

San Francisco Arts Commission March 14, 2017

Edwin M. Lee  
Mayor

Tom DeCaigny  
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

SFAC Galleries  
401 Van Ness Avenue, Suite 126  
San Francisco, CA 94102

Street Artists Licensing  
401 Van Ness Avenue, Suite 124B  
San Francisco, CA 94102

tel 415-252-2100  
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twitter.com/SFAC



City and County of San Francisco

The Honorable Malia Cohen  
Chair, Budget and Finance Committee  
San Francisco Board of Supervisors  
City Hall, Room 244  
San Francisco, CA 94102

Subject: Release of Acoustic Mitigation Funding from Reserve

Dear Supervisor Cohen:

The Arts Commission respectfully requests that the Budget and Finance Committee release \$62,000 of acoustic mitigation funding placed on reserve during the FY 17 budget process, as recommended by the Budget Analyst pending cost estimates.

Attached please find three cost estimates totaling \$64,469 for the acoustic mitigation work the Arts Commission is proposing, as well as the final report issued by Arup (contracted by the Veterans War Memorial), assessing the acoustical issues in rooms throughout the building. Specifically, the funding will allow us to soundproof private offices by replacing the glass wall panels; install a sound masking system in our main office suite to improve staff productivity; and install acoustic panels on the ceiling and walls of our community/commission meeting room so speakers can be heard and recorded, as required by law.

Once the funding is released, the Arts Commission will move forward with the improvements, which we are eager to do, having moved into 401 Van Ness in October, 2015!

Sincerely,

Rebekah Krell  
Deputy Director of Cultural Affairs

cc: Angela Calvillo, Clerk of the Board  
Harvey Rose, Budget Analyst  
Ben Rosenfield, Controller  
Melissa Whitehouse, Mayor's Budget Director

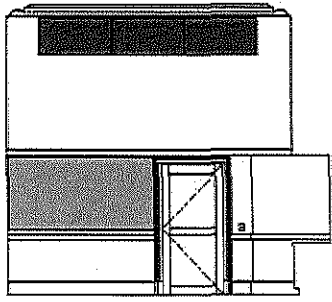
# War Memorial Veterans Building

Acoustic Recommendations

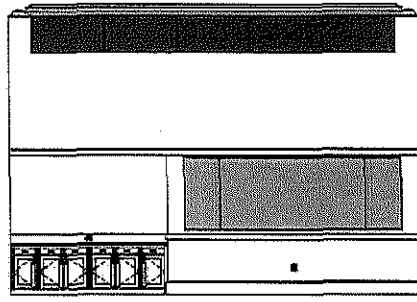
October 04, 2016

ARUP

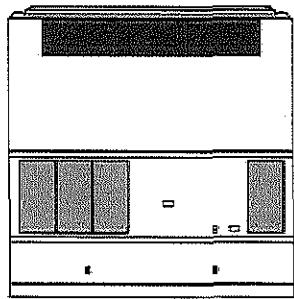
# War Memorial Conference Room (106) – Recommended Treatment



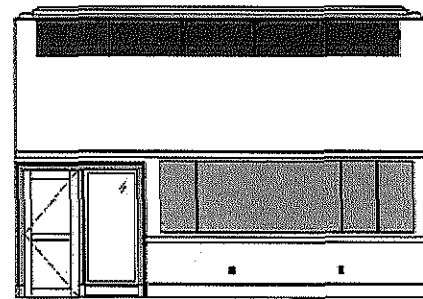
NORTH EL.



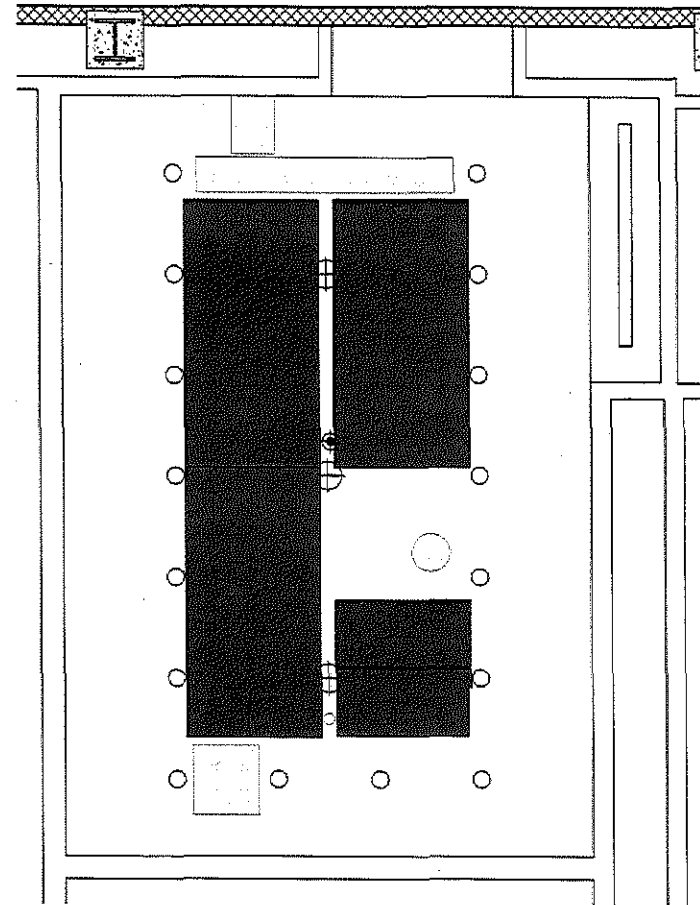
EAST EL.



SOUTH EL.

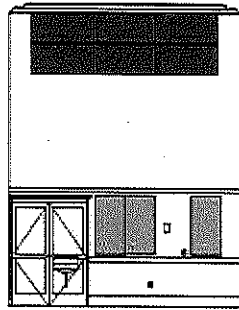


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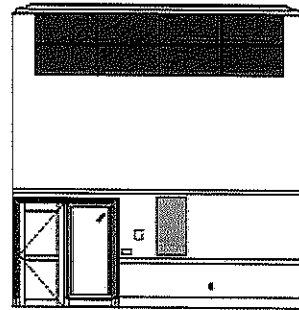


1" sound absorbing panels (blue), covering zone 4-8' AFF, 168 sq. ft. total.  
2" sound absorbing panels (red) on upper wall and ceiling, 240 sq. ft. total.

