

File No. 130739

Committee Item No. 3

Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules Committee

Date September 19, 2013

Board of Supervisors Meeting

Date _____

Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget and Legislative Analyst Report
- Youth Commission Report
- Introduction Form
- Department/Agency Cover Letter and/or Report
- MOU
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Form 126 – Ethics Commission
- Award Letter
- Application
- Public Correspondence

OTHER (Use back side if additional space is needed)

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Completed by: Linda Wong Date September 16, 2013

Completed by: _____ Date _____



Board of Supervisors
 City and County of San Francisco
 1 Dr. Carlton B. Goodlett Place, Room 244
 (415) 554-5184 FAX (415) 554-7714

RECEIVED
 BOARD OF SUPERVISORS
 SAN FRANCISCO

2019 MAY -9 AM 8:55

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Local Homeless Coordinating Board

Seat # or Category (If applicable): 2 District: N/A

Name: Dan Bowersox

Home Address: Belvedere St., San Francisco, CA Zip: 94117

Home Phone: 415- Occupation: Housing Program Manager

Work Phone: 415-546-6756 Employer: Homeless Prenatal Program

Business Address: 2500 18th St., San Francisco, CA Zip: 94110

Business E-Mail: dantowersox@homelessprenatal.org Home E-Mail: @gmail.com

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I have managed a housing assistance program for homeless and low-income families at the Homeless Prenatal Program, one of San Francisco's leading family-service agencies, for over two years.

I am a 36-year-old resident of the Haight-Ashbury neighborhood (District 5).

Business and/or professional experience:

My program has assisted over 800 families to exit homelessness and secure permanent housing. Additionally, I have advocated for San Francisco's homeless population in various ways:


- I played an active role in the San Francisco Housing Authority's 2012 annual plan process, helping the homeless to achieve preferential access to Section 8 and public housing.
- As part of the 2011 "Home for the Holidays" initiative, I oversaw the move-in process for over 40 families out of San Francisco shelters and into permanent housing.
- I serve on the review committee for the San Francisco Chronicle's Season of Sharing Fund, which assists homeless and at-risk families, seniors, and the disabled to secure or maintain stable housing.

Civic Activities:

In 2012, I served as a volunteer member of the Continuum of Care Priority Panel, which provided to the Local Homeless Coordinating Board a recommendation of priorities for HUD-McKinney funding in San Francisco.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (*Applications must be received 10 days before the scheduled hearing.*)

Date: 5/7/13 Applicant's Signature: (required) 

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:
 Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____



Board of Supervisors
 City and County of San Francisco
 1 Dr. Carlton B. Goodlett Place, Room 244
 (415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Local Homeless Coordinating Board
 Seat # or Category (If applicable): VACANT SEAT 2 District: _____
 Name: DeLenna Seymour
 Home Address: SAN MARCO #2 Zip: 94533
 Home Phone: 415 Occupation: ARTIST
 Work Phone: 415-574-1641 Employer: TENDERLOIN WALKING TOURS
 Business Address: 1060 HOWARD SAN FRANCISCO Zip: 94103
 Business E-Mail: Tenderloin WalkingTours@yahoo.com Home E-Mail: SAME

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: Solano Co.
 Resident of San Francisco Yes No If No, place of residence: Solano Co.

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I stated my qualifications on the attached package.
 I am a 65 year old disabled veteran. I am African American

Business and/or professional experience:


Please see attached information package - Thank You

Civic Activities:

1. ALLIANCE FOR THE BETTER GTH
2. FRIENDS OF THE YMCA GOLDEN GATE
3. STOPPING COMMITTEE - TENDRLOW SUNDAY STREETS
4. TENDRLOW FUTURES

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

Date: 5-23-13 Applicant's Signature: (required) 

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

DEL SEYMOUR

I am passionate about being an advocate and representative for San Francisco's homeless community, and would welcome an opportunity to fill the vacant seat on the Local Homeless Coordinating Board.

During the 1990s and early 2000s, I lived as a homeless individual in the Tenderloin and South of Market areas. I received GA and food stamps, and I lived in the Salvation Army, 5th and Bryant and Next Door shelters. I was arrested on drug-related charges in 2001 and 2002 and entered a court intervention program. I successfully completed a rehabilitation program through Glide Memorial and Mission Council. I have been clean and sober since 2002 and I attend NA meetings weekly.

After I cleaned up my act, I began driving for American Airport Shuttle, and also began working at Original Joe's Restaurant as a maintenance engineer. I worked there for 8 years until it burned down. After that I worked for National Taxi in San Francisco.

I am Viet Nam era disabled veteran and when my San Francisco veteran-supported housing lease expired recently, I was temporarily housed in Fairfield by the VA, and will remain there until space opens up again in San Francisco. I am in San Francisco daily, and I continue to work with Glenn Laurie, my San Francisco VA case worker. I also attend church weekly at San Francisco Christian Center on Mission St.

I operate a street performance project called *Tenderloin Walking Tours* which I have operated since 2010. I have been interviewed and filmed for international media presentations, including ZDF (German public TV) and the Huffington Post. More locally, *Tenderloin Walking Tours* has been featured in the San Francisco Chronicle, Sacramento Bee and the Central City Extra. I interviewed for a story in the New York Times due for publication in May or June 2013. See enclosed additional information regarding my tours.

I work closely with St Anthony's Foundation, Glide Memorial and the Guppio Homeless project at St Boniface Church. I have spoken on multiple occasions in front of San Francisco's full Board of Supervisors as an advocate for the homeless in the Tenderloin and South of Market areas. I receive great support from the Board of Supervisors including Sup. President David Chiu. He has directly worked with me for many months on my community outreach, and, as one of his constituents, I've assisted him with projects in his district. His aide Amy has been very helpful too. Sup. Jane Kim is also personally involved with my projects and connection with the homeless community, with assistance from her aide Sunny Angulo.

Most recently, I met with Bevan Dufty and his staff to discuss efforts to be a liaison between his office and the community, a work that is still in progress.

References:

Dave Lopez 415 252 4787 x371 (Director, Supportive Services, Swords to Plowshares)
Leon Winston 415 252 4787 x338 (Chief Operating Officer, Swords to Plowshares)
Joe Taybron 707 688 5195 (Pastor of San Francisco Christian Center)
James Lin 415 674 6000 (HR Director, Glide Memorial Church)
Karl Robillard 415 592 2704 (Media Director, St Anthony's Foundation)

Contact information: Del Seymour 415 574 1641 tenderloinwalkingtours@yahoo.com



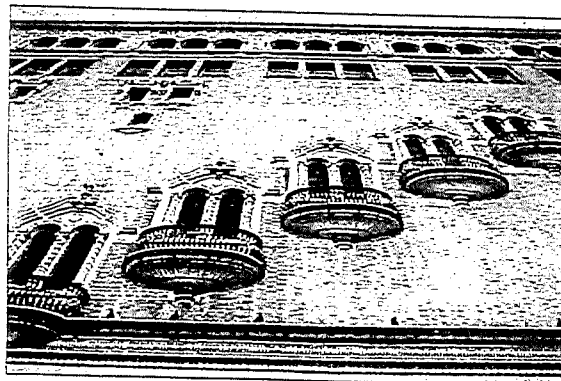
Former long-time Tenderloin resident Del Seymour gives free two-hour walking tours of the San Francisco neighborhood in an effort to demystify it.

