

File No. 260124

Committee Item No. \_\_\_\_\_

Board Item No. 40

## COMMITTEE/BOARD OF SUPERVISORS

### AGENDA PACKET CONTENTS LIST

Committee: \_\_\_\_\_

Date: \_\_\_\_\_

Board of Supervisors Meeting

Date: February 10, 2026

#### Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget and Legislative Analyst Report
- Youth Commission Report
- Introduction Form
- Department/Agency Cover Letter and/or Report
- MOU
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Award Letter
- Application
- Public Correspondence

#### OTHER

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Prepared by: Arthur Khoo

Date: February 5, 2026

Prepared by: \_\_\_\_\_

Date: \_\_\_\_\_

1 [Ruth Asawa Day - February 12, 2026]

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3 **Resolution recognizing February 12, 2026, as Ruth Asawa Day in honor of her work as**  
4 **an artist and advocate for arts education in the City and County of San Francisco.**

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6 WHEREAS, Ruth Asawa, born on January 24th, 1926 in Norwalk, California, was one  
7 of the most admired artists, educators, and civic leaders of the 20th century; and

8 WHEREAS, Over her six-decade career, she created an extensive body of work  
9 exploring various artistic mediums, including bronze casts, drawings, paintings, prints, public  
10 works, and the looped-wire sculptures for which she is most famous; and

11 WHEREAS, Although Asawa was based in San Francisco, her artistry is known  
12 throughout the world, with the exhibition of her art today at the Museum of Modern Art in New  
13 York being the museum's largest exhibit ever dedicated to a female artist; and

14 WHEREAS, Asawa's many public artworks, including murals, fountains, and  
15 sculptures, can be found throughout San Francisco; and

16 WHEREAS, This body of work, as well as her advocacy and belief in arts education for  
17 all, embodied the belief that "art is for everybody," and

18 WHEREAS, Asawa was the fourth of seven children born to Japanese immigrant truck  
19 farmers in Norwalk, California; and

20 WHEREAS, When she was just 16 years old, Asawa, along with 120,000 other people  
21 of Japanese descent, was illegally forced from her home and into incarceration camps by the  
22 United States government, based on unfounded fears and xenophobia following the Pearl  
23 Harbor attacks; and

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1           WHEREAS, Despite the harsh conditions of the camp and the anxiety of seeing her  
2 family being torn apart, Asawa showed immense resilience and resourcefulness, taking art  
3 lessons from fellow detainees; and

4           WHEREAS, After leaving the internment camp, Asawa studied to be an art teacher, but  
5 anti-Japanese sentiment kept her from becoming a student teacher; and

6           WHEREAS, She eventually attended Black Mountain College in North Carolina, an  
7 experimental college that emphasized the practice of making art; and

8           WHEREAS, There, Asawa was able to work directly with the established artists who  
9 taught there, and her time at Black Mountain inspired her advocacy for arts schools and  
10 education that were accessible to all; and

11           WHEREAS, After leaving Black Mountain, Asawa moved to San Francisco, where she  
12 began raising her family and continued her career as an artist; and

13           WHEREAS, Her work was inspired by nature regardless of her medium, with the most  
14 famous being her abstract looped-wire sculptures inspired by organic shapes; and

15           WHEREAS, Asawa was also known for her many public arts projects, many of which  
16 pieces can still be seen around San Francisco today; and

17           WHEREAS, These include the *San Francisco Fountain* in Union Square and the  
18 *Andrea* mermaid fountain at Ghirardelli Square, the *Garden of Remembrance* memorial to the  
19 Japanese Americans incarcerated during World War II, which is located at San Francisco  
20 State University, as well as the wire sculptures she donated to the Fine Arts Museum of San  
21 Francisco, which are now accessible to the public in the lobby of the De Young Museum; and

22           WHEREAS, Asawa was also a fierce advocate for the arts and was determined to  
23 make art education accessible for all, especially for children; and

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1           WHEREAS, in 1968, she established the Alvarado School Arts Workshop program,  
2 which brought both parents and professional artists into public schools to introduce children to  
3 art; and

4           WHEREAS, At its height, the program reached more than 50 schools, becoming a  
5 model for the San Francisco Art Commission’s Comprehensive Employment and Training  
6 Act/Neighborhood Arts Program, which employed artists of all disciplines to do public service  
7 work for this City, and later being replicated all over the United States; and

8           WHEREAS, Asawa also became a member of the San Francisco Arts Commission  
9 around the same time and later served on the California Arts Council and the National  
10 Endowment for the Arts, as well as serving as a trustee of the Fine Arts Museums of San  
11 Francisco; and

12           WHEREAS, Asawa also played a key role in founding San Francisco’s public arts high  
13 school in 1982, renamed the Ruth Asawa San Francisco School of the Arts in her honor in  
14 2010; and

15           WHEREAS, In 2022, Asawa was posthumously awarded the National Medal of Arts for  
16 both her modernist work and her arts advocacy; and

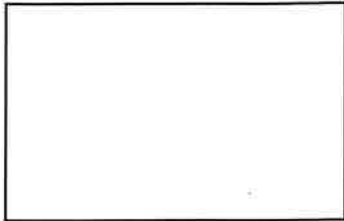
17           WHEREAS, In 1982, San Francisco declared February 12 to be Ruth Asawa Day in  
18 honor of her work as an artist and advocate for arts education, and this year marks what  
19 would have been Asawa’s 100th birthday; now, therefore, be it

20           RESOLVED, That the Board of Supervisors of the City and County of San Francisco  
21 hereby recognizes February 12, 2026, as Ruth Asawa Day.

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**Introduction Form**

*(by a Member of the Board of Supervisors or the Mayor)*



I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)
- 2. Request for next printed agenda (For Adoption Without Committee Reference)  
*(Routine, non-controversial and/or commendatory matters only)*
- 3. Request for Hearing on a subject matter at Committee
- 4. Request for Letter beginning with "Supervisor \_\_\_\_\_ inquires..."
- 5. City Attorney Request
- 6. Call File No. \_\_\_\_\_ from Committee.
- 7. Budget and Legislative Analyst Request (attached written Motion)
- 8. Substitute Legislation File No. \_\_\_\_\_
- 9. Reactivate File No. \_\_\_\_\_
- 10. Topic submitted for Mayoral Appearance before the Board on \_\_\_\_\_

The proposed legislation should be forwarded to the following (please check all appropriate boxes):

- Small Business Commission     Youth Commission     Ethics Commission
- Planning Commission     Building Inspection Commission     Human Resources Department

General Plan Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53):

- Yes     No

*(Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)*

Sponsor(s):

Mandelman

Subject:

Recognizing February 12, 2026 as Ruth Asawa Day

Long Title or text listed:

Resolution recognizing February 12, 2026 as Ruth Asawa Day in the City and County of San Francisco

Signature of Sponsoring Supervisor: