

34. **RESOLUTION NO. 1002-17-287:** Motion to approve Phase 2 of the San Francisco Fire Department Ambulance Deployment Facility Project contingent upon aligning the mullion lines to the metal bond panel to exhibit continuity between the structure and the skin of the building.
35. **RESOLUTION NO. 1002-17-288:** Motion to approve Phases 2 and 3 of the Tad's Steakhouse Project contingent upon: 1) the synthesis of Option A and Option B, which incorporates the above continuous wood of Option A and the below open glazing structure of Option B; and 2) the centering of the sign between the two piers.
36. **RESOLUTION NO. 1002-17-289:** Motion to approve Phase 1 of the Francisco Reservoir Project.
37. **RESOLUTION NO. 1002-17-290:** Motion to approve Phase 1 of the Hillsborough Cherry Creek Pump Station Project.

Visual Arts Committee Recommendations (September 20, 2017)

38. **RESOLUTION NO. 1002-17-291:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jorge Pardo for an amount not to exceed \$815,000 for the design development, construction documents, fabrication, transportation and consultation during installation, for the Van Ness Avenue Bus Rapid Transit Project.
39. **RESOLUTION NO. 1002-17-292:** Motion to authorize an increase to ARG Conservation Services' contract in the amount of \$249,000 (from \$500,000 to \$749,000) to perform as-needed fine art conservation services for miscellaneous artworks, including but not limited to: the restoration of the *Abraham Lincoln Brigade Monument*, 2008 by Ann Chamberlin and Walter Hood (SFAC Accession No. 2008.3); and the conservation of *Amazarasti-no Hotoke (The Buddha that sits throughout the sunny and rainy weather without shelter)*, ca. 1790 by an anonymous artist (SFAC Accession No. 1948.1).
40. **RESOLUTION NO. 1002-17-293:** Motion to authorize an increase to Atthowe Fine Art Services' contract in the amount of \$249,000 (from \$500,000 to \$749,000) to perform as-needed fine art conservation services for miscellaneous artworks, including but not limited to the rigging and restoration of the *Whales*, 1939 by Robert B. Howard (SFAC Accession No. 1940.10).
41. **RESOLUTION NO. 1002-17-294:** Motion to authorize an increase to Atthowe Fine Art Services' contract in the amount of \$249,000 (from \$500,000 to \$749,000) to perform as-needed fine art services for miscellaneous public art projects, including but not limited to various capital improvement projects: SFO Gaterooms and Terminal 1; Office of the Chief Medical Examiner; and Bayview Gateway.
42. **RESOLUTION NO. 1002-17-295:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Julie Lepinard and JSLH Foundation for their proposed gift to the City of *La Rose des Vents*, a sculpture by Jean-Michel Othoniel (valued at \$540,000) and accompanying maintenance endowment (estimated at \$190,322) and other associated costs. The sculpture will be installed in Golden Gate Park pending final site selection and approval by the Recreation and Park Department.