Manny Crisostomo mcrisosto@sacbee.com

TENDERLOIN IN THE RAW



The intersection of Eddy and Jones streets in San Francisco, right, bustles with residents' activity. Many of the area's problems, says Del Seymour, are brought in: "The drug dealers are commuters."



Five balconies are among the notable external architectural features of the Golden Gate Theatre, at the intersection of Taylor Street and Golden Gate Avenue.

UNIQUE TOUR PRESENTS AN INSIDER'S VIEW OF SAN FRANCISCO'S DINGIEST DISTRICT

By **SAM McMANNIS**
smcmannis@sacbee.com

SAN FRANCISCO — We left behind the distinctive aromatic blend of maple bars and marijuana wafting through Donut World on Seventh and Market streets, side-stopped a supine homeless man moaning softly and dodged a swarm of loiterers later identified as fencees of stolen property.

Let the sightseeing begin. Del Seymour, bedecked in black fedora and blue trench coat and clutching his signature leather briefcase, paused for a moment before launching into his two-hour tour of the Tenderloin, San Francisco's dingiest district, home to the homeless, to prostitution and the drug trade, but also to families and schools, churches and good people just trying to get by.

But before he could even utter a sentence, sirens blared as three patrol cars screeched to a halt across Seventh Street, on the lip of U.N. Plaza. Several firetrucks soon followed, as a handcuffed young man slumped in the gutter, his backpack getting a good going over by the authorities.

Seymour laughed. Couldn't help himself. "Damn, we've got something going on right here," he said. "People think I stage these things. I don't."

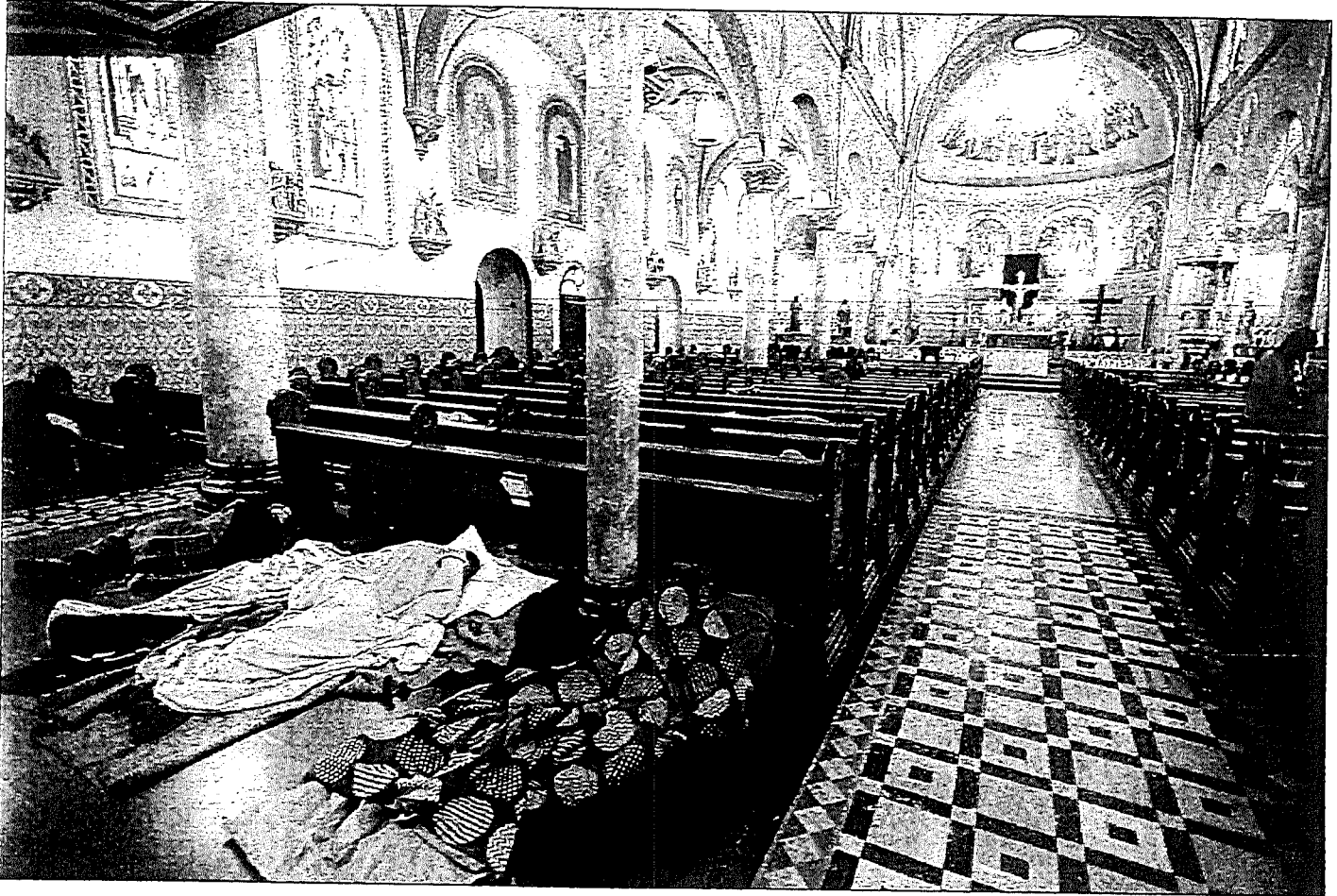
TENDERLOIN | Page H4

sacbee.com
 PHOTO GALLERY

To view a gallery of Manny Crisostomo's photographs from the Tenderloin tour, go to

sacbee.com/multimedia

FROM THE COVER



Maney Crisostomo mcrisostomo@sacbee.com

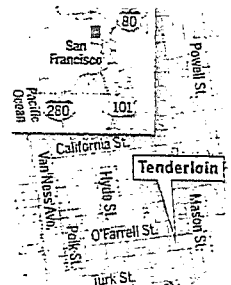
Project Gubbio at St. Boniface Catholic Church in the Tenderloin gives the homeless a place to sleep — on pews and the floor — from 6 a.m. to 1 p.m., after shelters close for the day.

Tenderloin: 'I give you the real side'

FROM PAGE H1

For the past three years, Seymour, a 65-year-old former homeless drug addict who once called a 6-foot empty refrigerator box home, has provided an insider's view of the one area of San Francisco where tourists rarely venture.

He shows how local non-profits are providing services, food, shelter and medical attention to the low- and no-income resi-



draw attention to the low- and no-income residents. He points out historic architecture and sites where significant civic events took place. He takes tourists into an SRO - single occupancy room - hotel, as well as a church where people sleep in pews weekdays. And, yes, he discreetly shows popular drug-dealing hangouts, a place where a second-floor "sweat shop" for garment workers supposedly is located, and introduces some of the neighborhood's colorful characters.

