

File No. 260123

Committee Item No. \_\_\_\_\_

Board Item No. 39

## COMMITTEE/BOARD OF SUPERVISORS

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Committee: \_\_\_\_\_

Date: \_\_\_\_\_

Board of Supervisors Meeting

Date: February 10, 2026

#### Cmte Board

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- Budget and Legislative Analyst Report
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- Introduction Form
- Department/Agency Cover Letter and/or Report
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#### OTHER

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Prepared by: Arthur Khoo

Date: February 5, 2026

Prepared by: \_\_\_\_\_

Date: \_\_\_\_\_

1 [Protecting the Long-Term Future for a Center for Latino Arts and Culture at 2868 Mission  
2 Street]

3 **Resolution declaring a commitment by the Board of Supervisors and the City and**  
4 **County of San Francisco to protect and preserve the long-term future for a center for**  
5 **Latino arts and culture in the Mission, at 2868 Mission Street.**

6  
7 WHEREAS, The Board of Supervisors recognizes the historical significance of the  
8 building, programming, and historical arts archives reflecting nearly 50-years of Latino arts  
9 and culture in the Mission that have taken place at 2868 Mission Street; and

10 WHEREAS, On May 24, 2022, the Board of Supervisors passed an Ordinance  
11 amending the San Francisco Planning Code to designate 2868 Mission Street (“Mission  
12 Cultural Center for Latino Arts”), Assessor’s Parcel Block No. 6516, Lot No.007, as a San  
13 Francisco Landmark under Article 10 of the Planning Code, precisely because of the historical  
14 significance, “special character and special historical, architectural, and aesthetic interest and  
15 value,” and need for future protection of a cultural center for and by the Latino community; and

16 WHEREAS, This building has been the home of the beloved institution since 1977,  
17 where artists and community have celebrated and represented the vital contributions of the  
18 Latino community to culture, art, music, dance, poetry, printmaking, graphic arts, mural arts,  
19 theater, and more; and

20 WHEREAS, San Francisco’s revitalization is not effective without the essential and  
21 successful pillar of neighborhood-based community arts and culture; and

22 WHEREAS, Community-based arts are linked to an ever-changing future, reflected by  
23 contemporary actions, activities, and artistic expression throughout San Francisco, of which  
24 the Latino community is of utmost importance, and its retention paramount to any successful  
25 urban arts ecosystem; and

1           WHEREAS, The Mission Cultural Center for Latino Arts (MCCLA) has been the non-  
2 profit operator of the programming at the building since the mid 1970's, incubating many  
3 successful poets, printmakers, dancers, musicians, painters, sculptors, muralists, and more;  
4 and

5           WHEREAS, The recent uncertainty of MCCLA's organizational integrity has led to  
6 insecurity and distress in the Mission community, with fears of losing a central and historical  
7 legacy that has been at the center of iconic and world-renowned annual celebrations in San  
8 Francisco, including Latine Heritage Community Celebration, el Día de los Muertos/The Day  
9 of the Dead Community Celebration in the fall, "Solo Mujeres" annual art exhibition and  
10 Carnaval in the Spring, along with daily programming and expositions featuring local legends  
11 and Latine artists from the community; and

12           WHEREAS, The building where MCCLA has operated, at 2868 Mission Street, is  
13 owned by the San Francisco Arts Commission (SFAC) with the express intent and chartered  
14 mandate to provide a neighborhood site-based space for a cultural arts institution to safely  
15 operate and offer a broad array of classes and workshops for adults and kids, art exhibits,  
16 events, and more for established artists, budding artists and students, to practice and share  
17 their craft with the public; and

18           WHEREAS, Despite the uncertainties of the status of any single non-profit, this building  
19 should remain as a hub for arts and culture, representing the vibrant contributions of Latino  
20 artists and cultural workers; and

21           WHEREAS, SFAC has long supported Latino arts and culture, with annual  
22 programming grants that have provided accessible arts opportunities to all San Franciscans  
23 and visitors, alongside three other site-based cultural centers on city-owned properties, and  
24 two virtual cultural centers, all operated by non-profit arts organizations; and

25

1           WHEREAS, The 2868 Mission Street building is scheduled for a much-needed  
2 earthquake retrofit and other identified renovations within the scope of the retrofit project, for  
3 which SFAC has procured funding to conduct extensive construction, that is expected to begin  
4 in 2027 and will last for up to three years; and

5           WHEREAS, The intention and commitment by the City and San Francisco is to conduct  
6 this retrofit and resume programming for Latino arts and culture at this location for the ongoing  
7 future enjoyment of the public, with programming grants to a suitable non-profit that meets the  
8 criteria to run a center for Latino arts and culture; and

9           WHEREAS, Not only is the historical legacy of this building and organization a central  
10 thread in the cultural fabric of San Francisco, but the guarantee of its future is equally  
11 important to the identity, vibrancy and artistic expression of San Francisco city-wide; now  
12 therefore be it

13           RESOLVED, The Board of Supervisors declares a commitment on behalf of the City  
14 and County of San Francisco, to protect and preserve the long-term future for a center for  
15 Latino arts and culture in the Mission, at 2868 Mission Street; and be it further

16           RESOLVED, That the historical archives and community arts assets in the building  
17 should be preserved and protected by and for the community; and be it further

18           RESOLVED, That the Board of Supervisors urges the San Francisco Arts Commission  
19 and the Mayor's office to protect the legacy and future of this building that is rooted in the  
20 community, that preserves arts and cultural programming, access to arts education, and  
21 community celebrations that are unique and central to the Mission District.  
22  
23  
24  
25

## Introduction Form

*(by a Member of the Board of Supervisors or the Mayor)*



I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)
- 2. Request for next printed agenda (For Adoption Without Committee Reference)  
*(Routine, non-controversial and/or commendatory matters only)*
- 3. Request for Hearing on a subject matter at Committee
- 4. Request for Letter beginning with "Supervisor  inquires..."
- 5. City Attorney Request
- 6. Call File No.  from Committee.
- 7. Budget and Legislative Analyst Request (attached written Motion)
- 8. Substitute Legislation File No.
- 9. Reactivate File No.
- 10. Topic submitted for Mayoral Appearance before the Board on

The proposed legislation should be forwarded to the following (please check all appropriate boxes):

- Small Business Commission       Youth Commission       Ethics Commission
- Planning Commission       Building Inspection Commission       Human Resources Department

General Plan Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53):

- Yes                       No

*(Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)*

Sponsor(s):

Subject:

Long Title or text listed:

Signature of Sponsoring Supervisor: