

File No. 180431

Committee Item No. _____

Board Item No. 40

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: _____

Date: _____

Board of Supervisors Meeting

Date: May 1, 2018

Cmte Board

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- Public Correspondence

OTHER

- San Francisco Arts Commission Minutes October 2, 2017
- Historic Preservation Commission Motion No. 0331 February 21, 2018
- San Francisco Arts Commission Minutes March 5, 2018
- _____
- _____
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- _____
- _____
- _____

Prepared by: Jocelyn Wong

Date: April 26, 2018

Prepared by: _____

Date: _____

1 [Supporting the Removal of the Pioneer Monument's "Early Days" Sculpture - Urging the
2 Board of Appeals to Rehear the Appeal Regarding the Pioneer Monument]

3 **Resolution supporting the San Francisco Arts Commission's (SFAC) determination to**
4 **remove the "Early Days" sculptural group of the Pioneer Monument and the Historic**
5 **Preservation Commission's (HPC) approval of a Certificate of Appropriateness under**
6 **Article 10 of the Planning Code for such removal; urging the Board of Appeals to hear**
7 **the rehearing requests of the SFAC and HPC; and directing the Clerk of the Board to**
8 **transmit this Resolution to the Board of Appeals, Arts Commission and Historic**
9 **Preservation Commission upon final passage.**

10
11 WHEREAS, On October 2, 2017, at a meeting of the full San Francisco Arts
12 Commission (SFAC), Commissioners voted unanimously to pass Resolution No. 1002-17-
13 251, which initiated the review process to remove the "Early Days" sculptural group from the
14 Pioneer Monument, and which is hereby declared to be a part of this resolution as if set forth
15 fully herein; and

16 WHEREAS, At a hearing of the Historic Preservation Commission (HPC) on
17 February 21, 2018, Commissioners voted unanimously to pass Case No. 2017-015491COA,
18 approving the Certificate of Appropriateness for the removal of the "Early Days" sculptural
19 group from the Pioneer Monument, finding it consistent with Article 10 of the Planning Code,
20 the Secretary of the Interior's Standards for Rehabilitation, and the General Plan, contingent
21 on placement of a plaque explaining the removal at the site, and which is hereby declared to
22 be a part of this resolution as if set forth fully herein; and

23 WHEREAS, On March 5, 2018, at a meeting of the full SFAC, Commissioners voted
24 unanimously (12-0) to pass Resolution No. 035-18-057, authorizing the removal and
25 placement in storage of the "Early Days" sculptural group upon determination that removal of

1 the artwork is appropriate under the Guidelines based on the criteria of “significant adverse
2 public reaction over a consistent and extended period of time”; and

3 WHEREAS, The SFAC Guidelines define “consistent” as “five years or more”, and calls
4 for the removal of the “Early Days” sculpture date back to at least 2007 at the Human Rights
5 Commission, among other formal public policy conversations; and

6 WHEREAS, The SFAC heard extensive public comment demanding the removal of the
7 “Early Days” sculpture over the course of its public hearings, and is in receipt of a petition to
8 remove signed by over 1,000 San Francisco residents; and

9 WHEREAS, The “Early Days” sculptural grouping has been a decades’ long point of
10 concern for the community, including extensive debates at the Arts Commission, the Planning
11 Commission, and the Library Commission back in 1990-1996 when the Pioneer Monument
12 was relocated to its current site in order to make way for the construction of the new Main
13 Library; and

14 WHEREAS, Mayor Edwin M. Lee supported the removal the “Early Days” sculptural
15 group in a 2017 KQED interview before his passing, saying, “Certainly on the streets of San
16 Francisco, there ought to be symbols that don’t oppress people or remind them of oppression.
17 That symbol continues to be a symbol that bothers [Native Americans], and it bothers all of us
18 if it bothers them”; and

19 WHEREAS, Frear Stephen Schmid, a Petaluma-based attorney, appealed the Historic
20 Preservation Commission’s decision, on the grounds that the decision was inconsistent with
21 the city’s standards for removing or altering historic artifacts; and

22 WHEREAS, On April 18, 2018, at a meeting of the Board of Appeals, the Board
23 Members voted unanimously to uphold Mr. Schmid’s appeal, in contravention of the Board’s
24 mandate to reverse acts of manifest injustice and uphold just decisions; and
25

1 WHEREAS, The SFAC and HPC have filed a request to have the Board of Appeals re-
2 hear the appeal of the HPC determination; now, therefore, be it

3 RESOLVED, That the Board of Supervisors of the City and County of San Francisco
4 supports the SFAC's determination to remove the "Early Days" sculptural group of the Pioneer
5 Monument, as well as the HPC's approval of a Certificate of Appropriateness for such removal
6 under Article 10 of the Planning Code, based on the facts that the removal of the sculpture will
7 not change the Pioneer Monument's historic character and that the general public have
8 demonstrated significant and extended opposition to the offensive nature of the sculpture's
9 representation of Native Americans; and, be it

10 FURTHER RESOLVED, That the Board of Supervisors of the City and County of San
11 Francisco urges the Board of Appeals to hear the re-hearing requests of the Arts Commission
12 and Historic Preservation Commission; and, be it

13 FURTHER RESOLVED, That the Board of Supervisors directs the Clerk of the Board
14 to transmit this Resolution to the Board of Appeals, Arts Commission and Historic
15 Preservation Commission upon final passage.

Introduction Form

By a Member of the Board of Supervisors or Mayor

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO

2010 APR 24 PM 3:07
Time stamp
or meeting date

BY _____

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee. (An Ordinance, Resolution, Motion or Charter Amendment).
- 2. Request for next printed agenda Without Reference to Committee.
- 3. Request for hearing on a subject matter at Committee.
- 4. Request for letter beginning : "Supervisor [] inquiries"
- 5. City Attorney Request.
- 6. Call File No. [] from Committee.
- 7. Budget Analyst request (attached written motion).
- 8. Substitute Legislation File No. []
- 9. Reactivate File No. []
- 10. Question(s) submitted for Mayoral Appearance before the BOS on []

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission
- Youth Commission
- Ethics Commission
- Planning Commission
- Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use the Imperative Form.

Sponsor(s):

Supervisor Peskin; Kim, Pever.

Subject:

[Supporting the Removal of the Pioneer Monument's "Early Days" Sculpture – Urging the Board of Appeals to Rehear the Appeal Regarding the Pioneer Monument]

The text is listed:

Resolution supporting the San Francisco Arts Commission (SFAC)'s determination to remove the "Early Days" sculptural group of the Pioneer Monument and the Historic Preservation Commission (HPC)'s approval of a Certificate of Appropriateness under Article 10 of the Planning Code for such removal, urging the Board of Appeals to hear the rehearing requests of the SFAC and HPC; and directing the Clerk of the Board to transmit.

Signature of Sponsoring Supervisor: [Signature]

for Clerk's Use Only

San Francisco Arts Commission

Full Commission - October 2, 2017 - Minutes

Meeting Date:

October 2, 2017 - 2:00pm

Location:

City Hall Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102
United States

MEETING OF THE FULL ARTS COMMISSION

Monday, October 2, 2017

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

President Beltran called the meeting to order at 2:05 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President
Roberto Ordeñana, Vice President
Charles Collins
Dorka Keehn
Sherene Melania
Marcus Shelby
Janine Shiota
Barbara Sklar
Lydia So
Paul Woolford

Commissioners Absent

Simon Frankel
Mary Jung
Abby Sadin Schnair
Jessica Silverman
Kimberlee Stryker
Rich Hillis, ex officio

2. Approval of Minutes

There was no public comment, and the corrected minutes were unanimously approved as follows.

RESOLUTION NO. 1002-17-250: Motion to approve August 7, 2017 Minutes.

3. Pioneer Monument Discussion

1060

Mr. DeCaigny began by directing attention to the staff report prepared on the history of the Pioneer Monument and the Civic Arts Collection guidelines for

deaccession, removal, alteration or destruction of public artworks. He discussed the context of public interest in the possible removal of the sculpture. He also explained that the Commission was being asked at this meeting not to actually remove the sculpture, but to initiate the process of reviewing whether and how the sculpture should be removed, and at what cost. He further explained that because the sculpture is part of the Civic Center, any relocation or removal is subject to review by the City's Historic Preservation Commission, and may also be subject to the jurisdiction of other City agencies.

President Beltran called for public comment.

Public Comment:

Reid Stuart said that things change, and while he doesn't deny the controversy, he thought that it was important to acknowledge the past.

James Haas said that the body that finally made the decision to place the plaque was the Planning Commission, with input from Native representatives. He always felt it was important to have dialogue.

Mari Villaluna introduced herself as a native San Franciscan, Mohawk, Navajo and Mexican. She urged the Commission to take the statue down.

San Francisco Poet Laureate Kim Schuck said she was born and raised in San Francisco, and was part of the Cherokee nation. She said that racism is learned, and urged removal of the statue.

