

File No. 111291

Committee Item No. _____
Board Item No. 30

COMMITTEE/BOARD OF SUPERVISORS
AGENDA PACKET CONTENTS LIST

Committee: Rules

Date 12/15/11

Board of Supervisors Meeting

Date 1/10/12

Cmte Board

- | | | |
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| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form (for hearings) |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Correspondence |

OTHER

(Use back side if additional space is needed)

- | | | |
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| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Form 700</u> |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
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Completed by: Linda Wong

Date 12/12/11

Completed by: LD

Date 1/10/12

An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.

1 [Motion confirming the appointment of Bryant Tan to the Entertainment Commission]

2
3 **Motion confirming the appointment of Bryant Tan to the Entertainment Commission,**
4 **term ending July 1, 2015.**

5
6 WHEREAS, Pursuant to Charter Section 4.117, the Mayor has submitted a
7 communication notifying the Board of Supervisors of the nomination of Bryant Tan to the
8 Entertainment Commission, received by the Clerk of the Board of November 22, 2011; and

9 WHEREAS, The Board of Supervisors has the authority to hold a public hearing and
10 vote on the appointment within sixty days following the transmittal of the Mayor's Notice of
11 Appointment, and the failure of the Board to act on the nomination within the sixty day time
12 period shall result in the nominee being deemed approved; now, therefore, be it

13 MOVED, That the Board of Supervisors hereby approves the Mayor's nomination for
14 the appointment of Bryant Tan to the Entertainment Commission, for a term ending July 1,
15 2015.

OFFICE OF THE MAYOR
SAN FRANCISCO



Orig: Rules
c: COB, Leg Dep. file
EDWIN M. LEE
MAYOR

November 22, 2011

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
2011 NOV 22 PM 4:09
ELB

Angela Calvillo
Clerk of the Board, Board of Supervisors
San Francisco City Hall
1 Carlton B. Goodlett Place
San Francisco, CA 94102

Dear Ms. Calvillo,

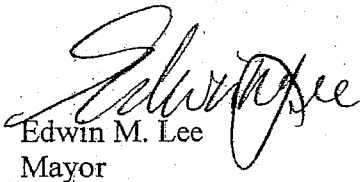
Pursuant to Section 4.117 of the Charter of the City and County of San Francisco, I hereby make the following appointment:

Bryant Tan to the Entertainment Commission, assuming the seat formerly held by Justin Roja, for a term ending July 1, 2015.

Please see the attached resume which demonstrates how this appointment represents the communities of interest, neighborhoods and diverse populations of the City and County of San Francisco.

Should you have any questions related to this appointment, please contact my Director of Appointments, Nicole Wheaton at 415-554-7940.

Sincerely,


Edwin M. Lee
Mayor

OFFICE OF THE MAYOR
SAN FRANCISCO



EDWIN M. LEE
MAYOR

Notice of Appointment

November 22, 2011

San Francisco Board of Supervisors
City Hall, Room 244
1 Carlton B. Goodlett Place
San Francisco, California 94102

Honorable Board of Supervisors:

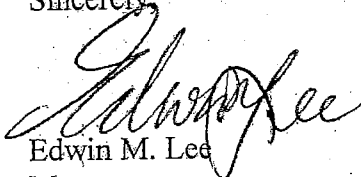
Pursuant to Charter Section 4.117, I hereby make the following appointment:

Bryant Tan to the Entertainment Commission, assuming the seat formerly held by Justin Roja, for a term ending July 1, 2015.

I am confident that Mr. Tan will serve our community well. Attached are his qualifications to serve, which demonstrate how his appointment represents the communities of interest, neighborhoods and diverse populations of the City and County of San Francisco.

I encourage your support and am pleased to advise you of this appointment.

Sincerely,


Edwin M. Lee
Mayor

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
2011 NOV 22 PM 4:08
PPD

BRYANT TAN

Ramsell Street, San Francisco, CA 94132 | 415

[@hotmail.com](mailto:tanbryant@hotmail.com)

EDUCATION

Master in City Planning, City Design & Community Development
B.A. in Asian American Studies, minor in Public Policy

Massachusetts Institute of Technology, 2008
University of California, Los Angeles, 2003

WORK EXPERIENCE

Department of Children, Youth and Families (City and County of San Francisco)

9/08 to present

Youth Empowerment Fund Manager

- Designed and managed the overall direction of Youth Empowerment Fund (YEF), \$1.3 million dedicated annually to increase youth voice and civic engagement in San Francisco through funding, policy research and analysis, program design and evaluation, curriculum development, event planning, and communications.
- Funded, evaluated, and supported fiscal and programmatic compliance of youth programs contracted with the City, particularly programs targeted at teens and young adults involved in youth development, philanthropy, organizing, and entrepreneurship. Worked closely with programs to design programs and improve performance outcomes.
- Trained and supervised three full-time staff and several consultants to key citywide initiatives supporting youth leadership: 9-month Youth Warrior Fellowship, Youth Advisory Council comprise of representatives of 6 City departments, Youth Vote initiative, and 16-member YEF Advisory Board.
- Initiated development and directed several innovative projects including Youth Advocacy Day, Summer Education and Employment Development Program, and HOPE SF Youth Leadership Academy.

