



Juanita MORE!
1035 Sutter Street
San Francisco, CA 94109

October, 14, 2022

SF Entertainment Commission Recommendation Letter for Stephen Torres

Dear Supervisors Aaron Peskin, Connie Chan, and Rafael Mandelman,

My name is Juanita MORE! I am writing this letter of record on behalf of Stephen Torres to support his appointment to Seat No. 2 of the San Francisco Entertainment Commission.

I have known Mr. Torres for many years now. I have observed his work within our community and his dedication to the preservation and centering of LGBTQ culture while also bringing it forward through diversity, equity, and inclusion.

I first came to know Mr. Torres through his work organizing events to bring nightlife workers together through shared goals and then as he joined leadership within the Harvey Milk LGBTQ Democratic Club. While at the club, he incorporated legacy queer spaces into club operations and policy.

During his tenure at the Castro LGBTQ Cultural District, he married community needs and responses with this community's history and preservation components. Through his advocacy and work with District Director Tina Aguirre, the Castro LGBTQ Hub came to life. It has provided low-barrier access to health and wellness services our community needs, predominantly COVID-19 testing and vaccination deployment, which had not previously been identified as a need for our community.

I have partnered with Mr. Torres in the past and can speak to his work ethic and coalition-building ability. I hope you consider his appointment to this commission and how important it is to have the voice of an LGBTQ Latino representative of our nightlife community.

Loads of Love,
Juanita MORE!



From: [Ammo Eisu](#)
To: [Young, Victor \(BOS\)](#)
Subject: Stephen Torres: SF Entertainment Commission
Date: Friday, October 14, 2022 3:22:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Supervisors Peskin, Chan & Mandelman (c/o Mr. Victor Young),

I am writing to voice my passionate support of Stephen Torres (he/him) who is being considered for the open seat of the SF Entertainment Commission. I believe Stephen is an ideal candidate for this position because of his decades of work in the community as well as his authentic interest in keeping San Francisco nightlife inclusive, accessible, and safe for all communities.

Stephen has the unique experience of serving SF nightlife in so many different capacities from bartending to running the SF Barworkers Ball for 10 years to serving as Events and Fundraising Chair for the Milk Club as well as serving on the Advisory Board of the Castro LGBTQ Cultural District. In those roles, he has consistently demonstrated that bringing together the SF community and amplifying marginalized voices such as those who identify as Queer and Trans People of Color (QTPOC) are essential in keeping the spaces of SF nightlife safe and thriving.

As a member of the QTPOC community, I trust no one else more than Stephen to be able to collaborate and communicate with a multitude of parties to affect meaningful progress for SF nightlife -- just as he has done in initiating the Castro LGBTQ COVID-19 Community Hub which provides services to vulnerable communities, holding various community happy hours merging nightlife spaces with other community spaces such as art galleries and legacy queer spaces, and in being a strong voice in local political organizations such as the Harvey Milk LGBTQ Democratic Club.

Thank you for your time, and for hearing my unequivocal support of Stephen Torres for San Francisco Entertainment Commission.

Best,
Ammo Eisu



October 13, 2022

Dear Board of Supervisors Rules Committee and BOS President Walton,

Jon Larner has been a friend, donor, and supporter of La Cocina for many years. I am writing to detail some of the ways that he has supported our organization through the years and to wholeheartedly support his candidacy for the open Board of Supervisors appointed seat available on the San Francisco Entertainment Commission.

Jon is a true San Franciscan, he cares deeply about the city, its culture and history and in particular the small businesses that make it the unique and beloved place that it is. Jon himself is a small business owner so he knows at his core how challenging and rewarding small business ownership is. La Cocina's mission is something that he supports with every aspect of who he is. He makes a point to support our graduate restaurants, hires our caterers, and is deeply committed to supporting and creating opportunities for small business owners more broadly.

Jon actually opened The Independent as a venue just one year before La Cocina opened our doors. In years since, Jon has donated too many tickets to count to often sold-out shows at The Independent for our auctions and raffles, raising cash funds for our organization through his generosity.

