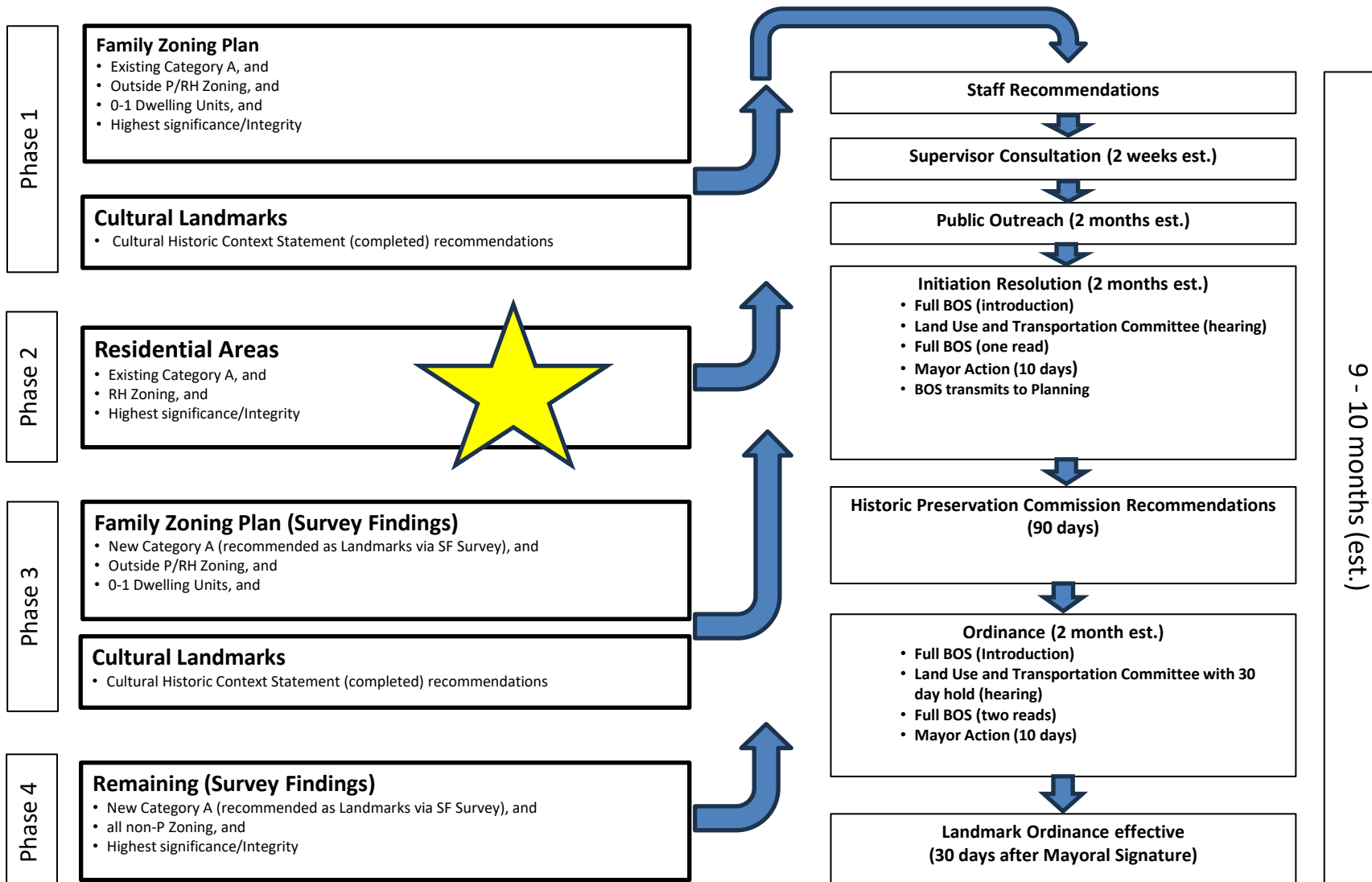


FAMILY ZONING PLAN LANDMARKING PROGRAM

D8 - PHASE 2







Alexander Adams Home

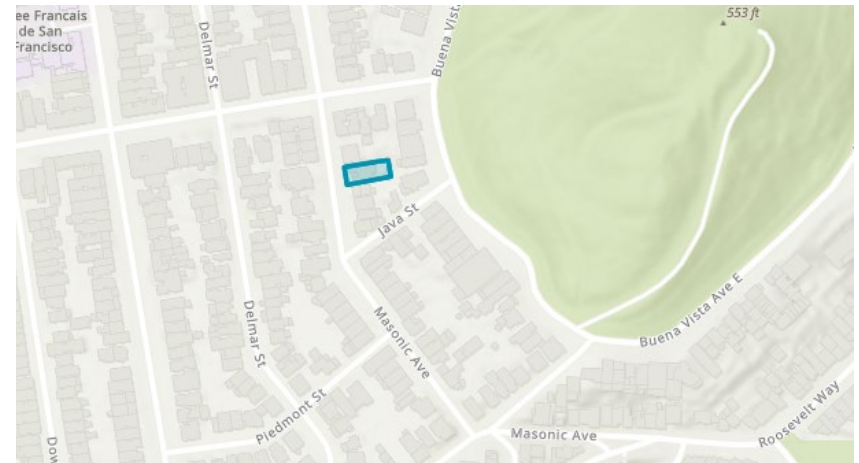
Significant for its association with pre-1906 Haight Ashbury neighborhood development, and as an exemplary example of Queen Anne architecture.

Period of Significance: 1891-1906

Significance Criteria: 1 (Events) & 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



Address: 1450 Masonic Avenue

Block/Lot: 2603/009

Zoning: RH-2

Parcel Area: 3,981 sf

Year Built: 1891

Builder: Alexander Adams

Alexander Adams Home

Character-Defining Features

- Location of the house on the property with front and side setbacks
- Two-story height over basement
- Complex roof shapes
- Octagonal tower with corner blocks and onion shaped fish-scaled wood shingled dome with finial
- Asymmetrical facade
- First and second level front porches with wood railings; arches with floral and geometric detailing, and lower level front facing gable with sunburst
- Angled corner front bays with wood windows with grids and ogee lugs
- Stained glass windows and transoms at front
- Round and circular shingled cladding
- Roof balcony with balustrade





Born Home

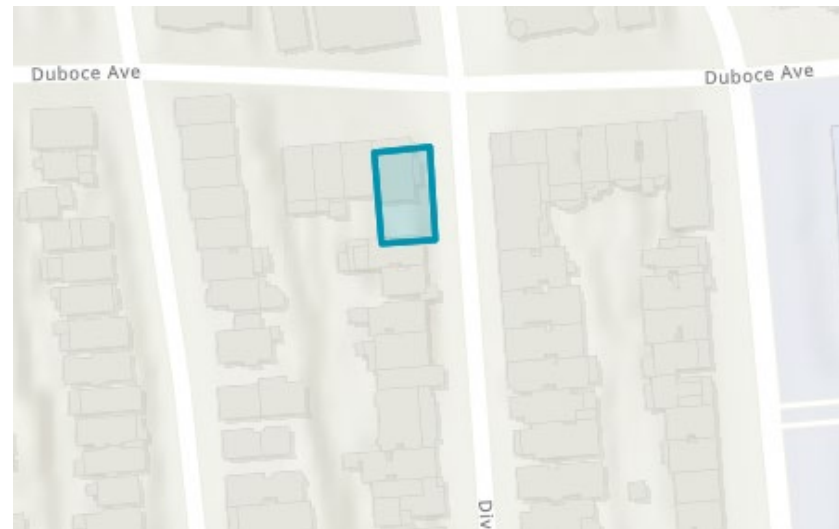
Significant as an exuberant example of Georgian Revival architecture.

Period of Significance: 1905-1910

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



Address: 99 Divisadero Street

Block/Lot: 2610/001

Zoning: RH-3

Parcel Area: 3,680 sf

Year Built: 1905, 1910 (garage)

Architect: Frank W. Dankin

Source: Junior League of San Francisco "Here Today" building research files from San Francisco Public Library History Center, 1968

Born Home

Character-Defining Features

- Location of the house on the property with front, side, and rear setbacks
- Three-story height with upper story setback
- Rectangular form with two story rounded southern portion
- Hipped roof with rounded dormers on each side
- Brick construction
- Decorative brick façade features including quoins, keystones and second story colonnettes
- Wood windows including double hung wood windows with ogee lugs
- Denticulated cornice with modillions
- Façade symmetry
- Elaborate entrance portico with two story composite pillars, colonnettes, and brackets
- Second story front balcony with Palladian entrance, wood entry doors and windows with grids, and decorative metal railing
- Concrete retaining wall and detached concrete garage with brick veneer





Charles Katz Home

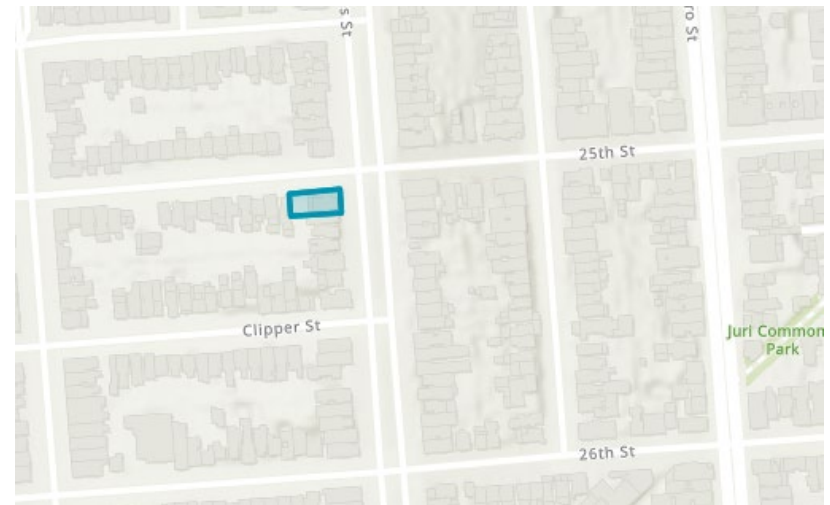
Significant as an exemplary example of a Queen Anne home.

Period of Significance: 1909-1911

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 1200 Dolores Street

Block/Lot: 6550/043

Zoning: RH-1(D)

Parcel Area: 4,578 square feet

Year Built: 1909

Architect: Unknown

March 1973

Source: OpenSFHistory / wnp25.10387

OpenSFHistory.org

Charles Katz Home

Character-Defining Features

- Location of the house on the property with front and side setbacks
- Two-story height over basement
- Complex roof shapes with shingles
- Polygonal corner tower with shingled witch's hat
- Asymmetrical facade
- First level front porch with composite columns and projecting hipped roof
- Angled corner front bay lopped off at second story
- North facing dormer with pitched roof
- Stained glass windows and transoms at front
- Wood windows, including double hung windows with ogee lugs and decorative grids
- Denticulated cornice, exterior crown molding, modillions, and fish scaled shingles
- Wood construction





Charles L. Hinkel Home

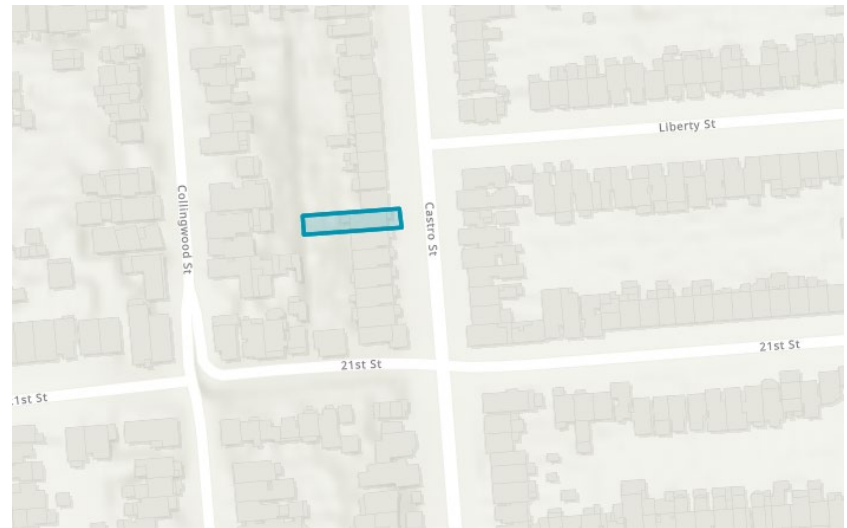
Significant as the personal residence of prolific builder of merit Charles L. Hinkel.

Period of Significance: 1892-1908

Significance Criteria: 1 (Events), 2 (People), 3 (Architecture)

Historic Context Statement: Eureka Valley Historic Context Statement (2017); San Francisco Planning Department, Architecture, Planning, and Preservation Professionals: A Collection of Biographies, 2023.

