

File No. 231011

Committee Item No. 3

Board Item No. 13

## COMMITTEE/BOARD OF SUPERVISORS

### AGENDA PACKET CONTENTS LIST

Committee: Budget and Finance Committee Date October 25, 2023

Board of Supervisors Meeting Date October 31, 2023

#### Cmte Board

- |                                     |                                     |  |
|-------------------------------------|-------------------------------------|--|
| <input type="checkbox"/>            | <input type="checkbox"/>            | Motion                                       |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Resolution                                   |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Ordinance                                    |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Legislative Digest                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Budget and Legislative Analyst Report        |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Youth Commission Report                      |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Introduction Form                            |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/>            | <input type="checkbox"/>            | MOU  |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Grant Information Form                       |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Grant Budget                                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Subcontract Budget                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Contract/Agreement                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Form 126 – Ethics Commission                 |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Award Letter                                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Application                                  |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Public Correspondence                        |

#### OTHER (Use back side if additional space is needed)

- |                                     |                                     |   |
|-------------------------------------|-------------------------------------|---|
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Cash Value Calculation 12/22/2022</u>    |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>PLN CEQA Determination 11/3/2022</u>     |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>SFAC Presentation 9/10/2021</u>          |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Public Works Presentation 10/25/2023</u> |
| <input type="checkbox"/>            | <input type="checkbox"/>            | _____                                       |
| <input type="checkbox"/>            | <input type="checkbox"/>            | _____                                       |
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| <input type="checkbox"/>            | <input type="checkbox"/>            | _____                                       |
| <input type="checkbox"/>            | <input type="checkbox"/>            | _____                                       |

Completed by: Brent Jalipa Date October 19, 2023

Completed by: Brent Jalipa Date October 26, 2023

1 [Gift Acceptance - Friends of Harvey Milk - Redesign of Harvey Milk Plaza - Estimated Value  
2 at \$1,275,000]

2

3 **Resolution accepting a gift of design documents with an estimated value at \$1,275,000**  
4 **from the Friends of Harvey Milk Plaza to assist Public Works in the redesign of Harvey**  
5 **Milk Plaza; and affirming the Planning Department’s determination under the California**  
6 **Environmental Quality Act.**

7

8 WHEREAS, The Department of Public Works (“Department”), is engaged in planning  
9 and design efforts to reconstruct Harvey Milk Plaza at the Castro Muni Station (“Project”),  
10 including the installation of a new elevator for the Castro Muni Station; and

11 WHEREAS, In addition to the elevator installation, the Project also will redesign the  
12 adjacent Harvey Milk Plaza site to create an iconic gateway to the Castro neighborhood,  
13 improve universal access, improve onsite safety and security, and integrate Harvey Milk  
14 memorial display fixtures, artwork, and sculptural landscape elements into the plaza  
15 landscape and hardscape; and

16 WHEREAS, In November 2021, the State of California, acting by and through the  
17 California Arts Council (“CAC”) awarded the Department a \$1,500,000 grant to partially fund  
18 the planning and design of new improvements at Harvey Milk Plaza, as further described in  
19 Public Works Order No. 206570 on file with the Clerk of the Board of Supervisors in File No.  
20 220645; and

21 WHEREAS, The Board of Supervisors in Resolution No. 290-22, on file with Clerk of  
22 the Board of Supervisors in File No. 220645, approved this grant; and

23 WHEREAS, On November 16, 2022, the Historic Preservation Commission approved a  
24 Certificate of Appropriateness for the relocation of the Path of Gold Light Standards at the  
25 Project; and

1           WHEREAS, The Friends of Harvey Milk Plaza have led community involvement in the  
2 Project since 2016 and solicited public input to develop conceptual design drawings for the  
3 Harvey Milk Plaza redesign (“Design Documents”); and

4           WHEREAS, The Civic Design Review Committee of the Arts Commission approved  
5 the Design Documents on September 20, 2021; and

6           WHEREAS, The value of the Design Documents is approximately \$1,275,000, which  
7 consists of staff time and fees for various design professionals; and

8           WHEREAS, The Friends of Harvey Milk Plaza desires to gift the Design Documents to  
9 the Department to facilitate development of construction drawings for the Project; and

10          WHEREAS, Acceptance of the Design Documents is necessary to carry out the  
11 abovementioned grant; and

12          WHEREAS, The Planning Department has determined that the actions contemplated in  
13 this Resolution comply with the California Environmental Quality Act (California Public  
14 Resources Code, Sections 21000 et seq.); and

15          WHEREAS, The Board affirms this determination , which is on file with the Clerk of the  
16 Board of Supervisors in File No. 231011 and is incorporated herein by reference; now,  
17 therefore, be it

18          RESOLVED, That the Board of Supervisors approves the gift with an estimated value  
19 of \$1,275,000 and authorizes the Department to use the Design Documents to further the  
20 redesign of Harvey Milk Plaza; and, be it

21          FURTHER RESOLVED, That the Board of Supervisors thanks the Friends of Harvey  
22 Milk Plaza and its participants for their dedication and contribution to efforts that enhance the  
23 public sphere and the Castro neighborhood.

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Approved: /s/\_\_\_\_\_

London Breed, Mayor

Approved: /s/\_\_\_\_\_

Ben Rosenfield, Controller

Recommended:

/s/\_\_\_\_\_

Carla Short, Interim Director

Department of Public Works

n:\legana\as2023\2200463\01685059.docx





**File No. 231001, Emergency Declaration - Repair of  
Fillmore and Green 16" Water Main Break - Total  
Estimated Cost Not to Exceed \$5,000,000**

**Steve Ritchie  
Assistant General Manager for Water**

**October 25, 2023**

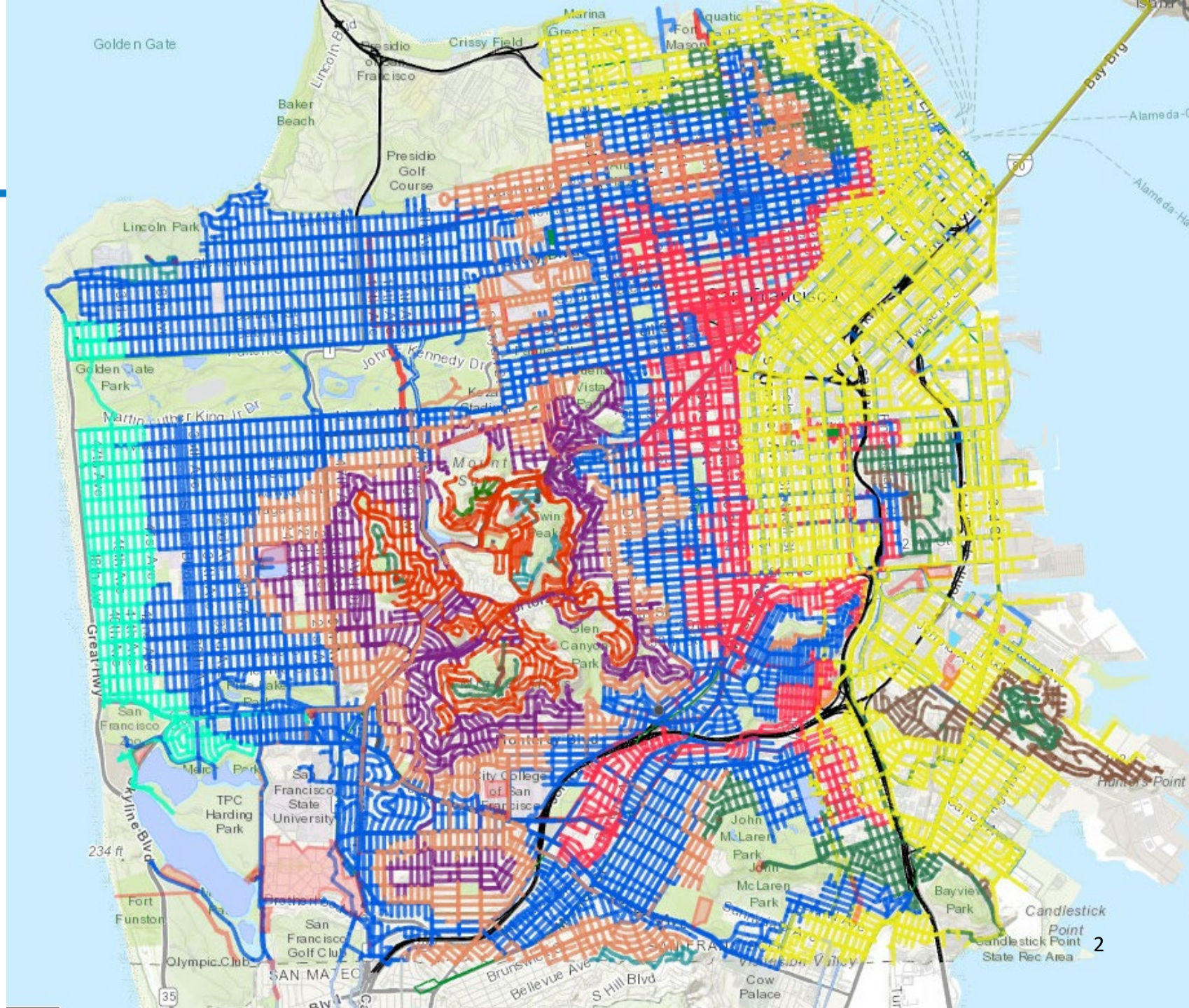


San Francisco  
**Water Power Sewer**  
Services of the San Francisco Public Utilities Commission

## SF Water System

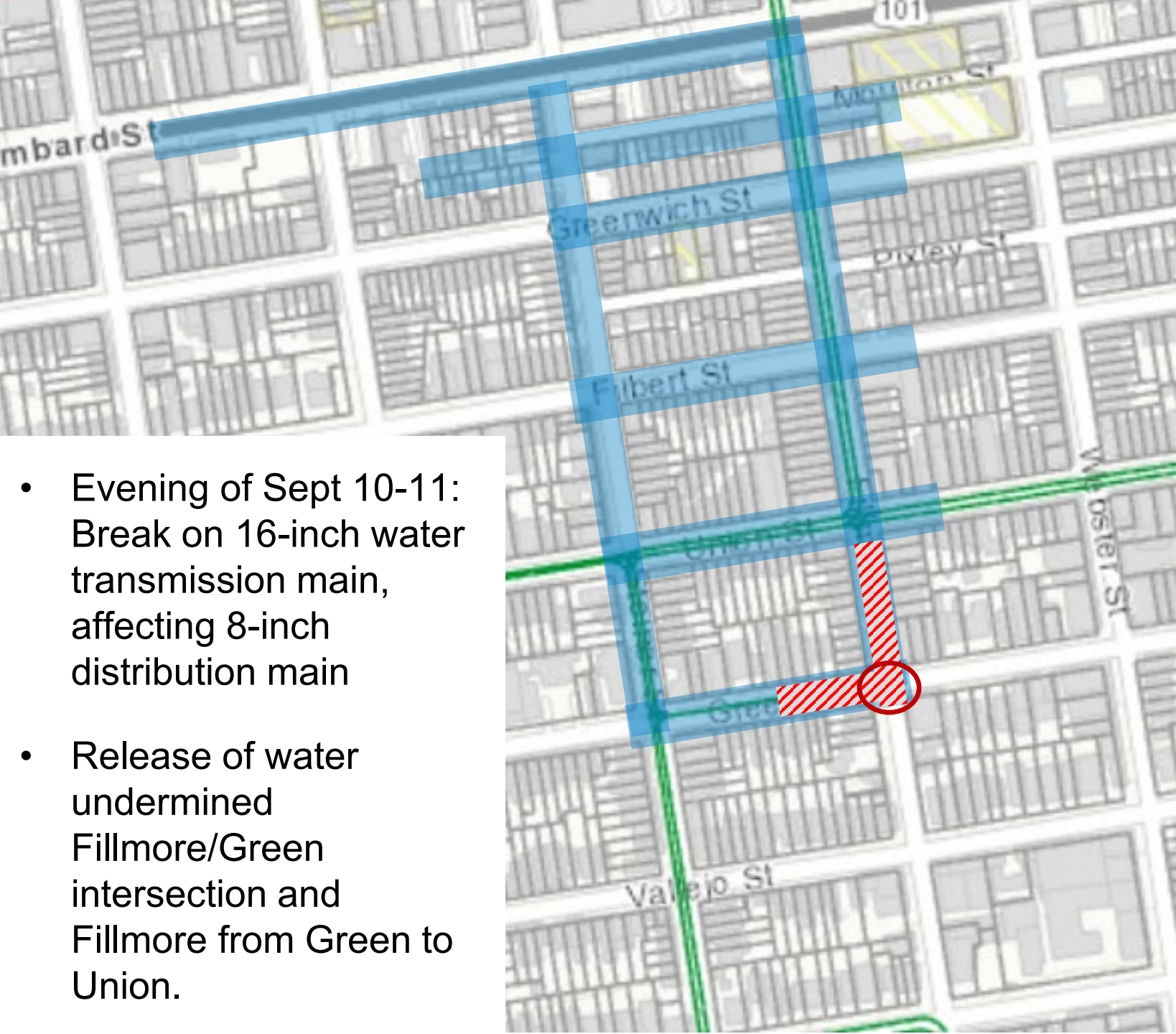
24 Pressure Zones

1250 Miles of water  
mains serving almost  
1 million residents





# Areas Impacted

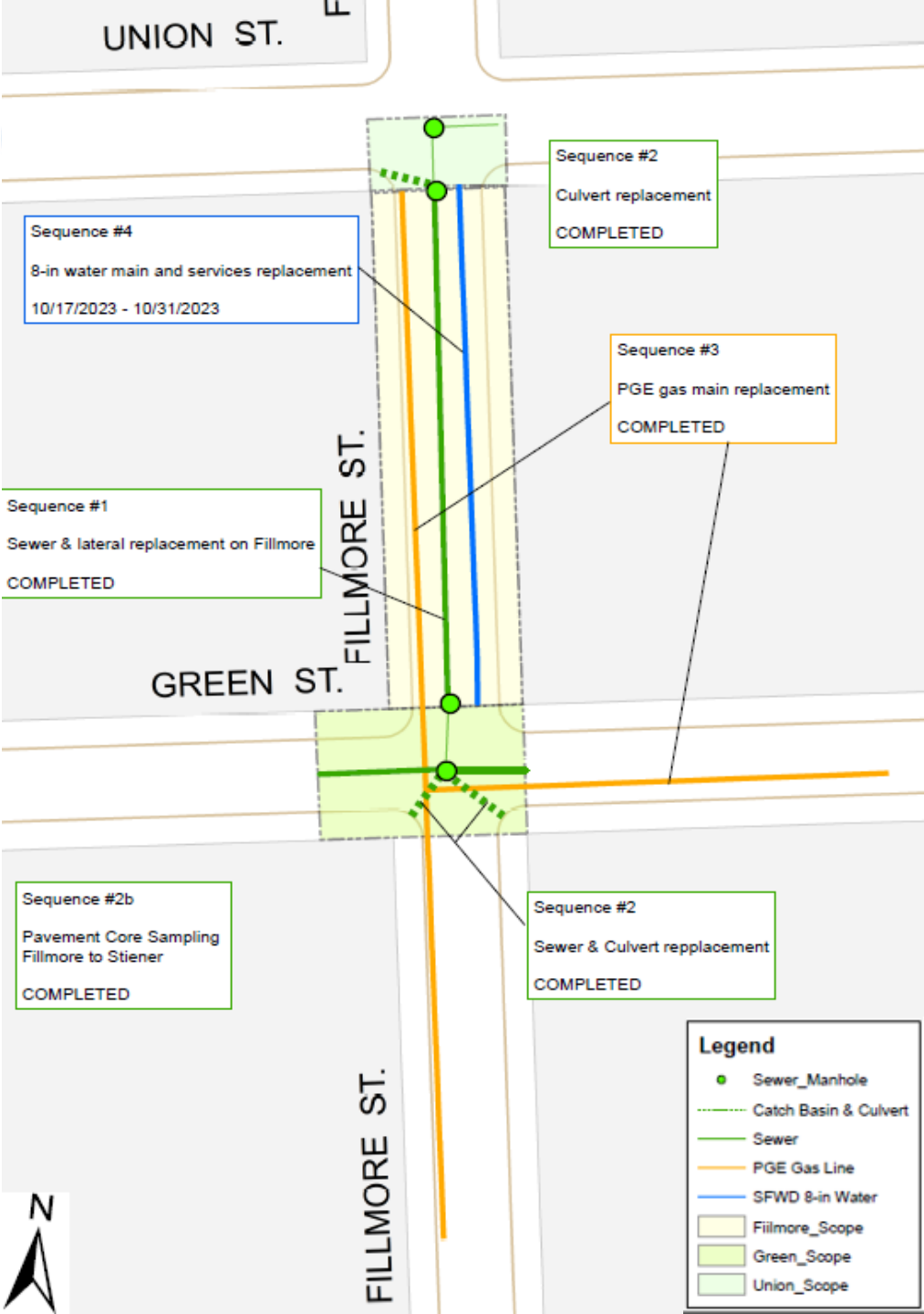


■ Areas where water flowed

▨ Street and sidewalk damaged

○ 16" Main Break location

- Evening of Sept 10-11: Break on 16-inch water transmission main, affecting 8-inch distribution main
- Release of water undermined Fillmore/Green intersection and Fillmore from Green to Union.



# Utility Replacement and Restoration

- **16-inch Water transmission main:** Repaired on the day of the break
- **Sewer Main:** On Fillmore from Green to Union (no work in Union intersection)
- **Sewer Laterals:** Connecting properties to sewer main in this block
- **2-inch PGE gas line:** Replace since street is open
- **Sewer Catchbasins/Culverts:** Replace/repair at Fillmore/Union corner, Fillmore/Green intersection
- **1960 8-inch Water main:** Upgrade main and connect to property service lines
- **Restore street base, paving and sidewalks**
- **Expected completion in mid-November**





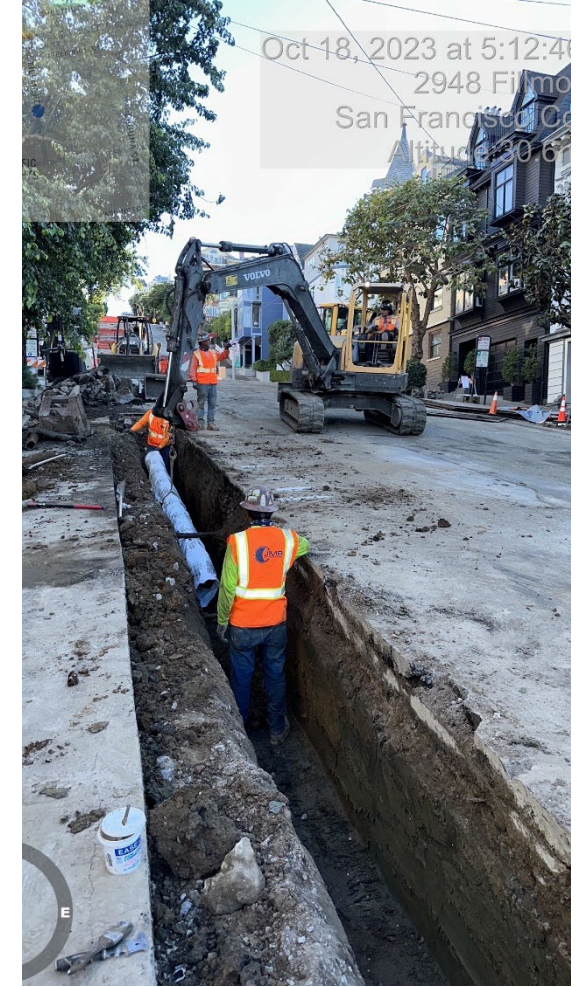
Initial Damage



Sewer Work



PG&E Work



Water Main Work



- The estimated cost to replace the 8-inch water main and laterals, the 15-inch sewer main and laterals, sewer catch basin and culvert work, sidewalk, curb ramp, curb, and pavement work is **\$3,529,000**.
- Note: PG&E’s estimate repair the gas main and service laterals is \$1.4 million. PG&E will work directly with the City Attorney’s Office to process the claim.

	Estimated Cost
Emergency Response Stabilization Work on 9-11-2023	\$231,600
15-in. Sewer, Laterals, Culvert, and Catch Basin Repair	\$902,400
8-inch Water Main and Service Lateral Replacement	\$655,000
Street, Sidewalk, and Curb Restoration	\$1,740,000
<b>Total Estimated Cost</b>	<b>\$3,529,000</b>









September 6, 2023

Ian Schneider, Government Affairs Manager  
San Francisco Public Works  
49 South Van Ness Avenue, Suite 1600  
San Francisco, CA 94103

Hello, Ian.

On behalf of the Friends of Harvey Milk (FHMP) organization, I am pleased to offer as a gift to the City and County of San Francisco the conceptual design developed by FHMP with assistance from our design team, led by the San Francisco office of renowned landscape architecture firm SWA Group. The cash value of this gift is \$1,275,000.

Much work has gone into the development of this conceptual design, including a considerable amount of time and energy spent on community outreach and engagement. As a result of this, I am pleased to share that the conceptual design we are gifting to the City enjoys broad and enthusiastic support from across the community, including support from the following community-based organizations in the Castro neighborhood:

- Alice B. Toklas LGBTQ Democratic Club
- Castro LGBTQ Cultural District
- Castro Community Benefit District
- Castro Merchants
- Duboce Triangle Neighborhood Association
- Eureka Valley Neighborhood Association
- Harvey Milk LGBTQ Democratic Club

I am also pleased to share with you that this conceptual design has received Phase II approval from the San Francisco Arts Commission, and has secured the required Certificate of Approval (COA) from the Historic Preservation Commission to relocate nearby the two Path of Gold light standards that are present at the site. This approval of the COA by the Historic Preservation Commission constituted the approval action for the purpose of CEQA, from which the Project is now categorically exempt.

Please accept this gift from the Friends of Harvey Milk Plaza in the hope that it will move forward our shared vision of creating a transformative civic space at the historic intersection of Castro & Market Streets that will celebrate Harvey Milk and act as a beacon of hope for people all over the world.

Best regards,

Brian Springfield, Executive Director





December 22, 2022

Ian Schneider, Government Affairs Manager  
San Francisco Public Works  
49 South Van Ness Avenue, Suite 1600  
San Francisco, CA 94103

Hello, Ian.

I am writing with clarification on how the cash value of the gift was calculated. To determine the amount, we totaled up the value of time spent to develop the conceptual design. These costs—contract fees and salary—came from a few different sources:

\$ 300K	AIA-SF Chapter (assisted with the international design competition in 2017)
\$ 250K	Perkins Eastman (project lead during schematic design phase)
\$ 50K	Parklab (assisted with RFP to identify design lead for design development phase)
\$ 565K	SWA (project lead during design development phase)
<u>\$ 110K</u>	FHMP staff time to coordinate this work (ED salary and benefits, 95%)
\$1.275M	Total

Please let me know if you need any additional information from me.

Best regards,

Brian Springfield, Executive Director



## CEQA Exemption Determination

### PROPERTY INFORMATION/PROJECT DESCRIPTION

<b>Project Address</b>		<b>Block/Lot(s)</b>
DPW: Castro/Market Muni Station - Harvey Milk Plaza		
<b>Case No.</b>		<b>Permit No.</b>
2019-013425ENV		
<input type="checkbox"/> <b>Addition/ Alteration</b>	<input type="checkbox"/> <b>Demolition (requires HRE for Category B Building)</b>	<input type="checkbox"/> <b>New Construction</b>
<p><b>Project description for Planning Department approval.</b></p> <p>The San Francisco Public Works (public works) proposes to reconstruct Harvey Milk Plaza at the Castro Muni Station. Harvey Milk Plaza is an existing plaza/transit access point in the City of San Francisco, Castro Neighborhood. It is bordered by Market Street on the north, Castro Street on the east, Castro Commons Condominiums (2425 Market Street) on the south, and Collingwood Street on the west. The site is triangular and approximately 279 feet long, tapering from 49 feet wide near Castro Street to 16 feet wide near Collingwood Street. The project site is approximately 13,000 sf. The existing site features curvilinear planter beds, a sunken terraced landscaped area, brick pedestrian footpaths, a flagpole with rainbow flag, and a bridge. The pedestrian footpaths create access through the site and provide access to two entry gates of 2425 Market Street. At the eastern end of Harvey Milk Plaza, a curvilinear set of stairs and an escalator provide access to the southern entrance to Muni's Castro Station. The existing southern entrance to Castro Station is approximately 2,900 sf and features a gate to secure the station entrance at night, a circular bench, and a plaque to Harvey Milk on a column. A secondary stair and escalator entrance to Muni's Castro Station is located on the north side of Market Street. The project would</p> <p><b>FULL PROJECT DESCRIPTION ATTACHED</b></p>		

### STEP 1: EXEMPTION TYPE

<b>The project has been determined to be exempt under the California Environmental Quality Act (CEQA).</b>	
<input type="checkbox"/>	<b>Class 1 - Existing Facilities.</b> Interior and exterior alterations; additions under 10,000 sq. ft.
<input type="checkbox"/>	<b>Class 3 - New Construction.</b> Up to three new single-family residences or six dwelling units in one building; commercial/office structures; utility extensions; change of use under 10,000 sq. ft. if principally permitted or with a CU.
<input type="checkbox"/>	<p><b>Class 32 - In-Fill Development.</b> New Construction of seven or more units or additions greater than 10,000 sq. ft. and meets the conditions described below:</p> <p>(a) The project is consistent with the applicable general plan designation and all applicable general plan policies as well as with applicable zoning designation and regulations.</p> <p>(b) The proposed development occurs within city limits on a project site of no more than 5 acres substantially surrounded by urban uses.</p> <p>(c) The project site has no value as habitat for endangered rare or threatened species.</p> <p>(d) Approval of the project would not result in any significant effects relating to traffic, noise, air quality, or water quality.</p> <p>(e) The site can be adequately served by all required utilities and public services.</p> <p><b>FOR ENVIRONMENTAL PLANNING USE ONLY</b></p>
<input checked="" type="checkbox"/>	<p><b>Other _____</b></p> <p>Class 2 - Replacement or Reconstruction</p> <p>The project consists of the update and reconstruction of the existing facilities at Harvey Milk Plaza. The</p>
<input type="checkbox"/>	<b>Common Sense Exemption (CEQA Guidelines section 15061(b)(3)).</b> It can be seen with certainty that there is no possibility of a significant effect on the environment. <b>FOR ENVIRONMENTAL PLANNING USE ONLY</b>

**STEP 2: ENVIRONMENTAL SCREENING ASSESSMENT**

**TO BE COMPLETED BY PROJECT PLANNER**

<input checked="" type="checkbox"/>	<p><b>Air Quality:</b> Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities within an Air Pollution Exposure Zone? Does the project have the potential to emit substantial pollutant concentrations (e.g. use of diesel construction equipment, backup diesel generators, heavy industry, diesel trucks, etc.)? <i>(refer to The Environmental Information tab on the San Francisco Property Information Map)</i></p>
<input type="checkbox"/>	<p><b>Hazardous Materials:</b> If the project site is located on the Maher map or is suspected of containing hazardous materials (based on a previous use such as gas station, auto repair, dry cleaners, or heavy manufacturing, or a site with underground storage tanks): Would the project involve 50 cubic yards or more of soil disturbance - or a change of use from industrial to residential?</p> <p><b>Note that a categorical exemption shall not be issued for a project located on the Cortese List if box is checked, note below whether the applicant has enrolled in or received a waiver from the San Francisco Department of Public Health (DPH) Maher program, or if Environmental Planning staff has determined that hazardous material effects would be less than significant. (refer to The Environmental Information tab on the San Francisco Property Information Map)</b></p>
<input type="checkbox"/>	<p><b>Transportation:</b> Does the project involve a child care facility or school with 30 or more students, or a location 1,500 sq. ft. or greater? Does the project have the potential to adversely affect transit, pedestrian and/or bicycle safety (hazards) or the adequacy of nearby transit, pedestrian and/or bicycle facilities?</p>
<input checked="" type="checkbox"/>	<p><b>Archeological Resources:</b> Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-archeological sensitive area? If yes, archeology review is required.</p>
<input type="checkbox"/>	<p><b>Subdivision/Lot Line Adjustment:</b> Does the project site involve a subdivision or lot line adjustment on a lot with a slope average of 20% or more? <i>(refer to The Environmental Information tab on the San Francisco Property Information Map)</i> <b>If box is checked, Environmental Planning must issue the exemption.</b></p>
<input type="checkbox"/>	<p><b>Average Slope of Parcel = or &gt; 25%, or site is in Edgehill Slope Protection Area or Northwest Mt. Sutro Slope Protection Area:</b> Does the project involve any of the following: (1) New building construction, except one-story storage or utility occupancy, (2) horizontal additions, if the footprint area increases more than 50%, or (3) horizontal and vertical additions increase more than 500 square feet of new projected roof area? <i>(refer to The Environmental Planning tab on the San Francisco Property Information Map)</i> <b>If box is checked, a geotechnical report is likely required and Environmental Planning must issue the exemption.</b></p>
<input type="checkbox"/>	<p><b>Seismic Hazard:</b> <input type="checkbox"/> <b>Landslide or</b> <input type="checkbox"/> <b>Liquefaction Hazard Zone:</b></p> <p>Does the project involve any of the following: (1) New building construction, except one-story storage or utility occupancy, (2) horizontal additions, if the footprint area increases more than 50%, (3) horizontal and vertical additions increase more than 500 square feet of new projected roof area, or (4) grading performed at a site in the landslide hazard zone? <i>(refer to The Environmental tab on the San Francisco Property Information Map)</i> <b>If box is checked, a geotechnical report is required and Environmental Planning must issue the exemption.</b></p>
<p><b>Comments and Planner Signature (optional):</b> Florentina Craciun</p> <p>PLEASE SEE ATTACHED</p>	

**STEP 3: PROPERTY STATUS - HISTORIC RESOURCE  
TO BE COMPLETED BY PROJECT PLANNER**

<b>PROPERTY IS ONE OF THE FOLLOWING:</b> (refer to Property Information Map)	
<input checked="" type="checkbox"/>	<b>Category A:</b> Known Historical Resource. <b>GO TO STEP 5.</b>
<input type="checkbox"/>	<b>Category B:</b> Potential Historical Resource (over 45 years of age). <b>GO TO STEP 4.</b>
<input type="checkbox"/>	<b>Category C:</b> Not a Historical Resource or Not Age Eligible (under 45 years of age). <b>GO TO STEP 6.</b>

**STEP 4: PROPOSED WORK CHECKLIST  
TO BE COMPLETED BY PROJECT PLANNER**

<b>Check all that apply to the project.</b>	
<input type="checkbox"/>	1. <b>Change of use and new construction.</b> Tenant improvements not included.
<input type="checkbox"/>	2. <b>Regular maintenance or repair</b> to correct or repair deterioration, decay, or damage to building.
<input type="checkbox"/>	3. <b>Window replacement</b> that meets the Department's <i>Window Replacement Standards</i> . Does not include storefront window alterations.
<input type="checkbox"/>	4. <b>Garage work.</b> A new opening that meets the <i>Guidelines for Adding Garages and Curb Cuts</i> , and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines.
<input type="checkbox"/>	5. <b>Deck, terrace construction, or fences</b> not visible from any immediately adjacent public right-of-way.
<input type="checkbox"/>	6. <b>Mechanical equipment installation</b> that is not visible from any immediately adjacent public right-of-way.
<input type="checkbox"/>	7. <b>Dormer installation</b> that meets the requirements for exemption from public notification under <i>Zoning Administrator Bulletin No. 3: Dormer Windows</i> .
<input type="checkbox"/>	8. <b>Addition(s)</b> that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features.
<b>Note: Project Planner must check box below before proceeding.</b>	
<input type="checkbox"/>	Project is not listed. <b>GO TO STEP 5.</b>
<input type="checkbox"/>	Project <b>does not conform</b> to the scopes of work. <b>GO TO STEP 5.</b>
<input type="checkbox"/>	Project involves <b>four or more</b> work descriptions. <b>GO TO STEP 5.</b>
<input type="checkbox"/>	Project involves <b>less than four</b> work descriptions. <b>GO TO STEP 6.</b>

**STEP 5: ADVANCED HISTORICAL REVIEW  
TO BE COMPLETED BY PRESERVATION PLANNER**

<b>Check all that apply to the project.</b>	
<input checked="" type="checkbox"/>	<p>1. <b>Reclassification of property status.</b> (Attach HRER Part I)</p> <p><input checked="" type="checkbox"/> Reclassify to Category A <span style="margin-left: 200px;"><input type="checkbox"/> Reclassify to Category C</span></p> <p style="margin-left: 40px;">a. Per HRER <span style="margin-left: 100px;">07/23/2020</span> <span style="margin-left: 100px;">(No further historic review)</span></p> <p style="margin-left: 40px;">b. Other (specify):</p>
<input type="checkbox"/>	2. Project involves a <b>known historical resource (CEQA Category A)</b> as determined by Step 3 and conforms entirely to proposed work checklist in Step 4.
<input type="checkbox"/>	3. <b>Interior alterations to publicly accessible spaces that do not remove, alter, or obscure character defining features.</b>
<input type="checkbox"/>	4. <b>Window replacement</b> of original/historic windows that are not "in-kind" but are consistent with existing historic character.
<input type="checkbox"/>	5. <b>Façade/storefront alterations</b> that do not remove, alter, or obscure character-defining features.

<input type="checkbox"/>	6. <b>Raising the building</b> in a manner that does not remove, alter, or obscure character-defining features.
<input type="checkbox"/>	7. <b>Restoration</b> based upon documented evidence of a building's historic condition, such as historic photographs, plans, physical evidence, or similar buildings.
<input type="checkbox"/>	8. <b>Work consistent</b> with the <i>Secretary of the Interior Standards for the Treatment of Historic Properties (Analysis required)</i> :
<input type="checkbox"/>	9. <b>Work compatible</b> with a historic district (Analysis required):
<input checked="" type="checkbox"/>	10. <b>Work that would not materially impair</b> a historic resource (Attach HRER Part II).
<b>Note: If ANY box in STEP 5 above is checked, a Preservation Planner MUST sign below.</b>	
<input checked="" type="checkbox"/>	<b>Project can proceed with exemption review.</b> The project has been reviewed by the Preservation Planner and can proceed with exemption review. <b>GO TO STEP 6.</b>
<b>Comments (optional):</b> See HRER Part II dated 10/11/2022 for a description of how proposed project meets the standards and would not impact the historic resource.	
<b>Preservation Planner Signature:</b> Justin Greving	

**STEP 6: EXEMPTION DETERMINATION  
TO BE COMPLETED BY PROJECT PLANNER**

<input checked="" type="checkbox"/>	<b>No further environmental review is required. The project is exempt under CEQA. There are no unusual circumstances that would result in a reasonable possibility of a significant effect.</b>	
	<b>Project Approval Action:</b> HPC approval of Path of Gold relocation	<b>Signature:</b> Florentina Craciun 11/03/2022
	Once signed or stamped and dated, this document constitutes a n exemption pursuant to CEQA Guidelines and Chapter 31of the Administrative Code. In accordance with Chapter 31 of the San Francisco Administrative Code, an appeal of an exemption determination to the Board of Supervisors can only be filed within 30 days of the project receiving the approval action.	

## Full Project Description

The San Francisco Public Works (public works) proposes to reconstruct Harvey Milk Plaza at the Castro Muni Station. Harvey Milk Plaza is an existing plaza/transit access point in the City of San Francisco, Castro Neighborhood. It is bordered by Market Street on the north, Castro Street on the east, Castro Commons Condominiums (2425 Market Street) on the south, and Collingwood Street on the west. The site is triangular and approximately 279 feet long, tapering from 49 feet wide near Castro Street to 16 feet wide near Collingwood Street. The project site is approximately 13,000 sf. The existing site features curvilinear planter beds, a sunken terraced landscaped area, brick pedestrian footpaths, a flagpole with rainbow flag, and a bridge. The pedestrian footpaths create access through the site and provide access to two entry gates of 2425 Market Street. At the eastern end of Harvey Milk Plaza, a curvilinear set of stairs and an escalator provide access to the southern entrance to Muni's Castro Station. The existing southern entrance to Castro Station is approximately 2,900 sf and features a gate to secure the station entrance at night, a circular bench, and a plaque to Harvey Milk on a column. A secondary stair and escalator entrance to Muni's Castro Station is located on the north side of Market Street.

The project would renovate Harvey Milk Plaza and the southern entrance to Castro Station. The existing site would be re-graded, in-filled where necessary, and re-surfaced with stone pavers. The existing curvilinear planters along the northern edge of the site would be removed. The existing retaining wall would be retrofitted in its existing location running along the northern edge of the site. The existing flagpole and rainbow flag would be removed during construction and reinstalled on a new footing at its existing location. The existing curved planter and bike racks along with southern edge of the site would be removed and infilled to meet grade, and a new ramp would be located along the southern edge of the site. The project would provide pedestrian access from Castro Street to Collingwood Street and maintaining the two gate access points to 2425 Market Street. The existing southern stair and escalator entrance to Castro Station would be renovated. A new stair and escalator would be located approximately 18 feet west of the existing stair and escalator location. A new transparent glass enclosure would protect the stairs and escalator.

The proposed project would also relocate two Path of Gold light standards short distances from their current locations within Harvey Milk Plaza. The light standards are designated as historic resources under Article 10 of the Planning Code, as part of San Francisco Landmark No. 200, Path of Gold Light Standards. The relocated standards would not be physically modified beyond being installed on new below-grade structural footings to replace the existing non-historic structural footings. The relocated standards would be brought into further alignment with the historic placement of Path of Gold light standards by being brought closer to Market Street and being installed closer to the grade of Market Street.

The existing bridge would be removed. The area under the existing bridge would be infilled to meet the grade of the third elevator stop and gently slope upwards to meet the gate access point to 2425 Market Street. Below grade, the southern entrance to Castro Station would be expanded from approximately 2,900 sf to 4,000sf by lengthening the concourse level to the east where the existing sunken terraced landscaping exists today. Project construction would require excavation of approximately 6,250 cubic yards of soil removal. The expanded Castro Station southern entrance would feature an art gallery and include permanent glass display cases, digital screens, and a large wall for permanent or temporary art installations.

## **Step 2: Environmental Screening Comments**

The proposed project would be constructed by Public Works and would implement Public Works Standard Construction Measure 2 (Air Quality) and Public Works Standard Construction Measure 9 (Cultural Resources) as part of the project. Public Works Standard Construction Measure 2 (Air Quality) would require the project to comply with the city's Construction Dust Control Ordinance and Clean Construction Ordinance. Public Works Standard Construction Measure 9 (Cultural Resources) would require the project to implement the following measures to protect in place two existing Path of Gold Light Standards in the project vicinity during construction activities: (1) the project plan set must identify each Path of Gold Light Standard as requiring physical protection; (2) the project plan set must establish environmentally sensitive areas (ESA) radii around each Path of Gold Light Standard; (3) a plan sheet showing the detail of the required physical protection of each Path of Gold Light Standard must be included in the plan set; and (4) the required physical protection of the Path of Gold Light Standards must be constructed and installed to the satisfaction of the Public Works Regulatory Affairs representative overseeing implementation of Public Works Standard Construction Measure 9 (Cultural Resources) before construction activities in the immediate vicinity of the Path of Gold Light Standards may commence. Public Works Standard Construction Measure 9 (Cultural Resources) Archeological Resources Measure 1 – Accidental Discovery applies to the project.

**Archeological Resources:** The department's staff archeologist conducted preliminary archeological review on November 18, 2019 and determined that no CEQA-significant archeological resources are expected within project-affected soils. Public Works Standard Construction Measure 9 (Cultural Resources) Archeological Resources Measure 1 – Accidental Discovery applies to the project.