Jon also directly supported our San Francisco Street Food Festival which ran from 2009 – 2019 and welcomed as many as 100,000 people initially to the Mission and later to the Dogpatch neighborhoods. Jon wore many different hats over the years as volunteer, advocate, and he directly supported us in securing outdoor music permits, DJs and musicians. Jon knows how complicated it can be to plan and execute these kinds of events, particularly any of the musical elements, and he always approached our staff's naivete about everything...from how many speakers one would need to how long it might take to wait for news about a permit with kindness and patience. Jon has always been happy to share his expertise, perspective and connections with us. In all of our organization's work with Jon the many, many years of experience he has had in this profession and his passion for both his work as well as for the ways in which the arts enrich our city have always been abundantly apparent.

La Cocina has hosted our fundraising events including our Gala dinner and *Voices From The Kitchen* at both The Pearl, and The Swedish American Hall. Again, thanks to Jon's generosity, we've been able to minimize the cost of those events with venue sponsorships, volunteers to help with setup, AV & Music, and breakdown. Having a supporter like Jon, who himself has so many connections that he then channels to support the city, and the city's small businesses is truly invaluable.

When Jon reached out to say he was looking for a role on the Entertainment Commission I could truly think of nobody more perfect for the role. Thank you for your consideration.

Warmly,

Leticia Landa
Deputy Director

La Cocina
2948 Folsom St.
San Francisco, CA 94110



October 15, 2022

Board of Supervisors Rules Committee

ATTN: Supervisor Peskin
Supervisor Chan
Supervisor Mandelman
BOS Board President Shamann Walton

Re: Letter of Support | Jon Lerner

Dear Members of the Board of Supervisors Rules Committee:

I am incredibly excited and honored to write a brief letter in support of Jon Lerner's candidacy for the open BOS appointed Industry seat on the San Francisco Entertainment Commission.

I am one of the Owners & Lead Designers of a San Francisco based event design & production company called "Got Light". Got Light has been in business for over 20 years and is recognized as one of the Bay Area's leaders in event design & production services for a wide array of events, from civic functions to SF museum openings, SF social & performing arts galas, and much more. We are also proud to be certified by the National LGBT Chamber of Commerce and ranked one of the top 10 LGBTQ-owned businesses in the Bay Area for 9 years running.

I have known Jon as both a San Francisco neighbor and a General Manager of a variety of thriving small businesses. Specifically, Jon and I have worked side by side since 2016 to build and develop The Pearl as a premier event venue in the booming Dogpatch neighborhood. Got Light consulted heavily on the production infrastructure of The Pearl and is proud to be its exclusive Lighting & AV provider for what's now a substantial total of 664 events since 2016 (and counting)!

Jon's leadership at The Pearl set the gold standard for the redevelopment of the Dogpatch. Furthermore, The Pearl itself has set the bar for multi-purpose event venues in the Bay Area. His influence here not only helped to energize an entire neighborhood, but it has helped to energize an entire event community. Frankly, his influence has helped foster Got Light's own success and tremendous growth. Our inroads and exclusivity with The Pearl have challenged us to expand our own services and opened countless opportunities both at the venue and beyond.



While it's easy to cite all the amazing accomplishments of Jon Lerner (and there are countless more), I'd be remiss to not mention what really separates Jon from others in the industry...

Jon is one of the most passionate (and compassionate) people I've ever met. His enthusiasm and excitement for his work is contagious. He is hilarious. He is blunt. He is genuine. He is smart, an absurdly quick problem solver, and he brings a refreshing burst of incredible energy. He operates with zero ego and no agenda for himself. His only goal is giving back to others and building community.

Jon is one of those unsung heroes of the Bay Area entertainment industry. He has given so much of himself to the industry and the community. My only regret is that we didn't meet much earlier in both of our careers!

Hearing about this opportunity for Jon feels like a natural next step in his career. Having Jon represent us on the Entertainment Commission will bring so much good to San Francisco, to the community, to the industry, to the employees of the industry, and to the Commission itself. It's a win for everyone across the board.

Thank you for taking the time to read and thank you for your consideration!

Sincerely,

A handwritten signature in black ink, appearing to read 'Jon Retsky', with a stylized, flowing script.