Randy Burns introduced himself as Northern Paiute, and as a longtime gay activist. He said that the Human Rights Commission worked with the LGBT community on a report included in the packet, and asked for removal of the statue.

Anthony Oertel suggested that the Commission add a text to the monument, such as a poem by Huang Zunxian which he submitted. He said this would allow the sculpture to be seen from different viewpoints.

Barbara Mumby spoke as a private citizen, on a break from her job as Community Investments Senior Program Officer. She submitted the following written statement:

"Hello Commissioners: normally I come before you as a staff member of the Arts Commission. I would like to stress that in this moment I am not here in an official capacity: I am currently taking a personal break so that I can offer public comment as a member of the Native American community.

"Monuments are erected to commemorate a victory – it is time to reconcile that purposeful acts of genocide do not make a country or state victorious – it is a shameful and disgraceful blight on a history that continues to be whitewashed and denied by nationalists. There is a reason we do not see monuments erected to commemorate Hitler and the Holocaust – why should it be any different when the victims are the indigenous people of this continent?

"Today you have the power to help us change the narrative and let the world know that we are not weak, submissive, conquered, heathen savages- but that we are human beings.

"Thank you."

Sophia Catalano, a member of Intertribal Friendship House, said her husband is Apache. She said that history can never be rewritten, and she didn't want children to see the statue; cost is not a reason not to remove it.

Laura Sinai asked the Commission to remove the statue.

Ramon Quintero said the City didn't need the statue.

Marian Halley said that she is a tour guide, and almost 90% of her clients are from other countries. She said she is embarrassed to point out the statue and finds it impossible to explain. She said the plaque is buried in the grass and not visible, and the statue should come down.

Dee Allen of Oakland said that for San Francisco to honor and practice diversity, the statue must be destroyed like the Confederate statues.

Kevin Williams, the son of Ruth Williams, described himself as "openly Black," with Native ancestry, a Cherokee grandmother. He called the monument destructive.

Edward Wright said that it was not enough to repudiate white supremacy through words and the language of resistance. He said the removal of the sculpture was long overdue, and the crimes of the past should not be glorified.

Hazel White said that the statue shamefully confirms white supremacy. As the mother of a person of color, she spends enormous energy protecting her child from cruelty.

Clif Cox said that he was part Cherokee and remembered that the land was stolen from indigenous people. He said there should be a two-spirit mural in the city.

Hailey Malaika Clarke said it doesn't take someone with an art degree to see how disgusting the statue is, and it should not be on a pedestal in the center

of the city. She urged the Commission to find a solution today, and take it down or cover it.

Anandi grew up in the Bay area and said that people here like to think of themselves as better, not like southerners, but can't say that with this statue, which should be taken down without riots and conflict.

Patrick Flanagan said he was Irish and Italian, with not one drop of Native blood, and he hates the depiction in the statue. He said that in the 1990s, even though the Franciscans and the Spanish Consulate opposed it, the Commission placed the statue.

Derek Smith called for the statue to be removed.

Julie Roberts-Phung noted that people showed up to change the name of Justin Herman Plaza, and she asked the Commission to take immediate action to remove or cover the statue.

Mary Jean Robertson of KPOO said that the Commission seemed to be listening, and it was a pleasure to see the passion of people in the room. She urged the Commission to remove the statue.

Jaime Viloric said he was a resident of the neighborhood voicing opposition to the statue. He said this was the opposite of the Comfort Women memorial recently unveiled.

Michael Levin is a lifelong resident who praised the Comfort Women memorial. He said that the vaquero in this monument was originally spinning a lariat which was stolen sometime in the past. He said this was all that was left of the pre-1906 City Hall district and hoped the Commission would have some feeling for this.

Francisco da Costa said he was Ohlone, and his people have been here for 13,000 years. He said there was no need to ask, and the statue should come down. He said that the Mayor had a letter from him, and was demanding, not requesting, that the statue should be removed.

The Commission thanked members of the public for their testimony and they discussed the proposal in great detail, including the required review and approval by the Historic Preservation Commission. Commissioners also encouraged members of the public to express their concerns to the Historic Preservation Commission when that body considers removal of the sculpture. They noted that while cost was not a determining factor in the decision, the Arts Commission will need to know all the costs involved. They also affirmed that any action will be reviewed with the City Attorney's office. There was no further public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 1002-17-251: Motion to initiate the review process described in Section 7 of the Guidelines of the Civic Art Collection of the City and County of San Francisco, ("Deaccession, Removal, Alteration, and Destruction Policies and Procedures"), in order for the Commission to consider deaccessioning and/or removal of the "Early Days" sculptural group of the *Pioneer Monument* (James Lick Monument) by Frank Happersberger, located on Fulton Street between Larkin and Hyde streets. The monument was a gift from James Lick and was dedicated in 1894.

The Commission requested that staff post signage near the statue indicating that the Commission had begun the process of review for its possible removal.

4. Director's Report

Mr. DeCaigny began his report by introducing Molly Barrons, a new Program Associate in the Community Investments team.

He reported on the recent opening of *The Idea of a Boundary*, curated by Galleries Associate Curator Jackie Im for the main gallery at 401 Van Ness, and on the September 30 event marking the closing of the 155 Grove Street window gallery.

Mr. DeCaigny announced upcoming application deadlines and calls for entry, all of which are posted on the Commission's website. Finally, he announced that memorials would be presented only twice a year during Commission meetings, to allow staff to better gather information, except in the case of the death of a staff member or Commissioner.

There was no public comment.

5. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. President Beltran reported that the Committee discussed proposed revisions to the Planning Code regarding the Public Art Trust. The Committee agreed that now that the legislation has been in force for five years, this is a good time to evaluate how it is working and to propose changes to improve it. The Commission discussed the process for revising the legislation, noting that final authority rests with the Board of Supervisors.

2. Discussion and possible motion to recommend the proposed revisions to the Public Art Trust legislation, Section 429 of the Planning Code.

provisions, as well as expressing significant concern with some aspects, including the amount of the discount from their percent-for-art amount for developers to contribute to the fund. Ultimately, President Beltran tabled the motion to approve the draft legislation and requested that staff work on it further, including further consultation with the Planning Department and other appropriate City staff. There was no public comment, and there was no vote.

3. President Beltran reported that the Committee had also discussed revisions to the agreement with the Mayor's Office of Housing and Community Development ("MOHCD") regarding MOHCD's responsibility to have Civic Design Review of their future projects, and to include art enrichment. She explained that the recent change in how the City works with developers on affordable housing projects—the City now retains ownership of the property and leases it for a long term rather than selling it to the developer—means that there is now a mandate for design review and public art. MOHCD has already begun several projects which are very far along, and this agreement exempts those projects. The revised agreement adds a few additional projects inadvertently omitted from that list by MOHCD for exemption from Civic Design Review only.

President Beltran presented the following motion, and the Commission discussed it briefly. Commissioner Collins noted for the record that he had a potential conflict regarding the property at 88 Broadway and 735 Davis, because his employer was involved in that project. However, the project had previously been voted upon, and the present motion did not address that project.

There was no public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 1002-17-252: Motion to approve the revised agreement between the San Francisco Arts Commission and the Mayor's Office of Housing and Community Development regarding Civic Design Review and Public Art requirements for affordable housing projects, except for the property at 88 Broadway and 735 Davis, which already was exempted. The earlier agreement was approved by Resolution No. 0605-17-173.

2. Civic Design Review Committee—Kimberlee Stryker, Chair

1. In the absence of Commissioner Stryker, Commissioner So reported that the Committee reviewed several projects, including Better Market Street plans, a new design for the JCDecaux kiosks on Market Street and elsewhere throughout the city, and park projects.

Public Comment:

A speaker urged the Commission to look further at the projects, including Hope SF, and not to pander to developers or focus just on toilets and rest stops.

There was no further public comment.

3. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that she had toured the Transbay Terminal with Director of Public Art Trust and Special Projects Jill Manton, and was very impressed. She reported that the Committee reviewed several projects, approving the gift of La Rose des Vents. She also praised Collections staff for the conservation work done over the last year

There was no public comment.

6. Consent Calendar

President Beltran noted that Mr. DeCaigny had to leave, and that Deputy Director Rebekah Krell was sitting in for him. President Beltran took Consent Calendar item 58, regarding a grant to Bayview Opera House, separately in order to hear public comment on this item.

Public Comment:

Leela Molex expressed concern about the management of the Opera House, noting that she had applied for funds for an art festival and was told they were no longer available.

Kevin Williams expressed concern about the management and operations of the Bayview Opera House, and about the fence. He charged that some people on the board of directors are driven by politics, whereas it was not previously political. Other speakers echoed his concerns, including Dwayne Gaines, Gladys DeWitt and James Autry.