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 740 Castro Street

Block/Lot: 2752/014

Zoning: RH-2

Parcel Area: 3,123 sf

Year Built: 1892

Builder: Charles L. Hinkel

Charles L. Hinkel Home

Character-Defining Features

- Location of the house on the property with front setback and slight front side setback at south
- Two-story height over basement
- Pitched roof with front facing gable
- Wood construction
- Asymmetrical façade and angled front bays
- First and second story porches with wood balustrades, decorative spindlework, wood columns, wagon wheel spokes, and jigsaw corner hoods
- Angled front stairwell
- Denticulated moldings and elaborate wooden ornamentation
- Wood windows with ogee lugs and leaded glass at front and front wood carved door





De Urioste Home / James C. Hormel Mansion

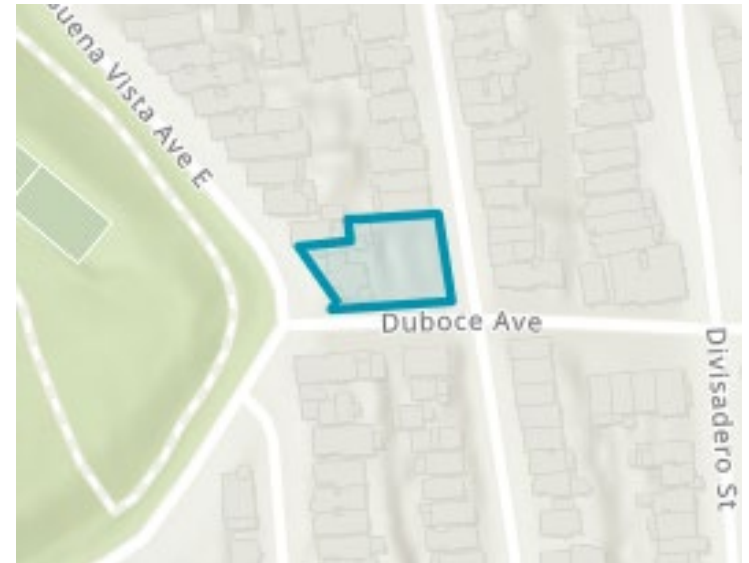
Significant as the former residence of the De Uriostes, a pioneering San Francisco family, and James C. Hormel, LGBTQ philanthropist, activist and diplomat; as well as an exemplary Queen Anne property.

Period of Significance: 1899-2012

Significance Criteria: 2 (People), 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Historic Resource Evaluation (2013)



Address: 181 Buena Vista Ave. E

Block/Lot: 1258/026

Zoning: RH-3

Parcel Area: 13,555 sf

Year Built: 1899

Architect: Nathaniel
Blaisdell

De Urioste Home / James C. Hormel Mansion

Character-Defining Features

- Location of the house on the property
- Asymmetrical three-story massing
- Wood-frame construction
- Full-height towers at the southeast and southwest corners, as well as witches cap roofs and finials
- Compound hipped and gable roof dormers
- Applied and structural Classical facade elements, including dentil moldings and Doric columns
- Turned wood balusters at the porches and balconies
- Fenestration pattern, including size and shape of openings, particularly where visible to the public at the west and south facades and upper south portion of the east façade
- All double-hung wood-sash windows with ogee lugs and distinctively shaped molded wood surrounds
- Flush wood and wood shingle cladding
- Primary entrance at the primary façade, as well as surrounding entry enclosure with multilite windows with curved mullions





Duboce Triangle Greek Revival Home

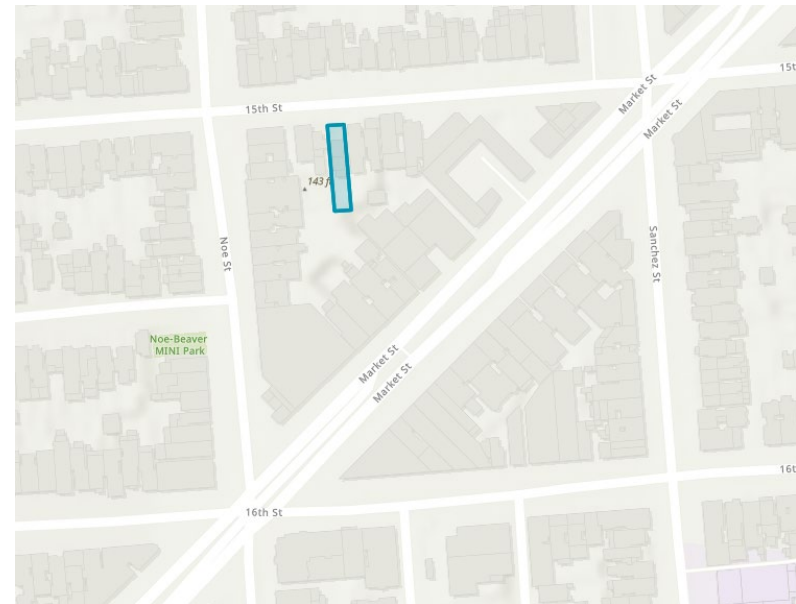
Significant as an intact expression of Greek Revival architecture, and as an early Duboce Triangle home.

Period of Significance: 1875-1887

Significance Criteria: 1 (Events) and 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Market and Octavia Plan Historic Resource Survey (2008)



Address: 2173 15th Street

Block/Lot: 3560/022

Zoning: RH-2

Parcel Area: 3,123 sf

Year Built: 1875 (c.)

Architect: N/A

Duboce Triangle Greek Revival Home

Character-Defining Features

- Location of the house on the property with front setbacks
- Two-story height over basement
- Forward facing gable roof with angled raking cornice
- Rectangular plan
- Continuous porch supported bay square posts with Tuscan capitals
- Left front entry door
- Double hung wood window, with Italianate style hood and casings around upper story front façade window
- Wood construction





Early Haight Ashbury Farmhouse

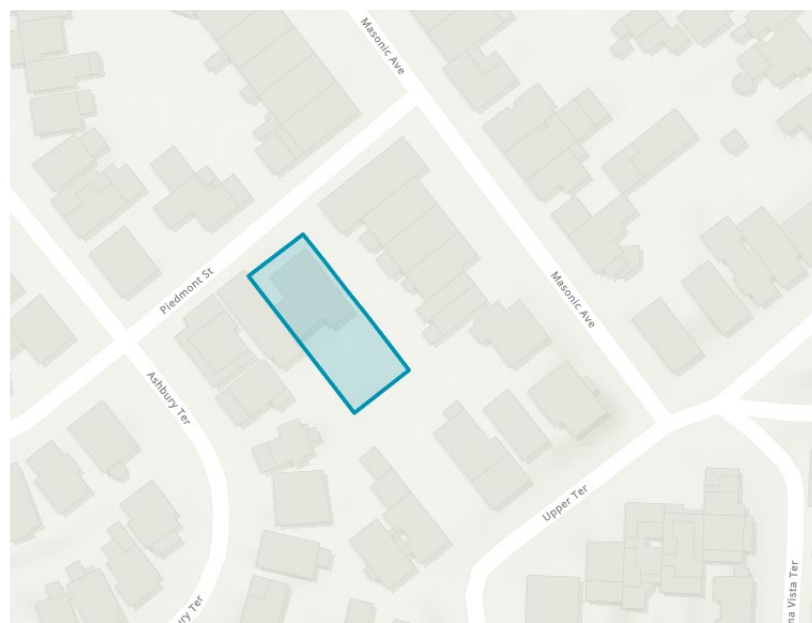
Significant for its association with early Haight Ashbury history, and as an intact expression of Italianate architecture.