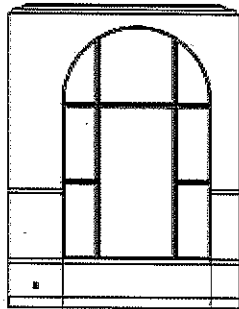
## Private Office (110A) – Recommended Treatment



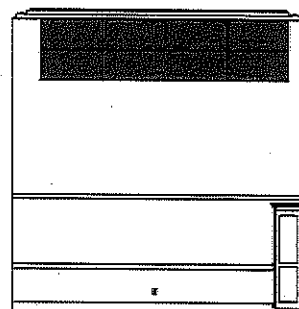
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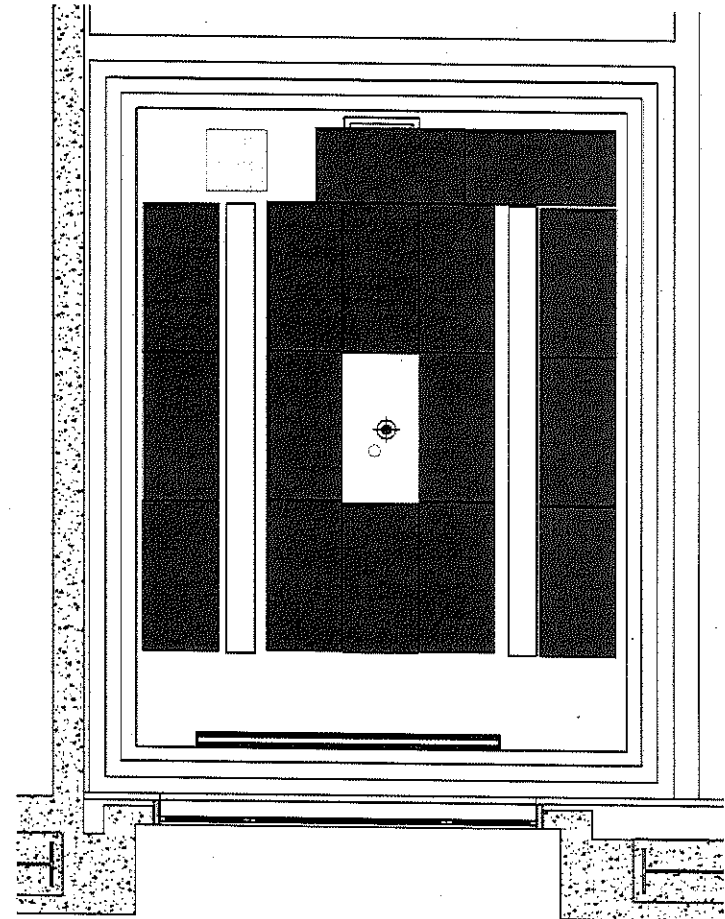
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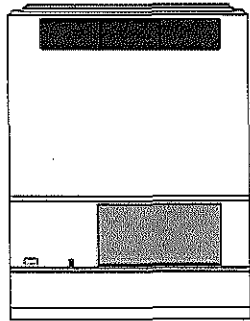


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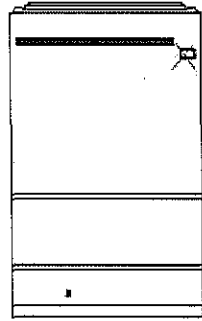


1" sound absorbing panels (blue), covering zone 4-8' AFF, 32 sq. ft. total  
2" sound absorbing panels (red) on upper wall and ceiling, 304 sq. ft. total

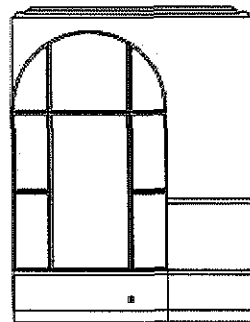
# Private Office (110H) – Recommended Treatment



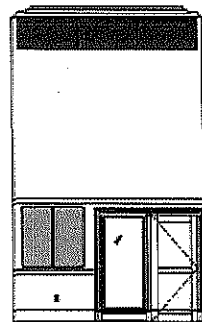
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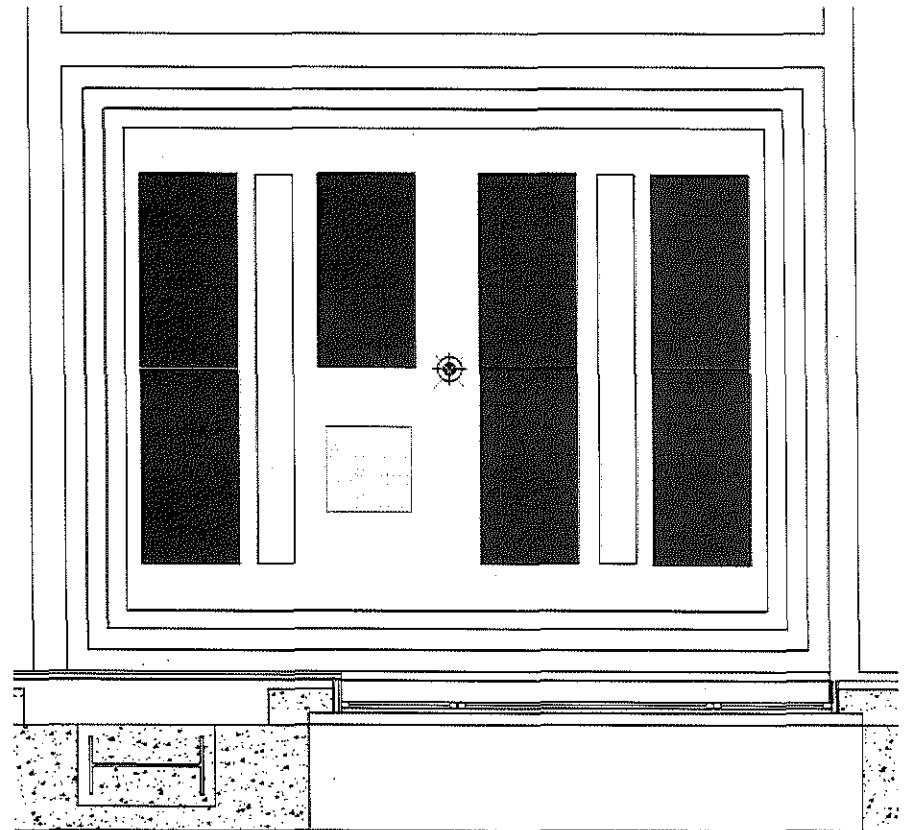
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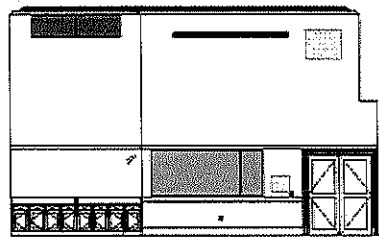


