

File No. 141051

Committee Item No. 3

Board Item No. 18

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules Committee

Date October 16, 2014

Board of Supervisors Meeting

Date October 20, 2014

Cmte Board

- | | | |
|-------------------------------------|-------------------------------------|--|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget and Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 126 – Ethics Commission |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Application |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Public Correspondence |

OTHER

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| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Form 700</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Vacancy Notice</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Information sheet</u> |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
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Completed by: Alisa Somera

Date October 10, 2014

Completed by: Alisa Somera

Date October 23, 2014

1 [Appointment, Entertainment Commission - Demetri Moshoyannis]

2
3 **Motion appointing Demetri Moshoyannis, term ending July 1, 2017, to the**
4 **Entertainment Commission.**

5
6 WHEREAS, The Board of Supervisors shall appoint three members to the
7 Entertainment Commission, pursuant to the provisions of Charter, Section 4.117; now,
8 therefore, be it

9 MOVED, That the Board of Supervisors of the City and County of San Francisco does
10 hereby appoint Demetri Moshoyannis to serve as one of its representatives on the
11 Entertainment Commission.

12 Demetri Moshoyannis, seat 3, succeeding Naomi Akers, resigned, must represent the
13 interests of the public health community, for the unexpired portion of a four-year term ending
14 July 1, 2017.



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
2014 OCT -1 PM 12:47

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Entertainment Commission

Seat # or Category (If applicable): Seat #3 District: S.F.

Name: Charles M. Stephanski

Home Address: Page St # Zip: 94117

Home Phone: 415- Occupation: Nurse / Retail Clerk

Work Phone: 415-902-2176 Employer: Maxim HC / CVS

Business Address: 850 Montgomery/ 499 Haight St Zip: 94117

Business E-Mail: _____ Home E-Mail: chuckskisf@

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I am a resident of San Francisco since 1985 , have worked as an LVN at many hospitals , clinics and outpatient settings. I believe the care and education that I have provided ALL citizens of San Francisco during they're heath care needs shows an willingness to represent all citizens of the city.

Business and/or professional experience:

30+ years as an LVN in hospital, acute care and clinical settings.
10+ years as Night club security with AKG and other private Clubs in SF.

Civic Activities:

Precinct Supervisor for the last 8 years in all San Francisco Elections

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (*Applications must be received 10 days before the scheduled hearing.*)

Date: 10/1/2014 Applicant's Signature: (required) Charles Stephanski

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

STATEMENT OF ECONOMIC INTERESTS
COVER PAGE

Date Received
 Official Use Only

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
 Stephanski Charles Martin

1. Office, Agency, or Court

Agency Name (Do not use acronyms)

Entertainment Commission

Seat #3

Division, Board, Department, District, if applicable

Your Position

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

- State
- Multi-County _____
- City of San Francisco
- Judge or Court Commissioner (Statewide Jurisdiction)
- County of _____
- Other _____

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2013, through December 31, 2013.
- or-
- The period covered is _____, through December 31, 2013.
- Assuming Office: Date assumed _____
- Leaving Office: Date Left _____ (Check one)
- The period covered is January 1, 2013, through the date of leaving office.
- The period covered is 11/1/2014, through the date of leaving office.
- Candidate: Election year _____ and office sought, if different than Part 1: _____

4. Schedule Summary

Check applicable schedules or "None."

► Total number of pages including this cover page: _____

- Schedule A-1 - Investments - schedule attached
- Schedule A-2 - Investments - schedule attached
- Schedule B - Real Property - schedule attached
- Schedule C - Income, Loans, & Business Positions - schedule attached
- Schedule D - Income - Gifts - schedule attached
- Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-

None - No reportable interests on any schedule

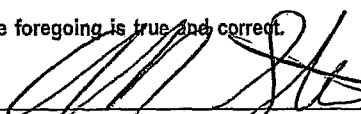
5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
 (Business or Agency Address Recommended - Public Document)
MAXIM HC 850 MontComery ST CA 94110
 DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS (OPTIONAL)
(415) 391-8950

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 10/1/2014
 (month, day, year)

Signature 
 (File the originally signed statement with your filing official.)

Charles M. Stephanski, LVN
Page Street #
San Francisco, CA 94117-2233
415-902-2176

QUALIFICATIONS:

Vocational nursing experience in acute care, clinical and administrative settings. Offers proactive, organized and effective performance in all areas of professional responsibility. Utilizes excellent communication skills to ensure patient, staff and management satisfaction.