Period of Significance: 1860-1890

Significance Criteria: 1 (Events) and 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 11 Piedmont Street

Block/Lot: 2617A/026

Zoning: RH-1(D)

Parcel Area: 6,246 sf

Year Built: 1860 (c.)

Architect: N/A

Early Haight Ashbury Farmhouse

Character-Defining Features

- Front and side setbacks
- Two-story height
- Segmented, rectangular form
- Hipped roof with forward facing gable and overhanging eaves
- Rustic channel siding and corner boards
- Double-hung wood-sash windows with pedimented wood windows surrounds
- Decorative features including upper story molded panels and lower story horizontal band
- Second story side entrance with wood balustrade, stairs, and wood framed entrance porch





Elliott M. Wilson Home

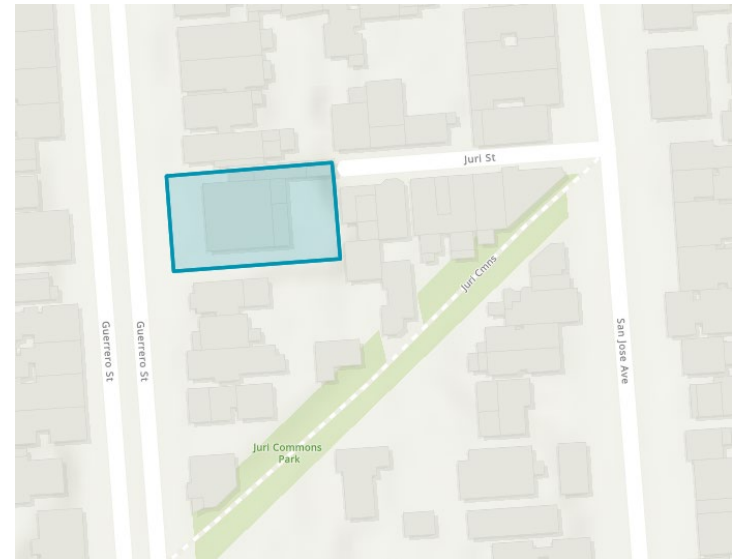
Significant as a rare example of a San Francisco home built in the Second Empire style.

Period of Significance: 1918

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968; South Mission Historic Resources Survey, 2010



Address: 1335 Guerrero Street

Block/Lot: 6532/026

Zoning: RH-3

Parcel Area: 10,500 sf

Year Built: 1918

Architect: Arthur S. Bugbee

Elliott M. Wilson Home

Character-Defining Features

- Location of the house on the property with front and side setbacks
- Concrete construction
- Three-story height
- Mansard roof with hooded dormers, rounded or pedimented, on each side; decorative at top with corner finials
- Symmetrical façade
- Recessed entryway in semicircular archway with bracketed hood mold
- Rounded bays at each side with heavy balustrades at roof, square panes below windows with carved decoration, and shallow hood molds, with brackets at lower story
- Decorative front façade features including cartouche, keystones, and floriated chains
- Rectangular chimneys near front on both sides
- Full height rounded bay windows, rectangular windows, casement and fixed windows
- South side ground floor projecting sunroom
- Glass paned wooden front door
- Denticulated thick roof cornice
- Wrought iron front fence with gate and cement retaining walls and pillars





Engine Company No. 44 / Adams-Van Hoesen House

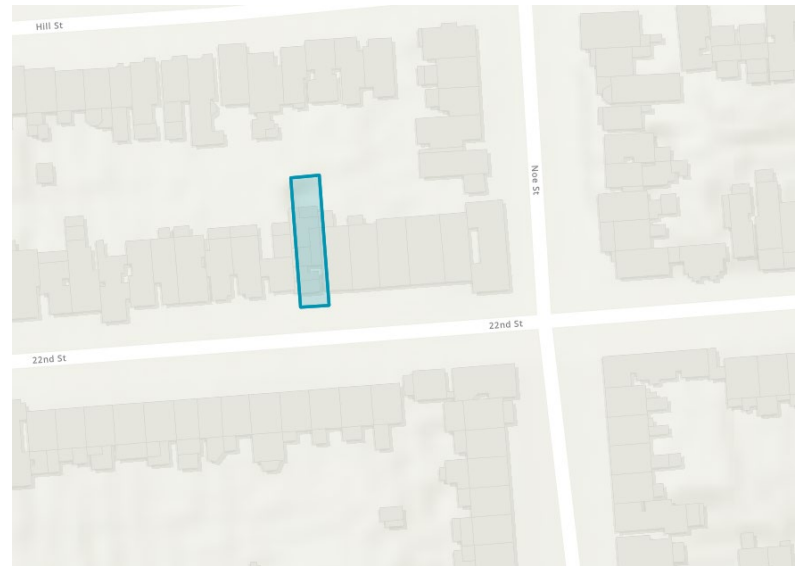
Significant as an early intact Mission Revival firehouse, and as the long-term home and studios of well-known artists Mark Adams and Beth Van Hoesen.

Period of Significance: 1909-1916, 1959-2006

Significance Criteria: 1 (Events), 2 (People), and 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 3816 22nd Street

Block/Lot: 2603/009

Zoning: RH-2

Parcel Area: 2,848 sf

Year Built: 1909

Architect: McSheehy Brothers

Engine Company No. 44 / Adams-Van Hoesen House

Character-Defining Features

- Location of the house on the property with front setback
- Existing height over basement
- Projecting roof covered in red clay tile with widely overhanging eaves above curved brackets
- Broad, unadorned stucco front facade surface
- Square tower at rear with clay tile roof
- Arched entranceway with curved metal clad transoms, double copper clad doors and decorative steel security grilles in window openings
- Additional front openings including left double hung steel window with steel security grille and right door and doorway
- Front façade upper floor wood windows and transoms
- Front façade decorative features including oval medallions with “SF” and “FD” motifs, and intact lettering (“Chemical”, “Engine No 44”)
- Semi-enclosed front setback with flag pole, enclosed with concrete wall, posts, and metal gate



Guerrero Street Double Stick Eastlake House

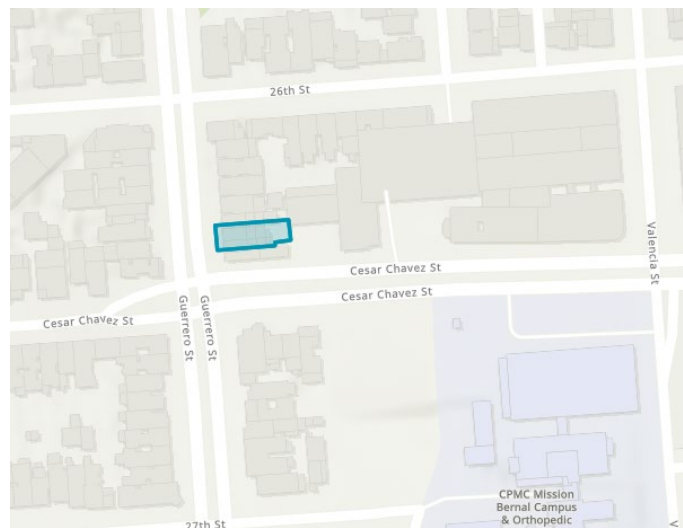
Significant as a unique example of a double house in the Stick Eastlake style with striking ornamentation.

