Asian Art Museum

City and County of San Francisco
Budget and Appropriations Committee Meeting
June 13, 2024



Mission and Vision

Our Mission

The Asian Art Museum celebrates, preserves, and promotes Asian and Asian American art and cultures for local and global audiences. We provide a dynamic forum for exchanging ideas, inviting collaboration, and fueling imagination to deepen understanding and empathy among people of all backgrounds.

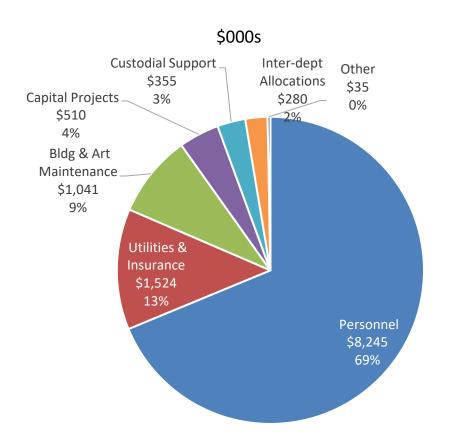
Our Vision

Where experiences of Asian and Asian American art and cultures inspire and connect us all.





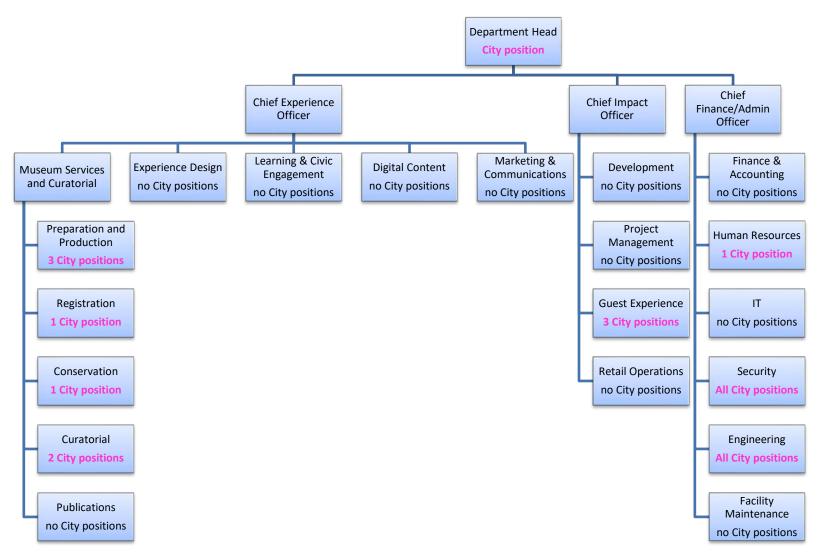
FY 2025 Proposed Budget \$11.99 million



- Given prior year cuts and budget limited to core essentials: security, life-safety, art conservation and building maintenance, the Mayor's proposed budget has no changes
- The City budget pays primarily for security, utilities, insurance and a portion of the costs to maintain the City's art collection and building, which helps support the museum's mission and objectives
- The museum looks at the following performance metrics:
 - o Visitors
 - School program participants
 - Public program participants
 - o Museum Members
 - Social and website engagements
 - Use of accessibility programs



Asian Art Museum Organization Chart



- City staffing has been reduced by 10% since FY 2019 and museum public hours have been reduced to 5 days
- City staffing is approximately 1/3rd
 of the total museum staffing, and
 is comprised mostly of security
 officers



Current Staffing and Vacancies

| Position | FY 2019 Budgeted FTEs | FY 2025 Budgeted FTEs | |
|---------------------------------|-----------------------------|-----------------------------|------------------------------------|
| Security Officers & Supervisors | 38.1 | 33.0 | 1 Vacant – eligibility list review |
| Stationary Engineers | 5.0 | 5.0 | Filled |
| Admission Attendants | 3.1 | 3.0 | Filled |
| Department Head | 1.0 | 1.0 | Filled |
| Manager V | 1.0 | 1.0 | Filled |
| Manager I | 1.0 | 1.0 | Vacant; updating job description |
| Grounds & Maint Super | 1.0 | 1.0 | Filled |
| Electrician | 1.0 | 1.0 | Filled |
| Curator IV | 1.0 | 1.0 | Filled |
| Chief Preparator | 1.0 | 1.0 | Vacant |
| Principal Preparator | 1.0 | 1.0 | Filled |
| Senior Registrar | 1.0 | 1.0 | Filled |
| Assoc Conservator | 1.0 | 1.0 | Filled |
| Sr HR Analyst | 0.0 | 1.0 | Vacant; Offer Out |
| Librarian | 1.0 | 0.0 | |
| Executive Secretary | 1.0 | 1.0 | Filled |
| Total | 58.2 | 53.0 | |

All positions are permanent, except very small budget for temporary security officers and admissions attendants to fill temporary absences (e.g. sickness) or meet temporary art exhibition requirements



AAM Budget

- Given prior year cuts and budget limited to core essentials: security, life-safety, art preservation and building maintenance, the Mayor's proposed budget has no changes
- The limited budget has:
 - Reduced public opening hours from 6 to 5 days a week; impacting attendance, visitor experience and neighborhood recovery
 - Reduced security coverage and response times
 - Reduced number of exhibitions, public programming and SFUSD school programs, impacting attendance, visitor experience and neighborhood recovery
 - Increased risk from delaying replacement of aged infrastructure (HVAC controls, roof, pre-action fire and security systems)
 - Significantly limited public access to the library
- Non-personnel budget of \$1 million has been reduced by 44% since FY 2019 (not inflation adjusted) and does not minimally maintain, display and secure the Asian art collection pursuant to City Charter Section 16.106:
 - The Board of Supervisors shall annually appropriate to the Asian Art Commission, an amount sufficient for the purpose of maintaining, displaying and providing for the security of the City and County's collection of Asian art.



Exhibitions and Programming





On-Site School Tours

Bring your class to visit the museum in-person with a docent or storyteller.