President Beltran and Ms. Krell noted that the Special Project Grant in the current motion was for capital improvements, and was separate from and additional to the regular annual grant.

President Beltran added that the limitation of one minute for public comment at this meeting was set to accommodate the very large number of speakers on the Pioneer Monument, and she assured members of the public that Commissioners do read their letters and e-mails.

There was no further public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 1002-17-311: Motion to increase the Special Project Grant to the Bayview Opera House (authorized by Resolution No. 0104-16-011) by \$69,500, for a total grant amount not to exceed \$369,500. This grant is to support capital improvements to the building.

President Beltran called for consideration of the remainder of the Consent Calendar. There was no further public comment, and the Consent Calendar was approved unanimously as follows.

RESOLUTION NO. 1002-17-253:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 1002-17-254:** Motion to approve the amended Visual Arts Committee Meeting Minutes of August 16, 2017.
2. **RESOLUTION NO. 1002-17-255:** Motion to approve the Civic Design Review Committee Meeting Minutes of August 21, 2017.
3. **RESOLUTION NO. 1002-17-256:** Motion to approve the Civic Design Review Committee Meeting Minutes of September 18, 2017.
4. **RESOLUTION NO. 1002-17-257:** Motion to approve the Visual Arts Committee Meeting Minutes of September 20, 2017.

Visual Arts Committee Recommendations (August 16, 2017)

5. **RESOLUTION NO. 1002-17-258:** Motion to approve the mural design entitled *West Portal Centennial* by Sirron Norris. The painted mural will consist of two parts, each 20 ft., 9 in. by 4 ft., 5 in., and will be located on a brick wall along the perimeter of the parking lot that spans 170 and 186 West Portal Avenue. The project is funded by the Department of Economic and Workforce Development and is sponsored by the West Portal Merchants Association. The mural will not become part of the Civic Art Collection. Final approval is pending approval by the San Francisco Municipal Transportation Agency.
6. **RESOLUTION NO. 1002-17-259:** Motion to approve the mural designs for phase two of the Laguna Honda Mural Project by artists Elaine Chu and Yukakoe Ezoë. The additional painted mural will measure 5 ft. by 160 ft. and will be located immediately left of the existing mural Celebrating 150 Years of Compassionate, Dedicated Service to the Community, 2015 (Resolution No. 1005-15-282) at 375 Laguna Honda Boulevard. The project is funded by a District 7 Participatory Grant and is sponsored by the Precita Eyes Muralists Association. The mural will not become part of the Civic Art Collection.
7. **RESOLUTION NO. 1002-17-260:** Motion to authorize the Director of Cultural Affairs to issue a Letter of Conditional Acceptance to the "Comfort Women" Justice Coalition for the proposed gift of *Women's Column of Strength*, by Steven Whyte, pending staff verification of receipt of all contract documents as required in the Agreement between the "Comfort Women" Justice Coalition and the Arts Commission dated August 8, 2017.
8. **RESOLUTION NO. 1002-17-261:** Motion to authorize a \$600,000 increase of the contract with Kiboworks to extend the linear footage of the Jenny Holzer artwork at the Transbay Transit Center by 110 linear feet for a new total linear footage of 200 feet and a contract amount not to exceed \$1,340,000.
9. **RESOLUTION NO. 1002-17-262:** Motion to approve Alicia McCarthy for the San Francisco International Airport: International Terminal, Boarding Area A, Art Glass Public Art Project as recommended by the artist selection panel.
10. **RESOLUTION NO. 1002-17-263:** Motion to authorize the Director of Cultural Affairs to enter into contract with Alicia McCarthy for an amount not to exceed \$500,000 for design, fabrication, transportation, and consultation during installation of an artwork for the San Francisco International Airport: International Terminal, Boarding Area A, Art Glass Public Art Project.
11. **RESOLUTION NO. 1002-17-264:** Motion to approve selected artist Sarah Cain and proposal for the San Francisco International Airport: AirTrain Extension, Concourse Art Glass Public Art Project as recommended by the artist selection panel.
12. **RESOLUTION NO. 1002-17-265:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Sarah Cain for an amount not to exceed \$700,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: AirTrain Extension, Concourse Art Glass Public Art Project.
13. **RESOLUTION NO. 1002-17-266:** Motion to approve selected artist Leonardo Drew and proposal for the San Francisco International Airport: Terminal 1 Boarding Area B, Bulkhead 1 Project as recommended by the artist selection panel.

14. **RESOLUTION NO. 1002-17-267:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Leonardo Drew for an amount not to exceed \$410,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Boarding Area B, Bulkhead 1 Project.
15. **RESOLUTION NO. 1002-17-268:** Motion to approve selected artist Andrew Vogt and proposal for the San Francisco International Airport: Terminal 1 Boarding Area B, Bulkhead 1 Project as recommended by the artist selection panel.
16. **RESOLUTION NO. 1002-17-269:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Andrew Vogt for an amount not to exceed \$450,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Boarding Area B, Bulkhead 2 Project.
17. **RESOLUTION NO. 1002-17-270:** Motion to approve selected artist Jason Jägel and proposal for the San Francisco International Airport: Terminal 1 Boarding Area B, Holdroom 10 Project as recommended by the artist selection panel.
18. **RESOLUTION NO. 1002-17-271:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jason Jägel for an amount not to exceed \$352,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Boarding Area B, Holdroom 10 Project.
19. **RESOLUTION NO. 1002-17-272:** Motion to approve selected artist Robert Minervini and proposal for the San Francisco International Airport: Terminal 1 Boarding Area B, Holdroom 14 Project as recommended by the artist selection panel.
20. **RESOLUTION NO. 1002-17-273:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Robert Minervini for an amount not to exceed \$277,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Boarding Area B, Holdroom 14 Project.
21. **RESOLUTION NO. 1002-17-274:** Motion to approve selected artist Emily Fromm and proposal for the San Francisco International Airport: Terminal 1 Center, AC-06 Project as recommended by the artist selection panel.
22. **RESOLUTION NO. 1002-17-275:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Emily Fromm for an amount not to exceed \$305,000 for design, fabrication, transportation and installation consultation of an artwork for the San Francisco International Airport: Terminal 1 Center, AC-06 Project.
23. **RESOLUTION NO. 1002-17-276:** Motion to approve artwork fabrication mock-up as standard for final artwork by Leslie Shows for Central Subway: Yerba Buena/Moscone Station Ticketing Hall.
24. **RESOLUTION NO. 1002-17-277:** Motion to approve the artist Favianna Rodriguez and proposal for the Garfield Pool Public Art Project as recommended by the artist selection panel.
25. **RESOLUTION NO. 1002-17-278:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Favianna Rodriguez for an amount not to exceed \$94,100 for design, fabrication, transportation and installation consultation of an artwork at Garfield Pool.
26. **RESOLUTION NO. 1002-17-279:** Motion to approve the public art project outline for Golden Gate Tennis Center.

Civic Design Review Committee Recommendations (August 21, 2017)

27. **RESOLUTION NO. 1002-17-280:** Motion to approve Phases 1, 2, and 3 of the Ringold Alley Project.
28. **RESOLUTION NO. 1002-17-281:** Motion to approve Phases 2 and 3 of the San Francisco Municipal Transportation Agency Operator Restroom—Van Ness and Northpoint Project.
29. **RESOLUTION NO. 1002-17-282:** Motion to approve Phase 1 of the JCDecaux Public Restrooms and Kiosks Project.
30. **RESOLUTION NO. 1002-17-283:** Motion to approve Phase 1 of the Castro Mission Health Center Renovations Project contingent upon: 1) simplifying the planting, 2) refining and editing the paving, and 3) making the two planters in the plaza of the same material.

31. **RESOLUTION NO. 1002-17-284:** Motion to approve Phases 1 and 2 of the San Francisco Airport ("SFO") Mel Leong Treatment Plant—Lab Administration Building.
32. **RESOLUTION NO. 1002-17-285:** Motion to approve Phase 2 of the JCDecaux Public Restrooms and Kiosks Project contingent upon addressing the bottom bump-out so that it may be uniform on all three sides and as flush as possible.
33. **RESOLUTION NO. 1002-17-286:** Motion to approve Phase 2 of the Castro Mission Health Center Renovations Project.
34. **RESOLUTION NO. 1002-17-287:** Motion to approve Phase 2 of the San Francisco Fire Department Ambulance Deployment Facility Project contingent upon aligning the mullion lines to the metal bond panel to exhibit continuity between the structure and the skin of the building.
35. **RESOLUTION NO. 1002-17-288:** Motion to approve Phases 2 and 3 of the Tad's Steakhouse Project contingent upon: 1) the synthesis of Option A and Option B, which incorporates the above continuous wood of Option A and the below open glazing structure of Option B; and 2) the centering of the sign between the two piers.
36. **RESOLUTION NO. 1002-17-289:** Motion to approve Phase 1 of the Francisco Reservoir Project.
37. **RESOLUTION NO. 1002-17-290:** Motion to approve Phase 1 of the Hillsborough Cherry Creek Pump Station Project.

