

1 [Initiating Landmark Designation - Religious School for the Congregation Emanu-El/Grabhorn  
2 Press Building]

3 **Resolution initiating landmark designation under Article 10 of the Planning Code for**  
4 **the Religious School for the Congregation Emanu-El/Grabhorn Press Building, located**  
5 **at 1335-1337 Sutter Street, Assessor's Parcel Block No. 0690, Lot Nos. 012 and 012A.**  
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7 WHEREAS, Under Planning Code, Section 1004.1, the Board of Supervisors may by  
8 Resolution initiate landmark designations; and

9 WHEREAS, Planning Code, Section 1004.2(b), requires the Historic Preservation  
10 Commission to respond to historic district or individual landmark designations initiated by the  
11 Board of Supervisors within 90 days, and authorizes the Board, by Resolution, to extend the  
12 time within which the Historic Preservation Commission is to render its decision; and

13 WHEREAS, The Religious School for the Congregation Emanu-El/Grabhorn Press  
14 Building, located at 1335-1337 Sutter Street, Assessor's Parcel Block No. 0690, Lot Nos. 012,  
15 and 012A in the Western Addition neighborhood; and

16 WHEREAS, 1335 Sutter Street is significant for its association with Grabhorn Press  
17 and twentieth century fine arts printing; and

18 WHEREAS, 1335-1337 Sutter Street is significant for its association with the Jewish  
19 Reform Movement, and San Francisco Judaism; and

20 WHEREAS, 1335-1337 Sutter Street is significant for its association with Rabbi Martin  
21 Meyer, an important person in the development of Jewish schools throughout the San  
22 Francisco Bay Area;

23 WHEREAS, 1335-1337 Sutter Street was designed by architect of merit Alfred Henry  
24 Jacobs in 1910 and 1918; and  
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1           WHEREAS, 1335-1337 Sutter Street is an excellent example of Beaux Arts style  
2 buildings from the early 1900s; and

3           WHEREAS, 1335 Sutter Street exhibits extant Beaux Arts features, including: four  
4 Doric pilasters atop a concrete base dividing three recessed, wood-framed structural bays; the  
5 inner set of pilasters display traditional fluted Greek style, while the outer set are squared in  
6 the neoclassical mode, two plate-glass windows with three-part transoms (on the east side),  
7 double-leaf glazed doors and an identical three-part transom (on the western-most bay),  
8 spandrels decorated with a foliated medallion cartouche above the transom of each bay,  
9 pilasters, a broad lintel, steeply pitched mansard-roof section with paneled copper patina  
10 cladding, dormer at the attic's center with recessed horizontal sliding sash, also with copper-  
11 clad sloped roof, pair of large attic windows flanking the dormer, squared 2/2 with molded  
12 copper surrounds, serrated copper trim running along the dormer's sides and along the attic  
13 end piers, and copper fleur-de-lis cresting that demarcates the ridge of the mansard roof; and

14           WHEREAS, 1337 Sutter Street exhibits extant Beaux Arts features, including double-  
15 hung wood windows, recessed entrance at center flanked by doric pilasters with the inner set  
16 in traditional fluted Greek style and the outer set squared in the neoclassical mode,  
17 denticulated lintel with abstract modernistic cresting, rectangular spandrel with arabesque,  
18 geometric pattern, metal fan-shaped awning, pair of titanic, two-story squared pilasters  
19 supporting a vaulted Greek pediment, stylized Corinthian capitals, block modillions, two-story  
20 arch at the center of the primary façade filled by tall narrow 7-lite window bands at each floor,  
21 above sunken spandrels with raised panels; and

22           WHEREAS, In 2023, the San Francisco Historic Preservation Commission adopted the  
23 Progressive Era & Early Revival Styles (1890-1930) Historic Context Statement, which  
24 provided frameworks for identifying and evaluating Beaux Arts and early revival style buildings  
25 for historical significance and integrity; and

1           WHEREAS, In 2023, the San Francisco Historic Preservation Commission adopted the  
2 Architecture, Planning, & Preservation Professionals: A Collection of Biographies Historic  
3 Context Statement, which developed an evaluative framework in order to provide standards  
4 for consistent, informed evaluations of the City’s various architecture professionals; and

5           WHEREAS, Through applying the evaluative frameworks outlined in the Progressive  
6 Era & Early Revival Styles (1890-1930) Historic Context Statement and the Architecture,  
7 Planning, & Preservation Professionals: A Collection of Biographies Historic Context  
8 Statement, the property can be considered as an individually eligible historic resource based  
9 on its design by architect of merit Alfred Henry Jacobs, year built, extant character-defining  
10 features, and sufficient integrity; now, therefore be it

11           RESOLVED, The Board of Supervisors hereby initiates landmark designation of the  
12 Religious School for the Congregation Emanu-El/Grabhorn Press Building under Planning  
13 Code, Section 1004.1; and, be it

14           FURTHER RESOLVED, The Board requests that the Planning Department prepare a  
15 landmark designation report to submit to the Historic Preservation Commission for its  
16 consideration of the full historical, architectural, aesthetic, and cultural interest and value of  
17 the Religious School for the Congregation Emanu-El/Grabhorn Press Building; and, be it

18           FURTHER RESOLVED, The Board of Supervisors requests that the Historic  
19 Preservation Commission consider whether the Religious School for the Congregation  
20 Emanu-El/Grabhorn Press Building warrants landmark designation and submit its  
21 recommendation to the Board according to Article 10 of the Planning Code.