**Air Quality:** The proposed project's construction would be subject to the Dust Control Ordinance (Article 22B of the Health Code). The proposed land uses are below the Bay Area Air Quality Management District's construction and operational screening levels for requiring further quantitative criteria air pollutant analysis. The project site is located within an air pollutant exposure zone but would not add new stationary sources of toxic air contaminants. The project is required to comply with the Public Works Standard Construction Measure 2 (Air Quality). Thus, no significant construction or operational air quality impacts would occur.

**Hazardous Materials:** Project construction and excavation would occur in the public right-of-way. The project site is not listed on the Geotracker database as a Cortese site (California Government Code Section 65962.5). The project site is located on the Maher map, and therefore, the project sponsor has submitted a Maher application in compliance with Public Works Standard Construction Measure 6 (Hazardous Materials).

## STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

### TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

### MODIFIED PROJECT DESCRIPTION

Modified Project Description:
-------------------------------

### DETERMINATION IF PROJECT CONSTITUTES SUBSTANTIAL MODIFICATION

Compared to the approved project, would the modified project:	
<input type="checkbox"/>	Result in expansion of the building envelope, as defined in the Planning Code;
<input type="checkbox"/>	Result in the change of use that would require public notice under Planning Code Sections 311 or 312;
<input type="checkbox"/>	Result in demolition as defined under Planning Code Section 317 or 19005(f)?
<input type="checkbox"/>	Is any information being presented that was not known and could not have been known at the time of the original determination, that shows the originally approved project may no longer qualify for the exemption?
<b>If at least one of the above boxes is checked, further environmental review is required</b>	

### DETERMINATION OF NO SUBSTANTIAL MODIFICATION

<input type="checkbox"/>	The proposed modification would not result in any of the above changes.
If this box is checked, the proposed modifications are exempt under CEQA, in accordance with prior project approval and no additional environmental review is required. This determination shall be posted on the Planning Department website and office and mailed to the applicant, City approving entities, and anyone requesting written notice. In accordance with Chapter 31, Sec 31.08j of the San Francisco Administrative Code, an appeal of this determination can be filed to the Environmental Review Officer within 10 days of posting of this determination.	
<b>Planner Name:</b>	<b>Date:</b>



# THE MEMORIAL AT HARVEY MILK PLAZA

San Francisco Arts Commission  
Phase II Design Development  
September 10, 2021



# Movement Timeline

**1976** Muni Station Dedicated



**1978**  
**1979** Candlelight March & White Night Riots



**1980** Station Officially Opens

**1985** Station Entrance is Named "Harvey Milk Plaza"



**1997** Rainbow Flag Installed

**2000** SPUR/SFAC Design Competition



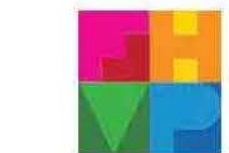
**2016** SFMTA Project Announced



**2016** FHMP is Formed  
**2017** Two Community Visioning Sessions

**2017** FHMP/AIASF Design Competition

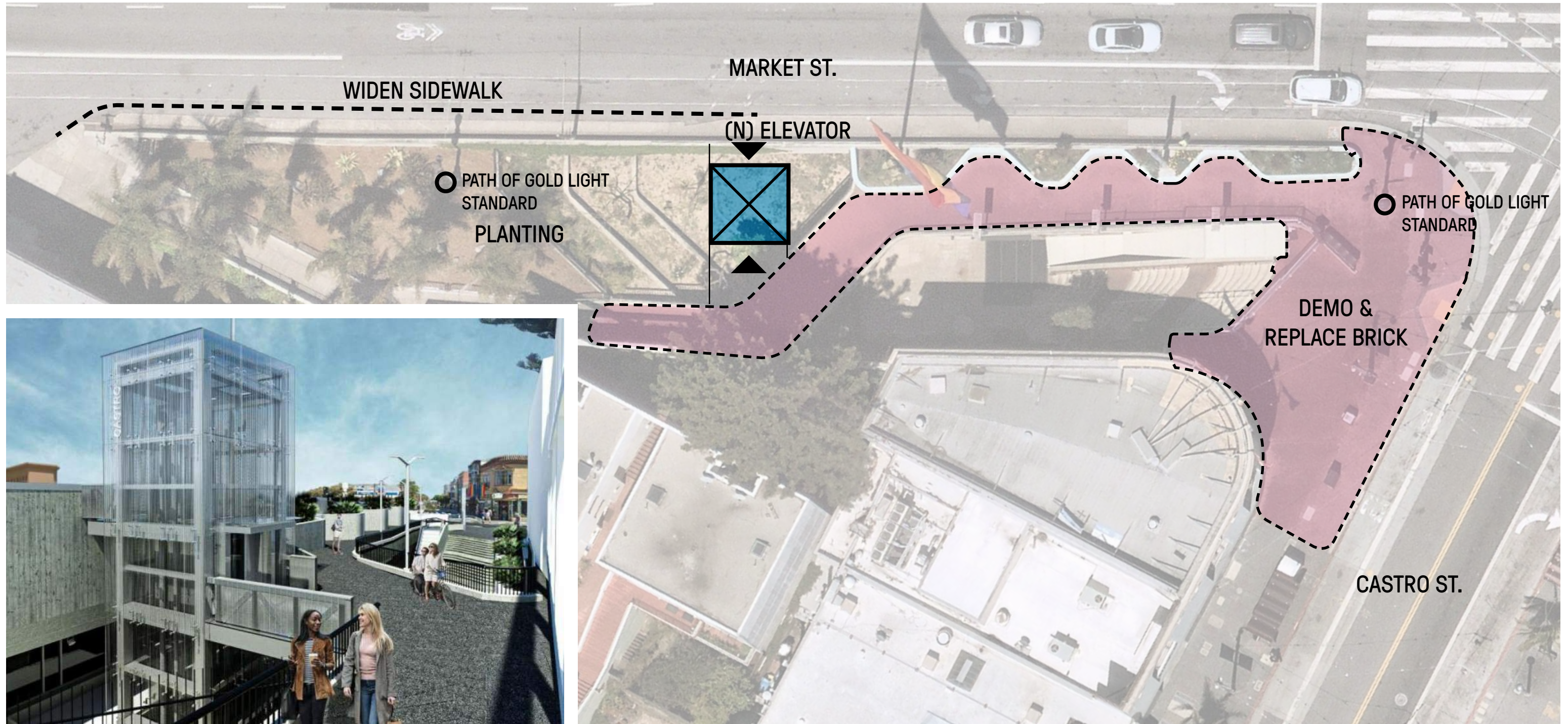
**2018** Four Community Meetings w/ Architects  
**2018** Schematic Design Begins City Approvals



**THE MEMORIAL AT HARVEY MILK PLAZA**

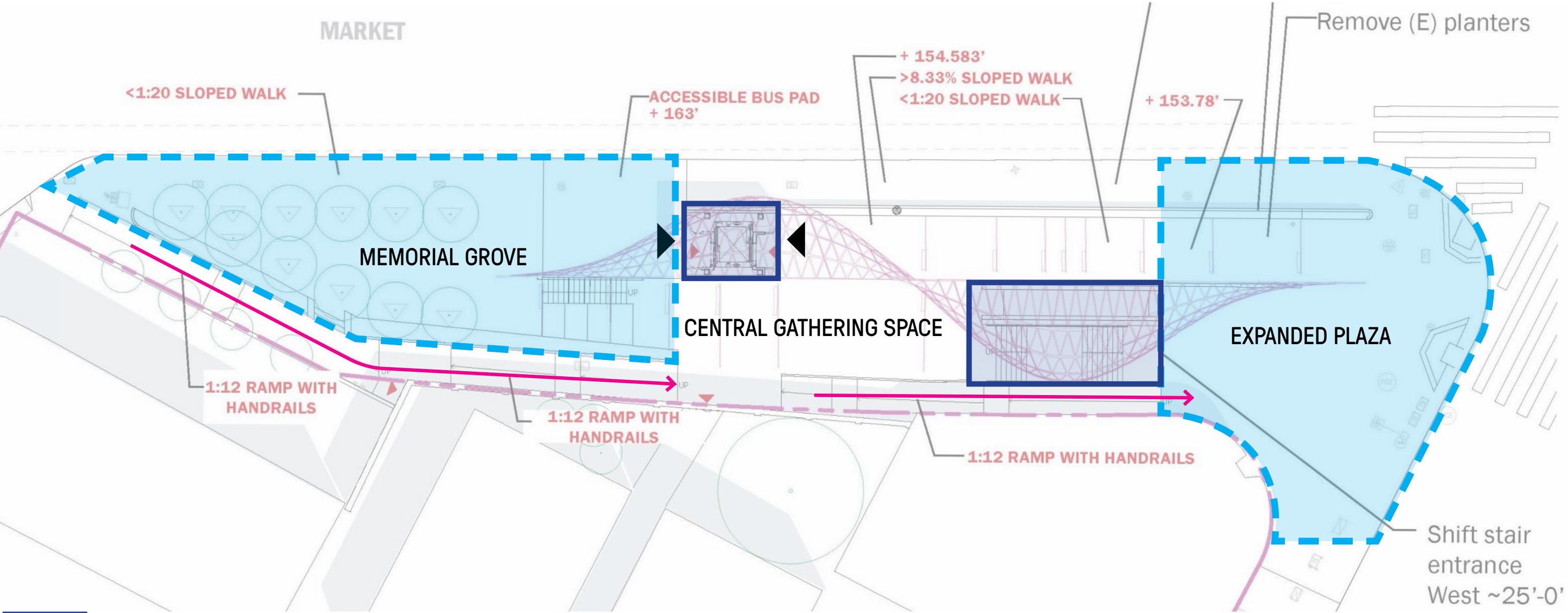


# For Reference: Previously Approved SFMTA Elevator Project





# Approved Phase 1 Plan



 Elevator & Stairs

**Commissioners Comments 12.17.2018**

- 1) Moving forward with developing the ground plane plans, ADA compliant codes, and exploration of the canopy, along with the art and artist's role in its development.
- 2) Approaching the ground landscape, vertical improvements, and structural elements holistically.
- 3) Addressing the topographical issues of the plaza.

The Committee reiterated that the project team needed to approach the design holistically to connect the entire plaza. They encouraged the team to take ownership of the design so it may be successful and not dependent on just the art component.



# Community Outreach and Process

## City Wide Postering & Online Survey

About 370 posters were placed in the Castro District, Noe Valley, and along parts of the Mission. Posters were in English, Cantonese, and Spanish. Outreach Ambassadors strictly adhered to the Department of Public Works rules. Besides just placing posters on street poles, some were also placed on community bulletin boards and community-based organizations.



## Harvey Milk Day 2021

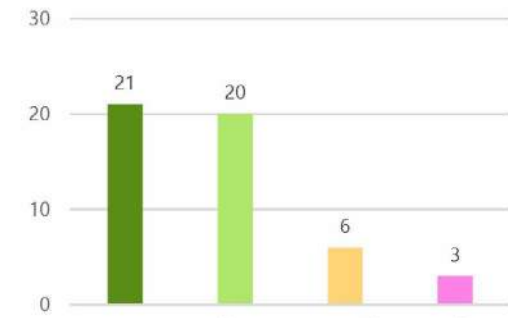
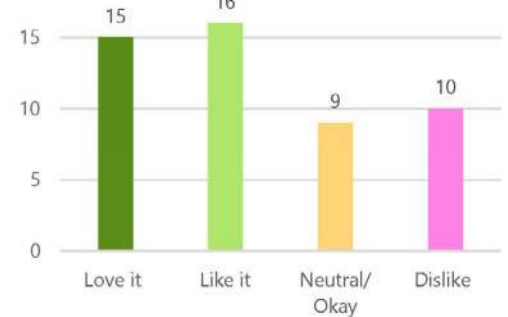
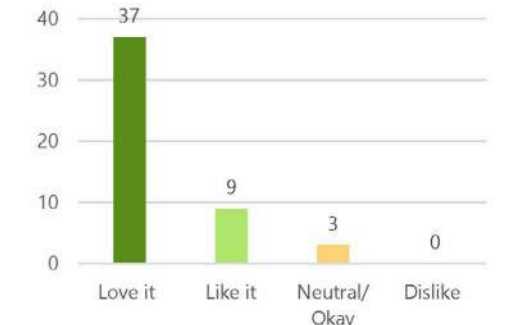
Friends of Harvey Milk Plaza (FHMP) engaged with local community members during the street fair celebrating Harvey Milk Day in the Castro. Board members and the project design team answered questions about the project, listened to community thoughts, and invited the community to sign up for the online community meetings.



## Community Meeting #1

Friends of Harvey Milk Plaza (FHMP) hosted two events to kick off a new community engagement effort building on the input the organization has been gathering since 2017. The goal was to start a conversation where the community can share thoughts and aspirations about creating a memorial for Harvey Milk at Harvey Milk Plaza, located at Castro and Market. To gather feedback and elevate community voices, we hosted two virtual town halls with the same content presented in English. Upon registration, people had the option to indicate any other language or accessibility needs, but none were noted.

	Thurs, April 15	Sat, April 17
Number of registrations	69	51
Number of attendees	54	20





# Community Outreach and Process

## Community Meeting #2

While the goal of the April meetings was to start a conversation with the community, the goal the June meetings was to highlight how the project team incorporated community feedback and provide a space for input on the new designs.

To further gather feedback and elevate community voices, we hosted two virtual town halls with the same content presented in English. The team also launched a digital public engagement platform.

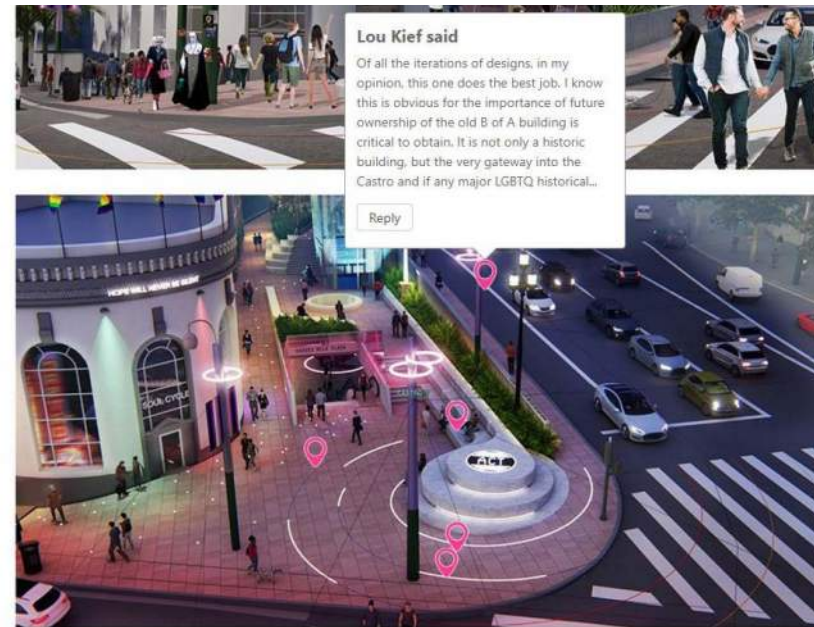
	Weds, June 23	Thurs, June 24
Number of registrations	118	86
Number of attendees	76	51



Posters at the site and in local window display inviting community members to participate in the community meetings. About 100 posters were placed along the corridor at the Harvey Milk Plaza, and on local community bulletin boards.

## Online Engagement Platform

To further gather feedback and elevate community voices, we hosted two virtual town halls with the same content presented in English. The team also launched a digital public engagement platform, Neighborland, to collaborate with stakeholders in an accessible and participatory way. Results can be reviewed at <https://neighborland.com/harveymilk>



From Kathe Sw... to [All panelists and attendees:](#)

I love this design. The pedestal, the messaging, the candlelight idea—I think it reinvigorates his important legacy and makes it even more relevant today. As a long term resident of SF, I think memorials can change as the city changes.

## Additional Stakeholder Outreach

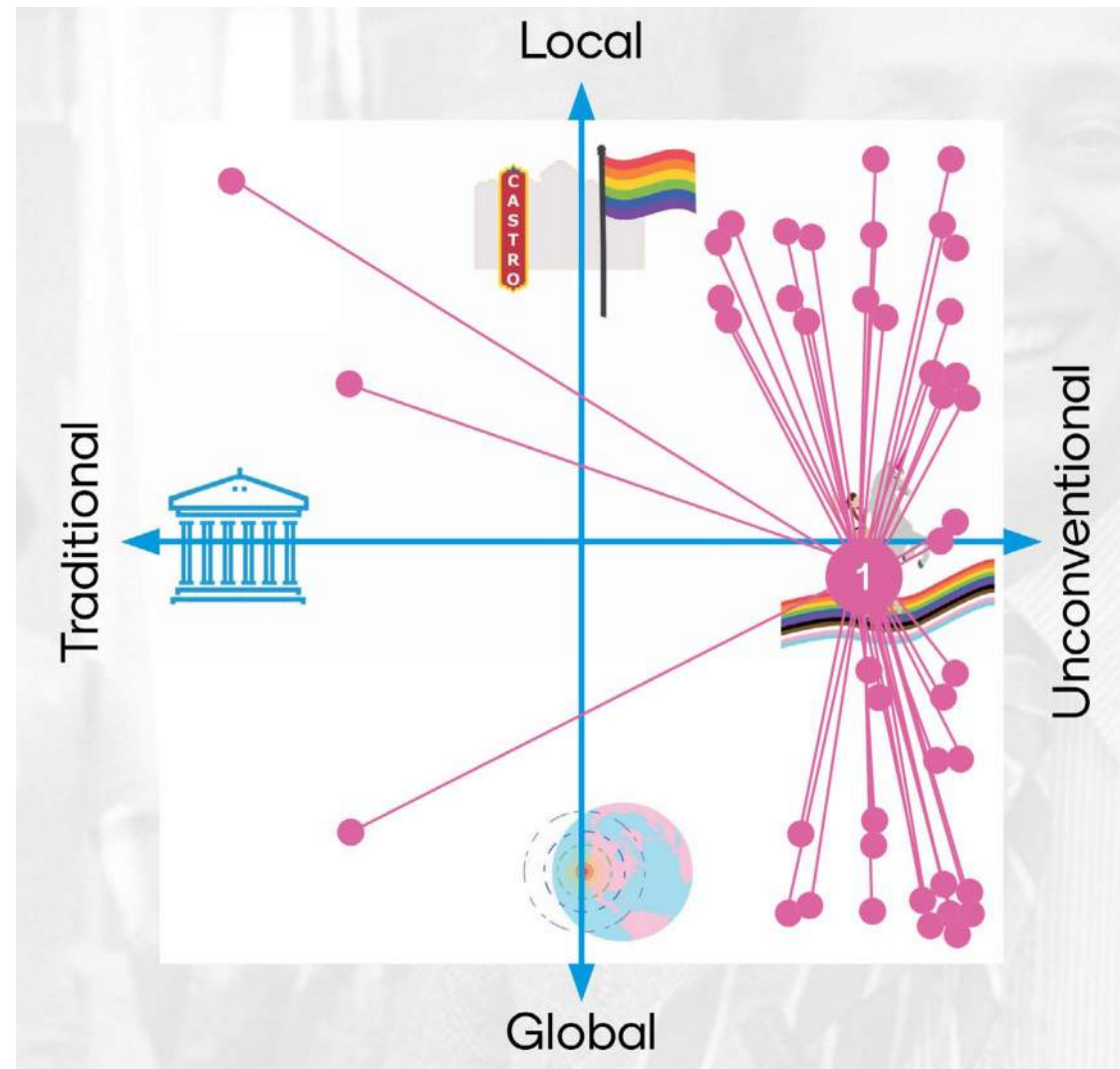
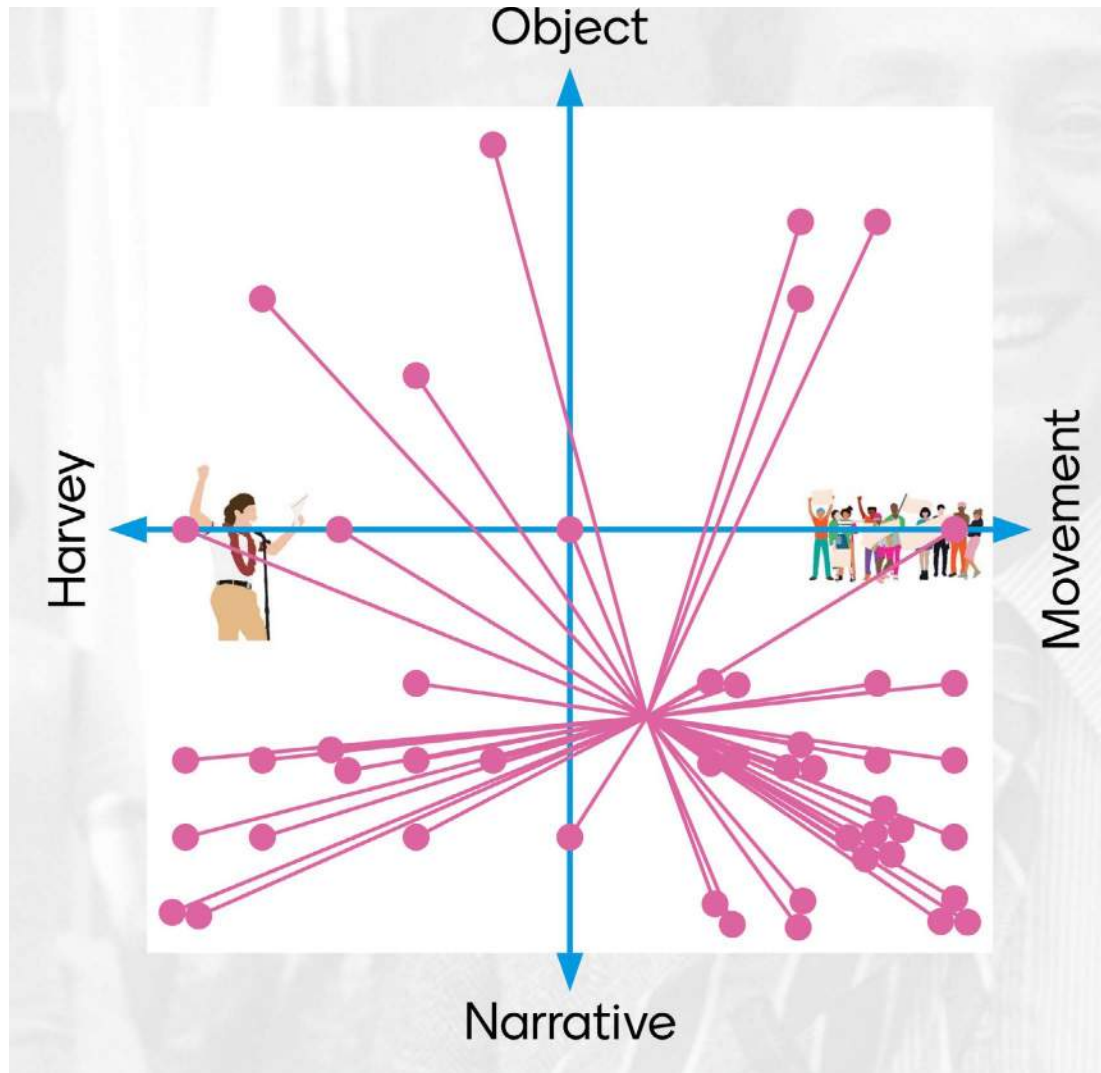
In addition to the public community meetings the FHMP met with and shared the project for feedback with the following organizations, community groups, and stakeholders:

