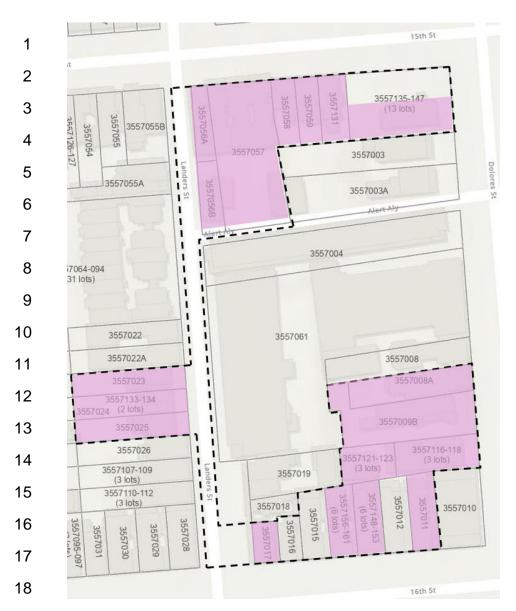
1	[Planning Code - Landmark District Designation - Alert Alley Early Residential Historic District
2	
3	Ordinance amending the Planning Code to add a new Appendix Q to Article 10,
4	Preservation of Historical, Architectural, and Aesthetic Landmarks, to create the Alert
5	Alley Early Residential Historic District; affirming the Planning Department's
6	determination under the California Environmental Quality Act; and making public
7	necessity, convenience, and welfare findings under Planning Code, Section 302, and
8	findings of consistency with the General Plan, and the eight priority policies of
9	Planning Code, Section 101.1.
10	NOTE: Unchanged Code text and uncodified text are in plain Arial font.
11	Additions to Codes are in single-underline italics Times New Roman font.  Deletions to Codes are in strikethrough italics Times New Roman font.
12	Board amendment additions are in double-underlined Arial font.  Board amendment deletions are in strikethrough Arial font.
13	<b>Asterisks (* * * *)</b> indicate the omission of unchanged Code subsections or parts of tables.
14	
15	Be it ordained by the People of the City and County of San Francisco:
16	
17	Section 1. CEQA and Land Use Findings.
18	(a) The Planning Department has determined that the actions contemplated in this
19	ordinance comply with the California Environmental Quality Act (California Public Resources
20	Code Sections 21000 et seq.). Said determination is on file with the Clerk of the Board of
21	Supervisors in File No and is incorporated herein by reference. The Board o
22	Supervisors affirms this determination.
23	(b) Pursuant to Charter Section 4.135, the Historic Preservation Commission has
24	authority "to recommend approval, disapproval, or modification of landmark designations and
25	historic district designations under the Planning Code to the Board of Supervisors."

1	(c) On	_, the Historic Preservation Commission, in Resolution No.
2	, adopted findings	that the actions contemplated in this ordinance are
3	consistent, on balance, with the	City's General Plan and with Planning Code Section 101.1(b)
4	and recommended that the Boa	rd of Supervisors adopt the proposed amendments. A copy of
5	said Resolution is on file with the	e Clerk of the Board of Supervisors in File No. , and is
6	incorporated herein by reference	e. The Board adopts these findings as its own.
7	(d) On, the	Planning Commission, in Resolution No,
8	found that the proposed Plannin	g Code amendments contemplated in this ordinance are
9	consistent, on balance, with the	City's General Plan and with Planning Code Section 101.1(b),
10	particularly the provision of hous	sing to meet the City's Regional Housing Needs Allocation. In
11	addition, the Planning Commiss	ion recommended that the Board of Supervisors adopt the
12	proposed Planning Code amend	dments. A copy of said Resolution is on file with the Clerk of
13	the Board of Supervisors in File	No and is incorporated herein by reference.
14	(e) The Board finds that	the proposed Planning Code amendments contained in this
15	ordinance are on balance consis	stent with the City's General Plan and with Planning Code
16	Section 101.1(b) for the reasons	s set forth in both Historic Preservation Commission
17	Resolution No ar	nd Planning Commission Resolution No, which
18	reasons are incorporated herein	by reference.
19	(f) Pursuant to Planning	Code Section 302, the Board of Supervisors finds that the
20	proposed ordinance designating	the Alert Alley Early Residential Historic District will serve the
21	public necessity, convenience, a	and welfare for the reasons set forth in Historic Preservation
22	Commission Resolution No	and Planning Commission Resolution No.
23	, which are incorp	orated herein by reference.
24	(g) The Board of Supervi	isors hereby finds that the Alert Alley Early Residential Historic
25	District has a special character a	and special historical, architectural, and aesthetic interest and

