

1 [Candlestick Point-Hunters Point Shipyard Phase II Development Project – Involvement of
2 Ohlone and other Native American Peoples]

3 **Resolution urging the City Planning Department and Redevelopment Agency to**
4 **establish specific protocols for ongoing collaboration with representatives of the**
5 **Ohlone Peoples and other Native American groups for the redevelopment of**
6 **Candlestick Point and the Hunters Point Shipyard.**

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8 WHEREAS, It is known that humans have been present in the urban area now known
9 as San Francisco for at least 6,000 years; and

10 WHEREAS, There are currently around fifty documented prehistoric sites in San
11 Francisco; and,

12 WHEREAS, Approximately 2,000 years ago, representatives of the Costanoan, or
13 Ohlone, peoples began to settle in the Bay Area and ultimately reached the northern end of
14 the San Francisco peninsula; and,

15 WHEREAS, The Candlestick Point-Hunters Point Shipyard Phase II Development
16 Project ("Project") site lies within the traditional territory of the indigenous Ohlone people, and
17 specifically that of the Yelamu tribe; and,

18 WHEREAS, Prehistoric shellmound sites may be located within or near the project site;
19 and,

20 WHEREAS, Many archeological deposits found in San Francisco were located deep
21 below the modern surface; and,

22 WHEREAS, The shoreline in the area of Candlestick Point and the Hunters Point
23 Shipyard have been changed dramatically with many years of development; and,
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1 WHEREAS, Despite these significant modifications to the area's landscape, it is
2 possible that an undiscovered prehistoric site could be encountered during Project-related
3 construction activities; and,

4 WHEREAS, Plans exist for the restoration of Yosemite Slough, which could reestablish
5 natural habitat similar to that which existed at the time of Ohlone settlement in the area; and,

6 WHEREAS, The Board of Supervisors acknowledges the important part the Ohlone
7 Peoples have had in local history, including the area of this Project; and,

8 WHEREAS, The Bayview Hunters Point Area Plan, part of the General Plan of the City
9 and County of San Francisco, states a goal of conserving the archaeological and cultural
10 heritage of Bayview's indigenous populations; and,

11 WHEREAS, The Candlestick Point Subarea Plan and Hunters Point Shipyard Area
12 Plan, part of the City's General Plan, establish as City policy the need to "assure appropriate
13 treatment of archeological resources and resources important to native populations as unique,
14 irreplaceable records of the past and of ongoing cultural significance" while developing the
15 area. These documents are on file with the Clerk of the Board of Supervisors in File No.
16 100574; and,

17 WHEREAS, The Area and Subarea Plans also discuss the desire to celebrate the rich
18 and layered history of Bayview Hunters Point, including that of indigenous populations,
19 throughout the development of the area; and,

20 WHEREAS, the Board of Supervisors on July 27, 2010 by Resolution No. 347-10
21 adopted findings in accordance with the California Environmental Quality Act (CEQA),
22 including the adoption of a mitigation monitoring and reporting program and a statement of
23 overriding considerations in connection with the Project, which resolution is on file with the
24 Clerk of the Board of Supervisors in File No. 100572.

1 WHEREAS, the Project provides for the City and Project Sponsor to follow specific
2 protocols related to construction-related activities that may disturb archaeological resources at
3 the project site. These protocols include the retention of an archaeological consultant, who
4 will undertake an Archaeological Testing Program, and if necessary, an Archaeological
5 Monitoring or Data Recovery Program; and,

6 WHEREAS, Federal and State Laws dictate that if human remains or funerary objects
7 are discovered during site work, the Coroner of the City and County of San Francisco be
8 notified, and if the human remains are determined to be Native American, that the California
9 State native American Heritage Commission (NAHC) be notified; and,

10 WHEREAS, San Francisco currently does not have a center dedicated to the culture
11 and history of Native Americans. Such a center could house resources including a
12 genealogical reference library, archive for artifacts, opportunities for visual and performing
13 arts, and space for conferences; and,

14 WHEREAS, The San Francisco Arts Commission supports the provision of additional
15 programming around Native American arts and culture, and has participated in a feasibility
16 study that examined opportunities for developing new facilities in the City; and,

17 WHEREAS, The Project will provide a number of opportunities with which to express
18 local history and culture, including the establishment of an expansive arts district and the
19 dedication of several sites for community facilities and uses; now, therefore, be it

20 RESOLVED, That the Board of Supervisors expresses its desire to celebrate the
21 presence and history of indigenous peoples throughout the implementation of this project,
22 which could provide an opportunity to support the burgeoning renaissance of Ohlone culture
23 in modern-day San Francisco; and, be it

24 FURTHER RESOLVED, That the Board urges the Planning Department and
25 Redevelopment Agency to foster an ongoing and rigorous public participation process

1 throughout the implementation of this Project – one that includes representatives of the
2 Ohlone peoples and other Native American groups, in addition to the broad diversity of
3 community members who contributed to the development of the project's plans and programs;
4 and be it

5 FURTHER RESOLVED, That the Board of Supervisors hereby urges the Planning
6 Department and the Redevelopment Agency to develop clear protocols to engage relevant
7 Native American groups during the implementation of the Project to: (i) ensure compliance
8 with applicable archeological-related mitigation measures; (ii) make informed decisions about
9 archeological resources on the Project Site at all stages of the development; and (iii) conduct
10 planning efforts related to any cultural or community facilities developed as part of the Project;
11 and, be it

12 FURTHER RESOLVED, That the Board urges both the project sponsor and relevant
13 City agencies to follow to these protocols, and encourages City staff to report on the
14 adherence to the protocols as well as the nature and extent of ongoing public participatory
15 processes, when seeking Commission design input or approval for proposed community
16 facilities as part of this Project.

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