Period of Significance: 1894

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968; South Mission Historic Resource Survey



Address:
1415-1417 Guerrero St.

Block/Lot:
6568/011B

Zoning: RH-3

Parcel Area:
3,981 sf

Year Built: 1894

Builder: Fernando Nelson

1974

Source: OpenSFHistory / wnp25.10653

OpenSFHistory.org

Guerrero Street Double Stick Eastlake House

Character-Defining Features

- Location of the building on the property with front setback
- Double home configuration
- Three story height
- Wood construction and horizontal wood siding
- Double hipped roof behind parapet
- Full height squared box bay windows with dentils, and elongated brackets capped by false-gabled roof
- Wooden ornamentation included bullseye and square detailing
- Fish-scale shingles
- Bracketed cornice line with square panels
- Front pedimented long entry portico with decorative wooden columns, and recessed separate entrance doors atop direct wooden stairs with simple balustrade





Henry Street Rowhouses

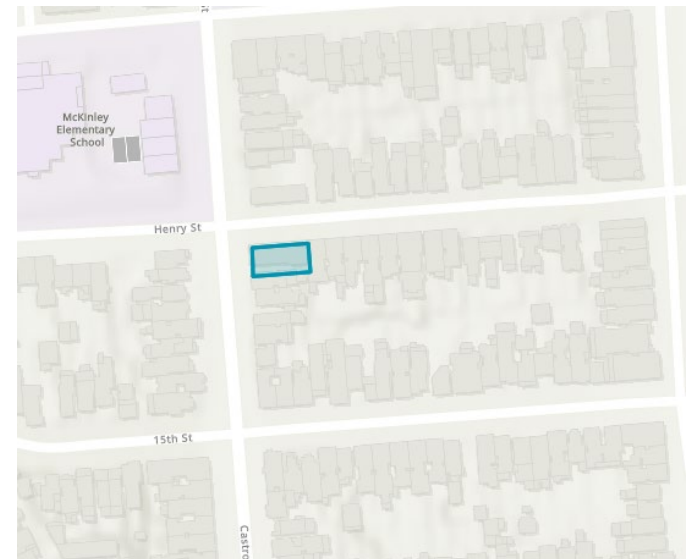
Significant as a unique example of a Stick Eastlake style rowhouse, constructed at a time when Duboce Triangle was developing from a rural outlying neighborhood into a Victorian streetcar suburb.

Period of Significance: 1892-1893

Significance Criteria: 1 (Events). 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 191-197 Henry St.

Block/Lot: 3540/092

Zoning: RH-3

Parcel Area: 3,200 sf

Year Built: 1892

Architect: N/A

Henry Street Rowhouses

Character-Defining Features

- Corner Location of the building on the property with no front setback
- Conjoined home configuration
- Two story height
- Wood construction and horizontal wood siding
- Hipped roof
- North facing pediments with grille work and sunburst
- Gabled entrance porticos with wooden ornamentation and wood columns on center entranceway atop wooden steps
- Denticulated cornice lines
- Pedimented box bays, and second story corner bay with conical tower and finial
- Double hung wood windows with ogee lugs, some with decorative grids, with flattened window surrounds, some decorative, and wood entry doors





1931. Photo source : SF Public Library History Center

Holy Innocents Church

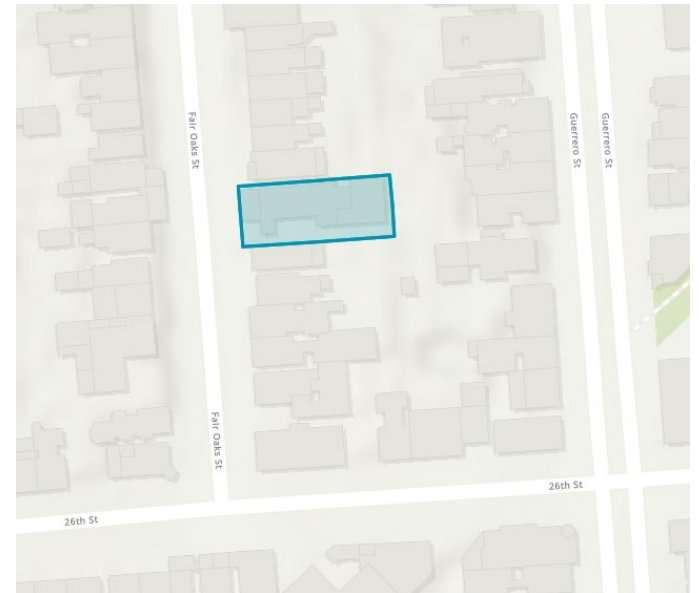
Significant as a Carpenter Gothic church with high artistic value, and as an exemplary example of the work of architect of merit Ernest Coxhead.

Period of Significance: 1890-1913

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 455 Fair Oaks St.

Block/Lot: 6533/027

Zoning: RH-3

Parcel Area: 6,246 sf

Year Built: 1890

Architect: Coxhead and Coxhead

Holy Innocents Church

Character-Defining Features

- Location of the house on the property with front and side setbacks
- Original 1890s portion of the building, as well as 1910s front addition
- One-story height
- Front facing gabled roofs with wide overhanging eaves
- Asymmetrical facade
- Rectangular form
- Wood construction and exterior brown shingle cladding
- Ogee arches and lancet openings with solid double entrance doors
- Decorative stained glass
- Location of bell tower
- Recessed side entryways including southern front facing entryway with curved shingle design below projecting façade element with rafters





John C. Clark House

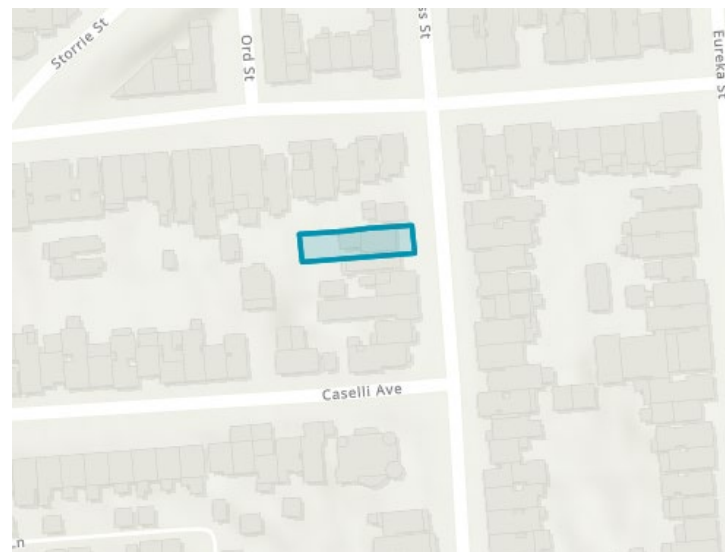
Significant for its association with early residential development of Corbett Heights and an example of Folk Victorian architecture.