1	value, and that designation as a Landmark District will further the purposes of and conform to
2	the standards set forth in Article 10 of the Planning Code.
3	
4	Section 2. The Planning Code is hereby amended by amending Article 10 to add
5	Appendix Q, to read as follows:
6	APPENDIX Q TO ARTICLE 10
7	ALERT ALLEY EARLY RESIDENTIAL DISTRICT
8	Sec. 1. Findings and Purposes
9	Sec. 2. Designation
10	Sec. 3. Location and Boundaries
11	Sec. 4. Relation to Planning Code and the Provisions of the Charter of the City and County of
12	San Francisco
13	Sec. 5. Statement of Significance
14	Sec. 6. Character-Defining Features
15	Sec. 7. Definitions
16	Sec. 8. Standards of Review of Applications
17	Sec. 9. Additional Standards of Review for Additions and New Construction
18	Sec. 10. Significance of Individual Buildings to the Historic District
19	Sec. 11. Paint Color
20	SEC. 1. FINDINGS AND PURPOSES.
21	The Board of Supervisors hereby finds that the area known and described in this ordinance as
22	the Alert Alley Early Residential District contains 21 buildings that have a special character and
23	special historical, architectural and aesthetic interest and value, and constitutes a distinct section of
24	the City. The Board of Supervisors further finds that designation of said area as a Historic District will
25	be in furtherance of and in conformance with the purposes of Article 10 of the Planning Code and the

1	standards set forth therein, and that preservation on an area basis rather than on the basis of
2	individual structures alone is in order.
3	This ordinance is intended to further the general purpose of historic preservation legislation as
4	set forth in Section 1001 of the Planning Code, to promote the health, safety and general welfare of the
5	<u>public.</u>
6	SEC. 2. DESIGNATION.
7	Pursuant to Section 1004 of the Planning Code, the Alert Alley Early Residential District is
8	hereby designated as an Article 10 Historic District, this designation having been duly approved by
9	Resolution No of the Historic Preservation Commission and Resolution No.
10	of the Planning Commission, which Resolutions are on file with the Clerk of the Board of
11	Supervisors under File No and which Resolutions are incorporated herein and made
12	part hereof as though fully set forth.
13	SEC. 3. LOCATION AND BOUNDARIES.
14	The location and boundaries of the Alert Alley Early Residential District include properties on
15	the south side of 15th Street between Landers Street and Dolores Street and properties on the east side
16	of Landers Street between 15th Street and Alert Alley; properties on the north side of 16th Street
17	between Dolores Street and Landers Street and a grouping of properties on the west side of Landers
18	Street between Alert Alley and 16th Street. The District includes lots contained within Assessor's Block
19	3557 and shall be as designated on the Alert Alley Early Residential District Map, the original of which
20	is on file with the Clerk of the Board of Supervisors under File No. , which Map is hereby
21	incorporated herein as though fully set forth.
22	
23	
24	
25	



The boundaries of Alert Alley Early Residential District are outlined.

## SEC. 4. RELATION TO PLANNING CODE AND THE PROVISIONS OF THE CHARTER OF THE CITY AND COUNTY OF SAN FRANCISCO.

(a) Article 10 of the Planning Code is the basic law governing historic preservation in the City and County of San Francisco. This ordinance, being a specific application of Article 10, is both subject to and in addition to the provisions thereof.

(b) Except as may be specifically provided to the contrary in this ordinance, nothing in this

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1	ordinance shall supersede, impair or modify any Planning Code provisions applicable to property in
2	the Alert Alley Early Residential District, including but not limited to existing and future regulations
3	controlling uses, height, bulk, lot coverage, floor area ratio, required open space, off-street parking
4	and signs.
5	SEC. 5. STATEMENT OF SIGNIFICANCE.
6	Identified through the Mission Dolores Neighborhood Context Statement & Survey, the Alert
7	Alley Early Residential District is a one-block long stretch of properties, centered on Alert Alley and
8	Landers Street, significant as a representative collection of Italianate, Classical Revival, and Queen
9	Anne residential buildings associated with the themes of "Early Neighborhood Development (1864-
10	1906)" and "1906 Earthquake and Reconstruction (1906-1915)." The period of significance is 1890 to
11	1910. The District is comprised of 21 properties, eighteen of which include contributing resources,
12	located in the Mission Dolores neighborhood. There are three non-contributing properties.
13	The Alert Alley Early Residential District is significant as a representative collection of
14	residential buildings that physically illustrate the neighborhood's pre- and post-1906 Earthquake and
15	Fires development transition. Because it was spared from the 1906 fires that decimated many other
16	nearby neighborhoods, the district provides a unique combination of early, small scale single-family
17	homes along with post-1906 reconstruction era larger scale multi-family flats and apartments. The
18	Alert Alley Early Residential District is a collection of buildings that represents the early small-scale
19	residential and agricultural development patterns of the Mission Dolores neighborhood as well as
20	larger residential flats and apartments indicative of the post-1906 reconstruction period. The district is
21	also notable as it contains several buildings, including 260-264 and 266-268 Dolores Street, associated
22	with the Dolores Street Fire Line, which served as a firebreak preserving properties west of Dolores
23	from destruction in the devastating post-earthquake fires.
24	The Alert Alley Early Residential District also is architecturally significant as a distinctive
25	grouping of Victorian-era residential dwellings in Italianate, Stick-Eastlake, and Queen Anne styles.