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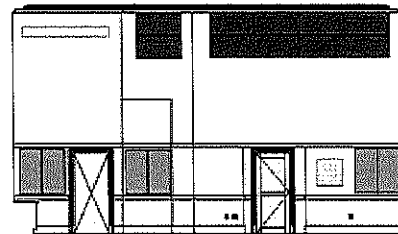


1" sound absorbing panels (blue), covering zone 4-8' AFF, 48 sq. ft. total  
2" sound absorbing panels (red) on upper wall and ceiling, 104 sq. ft. total

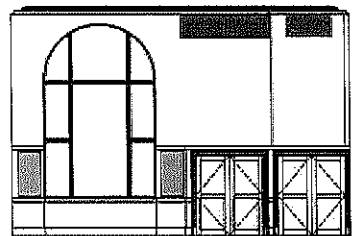
# Performer's Lounge (112) – Recommended Treatment



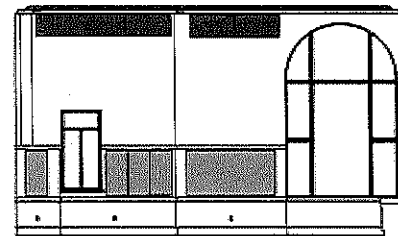
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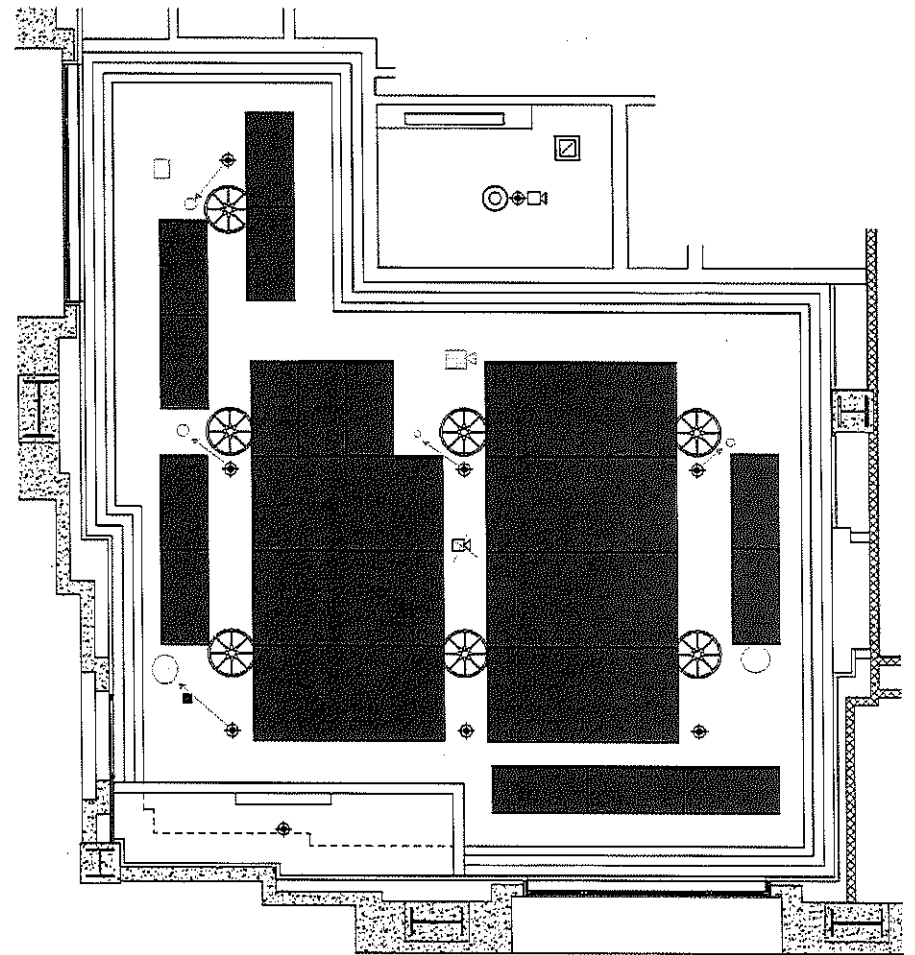
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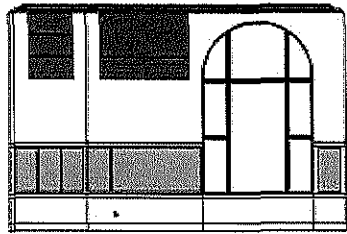


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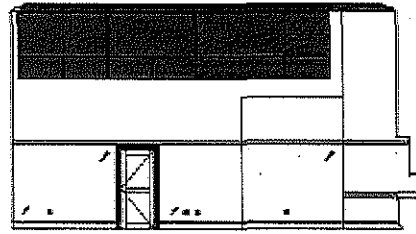