Visual Arts Committee Recommendations (September 20, 2017)

38. **RESOLUTION NO. 1002-17-291:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jorge Pardo for an amount not to exceed \$815,000 for the design development, construction documents, fabrication, transportation and consultation during installation, for the Van Ness Avenue Bus Rapid Transit Project.
39. **RESOLUTION NO. 1002-17-292:** Motion to authorize an increase to ARG Conservation Services' contract in the amount of \$249,000 (from \$500,000 to \$749,000) to perform as-needed fine art conservation services for miscellaneous artworks, including but not limited to: the restoration of the *Abraham Lincoln Brigade Monument*, 2008 by Ann Chamberlin and Walter Hood (SFAC Accession No. 2008.3); and the conservation of *Amazarasti-no Hotoke (The Buddha that sits throughout the sunny and rainy weather without shelter)*, ca. 1790 by an anonymous artist (SFAC Accession No. 1948.1).
40. **RESOLUTION NO. 1002-17-293:** Motion to authorize an increase to Atthowe Fine Art Services' contract in the amount of \$249,000 (from \$500,000 to \$749,000) to perform as-needed fine art conservation services for miscellaneous artworks, including but not limited to the rigging and restoration of the *Whales*, 1939 by Robert B. Howard (SFAC Accession No. 1940.10).
41. **RESOLUTION NO. 1002-17-294:** Motion to authorize an increase to Atthowe Fine Art Services' contract in the amount of \$249,000 (from \$500,000 to \$749,000) to perform as-needed fine art services for miscellaneous public art projects, including but not limited to various capital improvement projects: SFO Gaterooms and Terminal 1; Office of the Chief Medical Examiner; and Bayview Gateway.
42. **RESOLUTION NO. 1002-17-295:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Julie Lepinard and JSLH Foundation for their proposed gift to the City of *La Rose des Vents*, a sculpture by Jean-Michel Othoniel (valued at \$540,000) and accompanying maintenance endowment (estimated at \$190,322) and other associated costs. The sculpture will be installed in Golden Gate Park pending final site selection and approval by the Recreation and Park Department.
43. **RESOLUTION NO. 1002-17-296:** Motion to approve the selection of Nikki McClure, with alternate Al Price, as the artist for the gateways to the Ambulance Deployment Facility, a project of the San Francisco Fire Department, and approval to pay the artist an honorarium of \$3,000 for a preliminary proposal for the project.
44. **RESOLUTION NO. 1002-17-297:** Motion to approve the selected artist Sarah Sze's proposal for the atrium lobby of the 1500 Mission Street office building as recommended by the project selection panel.
45. **RESOLUTION NO. 1002-17-298:** Motion to authorize the Director of Cultural Affairs to enter into contract with Sarah Sze for an amount not to exceed \$750,000 for design, fabrication, transportation and installation consultation of an artwork for the atrium lobby of the 1500 Mission Street office building.

46. **RESOLUTION NO. 1002-17-299:** Motion to approve the final design by Jason Jägel for the Central Subway Chinatown Station Barricades Mural Project.
47. **RESOLUTION NO. 1002-17-300:** Motion to approve the public art project outline for Margaret Hayward Playground.
48. **RESOLUTION NO. 1002-17-301:** Motion to approve as installed the completed artwork by Sirron Norris for the Pediatric Emergency Department at Zuckerberg San Francisco General Hospital and Trauma Center.
49. **RESOLUTION NO. 1002-17-302:** Motion to approve the artwork *No Other Lands Their Glory Know*, 2017, by Alice Shaw as installed at the San Francisco International Airport, International Terminal, Boarding Area G, Gate Room 95.
50. **RESOLUTION NO. 1002-17-303:** Motion to approve the public art project outline for the San Francisco International Airport, Long Term Parking Garage.
51. **RESOLUTION NO. 1002-17-304:** Motion to approve the selected artist Dana Hemenway's proposal for the Terminal 1 Center suspended artwork project as recommended by the SFO Terminal 1 Project Selection Panel.
52. **RESOLUTION NO. 1002-17-305:** Motion to authorize the Director of Cultural Affairs to enter into contract with Dana Hemenway for an amount not to exceed \$400,000 for design, fabrication, transportation and installation consultation of an artwork for the Terminal 1 Center, AC-17 site.
53. **RESOLUTION NO. 1002-17-306:** Motion to approve Jesse Schlesinger for the N-Judah Gateway Plaza Public Art Project as recommended by the N-Judah Gateway Plaza Public Art Project Artist Selection Panel.
54. **RESOLUTION NO. 1002-17-307:** Motion to authorize the Director of Cultural Affairs to enter into contract with Jesse Schlesinger for an amount not to exceed \$138,000 for design, fabrication, transportation, and consultation during installation of an artwork for the N-Judah Gateway Plaza Public Art Project.
55. **RESOLUTION NO. 1002-17-308:** Motion to approve Brendan Monroe for the Moscone Expansion Paseo Public Art Project as recommended by the Moscone Expansion Paseo Public Art Project Artist Selection Panel.
56. **RESOLUTION NO. 1002-17-309:** Motion to authorize the Director of Cultural Affairs to enter into contract with Brendan Monroe for an amount not to exceed \$200,000 for design, fabrication, transportation, and consultation during installation of an artwork for the Moscone Expansion Paseo Public Art Project.

Executive Committee Recommendations (September 25, 2017)

57. **RESOLUTION NO. 1002-17-310:** Motion to increase the Arts for Neighborhood Vitality grant to the San Francisco Juneteenth Festival (Fiscal Sponsor: Queer Cultural Center; grant authorized by Resolution No. 0710-17-179) by \$50,000, for a total grant amount not to exceed \$53,000. This grant has been increased to expand the annual festival and build the capacity of the organization.
58. **RESOLUTION NO. 1002-17-312:** Motion to increase the Special Project Grant to the Queer Cultural Center (authorized by Resolution No. 0104-16-017) by \$40,000, for a total grant amount not to exceed \$120,000 and to extend the grant window to June 30, 2018. This grant is to support capacity-building and technical assistance services to emerging artists from historically underserved and underrepresented communities.
59. **RESOLUTION NO. 1002-17-313:** Motion to increase the Cultural Center grant to the African American Art and Culture Complex (authorized by Resolution No. 0807-17-214) by \$150,000, for a total grant amount not to exceed \$805,302: \$698,370 to AAACC to support the transition of leadership and build capacity, and \$106,932 to sub-grantee Queer Cultural Center ("QCC"), pending MPP and budget revisions.
60. **RESOLUTION NO. 1002-17-314:** Motion to increase the Special Project Grant to the New Conservatory Theatre Center (authorized by Resolution No. 1205-16-319) by \$50,000, for a total grant amount not to exceed \$100,000, and to extend the grant window to June 30, 2018. This grant is to provide continued support to the YouthAware children's theater program.
61. **RESOLUTION NO. 1002-17-315:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Youth Art Exchange (Fiscal Sponsor: Tides Center) for an amount not to exceed \$18,170 to complete utility box murals with funding as selected by the District 7 Participatory Budget process.

62. **RESOLUTION NO. 1002-17-316:** Motion to authorize the Director of Cultural Affairs to enter into a grant agreement with Ocean View–Merced Heights–Ingleside Community Action Organization (“OMI-CAO”) for an amount not to exceed \$25,000 to complete a mural as selected by the District 7 Participatory Budget process.
63. **RESOLUTION NO. 1002-17-317:** Motion to increase the Special Project Grant to the Arts Education Alliance of the Bay Area (authorized by Resolution No. 0104-16-016) by \$10,000, for a total grant amount not to exceed \$60,000. This grant is to support professional development and networking for the arts provider and teaching artists community.
64. **RESOLUTION NO. 1002-17-318:** Motion to increase the FY2017-2018 Cultural Equity Initiatives grant to CounterPulse (authorized by Resolution No. 0501-17-111) by \$10,000, for a total grant amount not to exceed \$107,336. This grant is to support the organization’s ability to provide expanded capacity-building supports to their constituents.
65. **RESOLUTION NO. 1002-17-319:** Motion to approve the proposed FY2017-2018 Management and Programming Plan (“MPP”) and Budget for Mission Cultural Center for Latino Arts (“MCCLA”) and to authorized the Director of Cultural Affairs to enter into a grant agreement for an amount not to exceed \$578,434, pending MPP and budget revisions.
66. **RESOLUTION NO. 1002-17-320:** Motion to rescind the FY2015-2016 Organization Project Grant to Lenora Lee Dance for an amount not to exceed \$15,000 authorized by Resolution No. 0307-16-088.
67. **RESOLUTION NO. 1002-17-321:** Motion to authorize the Director of Cultural Affairs to enter into a FY2015-2016 Organization Project Grant agreement with Lenora Lee Dance (Fiscal Sponsor: Asian Pacific Islander Cultural Center) for an amount not to exceed \$15,000..
68. **RESOLUTION NO. 1002-17-322:** Motion to rescind Resolution No. 0501-17-119, which authorized a FY2016-2017 Organization Project Grant to Asian Improv aRts for an amount not to exceed \$20,000.
69. **RESOLUTION NO. 1002-17-323:** Motion to rescind Resolution No. 0501-17-110, which authorized a FY2016-2017 Artists and Communities in Partnership grant to Asian Improv aRts for an amount not to exceed \$20,000.