1	Along the narrow alleys, the pioneer origins of the buildings are indicated via setbacks, small building
2	footprints, and low-slung massing, which stand out amongst the many larger rowhouses and flats that
3	comprise much of the rest of the urbanized neighborhood. In the post-earthquake period, the Mission
4	Dolores neighborhood transitioned from a semi-suburban, single-family dwelling area at the periphery
5	of the city, to a dense neighborhood fully integrated into the larger urban context, characterized by an
6	increase in multi-family development, particularly with the construction of apartment buildings and
7	flats, including "Romeo Flats," in Classical Revival and Queen Anne architectural styles.
8	The period of significance for the District is 1890 to 1910, inclusive of the period of
9	construction of all contributing buildings within the District. Additional historic information, and
10	descriptions of individual buildings, may be found in the Alert Alley Early Residential District
11	Designation Report, which is hereby incorporated herein as though fully set forth.
12	SEC. 6. CHARACTER-DEFINING FEATURES.
13	Whenever a building, district, site, object, or landscape is under consideration for Article 10
14	Landmark designation, the Historic Preservation Commission is required to identify character-defining
15	features. This is done to enable owners and the public to understand which elements are considered
16	most important to preserve the historical and architectural character of the proposed landmark or
17	<u>landmark district.</u>
18	The character-defining interior features of buildings in the district are identified as: None.
19	The character-defining exterior features of contributory buildings in the district are identified
20	as: All exterior elevations, rooflines, historic doors and fenestration, historic materials and finishes,
21	historic front setbacks, and historic architectural details, as described below.
22	The following section describes in further detail the character-defining features of the district
23	and of individual buildings.
24	A. Overall Form, Scale and Proportion
25	Due to the brief period of construction - most buildings were constructed between 1890 and

1	1910 - buildings within the district exhibit characteristics of one of two basic residential property
2	types: single-family early residential or multi-family reconstruction residential (as defined in the
3	Mission Dolores Neighborhood Context Statement).
4	District buildings are all residential, composed primarily of attached or semi-attached, single-
5	family dwellings and residential flats or apartments. Buildings in the district range from 1 ½ story-
6	over-basement to four stories in height, with 1-1/2 and three stories predominating. Roof forms are
7	predominantly flat or front-facing gable behind a projecting parapet and/or cornice. An exception is
8	1919-1923 15th Street which has a hipped roof.
9	The district's smallest residences are on lots facing the neighborhood's alleys and narrow mid-
10	block streets. These buildings are typically 1 ½- to two-stories in height, have raised, recessed
11	entrances accessed by wood staircases with turned balustrades (most stairs have dogleg
12	configurations, replacing original straight run), often have deep front setbacks, and feature modest
13	Italianate or Stick-Eastlake detailing on the primary, street-facing facades. Some of these smaller
14	buildings have been converted from single- to two-units.
15	<u>Buildings fronting wider streets – 15<sup>th</sup>, 16<sup>th</sup>, or Dolores streets – have larger footprints, are</u>
16	taller, and consist of residential flats or apartments. These buildings are typically 2 ½- to four-stories
17	in height, have recessed, raised entrances, straight run stairs, and feature Queen Anne, Classical
18	Revival, Italianate, or Stick-Eastlake detailing on the primary, street-facing facades. Romeo Flats
19	buildings along 15th Street are built to the front lot line while residential flats buildings at 16th Street
20	are setback with shallow front yards behind low cast stone walls topped with metal railings. On
21	Dolores Street, residential flats buildings are setback with raised front yards bounded by cast stone
22	retaining walls.
23	Although the roof forms - particularly at the non-visible rear facade – of a substantial number
24	of buildings have been altered to incorporate skylights, small dormer windows, fire escapes, stair
25	penthouses, or solar panels these alterations were constructed outside of the Period of Significance and

1	have not gained significance.
2	General characteristics of the district's two primary residential building types (Single-Family
3	Early Residential and Multi-Family Reconstruction Residential) and one sub-type (Romeo Flats) are:
4	Single-Family Early Residential: Properties dating from the "Early Neighborhood
5	Development (1864-1906)" period are unified by their small-scale form, massing, and
6	materiality representative of the early residential and agricultural development of the Mission Dolores
7	neighborhood. Character-defining features of the properties within the district dating from this
8	period include:
9	• Small, one-story over- integrated garage or two-story massing
10	Horizontal painted wood siding
11	• Flat front with front facing gable roof or Italianate style parapet roof form
12	• Original wood double-hung windows with ogee lugs
13	• Architectural ornament including brackets, applied columns, window and/or door
14	hoods, and other façade ornamentation indicative of the Italianate style
15	• Front setback or location on lot in reference to street
16	• Central or offset primary entrance stair
17	Multi-Family Reconstruction Residential: Properties dating from the "Earthquake and
18	Reconstruction (1906-1915)" period are unified by their larger scale, form, and massing to meet
19	housing needs of the growing population of the Mission Dolores neighborhood. Character-defining
20	features of the residential flats or apartment buildings within the district dating from this period
21	include:
22	• Two or three-story over-integrated garage or three-story massing
23	• <u>Horizontal painted wood siding</u>
24	• Front-facing gable roof or projecting cornice
25	<ul> <li>Wood double-hung windows with ogee lugs</li> </ul>