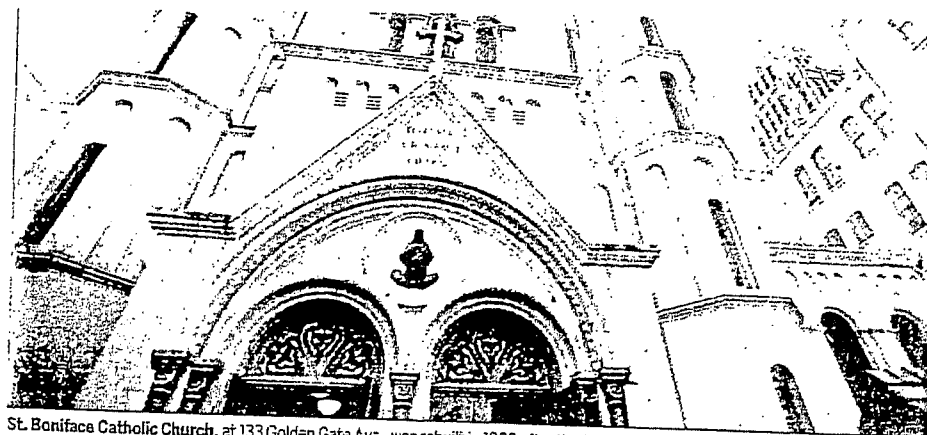
"I don't give you the ugly side," Seymour said. "I give you the real side. I don't want to glorify the ugly part, but you've got to tell the truth, man."

A two-hour descent by tourists into the Tenderloin's seedy underbelly might be viewed by some as craven slumming or poverty tourism, decried as insensitive to the less fortunate, as if people have come to view some twisted zoo exhibit of the down-and-out in their natural habitat.

But Seymour doesn't see it that way. He said educating folks about life in the Tenderloin might make people more compassionate, even demystify the district so it can begin to draw tourist dollars and thrive. Plus, in a city that showcases its many tourist attractions, why not the Looin?

"Years ago," Seymour said, "people probably thought Alcatraz wouldn't be a good tourist spot. Now, it's the most popular thing there is. Alcatraz is just a dirty, pissy jail. Well, I'll show you a dirty, pissy part of the city, but we got real blood flowing. Real people here."

He should know, having been a Tenderloin denizen for more than 30 years, 10 of which was on the street. After kicking alcohol and cocaine two decades ago, Seymour became a cabbie and fancied himself an amateur tour guide because "that's how you get tips." But when he got sidelined a few years back because of "too many points on my license," Seymour immersed himself in history at the library and learned everything he could about the Tenderloin's colorful past.



St. Boniface Catholic Church, at 133 Golden Gate Ave., was rebuilt in 1908 after the San Francisco earthquake and fire.

Such as, for instance, how the area got its name.

"Down on Taylor and Turk (streets), those used to be all butcher shops," he said. "The only meat they cut there was the tenderloin, because they had all the big hotels that wanted choice cuts. This was horse-and-buggy times, so you had to be close to your customers. So they called this the tenderloin."

Seymour admits that his story behind the coinage might be disputed.

"Other people will tell you it's because that's where the police got the best part of their bribes," he said. "They'd divide the city like a cow and this was the choicest. And other people will tell you it was named after the prostitutes. But, man, I did the heavy research. I went way back in the history books."

Another thing in dispute: the exact boundaries of the district. "Mine is this: Market Street to Polk Street to O'Farrell to Mason," he said.

"Of course," he added, cackling, "if you live on O'Farrell, you're going to call that Lower Nob Hill. If you live on Nob Hill, you call O'Farrell the Tenderloin. If you need grants, you call your area the Tenderloin. If you want to serve the high and mighty dollar, you don't use the word Tenderloin. You say Lower Nob Hill or the Theater District."

Seymour, himself, has finally moved out of the Tenderloin. Between his veteran's benefits, his taxi wages (he drives a hack in

Suisun City these days) and the donations he gets from giving tours, he and his wife, Luchall, now can afford to live modestly in Lower Nob Hill.

"But I still feel this is my home," he said. "I like showing it off to people."

Making the rounds

He doesn't walk; he saunters. Seymour's never in a hurry. He wants people to take in the Tenderloin in its totality: the sights (juddering homeless and cellphone-yacking businessmen), smells (astounding urine in places, enticing ethnic food in others) and sounds (horns and sirens, ranting and laughter).

When he strolled the streets on this morning, people nodded at him. Seymour likes to call himself an "OG" - original gangster, one who's been in the thick of things for years and has earned street respect.

"People don't mind me bringing folks down," he said. "They know I'm doing what's good for the neighborhood. I'm teaching people."

He assures tourists - he does about three tours a week, more in the summer, he says - not to worry about safety. Yes, there are drug deals, auto thefts and the occasional homicide, but the reports of the Tenderloin's lawlessness are greatly exaggerated, he said.

San Francisco Police Department figures for 2013 show that the Tenderloin has by far the highest rate of narcotics arrests of 10 dis-

tricts and has the third highest rate of robberies and aggravated assaults, behind the Mission District and the Southern District (from the Ferry Building, south of Market to 16th Street). Bear in mind, though, that the Tenderloin is only 0.3 of a square mile, the Mission 2.7 square miles and the Southern 2.9 square miles.

Seymour scoffs at statistics. He believes people can visit the Tenderloin without fear.

"Some don't like coming here at night, but it isn't any more dangerous," he said. "It's only dangerous if you're in the drug trade. They aren't going to bother you. The number one thing you gotta know: There's a (drug-dealing) captain that runs every block. If someone tries to take your (photographer's) camera, he'll worry that someone'll call the police and shut this block down for a couple of hours. Well, he don't want this block shut down. Hurts business. He don't want any trouble with the police."

Seymour, in fact, has a theory about why the Tenderloin has a more laidback aura than "menacing places" such as Compton, Watts or parts of Oakland.

"Maybe it's just because they are all medicated," he said. "I really think it might be because the drugs take the edge off."

It remains, however, not a place in which to let your guard down. According to the daily crime-mapping

page of www.sf-police.org, 31 crimes occurred in the Tenderloin on the day we visited for the tour. One of the nine assaults in that 24-hour period was what caused the flurry of police and fire activity on Seventh and Market as we embarked. It was a stabbing, the site reported.

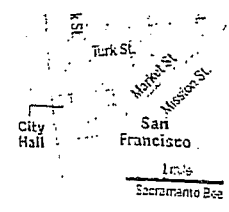
Yet, Seymour maintains the district is not a "hassle" to visitors because denizens have reached a detente with newcomers. The district is far from gentrified, but in recent years, tech businesses such as Twitter have moved in and tweaked the dynamic.