7. General Public Comment

Max De Frost presented an idea about wrapping buses with art.

There was no further public comment. President Beltran encouraged Mr. De Frost to contact SF Beautiful about their Art on Muni program.

8. New Business and Announcements

Commissioners encouraged everyone to see the artwork by Julie Mehretu at San Francisco Museum of Modern Art, and to see the show at Jessica Silverman Gallery.

There was no further news or announcements, and there was no public comment.

9. Adjournment

There being no further business, the meeting was adjourned at 4:14 p.m.

posted 10/16/17, 6:30 p.m. spr
approved 11/6/17

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助，Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2256,sharon.page_ritchie@sfgov.org.



SAN FRANCISCO PLANNING DEPARTMENT

Historic Preservation Commission Motion No. 0331

HEARING DATE: FEBRUARY 21, 2018

1650 Mission St.
Suite 400
San Francisco,
CA 94103-2479

Reception:
415.558.6378

Fax:
415.558.6409

Planning
Information:
415.558.6377

Case No.: 2017-015491COA
Project Address: **Fulton Street Right-Of-Way**
Historic Landmark: Civic Center Landmark District
Zoning: P (Public)
80-X Height and Bulk District
Block/Lot: Between Blocks 0353 and 0354
Applicant: Allison Cummings
San Francisco Arts Commission
401 Van Ness Ave., Suite 325
San Francisco, CA 94102
allison.cummings@sfgov.org
Staff Contact Eiliesh Tuffy - (415) 575-9191
eiliesh.tuffy@sfgov.org
Reviewed By Tim Frye - (415) 575-6822
tim.frye@sfgov.org

ADOPTING FINDINGS FOR A CERTIFICATE OF APPROPRIATENESS FOR PROPOSED WORK DETERMINED TO BE APPROPRIATE FOR AND CONSISTENT WITH THE PURPOSES OF ARTICLE 10, TO MEET THE STANDARDS OF ARTICLE 10 AND TO MEET THE SECRETARY OF INTERIOR'S STANDARDS FOR REHABILITATION, FOR THE PROPERTY LOCATED ON LOTS 031-034 IN ASSESSOR'S BLOCK 0524, WITHIN AN RH-2 (RESIDENTIAL, HOUSE, TWO-FAMILY) ZONING DISTRICT AND A 40-X HEIGHT AND BULK DISTRICT.

PREAMBLE

WHEREAS, on December 5, 2017, Allison Cummings with the San Francisco Arts Commission (Project Sponsor) filed an application with the San Francisco Planning Department (hereinafter "Department") for a Certificate of Appropriateness to alter a small scale character-defining feature in the Civic Center Landmark District by removing to storage the bronze "Early Days" sculptural group from the (James Lick) Pioneer Monument. The subject property is located within the Fulton Street right-of-way, between Block 0353 and Block 0354. The work includes:

- Removal of the "Early Days" bronze sculptural grouping, which is one out of five existing bronze sculptures on the Pioneer Monument. The sculpture will be removed and prepared for storage by conservation professionals. Storage will occur at an off-site location that provides adequate protection of the sculpture from physical and environmental damage or deterioration.

- Repair and patching of abandoned anchor points at the “early Days” granite base, to be executed using the gentlest cleaning methods necessary and historically appropriate patching materials so as not to cause of further any damage or deterioration to the historic stone.

WHEREAS, the Project was determined by the Department to be categorically exempt from environmental review. The Historic Preservation Commission (hereinafter “Commission”) has reviewed and concurs with said determination.

WHEREAS, on February 21, 2018, the Commission conducted a duly noticed public hearing on the current project, Case No. 2017-015491COA (“Project”) for its appropriateness.

WHEREAS, in reviewing the Application, the Commission has had available for its review and consideration case reports, plans, and other materials pertaining to the Project contained in the Department's case files, has reviewed and heard testimony and received materials from interested parties during the public hearing on the Project.

MOVED, that the Commission hereby grants with Conditions of Approval the Certificate of Appropriateness, in conformance with the application materials dated received December 5, 2018 and labeled Exhibit A on file in the docket for Case No. 2017-015491COA based on the following findings:

CONDITIONS OF APPROVAL

- Upon completion of the Project, any documentation (photographs, written documentation, specifications for granite repair, etc.) that is completed as part of the removal and storage of the “Early Days” sculpture should be forwarded to the Planning Department to be added to the administrative record for Case No. 2017-015491COA.
- A plaque shall be installed at the site of the Early Days sculpture to explain its removal.

FINDINGS

Having reviewed all the materials identified in the recitals above and having heard oral testimony and arguments, this Commission finds, concludes, and determines as follows:

1. The above recitals are accurate and also constitute findings of the Commission.
2. Findings pursuant to Article 10:

The Historical Preservation Commission has determined that the proposed work is compatible with the character of the landmark district as described in the designation report as amended to February 10, 1994.

- While this project would cause a reduction in the number of bronze sculptural figures on public display as part of the Pioneer Monument, it would not materially alter the character defining features or spatial relationships of the landmark district.

- Historic features, materials and finishes dating from the district's period of significance would be retained and severely deteriorated materials would be replaced with features matching the original in terms of design, details, material composition, color, and finish. The work would also be monitored by qualified art conservationists to ensure compliance with historic preservation standards.
- The proposed project would not add any conjectural historical features or features that lend a false sense of historical development to the landmark district.
- If the proposed work were to be reversed in the future, the essential form and integrity of the site and surrounding district would remain intact.
- The project would retain the character-defining monumental scale and axial plan of the Civic Center Landmark District.
- The proposed project meets the following Secretary of the Interior's Standards for Rehabilitation:

Standard 1.

A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

Standard 2.

The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

Standard 3.

Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

Standard 5.

Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.

Standard 6.

Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

Standard 7.

Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.

Standard 8.

Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

Standard 9.

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

Standard 10.

New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

3. **General Plan Compliance.** The proposed Certificate of Appropriateness is, on balance, consistent with the following Objectives and Policies of the General Plan:

I. URBAN DESIGN ELEMENT

THE URBAN DESIGN ELEMENT CONCERNS THE PHYSICAL CHARACTER AND ORDER OF THE CITY, AND THE RELATIONSHIP BETWEEN PEOPLE AND THEIR ENVIRONMENT.

GOALS

The Urban Design Element is concerned both with development and with preservation. It is a concerted effort to recognize the positive attributes of the city, to enhance and conserve those attributes, and to improve the living environment where it is less than satisfactory. The Plan is a definition of quality, a definition based upon human needs.

OBJECTIVE 1

EMPHASIS OF THE CHARACTERISTIC PATTERN WHICH GIVES TO THE CITY AND ITS NEIGHBORHOODS AN IMAGE, A SENSE OF PURPOSE, AND A MEANS OF ORIENTATION.

POLICY 1.3

Recognize that buildings, when seen together, produce a total effect that characterizes the city and its districts.

OBJECTIVE 2

CONSERVATION OF RESOURCES WHICH PROVIDE A SENSE OF NATURE, CONTINUITY WITH THE PAST, AND FREEDOM FROM OVERCROWDING.

POLICY 2.4

Preserve notable landmarks and areas of historic, architectural or aesthetic value, and promote the preservation of other buildings and features that provide continuity with past development.

POLICY 2.5

Use care in remodeling of older buildings, in order to enhance rather than weaken the original character of such buildings.

POLICY 2.7

Recognize and protect outstanding and unique areas that contribute in an extraordinary degree to San Francisco's visual form and character.

The goal of a Certificate of Appropriateness is to provide additional oversight for buildings and districts that are architecturally or culturally significant to the City in order to protect the qualities that are associated with that significance.

The proposed project qualifies for a Certificate of Appropriateness and therefore furthers these policies and objectives by maintaining and preserving the character-defining features of the 1338 Filbert Street Cottages for the future enjoyment and education of San Francisco residents and visitors.

4. The proposed project is generally consistent with the eight General Plan priority policies set forth in Section 101.1 in that:

- A) The existing neighborhood-serving retail uses will be preserved and enhanced and future opportunities for resident employment in and ownership of such businesses will be enhanced:

The proposed project will not have any impact on neighborhood serving retail uses.

- B) The existing housing and neighborhood character will be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods:

The proposed project will strengthen neighborhood character by respecting the character-defining features of the landmark district in conformance with the Secretary of the Interior's Standards.