1	<ul> <li>Single or paired projecting bay(s) at front facade</li> </ul>
2	• Front setback/location on lot in reference to street
3	Offset entrance with original stair configuration
4	Romeo Flats: The Romeo flat, a San Francisco-based, high-density form of rental housing with
5	four to six units, generally for working-class tenants, was typically built after the 1906 earthquake and
6	fires. Romeo flats are multi-unit, residential buildings with three bays lining the façade. An open or
7	enclosed, central winding staircase located in the central bay divides the façade vertically. Balconies
8	are located at each story of the central bay if it is open. When enclosed, windows are located at each
9	landing. The district's buildings along 16th Street include a row of Romeo Flats.
10	B. Materials and Finishes
11	Buildings in the district are of wood frame construction and were historically clad in horizontal
12	wood siding. Exterior surface finishes are painted. Channel drop wood siding is typical at the
13	secondary and rear facades, while a combination of flush lap, channel drop, clapboard, or shaped
14	shingles are typically found at the primary facades. Most buildings retain their historic siding though a
15	few were later clad in stucco, masonite, or composite shingle siding. These replacement siding
16	materials have not gained significance.
17	Historically, there were several types of stairs constructed in the district: longer flights of wood
18	stairs that typically project out from Italianate or Stick-Eastlake style buildings and shorter flights
19	typically found within the recessed entries of Progressive-era flats and apartment buildings.
20	At the buildings along alleys and narrow streets, entry stairs were solid and uniform in
21	appearance: featured closed risers, solid cheek walls beneath the stairs, turned wood balustrades, and
22	capped newel posts, and had a painted finish. Some flights of stairs were later replaced with new wood
23	stairs and balusters. Raised entrances to these smaller residential buildings lead to narrow openings
24	highlighted with wood trim and bracketed hoods. Wood paneled and glazed doors with transom
25	window sit within a shallow paneled recess.

1	Progressive-era buildings - Queen Anne or Classical Revival style - within the district,
2	particularly those on 15th, 16th, and Dolores streets, feature wood or terrazzo steps with solid cheek
3	walls and landings. These stairs are typically located partially within the building envelope and
4	provide access to recessed entrance doors. The recessed vestibules have wood paneled walls, coffered
5	or stucco-clad ceilings, and floors clad in wood, terrazzo, or tile (usually hexagonal tiles with a
6	polychromatic trim or mosaic tile). Entrances of Progressive-era flats are typically flanked by
7	Classical columns or pilasters, and decorated with applied plaster ornament, such as garlands and
8	floral friezes.
9	While compatible, replacement stairs have not gained significance in their own right.
10	Existing gable roofs are typically finished with asphalt or composite shingles. Though generally
11	compatible, these roofing materials have not gained significance.
12	C. Doors and Fenestration
13	Many of the district's buildings retain their original primary entrance doors. These paneled
14	wood doors, often slightly wider than contemporary entrance doors, are commonly glazed at the upper
15	portion and feature corniced and bracketed hoods and incised or applied ornament. Occasionally, a
16	single fixed window is located adjacent to the entry door of Queen Anne buildings, and many entry
17	doors are topped with transom windows.
18	Fenestration is remarkably consistent throughout the district, consisting of vertically oriented
19	double-hung single-light wood sash windows, with ogee lugs, set in wood surrounds. Windows are
20	typically set in wide angled bays with smaller windows set flush with the facade, often adjacent to or
21	above the primary entry. Window surrounds are typically topped with cornices, occasionally featuring
22	pediments, with ornamented details. Smaller vertically oriented windows, set in a single or paired
23	configuration, are typical on Italianate buildings. Several buildings, typically Progressive-era flats
24	buildings, feature curved wood sash windows set in curved structural bays. Angled or curved bays

typically contain three windows, though certain bays of corner buildings contain four or five windows.

1	Most windows are rectangular although there are several buildings with arched windows. The building
2	at 1949 15th Street is the only building that retains an original two-over-two light double-hung wood
3	sash window on primary elevation.
4	Large flats buildings, particularly Romeo flats, have continuous stacked angled bays flanking
5	enclosed central stair with flush window at each landing.
6	On visible side and rear elevations, windows are typically single or paired double-hung sash
7	with simple wood surrounds.
8	While many buildings within the district retain some or all historic double-hung wood sash
9	windows with ogee lugs on primary, street-facing elevations, many others have replacement sash.
10	Replacement windows made of aluminum or vinyl sash, casement or slider windows, or windows with
11	divided lights that were added to buildings after the Period of Significance have not gained
12	significance.
13	The addition of garages has altered the front facades and yards of many District properties.
14	Many of the historic buildings within the district were not originally constructed with an integrated
15	automobile garage. Portions of site walls were removed and front yards partially paved to
16	accommodate driveways for garages inserted in the basement of many buildings. Several properties
17	feature detached or semi-attached pop-out garages in the front yard. Garage structures, openings, and
18	driveways have not gained significance.
19	D. Architectural Details
20	Common traits found throughout the district are bay windows, gable roofs, parapets, decorative
21	cornices, ornamental shingles, and spindle work, as well as more classically influenced detailing such
22	as dentils, pediments, columns, and applied plaster ornament.
23	Late Victorian- and Progressive-era architectural styles predominate with Italianate, Stick-
24	Eastlake, Queen Anne, and Classical Revival styles most widely represented. Architectural details
25	commonly found on the district's Italianate and Stick-Eastlake buildings – usually at the smaller