One newcomer Seymour likes to show off is the Cutting Ball Theater, an experimental troupe that has established a beachhead on Taylor Street. Last year, Cutting Ball produced a staged oral-history documentary called "Tenderloin," which played to packed audiences. So every time Seymour gives a tour, he knocks on the door and hopes managing director Suzanne Appel is around.

"We see ourselves as a bridge between people who've lived here for decades and people who are new from all parts of the city," Appel said. "We've reached out (and) offered pay-what-you-can tickets for those who live and work here."

Seymour asked Appel - probably for the edification of the tourists - if she feels safe working in the neighborhood.

"I've met a lot of people who live in the low-income



TENDERLOIN WALKING TOURS

Del Seymour leads two-hour tours of San Francisco's Tenderloin district by appointment only. The tours are free but donations are welcome. To reach Seymour, call (415) 574-1641 or email him at tenderloinwalkingtours@yahoo.com.

housing unit next door, even the people standing on the corner, and we've built a (relationship)," she said. "Every once in a while, when I come to work, there will be somebody sleeping in front of our door. People on the street will help me out then."

Less than a block from Cutting Ball is the corner of Taylor and Turk streets. Seymour stopped a few dozen feet before it. He lowered his voice.

"This is our big drug corner, ground zero," he said. "Crack and meth. People come from all over - Oakland, Marin, Sacramento, Solano - to buy and sell."

He paused and gently admonished a photographer.

"Hey, hey, man, just be a little more discreet about taking pictures of that corner," he said. "They don't like that, man."

Then Seymour resumed his spiel.

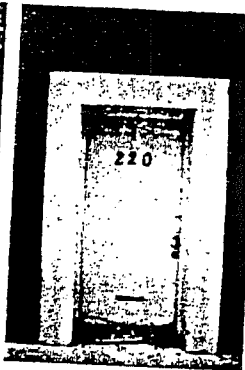
"The drug dealers are commuters," he said. "People don't know that. They come in from Antioch, Fairfield, Vallejo, Richmond. One day, BART broke down and nobody was out here selling."

Most of the violence stems from drug deals gone bad, like the time in February 2009 when six people were shot outside Grand Liquor.

"You'd come out here and step over the bodies," Seymour said. "It's getting better, but still our biggest problem, right here."



Scenes from the Tenderloin. Above, Philosophical words on the sidewalk. At right, artist James "Ringo" Word greets the tour.



A bright door on Jones Street, left, adds color to San Francisco's Tenderloin district.



THE ANSWER GURNER

The 5x5 Jigsaw, Sudoku and Jumble are on Page H2.
The 10x10 Times Crossword Puzzle is on Page H5.

JUMBLE
Answer:
SESAME STORMY PURPLE
DANISH MEADOW CHWARD
When he started changing people
with a creek, it created a —
**REVENUE
STREAM**

2	9	8	1	7	3	1	5	8
8	4	1	9	5	8	7	2	3
7	3	5	4	2	6	0	1	9
9	0	1	7	1	5	3	7	2
9	5	2	3	9	4	1	8	7
7	1	7	2	3	9	8	4	5
1	8	8	5	3	2	9	7	4
5	7	9	6	4	1	2	3	8
4	2	3	3	9	7	5	6	1

NEW YORK TIMES

NOT	TALL	LEMORE	FRANZ
APOLOGIA	OPENER	ROLLE	
NETWORKING	EVENT	ABLE	
CREAK	ERNIE	POET	EERO
EASY	JADEN	SAW	TORY
SLOBS	SPINDOCTORS		
VIS	EEL	SHEAR	OPTSOUT
COURT	JESTERS	DOSO	PDA
RUBATO	LUX	MINI	MOSEY
ISIN	NOIDEA	AVI	DO
BACKHANDED	COMPLIMENTS		
LESSEN	UNMAKE	RARE	
HOSEA	RTE	CASS	SAUCER
TRE	VOUS	FAULT	FINDIRO
MERGERS	CREES	ART	ODE
LOVE	HANDLES	PLAIT	
ETON	AIM	COURSE	IPAD
SRYA	TORN	DEFOE	SPIRE
OUIJA	RETURN	OF	THE
SIMON	EMOTES	LITERATES	
ONEBC	WEINAGE	TOLERANT	

SUNDAY PUZZLER

LEAST	CRATE	LACED	MATCH
ARGUE	HUMOR	IVORY	IDAHO
TRIED	ABATE	BADGE	SAPOR
MEN	EPI	ACRE	OREL
EDGING	CULTURED	SEA	SEE
REGION	TATAR	LYE	SW
MACAW	SNUFF	LOHELY	DIANS
ADIO	TEA	MOOT	NEMO
DOLL	LIS	ROOF	SILT
ABOUTFACE	TOLD	TAILS	SPIN
MERRY	HARP	WARD	SPA
ELK	MILD	MERO	SUB
WHO	ENG	CURB	WALT
REVERIES	MAUL	BEACH	BALL
DREM	TEAM	GROW	ART
TERM	SUET	ROAR	KAT
ESTE	MENTOR	TRACE	ALERT
TAU	ARIES	GAP	BLE
BEE	SST	OLD	TIMER
ELL	SEEP	TYRE	AHA
A	GAVE	MOCHA	I
S	ATIN	PLUMP	SEDER
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			PENTA

Tenderloin: Cadillac Hotel was luxury hotel for black celebrities

FROM PAGE H1

Acts of kindness

Seymour opened the heavy oak doors of St. Boniface Catholic Church on Golden Gate Avenue, took a few steps into a darkened clove, then stopped. All you could hear was the light snoring coming from the 76 pews — every single one of them occupied by a homeless man or woman hunched under blankets.

It was a stark and vivid image — rootless individuals, their worldly possessions often stuffed into a plastic garbage bag, amid the stained-glass splendor, marble columns and ornate gilt facades.

"This is Project Gubbio," Seymour said. "It gives the homeless a place to sleep after the shelters close in the morning."

Each day, from 6 a.m. to 1 p.m., the church doors are opened. No one has to sign in or check names. They can just rest for a few hours, with the nonprofit providing blankets and use of bathrooms.

"Our mission is two-fold," said Laura Slattery, director of Project Gubbio. "One is to provide safe, quiet space for the guests. The other is to bridge the rip not just with the worshipping community but with the neighbors and the schools and people in the Tenderloin, to re-envision how we view the people living on the streets. They are our brothers and sisters, not just faceless people."

Such charity extends across the street to St. Anthony's, which provides free meals, free computer classes and use in a state-of-the-art bath tub, and a free medical clinic.

The midday cafeteria serves 1,500 meals a day, spilling into dining room manager Charles Springer. It is packed on this particular lunch hour (Turkey in a Toy Box is the menu), but Springer had a new, larger facility being built at a street he across the street. Seymour led his group to the medical clinic, which was empty as the cafeteria was full.

"You can walk right in and see a doctor within 10 minutes," he said. "You go to S.F. General (Hospital) on a Monday and still be there on Tuesday. I'm serious. I did that. But this is a top-of-the-line place."

