

1 [Planning Code - Landmark designation of 1345 Ocean Avenue (aka Ingleside Presbyterian
2 Church and the Great Cloud of Witnesses)]

3 **Ordinance amending the Planning Code to designate 1345 Ocean Avenue (aka**
4 **Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050 in**
5 **Assessor’s Block 6942, as a Landmark under Article 10; affirming the Planning**
6 **Department’s determination under the California Environmental Quality Act; and**
7 **making findings under Planning Code Section 302, and findings of consistency with**
8 **the General Plan and the eight priority policies of Planning Code Section 101.1.**

9 NOTE: **Unchanged Code text and uncodified text** are in plain Arial font.
10 **Additions to Codes** are in *single-underline italics Times New Roman font*.
11 **Deletions to Codes** are in *strikethrough italics Times New Roman font*.
12 **Board amendment additions** are in double-underlined Arial font.
13 **Board amendment deletions** are in ~~strikethrough Arial font~~.
14 **Asterisks (* * * *)** indicate the omission of unchanged Code
15 subsections or parts of tables.

14 Be it ordained by the People of the City and County of San Francisco:

15 Section 1. Findings.

16 (a) Legislative Findings.

17 (1) The Planning Department has determined that the proposed Planning Code
18 amendment is subject to a Categorical Exemption from the California Environmental Quality
19 Act (California Public Resources Code section 21000 et seq., "CEQA") pursuant to Section
20 15308 of the Guidelines for Implementation of the statute for actions by regulatory agencies
21 for protection of the environment (in this case, landmark designation). Said determination is
22 on file with the Clerk of the Board of Supervisors in File No. 160820 and is incorporated herein
23 by reference.

24 (2) Pursuant to Planning Code Section 302, the Board of Supervisors finds that
25 the proposed landmark designation of 1345 Ocean Avenue (aka Ingleside Presbyterian

1 Church and the Great Cloud of Witnesses), Lot 050, in Assessor’s Block 6942, will serve the
2 public necessity, convenience and welfare for the following reasons; set forth in Historic
3 Preservation Commission Resolution No. _____.

4 (A) The 1345 Ocean Avenue Landmark Designation Report prepared by
5 Planning Department staff and submitted to the Historic Preservation Commission (HPC) is in
6 the form prescribed by the HPC and contains supporting historic, architectural, and/or cultural
7 documentation;

8 _____ (B) 1345 Ocean Avenue conveys its architectural significance as an
9 embodiment of the distinctive characteristics of the Neoclassical style and represents the work
10 of master architect Joseph A. Leonard;

11 _____ (C) 1345 Ocean Avenue conveys its artistic significance through the
12 interior “collage-mural,” a folk artists’ environment, entitled The Great Cloud of Witnesses,
13 created by Reverend Roland Gordon;

14 _____ (D) 1345 Ocean Avenue meets the eligibility requirements per Section
15 1004 of the Planning Code and warrants consideration for Article 10 landmark designation;
16 and

17 _____ (E) The boundaries and the list of exterior and interior character-defining
18 features, as identified in the Landmark Designation Report, should be considered for
19 preservation under the proposed landmark designation as they relate to the building’s
20 historical significance and retain historical integrity.

21 (3) The Board finds that the proposed landmark designation of 1345 Ocean
22 Avenue (aka Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in
23 Assessor’s Block 6942 is consistent with the San Francisco General Plan and with Planning
24 Code Section 101.1(b) for the reasons set forth in Historic Preservation Commission
25

1 Resolution No. 762, recommending approval of the proposed designation, which is
2 incorporated herein by reference.

3 (b) General Findings.

4 (1) Pursuant to Section 4.135 of the Charter of the City and County of San
5 Francisco, the Historic Preservation Commission has authority "to recommend approval,
6 disapproval, or modification of landmark designations and historic district designations under
7 the Planning Code to the Board of Supervisors."

8 (2) On May 15, 2013, the Historic Preservation Commission added 1345
9 Ocean Avenue (aka Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot
10 050 in Assessor's Block 6942, to the Landmark Designation Work Program.

11 (3) The Designation report was prepared by experts and Planning Department
12 Preservation staff. All preparers meet the Secretary of the Interior's Professional Qualification
13 Standards and the report was reviewed it for accuracy and conformance with the purposes
14 and standards of Article 10.

15 (4) The Historic Preservation Commission, at its regular meeting of March 16,
16 2016, reviewed Department staff's analysis of 1345 Ocean Avenue's historical significance
17 per Article 10 as part of the Landmark Designation Case Report dated March 16, 2016.