1	dwellings on alleys and narrow streets – include cornice lintels, bracketed hoods, raised panel friezes
2	and bracketed cornices, and false shaped parapets sometimes with pent roofs for Italianates (1959 15th
3	Street includes chamfered bay window decorated with pipe colonnettes and arched window heads) and
4	bracketed cornice caps, bracketed door hoods (flat or pedimented), false parapets with paneled friezes,
5	brackets, and projecting cornices on Stick-Eastlakes.
6	The district's larger flats buildings, facing onto the wider, primary streets, are typically
7	Classical Revival style, including all the district's Romeo Flats buildings. Buildings in the district in
8	this style feature wide angled or round bay windows, flat roofs, bulky projecting cornices with
9	modillions or dentils, raised panel spandrels, scroll keystones, broken entablatures, and pedimented
10	and columned porch or portico entries.
11	Architectural details commonly found on Queen Anne buildings in the district include raked
12	cornices, flared eaves, shingled tympanums, fish-scale shingling, projecting bracketed cornices, steeply
13	pitched gable roofs, finials, geometric applied ornament at spandrel panels, dentils, friezes decorated
14	with wood ornament, egg and dart molding, cut-out screens, sunbursts, intermediate cornices, window
15	and door hoods, spindle screens, turned wood balustrades and newel posts, turned wood porch
16	supports, a variety of wood cladding and patterned wood shingles, arched porticos, and Corinthian or
17	Composite columns and pilasters.
18	SEC. 7. DEFINITIONS
19	For the purpose of this Appendix Q, the following terms shall have the following meanings:
20	Visibility: Visible from within a 150-foot radius of the parcel boundaries. Visibility from a
21	public right-of-way can be determined by drawing circles with a radius of 150 feet at each corner of a
22	lot that fronts on a public right-of-way and then determining which portions of a property are visible
23	when standing in the public right-of-way.
24	Public Right-of-Way: A public right-of-way is a street or sidewalk.
25	Primary Façade or Elevation: A primary façade is a building's main street-facing façade.

1	Corner buildings have two primary façades.						
2	Rear Façade or Elevation: The rear façade is located at the rear of the building and faces the						
3	<u>backyard.</u>						
4	SEC. 8 STANDARDS OF REVIEW OF APPLICATIONS						
5	The standards for review of all applications for Certificates of Appropriateness are as set forth						
6	in Section 1006.6 of Article 10. For the purposes of review under those standards, the "character of the						
7	Historic District" shall mean the exterior architectural features of the Alert Alley Early Residential						
8	District referred to and described in Section 6 of this Appendix.						
9	The three levels of review are: "No Certificate of Appropriateness" is required; an						
10	"Administrative Certificate of Appropriateness" is required, which is approved administratively by						
11	Planning Department Preservation staff as delegated pursuant to Section 1006.2(b) of the Planning						
12	Code; and "Certificate of Appropriateness" is required pursuant to Section 1006 of the Planning Code						
13	at a regularly scheduled Historic Preservation Commission hearing. The procedures, requirements,						
14	controls and standards of Article 10 of the Planning Code shall apply to all applications for						
15	Certificates of Appropriateness and/or Administrative Certificates of Appropriateness in the Alert Alley						
16	Early Residential Historic District.						
17	Any exterior change within the Alert Alley Early Residential Historic District shall require a						
18	Certificate of Appropriateness, pursuant to the provisions of Article 10, when such work requires a City						
19	permit, with the exception of: scopes of work outlined in Section 1005(e)(1-10) of Article 10; projects						
20	subject to the Housing Accountability Act (HAA) that comply with the Preservation Design Standards;						
21	and, the specific scopes of work as outlined below.						
22	Ancillary Structures within the Rear Yard – Construction or Removal						
23	No Certificate of Appropriateness shall be required for the construction of any structure within						
24	the rear yard that is no more than ten feet in height above grade and covers no more than 120 square						
25	feet of land regardless of visibility from public rights-of-way. A Certificate of Appropriateness shall not						

1	be required for the removal of any non-historic ancillary structure within the rear yard.						
2	<u>Cladding</u>						
3	No Certificate of Appropriateness shall be required for replacement of cladding on rear facades						
4	not visible from the public right-of-way. Vinyl siding will not be permitted on any elevation regardless						
5	of visibility.						
6	Decks, Stairs & Railings						
7	Front Stairways and Railings: No Certificate of Appropriateness shall be required for the						
8	replacement of stairways and/or railings with compatible stairways and/or railings provided that the						
9	proposal is based on physical or documented evidence and is found to be compatible in terms of						
10	location, configuration, materials, and details with the character-defining features of the building						
11	and/or district. This does not apply to the replacement of porticos, porches, or other architectural						
12	components of the entry.						
13	Rear Yard Decks, Stairs, and Railings: No Certificate of Appropriateness shall be required for						
14	repair, replacement, or installation of decks, stairways and associated structural elements (such as						
15	firewalls) or elevator shafts located at rear of subject property regardless of visibility from public						
16	<u>rights-of-way.</u>						
17	Doors, Windows, and Other Openings						
18	Doors, Windows, and Other Openings – non-visible elevations: No Certificate of						
19	Appropriateness shall be required for replacement of doors, including garage doors, and windows in						
20	existing openings at elevations not visible from the public right of way. No Certificate of						
21	Appropriateness shall be required for adding, expanding or removing openings at elevations not visible						
22	from the public right of way.						
23	Garage Doors: A Certificate of Appropriateness shall not be required for the replacement of an						
24	existing garage door and/or trim provided that the new features are compatible in terms of material,						
25	pattern, finish, and fenestration. Replacement garage doors must have a solid, painted finish and may						