Period of Significance: 1885

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: Corbett Heights

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 210 Douglass St.

Block/Lot: 2691/002

Zoning: RH-2

Parcel Area: 3,598 sf

Year Built: 1885 (c.)

Architect: John J. Clark

John C. Clark House

Character-Defining Features

- Location of the house on property with front setback
- Two-story height
- Tongue-in-groove home with vertical siding in pediment above row of scallops
- Frieze of squared medallions and eyelets under eaves
- Front facing gabled roof
- Double hung wood windows with ogee lugs, gabled hoods over lower windows
- Vertical siding under windows hoods to match pediment
- Entrance portico with gabled hood, with double entry doors and transom





1941. Photo source : SF Public Library History Center

Mission Congregational Church

Significant an intact example of a Gothic Revival Church, and for its association with post-1906 Great Earthquake and Fire reconstruction of the Inner Mission North neighborhood.

Period of Significance: 1910-1917

Significance Criteria: 1 (Events) and 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 3689 19th St. **Block/Lot:** 3598/060

Zoning: RH-3 **Parcel Area:** 3,981 sf

Year Built: 1910 **Architect:** Rev. Francis W. Reid

Mission Congregational Church

Character-Defining Features

- Corner location of the building on the property
- Two story height
- Varied roof form including intersecting hipped roof and flat roof
- North and west street facing gables
- Metal frame with brick walls, red pressed brick facing, and red sandstone trimmings, and exterior brick buttresses
- Lancet, arched and rectangular openings with deeply recessed windows including stained glass windows
- Tall square crenulated tower
- Two sets of wood paneled double doors on west facing façade



Phoenix Brewery

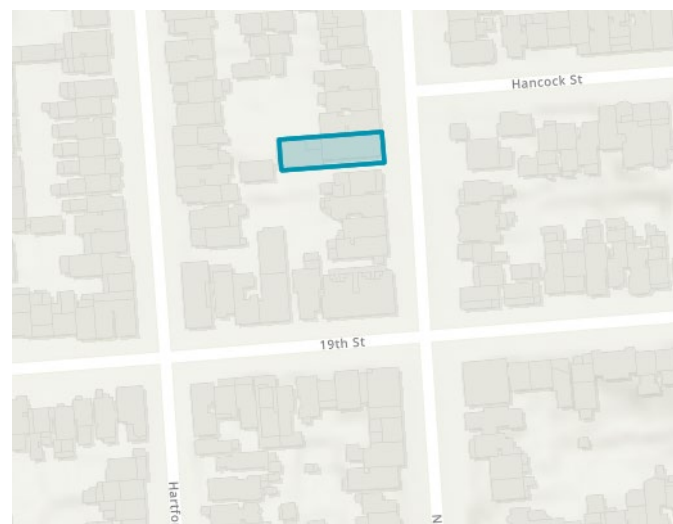
Significant for its association with the early history of brewing and industrial production in Eureka Valley and San Francisco.

Period of Significance: 1880-1904

Significance Criteria: 1 (Events)

Historic Context Statement: Eureka Valley

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 552 Noe St

Block/Lot: 3583/011

Zoning: RH-3

Parcels Area: 4,687 sf

Year Built: 1880 (c.)

Architect: N/A

Photo Source: Planning Department, 1976

Phoenix Brewery

Character-Defining Features

- Two-story height
- Front facing gabled roof behind false parapets
- Wooden ornamentation including applied wooden elements mimicking interior structural supports, wide bands of trim below the cornice, and elongated brackets
- Ground level entrances
- Rectangular bays with bracketed hoods
- Double hung wood windows with ogee lugs
- Upper-story wood construction, lower story brick cladding





Richard Spreckels Mansion / Buena Vista Studios

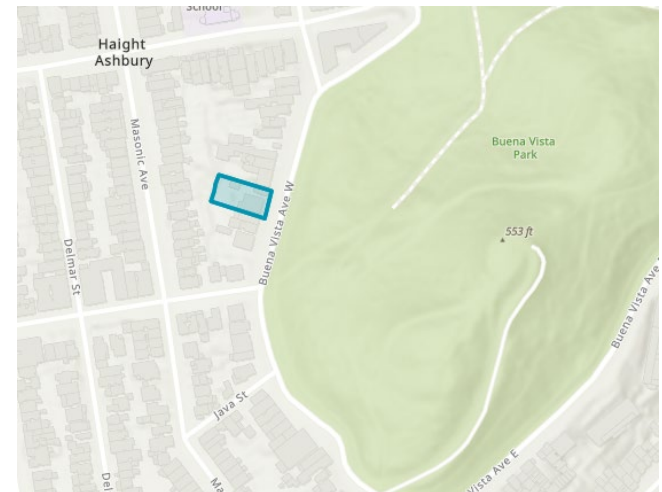
Significant as an intact Classical Revival home with exemplary features, as the past residence of the Partington sisters, and as an early recording studio for 1960s Counterculture bands.

Period of Significance: 1897, 1922-1955, 1965-1967

Significance Criteria: 1 (Events), 2 (People), 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 737 Buena
Vista Ave. West

Block/Lot:
1256/011A

Zoning: RH-3

Parcel Area:
11,250 sf

Year Built: 1897

Architect: Edward J. Vogel

Richard Spreckels Mansion / Buena Vista Studios

Character-Defining Features

- Location of the house on the property with front setback
- Four story height
- Projecting shingled roof with dormers, including central pedimented east and north facing dormers and two smaller east facing dormer
- Cornice line with brackets, dentils, and floriated chains
- Horizontal wood siding
- Prominent entryway accessed by front steps, with double wooden entrances doors with transoms and sidelites with leaded glass, and four composite pillars below curved entrance canopy with floriated chains; and denticulated cornice
- Above story front balcony with decorative wood balustrades and urns accessed through double doors below palladian window
- Several sets of rectangular windows with floriated designs, flanked and divided by decorative wood colonnettes, below arched transom wood windows with spiderweb muntins, and crown moldings
- Smaller round windows at north side with classical inspired moldings and wooden double hung windows with colonnettes and crown molding
- Classically inspired full height corner facade columns
- Rear side double height square bay with wood windows, crown moldings and classically inspired decorative features





Second Church of Christ Scientist

Significant an exemplary Beaux-Arts building designed by Architect of Merit William H. Crim.