EXPERIENCE:

Home Health Nurse, Maxim HC (3/20/2013 to Present)

One on one patient care in home setting.

Phlebotomist LVN, UCSF Blood Bank UCSF (2/2005 to 3/15/2013)

Blood collection for Community, Autologous, and Directed Blood Donors. Laboratory Blood draws on weekend shifts. Provides appropriate care to donors with reactions.

Licensed Vocational Nurse, Blood Centers of the Pacific (2002-3/2011)

Phlebotomy, History and Assessment of Blood Donors on mobile and stationary sites
Telephone pre-donation assessment. Recruitment of potential Apheresis donors.
Maintaining a high level of public service and information to ensure a good experience for all donors at the Irwin Center of BCP

Licensed Vocational Nurse, Sunrise Nurses Registry (1987-2002)

Performs multiple ward nursing assignments including but not limited to Pediatric, Medical/Surgical, Adolescent and Adult Psychiatry, Infectious Disease, and ER duty.

Licensed Vocational Nurse, E.R. St. Luke's Hospital (1997- 1999)

Triage and care for emergent and acute patients. Assist Pediatric and Emergency Room physicians with procedures and treatment. Orient patients to appropriate follow up care.

Senior Vocational Nurse, University of California, S.F. (1992-1997)

Assisted attending and resident orthopaedists in an outpatient clinic. Maintained a high standard of patient care and education with an average daily census of 50 to 75 patients. Triageed additional patients, referring physician requests, pharmacy and administrative needs.

Hospital Corpsman Third Class, United States Navy (1981-1987)

Direct patient care at Naval Hospital Oakland and on board USS MARS (AFS-1). Senior Corpsman of 45-bed inpatient unit, 18 months Emergency Room duty, and member of 7 man medical department aboard ship with 450 crew.

NURSING/EDUCATION:

Vocational Nurse Training

Basic Hospital Corps School, N.S.H.S., San Diego, California, 1981

Licensure and Certifications

Licensed Vocational Nurse #129254

Expires 1/31/15

Basic Cardiac Life Support

Expires 2/15/15

I.V. and Phlebotomy Certified

Educational Background

High School Diploma, Lincoln High School, San Leandro, CA, 1979



*St. Luke's
Health Care Center*

A Sutter Health Affiliate

With You. For Life.

Pediatric Clinic

1580 Valencia St. Suite 701

San Francisco, CA 94110

Tel: (415) 641-2199

Fax: (415)641-2179

6 March, 2014

To Whom It May Concern:

I have had the pleasure of working with Charles Stephanski LVN for several years in the Emergency Department of St. Luke's Hospital. Chuck is a very quick study, and has no difficulty adjusting to different types of patients who speak various languages including infant babble. He adapts quickly to changing situations—a necessary skill in an Emergency Department—and is very diligent.

Chuck has great flexibility of mind and sees solutions to problems that elude others. He looks at a situation in which others see only problems and he sees possibilities. In addition, he is gifted with a great sense of fun, and puts people at ease as a result.

If you should have any questions about Mr. Stephanski, please feel free to contact me at (415)641-2199 or email me at treecm@sutterhealth.org.

Warmest regards,

Michael Treece, MD

To Whom it may concern;

Chuck has been an outstanding employee at the UCSF Blood Center as an LVN for over 2 years. He is well respected and liked by both staff and clients that needed services provided by the center. Chuck is proficient with skilled phlebotomy and confidential history and assessment techniques. Chuck works well with others and was part of the cohesive team. Chuck also excels at working independently and completing tasks in a timely manner. With major lay offs at UCSF the center closed or Chuck would still be employed.

Feel free to contact me if further information is required.

Thanks

Jean Katz
650-787-1749

10/16/2014

(1 unread) - chuckskisf - Yahoo Mail

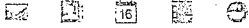
Home Mail News Sports Finance Weather Games Groups Answers Sci Flickr Mobile More

Search Mail

Search Web

Home

Chuck



Compose

Navigation icons: back, forward, delete, move, spam, more

Navigation icons: up, down, close

- Inbox (1)
- Drafts
- Sent
- Spam (29)
- Trash (51)
- > Folders
- > Recent

[No Subject]

Juli Ann Havens

- Me
- JuliAnn Havens

To Whom it may concern:

Chuck Stephanski would be a perfect addition to your organization.