- C) The City's supply of affordable housing will be preserved and enhanced:

The project will not reduce the affordable housing supply.

- D) The commuter traffic will not impede MUNI transit service or overburden our streets or neighborhood parking:

The proposed project will not result in commuter traffic impeding MUNI transit service or overburdening the streets or neighborhood parking.

- E) A diverse economic base will be maintained by protecting our industrial and service sectors from displacement due to commercial office development. And future opportunities for resident employment and ownership in these sectors will be enhanced:

The proposed will not have any impact on industrial and service sector jobs.

- F) The City will achieve the greatest possible preparedness to protect against injury and loss of life in an earthquake.

Preparedness against injury and loss of life in an earthquake is improved by the proposed work. All work on site will be executed in compliance with all applicable construction and safety measures.

- G) That landmark and historic buildings will be preserved:

The proposed project is in conformance with Article 10 of the Planning Code and the Secretary of the Interior's Standards.

- H) Parks and open space and their access to sunlight and vistas will be protected from development:

The proposed project will not impact the access to sunlight or vistas for the parks and open space.

5. For these reasons, the proposal overall, is appropriate for and consistent with the purposes of Article 10, meets the standards of Article 10, and the Secretary of Interior's Standards for Rehabilitation, General Plan and Prop M findings of the Planning Code.

DECISION

That based upon the Record, the submissions by the Applicant, the staff of the Department and other interested parties, the oral testimony presented to this Commission at the public hearings, and all other written materials submitted by all parties, the Commission hereby **APPROVES** a **Certificate of Appropriateness** for the Pioneer Monument located in the Fulton Street right-of-way between Assessor's Block 0353 and Block 0354 for proposed work in conformance with the application materials dated as received December 5, 2017 and labeled Exhibit A on file in the docket for Case No. 2017-015491COA.

APPEAL AND EFFECTIVE DATE OF MOTION: The Commission's decision on a Certificate of Appropriateness shall be final unless appealed within thirty (30) days. Any appeal shall be made to the Board of Appeals, unless the proposed project requires Board of Supervisors approval or is appealed to the Board of Supervisors as a conditional use, in which case any appeal shall be made to the Board of Supervisors (see Charter Section 4.135).

Duration of this Certificate of Appropriateness: This Certificate of Appropriateness is issued pursuant to Article 10 of the Planning Code and is valid for a period of three (3) years from the effective date of approval by the Historic Preservation Commission. The authorization and right vested by virtue of this action shall be deemed void and canceled if, within 3 years of the date of this Motion, a site permit or building permit for the Project has not been secured by Project Sponsor.

THIS IS NOT A PERMIT TO COMMENCE ANY WORK OR CHANGE OF OCCUPANCY UNLESS NO BUILDING PERMIT IS REQUIRED. PERMITS FROM THE DEPARTMENT OF BUILDING INSPECTION (and any other appropriate agencies) MUST BE SECURED BEFORE WORK IS STARTED OR OCCUPANCY IS CHANGED.

I hereby certify that the Historical Preservation Commission **ADOPTED** the foregoing Motion on February 21, 2018.

Jonas P. Ionin
Commission Secretary

AYES: Wolfram, Hyland, Johnck, Johns, Pearlman, Matsuda

NAYS: None

ABSENT: None

ADOPTED: February 21, 2018

San Francisco Arts Commission

Full Commission - March 5, 2018 - Minutes

Meeting Date:

March 5, 2018 - 2:00pm

Location:

City Hall Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102
United States

MEETING OF THE FULL ARTS COMMISSION

Monday, March 5, 2018

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Revised Minutes

President Beltran called the meeting to order at 2:05 p.m.

1. Roll Call

Commissioners Present

JD Beltran, President
Roberto Ordeñana, Vice President
Charles Collins
Simon Frankel
Mary Jung
Dorka Keehn
Abby Sadin Schnair
Marcus Shelby
Barbara Sklar
Lydia So
Kimberlee Stryker
Paul Woolford

Commissioners Absent

Sherene Melania
Janine Shiota
Jessica Silverman
Rich Hillis, ex officio

2. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

RESOLUTION NO. 0305-18-056: Motion to approve February 5, 2018 Minutes.

3. General Public Comment

There was no public comment.

4. Director's Report

Mr. DeCaigny reported on the proposed elimination of the National Endowment for the Arts, along with the National Endowment for the Humanities and the Corporation for Public Broadcasting, and on efforts led by Americans for the Arts to support funding for the organizations, including a national Arts Advocacy day.

He also reminded Commissioners that their annual Statement of Economic Interests (Form 700) will be due on Monday, April 2, and explained that the Commission Secretary will follow up with more specific information.

He announced several activities of the agency, including plans for an entry in the Bloomberg Philanthropies Public Art Challenge for cities, and the Mayor's Art Award hosted by ArtCare on April 9, which will honor San Francisco Ballet's Yuan Yuan Tan and gallerist Rena Bransten. He also announced several events presented by the Galleries, including a two-part youth workshop on March 10 and 17; a tour on baseball history on March 13, a conversation with artist Tabitha Soren and the curator of *Fantasy Life*, which closes March 23. He reported on the great opening event of the Kenyatta A. C. Hinckle exhibition, which will have its closing performance on April 8; President Beltran noted that this was the first solo show in the new gallery, and she congratulated Galleries Director Meg Shiffler.

Mr. DeCaigny announced the Arts Market to be held on the second Friday of each month in the lobby of the War Memorial Veterans Building.

Finally, Mr. DeCaigny discussed a proposal by Supervisors Tang and Peskin to place a measure on the November ballot regarding the Hotel Tax. Directing Commissioners to the draft legislation posted on the website, he gave an overview and requested high-level comments from the Commission. He reported that a coalition of arts stakeholders will meet to discuss the proposed legislation, and that the Arts Commission has been asked to facilitate the conversation and submit recommendations to the Board by May 15. Noting that this legislation, if passed, would govern arts and culture funding for decades to come, he added that the Controller and the City Attorney are also reviewing the measure to confirm that it meets the appropriate requirements. He added that he expected to bring this back to the Commission on its April or May agenda.

The Commission asked several questions about the proposal, and discussed how the funding decisions might be made, the question of what "culture" encompasses, potential requirements for environmental impact review, mechanisms for protection against significant downward fluctuations in the fund with economic downturns, and other questions.

Public Comment:

A member of the public asked about the makeup of the arts stakeholders group.

There was no further public comment, and Mr. DeCaigny explained that the Arts Commission had not selected the group, but will post a list of the members on its website. He also assured the public that there will be opportunities for broad public comment, as well as a survey or another method for hearing from the larger community.

5. "Early Days" Sculptural Group of the Pioneer Monument

Mr. DeCaigny invited Public Art and Collections Senior Registrar Allison Cummings to give an update on the statue and its history, and plans for its safe removal and storage. She also reported on the hearing before the Historical Preservation Commission, required because of its Civic Center site. The Historical Preservation Commission unanimously supported the removal of the statue, with the requirement that a plaque be installed explaining why it was removed.

The Arts Commission discussed the matter in some detail, and commended staff for their thorough, well-researched and well-written documentation. In response to a question, Mr. DeCaigny assured the Commission that a robust public process will inform the composition of the plaque. He acknowledged that addressing removal of the statue was not a quick process, but was confident that the public has been appropriately engaged, and he thanked those who have taken the time to come and address the Commission.

The Commission agreed that this was the right decision, and asked about the cost, and about the possibility of a future move to a museum or other institution where it could be seen in a different context. Commissioners noted that while we might forgive the past, we must never forget that it happened.

Public Comment:

Ramon Quintero, an organizer in the Tenderloin, said he was pleased, and the removal of the statue was long overdue. He said that it was important that the community be engaged in the process of determining what goes on the plaque, to prevent repeating the error of excluding the voices of people who have been discriminated against historically. He applauded the Commission for taking this action.

Mari Villaluna said that she was taking in all of the feelings, and that something historic was happening. She thanked the Commission for its October vote, and for rehearing the matter. She said that the Commission was not repeating the history of the 1990's, and that she would make sure no one forgets. She asked that the statue be covered with a tarp until it is taken down, and requested a process for a Native-led committee for the statue's future. She also asked that the plaque remember the community activists and elders, who have been working for decades, not just the past months. She thought this was the best gift for her daughter's second birthday, and thanked the Commission from the bottom of her heart.

Barbara Mumby Huerta, explaining that she was on a break, speaking as an individual and not as Director of Community Investments, submitted the

following written statement.

"Hello Commissioners: I stand here, not in my normal, official capacity, but as a private citizen and member of the Native American community and mother. I am here to speak for my Powhatan and Maidu ancestors and the Tlingit and Dene ancestors of my child.