Period of Significance: 1917

Significance Criteria: 3 (Architecture)

Historic Context Statement: Architecture, Planning, and Preservation Professionals: A Collection of Biographies

Past Survey/Evaluations: Inner Mission North (2011)



Address: 651 Dolores St. **Block/Lot:** 3598/172

Zoning: RH-3

Parcel Area: 14,820 sf

Year Built: 1917

Architect: William H. Crim

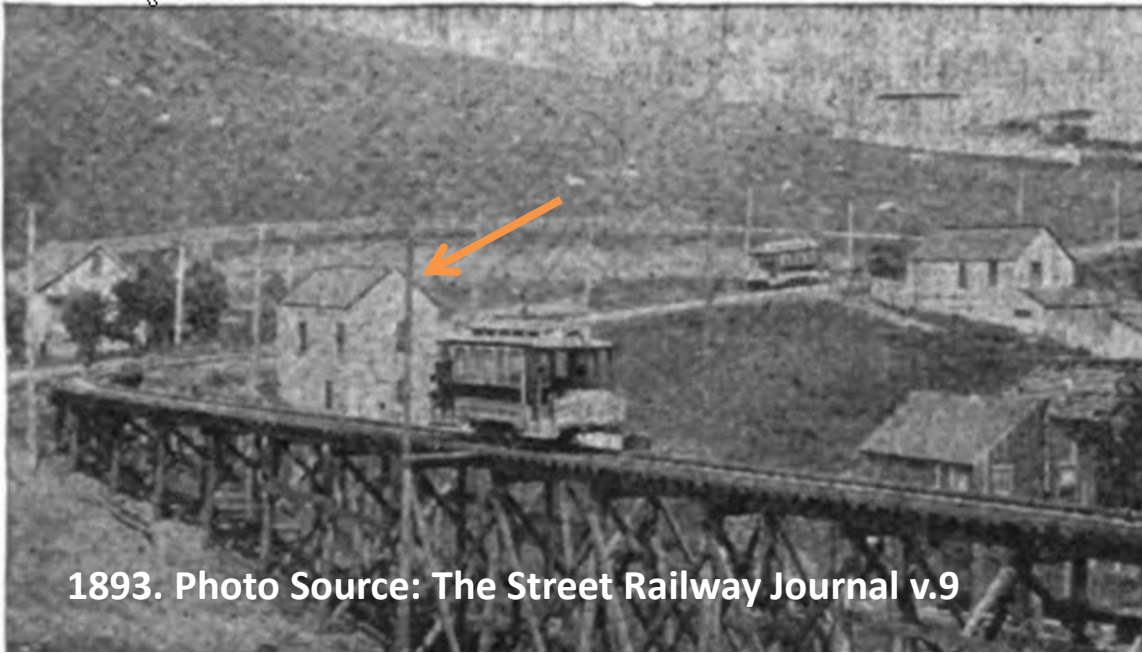
Second Christian Science Church

Character-Defining Features

- Corner location of the building on the property
- Rectangular form with side pop-outs
- One story height
- Concrete and brick facades with neoclassical ornamentation including columns
- Three decorative facades (west/primary, north/secondary and south/tertiary) organized in tripartite composition with a rusticated base, smooth vertical shaft, and a bold capital with denticulated cornice and raised attic frieze
- Flat roof capped by octagonal drum surmounted by a slate-clad, hemispherical dome
- Entranceway with monumental stone stairs, arched portico supported by four Tuscan columns and three sets of wooden doors
- Front vestibule with original marble floor, wood wainscoting, and barrel vaulted plaster ceiling and hanging bronze light fixtures
- Large arched, segmented windows symmetrically placed throughout the structure



1909. Photo Source: San Francisco Public Library



1893. Photo Source: The Street Railway Journal v.9

Tietz-Beneke House

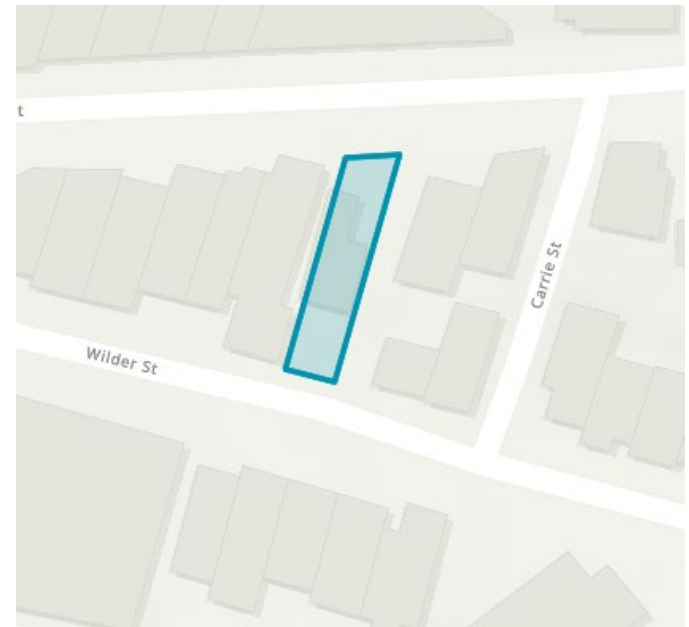
Significant as Glen Park's oldest property and a rare example of Folk Victorian architecture.

Period of Significance: 1886

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Glen Park Community Plan
Historic Resource Survey (2011)



Address: 657 Chenery St.	Block/Lot: 6742/030
Zoning: Glen Park NCT	Parcel Area: 2,748 sf
Year Built: 1886	Builder: Unknown

Tietz-Beneke House

Character-Defining Features

- Location of the property with front and side setbacks
- Rectangular plan
- Double-story height
- Simple gabled roof with shingles
- Side entry
- Modest detailing
- Wood windows
- Wood frame





1973. Source: OpenSFHistory / wnp25.10906

Willaim Shaughnessy Home

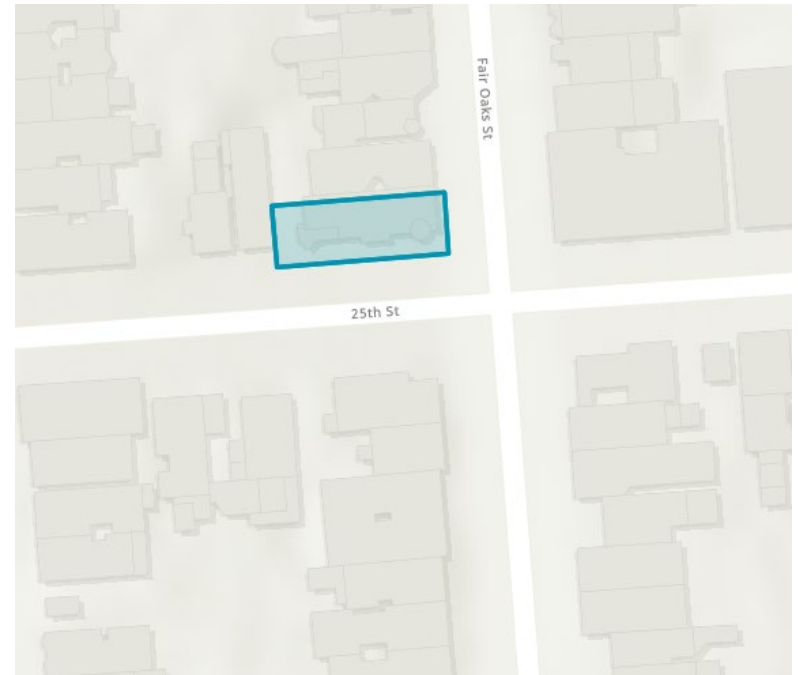
Significant as an exemplary Queen Anne home.

