers, punctuation marks, charts, diagrams, or any other constituent parts of the Municipal
16 Code that are explicitly shown in this ordinance as additions, deletions, Board amendment
17 additions, and Board amendment deletions in accordance with the "Note" that appears under
18 the official title of the ordinance.

19
20 APPROVED AS TO FORM:
21 DENNIS J. HERRERA, City Attorney

22 By: 
23 FRANCESCO GESSNER
24 Deputy City Attorney

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