1	<u>feature no more than 25 percent glazing.</u>
2	Tradesman Doors: No Certificate of Appropriateness shall be required for replacement of
3	tradesman doors provided the new tradesman door is compatible with the building and District to
4	minimize visual impacts on the character-defining features of the building and District.
5	Exploratory and Investigative Work
6	No Certificate of Appropriateness shall be required for the removal of non-historic material to
7	conduct investigation about the historic structure and to determine the existence of underlying historic
8	materials, ghosting, and scarring. This scope of work shall be limited, at the Department's discretion,
9	to no more than 15% of the total surface area of the façade. This work area must be stabilized and
10	protected after the investigation is complete.
11	<u>Fences</u>
12	A Certificate of Appropriateness shall not be required for the construction or replacement of
13	rear or side yard fences.
14	Ground Disturbance
15	Most properties within the Alert Alley Early Residential District are also located within the
16	Planning Department's Archaeological Sensitivity Zone 1 (areas that have high sensitivity for
17	archaeological resources that are at or just beneath the current ground surface). No Certificate of
18	Appropriateness shall be required for any project where ground disturbance is not: 2 feet or deeper
19	(depth below existing street elevation), and more than 25 cubic yards.
20	Where a project exceeds the ground disturbance criteria of Zone 1, no Certificate of
21	Appropriateness shall be required where Planning Department cultural resources staff, after initial
22	review, determines that the proposed development project is unlikely to result in damage or destruction
23	of significant archaeological resources.
24	Non-Contributory Buildings
25	No Certificate of Appropriateness shall be required for any exterior change on elevations not

1	visible from the public rights-of-way for non-contributory properties.
2	No Certificate of Appropriateness shall be required for any alteration or replacement of
3	exterior building features on visible elevations of non-contributory properties, provided that
4	reasonable efforts shall be made to produce compatibility with the District, and in no event shall there
5	be a greater deviation from compatibility. The Planning Department will evaluate these proposals for
6	compatibility with the character of the historic district as described in the designating ordinance, as set
7	forth in Section 1006.6 of the Planning Code.
8	Preservation Design Standards
9	A Certificate of Appropriateness shall not be required for projects involving additions and
10	modifications of district buildings that are also subject to the Housing Accountability Act (HAA),
11	provided they comply with the adopted objective design standards outlined in the Preservation Design
12	<u>Standards.</u>
13	Ordinary Maintenance and Repairs
14	No Certificate of Appropriateness shall be required if the proposed work consists of ordinary
15	maintenance and repairs, as defined in Section 1005 (e)(3) of the Planning Code as any work, the sole
16	purpose and effect of which is to correct deterioration, decay or damage of existing materials,
17	including repair of damage caused by fire or other disaster.
18	Replacement of Character-Defining Features
19	A Certificate of Appropriateness shall not be required for the in-kind replacement of character-
20	defining features that are deteriorated beyond repair, including historic architectural details such as
21	porticos, porches, cornices, stringcourses, plaster work, tympanum, roofline, and eave, regardless of
22	visibility from the public right-or-way. For this standard, "in kind" shall mean repair or replace
23	exactly to match the historic feature's material, dimensions, finish, profile, and details. Use of
24	alternative material(s) does not qualify as "in-kind."
25	Roofing - Repair or Replacement

1	No Certificate of Appropriateness shall be required for roof repair or replacement provided the
2	proposed roof work does not change the roof character, form, structure, or character-defining features
3	New roofing shall be compatible with existing roofing.
4	No Certificate of Appropriateness shall be required for repair and/or replacement of roofing
5	materials other than visible surface materials, including but not limited to underlayment, structural
6	members, chimneys, gutters, and scuppers, that does not alter the existing roof's form or character-
7	defining features.
8	Rooftop Equipment (excluding cellular installations)
9	A Certificate of Appropriateness shall not be required for the installation of rooftop equipment
10	provided that the rooftop equipment is not visible from a public right-of-way and that the rooftop
11	equipment is installed in a manner that may be easily removed in the future without disturbing any
12	historic fabric.
13	Security Measures
14	A Certificate of Appropriateness shall not be required for installation or replacement of metal
15	security doors, window grilles, or security gates on rear elevations regardless of visibility from the
16	public right-of-way.
17	Solar Panels
18	A Certificate of Appropriateness shall not be required for the installation of solar panels,
19	including the installation of structures that support solar panels, regardless of visibility, provided that
20	the installation would not require alterations to the building greater than normally required to install a
21	solar energy system, such as:
22	(a) Set with a low profile, and
23	(b) Mounted parallel with the slope of the roof (if roof is sloped greater than 1/12), and
24	(c) Not visible from adjacent street sightlines if on a flat roof, and
25	(d) Set in from the perimeter walls of the building, including the building's primary façade.