Places of pride

You wouldn't think an SRO — single room occupancy — hotel, one of scores that dot the Tenderloin, would be a place of distinction. SROs are notorious for crime among transients. Shell out \$50 a night for a roof over your head, but watch your back, buddy.

But this one on Eddy Street, near Leavenworth, isn't named the Cadillac Hotel for nothing. Built in 1907 and a city landmark, the Cadillac exudes charm. The lobby features original wood floors and artwork, even a Steinway piano. Its grand ballroom once was a boxing ring called Newman's Gym.

"Back in Jim Crow days, a lot of jazz musicians, artists and athletes, when they came to town, couldn't stay downtown, so this was the luxury hotel for Negroes in the '30 through the '50s," Seymour said. "Louis Armstrong, Muhammad Ali and (Jesse) Frazier — anyone black

and famous — stayed here.

Then (in the mid-1970s), Leroy Looper bought the Cadillac and turned it into the best (supportive) housing in the city. You gotta behave yourself to live in here, man. You come in drunk or drugging, you're out on the street."

A block or two over on Taylor, Seymour stopped in front of what looked like a gray, nondescript building. A plaque on the sidewalk marks it as the site of the 1966 Compton's Cafeteria Riot. The cafeteria was one of the few places where transgendered people could safely congregate during an era in which cross-dressing was illegal. A police raid led to a violent uprising.

"That predated Stonewall (in New York)," Seymour said. "Lot of history here."

"What is the building now?"

"It's a transition house," Seymour said. "You get out of San Quentin, you go to the top floor, then move to next door next and eventually out the door. If you're on work release, they'll breathe and urinate-test you. You fail, you'll be back in San Quentin in an hour. I've seen them hauled away."

Many of the historical sites on the walking tour no

longer serve their original purpose.

Seymour showed off the Hibernia Bank Building, built in 1904, at McAllister and Jones, a classic example of Beaux Arts design from architect Albert Pissis. It fell into disrepair, became a police substation in the 1990s and, since 2000, has been vacant. As Seymour shuffled by, pigeons scattered on the steps and fluttered up into the granite columns.

"They keep talking about developing it," Seymour said. "You see how far they've gotten."

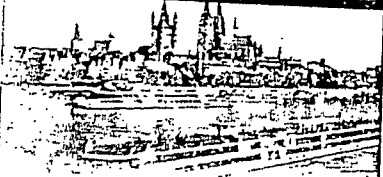
Two blocks up on Jones is another noteworthy Tenderloin spot: the site of the Screening Room, where a plaque reads that "the first full length adult oriented hardcore feature (was) legally shown in the U.S. (in 1970)."

"See what's here now?" he asked. "A swingers club (the Power Exchange)."

Seymour laughed. "Couldn't help himself. 'Some things don't change, man.'"

Call The Bee's Sam McManis, (916) 321-1145. Twitter: @SamMcManis.

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Tenderloin Walking Tours

When Mayor James "Sunny" Rolph cleaned up the Barbary Coast in the 1910's, all of the crooks resettled in the Tenderloin, where they were able to hide behind the many theatres throughout the neighborhood. The Tenderloin is a fun and interesting location. The median income is \$8,000 annually, and there are roughly 50,000 residents, including 7,000 children.

All walking tours are customized. A typical example covering the southern end of the Tenderloin is as follows:

Route:

- Hibernia Bank
- Golden Gate Theatre
- Compton's Café
- Original Joes
- Boeddeker Park
- Airporter Base Station
- Olympia Hotel
- Cadillac Hotel (Former site of The Ringside Boxing Ring)

Highlights include:

- Notorious drug activity sites
- Manor House Restaurant
- St Boniface Guppio project
- VIP behind the scenes tour of St Anthony's

Tenderloin Walking Tours is an art project founded by Del Seymour, a spoken word artist, who proudly calls the Tenderloin his home. The project was originally funded by the veterans group Swords to Plowshares and is supported by the Office of Supervisor Jane Kim and Supervisor President David Chiu.

All tours are scheduled by appointment and are free of charge. Donations are accepted.

Contact

Del Seymour

(415) 574-1641

tenderloinwalkingtours@yahoo.com

Website: www.tlwalkingtours.com

PAINTERBOOK

LEAH GARCHIK

The city's awake, the homeless sleep



Tenderloin tour guide Del Seymour led a small band of explorers from The Chronicle there on Tuesday morning. He showed us galleries, workshops and landmarks, and shared information about new developments in the Mid-Market area. Two images:

We stepped into St. Boniface Church, which is adjacent to the St. Anthony's facilities and is the site of the Gubbio Project. Gubbio, which is a separate non-profit from both the church and St. Anthony's, oversees the use of the church facility as a refuge. Deeming shelters dangerous, people of the streets seek safety and serenity in the sanctuary, where, under the auspices of the project, they use the pews as beds.

Reading about this, I'd pictured people huddled on benches, something like the scene in an inner-city bus terminal. But the scene inside the high-ceilinged and ornate church is astounding: Almost every pew is filled with a prone body, like a dormitory in a boarding school. Periodically, monitors walk up and down the aisles to make sure everyone is OK. It's quiet, hushed; clearly rules of behavior are in force. I can't imagine that the reli-

gious masses for which the structure was built could sanctify the space more profoundly than its use by Gubbio.

And then we went across the street and upstairs, to a St. Anthony's building that houses all sorts of services, a medical clinic and three or four computer labs, rooms jammed with keyboards and monitors with people working on them. Free computer classes are offered throughout the week, and the computers are available for folks who want to use them for job hunting, correspondence or any of the other myriad things that most of us use them for.

Never mind games and restaurant reservations. At St. Anthony's, computer users are side by side, shoulder to shoulder, connecting with the rest of the world.

As to other religious institutions, the Bay Area Reporter spills the beans on an uproar in the Castro over the decision of officials at Most Holy Redeemer Catholic Church to ban drag queens. "I am the new pastor," Rev. Brian Costello told the newspaper. "There is a new archbishop. The archdiocese told me straight out, 'No

DEAR ABBY By Jeanne Phillips

Mother needn't get involved in son's wedding melodrama

ON TELEVISION

PROGRAM	7 PM	TV
The Big Bang Theory	TV14	TV
Arrested Development	TV14	TV

DAYBOOK

CAILLE MILLNER

Entrepreneurs who thrive on Mid-Market

They've been so excited about all the new tech startups that are moving into the neighborhood in the Mid-Market area of San Francisco.

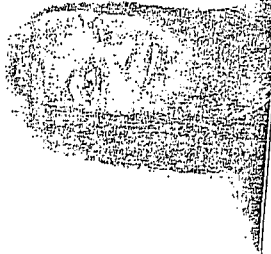
Writer Caille Millner's Laneé Delfry Lebrun has breathless stories that have excited the hearts of having all these tech-savvy entrepreneurs. Companies move into a neighborhood because that's been a thriving community for decades.