1" sound absorbing panels (blue), covering zone 4-8' AFF, 168 sq. ft. total  
2" sound absorbing panels (red) on upper wall and ceiling, 496 sq. ft. total

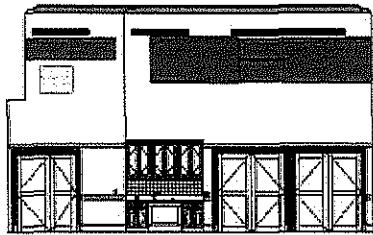
# Multipurpose Rehearsal Room (121) – Recommended Treatment



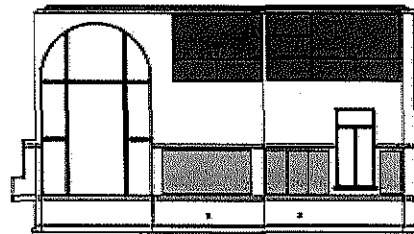
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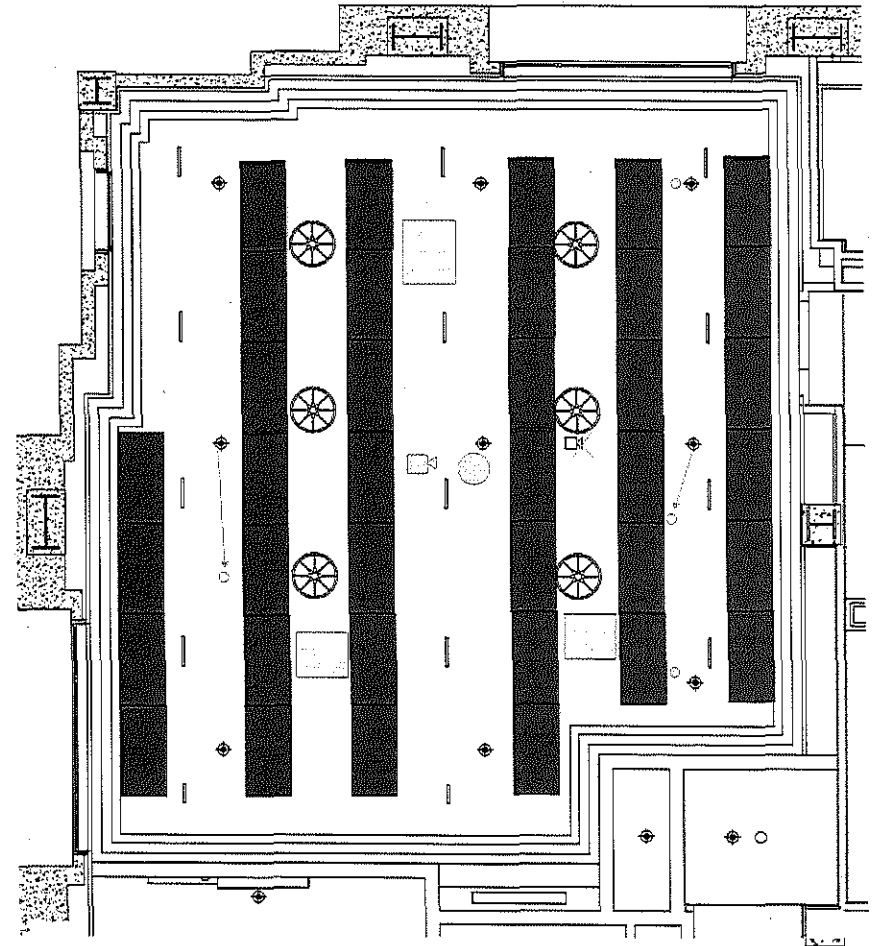
EAST EL.



SOUTH EL.

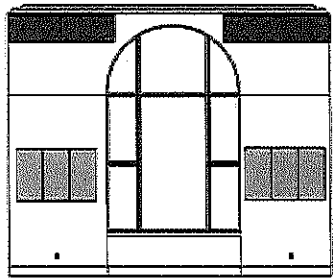


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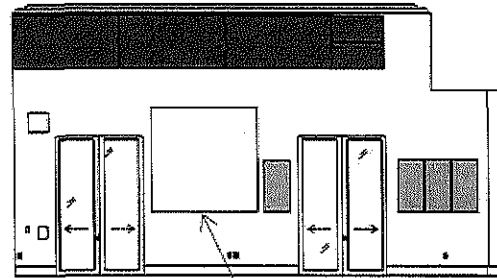


1" sound absorbing panels (blue), covering zone 4-8' AFF, 136 sq. ft. total  
2" sound absorbing panels (red) on upper wall and ceiling, 456 sq. ft. total  
4" sound absorbing panels (purple) on upper wall, 296 sq. ft. total

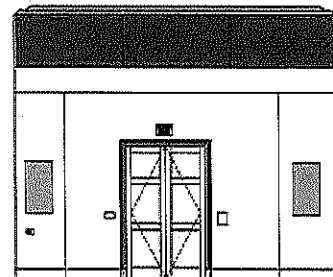
# Arts Commission Public Meeting Room (125) – Recommended Treatment