Jon Retsky
Owner & Lead Designer
got light.
www.got-light.com
415-902-6872
jon@got-light.com



October 13, 2022

Dear Board of Supervisors Rules Committee and BOS President Walton,

Jon Larner has been a friend, donor, and supporter of La Cocina for many years. I am writing to detail some of the ways that he has supported our organization through the years and to wholeheartedly support his candidacy for the open Board of Supervisors appointed seat available on the San Francisco Entertainment Commission.

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When Jon reached out to say he was looking for a role on the Entertainment Commission I could truly think of nobody more perfect for the role. Thank you for your consideration.

Warmly,

Leticia Landa
Deputy Director

La Cocina
2948 Folsom St.
San Francisco, CA 94110



October 16, 2022

Dear Supervisor Peskin,

I am writing in support of Jon Larner's candidacy for the open BOS appointed Industry seat on the San Francisco Entertainment Commission. As a small business and venue owner myself, I recognize Jon's commitment to San Francisco and the local entertainment industry. His venues are both iconic and essential to what makes San Francisco a vibrant and unique place. With Jon on the SF Entertainment Commission, I trust that his experience, leadership skills, and support of small businesses and neighborhood initiatives will make for a better San Francisco.

Thank you for your consideration.

Best,

A handwritten signature in black ink that reads "Michael Cerchiai". The signature is fluid and cursive, with a horizontal line at the end.

Michael Cerchiai
Owner
Bimbo's 365 Club

From: [Daniel Nicoletta](#)
To: [Young, Victor \(BOS\)](#)
Subject: Re: Stephen Torres for Entertainment Commission from Daniel Nicoletta
Date: Sunday, October 16, 2022 7:57:01 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors Peskin, Chan, and Mandelman,

My name is Daniel Nicoletta and I am writing to you' in support of Stephen Torres for Seat No.2 on the Entertainment Commission. In my view, Stephen very much reminds me of the caring demonstrated by my mentor the late Supervisor Harvey Milk.

I came to know Mr. Torres through his work while he was on the Executive Board of the Harvey Milk LGBTQ Democratic Club and I am grateful for his consistent dedication to the preservation and centering of LGBTQ culture and the needs of our communities.

Stephen has continued this advocacy through his leadership in the Castro LGBTQ Cultural District, such as the activation of COVID-19 response in the community and efforts to preserve vulnerable and treasured LGBTQ legacy spaces.

Please approve Mr. Torres for Seat No.2 on the Entertainment Commission, I am confident Stephen will bring the much needed perspectives of a gay Latino industry worker and community leader.

Sincerely,

Daniel Nicoletta

Daniel Nicoletta
1223 NW Prospect Ave
Grants Pass, Oregon, 97526
415-310-3072

owlmandanny@gmail.com

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OGJhYTp00IQ

From: [Karalyn Monteil](#)
To: [Young, Victor \(BOS\)](#)
Subject: Support for Stephen Torres appointment to the San Francisco Entertainment Commission
Date: Sunday, October 16, 2022 9:18:27 PM

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Dear Supervisors Aaron Peskin, Connie Chan and Rafael Mandelman,

I am writing in support of the appointment of Mr. Stephen TORRES to the San Francisco Entertainment Commission.

I have worked closely with Stephen in his role at the Castro LGBTQ Cultural District and have found him to be an engaged advocate and community organizer, especially for the queer and Latino communities.

Stephen is an experienced stakeholder in the nightlife and entertainment industry, and his appointment would offer greater diversity, equity, inclusion and accessibility to the Entertainment Commission.

Thank you for your consideration,
Karalyn Monteil

Karalyn Monteil
President & CEO

SAN FRANCISCO HERITAGE
HAAS-LILIENTHAL HOUSE
2007 FRANKLIN STREET
SAN FRANCISCO, CA 94109
On Ramaytush Ohlone Land

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+1 (415) 441-3000 x15 (office)

kmonteil@sfheritage.org

She/Her/Hers

SF HERITAGE

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To: Supervisor Peskin, Supervisor Chan, and Supervisor Mandelman

My name is Cleve Jones, and I write to support the appointment of Stephen Torres to the San Francisco Entertainment Commission.

The commission tasked with regulation and oversight for the city's important entertainment industry benefits from representation of our city's diverse communities. A gay Latino nightlife worker, Mr. Torres will bring a well-informed voice to the work of this commission.