- The Castro Cultural District
- The Castro Merchants
- Duboce Triangle Neighborhood Association
- LYRIC Youth
- Eureka Valley Neighborhood Association
- Alice B Toklas Democratic Club
- Harvey Milk Democratic club
- Advocate and close friend of Harvey, Cleve Jones
- Photographer and close Friend of Harvey, Danny Nicoletta
- “Milk” Screenwriter Dustin Lance Black
- Original site Designer Howard Grant
- BART
- SFMTA



# Key Community Feedback

1 Harvey Milk Memorial should be more...



## Community Expressed Goals

1. Honor Harvey Milk
2. Provide Gathering Space
3. Address Accessibility issues
4. Enhance Safety & Security
5. Enhance the Gateway/ Arrival experience

## What type of Memorial are we creating?

The diagrams above depict community feedback on important fundamental questions that define the design of the memorial. The diagram on the left asked participants is the memorial should be more focused on Harvey Milk the person, or if it should be more representative of the movement we was part of, inspired, and that continues today. The second set of question on the same diagram depict the question of whether the memorial should be more of an object type of piece, ie. a singular element, or if the memorial should be more or a narrative or interpretive design. The community leaned toward movement and heavily toward narrative in terms of the type of memorial.

The second diagram displays whether the community is expecting a traditional type of memorial or something more unconventional, aligned with Harvey's personality and political style. The last set of questions was weather this memorial was for the local community or if this was for a global audience who has been inspired by Harvey Milk. The response of the community clearly display the desire for an unconventional memorial that is balances the needs of the local community and a broader global audience.



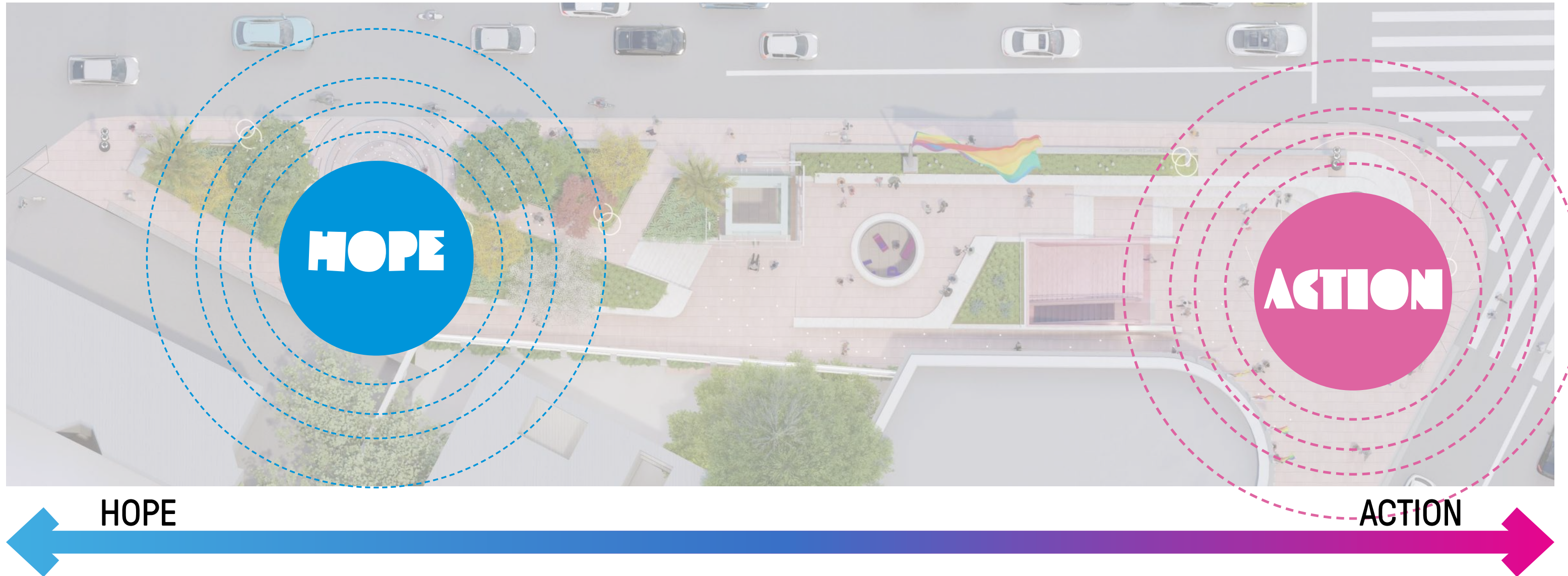
# Existing Site Conditions





# Memorial Concept

“The only recognizable feature of hope is action.”  
- Grace Paley

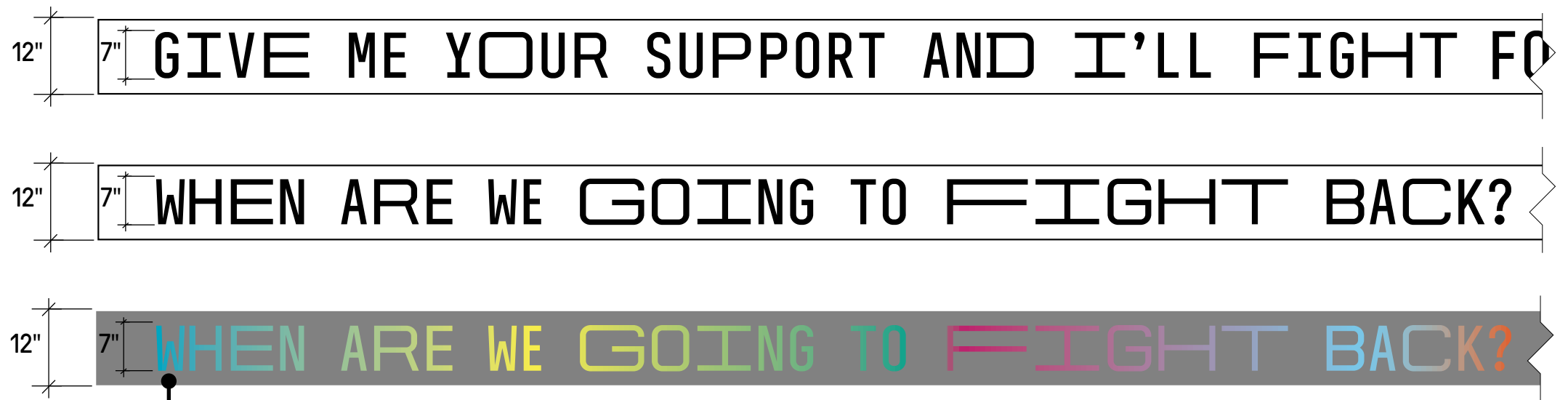
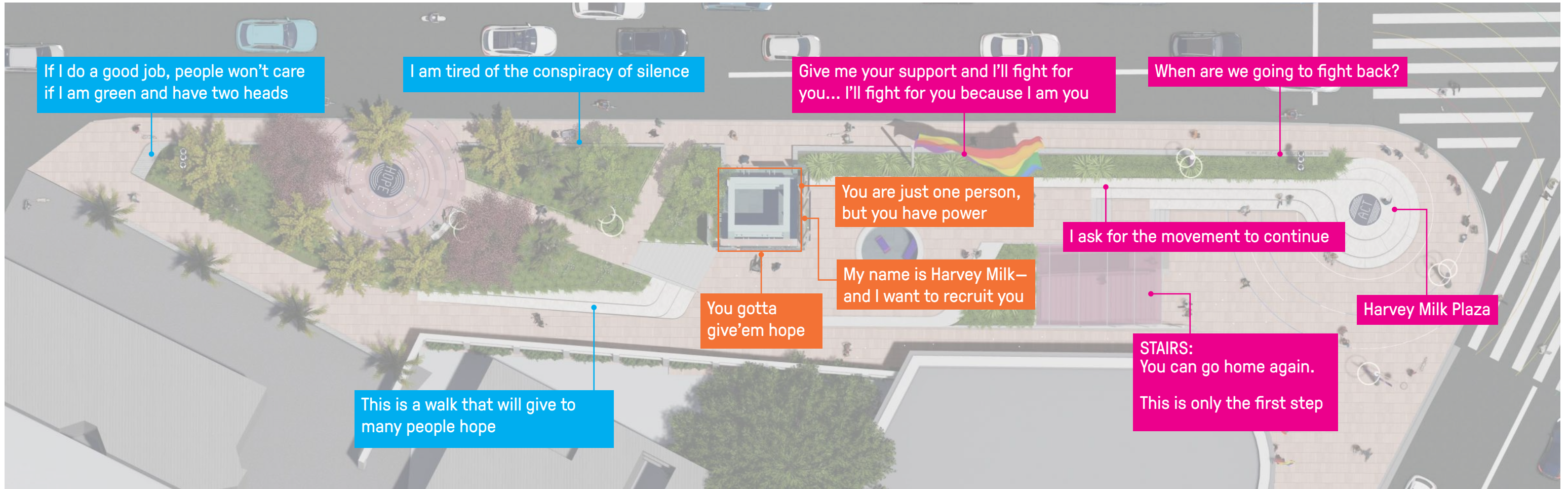


## Hope & Action:

“You gotta give ‘em hope” are the words many come to associate with Harvey Milk today. Inspired by a conversation with Harvey’s friend and photographer Danny Nicoletta, the design team felt that the memorial could not focus on hope alone, but that in order to properly memorialize Harvey, action had to be properly represented on the site. Balancing the two unlike ends of the space, hope lives at the quieter end near Collingwood and manifests in a reflective grove. Action takes place at the corner of Castro and Market where the urban energy of the site converges. The concept of the memorial is focused on reflecting the needs of the community, at times we may come to the site in search of hope, and during others we may be drawn to Harvey Milk Plaza inspired by the need for action.



# Harvey's Words: Quote Location Map



Inset anodized titanium



# Site Plan: Plaza Level

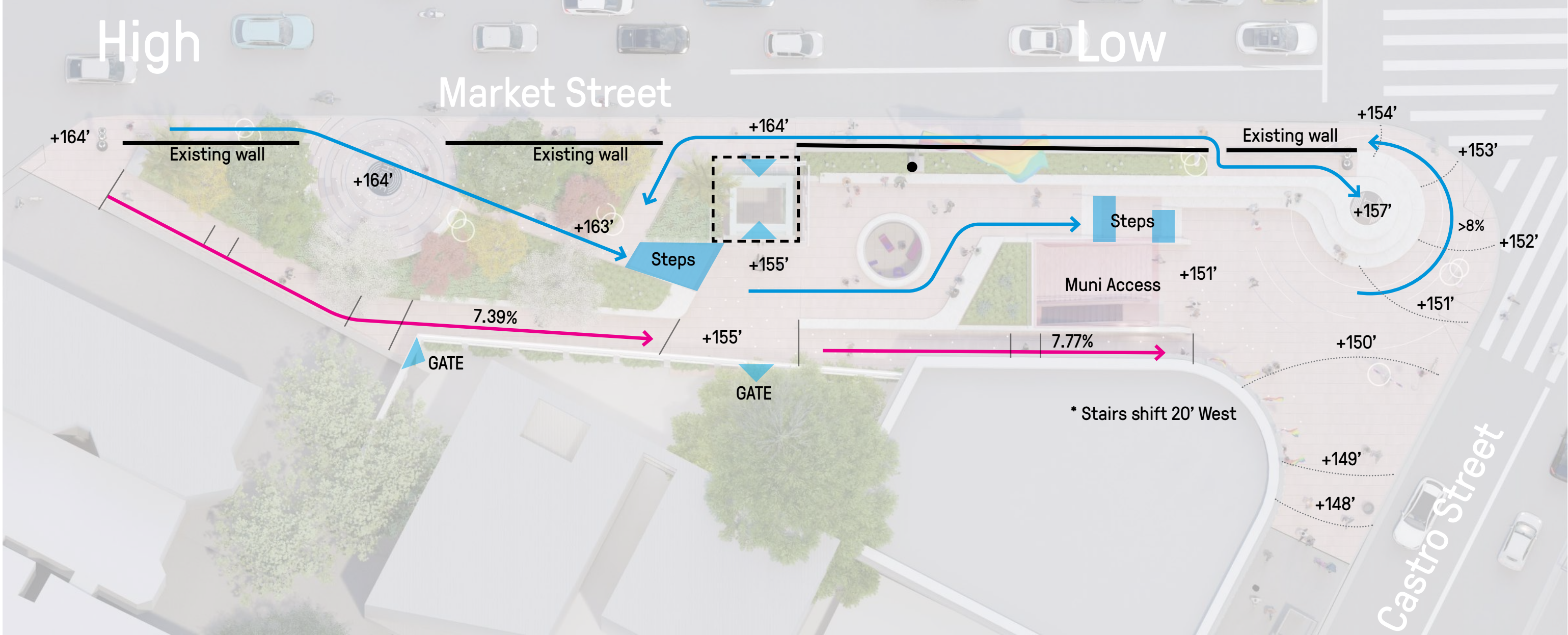


**Key**

- 1. "PEDESTAL" SCULPTURE
- 2. EXPANDED PLAZA WITH EMBEDDED LIGHTING
- 3. "BULLHORN" CANOPY OVER STAIRS + ESCALATOR
- 4. HISTORICAL BUILDING
- 5. EXISTING CONCRETE RETAINING WALL
- 6. RELOCATED PATH OF GOLD LIGHT STANDARD
- 7. "BEACON" SFMTA ELEVATOR
- 8. EXISTING FLAGPOLE
- 9. CENTRAL TERRACE WITH "OCULUS" SKYLIGHT TO BELOW
- 10. EXISTING GATE AT CASTRO COMMONS CONDOS
- 11. MEMORIAL GROVE
- 12. LIGHTING ON EXISTING UTILITY POLE



# Site Circulation & Grading



## Circulation and Grading

With accessibility as a priority the new design provide a complete accessible path connecting Collingwood to Castro street. The design team is currently coordinating with SFMTA on potentially relocating the 35-bus stop to the western end of the site to ensure a completely accessible transit experience from the bus to the station below.