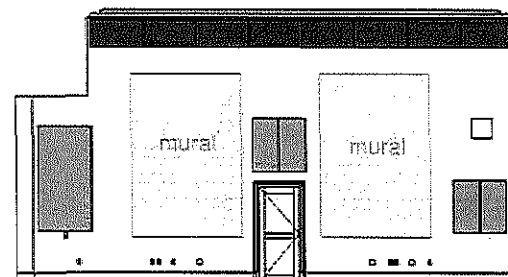
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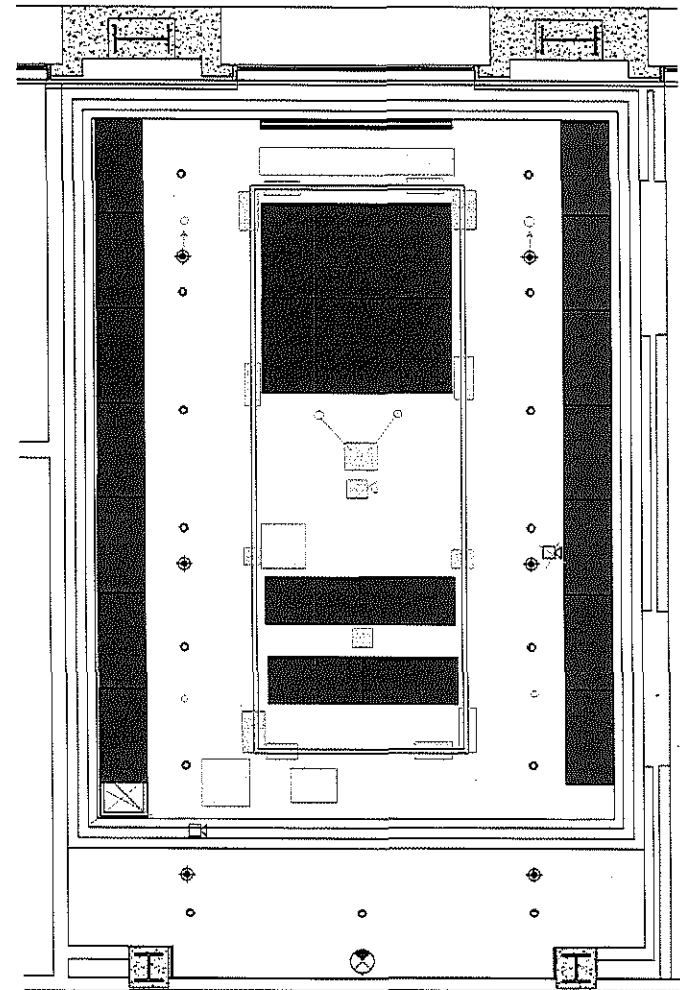
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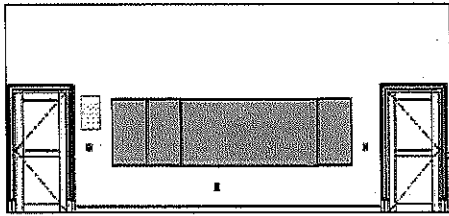
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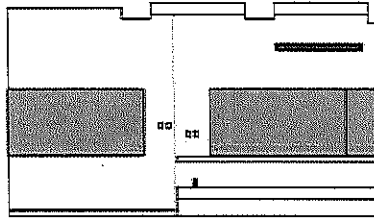
1" sound absorbing panels (blue), covering zone 4-8' AFF, 224 sq. ft. total  
2" sound absorbing panels (red) on upper wall and ceiling, 512 sq. ft. total



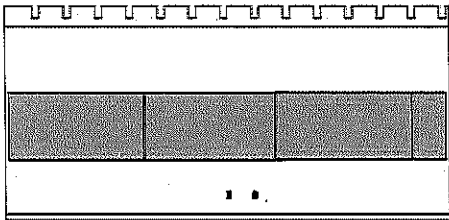
## Conference Room (301) – Recommended Treatment



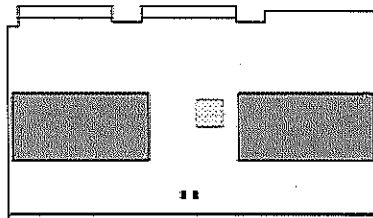
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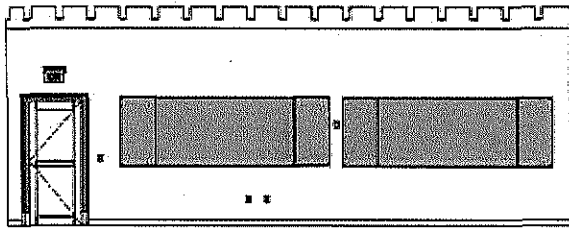
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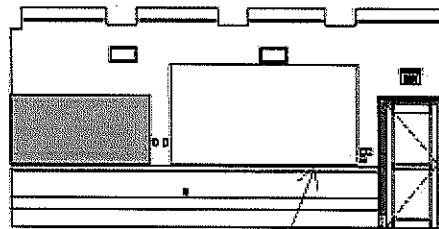
WEST EL.

1" sound absorbing panels (blue), covering zone 4-8' AFF, 296 sq. ft. total

# Conference Room (302) – Recommended Treatment

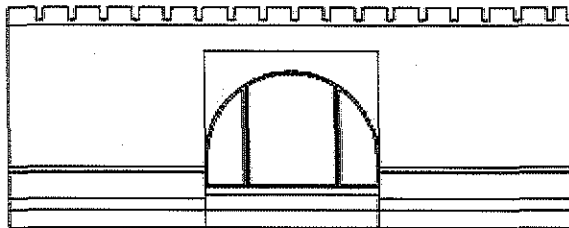


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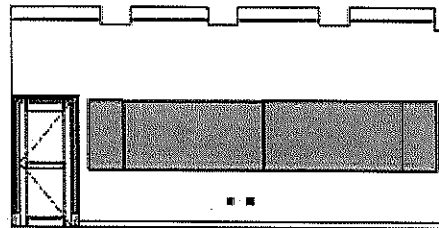


projector fabric

EAST EL.



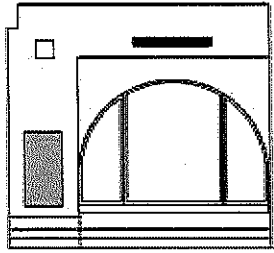
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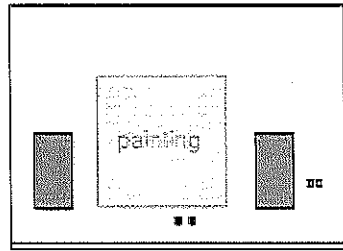
WEST EL.