I have known Mr. Torres for many years and have witnessed his dedication to advance the various communities he represents. For the past decade he has been employed at the historic Twin Peaks Tavern and worked to provide a space that is safe, inclusive and welcoming to residents as well as visitors from around the world. His commitment to the safety and wellbeing of industry workers goes back twenty years to his earliest days in this field. While employed at the famous Mission District bar, El Río, he initiated an annual bar employees ball where industry workers to came together to socialize and find access to services and organizations addressing the complex challenges faced by these workers and their families.

The nightlife industry contributes enormously to San Francisco but remains significantly unregulated with serious issues of inequity and occupational hazards for a workforce typically unrepresented by labor unions. Since the pandemic, these workers have faced an even more uncertain future.

During his tenure on the Castro LGBTQ Cultural District Board, Mr. Torres has made every effort to address the current needs of our community while securing the preservation of our past. From advocacy on legacy Queer spaces to ensuring access to COVID-19 testing and vaccinations, his track record illustrates a comprehension and understanding of this industry, our communities, and the many challenges that face those within them.

Mr. Torres is also a thoughtful and kind man who loves San Francisco. I am delighted to recommend him to you.

Sincerely,

Cleve Jones

From: [Anthony Schlander](#)
To: [Vivian Wang](#)
Subject: Consideration of application for entertainment seat #2 - letters of Recommendation
Date: Sunday, October 16, 2022 9:48:40 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good evening,

I hope this email finds you well, and you had a great weekend.

I am so thankful for the opportunity and consideration for Seat 2 on the Entertainment Commission. I look forward to meeting with you tomorrow.

I am completely overwhelmed and humbled by the amount of outreach and support I have received this weekend from my mentors, colleagues, and close friends who have generously offered to send in support letters. The letters will include recommendations from:

- Former entertainment Commissioner #2 seat - Steven Lee
- Rocapaloo, Space 550, Club Six owner - Duc Luu
- Love & Propaganda owner - Darryn Hai
- Monarch, Pawn Shop, District Six, Great Northern - Micah Byrnes
- Spark Social, Park Lab Gardens owner - Carlos Muela
- Grand Nightclub, Origin, Westwood, Thriller, Eve - Lily Nguyen
- 1015 Folzom - Noah Dj Diab
- Golden Voice Talent Executive - Darryn Bell
- Select SF, Bergerac, Audio - Peter Doukakis
- Novels, Barbarosa Lounge, Harlot owner - Azash Chanadan
- United Playaz Founder - Rudy Corpuz
- Project Level Founders - Big Rich & Danielle Banks
- Ux4Us Founder - Damien Posey

The individuals from the list above have verbally committed to sending their letters to me, but with the consideration email received Thursday evening, all have been busy working the venues they own and represent. I currently have received support letters from Darryn Hai and Rudy Corpuz, and will receive the other recommendations this week. Please utilize [this list](#) where all letters will be stored by venue and organization.

Please let me know if you have any questions for me before tomorrow's hearing. I will see you then!

https://drive.google.com/drive/u/0/sidlers14PE2Z79L_77coQ2PwaSIHLXQDN4EFP

—
Best,
Anthony Schlander
Event Planner | Entrepreneur

@AnthonyPresents @DistrictSixSF

@Sundaze @Socialfitchub

<https://url.avamn.click/v2/> ___Www.AnthonyPresents.com___,YXArOaNmZHQyOmE6hzowODM2YmMsZTg5NmNmTEjMrRNGU5NGI2NDEwYTYzZjpe2OmIxOTQ6OTUwZDU2NjMzZGUwYjE4NzFhZGU5OTEjNGEzY2I2NjQ1NmZmNDUwZTI2Yml1ODQ0M2RzWYzZDYyOTRjMDQzNDp0OIQ

STEVEN LEE VENTURES

250 Clara Street. Unit 1
San Francisco, CA 94107
DL: 415.720.4208 11am - 11pm
Email: Steven.lee.ventures@gmail.com

October 17, 2022

San Francisco Board of Supervisors Rules Committee
Supervisor Chair Aaron Peskin
Supervisor Connie Chan
Supervisor Rafael Mandelman
Re: Anthony Schlander,

Good morning Supervisors,

I have known Anthony Schlander for over 20 years, when he was a young event promoter at my former nightclub, the Glas Kat. He was one of my monthly event hosts on a Thursday night from 2003 until 2011, Not an easy task to keep that position for so long. Since then, I have witnessed his growth in the entertainment industry and community non-profit work. Anthony is a team builder and works very hard to make his grassroots venue projects a success story. Organizing, operating and securing venues that have occupancies of 200 plus are not easy tasks. To be an Entertainment Commissioner that represents Industry, it is important to have the on the ground experience, experience to mediate conflicts to solve problems, and must take public safety policies seriously to protect both venue patrons and neighborhoods a priority. Anthony Schlander has done his fair share of this by implementing all these priorities at his own business successfully. Therefore, it is my opinion he is ready to give his personal time to "publicly serve" for the City and County of San Francisco.

Please consider Anthony Schlander to be considered the next Commissioner, seat 2 on the Entertainment Commission, that I was privileged to represent on for the last 10 years. If you have any questions, please contact me at the number or text above.

Sincerely,



Steven Lee
STEVEN LEE VENTURES
www.stevenleeventures.com
steven.lee.ventures@gmail.com

Port Commission of San Francisco
Commissioner / www.sfport.com

Lion's Den Ventures, LLC
Co-Founder / Shareholder
www.lionsdenbarandlounge.com

Sam Wo Ventures, LLC
Co-Founder / Shareholder
/ www.samworestaurant.com

Chinese Railroad Workers Memorial Project
Founder / Director
/ www.crrwmemorialproject.com

California Music and Culture Association
Board Member / www.cmacsf.com

From: [Jen Reck](#)
To: [Young, Victor \(BOS\)](#)
Subject: Public Comment - Rules Committee October 17th
Date: Monday, October 17, 2022 8:14:31 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors Chan, Mandelman, and Peskin -

I am writing to support Stephen Torres' appointment to Seat No. 2 on the San Francisco Entertainment Commission. As a long-time nightlife worker with many years of community organizing experience, Mr. Torres is an ideal candidate for this position. His experience working in nightlife offers him first-hand knowledge of the challenges the San Francisco entertainment industry is facing and how to support its positive growth. Torres offers a perspective that would be unique on the Entertainment Commission and one that is deeply important – a worker's perspective. Entertainment Commission seats have often been held by major nightlife business owners rather than workers. Including the perspective of workers is imperative – the industry depends on them for its survival and expansion. Nightlife work is physically demanding and the working conditions unfortunately often exploitative. As the industry seeks to bounce back after the pandemic, it is even more vital that the work conditions are ones that will attract employees. Stephen Torres, as a Latinx gay man, offers an important perspective on industry equity that will highly benefit the Entertainment Commission.

Torres' history of San Francisco community work situates him well for this position. He has extensive experience creating events to support diverse nightlife workers, organizing work in the Harvey Milk Democratic Club, and leadership and community mobilization experience on the Castro LGBTQ Cultural District Advisory Board. This background makes him familiar with San Francisco's political context and provides him experience responding to community needs and developing policy strategies. His organizing work in queer BIPOC communities provides him knowledge that would very much complement and strengthen the Entertainment Commission's equity work.

As a community member, I very much appreciate the important work the Entertainment Commission does for our city. Stephen Torres' appointment to the commission will build on the legacy of that work and provide a vital perspective and set of skills. I support Stephen Torres' appointment to Seat No. 2 on the commission without hesitation, and I urge you to do the same.

In Community,

Jen Reck, Ph.D.

Assistant Professor of Sociology and Sexuality Studies, SFSU
Castro LGBTQ Advisory Board member and Land Use Co-Chair

From: [DJ Bus Station John](#)
To: [Young, Victor \(BOS\)](#)
Cc: [Stephen Torres](#)
Subject: Supervisors Aaron Peskin, Connie Chan and Rafael Mandelman c/o Clerk of the Committee re: Appointment of Stephen Torres to SF Entertainment Commission / Seat #2
Date: Monday, October 17, 2022 9:03:24 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors Peskin, Chan and Mandelman:

Hi, I'm DJ Bus Station John, creator of SF's longest-running LGBTQ+ weekly dance party The Tubesteak Connection at venerable Aunt Charlie's Lounge in the Tenderloin, DISCO DADDY @ The SF Eagle, and many other clubs over the past 20+ years.

I've long counted on Stephen Torres as a friend and advocate for not only nightlife, but for keeping the spirit of old-school San Francisco alive, something I've strived to do in my own club endeavors. At Stephen's invitation, I've many times DJ'd both the Bar Workers' Ball and Harvey Milk Birthday celebrations he's organized over the years, and I've been continually impressed by his passion for our nightlife community, and his work ethic when it comes to organizing and getting things done. I can't think of anyone who'd be a better addition to the San Francisco Entertainment Commission.

Cheers & thanks,
DJ Bus Station John

STEVEN LEE VENTURES

250 Clara Street. Unit 1
San Francisco, CA 94107
DL: 415.720.4208 11am - 11pm
Email: Steven.lee.ventures@gmail.com

October 17, 2022

San Francisco Board of Supervisors Rules Committee
Supervisor Chair Aaron Peskin
Supervisor Connie Chan
Supervisor Rafael Mandelman
Re: Anthony Schlander,

Dear Supervisors,

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Please consider Anthony Schlander to be considered the next Commissioner, seat 2 on the Entertainment Commission, that I was proud to serve for the last 10 years. If you have any questions, please contact me at the number or text above.

Sincerely,



Steven Lee
STEVEN LEE VENTURES
www.stevenleeventures.com
steven.lee.ventures@gmail.com

Port Commission of San Francisco
Commissioner / www.sfport.com

Lion's Den Ventures, LLC
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Sam Wo Ventures, LLC
Co-Founder / Shareholder
/ www.samworestaurant.com

Chinese Railroad Workers Memorial Project
Founder / Director
/ www.crrwmemorialproject.com

California Music and Culture Association
Board Member / www.cmacsf.com

From: [Anthony schlander](#)
To: [Young_Victor \(BOS\)](#)
Subject: Re: Board of Supervisors - Rules Committee 10/17/2022
Date: Monday, October 17, 2022 9:23:27 AM
Attachments: [AnthonyPresentsLetter.PDF](#)
[mime-attachment.ics](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Could you add this to my packet please.



UNITED • PLAYAZ

1038 Howard Street • San Francisco, CA 94103

www.unitedplayaz.org

October 14, 2022

To Whom It May Concern:

My name is Rudy Corpuz Jr. I am the Founder and Director of United Playaz, a violence prevention and leadership development organization committed to providing youth with positive role models and activities to engage in as an alternative to involvement with gangs, drugs and other high risk behaviors. I am writing this letter on behalf of Anthony Schlander.

I have known Anthony for many years and I am in full support of him being appointed to the Entertainment Commission. I believe that Anthony is intimately in tune with what safe and successful entertainment events should look like in San Francisco. I believe Anthony will take his service very seriously and will be a diligent and thoughtful Commissioner. District Six is in my home neighborhood and I have watched him transform the venue from a sad, underutilized event space into a thriving, asset in our community. Anthony also has deep ties to community and I believe is a trend setter in how entertainment venues can support nonprofits and community groups. I know Anthony to be a man of his word, a conscientious promoter and venue owner and an all around great guy. I fully support his appointment to the Entertainment Commission and believe his service would be an asset to San Francisco as a whole.

Please feel free to contact me if you have any questions or require additional information at rudy@unitedplayaz.org.

In peace,

A handwritten signature in black ink that reads "Rudy Corpuz Jr." with a stylized flourish at the end.

Rudy Corpuz Jr.
Founder/ Director

https://drive.google.com/drive/u/0/folders/1cPEZcZRk_2ZcoO2f9pnsSUBLX9QD4FCP—

Best,

Anthony Schlander

Event Planner | Entrepreneur

(650) 307-7001

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On Oct 17, 2022, at 9:07 AM, Young, Victor (BOS) <victor.young@sfgov.org> wrote:

Greetings,

If you wish to add participants, please reach out to the Clerk of the Committee.

You have received a **Microsoft Teams Videoconferencing Meeting** invitation to the Rules Committee meeting as there is legislation on the agenda that affects your department (for Department Heads) or (staff liaisons) or you are an applicant for appointment.

Even if you do not anticipate attending, you may want to accept the invitation to be present in case a member of the Rules Committee has a question on your scheduled item, or you change your mind. As you may already know, Teams Meeting may only be sent out prior to the meeting occurring and cannot be sent out once the meeting begins.

If you are unsure on whether your attendance is needed, go to the website and review the Agenda or confer with the Chair or the Clerk or Secretary of the body on any expectations.

DO NOT forward this invitation
DO NOT distribute the conference number or access code.

Individuals who wish to watch this meeting can watch on SFGovTV Cable 26, 28, 78 or 99 (depending on provider) or on SFGovTV.org.

Individuals who wish to provide Public Comment can do so by dialing
1(415) 655-0001 and enter Meeting ID: 2494 799 4152 # #

Microsoft Teams meeting

Join on your computer, mobile app or room device

[Click here to join the meeting](#)

Meeting ID: 238 813 249 988

Passcode: 8Mg6rF

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[+1 415-906-4659,412504556#](#) United States, San Francisco

Phone Conference ID: 412 504 556#

[Find a local number](#) | [Reset PIN](#)

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From: [Tanya Diaz](#)
To: [Young, Victor \(BOS\)](#)
Subject: Stephen Torres - Letter of Support - Entertainment & Arts Commission
Date: Monday, October 17, 2022 9:24:30 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors Aaron Peskin, Connie Chan and Rafael Mandelman:

I am writing in support of the appointment of Stephen Torres to the Entertainment and Arts Commission of San Francisco. In the over 20 years I have known Stephen, the one thing that has been constant is his love of San Francisco, deep care for the LGBTQ and POC community, and commitment to the culture and nightlife that makes the City unique.

I watched him spend countless hours as a young bartender, criss-crossing the City to engage bar workers in a network that culminated in his annual Barworkers' Ball for no other reason than he believed it was important to bring people together and create authentic community. He continued to produce many parties over the years to create intentional social space for LGBTQ Latinx as San Francisco's demographics rapidly changed. He has been an advocate from the beginning, finding ways to strengthen relationships, offer visibility to musicians and performers and create nurturing, joyful spaces.

Stephen continues to be a driving force in the community and it has been inspiring to watch him evolve into more formal community work with his years at the Harvey Milk LGBTQ Democratic Club. He has grown into a respected leader in the community currently as an Advisory Board Member of the Castro LGBTQ Cultural District. His leadership in spearheading the Castro LGBTQ COVID-19 Community Hub during the pandemic was critical in providing culturally competent access to community members and industry workers in the Castro. I continue to be impressed with how he works to bring stakeholders together to address challenges and serve the community.

San Francisco needs *real* representation of industry workers with a deep understanding of the nuances of the industry and the people that keep it running. This is a Commission that influences their places of employment, community policies and the industry as a whole. Stephen's representation of Queer, Latin-e,a-x,o communities is a valuable and necessary asset to the Commission as it moves forward during these challenging times.

Sincerely,
Tanya Díaz

From: [Corey Hallman](#)
To: [Young, Victor \(BOS\)](#)
Subject: Support for Stephen Torres for Seat No. 2 for Entertainment Commission
Date: Monday, October 17, 2022 10:11:58 AM

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Supervisors Peskin, Chan and Mandelman

I am writing you in support of appointing Stephen Torres to the No. 2 Seat for Entertainment Commission. Stephen has a long history of advocating for LGBTQ+ and POC community members in the Castro District and is a great candidate for the Entertainment Commission.

Thank you,

Corey Hallman
Teamsters Local 856 Representative
www.teamsters856.org
(415) 867-2116

From: [Stuart Schuffman \(Broke-Ass Stuart\)](#)
To: [Young, Victor \(BOS\)](#)
Subject: Statement of Support for Stephen Torres
Date: Monday, October 17, 2022 12:04:08 PM

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Hi Victor and anyone else reading this.

Broke-Ass Stuart here. I run [BrokeAssStuart.com](#), one of the Bay Area's leading arts, culture, and nightlife publications.

I'm writing to endorse Stephen Torres for of the Entertainment Commission.

I've known Stephen for at least 15 years and we met through our love of nightlife. Back then Stephen was throwing the Bar Worker's Ball, which was a yearly celebration of everyone who worked in the service industry. He invited me to host the event and we've worked closely ever since.