It certainly seemed like a good opportunity to look for some of the businesses that have thrived in this neighborhood. And Laneé Lebrun thinks you don't let these entrepreneurs fool you. Mid-Market and the Tenderloin are home to a thriving ecosystem of industries, and these entrepreneurs are in it for the long haul.

Corner for stolen goods

When you think of dealers, you're probably thinking of Market and Seventh. But Seymour told me as we walked through the neighborhood, we glanced at a street-level young gentlemen stand. "When your car gets broken into and the back seats are swiped, those are the dealers on the other side," I asked.

The northeast corner of Market is pretty quiet, but further down the block, between



Seventh and Sixth, there's another, larger group of young gentlemen who are usually there.

"Oh, that's weed," Seymour said. "No hard drugs on Market. Just weed, stolen goods, and then the women who sell food stamps and USDA commodities. That's all that's on Mission, too. I'll show you the hard drug corners a little further up."

Dealers commute on BART

Seymour has been mentioned in the pages of this newspaper as the guide for Tenderloin Walking Tours, an excellent tour he leads by appointment. He lived in the Tenderloin for 30 years, and lived it, as he told me, "from every angle — from the highest heights to the gutter."

Like many people who once lived on the wrong side of the law, Seymour has embraced the straight life with passion — moving to Nob Hill, wearing suits and hats no matter the occasion, offering reactionary opinions on illegal activity.

"You want to get the drugs out of this neighborhood? All the dealers come from the East Bay. Just put the dogs on BART!" But he hasn't forgotten his old friends now that he's gone straight. As we walk through the streets, he stops to embrace or speak to someone every few steps. He knows everyone here — and everything

that's going on.

"Right now I'd say prescription drugs are the top seller on the street," he said. "Those guys are making the most money right now."

"Those guys," in case you're wondering, can be found hustling their wares within the boundaries of Leavenworth, Turk, Jones and Golden Gate Avenue. They share this space with the heroin dealers. Seymour told me, but as businessmen have a fundamentally different approach.

"Prescription drug sellers are all about volume — they can make two or three thousand dollars a month selling their meds," he said as we walked through, watching them do just that. "But heroin users are a smaller market, and they're very regimented people. So the sellers only come through twice a day, and they tend to sell to the same people for years. That industry is all about relationships."

"What about barriers to entry?" I asked him. "How hard is it to get a business started here?"

"Not hard," he said. "We don't have gangs in the Tenderloin, so there aren't the same battles over territory. You could set up shop right here and start selling."

We were standing at the corner of Eddy and Jones, near the crack corners, right across the street from the Tenderloin Police Station.

"Really?" I asked. "I wouldn't have to worry about violence? About cops?"

"Definitely not about cops," he said.

"But that's because everyone tries to keep the violence down. Violence is what brings the cops in, and that's bad for business. And violence happens when people try to move in on other people's customers. So in order to move here, you have to have your own customer base already."

"So you have to have a company brand already," he said.

"You do." This all sounded pretty involved to me — and not like the sort of economic activity that could be easily uprooted by a few Internet companies. I asked Seymour whether he thought the new businesses would disrupt the current economic patterns of the neighborhood.

"No way," he said. "But there's nothing for them to be worried about. Their hustle will be respected, the same as anyone else's."

As long as the new arrivals respect the area's existing businesses, I imagine they'll have little to worry about. But it might take more than a few tax breaks and Twitter buses to bring the kind of change that City Hall is hoping to bring into Mid-Market.

The technology industry is newer than the vice industry. And in economics, the more established player has the market advantage.

"You want to get the drugs out of this neighborhood? All the dealers come from the East Bay. Just put the dogs on BART!"

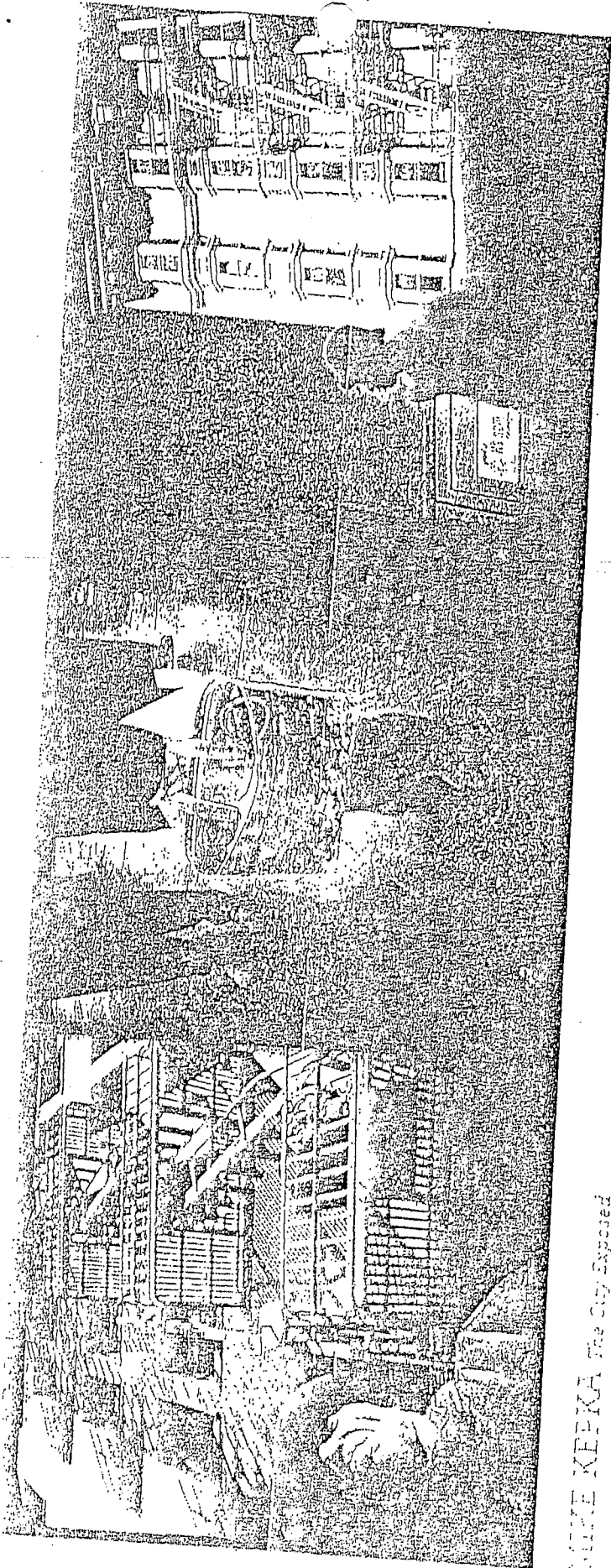
Deleanna Seymour, Tenderloin guide

Caille Millner is a San Francisco Chronicle columnist. E-mail: caillemillner@sfbchronicle.com Twitter: [@caillemillner](https://twitter.com/caillemillner)

Big films don't hold water

When it comes to big-budget films, the Tenderloin neighborhood is a hotbed of activity. The area is home to a thriving ecosystem of industries, and these entrepreneurs are in it for the long haul.