Period of Significance: 1890

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 394 Fair Oaks St.

Block/Lot: 6511/042

Zoning: RH-3

Parcel Area: 3,430 sf

Year Built: 1890(c.)

Builder: William Shaughnessy

William Shaughnessy Home

Character-Defining Features

- Corner location of the house on the property with front and side setbacks
- Front facing gable roof with shingles
- Polygonal corner tower capped by cupola with finial
- Asymmetrical facade
- Rectangular form with side and rear bay
- First level columned entry portico with composite columns and single entry wood door with transoms and sidelites
- Second story front curved balcony with decorative wood balustrades, portico with wood columns, bracketed hood, floriate ornamentation, and recessed double entry wood doors with grids and above transom
- South facing dormer with pitched roof
- Stained glass windows and at front and side, with decorative surrounds at top
- Wood windows, including double hung windows with ogee lugs and decorative grids, generally with hooded surrounds
- Applied wooden ornamentation including dentils, wood panels, floriate design and colonettes
- Horizontal wood siding at upper floors, brick and mortar at ground level





1899 (c.). Subject property previously on Lot 074.
Photographer Unknown

Fernando Nelson Home

*Significant as the residence of builder of merit
Fernando Nelson during a prolific time in his career.*

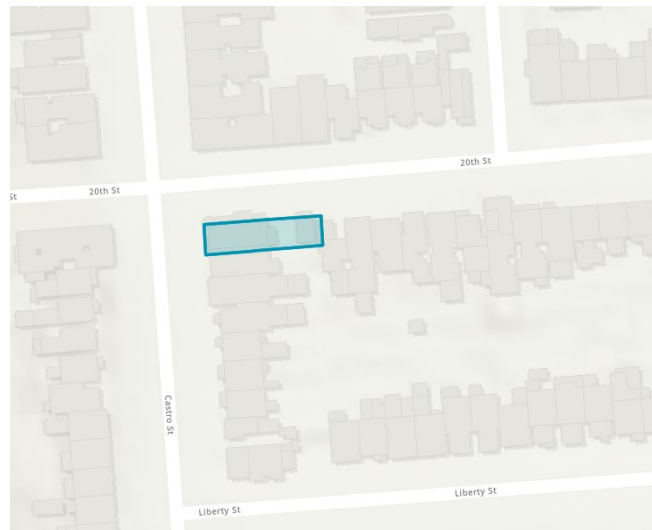
Period of Significance: 1897-1903

Significance Criteria:

1 (Events), 2 (People), and 3 (Architecture)

Historic Context Statement: Eureka Valley (2017)

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 701 Castro St. **Block/Lot:** 1272/003

Zoning: RH-3

Parcel Area: 2,779 sf

Year Built: 1897

Architect:
Fernando Nelson

Fernando Nelson Home

Character-Defining Features

- One-and-a-half story height over basement
- Front facing gabled roof with side dormers
- Rounded corner bay with witches hat and finial, and angled side bay with fish scale shingles
- Asymmetrical facade
- Pedimented front entry portico with square porch supports and double wood doors
- Denticulated cornice line
- Double hung wood windows with ogee lugs on street facing facades and leaded glass front window
- Elongated brackets and decorative cartouches beneath the main roof cornice and eaves of the primary street-facing (west and north) facades
- Wood siding on the primary street-facing (west and north) facades of the main one-and-a half stories above the garage level





The Lange Residence
1900 (c.)

Source: OpenSFHistory / wnp33.01250

OpenSFHistory.org

Lange Home

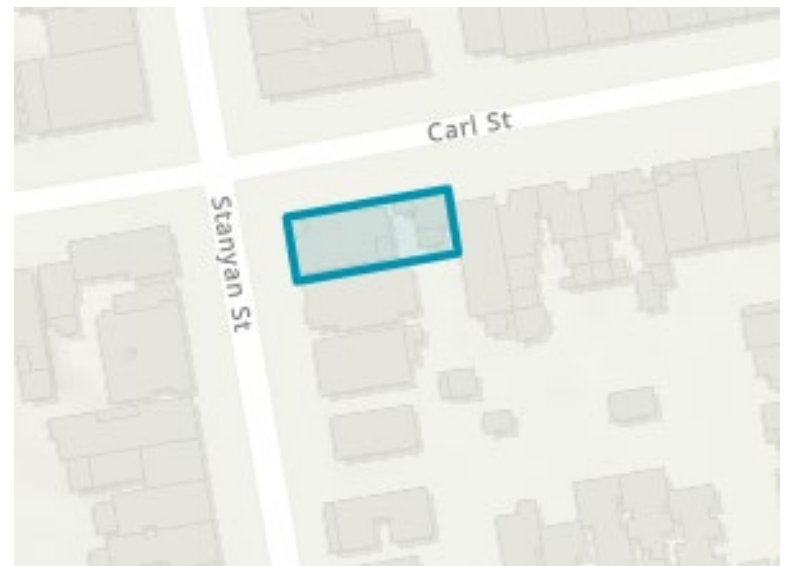
Significant for its association with early Cole Valley history and as an exemplary Queen Anne home designed by Architect of Merit August Nordin.

Period of Significance: 1900

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: Architecture, Planning, and Preservation Professionals: A Collection of Biographies

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 199 Carl St.

Block/Lot: 1273/034

Zoning: RH-3

Parcels Area: 3,750 sf

Year Built: 1900

Architect: August Nordin

Lange Home

Character-Defining Features

- Corner location of the house on the property
- Three-story height over basement
- Complex roof shape
- Rounded corner tower with decorative under scaling and witches cap
- West facing bay
- Asymmetrical facade
- Enclosed entry portico with wooden balustrade, semi-circular windows with decorative glass above square windows, with decorative surrounds, above cement block base with indented rectangular ornamentation below sunburst motif, and capped cement brick stairwell
- Horizontal wood siding
- Second story balconies with balustrades and decorative wooden urns
- Decorative façade features including wooden brackets, dentils, cornice molding, colonnettes, and plaster moldings
- Double hung wood windows with ogee lugs



THANK YOU



**San Francisco
Planning**

San Francisco Planning
www.sfplanning.org

Landmark Designation Program
sfplanning.org/landmark-designation-program

SF Planning

49 South Van Ness Ave
Suite 1400
San Francisco, CA 94103

(628) 652-7372
cpc.landmark@sfgov.org