"Almost twenty-five years ago I stood in front of the statue in question and I began to cry. A visceral reaction took over my body, and I was overwhelmed with sadness, fear, helplessness, and anger. It wasn't until many years later that I gained the full understanding of what I was feeling in that moment: I was experiencing the historical trauma that was woven into the fabric of my being. Research has evolved since then, with some studies revealing that we carry the trauma of thirteen generations in our DNA – for me personally, thirteen generations coincides exactly with the invasion of Europeans upon my East Coast Algonquin ancestors.

"Now I know that what I felt as a young woman were the genetic memories of rape, murder, and theft – of my California native ancestors living in fear of the bounties that were placed upon their heads by the government of this very state. Of the shame, that more often than not, the infusion of white blood into my being was not an act of love, but one of power and conquest.

"Today I stand here grateful for this statue: it was in that moment that I woke up – that I took action – that I began to fight back. I was not going to allow the false narrative of this statue – that we are weak, submissive, conquered, heathens – to define my people or the generations to come.

"And I stand here grateful to each of you – for standing strong, even when you were faced with ugly, dissenting rhetoric. I thank you for your compassion and for being an ally. And know that the removal of this monument to genocide is a step toward healing for our people, both mine and yours. Feel proud to know that the impact of your actions will be profoundly and positively felt for another thirteen generations to come. Thank You."

Deni Leonard explained that she was a member of a small tribe in Oregon, and came to San Francisco in 1977. She discussed research showing significant damage to children from some of their textbooks, and the response of the school district in asking teachers to white-out the discrimination in the texts. She discussed the importance of national legislation in the Native Language Act, allowing those languages to be spoken and taught in public schools, and described some of the successes that came from it. Finally, she thanked the Commission for the integrity it has shown.

Lo She Fong spoke as a friend of Deni's from New Mexico. She suggested that the Commission contact as resources Paloma Flores at the University of California, the Oakland Museum, the Christensen Fund, and Ken Yazzi, head of exhibits at the San Francisco Airport. She agreed that the plaque committee should be Native-led.

Thomas Robert Simpson of AfroSolo quoted Martin Luther King: "How long? Not long, . . . the arc of the moral universe is long, but it bends toward justice." He said that he couldn't imagine thirteen generations. He recalled the young black woman in Carolina who climbed the flagpole and removed the Confederate flag. This meant a lot to him, and he imagined this will mean a lot to others. He said it was always the right time to do the right thing, and asked when the statue could come down.

Another speaker thanked the Commission on behalf of her ancestors, her daughter and herself.

Commissioner Sklar complimented everyone, saying this is how the process should work. She added that thirteen generations is a long time and the speakers did proud to the community.

There was no further public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 0305-18-057: Motion to remove and place in storage the "Early Days" sculptural group from the *Pioneer Monument* (James Lick Monument) by Frank Happersberger, located on Fulton Street between Larkin and Hyde streets. This action is taken after completion of the process described in Section 7 of the Guidelines of the Civic Art Collection of the City and County of San Francisco, regarding "Deaccession, Removal, Alteration and Destruction Policies and Procedures," upon determination that removal of the artwork is appropriate under the criterion of "significant adverse public reaction over an extended period of time." As the *Pioneer Monument* is sited within the Landmarked Civic Center Historic District, removal of the artwork requires the approval of the Historic Preservation Commission. On February 21, 2018, the Historic Preservation Commission approved the required Certificate of Appropriateness authorizing the removal of "Early Days" with the condition that a plaque be placed at the site describing why the sculpture was removed.

6. Committee Reports and Committee Matters

1. Civic Design Review Committee—Kimberlee Stryker, Chair

1. Commissioner Stryker reported that the Committee reviewed three projects, including a community-based public stair, the Southeast Power Plant, and a small street block near the Contemporary Jewish Museum, by Mildred Howard. In response to questions, she explained that this last project was a contribution to public space with private funding, replacing what had become unserviceable there. Director of Special Projects Jill Manton explained that the project had not gone to Civic Design Review because it was considered an artist-designed streetscape, not artwork, and consists of paving, lighting, landscaping and seating rather than fine art sculpture per se.

There was no public comment.

1. In the absence of Commissioner Melania, Commissioner Collins referred the Commission to the Consent Calendar, and reported that the Committee appreciated seeing how the addback funds were distributed.

There was no public comment.

3. Visual Arts Committee—Dorka Keehn, Chair

1. Commissioner Keehn reported that the Committee approved a project at San Francisco Airport for the lobby of the hotel to be leased by Hyatt: a green map mosaic of hand-cut glass and stone, highlighting open spaces in the Bay Area. The Committee also reviewed an outdoor aluminum sculpture, 35 feet tall, by Kohei Nawa, based on zero gravity; three abstract forms by Gay Outlaw, and the first major commission for Woody De Othello, who typically works in ceramic: three large bronzes.

There was no public comment.

7. Consent Calendar

President Beltran explained that she serves on the board of directors of Fort Mason and would need to recuse herself from consideration of item 9, Special Projects Grants as regards the Fort Mason Center for Arts and Culture. Vice President Ordeñana explained that the Queer Cultural Center rents space from his employer, the Lesbian Gay Bisexual Transgender Center, and he would need to recuse himself from consideration of item 9, Special Projects Grants, as regards Queer Cultural Center.

President Beltran left the meeting room at 3:17 p.m. There was no public comment, and the Commission approved the following motion unanimously, with the recusal of President Beltran.

RESOLUTION NO. 0305-18-089: Motion to approve the recommendation to award a grant in the 2018-2019 cycle of Special Projects Grants ("SPX") to Fort Mason Center for Arts and Culture to support the 2018 San Francisco International Arts Festival honoring the legacy of Dr. Martin Luther King, Jr., and to authorize the Director of Cultural Affairs to enter into a grant agreement with the organization for an amount not to exceed \$40,000.

President Beltran returned to the meeting room at 3:18 p.m., and Vice President Ordeñana left the room.

There was no public comment, and the Commission approved the following motion unanimously, with the recusal of Vice President Ordeñana.

RESOLUTION NO. 0305-18-090: Motion to approve the recommendation to award a grant in the 2018-2019 cycle of Special Projects Grants ("SPX") to Queer Cultural Center, fiscal sponsor for the San Francisco Trans March, to provide support for event production during the annual Pride celebration, and to authorize the Director of Cultural Affairs to enter into a grant agreement with the organization for an amount not to exceed \$15,000.

Vice President Ordeñana returned to the meeting room at 3:19 p.m.

There was no public comment, and the remainder of the Consent Calendar was approved unanimously as follows.

RESOLUTION NO. 0305-18-058:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0305-18-059:** Motion to approve the Executive Committee Meeting Minutes of January 29, 2018.
2. **RESOLUTION NO. 0305-18-060:** Motion to approve the Civic Design Review Committee Meeting Minutes of February 12, 2018.
3. **RESOLUTION NO. 0305-18-061:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of February 13, 2018.
4. **RESOLUTION NO. 0305-18-062:** Motion to approve the Visual Arts Committee Meeting Minutes of February 21, 2018.

Civic Design Review Committee Recommendations (February 12, 2018)

5. **RESOLUTION NO. 0305-18-063:** Motion to approve the Tompkins Stair Project located on Tompkins Avenue and Putnam Street in Bernal Heights which consists of colored tile pattern on the stair risers and an adjacent landscape plan.
6. **RESOLUTION NO. 0305-18-064:** : Motion to approve Phases 1, 2, and 3 of the Stevenson Street Improvements Project.

7. **RESOLUTION NO. 0305-18-065:** Motion to approve Phase 3 of the Southeast Plant ("SEP") Power Feed and Primary Switchgear Upgrades

Project.

8. **RESOLUTION NO. 0305-18-066:** Motion to approve Phase 1 of the Southeast Plant Health Center Expansion Project contingent upon 1) a deep study of the gateway entrance that includes section illustrations; 2) refining and simplifying the building façade, especially how it relates to the sun and use of glass; and 3) implementing rhythm to refine the massive rectangular building façade.

Community Arts, Education and Grants Committee Recommendations (February 13, 2018)

9. **RESOLUTION NO. 0305-18-067:** Motion to approve recommendations to award six grants totaling \$133,000 in the 2018-2019 cycle of Special Projects Grants ("SPX") to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed those listed:

Richmond District Neighborhood Center, \$10,000, to provide a neighborhood art walk that celebrates the cultural heritage of Chinese, Irish and Russian immigrants in District 1.

Hayes Valley Neighborhood Association, \$30,000 to provide community engagement through ongoing arts-related programming in District 5.

Noe Valley Chamber Music, \$15,000 to provide three public performances and sixteen classes at three San Francisco Unified School District ("SFUSD") schools in support of classical music programming for youth in District 8.

Intersection for the Arts, fiscal sponsor for Uphill Arts, \$56,000 to provide best practices in arts education to explore issues around vandalism and street art in support of the citywide anti-tagging program for youth, Where Art Lives.