1" sound absorbing panels (blue), covering zone 4-8' AFF, 268 sq. ft. total

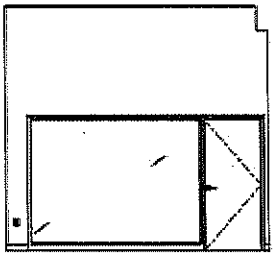
# Arts Commission Conference Room (325L) – Recommended Treatment



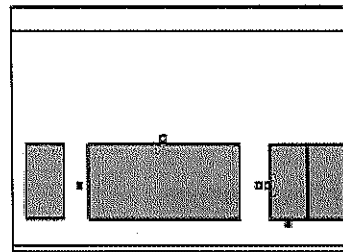
NORTH EL.



EAST EL.



SOUTH EL.

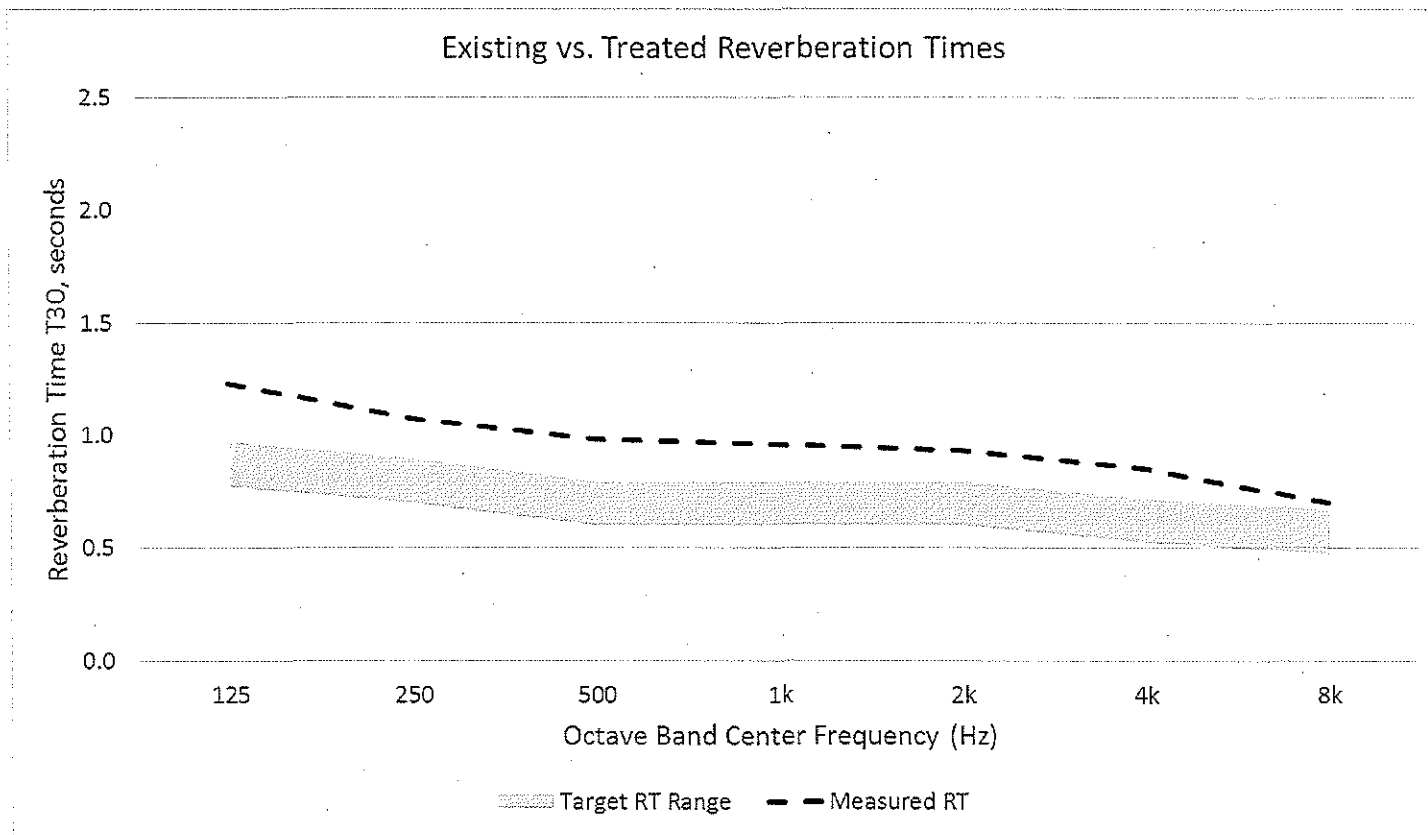


WEST EL.

1" sound absorbing panels (blue), covering zone 4-8' AFF, 80 sq. ft. total

# Arts Commission Open Office (325) – Results

- No acoustical absorption treatment recommended.



## **Krell, Rebekah (ART)**

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**Subject:** FW: ART cost for Panels  
**Attachments:** RNW Acoustic Panel Quote.pdf  
**Importance:** High

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**From:** Burke-Hill, Colleen (WAR)  
**Sent:** Thursday, March 02, 2017 4:21 PM  
**To:** Ventre, Alyssa (ART)  
**Cc:** Trickey, Anne (ART)  
**Subject:** RE: ART cost for Panels

Hello Alyssa and Anne,

I've attached a PDF of the quote for acoustic panel installation. The contractor, Mike Nieri, had all costs in one column, so while he had broken out costs for War Memorial and Arts Commission, it wasn't clear what our individual departments' totals would be. Those amounts are hand written in separate columns to the right of Mike's figures. The Arts Commission portion comes to \$48,303.

The estimate was based on a particular fabric so they would have a number to work with. That fabric can be viewed online here: <https://www.guilfordofmaine.com/patterns/2100>. I think it's likely SFAC will want to choose different fabric at least for some places, and certainly for the "projection screen" panels. It's probable that will increase costs somewhat. That same company, Guildford of Maine, makes a lot of different acoustic fabrics which you can browse online.

FYI, there is a 6-8 week lead time to manufacture the panels. The total estimated installation time to install panels in all rooms is ~25 days, which, of course, will be scheduled around activities as we request.

Please let me know if you or Rebekah have any questions or need more information.