Chinatown Community Development Center (San Francisco, CA)

6/07-9/08

Senior Planner. Designed, facilitated, and initiated community planning projects in Chinatown including development of Central Subway, International Hotel mural, and Broadway Streetscape improvements. Gathered community input and represented community interests to larger Central Subway project team of the San Francisco Municipal Transportation Agency to mitigate neighborhood impacts.

MIT Department of Urban Studies and Planning (Cambridge, MA)

10/06-12/07

Teaching Assistant and Research Assistant. Planned and organized Northeast Mayors' Institute on City Design, a 2-day conference of 8 mayors and 12 experts on urban design and economic development issues. Administered and co-taught graduate level course on Ethnic Neighborhoods. Developed GIS maps and curriculum on immigration and settlement of ethnic communities in the Boston metro area.

Asian Pacific Islander Youth Advocacy Network (San Francisco, CA)

3/06-8/06

Network Coordinator. Facilitated 15-member coalition of community-based organizations and city departments to address needs of Asian & Pacific Islander youth in San Francisco's juvenile justice, public education, and public health systems. Provided policy research, cultural competency training, and budget advocacy.

Asian and Pacific Islander Wellness Center (San Francisco, CA)

11/04-3/06

Youth Program Coordinator. Built and managed youth program to provide counseling, support programs, community events, community outreach, and health education for at-risk youth. Advocated to Department of Public Health for improved services for gay, lesbian, bisexual, and transgender youth of color.

LEADERSHIP & RECOGNITIONS

Excellence in Public Service Award (7/11), Departmental Service Award (6/08), MIT Dept. of Urban Studies and Planning Board member, American Civil Liberties Union of Northern California, 8/05-12/06

Coro Fellow in Public Affairs, Los Angeles, 8/03-6/04

Academic Affairs Commissioner, UCLA Undergraduate Students Association Council, 6/01-6/02

RELEVANT SKILLS

Proficiency in: MS Office Suite (Word, Excel, Powerpoint), Adobe Design Suite (Illustrator, Photoshop, InDesign)

Familiarity with: FinalCut Pro, ArcGIS, AutoCAD, SPSS, SketchUp, database management

Skilled in: group facilitation, event planning, community/campaign organizing, graphic design, writing, strategic planning

STATEMENT OF ECONOMIC INTERESTS
COVER PAGE

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
Tan Bryant

1. Office, Agency, or Court

Agency Name
San Francisco Entertainment Commission
Division, Board, Department, District, if applicable
San Francisco Entertainment Commission
Your Position
Commissioner

► If filing for multiple positions, list below or on an attachment.

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

State Judge (Statewide Jurisdiction)
 Multi-County _____ County of San Francisco
 City of San Francisco Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2010, through December 31, 2010. -or-
The period covered is _____, through December 31, 2010.
 Assuming Office: Date _____
 Leaving Office: Date Left _____ (Check one)
 The period covered is January 1, 2010, through the date of leaving office.
 The period covered is _____, through the date of leaving office.
 Candidate: Election Year _____ Office sought, if different than Part 1: _____

4. Schedule Summary

Check applicable schedules or "None."
 Schedule A-1 - Investments - schedule attached
 Schedule A-2 - Investments - schedule attached
 Schedule B - Real Property - schedule attached
 Schedule C - Income, Loans, & Business Positions - schedule attached
 Schedule D - Income - Gifts - schedule attached
 Schedule E - Income - Gifts - Travel Payments - schedule attached
-or-
 None - No reportable interests on any schedule

► Total number of pages including this cover page: _____

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
ness or Agency Address Recommended - Public Document
Page St. #3 San Francisco CA 94102
DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS
(415 _____ @hotmail.com

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed December 2, 2011 Signature _____
(month, day, year) (File the originally signed statement with your filing official.)

San Francisco
BOARD OF SUPERVISORS

Date Printed: December 12, 2011

Date Established: November 5, 2002

Active

ENTERTAINMENT COMMISSION

Contact and Address:

Jocelyn Kane Acting Director
Administrative Services
City Hall, Room 453
San Francisco, CA 94102

Phone: (415) 554-5793

Fax: (415) 554-7934

Email:

Authority:

Charter Section 4.117 (per Prop F. Election November 2002) and Ordinance 164-02

Board Qualifications:

The Entertainment Commission shall consist of 7 members comprised of 3 members appointed by the Board of Supervisors and 4 members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days of the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the 4 members nominated by the Mayor, the Mayor shall nominate one member to represent the interests of City neighborhood associations or groups, one member to represent the interests of entertainment associations or groups, one member to represent the interests of the urban planning community, and one member to represent the interests of the law enforcement community.

Of the 3 members appointed by the Board of Supervisors, one member shall represent the interests of City neighborhood associations or groups, one member shall represent the interests of entertainment associations or groups and one member shall represent the interests of the public health community.

To stagger the terms the initial appointments to the commission shall be as follows: the Mayor nominates two members to serve terms of four years, one member to serve a term of three years

"R Board Description" (Screen Print)

San Francisco
BOARD OF SUPERVISORS

and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and not less than five years thereafter a report analyzing the commission's effectiveness. Prepare and submit to the Mayor and Board of Supervisors an annual report by March 1st regarding its activities for the preceding year. Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and annually thereafter a report analyzing fee revenue.

Sunset Clause: None mentioned