18 (5) On May 4, 2016, the Historic Preservation Commission passed Resolution
19 No. 760, initiating designation of 1345 Ocean Avenue (aka Ingleside Presbyterian Church and
20 the Great Cloud of Witnesses), Lot 050 in Assessor's Block 6942, as a San Francisco
21 Landmark pursuant to Section 1004.1 of the San Francisco Planning Code. Such motion is
22 on file with the Clerk of the Board in File No. 160820 and incorporated herein by reference.

23 (6) On June 1, 2016, after holding a public hearing on the proposed designation
24 and having considered the specialized analyses prepared by Planning Department staff and
25 the Landmark Designation Case Report, the Historic Preservation Commission recommended

1 approval of the proposed landmark designation of 1345 Ocean Avenue (aka Ingleside
2 Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's Block 6942, in
3 Resolution No. 762. Such resolution is on file with the Clerk of the Board in File No. 160820.

4 (7) 1345 Ocean Avenue (aka Ingleside Presbyterian Church and the Great
5 Cloud of Witnesses) contains a culturally and artistically significant interior "collage-mural," a
6 folk artist's environment entitled The Great Cloud of Witnesses. The collage-mural was
7 created by church pastor Reverend Roland Gordon, to inspire the community and highlight
8 the accomplishments of African Americans. This collage-mural covers many of the interior
9 surfaces of the Church. The Great Cloud of Witnesses provides an illustrated history of the
10 church itself, its post-1906 Earthquake beginnings, and the community at large; and it
11 highlights prominent people who have helped to shape San Francisco. A work-in-progress
12 since 1980, The Great Cloud of Witnesses is a rare tribute and the largest, most imaginatively
13 executed Folk Artists' Environment dedicated to religion, culture, African American history and
14 role models in the country.

15 (8) The Board of Supervisors hereby finds that 1345 Ocean Avenue (aka
16 Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's
17 Block 6942, has a special character and special historical, architectural, and aesthetic interest
18 and value, and that its designation as a Landmark will further the purposes of and conform to
19 the standards set forth in Article 10 of the San Francisco Planning Code.

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21 Section 2. Designation.

22 Pursuant to Section 1004 of the Planning Code, 1345 Ocean Avenue (aka Ingleside
23 Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's Block 6942, is
24 hereby designated as a San Francisco Landmark under Article 10 of the Planning Code.

1 Section 3. Required Data.

2 (a) The description, location, and boundary of the Landmark site consists of the City
3 parcel located at 1345 Ocean Avenue, Lot 050, in Assessor's Block 6942, in San Francisco's
4 Ingleside neighborhood.

5 (b) The characteristics of the Landmark that justify its designation are described and
6 shown in the Landmark Designation Case Report and other supporting materials contained in
7 Planning Department Case Docket No. 2015.007219DES. In brief, 1345 Ocean Avenue (aka
8 Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's
9 Block 6942, is eligible for local designation under National Register of Historic Places Criterion
10 C (as it embodies distinctive characteristics of a type, period, or method of construction,
11 conveys high artistic values, and represents the work of a master architect). Specifically,
12 designation of the Ingleside Presbyterian Church is proper given its association with master
13 architect Joseph Leonard, who designed the Neoclassical style building in 1923, and given its
14 interior collage-mural, a folk artists' environment entitled "The Great Cloud of Witnesses." The
15 collage-mural was created by church pastor Reverend Roland Gordon, to inspire the
16 community and highlight the accomplishments of African Americans.

17 (c) The particular features that shall be preserved, or replaced in-kind as determined
18 necessary, are those generally shown in photographs and described in the Landmark
19 Designation Case Report, which can be found in Planning Department Docket No.
20 2015.007219DES, and which are incorporated in this designation by reference as though fully
21 set forth. Specifically, the following features shall be preserved or replaced in kind:

22 (1) All exterior elevations, architectural ornament and rooflines of 1345 Ocean
23 Avenue, and identified as:

24 (A) Compound cornice, including the pediment, cornice, frieze, dentils,
25 and molding details;

1 (B) Configuration of the symmetrical entry portico supported by the six
2 Ionic columns (two central columns flanked on either side by an engaged column and
3 pilasters) with straight run stairs, with terrazzo treads and risers, mosaic tile landing with the
4 word "WELCOME;" three stairways located between the portico's column bases, the landing,
5 and three sets of wood paneled, half-glazed, double-leaf doors with single light transoms
6 above; brass cornerstone located in the column base; three hanging globe-style pendant
7 lights centered above each entry door; and the configuration of the bays, pilasters, and
8 corresponding breaks in the entablature across the primary and secondary elevations;