Thank you,

Colleen Burke-Hill, Facilities Administrator  
SF War Memorial & Performing Arts Center  
415 554-6351 direct / 415 621-6600 main  
website: <http://sfwmpac.org>



January 25, 2017

Colleen Burke Hill  
 Facilities Administrator  
 War Memorial and Performing Arts Center  
 301 Van Ness Avenue  
 San Francisco, CA 94102-4509

RE: Veterans Building & Arts Commission

Dear Colin,

Robison-Nieri-White Construction is pleased to furnish our quotation to furnish and install acoustical panels on walls and ceilings as specified by the attached acoustic recommendations by ARUP dated October 4, 2016.

		<u>WNM</u>	<u>CFAC</u>
General Requirements			
• War Memorial	\$ 18,309.00	18,309	
• Arts Commission	6,103.00		6,103
o Supervision			
o Pick Up & Delivery			
o Moving of Contents			
o Parking Fees			
o Protection			
o Progressive Clean Up			
Acoustical Panels – Furnish & install new Fabric Wrapped Acoustical wall & ceiling panels with a standard Guilford FR701 fabric as per plans & site visit.			
• War Memorial	84,290.00	84,290	
o Rooms 106, 110A, 110H, 112, 121, 301 & 302.			
• Arts Commission	<u>35,900.00</u>		<u>35,900</u>
o Rooms 325A, 325L & 125			
Subtotal	\$ 144,602.00	102,599	42,003
Overhead & Profit 15%	<u>21,690.00</u>	<u>15,390</u>	<u>6,700</u>
<b>TOTAL</b>	<b>\$ 166,292.00</b>	117,989	48,303



PREPARED FOR

PREPARED BY

**Alyssa Ventre**

**Nick Sergi**

**San Francisco Arts Commission**

**United California**

401 Van Ness Ave # 325

745 Cesar Chavez

San Francisco, California 94102

San Francisco, California 94124

alyssa.ventre@sfgov.org

nick@ucgd.com

415-252-2255

www.ucgd.com

**PROPOSAL #736**

**PROJECT LOCATION:**

**401 VAN NESS AVE SAN FRANCISCO CA 94102**

**Ph: 415.824.8500**

**Fax: 415.648.3838**



## Proposal Details

We propose to furnish material and/or labor as stated below, with the exceptions and under the terms and conditions agreement included for the price of:

\$11,781

Issue:

Need better sound proofing in 7 office space

Remedy:

Replace 1/4" clear tempered with 1/4" clear laminated glass

Material:

6 - 36 x 86

1 - 76 x 86

All 1/4" clear laminated glass

UCGD will swap out the 1/4" clear tempered for 1/4" clear laminated Laminated glass has a better sound proofing value but we can not guarantee the amount of noise transference

Work to be done between 7:00 AM and 4:00 PM

**Payment Terms: Net 30**





## Terms and Conditions Agreement

1. **TIME LIMIT:** Unless otherwise noted, this proposal is subject to revisions if not accepted within thirty (30) days of the date hereof.
2. **CLERICAL ERRORS:** This proposal is subject to correction of clerical errors prior to acceptance.
3. **TERMS OF PAYMENT:** Net cash, payable within thirty days from invoice date, or as mutually agreed upon in writing. If payment in full is not made when due, purchaser shall become liable for interest on the unpaid balance at the rate of 1.5% per month. In the event of delinquency of the account or any other account owed for other work, purchaser agrees to pay for all collection costs, aforesaid interest, attorney's fees and court costs incurred by the creditor in the collection of the delinquencies.
4. **CONFLICT OF TERMS:** Should this proposal be accepted by use of purchaser's own contract forms, a copy of this proposal and its terms and conditions shall be attached to and become part thereof and be controlling.
5. **CLAIMS FOR DELAYS:** Notwithstanding any terms or conditions that may appear elsewhere to the contrary, we shall not be liable for delays in performance occasioned by contingencies arising from a state of war, labor problems, delay in transportation, shortage of cars or materials, inability to secure materials from suppliers or other causes beyond our control.
6. **CANCELLATIONS, REVISION, STARTING WORK AND/OR CHANGES:** In the event of cancellations or changes, materials and/or fabrication which have been expended will be billed at our customary rates and shall be paid for by purchaser. Any additional equipment or modification of this proposal requested by the purchaser will be a change order and will be billed to the purchaser. Asking or allowing us to commence work or make preparations for work will constitute acceptance by purchaser of this bid proposal.
7. **FACILITIES:** Unless otherwise specified and mutually agreed upon, purchaser agrees to provide free of charge, sufficient storage space at jobsite and use of existing facilities, such as power, water, telephone, hoists, etc.
8. **PERMITS AND LICENSES:** Purchaser shall obtain and pay for all building construction and/or other permits or licenses required with the exception of our State of California Contractor's License.
9. **PERFORMANCE AND PAYMENT BOND:** Performance and payment bonds, if any, shall be paid for by the purchaser.
10. **CLEANING:** Final cleaning of material shall be the responsibility of the purchaser. We will remove our own rubbish and will not accept charges for same unless authorized by us in writing.
11. **BREAKAGE:** We are not responsible for, nor do we replace, scratched, broken, or damaged material unless caused by our suppliers or employees.
12. **PROTECTION:** Protection for jobsite stored or installed materials shall be the responsibility of the purchaser.
13. **DIMENSIONS AND MEASUREMENTS:** All sizes will be taken from finished openings, unless other sizes are approved and guaranteed in writing by the purchaser or authorized representative.
14. **DIMENSIONAL TOLERANCES AND COLOR VARIATIONS:** We are not responsible for dimensional tolerances or color variations which fall within manufacturer's allowable ranges.
15. **REUSE OF MATERIALS:** When contract is based on reuse of owner's and/or purchaser's materials, all replacement of damaged, broken or rejected material will be at purchaser's expense.
16. **WORKING HOURS:** Unless otherwise noted, all work shall be done during our regular business hours: 7am - 4pm, Monday-Friday except for Holidays. All other hours will be billed at premium time labor rate.



## Terms and Conditions Agreement *(continued)*

**17. WARRANTY:** One year parts and labor unless noted otherwise. Warranty will be void if the warranted material is worked on or repaired by others.