Over the past 15 years, Stephen has been a contributor to my website, often covering nightlife and nightlife issues, usually with a focus on Queer establishments and events. But he hasn't limited himself to just that beat. Stephen has written about and advocated for nightlife and entertainment of all kinds.

On top of the work he's done with me, Stephen has an extensive list of bonafides including:

- A long history of organizing and centering of LGBTQ and POC culture and advocacy
- Running the San Francisco Barworkers Ball for ten years in response to an absence of industry workers parties by and for industry workers.
- Hosting a number of events and fundraisers like *¡Chicharrones!* and *The Mexican Radio* to provide social spaces for LGBTQ Latine,-a,-x,-o community members.
- He served as Events & Fundraising Chair for the Harvey Milk LGBTQ Democratic Club for 8 years and during this time focused on finding ways of preserving LGBTQ activism history.
- He has served on the Advisory Board of the Castro LGBTQ Cultural District in order to represent queer Latine,-a, -x, -o voices as well as nightlife workers voices in the district's development of policies recognizing the disparities of representation, equity, access, diversity and inclusion in the community.

I think Stephen would be an incredible asset to the Entertainment Commission. I hope you do too.

Please let me know if you have any questions.

Thanks!

Stuart

Stuart Schuffman Editor-in-Cheap, Broke-Ass Stuart



Email: Stuart@BrokeAssStuart.com

Website: BrokeAssStuart.com

Sign up for my email list!: <http://bit.ly/V3FqRk>

Learn about my patreon page: <http://bit.ly/2hwLCPg>



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From: [Daniel H. Galindo](#)
To: [Young, Victor \(BOS\)](#)
Subject: Statement of Support for Stephen Torres' appointment to the Entertainment Commission
Date: Monday, October 17, 2022 8:01:48 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

C/O Clerk of the Committee

Dear Supervisors Chan, Mandelman, and Peskin:

I write this email in support of Stephen Torres' appointment to the Entertainment Commission. I have personally known Stephen for many years, over which he has demonstrated himself to be a tireless advocate and community organizer centering his efforts on issues impacting the LGBTQ and POC communities. Stephen devotes much of his time to community leadership where he champions equity, diversity, and inclusion. For example, as Events & Fundraising Chair for the Harvey Milk LGBTQ Democratic Club for 8 years, Stephen endeavored to preserve LGBTQ activism and history, using both to inform policy and current activism.

I also know him professionally through our work on the Land Use Committee of the Castro LGBT Cultural District. In his role as a member of the Cultural District's advisory board, Stephen can be counted on being a voice of reason, progressivism, and process. Stephen joined the Cultural District to represent queer Latine,-a, -x, -o voices as well as nightlife workers' voices in the Cultural District's development of policies recognizing the disparities of representation, equity, access, and diversity and inclusion in the community. To this end he spearheaded the creation of the Castro LGBTQ COVID-19 Community Hub to directly provide culturally competent access to vulnerable community members and industry workers in the Castro. The Community Hub has alleviated the crush of community members trying to access services at neighboring community COVID-19 hubs such as in the Mission and Western Addition by increasing access for vulnerable community members, including queer elders, those living with HIV, POC, trans and non-binary folks in the Castro where they reside or rely on to obtain care and services.

As a Commissioner, Stephen will prioritize the development of equitable policies that will foster the growth and preservation of the best San Francisco's entertainment industry has to offer. In doing so, Stephen will approach his work with creativity and vision, rather than merely reacting to industry trends or states of emergency. San Francisco's entertainment is presently poised to rebound following the pandemic and to do so policies must benefit the individuals that do the entertaining; the workers of this industry. Stephen will faithfully represent their interests and ensure San Francisco remains a world class city that people love to live and play in.

Sincerely,

Daniel H. Galindo (he/him/his & él)
Law Office of Daniel H. Galindo

Main: (628) 210-5001 | Direct/Mobile: (628) 210-5007
galindo@danielhgalindo.com | www.danielhgalindo.com

Our office will be operating entirely remotely until further notice. In-person meetings will be accommodated by appointment only. Pursuant to California Code of Civil Procedure section 1010.6(e), any document that may be served by mail must be served electronically at galindo@danielhgalindo.com and chao@danielhgalindo.com.

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