He has nearly 40 years experience at venues throughout San Francisco, both as a concert goer and security member.

His skills as a nurse make him very aware of his surroundings in public forums. He is highly socialized and willing and able to assist any one in need.

Chuck is a perfect candidate for a position in the Entertainment Commission as it is a community he is familiar with and comfortable interacting.

Thank you for your consideration,

Juli Ann Havens
 juliannah@hotmail.com
 415-902-1549

Reply, Reply All or Forward | More

File No. 141051
 Charles Stephanski





Board of Supervisors
 City and County of San Francisco
 1 Dr. Carlton B. Goodlett Place, Room 244
 (415) 554-5184 FAX (415) 554-7714

RECEIVED
 BOARD OF SUPERVISORS
 SAN FRANCISCO

2011 SEP 12 PM 1:56

Application for Boards, Commissions, Committees, & Task Forces

Entertainment Commission

Name of Board, Commission, Committee, or Task Force: _____

Seat # or Category (If applicable): #3 (Public Health) District: _____

Name: Demetri Moshoyannis _____

Home Address: _____ Roosevelt Way, San Francisco, CA Zip: 94114

Home Phone: 415. _____ Occupation: Nonprofit Executive Director

Work Phone: 415.777.3247 Employer: SMMILE d.b.a. Folsom Street Events

Business Address: 131 10th Street, Suite 302, San Francisco, CA Zip: 94103

Business E-Mail: demetri@folsomstreetevents Home E-Mail: damosh71@ _____

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

As a gay man living with HIV since 1993, I have committed most of my career to addressing public health issues affecting the LGBT communities. These issues have included HIV/AIDS as well as substance abuse, mental health, sexual health, homelessness, etc. Much of my work in public health has focused on dis-empowered demographics, especially teens and young adults.

I have taken a particular interest in the neighborhoods in which I live (Castro) and work (South of Market). Both neighborhoods serve as hubs for nightlife and entertainment for thousands of residents as well as visitors and tourists. It is particularly important to me that our venues continue to thrive and compete on a global scale. These businesses must meet the needs and address the challenges of the communities in which they exist, and I'd like to offer those perspectives on the Entertainment Commission.

Business and/or professional experience:

For the past nine years, I have served as the Executive Director of Folsom Street Events (FSE). In that time, I have doubled the organization's budget and diversified our events. FSE's infrastructure has grown significantly as has its worldwide reputation and philanthropic reach - donating thousands of dollars to local nonprofits working in public health, human services and the arts. As the Executive Director of FSE, I have managed relationships with bar/club owners and managers, event producers and promoters, nightlife entertainers and musicians. My work necessitates strong working relationships with City agencies including SFMTA, SFPD, SFFD, SFDPH, DPW, and many others.

Civic Activities:

During my career, I have served as a federal grant reviewer and a site visit consultant for various departments within DHHS including HRSA, SAMHSA, and CDC. I have presented on a range of topics at various international conferences, including but not limited to, the Entertainment Commission's Annual Nightlife Summit, Club Health Conference (2013), American Association of Sexuality Educators, Counselors and Therapists (AASECT), InterPride, and Consolidated Association of Pride, Inc., among others. I have volunteered my time with several charities either as a board member, consultant, or volunteer as well.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

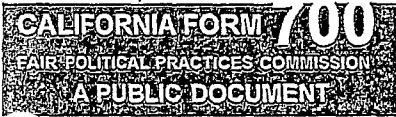
For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. *(Applications must be received 10 days before the scheduled hearing.)*

Date: Sept. 12, 2014 Applicant's Signature: (required) Demetri Moshoyannis

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____



STATEMENT OF ECONOMIC INTERESTS

DATE RECEIVED Official Use Only

COVER PAGE

use type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE) Moshoyannis Demetri Alexander

1. Office, Agency, or Court

Agency Name (Do not use acronyms) Entertainment Commission
Division, Board, Department, District, if applicable
Your Position Candidate for Seat #2

If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: Position:

2. Jurisdiction of Office (Check at least one box)

State, Multi-County, City of San Francisco, Judge or Court Commissioner, County of San Francisco, Other

3. Type of Statement (Check at least one box)

Annual, Leaving Office, Assuming Office, Candidate: Election year 2014 and office sought, if different than Part 1:

4. Schedule Summary

Check applicable schedules or "None." Total number of pages including this cover page: Schedule A-1, A-2, B, C, D, E, None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS (Business or Agency Address Recommended - Public Document) Roosevelt Way San Francisco CA 94114
DAYTIME TELEPHONE NUMBER (415)
E-MAIL ADDRESS (OPTIONAL) damosh71@demetri@folsomstreetevents.org

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed June 23, 2014 (month, day, year)

Signature Demetri Moshoyannis (File the originally signed statement with your filing official.)