# Eastern Plaza

## Materiality

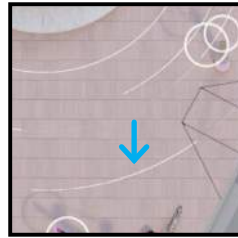
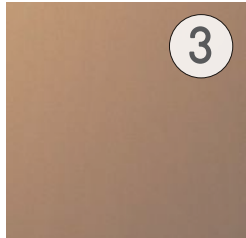
Granite Paving  
"Radiant Red"  
\*See pattern detail



Pedestal & Seatwalls  
"Sierra White"  
Granite  
Size Varies

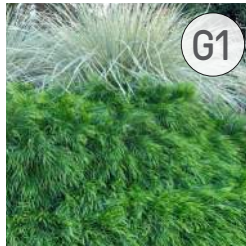


Cast Bronze  
Strip in Paving  
\*See pattern detail



## Planting

Cousin Itt  
*Acacia Cognata*  
'Cousin Itt'



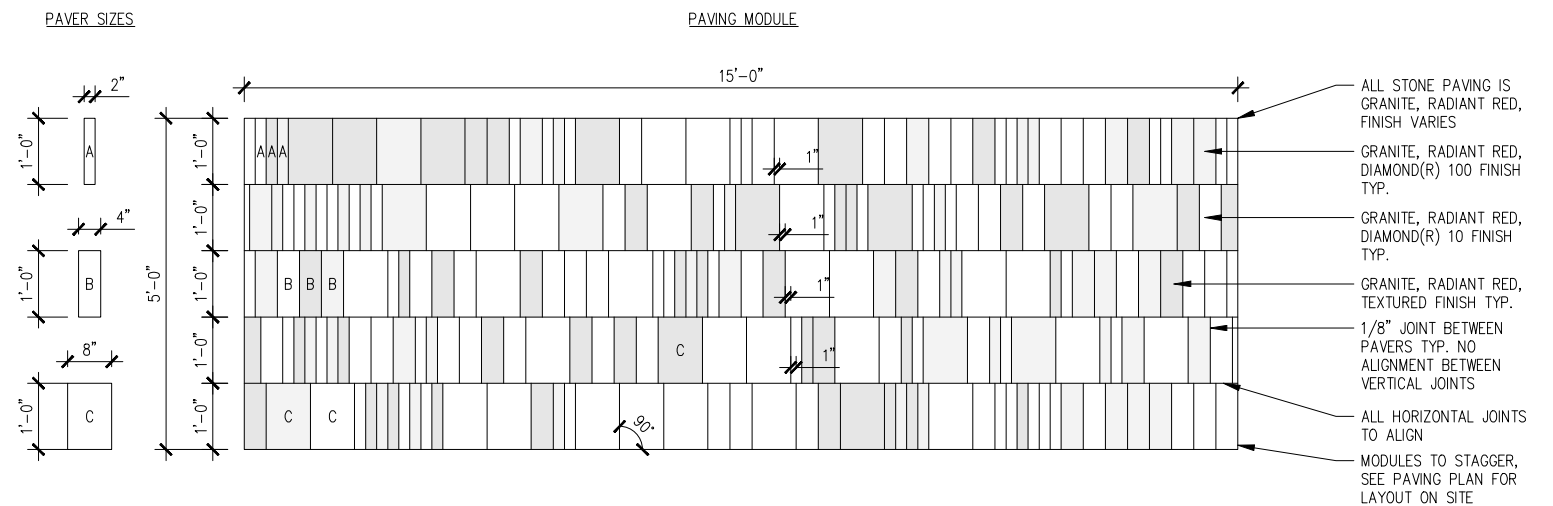
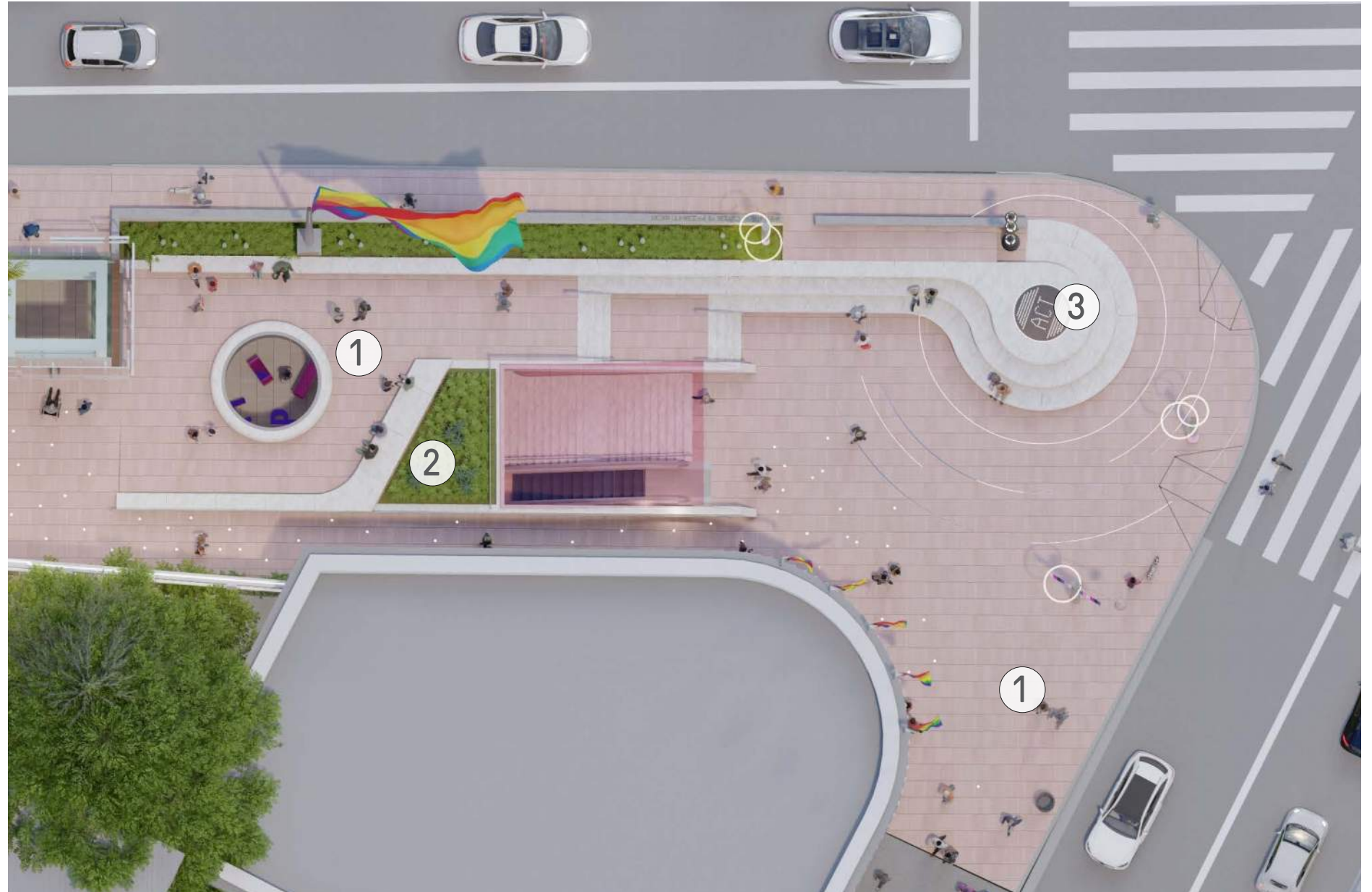
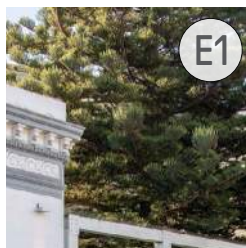
Low water use  
Evergreen  
2-3' tall  
4-6' wide  
Full/partial sun

Silver Torch  
*Cleistocactus strausii*



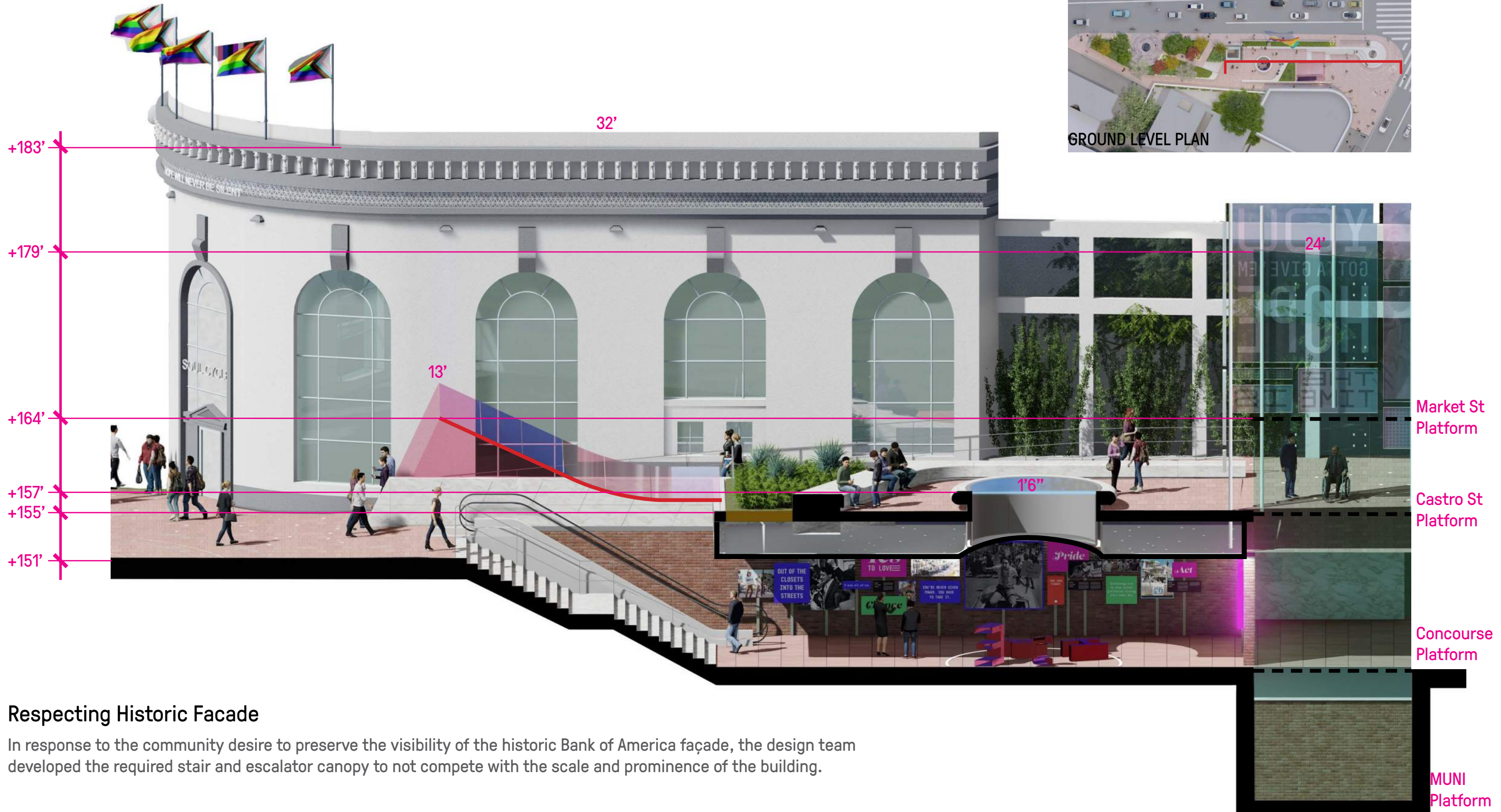
Low water use  
Evergreen  
2-5' tall  
Full sun

Existing Norfolk  
Island Pine  
*Araucaria heterophylla*





# Plaza Section

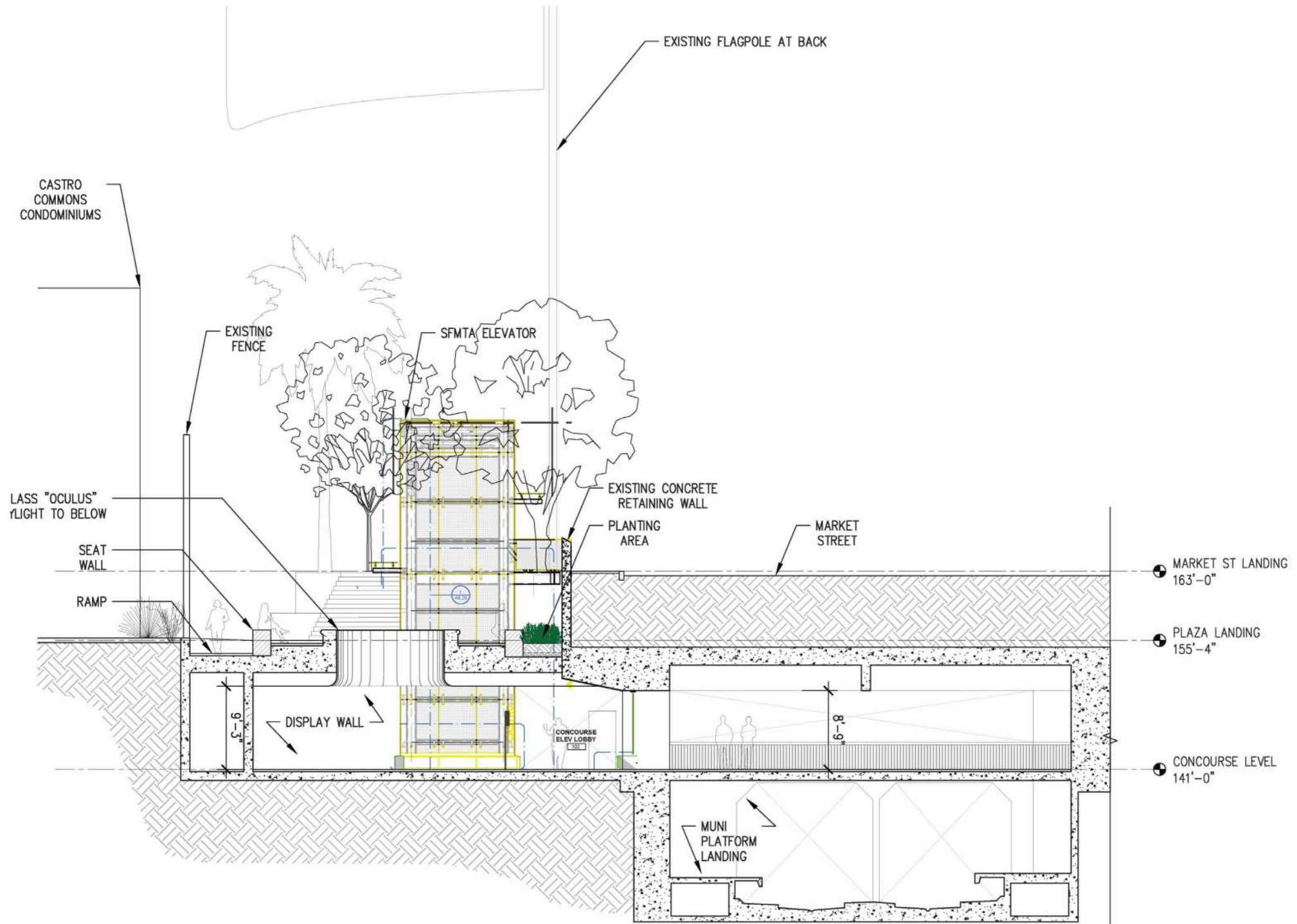
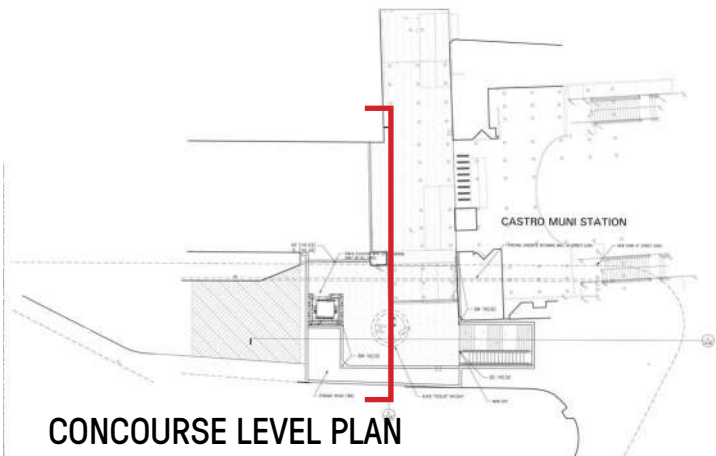


## Respecting Historic Facade

In response to the community desire to preserve the visibility of the historic Bank of America façade, the design team developed the required stair and escalator canopy to not compete with the scale and prominence of the building.



# Plaza Section



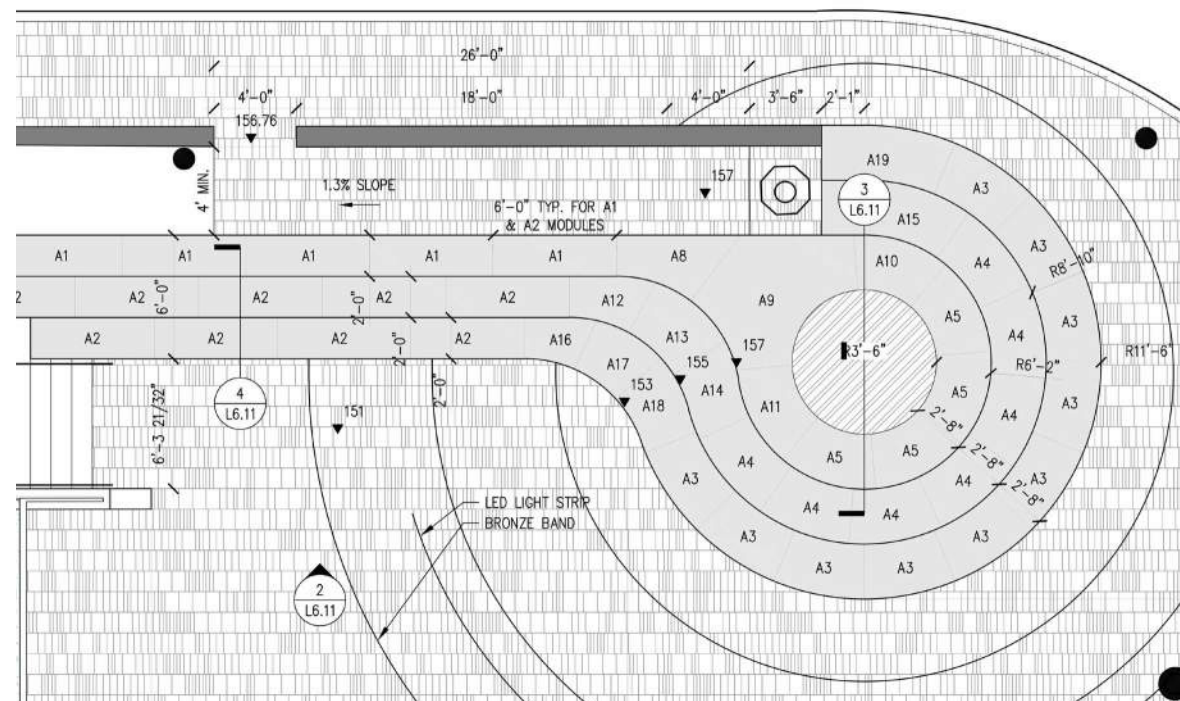
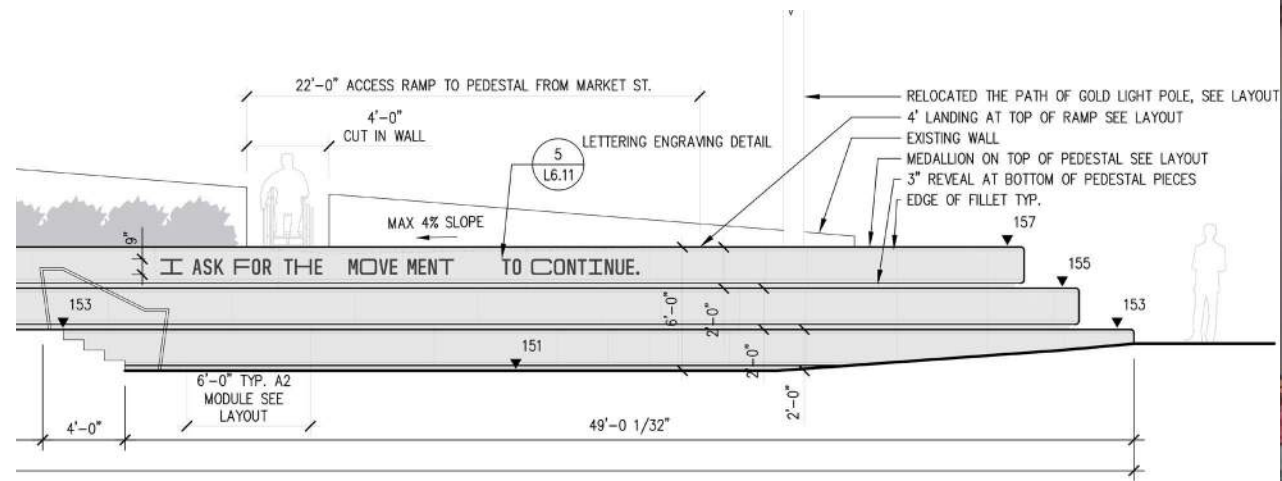
2 EAST SECTION ELEVATION ( THROUGH CONCOURSE LOOK INTO WEST)  
1:96



# Eastern Plaza: Pedestal

## Materiality

Pedestal & Seatwalls  
 "Sierra White"  
 Size Varies

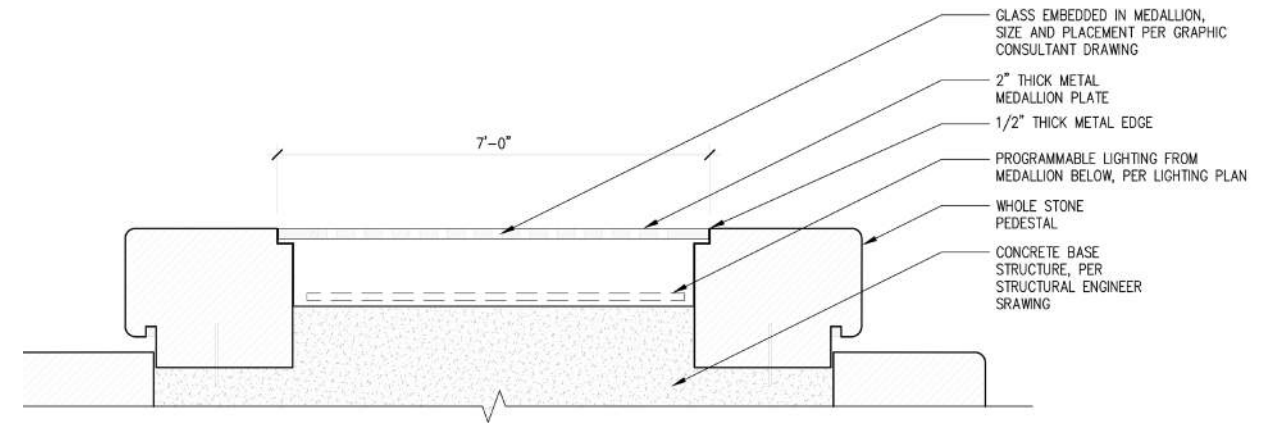
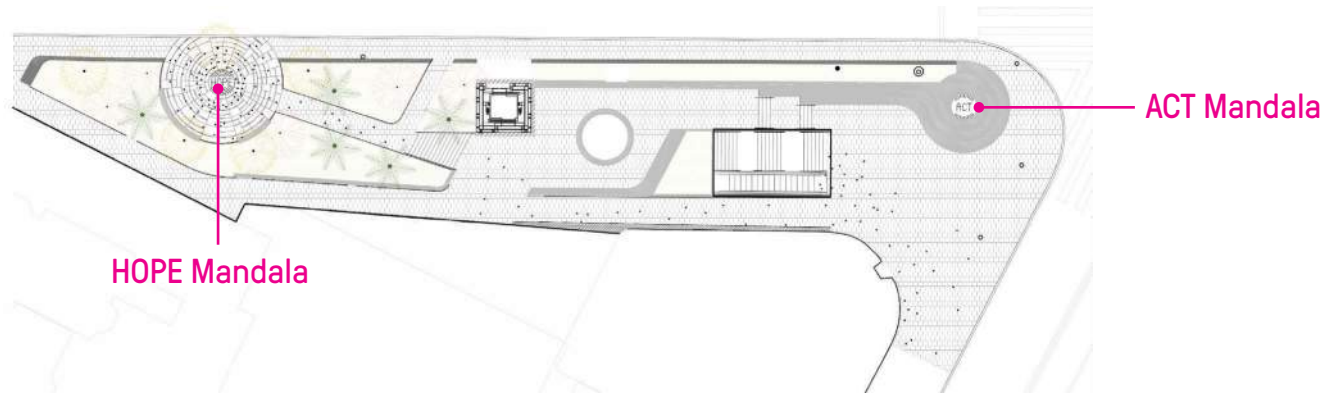


## Eastern Plaza (Action)

The Pedestal literally elevates some of Milk's final words: "All I ask is for the movement to continue" – as recorded on the tapes he recorded privately with the intent that the contents be shared in the event of his death by assassination. Further, it highlights the history of gathering and collective action that has occurred at the intersection, and provides a focal point for large gatherings in the future. The Pedestal also serves as a narrative metaphor: traditionally, one might find atop a pedestal a statue of a historic figure cast in bronze, but at the Memorial at Harvey Milk Plaza, the community itself is being lifted up and celebrated.