9 (C) Wooden cross located between the first and second floors at the
10 curving corner;

11 (D) Lettering on the building, including:

12 (i) At the front of building the word "INGLESIDE" is centered within
13 the portico's pediment;

14 (ii) "PRESBYTERIAN CHURCH & COMMUNITY CENTER" is
15 centered within the portico's entablature;

16 (iii) "INGLESIDE CHURCH & COMMUNITY CENTER" is centered
17 in the entablature at the curving corner; and

18 (iv) "WE WALK BY FAITH, NOT BY SIGHT. II COR. 5:7" is
19 centered in the entablature of the first bay on the Granada Avenue façade;

20 (E) Fenestration at the primary elevation, including the double-hung
21 wood-sash windows set in wood surrounds; and

22 (F) Fenestration at the secondary elevation, including the two sets of
23 wood paneled double-leaf sanctuary exit doors and one single-leaf wood paneled exit door;
24 and the configuration of six multi-light, multi-colored glass sanctuary windows at the first and
25

1 second floor level, divided by a stucco spandrel panel with stucco casings, including those in
2 the bay above the exit door (currently covered with plywood).

3 (2) The character-defining interior features of the building are those associated
4 with the 1923 Joseph Leonard architectural design that have historically been accessible to
5 the public, and depicted in the floor plans or photos the designation report dated March 16,
6 2016, including:

7 (A) The Entry Lobby, including the stairs to the lobby level, main
8 staircase materials and configuration, wood wainscot, paneled doors, and casings with
9 pediments above;

10 (B) The Gymnasium, including its open volume, trusses, skylights,
11 basketball goals, wooden flooring with basketball court markings, light fixtures, and light
12 pendants; and

13 (C) The Sanctuary space, including its open volume, the balcony,
14 octagonal dome, supporting wooden knee brackets, redwood coffers, and colored glass
15 skylights, and the configuration and materials of the six-multi-light, multi-colored colored glass
16 windows at the main level and balcony level.

17 (3) The character-defining interior features of the building also include those
18 interior features associated with the collage-mural entitled The Great Cloud of Witnesses that
19 have historically been accessible to the public, and depicted in the floor plans or photos the
20 designation report dated March 16, 2016, including the collage-mural itself, including:

21 (A) All wall surfaces, doors, doorways, casings, moldings, ceiling, and
22 ceiling beams covered with the completed portions of the collage-mural known as the Great
23 Cloud of Witnesses, , as well as the completed portions of the collage-mural itself, which
24 consists of paper clippings and posters, framed artwork, objects and painted portraits and
25 painted lettering. These areas include the rooms known by the following names:

- 1 (i) The Reverend Roland Gordon Fellowship Hall;
- 2 (ii) The Michael Jackson Room;
- 3 (iii) The Barack Obama Technology Center;
- 4 (iv) The Mayor Willie Brown Room;
- 5 (v) Legacy Room I;
- 6 (vi) Legacy Room II; and
- 7 (vii) The Nelson Mandela Bathroom;

8 (B) All millwork throughout the church including wood wainscoting,
9 baseboards, and door casings with entablatures, chair rails and picture rails including finishes
10 (painted or stained).

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12 Section 4. All future conservation and stabilization work to the collage-mural shall be
13 guided by the Architectural Resources Group (ARG) Conditions Assessment and
14 Recommendations Report included as Appendix B within the designation report dated March
15 11, 2015, subject to the consent of the artist, Reverend Roland Gordon; the Visual Artists
16 Rights Act of 1990, 17 U.S.C. § 106A; and the California Art Preservation Act, California Civil
17 Code Section 987.

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1 Section 5. The property shall be subject to further controls and procedures pursuant to
2 the San Francisco Planning Code and Article 10, except that, with respect to the collage-
3 mural known as the Great Cloud of Witnesses, a Certificate of Appropriateness shall be
4 required only for the proposed removal, demolition, or permanent covering of the collage-
5 mural.

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7 Section 6. Effective Date. This ordinance shall become effective 30 days after
8 enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the
9 ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board
10 of Supervisors overrides the Mayor's veto of the ordinance.

11
12 APPROVED AS TO FORM:
13 DENNIS J. HERRERA, City Attorney

14 By: _____
15 VICTORIA WONG
16 Deputy City Attorney

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