Investments

Stocks, Bonds, and Other Interests

(Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

Name

NAME OF BUSINESS ENTITY: Ameriprise
GENERAL DESCRIPTION OF THIS BUSINESS: Retirement, financial planning
FAIR MARKET VALUE: \$10,001 - \$100,000
NATURE OF INVESTMENT: Mutual Funds/Roth IRA

NAME OF BUSINESS ENTITY
GENERAL DESCRIPTION OF THIS BUSINESS
FAIR MARKET VALUE
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GENERAL DESCRIPTION OF THIS BUSINESS
FAIR MARKET VALUE
NATURE OF INVESTMENT

Comments:

Please accept my genuine regret for not being able to represent myself today. I have met with each of you briefly on the Rules Committee individually to ask for your support. Today, I am applying for the Public Health seat of the Entertainment Commission. I hope that you will vote in favor of my application today.

I bring a distinctive set of skills from which the Entertainment Commission could benefit. In my position as Executive Director, I have worked extensively with the San Francisco Convention and Visitors' Bureau as well as many governmental agencies, including SFDPH, SFPD, DEM, SFDPT, SFDPW, and many others. Knowing how residents and business owners are affected by and react to policy is a core strength of mine, and I would like nothing more than to help actualize existing and proposed entertainment policy.

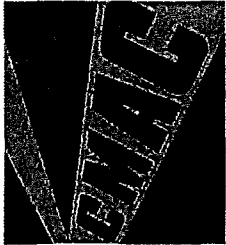
I have worked for over 20 years in the field of public health, addressing issues of HIV/AIDS, mental health and substance abuse among other areas. As such, Barbara Garcia, SF Director of Health, has endorsed my nomination. In my daily work, I recognize the importance of tackling such issues. Our entertainment venues are situated uniquely to take the lead on harm reduction strategies and outreach opportunities. Folsom Street Events avails itself of such partnerships regularly. Special events and entertainment venues alike can benefit from sharing best practices, including developing emergency protocols and recruiting public health professionals to staff larger events, among other things. Folsom Street Events has developed a strong track record that we would be willing to demonstrate.

Given the importance that the City places on cultural events, including outdoor festivals, I believe that my nomination to the Entertainment Commission is vital. By way of support from the offices of Supervisors Campos and Weiner and the Office of Economic Impact, our organization participated in an economic survey of outdoor festivals. At Up Your Alley, we collected 250 completed surveys, and at Folsom Street Fair, we collected 700 completed surveys in order to help assess the economic impact of these events on our city.

Your vote for my nomination will signal to the community that you value the nonprofit sector as a partner with government. Not only is Folsom Street Events a charitable organization, but our net proceeds benefit local and national charities working in public health, human services, and the arts. My application brings a critical wealth of independent sector knowledge that I would like to use to improve our local entertainment industries. Please support my application with your vote today. Thank you for your time and consideration.

Demetri Moshoyannis
October 16, 2014

Item No. 3
Demetri Moshoyannis
(Entertainment
Commission)



CALIFORNIA
MUSIC AND CULTURE
 ASSOCIATION

File No. 141051
 Demetri Moshoyannis

October 16, 2014

Supervisor Norman Yee
 Supervisor Katy Tang
 Supervisor David Campos
 c/o Office of the Clerk of the Board
 1 Dr. Carlton B. Goodlett Place
 City Hall, Room 244
 San Francisco, CA 94102

BOARD OF DIRECTORS

- Natasha Koral
Chair
- Deborah Jackman
Vice-Chair
- Oliver Lee
Treasurer
- Terrance Alan
Secretary
- Robbie Kowal
Director
- Steven Lee
Director
- Joseph Pred
Director
- Matt Kumin
Director
- Ben Bleiman/Duncan
Talento
Director

John Hinman
General Counsel

Dear Members of the Rules Committee:

The California Music and Culture Association (CMAC) Board of Directors strongly support Demetri Moshoyannis as a candidate for the Entertainment Commissions' Public Health seat.