**18. CONCEALED DAMAGE:** Price does not include the replacement or repair of concealed damage.

**19. SAFETY:** No traffic can pass through the opening during repair or installation.

**20. INSURANCE:** We carry Workers' Compensation Insurance and Liability Insurance. Our standard Certificate of Liability Insurance and Additional Insured Endorsement will be provided showing evidence of all of the aforesaid insurance. We will indemnify and hold harmless you and other entities of interest from any claims, demands, causes of action and damages based upon our negligence arising out of our work under this proposal.

**21. EXCLUSIONS:** (unless otherwise noted)

- Data recovery or data fixing
- Custom software engineering estimates
- Report formatting
- Other products/system compatibility analysis
- System administration
- System auditing
- Support of non-standard credit card processing services
- All conduit, wire, and pulling of wire
- Web-based interactive operational training
- Reprogramming of software due to rate or time changes, power outages, data loss, or data corruption
- Malfunctions resulting from acts of God, vandalism, misuse, operating environment, electrical power surges, or power failure

**22. Purchaser Warrants That:**

- The equipment, wiring or HVAC System we are attaching to is in good working and operable order
- Existing conduit is of adequate size and has space to accommodate required wiring
- The structure and floor can support the equipment and materials installed

**23. APPLICABLE LAW:** This Proposal is subject to and should be governed and construed in accordance with the laws of the State of California, U.S.A.

**24. ELECTRONIC SIGNATURES:** The parties agree that for the purposes of executing this Proposal, either party, or both parties, may execute with an electronic signature and both parties intend the electronic signature to be considered original signatures and binding for all purposes for this Proposal and for any changes/modifications made to this Proposal.

UPDATED: 12/12/2016



## Signature Page

**By signing below,** I am acknowledging that I have read, understand and agree to the scope of work described in the Proposal Details page and to the terms and conditions presented in the Terms and Conditions Agreement.

Additional charges will occur if changes/modifications are made to project scope, once this document has been signed.

  
1/24/2017

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**Nick Sergi**  
United California Glass & Door

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**Alyssa Ventre**  
San Francisco Arts Commission

We carry primary liability insurance of \$1,000,000 plus \$10,000,000 umbrella liability insurance.  
An Equal Employment Opportunity and affirmative action employer.



ONE SOURCE...ONE SOLUTION

# United California®

Each division provides  
24 Hour Emergency Service  
7 days a week

Lic. # 916641, Lic. # 628422

Lic. # 962341, Lic. # 990461

We would like to take this opportunity to introduce our "Family of Services". Our company provides the following services for **installation, replacement, repair or maintenance**. If you would like additional information regarding the services we provide, please contact us at your convenience.

#### United California Access & Security

- Doors (automatic, swing, revolving, balanced)
- Parking and Revenue Control
- Integrated Audio, CCTV & Access Controls
- Fire and Burglary Monitoring
- Fire and Life Safety Inspections using Building Reports
- Door Hardware (locks, closers, panic devices, etc.)
- Master Dealer for BOON EDAM Door Systems, Security Access & Advanced Door Care

#### United California Building Automation

- KVAR Energy Controller to optimize power consumption
- Building Management Systems (HVAC, lighting, access controls)
- Authorized dealer for Johnson Controls and Honeywell Systems
- Building Automation maintenance and upgrades

#### United California Glass & Door

- Overhead Rolling Grilles and Doors
- Gates and Dock Equipment
- Storefronts and Glass Doors
- Windows and Patio Doors
- Shower Enclosures
- Mirrors and Glass (tempered, wire, laminated, etc.)
- Waterproofing
- Film: Graffiti and Solar
- Scratch Removal
- Skylights

#### United California Fire Protection

- Services for all Fire Sprinkler and Standpipe Systems
- Testing: 5 Year, Annual and Quarterly Inspections
- Repair Deficiencies of Fire Sprinkler and Standpipe Systems
- Portable Fire Extinguisher Services
- Fire Alarm Inspections & Monitoring
- Kitchen Hood Fire Suppression Systems: Semi-Annual Inspection, Testing, Cleaning, Installations, and Maintenance



#### Corporate Office:

745 Cesar Chavez  
San Francisco, CA 94124  
P:415.824.8500 F:415.648.3838

#### Regional Office:

11337 Trade Center #400  
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# McMillan Data Communications

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January 4, 2017

Proposal #:MM16-0067

Revision one

**Anne Trickey**

San Francisco Arts Commission

Re: Spectra Sound Masking  
401 Van Ness Avenue, Suite 325  
San Francisco, CA 94102

Dear Anne,

We are pleased to provide our cost proposal for the installation of Lencore Spectra Sound Masking System Components for the San Francisco Arts Commission at 401 Van Ness Avenue, Suite 325, in San Francisco California. Our proposal is based on the floor plan we received and our knowledge of the building.

**We will perform the installation after normal hours without our electrician for the amount of.....\$4,385.00**

**Scope of work to include the following:**

1. Furnish and install one (1) 18/6 plenum rated cable to eleven (11) regular units and one (1) RCVC unit.
2. Furnish and install one (1) low voltage transformer.
3. Label and test units.
4. Preset and program all master units prior to ceiling installation.
5. Furnish and install one (1) ceiling wire to hang the unit and one (1) ceiling wire to stabilize the unit from swinging by attaching it to the ceiling grid.
6. Furnish and install ceiling wires and j-hooks to support the cable above the ceiling.
7. Provide red line drawings at the conclusion of the installation.

**Clarifications:**

- ◆ Work will take place during normal business hours between 6:00 am and 2:00 pm.
- ◆ Design will be performed by Lencore Acoustics Corporation.
- ◆ All cables are plenum rated.

**Exclusions:**

Work of other trades, holidays, Sundays, coring, shelves, plywood, or any other work not specified herein.

For any questions or additional information, please contact me at 415-826-5100 extension 279.

Sincerely,

Mark Mahoney  
Managing Partner  
[mmahoney@mcmillanco.com](mailto:mmahoney@mcmillanco.com)