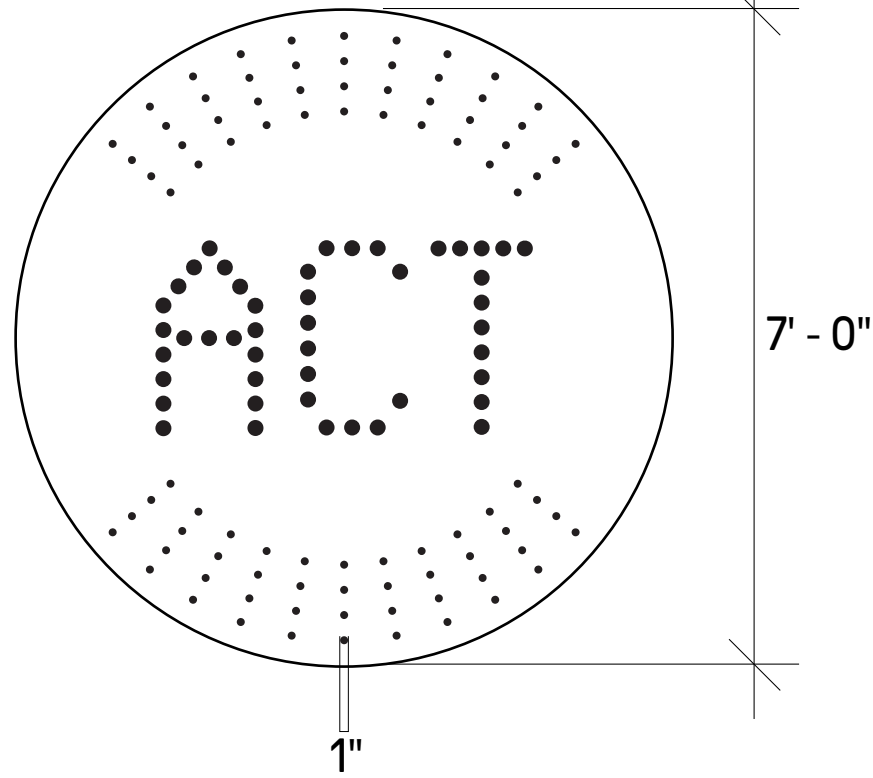
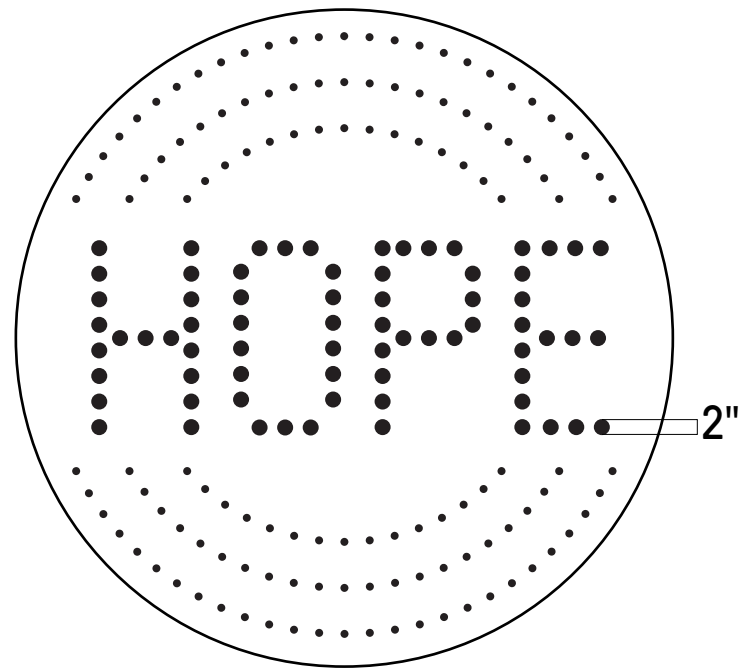


# Mandalas

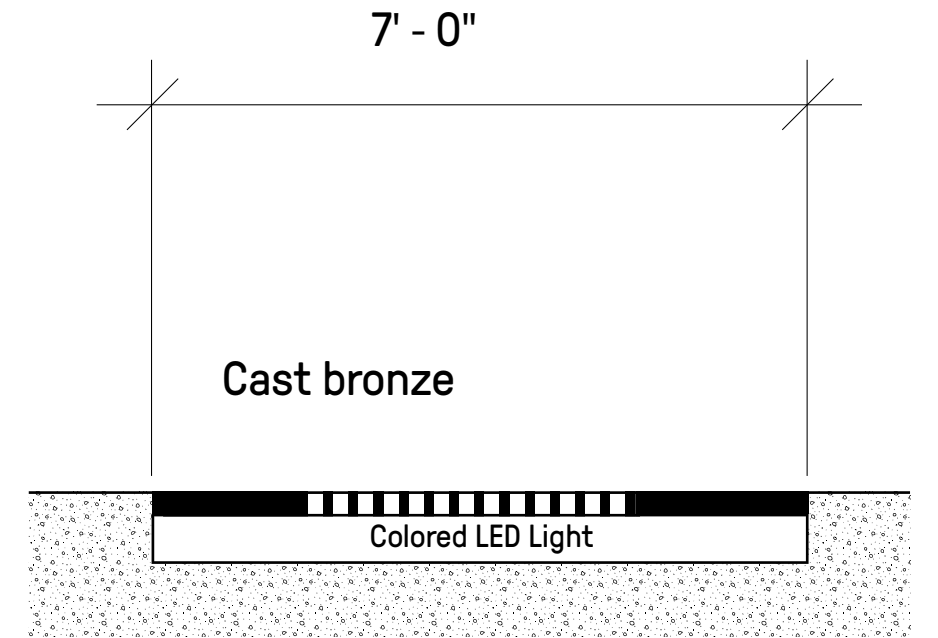


HOPE Mandala

ACT Mandala



Scale: 1/2" = 1'

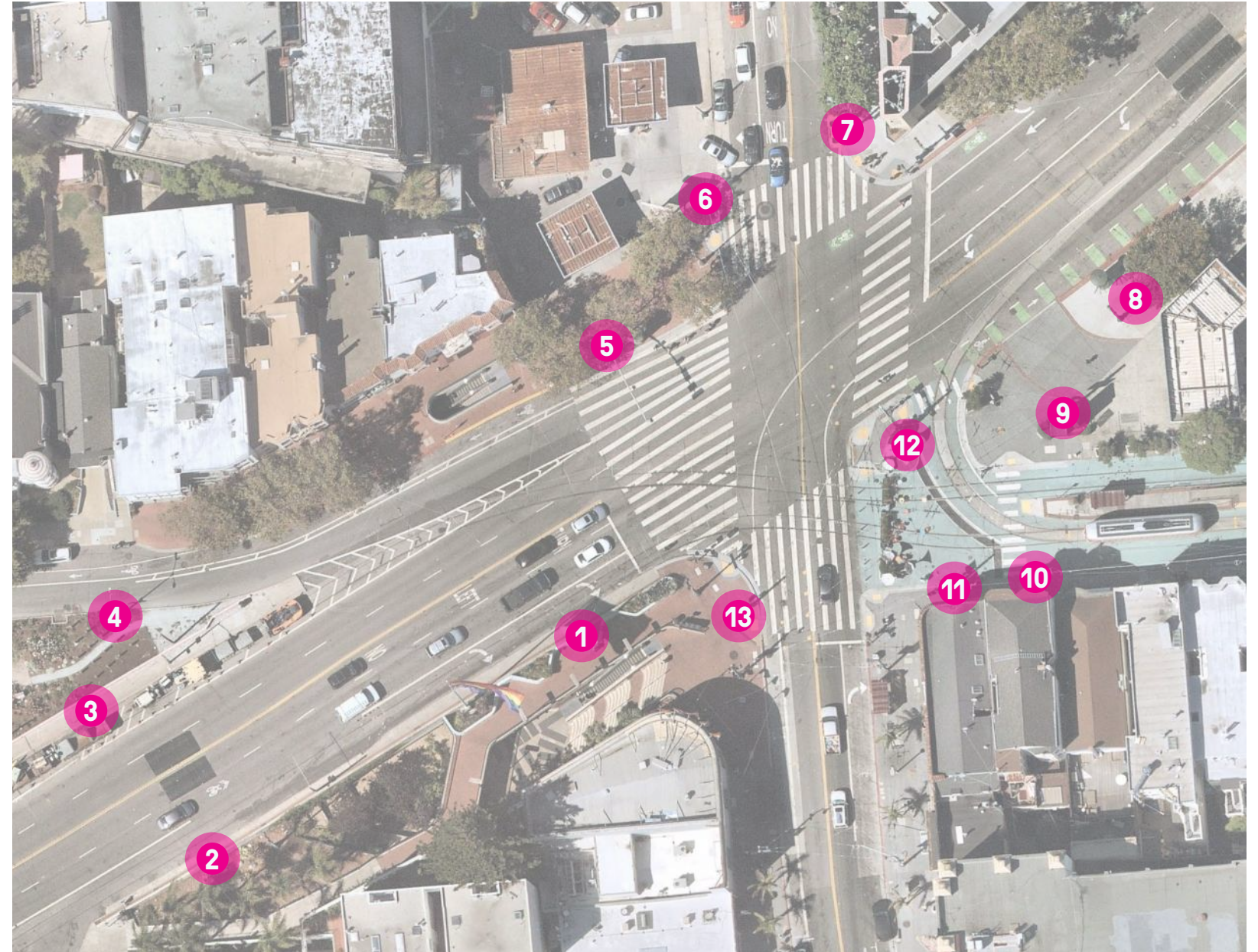
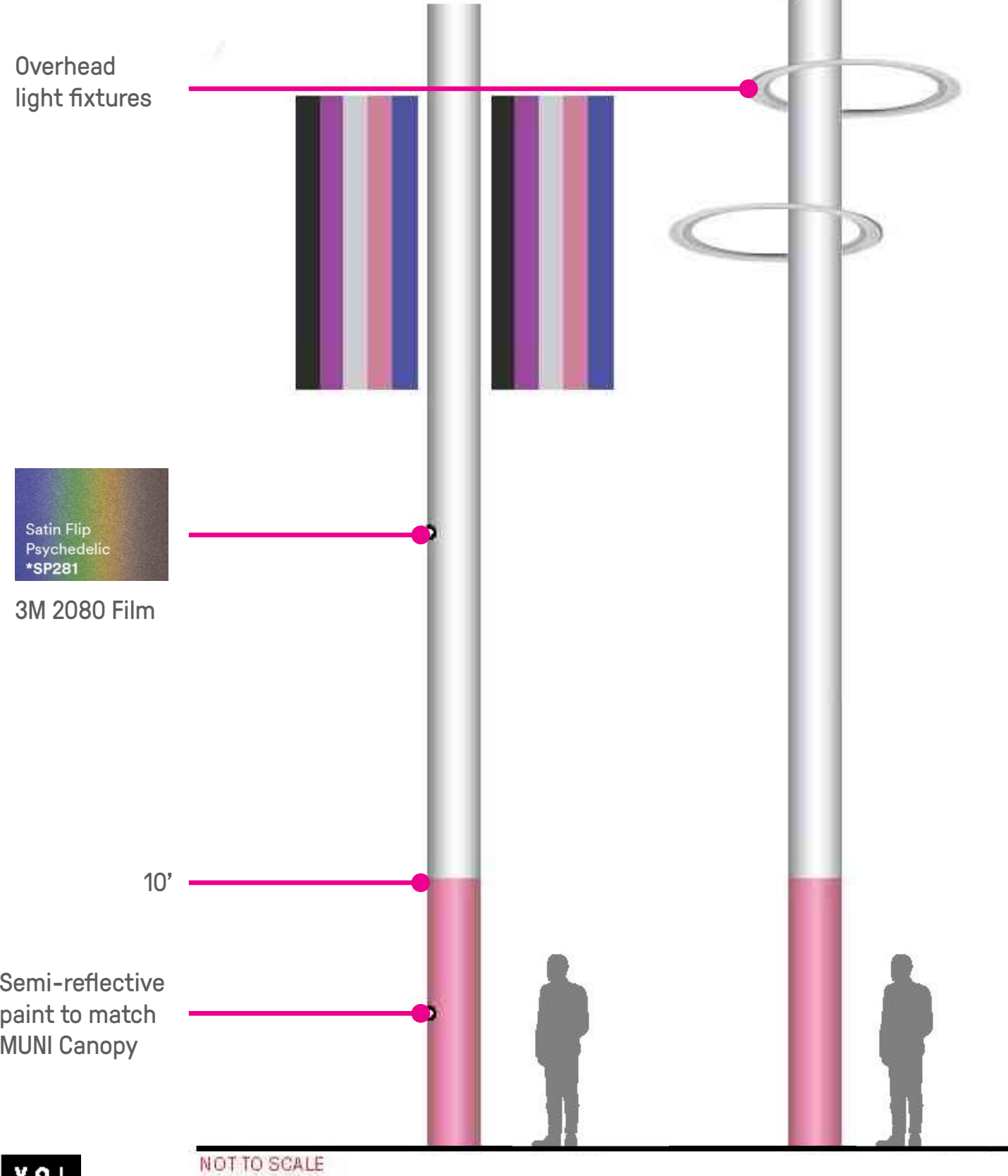


SECTION





# Eastern Plaza: Pole Graphic

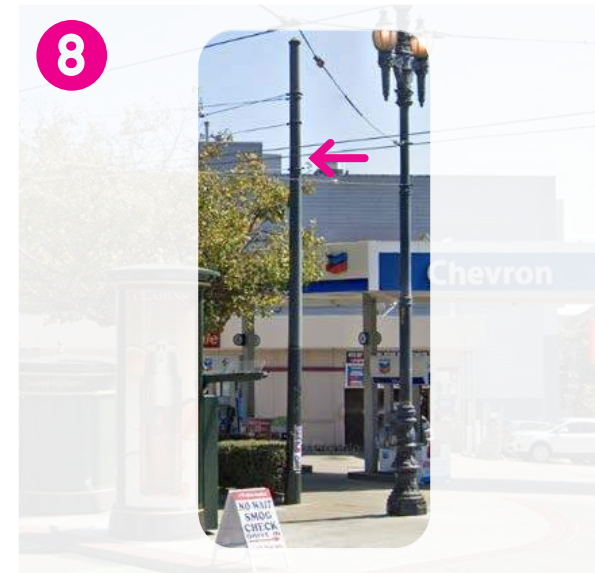
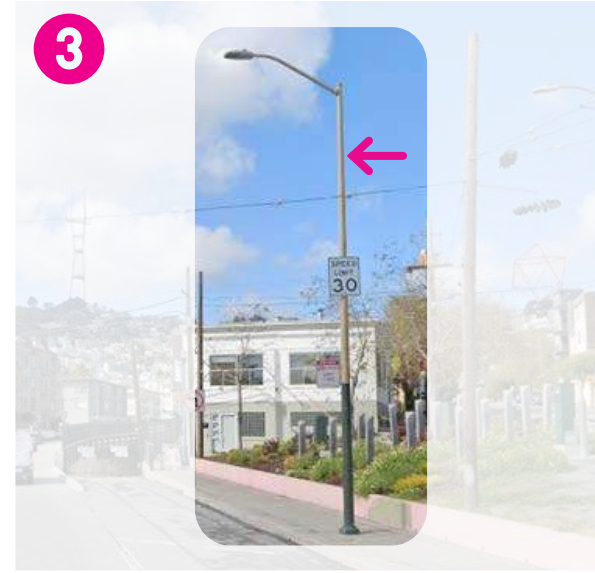


## Light Poles:

The civic designation of Harvey Milk Plaza extends beyond the corner of Castro and Market, encompassing the entire intersection. Inspired by the goal of the community to enhance the gateway to the Castro, the pole graphic aims to stitch the divide of Market street by graphically uniting all corners of Harvey Milk Plaza. The upper portion of the poles is proposed to be wrapped in a film that exhibits many colors when hit with sunlight. Rather than introducing new light poles on the site, the design team has proposed locating the light fixtures on the existing poles, reducing the amount of infrastructure on an already compact site.