Producer JoAnne Sellar (left), actors Joaquin Phoenix and Philip Seymour Hoffman and director Paul Thomas Anderson.



MIKE KEPKA The City Exposed

Insider's tour of Tenderloin a labor of love

At 2:01 p.m. on Wednesday, a man in a worn leather briefcase was carried through the Tenderloin. For 30 years, DeLand Seymour, 65, has lived in the Tenderloin for more than three decades. "I've lived in every soup kitchen I've seen in a lot of ghettos and devils in the Tenderloin," he said. For 15 years, he gave mini-tours of the city from the front seat of the cab he drove. Two years ago he began his Tenderloin walking tour, hoping to make people more aware of the iron-

Later, he showed them where, if you're homeless, you can safely stash your belongings for up to six months. He pointed out intersections where he witnessed four murders and shared long memories of Original Joe's Italian restaurant, where he worked as a maintenance man for eight years until the day it burned. Julie Mitchell was among those on Seymour's "A Walk on the Wild Side" tour. She said having a guide helped ease the fears of being in the gritty neighborhood. Tom Murakami agreed.

"You never hear about the history of the TL. It's always glazed over," he said. Seymour, 65, was born in Chicago but has lived in the Tenderloin for more than three decades. "I've lived in the homeless shelters I've seen in every soup kitchen I've seen in a lot of ghettos and devils in the Tenderloin," he said. For 15 years, he gave mini-tours of the city from the front seat of the cab he drove. Two years ago he began his Tenderloin walking tour, hoping to make people more aware of the iron-

bles facing his beloved neighborhood. The 90-minute tour is free, although Seymour eventually wants local companies to sponsor his efforts. "This is not a business venture. It's a love affair," he said. To find out more, e-mail tenderloinwalkingtour@yahoo.com. To see a multimedia production of this piece, go to blog.y3ave.com; if you have ideas for the City Exposed, e-mail Mike Kepka at mikepka@y3b.com.

THE BOOK

LEAH GARCHIK

In S.F., it's how you play the game



We were watching Monday's game on TV, it was around the fourth inning, the Giants were well ahead and an announcer said Detroit players had begun packing for San Francisco.

If it had been August, of course, they'd have been wearing tank tops in Detroit and needed sweatshirts for S.F. But in autumn, there seems little need to adjust one's wardrobe between cities.

On the other hand, in the local spirit of play, "they don't have to pack anything at all for San Francisco," posited Mr. G. "They could leave their uniforms at home."

P.S.: Amid the hubbub at the end of Monday night's game, The Chronicle's **Wayd Bushee**, sitting near the third-

ly line, saw the Cards' manager **Mike Matheny** make eye contact from across the infield with Giants manager **Bruce Bochy** and quietly tip his hat to the winner.

P.P.S.: At John's Grill on Friday night, amid Giants fever that sent "Let's go" chants through the bar, Sen. **Dianna Feinstein** was chowing down and Gov. **Jerry Brown** was attending a private party for his sister, **Cynthia Brown**. Hearing a cheer, Madame Senator leapt from her booth to catch the TV replay of

Pablo Sandoval's homer.

3 P.S.: Meanwhile, the Lamplighters' 60th anniversary gala festivities, early Sunday evening, included reference to **Queen Elizabeth's** 60th anniversary on the throne, too. **Elspeth Franks** walked out onstage dressed as the queen, saying, "Has anyone seen my friend, Mr. Bond? He jumped out of that contraption shouting something about 'Giants,' and then she gave the score."

4 P.S.: There was plenty of time to rest up before Wednesday's game, but which Giants, looking a bit rocky, were glimpsed stumbling home to a high-rise at 7:30 a.m. Tuesday? Notes from Wednesday's game in Sporting Green.

* * *

Harvard Law School alum **M.C. was**, fairly stunned to receive a flyer touting the Harvard Museum of National History's "Itranian Odyssey," a 16-day trip planned for this spring. I checked on the feds' sanctions and they don't cover travel, so come on down.

"With a culture that prizes hospitality," says the flyer, "Itrianians are unfailingly warm and engaging, delighting in welcoming travelers into their modern lives."

The New York Times reported on Sept. 13: "In Iran, where nearly all large protests must get government approval, witnesses and news reports said 500 Itrianians screaming 'Death to America!' converged outside the Swiss Embassy, which handles American diplomatic interests."

* * *

The domains sold quickly, only minutes after last week's presidential debate. **Bindersfullofwomen.com** was snapped up immediately; so **Lance Lawson**, who lives in San Jose and works for a nonprofit, was left with **bindersfullofwomen.xxx** — the xxx meaning it has adult content — which he bought for \$100.

Lawson put it up on eBay, telling the Huffington Post he was envisioning a porn market for it. Alas, the listing — where Lawson pictures a **Romney-Ryan** logo with the words, "Keeping the 1 percent in the style to which they have become accustomed" — drew no bids. "Maybe I should buy horses and bayonets.com," he e-mailed on Tuesday. P.S.: **Kim Cladas** hires a pambandler's sign at Fisherman's Wharf: "Give me your cash or I will vote for Romney."

* * *

Jazzman **Bill Moody** will read and play with his trio in a celebration of his

new book, "Czechmate: The Spy Who Played Jazz," at Book Passage in Corte Madera on Nov. 3. Moody thinks it can only be good for his literary effort that Czech-born **Madeleine Albright** headlined with **Mertle Hancock** last month at the Thelonious Monk International Jazz Drums Competition and Gala Concert at the Kennedy Center.

PUBLIC EAVESDROPPING

"Me's been so much better belayed since we called the police on him."

Man to woman overheard at Danville Fall Crafts Festival by Steve Sorgatz

▶ **Duane Bouté**, appearing here in the 20th anniversary production of the black gay theater piece "Fierce Love," at the New Conservatory Theatre Center, handed a flyer for the show to one of the naked men in the Castro. "Where am I supposed to put it?" he said.

▶ Passing the corner of Eddy and Jones, **Del Seymour** witnessed "Captain Mike Garrity, Tenderloin Division Commander, walking across the intersection, arms entwined with a blind senior citizen, with his trademark smile." Seymour, guiding a group through the Tenderloin, said the tourists were touched.

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JON CARROLL will review.

Founders' son to join Hoodoo bash

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WILLIE'S WORLD

By Willie Brown



Jerry Brown's event first serves spam

Jerry Brown got his first re-entry lesson in Sacramento budgeting this week. It turns out that even his scaled-down inauguration can't be done within the \$64,000 spending limit the governor-elect imposed on his friends who are putting on the event. I guess hot dogs cost a bit more than they did than last time he was

governor.

Many of Brown's very helpful supporters are also wondering why they were left off the invite list to the inauguration festivities. It turns out that the invitations were sent out via e-mail and many of them went directly into the recipient's spam folder. Brown staffers have been trying to

correct the slipup and are frantically calling every campaign contributor and volunteer to offer both an apology and a personal invite.