1	<u>Windows</u>
2	Window Repair: Repair and retention of historic windows is encouraged. No Certificate of
3	Appropriateness shall be required to correct deterioration, decay, or damage to existing historic
4	windows, at any façade, including window glazing, sash, muntins, jambs, pulleys, sills and other
5	historic window components. See "Ordinary Maintenance and Repairs."
6	Window Replacement – Windows visible from public right-of-way: No Certificate of
7	Appropriateness shall be required for replacement of non-historic windows, provided that replacement
8	windows are wood (original windows are assumed have been wood); are recessed between two and
9	three inches from the surrounding exterior wall surfaces, measured from the primary exterior cladding
10	to sash; have true divided lites or simulated divided lites with dark-colored spacers where sash feature
11	muntins. Replacement windows are not required to be single-glazed even if the original windows are
12	single-glazed. Vinyl windows are not permitted as a replacement for any window.
13	Window Replacement – Windows not visible from public rights-of-way: No Certificate of
14	Appropriateness shall be required for window replacement on façades not-visible from the public right-
15	of-way, provided the replacement windows occur within the existing opening. Replacement windows
16	can be any material (except vinyl), any configuration, operation, profile, or dimension. Vinyl windows
17	are not permitted as a replacement for any window.
18	SEC. 9. ADDITIONAL PROVISIONS FOR ALTERATIONS, ADDITIONS AND NEW
19	<u>CONSTRUCTION.</u>
20	Excluding the exceptions defined in this Appendix. any exterior change to a contributory or
21	non-contributory building or new construction within the Alert Alley Early Residential District shall
22	require a Certificate of Appropriateness, pursuant to the provisions of Article 10, when such work
23	requires a City permit. The following standards shall guide the approval of exterior alterations,
24	additions, and new construction.
25	(a) Character of the district. New construction shall complement and support the historic

1	character of the district. Proposals for exterior alterations that result in greater conformity with the
2	character of the district and are based on physical or documented evidence are encouraged.
3	(b) Historic Materials. Exterior alterations or new construction shall not destroy historic
4	materials. features and spatial relationships that characterize the property. Repair and retention of
5	historic windows is encouraged.
6	(c) Compatibility. New construction shall be differentiated from the old and shall be compatible
7	with the historic materials, features, size, scale and proportion, and massing to protect the integrity of
8	the property and its environment. Additions shall be reviewed for compatibility with the historic
9	building and the District, while infill construction shall be reviewed for compatibility with the overall
10	District. Neither should imitate nor replicate existing features. Additions should not physically or
11	visually dominate existing buildings in the District. Infill construction should reflect the character of
12	the District, including the prevailing heights of contributing buildings without creating a false sense of
13	history. The following standards shall guide the approval of additions and new construction:
14	Additions. Horizontal and vertical additions on contributing and non-contributing buildings, as
15	well as addition of new features such as garages or window openings in visible elevations of
16	contributing buildings, shall be reviewed on a case-by-case basis. Proposed additions should be
17	located in an inconspicuous location and not result in a radical change to the form or character of the
18	historic building or surrounding District. Due to their diminutive scale and the setbacks of many of the
19	contributory buildings along the narrow alleys and side streets in the District, vertical additions to the
20	contributory buildings facing Alert Alley and Landers Street are generally discouraged unless it is can
21	be demonstrated that the addition does not impair the form or character-defining features of the
22	building and that it is not visible from the surrounding public rights-of-way within the District.
23	As part of the Planning Department review process, the project sponsor shall conduct and
24	submit an analysis that illustrates the relative visibility of a proposed vertical addition from within the
25	District. As part of this analysis, sightline cross-sections and perspective drawings illustrating the

1	proportionality and scale, as well as the visible extent of the addition from prescribed locations should							
2	<u>be submitted.</u>							
3	The Planning Department will evaluate these proposals for compliance with the Secretary of the							
4	Interior's Standards (as set forth in Section 1006.6 of the Planning Code), and, may, at their discretion,							
5	refer to the Site Design/Architecture standards of the Preservation Design Standards (adopted by							
6	Historic Preservation Commission).							
7	New Construction. Where the District provides an opportunity for new construction through							
8	existing vacant parcels or by replacing non-contributing buildings, a sensitive design is of critical							
9	importance. The new construction shall respect the general size, shape, and scale of the character-							
10	defining features associated with the district and its relationship to the character-defining features of							
11	the immediate neighbors and the district. Contributory buildings within the District should be utilized							
12	and referenced for design context. For new construction, contemporary design that respects the							
13	District's existing character-defining features without replicating historic designs is encouraged. The							
14	Planning Department will evaluate these proposals for compatibility with the character of the historic							
15	district as described in the designating ordinance, as set forth in Section 1006.6 of the Planning Code,							
16	and, when applicable, the Citywide Design Standards.							
17	The following standards shall guide the approval of exterior alterations and new construction:							
18	1. Style. New construction shall be compatible with the character-defining features of the							
19	district, yet is contemporary in design.							
20	2. Scale and Proportion. New construction shall be compatible with the massing, size, and							
21	scale of the adjacent contributing buildings within the district.							
22	3. Setbacks. New construction shall conform to existing setback patterns found in adjacent							
23	buildings and within the district.							
24	4. Roofline. Gabled, cross-gabled, or hipped roof forms or flat roofs with projecting cornices							
25	are common within the district and new construction shall reference the massing and form of adjacent							