# Eastern Plaza: Pole Graphic Inventory





# Eastern Plaza: Bullhorn Canopy

## Materiality

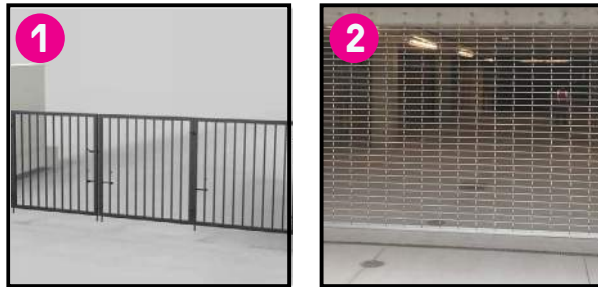
Canopy Glass  
Point Supported/  
Structural Glass  
Rose Film



Railings and Structure  
Brushed Stainless  
Size Varies



Security Gates  
Size Varies

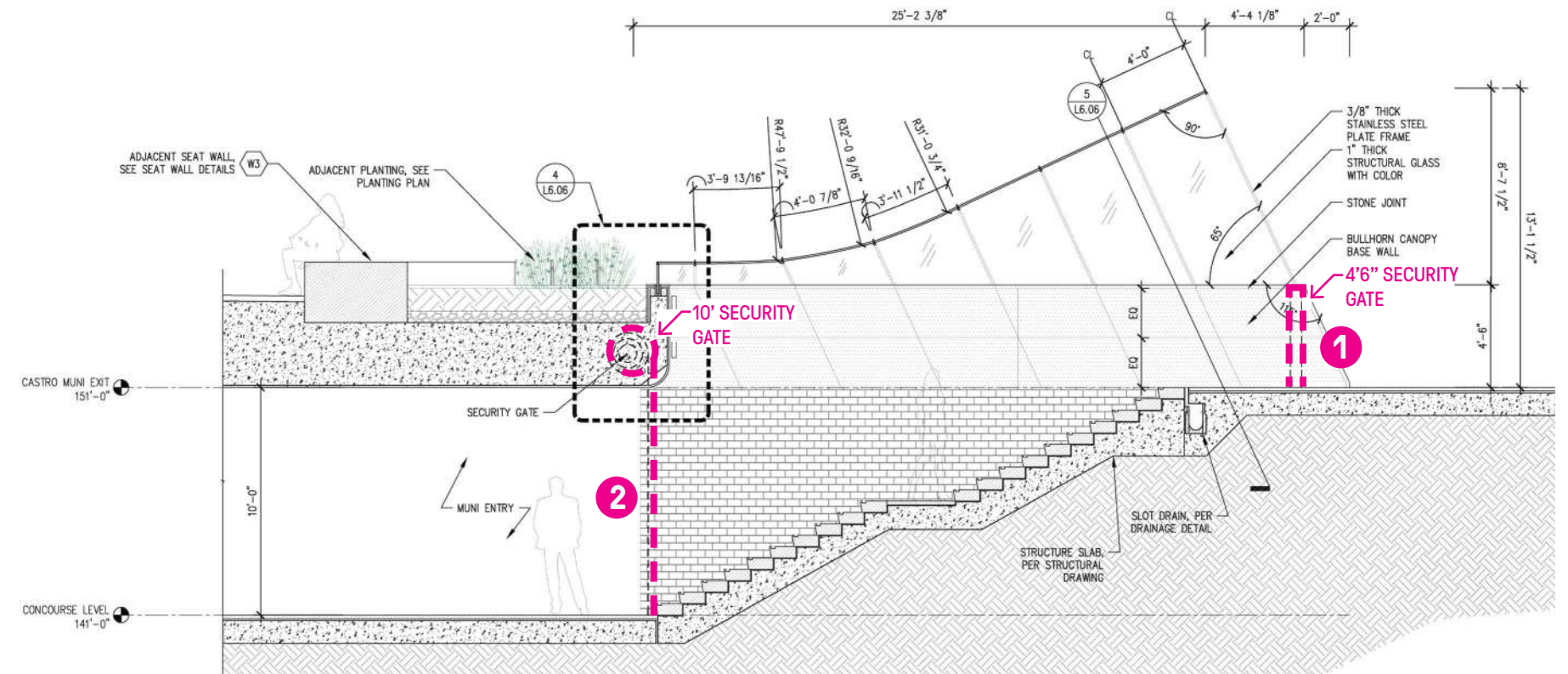


## Bullhorn Canopy

In compliance with current code, the station stairs and an escalator are covered by a canopy that is securable. The canopy overhead serves a functional purpose and its form is a subtle nod to the shape of Harvey's famous bullhorn. The tinted Rose glass give the canopy more character while keeping it low and transparent to not obstruct the historic Bank of America (Currently Soulcycle) building facade.



Harvey Milk and his bullhorn (1977)





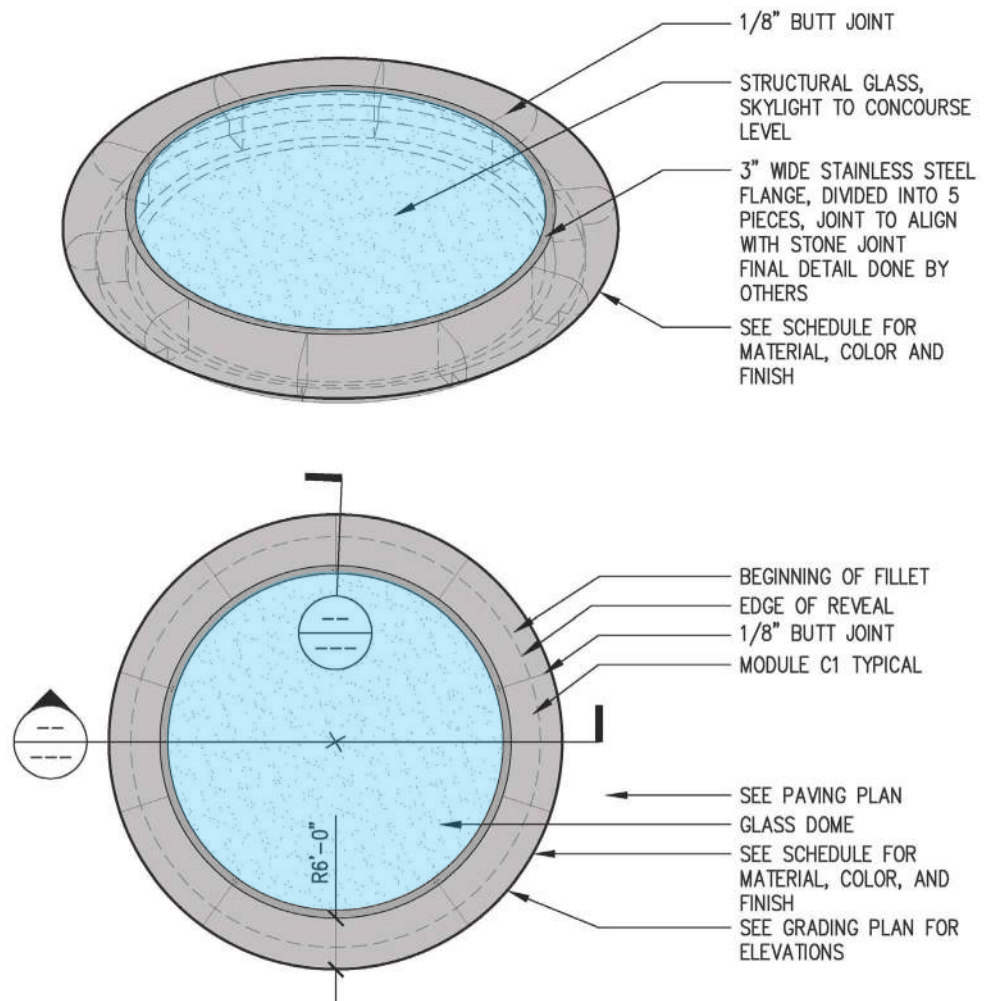
# Eastern Plaza: Oculus

## Materiality

Seatwalls  
"Sierra White"  
Size Varies



Structural Glass  
Skylight



## Oculus:

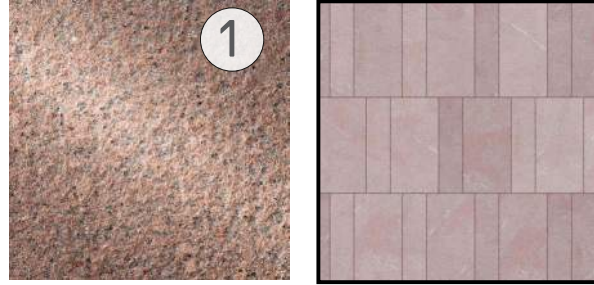
In addition to the expanded open plaza on the corner, the design creates a secondary gathering place at the base of the existing rainbow flag and the new beacon. Inspired by a camera lens, the oculus in the center of the terrace allows light into the station below and creates a visual connection between the plaza and concourse levels.



# Eastern Plaza: Beacon

## Materiality

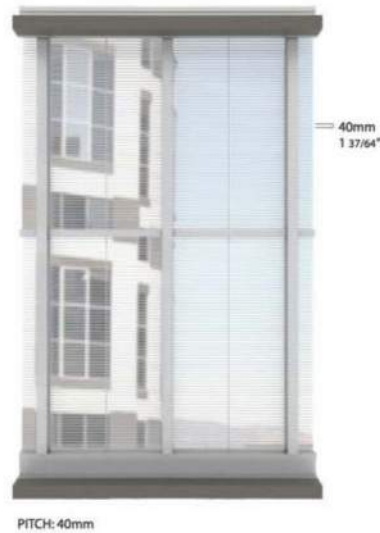
Granite Paving  
“Radiant Red”  
\*See pattern detail



Dichroic Glass  
Cool Film by 3M  
\*See Elevation



Transparent Digital  
Art Screen  
\*See Reference



## Beacon:

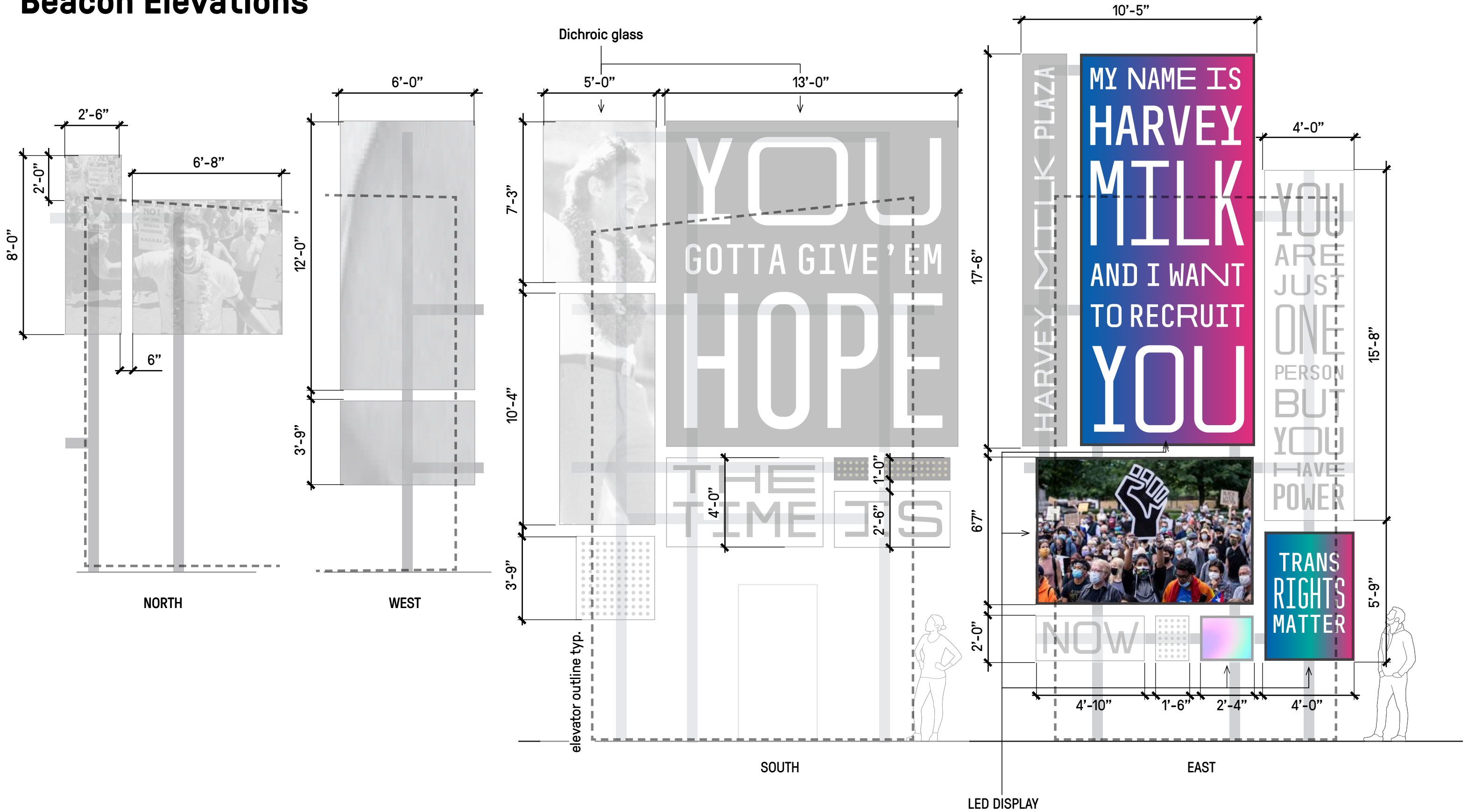
The form of the Beacon is inspired by the protest signs social justice movements have been using for decades – the same ones that littered Harvey’s Camera Shop, and we continue to see on the streets of San Francisco. This modular element is composed of several digital panels, some with dynamic displays that spotlight current inspirational messages of protest and celebration, and, when needed, of consolation.

A symbol of hope and progress, The Beacon’s flexibility will allow it to celebrate current and ongoing events and activism while reminding visitors of the work that has been undertaken previously in advancing the rights of all individuals.





# Beacon Elevations

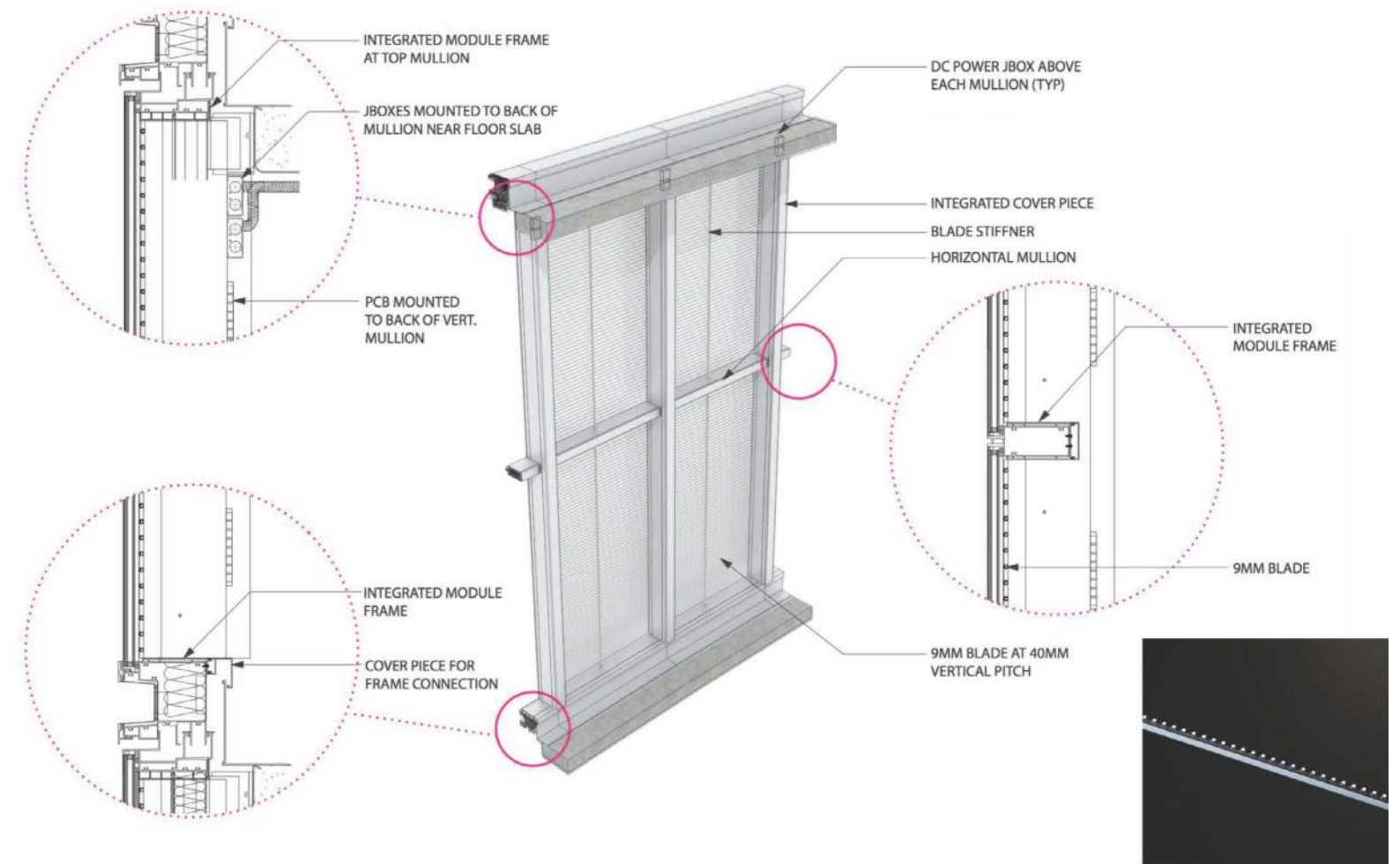




# Digital Art Screen

## Beacon (Visibility):

The Beacon acts as a digital monument that can be used to display visuals that tell the story not only of Harvey Milk, but also of the Castro's history, of queer culture, and of the victories and ongoing struggles of the movement. The design is modular, with panels of various sizes that reference the protest signs often present when the community gathers. The display is flexible and nimble, a dynamic beacon of inspiration and allows opportunity to spotlight inspirational messages of protest and celebration, and when needed, of consolation.





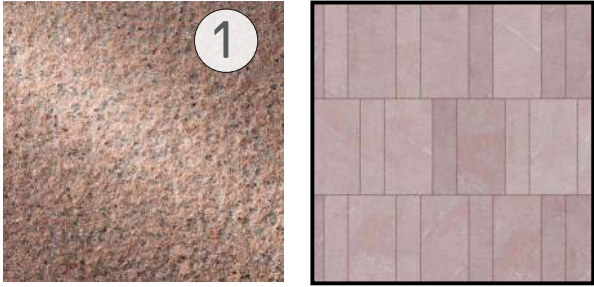
# West Plaza: Grove

## The Grove:

The Grove builds on community support for a green space on the western edge of the site. Harvey is the center of this space, but there are also other points of entry to his story that are celebrated here. Hope is the part of the Harvey Milk story that touches many of us so deeply. Conceptually, it fits naturally at this quieter end of the site, the design creates a setting that will encourage everyone to reconnect with the piece of hope that each of us carries with us.