The e-error should also serve as a lesson for Gov. Brown to have good office organization.

Add a new name to the: for interim mayor of San Francisco to replace Gavin Newsom, who is headed to Sacramento to become lieutenant governor. Supervisors at City Hall are getting calls from leaders both in the business community and the trade unions lobbying for former *Brown continues on*

Bay Area

FROM THE COVER

Interim Mayor Angelo Alioto? Political buzz just beginning

Brown from page C1

Supervisor Angela Alioto. Meanwhile, supporters of state Sen. Mark Leno are saying he has removed his name from the mayoral mix, which tells me that Leno knows he didn't have the needed six votes on the Board of Supervisors for the appointment.

I also got a call from John Whitehurst, whose political consulting firm is working on City Attorney Dennis Herrera's mayoral campaign, telling me that Herrera has held nearly 15 fundraisers over the holidays and now has \$250,000 in the bank for his mayoral run this year.

It's showtime for 49ers

owner Jed York. Recently fired head coach Mike Singletary was clearly not York's pick for coach. The young owner had simply agreed to accept the recommendation of others within his organization when he elevated Singletary in the first place. I don't believe that quarterback Alex Smith was York's choice either. Now York alone will pick both the new coach and quarterback, and he has got to do it before next year's season tickets go on sale.

Movie time: "True Grit." If you are looking for a pure Western, forget it. But if you want to see Oscar-caliber performances by Jeff Bridges and Hailee Steinfeld, plus the

usual command performances by Matt Damon and Josh Brodin, this is for you. John Wayne would not have liked this remake, which makes it all the better.

We have walking tours all over the city, but here's one I bet you haven't heard about. De Leon Seymour hosts a foot tour of the Tenderloin. Highlights of the tour de Tender include the old Nazi German Embassy on Turk Street, Compton's Cafeteria at Taylor and Turk streets, where the first transgender riot took place three years before Stonewall in New York City, which touched off the modern gay rights movement, and of course the original Original

Joe's, sadly still closed due to fire. I know the idea of walking through the Tenderloin might make some folks uneasy, but not to worry. The beat cops like it so much they tag along.

I got a great letter from a reader the other day: "Mr. Brown, why not start the year off on a positive note? You go so negative the rest of the year anyway."

Seriously, I must take a minute to acknowledge the many of you who have written to me over the past year, I'm sorry I haven't been able to respond to all of your comments, but keep them coming. They are always a joy to read. I would, however, like to respond to a few.

First up, I got a lovely and inspiring poem from 12-year-old Paddy O'Brian, a cancer survivor. He is such a great spirit, and he is out there trying to raise money for kids

who are in need while being treated at UCSF. He asked for two things: a \$10 contribution and for me to pass on the request to readers. Paddy, I got the message. So readers, help out if you can at www.causes.com/campaigns/1426

More than one reader asked if I truly believed that San Francisco District Attorney Kamala Harris could win the race for attorney general.

My response: No, but I didn't want to risk getting indicted either.

And finally one guy wrote me a note complimenting my review of the movie "Black Swan."

"Sex, violence, human abuse, mis-communication, family disintegration, work site hostility and ultimate depression," he wrote.

"That was my marriage for 27 years, 15 days and 3 hours. He even signed his name!

Want to sound off? E-mail wbrown@sfbchronicle.com.

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The City Exposed: Touring the Tenderloin

from San Francisco Chronicle

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Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Local Homeless Coordinating Board

Seat # or Category (If applicable): Seat #2 District: _____

Name: Gary Lewis

Home Address: Sanchez St., San Francisco Zip: 94131

Home Phone: (415) _____ Occupation: Executive Director

Work Phone: (415) 692-3815 Employer: General Assistance Advocacy Project

Business Address: 276 Golden Gate Ave, San Francisco Zip: 94102

Business E-Mail: director@gaap.org Home E-Mail: _____ @gmail.com

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I have been a resident of San Francisco since 2001. For the past 5 years I have worked in and around the Tenderloin neighborhood, first as a student and volunteer, and then professionally for the past 2 years. My occupation involves working alongside, and for, low income residents of San Francisco.

Business and/or professional experience:

I have been the Executive Director of GAAP for 2 years. We provide advocacy services from a daily drop-in clinic in the Tenderloin. Prior to GAAP, I attended UC Hastings law school, where I ran a student organization offering services to residents of msc south. I also assisted local community members organize around the CPUC/Cathedral Hill project. I also teach a seminar on homelessness at UC Hastings.

Civic Activities:

I am the community representative on the Finance Committee of Project Open Hand.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

Date: 8/30/13 Applicant's Signature: (required)



Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

San Francisco
BOARD OF SUPERVISORS

Date Printed: July 10, 2013

Date Established: September 5, 1997

Active

LOCAL HOMELESS COORDINATING BOARD

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Megan Owens
Department of Human Services - ZB16
P. O. Box 7988
San Francisco, CA 94120

Phone: (415) 557-6007

Fax: (415) 558-2834

Email: megan.owens@sfgov.org

Authority:

Res. No. 827-97; Res. No. 926-99; Res. No. 720-01; Res. No. 208-05.

Board Qualifications:

The Board of Supervisors amended the Continuum of Care Plan to incorporate the recommendations of the above proposal and disbanded effective August 1, 2005, the current Local Homeless Coordinating Board and reconstituted, effective August 1, 2005, the Local Homeless Coordinating Board to nine members.

The Board of Supervisors will appoint one member from the disabled community and three members from one of the following constituencies: representatives of homeless, formerly homeless, community and advocacy organizations, service-provider agencies, business and corporate sectors and the foundation community, but will not involve designating specific seats for specific constituencies.

The Mayor shall appoint one member from the disabled community and three members from one of the following constituencies: representatives of homeless, formerly homeless, community and advocacy organizations, service-provider agencies, business and corporate sectors and the foundation community, but will not involve designating specific seats for specific constituencies.

The Controller shall appoint one member from one of the aforementioned categories, subject to confirmation by the Board of Supervisors.

The staff from the Department of Human Services, the Department of Public Health, the Mayor's Office of Housing, the Mayor's Office of Community Development and the Mayor's

"R Board Description" (Screen Print)

San Francisco
BOARD OF SUPERVISORS

Office of Disability will support Local Board efforts, will provide relevant information and act as a resource for the Local Board.

Members of the Local Board shall serve four-year terms at the pleasure of their appointing officer. To stagger the terms, four members shall serve an initial term of two years and five members shall serve an initial term of five years. The Clerk of the Board of Supervisors shall determine the terms by the drawing of lots.

Reports: The Local Board shall, on a semi-annual basis, provide a written report to the Board of Supervisors consisting of the following information: updates on the implementation of the Continuum of Care Plan and the Ten Year Plan, the status of the integration and coordination of the Ten Year Plan with the Continuum of Care Plan, the status of McKinney funding, a report from the Shelter Monitoring Committee and any other policy issues of which the Local Board wishes to inform the Board of Supervisors.

Sunset Clause: None.