25	<u>APN</u>	From St. #	<u>To St. #</u>	Street Name	Year Built			
24		1		, , , , , , , , , , , , , , , , , , , ,	,,			
23	The following buildings are deemed Contributory to the Alert Alley Early Residential District:							
22	on applications for demolition of Contributory buildings.							
21	character of the District. The maximum suspension period allowable under Article 10 shall be imposed							
20	significance and retain integrity. These structures are of the highest importance in maintaining the							
19	Contributory. 1	his category ide	entified build	dings that date fro	om the District's perio	od of		
18	following categories.							
17	Each building v	within the Alert	Alley Early	Residential Distr	ict is assigned to eithe	er of the		
16	<u>DISTRICT.</u>							
15	SEC. 10. SIGNIFICANCE OF INDIVIDUAL BUILDINGS TO THE HISTORIC							
14	with the character-defining features found on the contributing buildings within the district.							
13	8. Details. Architectural details on new construction shall be contemporary, yet compatible							
12	front yard setbacks and	d the character-	defining fea	tures of the subje	ct building and the di	strict.		
11	removal of landscaping	g and include pe	ermeable pa	ving materials in	order to minimize dis	ruption to		
10	7. Driveways	and Front Yara	l Setbacks. T	<u>The addition of ne</u>	<u>w driveways shall mi</u>	nimize the		
9	keeping with the chara	cter of the distr	ict and are e	ncouraged.				
8	garage doors shall be	unobtrusive and	l simple. Pai	nted roll-up door	rs with panels and mu	lti-lights are in		
7	character-defining feat	tures of the exist	ting building	g and front yard s	etting. The design of	garages and		
6	6. Garages. T	The insertion of	a garage sho	all minimize the p	hysical and visual im	pacts on the		
5	cladding, massing and	ornamentation.						
4	character-defining features of the subject building and the district in terms of materials, fenestration,							
3	horizontal or vertical additions shall be designed in a manner that requires minimal change to the							
2	5. Dormers and Additions. The enlargement or construction of dormers, penthouses and							
1	<u>buildings.</u>							

1	<u>3557 131-132</u>	<u>1919</u>	<u>1923</u>	15th Street	<u>1900</u>
2	<u>3557 059</u>	<u>1925</u>	<u>1929</u>	15th Street	<u>1906</u>
3	<u>3557 058</u>	<u>1931</u>	<u>1933</u>	15th Street	<u>1905</u>
4	<u>3557 057</u>	<u>1935</u>	<u>1947</u>	15th Street	<u>1905</u>
5	<u>3557 056A</u>	<u>1949</u>	<u>1949</u>	15th Street	<u>1900</u>
6	<u>3557 011</u>	<u>3310</u>	<u>3312</u>	16th Street	<u>1905</u>
7	<u>3557 148</u>	<u>3322</u>	<u>3322</u>	16th Street	<u>1907</u>
8	<u>3557 156</u>	<u>3330</u>	3330	16th Street	<u>1907</u>
9	<u>3557 017</u>	<u>3344</u>	<u>3348</u>	16th Street	<u>1906</u>
10	<u>3557 135-147</u>	<u>200</u>	<u>200</u>	<u>Dolores</u>	1903 and 2014
11	3557 008A	<u>260</u>	<u>264</u>	<u>Dolores</u>	<u>1900</u>
12	3557 009B	<u>266</u>	<u>270</u>	<u>Dolores</u>	<u>1903</u>
13	<u>3557 121-123</u>	<u>272</u>	<u>276</u>	<u>Dolores</u>	<u>1900</u>
14	3557 116-118	<u>278</u>	282	<u>Dolores</u>	<u>1907</u>
15	<u>3557 056B</u>	<u>101</u>	<u>101</u>	<u>Landers</u>	<u>1900</u>
16	<u>3557 023</u>	<u>156</u>	<u>156</u>	<u>Landers</u>	<u>1900</u>
17	<u>3557 133-134</u>	<u>160</u>	<u>162</u>	<u>Landers</u>	<u>1900</u>
18	<u>3557 025</u>	<u>166</u>	<u>168</u>	<u>Landers</u>	<u>1900</u>
	P.				

Noncontributory. This category identifies buildings that postdate the District's period of significance and/or no longer retain sufficient integrity to convey significance.

<u>The following buildings shall be deemed Noncontributory to the Alert Alley Early Residential</u>

<u>District:</u>

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<u>APN</u>	From St. #	<u>To St. #</u>	Street Name	Year Built
<u>3557 012</u>	<u>3314</u>	<u>3320</u>	16th Street	<u>1907</u>
<u>3557 015</u>	<u>3336</u>	<u>3338</u>	16th Street	<u>1906</u>
<u>3557 016</u>	<u>3340</u>	<u>3342</u>	16th Street	<u>1906</u>

SEC. 11. PAINT COLOR.

Nothing in this legislation shall be construed to regulate paint colors within the District.

Section 3. Effective Date. This ordinance shall become effective 30 days after enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board of Supervisors overrides the Mayor's veto of the ordinance.

Section 4. Scope of Ordinance. In enacting this ordinance, the Board of Supervisors intends to amend only those words, phrases, paragraphs, subsections, sections, articles, numbers, punctuation marks, charts, diagrams, or any other constituent parts of the Municipal Code that are explicitly shown in this ordinance as additions, deletions, Board amendment additions, and Board amendment deletions in accordance with the "Note" that appears under the official title of the ordinance.

APPROVED AS TO FORM: DAVID CHIU, City Attorney

By: <u>/s/ Andrea Ruiz-Esquide</u>
Andrea Ruiz-Esquide
Deputy City Attorney

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