## Materiality:

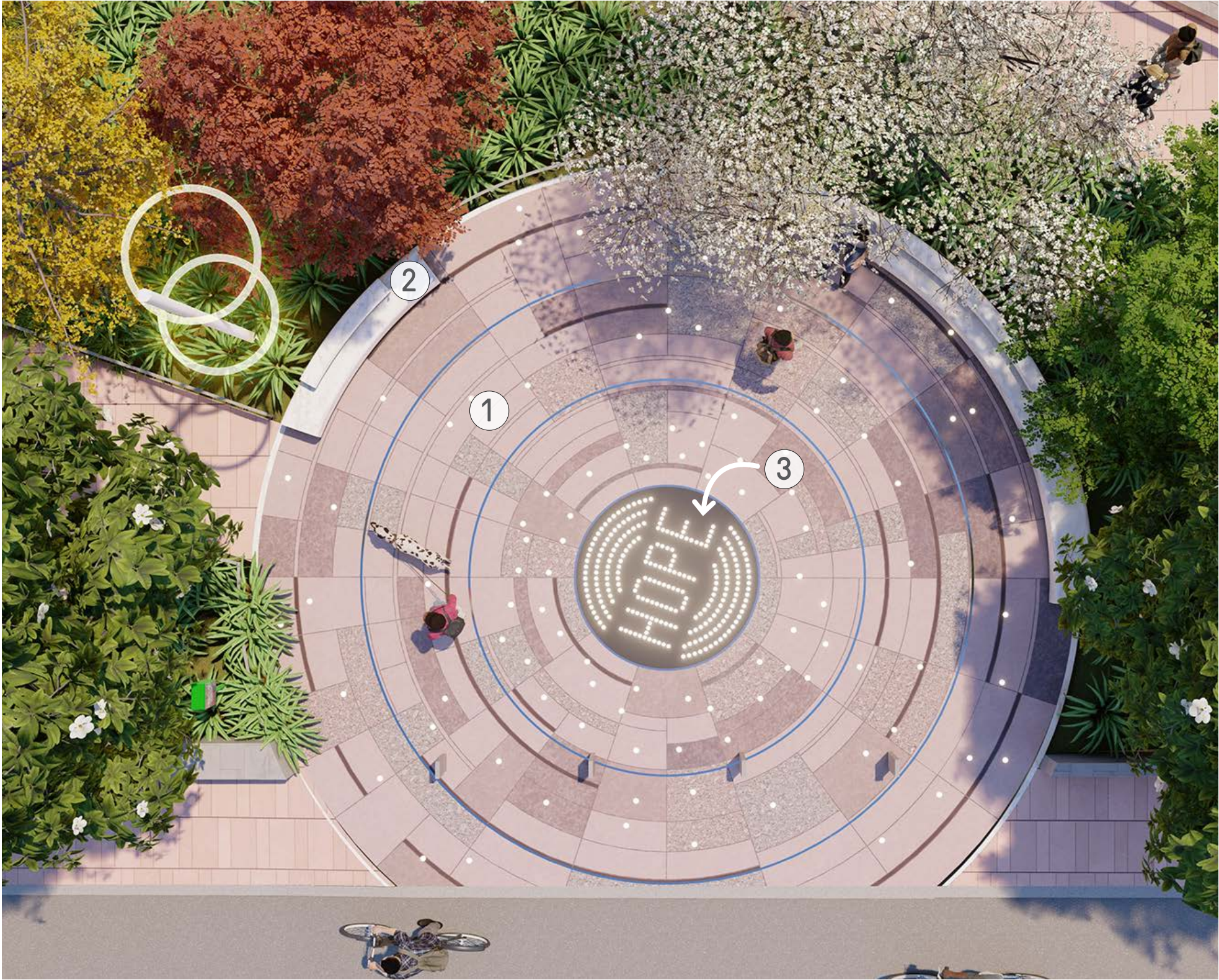
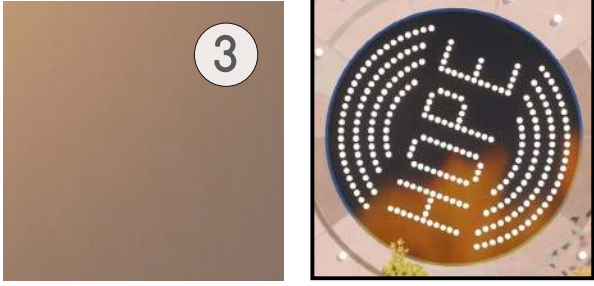
Granite Paving  
“Radiant Red”  
\*See pattern detail



Stairs & Seatwalls  
“Sierra White”  
Size Varies



Cast Bronze  
Strip in Paving  
\*See pattern detail





# West Plaza: Grove Planting

## Planting

Hornbeam Tree  
*Carpinus caroliniana*



Moderate water use  
Deciduous  
20' tall  
20' wide  
Full/partial sun

Ginkgo Tree  
*Cinnamomum camphora*



Low water use  
Deciduous  
50' tall  
30' wide  
Full/partial sun

Existing Palm Trees



Tupelo Tree  
*Nyssa sylvatica*



Low water use  
Deciduous  
30' tall  
20' wide  
Full sun

White Fringetree  
*Chionathus virginicus*



Moderate water use  
Deciduous  
20' tall  
25' wide  
Full sun

Magnolia Tree  
*Magnolia grandiflora*  
'little gem'



Moderate water use  
Evergreen  
20' tall  
8' wide  
Full sun

Scarlet Oak Tree  
*Quercus coccinea*



Moderate water use  
Deciduous  
50' tall  
40' wide  
Full sun



Cousin Itt  
*Acacia Cognata*  
'Cousin Itt'



Low water use  
Evergreen  
2-3' tall  
4-6' wide  
Full/partial sun

Silver Torch  
*Cleistocactus strausii*



Low water use  
Evergreen  
2-5' tall  
Full sun

Cast Iron Plant  
*Aspidistra elatior*



Low water use  
Evergreen  
2-3' tall and wide  
Full shade



# West Plaza: Grove

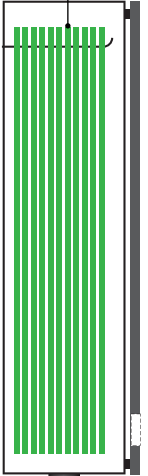
## The Grove:

The Grove is planted with 11 trees, each with a symbolic meaning. Their number represents the months Harvey Milk served in his position as San Francisco Supervisor prior to his assassination, while each species has been chosen to represent places Harvey lived: a tree from his hometown in New York, a tree from Texas, where he spent a few of his younger years, and trees representing San Francisco. A dog waste station brings some humor to the project representative of Harvey's boisterous personality and highlighting his work at supervisor.

Screenprint on dichroic aluminum

Aluminum case

Waste bags



Hole for bags

Brushed stainless

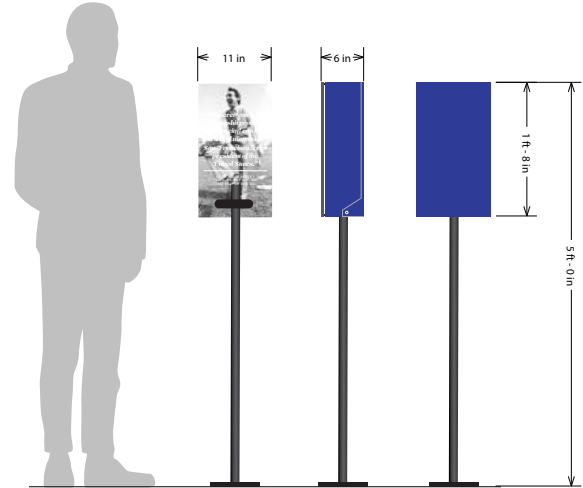
Hinged door

FRONT

BACK

SIDE

SECTION





# Site Plan: Concourse Level

## Materiality

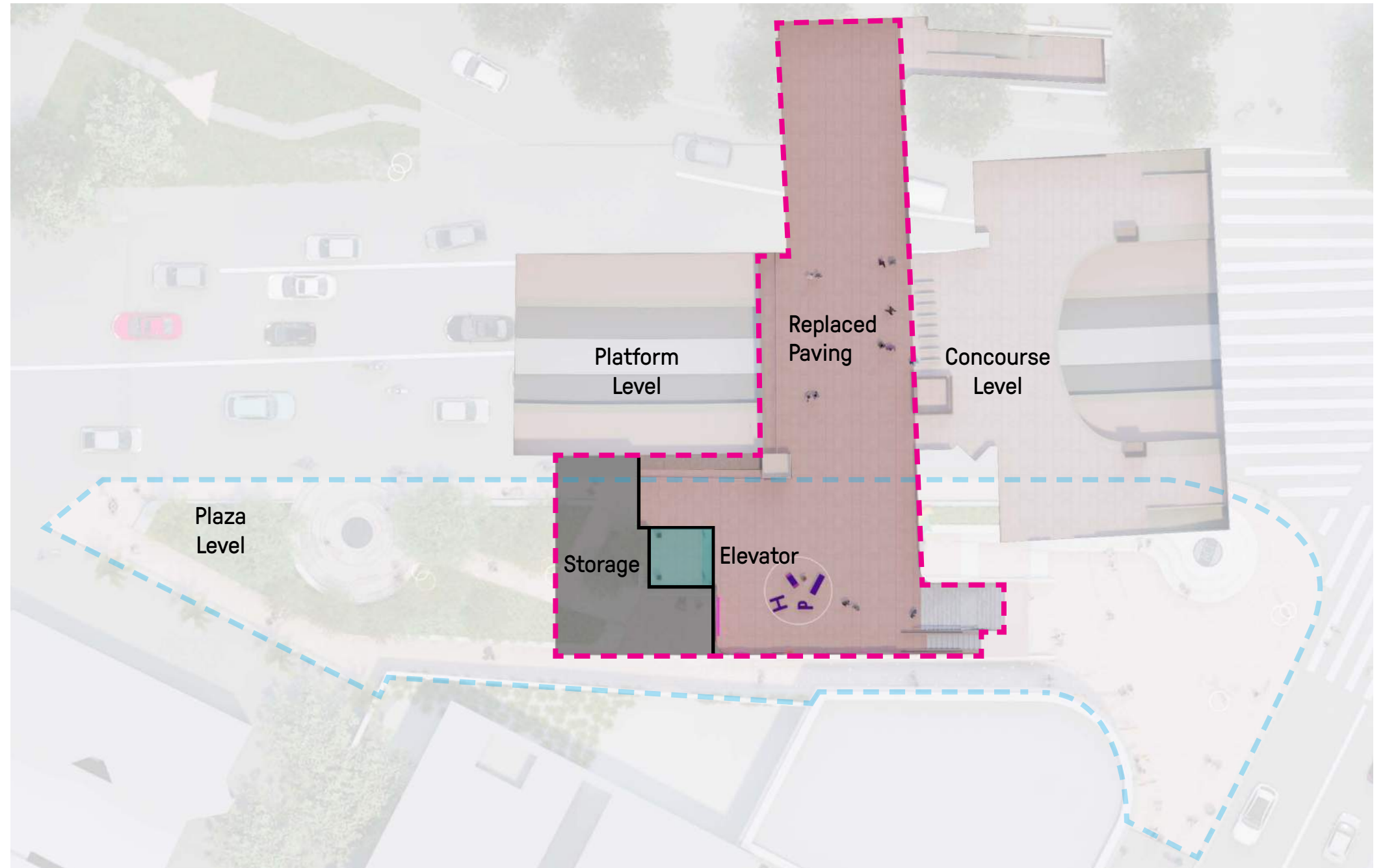
Granite Paving  
 "Radiant Red"  
 \*See pattern detail



Pedestal & Seatwalls  
 "Sierra White"  
 Granite  
 Size Varies

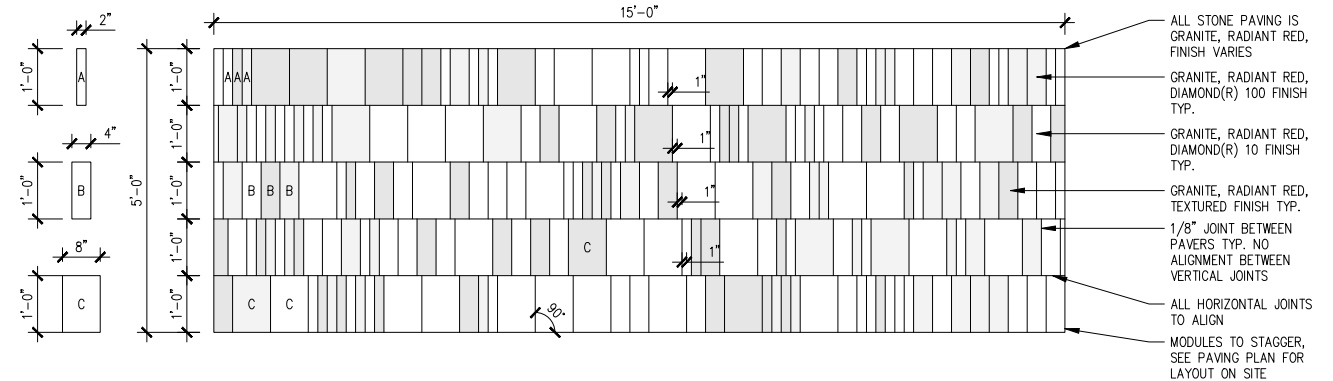


Match existing 3"x7"  
 runningbond tile  
 walls



PAVER SIZES

PAVING MODULE





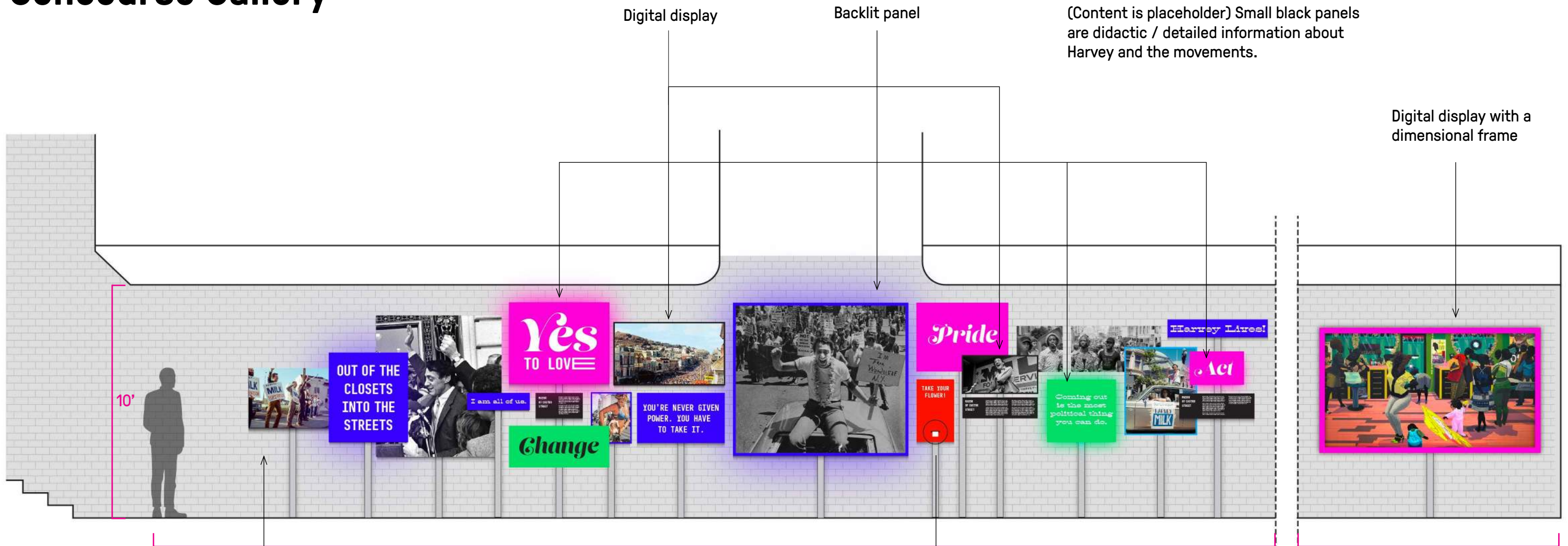


### The Gallery (Voices of the Community):

This indoor space, partially inside Castro Muni Station, will provide flexible gallery space for art and exhibits that reflect the current conversation and priorities of the community around issues of representation and social justice. A more permanent art piece is located directly below the skylight and is envisioned to have an audio component that would envelop the viewer in the sound of both Harvey's voice and the voices of the community that continue to echo his message.



# Concourse Gallery



Scale= 1/4" = 1'

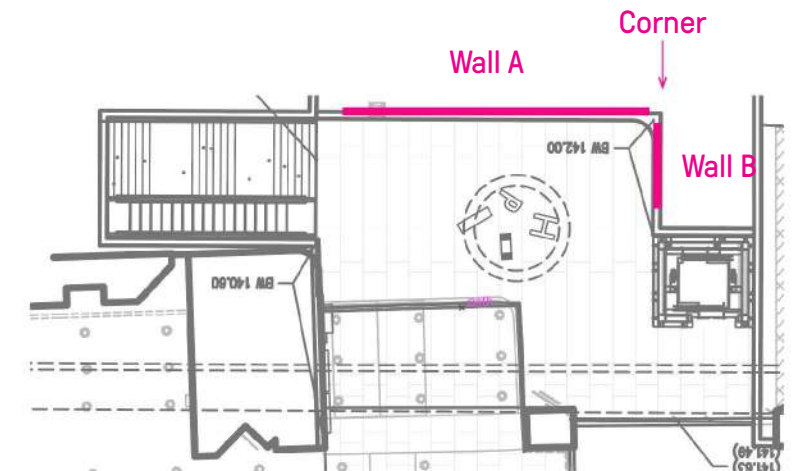
Panels mounted on brushed stainless posts. Posts are attached to wall; boards float as required for overlapping



Front:  
Illustrated flowers by curated artists



Back:  
A random act of kindness



## Content Walls:

The content of the walls is envisioned as a celebration of the history of activism in San Francisco. Activism has played such a large role in our community and city, in this space the history of action will be celebrated



# Lighting:



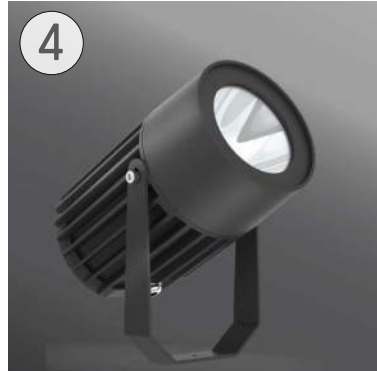
**1**  
**Luminii Kurba “Horizontal Light”**  
Recessed wall toe lighting.



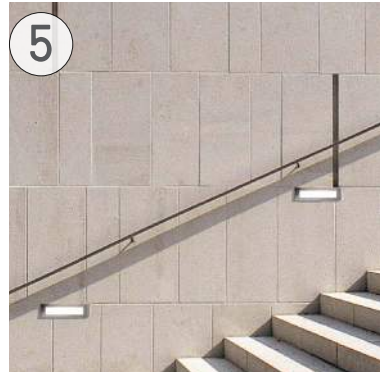
**2**  
**Landscape Forms: “Typology Ring”**  
Overhead light fixtures.



**3**  
**Design Plan “Goccia 2.7”**  
Path of Light in ground lighting.



**4**  
**Ligman Lighting “Odessa 2”**  
Existing Pride Flag uplight.



**5**  
**Bega Lighting “Luminaire: 22 132”**  
Staircase lighting.



## Lighting:

On the night of November 27, 1978, the community gathered at the corner of Castro and Market to reflect on the assassination of Harvey Milk earlier in the day. Many expected there to be violence, instead the community walked in vigil from this corner to San Francisco City Hall, an event that would later be known as the Candlelight vigil. These were the first steps the community took without their leader. Arriving at City Hall the crowd was greeted by future supervisor Harry Brit who told the crowd one day there would be something special in San Francisco, and it would have Harvey’s name on it. The lighting in the paving play homage to this event celebrating the community coming together and tying the site together between hope and action.



# East Plaza: Lighting



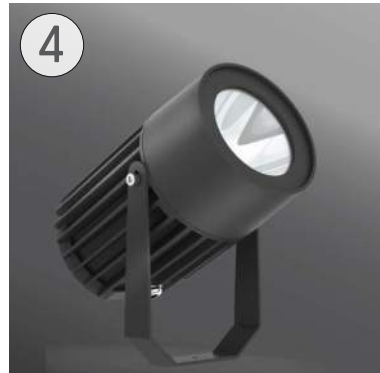
1  
Luminii Kurba "Horizontal Light"  
Recessed wall toe lighting.



2  
Landscape Forms: "Typology Ring"  
Overhead light fixtures.



3  
Design Plan "Goccia 2.7"  
Path of Light in ground lighting.



4  
Ligman Lighting "Odessa 2"  
Existing Pride Flag uplight.



Night rendering illustrating the candle light vigil lighting design.







# THE MEMORIAL AT HARVEY MILK PLAZA



**From:** [Conine-Nakano, Susanna \(MYR\)](#)  
**To:** [BOS Legislation, \(BOS\)](#)  
**Cc:** [Paulino, Tom \(MYR\)](#); [Thongsavat, Adam \(BOS\)](#); [Schneider, Ian \(DPW\)](#)  
**Subject:** Mayor -- Resolution -- Harvey Milk Plaza Gift Acceptance  
**Date:** Tuesday, September 26, 2023 4:45:13 PM  
**Attachments:** [Mayor -- Resolution -- Harvey Milk Plaza Gift Acceptance.zip](#)

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Hello Clerks,

Attached for introduction to the Board of Supervisors is a Resolution accepting a gift of design documents estimated at \$1,275,000 from the Friends of Harvey Milk Plaza to assist Public Works in the redesign of Harvey Milk Plaza; and affirming the Planning Department's determination under the California Environmental Quality Act.

Please note that Supervisor Mandelman is a co-sponsor of this legislation.

Best,  
Susanna

Susanna Conine-Nakano  
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City & County of San Francisco  
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415-554-6147