Community Initiatives, fiscal sponsor for the San Francisco Dyke March, \$15,000 to provide support for event production during the annual Pride celebration.

American Indian Film Institute, fiscal sponsor for American Indian Contemporary Arts, \$7,000 to provide support for the 21st Annual Native Contemporary Arts Festival at Yerba Buena Gardens.

10. **RESOLUTION NO. 0305-18-068:** Motion for the Director of Cultural Affairs to enter into a 2018-2019 grant agreement with The Tides Center, fiscal sponsor for LeaderSpring, for an amount not to exceed \$40,000 to design and facilitate an integrated initiative to strengthen a cohort of black-led arts organizations, board members, key community members and occasionally, external municipal partners.

11. **RESOLUTION NO. 0305-18-069:** Motion to approve the following panelists to serve, as selected by staff, on SFAC review panels for the 2018-2019 and 2019-2020 fiscal years:

Nathaniel Earl Cameron, Jr. (aka Nate Cameron), Co-Founder/Vice President of Operations, Them People Productions

Parastou Rahman Mashhadi (aka Pari Rahman), designer, Designature Life

Carolyn Johnson, Associate Director, Commercial Real Estate, East Bay Asian Local Development Corporation

Yan Anita Broaddus (aka Anita Wong), artist

Camellia Rodriguez-SackByrne, Co-founder and Co-organizer, Neighborhood Performance Project; Program and Initiatives Manager, Grantmakers Concerned with Immigrants and Refugees

Torange Yeghiazarian, Founding Artistic Director, Golden Thread Productions

John Keith Hennessy, artist, Circo Zero

Laura Eliasieh, Project Research Curator, San Jose Museum of Art

Pablo Andres Cristi, Department Chair, Visual Art, Oakland School for the Arts

Visual Arts Committee Recommendations (February 21, 2018)

12. **RESOLUTION NO. 0305-18-070:** Motion to approve the mural design of *Old Wall Giving New Life* (working title) by artist Margarita Soyfertis. The mosaic mural will be on an exterior wall at 750-754 Washington Street, facing Wentworth Place. The mosaic mural will measure approximately 10 ft. x 12 ft. The project is funded by the Community Challenge Grant and is sponsored by the Chinatown Community Development Center; the painted mural will not become part of the Civic Art Collection.

13. **RESOLUTION NO. 0305-18-071:** Motion to approve the mural design of *Landscape Escape* by artist Sirron Norris. The painted mural will be on three exterior walls at the end of IIs Lane, at the rear of 808 Kearny, 838 Kearny, and 53 Columbus Streets. The painted mural will measure approximately 25 ft. x 12 ft., 20 ft. x 12 ft., and 30 ft. x 15 ft. The project is funded by the Community Challenge Grant and is sponsored by the San Francisco Community Land Trust; the painted mural will not become part of the Civic Art Collection.

14. **RESOLUTION NO. 0305-18-072:** Motion to approve the mural design of *Backyard Forest* by artist Giuseppe Percivati. The painted mural will be on the back wall of the Page Street Community Garden on Lily Street, directly west of 415 Lily Street. The painted mural will measure approximately 25 ft. x 9 ft. The project is funded by the Community Challenge Grant Living Alleys Program and is sponsored by the Friends of the

Urban Forest; the painted mural will not become part of the Civic Art Collection.

15. **RESOLUTION NO. 0305-18-073:** Motion to approve the mosaic mural design for the Miraloma Southern Gateway Project by artists Alleen Barr and Colette Crutcher. The mosaic mural will be on a stairway leading to the Miraloma Playground on the 200 block of Bella Vista Way, between Dorcas Way and Avoca Alley. The mosaic mural will be on a stairway that has 35 steps with a width of eight feet, and 20 steps with a width of seven feet. The mosaic mural will also be on the retaining wall at 50 in. x 18 ft. and an upper wall at 8 ft. x 12 ft. The project is funded by the Community Challenge Grant Living Alleys Program and is sponsored by the Miraloma Elementary School; the mosaic mural will not become part of the Civic Art Collection.
16. **RESOLUTION NO. 0305-18-074:** Motion to authorize the Director of Cultural Affairs to increase Joseph Kosuth Studio's contract from \$25,000 to an amount not to exceed \$662,200 (an increase of \$637,200) for completion of design, fabrication, transportation and consultation on installation for the Bill Graham Civic Auditorium.
17. **RESOLUTION NO. 0305-18-075:** Motion to rescind Resolution No. 0205-18-049, approving the contract with artist Nikki McClure (McClure & Scott Manufacturing, LLC) for an amount not to exceed \$320,000 for design, fabrication, transportation, and installation consultation of an artwork for the Ambulance Deployment Facility.
18. **RESOLUTION NO. 0305-18-076:** Motion to approve the selected finalists Michael Bartalos, Mona Caron, Rupert Garcia, Jetro Martinez and Favianna Rodriguez for the Animal Care Facility public art project as recommended by the artist selection panel.
19. **RESOLUTION NO. 0305-18-077:** Motion to approve the following finalists for the Geneva Powerhouse Public Art Project: Alison Pebworth, Hughen/Starkweather (Amanda Hughen and Jennifer Starkweather), Hank Willis Thomas, and alternate Sanford Biggers, as recommended by the artist selection panel.
20. **RESOLUTION NO. 0305-18-078:** Motion to approve the selected artist Ellen Harvey (Ellen Harvey Studio LLC) and conceptual proposal for the San Francisco International Airport: Grand Hyatt Hotel Lobby Wall project.
21. **RESOLUTION NO. 0305-18-079:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Ellen Harvey (Ellen Harvey Studio LLC) for an amount not to exceed \$400,000 for design, fabrication, transportation, and installation consultation of an artwork at the San Francisco International Airport: Grand Hyatt Hotel Lobby Wall project.
22. **RESOLUTION NO. 0305-18-080:** Motion to approve the selected artist Kohei Nawa (The Pace Gallery LLC) and conceptual proposal for a sculpture for the San Francisco International Airport: Grand Hyatt Hotel Outdoor Sculpture project as recommended by the artist selection panel.
23. **RESOLUTION NO. 0305-18-081:** Motion to authorize the Director of Cultural Affairs to enter into contract with The Pace Gallery LLC for an amount not to exceed \$600,000 for design, fabrication, transportation, and installation consultation of the sculpture for the San Francisco International Airport: Grand Hyatt Hotel Outdoor Sculpture project, entitled Ether, proposed by Kohei Nawa.
24. **RESOLUTION NO. 0305-18-082:** Motion to approve the selected artist Mary Gay Outlaw and conceptual proposal for three sculptures entitled *Bird Plane House*, *Shell*, and *Intersection* for the San Francisco International Airport: Terminal 1, South Courtyard project as recommended by the artist selection panel.
25. **RESOLUTION NO. 0305-18-083:** Motion to authorize the Director of Cultural Affairs to enter into contract with Mary Gay Outlaw for an amount not to exceed \$750,000 for design, fabrication, transportation, and installation consultation for three sculptures proposed for San Francisco International Airport: Terminal 1, South Courtyard.
26. **RESOLUTION NO. 0305-18-084:** Motion to approve the selected artist Woody De Othello and conceptual proposal for three sculptures entitled *Timekeeper*, *Light*, and *Turn* for the San Francisco International Airport: International Terminal, Boarding Area G project as recommended by the artist selection panel.
27. **RESOLUTION NO. 0305-18-085:** Motion to authorize the Director of Cultural Affairs to enter into contract with Woody De Othello for an amount not to exceed \$500,000 for design, fabrication, transportation, and installation consultation for three sculptures proposed for San Francisco International Airport: International Terminal, Boarding Area G.
28. **RESOLUTION NO. 0305-18-086:** Motion to approve commissioning *Untitled* by Alison Saar, the second-ranked proposal under consideration for the San Francisco International Airport: International Terminal, Boarding Area G, for an alternate site to be determined at the San Francisco International Airport for an amount not to exceed \$500,000.

29. RESOLUTION NO. 0305-18-087: Motion to approve the public art project outline for Fire Station #35.

30. RESOLUTION NO. 0305-18-088: Motion to approve the art plan for Mint Plaza, a project funded by the Public Art Trust.

8. New Business and Announcements

President Beltran announced new Committee assignments, and she and Mr. DeCaigny thanked those Commissioners who have served as chairs, acknowledging how much work it is.

Commissioner Keehn announced the celebration of the fifth anniversary of the *Bay Lights*, and was pleased it wasn't raining, as it had been on the night the lights were first lit.

President Beltran announced the upcoming World's Fair Nano.

There was no further news or announcements, and there was no public comment.

9. Adjournment

There being no further business, the meeting was adjourned at 3:24 p.m.

posted 3/19/18, 8:00 p.m. spr

approved 4/2/18

Language Accessibility

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