He will bring an informed health perspective, and an effective and proven skill set to the commission. We find his work as a Site Visit Consultant for the US Department of Health and Human Services to be exemplary of his ability to work within a public health setting. His tenure as Executive Director of Folsom Street Events (FSE) demonstrates his ability to apply his public wellness skills to working with a commission of many voices. Additionally, his work as director for FSE, Demetri brings a much needed outdoor event perspective to the commission--which is vital as we learn about the financial impact of outdoor events through Supervisor Wiener's office's outdoor event economic impact report.

His strong and respected leadership on HIV/AIDS, substance abuse and mental health issues further inform our recommendation. We look forward to having a strong Public Health voice on the commission and we thank the Rules Committee for their time in making this important appointment.

Guy Carson
Executive Director

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

VACANCY NOTICE

ENTERTAINMENT COMMISSION

Replaces All Previous Notices

NOTICE IS HEREBY GIVEN of the following vacancy:

Vacant seat 3, succeeding Naomi Akers, resigned, must represent the interests of the public health community, for the unexpired portion of a four-year term ending July 1, 2017.

Reports: The Commission must prepare and submit to the Mayor and the Board of Supervisors a report analyzing the Commission's effectiveness every five years; an annual report regarding its activities for the preceding year; and an annual report analyzing fee revenue.

Sunset Date: None.

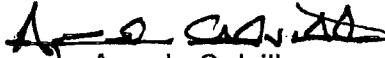
Additional information relating to the Entertainment Commission may be obtained by reviewing Charter, Section 4.117, and Administrative Code, Chapter 90, at <http://www.sfbos.org/sfmunicodes>.

Interested persons may obtain an application from the Board of Supervisors' website at http://www.sfbos.org/vacancy_application or from the Rules Committee Clerk and should be submitted to: 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689. All applicants must be residents of San Francisco, unless otherwise stated.

Pursuant to Board of Supervisors Rules of Order 2.19 (Motion No. 05-92) all applicants applying for this Commission must complete and submit, with their application, a copy (**not original**) of Form 700, Statement of Economic Interests. Applications will not be considered if a copy of Form 700 is not received. Form 700, Statement of Economic Interests, may be obtained at <http://www.sfbos.org/form700>.

Next Steps: Applicants who meet minimum qualifications will be contacted by the Rules Committee Clerk once the Rules Committee Chair determines the date of the hearing. Members of the Rules Committee will consider the appointment(s) at the meeting and applicant(s) may be asked to state their qualifications. The appointment of the individual(s) who is recommended by the Rules Committee will be forwarded to the Board of Supervisors for final approval.

Please Note: Depending upon the posting date, this vacancy may have already been filled. To determine if vacancy for this Commission is still available, or if you require additional information, please call the Rules Committee Clerk at (415) 554-4447.


Angela Calvillo
Clerk of the Board

DATED/POSTED: September 8, 2014

San Francisco
BOARD OF SUPERVISORS

Date Printed: October 9, 2014

Date Established: November 5, 2002

Active

ENTERTAINMENT COMMISSION

Contact and Address:

Jocelyn Kane Executive Director
Administrative Services
City Hall, Room 453
San Francisco, CA 94102

Phone: (415) 554-5793

Fax: (415) 554-7934

Email: Jocelyn.Kane@sfgov.org

Authority:

Charter, Section 4.117 (Prop F, November 2002 Election) and Administrative Code, Chapter 90 (Ordinance Nos. 164-02; 242-05; and 100-13)

Board Qualifications:

The Entertainment Commission shall consist of seven (7) members, comprised of three (3) members appointed by the Board of Supervisors and four (4) members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days from the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the four (4) members nominated by the Mayor:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups;
- > One (1) member must represent the interests of the urban planning community; and
- > One (1) member must represent the interests of the law enforcement community.

Of the three (3) members appointed by the Board of Supervisors:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups; and
- > One (1) member must represent the interests of the public health community.

To stagger the terms, the initial appointments to the commission shall be as follows: the Mayor

"R Board Description" (Screen Print)

San Francisco
BOARD OF SUPERVISORS

nominates two members to serve terms of four years, one member to serve a term of three years and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; and 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors: 1) within one year from July 6, 2002, and not less than five years thereafter, a report analyzing the Commission's effectiveness; 2) an annual report by March 1st regarding its activities for the preceding year; and 3) within one year from July 6, 2002, and annually thereafter, a report analyzing fee revenue.

Sunset Clause: None