

1 [Planning Code - Landmark designation of 1345 Ocean Avenue (aka Ingleside Presbyterian  
2 Church and the Great Cloud of Witnesses)]

3 **Ordinance amending the Planning Code to designate 1345 Ocean Avenue (aka**  
4 **Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050 in**  
5 **Assessor’s Block 6942, as a Landmark under Article 10; affirming the Planning**  
6 **Department’s determination under the California Environmental Quality Act; and**  
7 **making findings under Planning Code Section 302, and findings of consistency with**  
8 **the General Plan and the eight priority policies of Planning Code Section 101.1.**

9 NOTE: **Unchanged Code text and uncodified text** are in plain Arial font.  
10 **Additions to Codes** are in *single-underline italics Times New Roman font*.  
11 **Deletions to Codes** are in ~~*italics Times New Roman font*~~.  
12 **Board amendment additions** are in Arial font.  
13 **Board amendment deletions** are in ~~Arial font~~.  
14 **Asterisks (\* \* \* \*)** indicate the omission of unchanged Code  
15 subsections or parts of tables.

14 Be it ordained by the People of the City and County of San Francisco:

15 Section 1. Findings.

16 (a) Legislative Findings.

17 (1) The Planning Department has determined that the proposed Planning Code  
18 amendment is subject to a Categorical Exemption from the California Environmental Quality  
19 Act (California Public Resources Code section 21000 et seq., "CEQA") pursuant to Section  
20 15308 of the Guidelines for Implementation of the statute for actions by regulatory agencies  
21 for protection of the environment (in this case, landmark designation). Said determination is  
22 on file with the Clerk of the Board of Supervisors in File No. 160820 and is incorporated herein  
23 by reference.

24 (2) Pursuant to Planning Code Section 302, the Board of Supervisors finds that  
25 the proposed landmark designation of 1345 Ocean Avenue (aka Ingleside Presbyterian

1 Church and the Great Cloud of Witnesses), Lot 050, in Assessor's Block 6942, will serve the  
2 public necessity, convenience and welfare for the following reasons: set forth in Historic  
3 Preservation Commission Resolution No. \_\_\_\_\_.

4 (A) The 1345 Ocean Avenue Landmark Designation Report prepared by  
5 Planning Department staff and submitted to the Historic Preservation Commission (HPC) is in  
6 the form prescribed by the HPC and contains supporting historic, architectural, and/or cultural  
7 documentation;

8 \_\_\_\_\_ (B) 1345 Ocean Avenue conveys its architectural significance as an  
9 embodiment of the distinctive characteristics of the Neoclassical style and represents the work  
10 of master architect Joseph A. Leonard;

11 \_\_\_\_\_ (C) 1345 Ocean Avenue conveys its artistic significance through the  
12 interior "collage-mural," a folk artists' environment, entitled The Great Cloud of Witnesses,  
13 created by Reverend Roland Gordon;

14 \_\_\_\_\_ (D) 1345 Ocean Avenue meets the eligibility requirements per Section  
15 1004 of the Planning Code and warrants consideration for Article 10 landmark designation;  
16 and

17 \_\_\_\_\_ (E) The boundaries and the list of exterior and interior character-defining  
18 features, as identified in the Landmark Designation Report, should be considered for  
19 preservation under the proposed landmark designation as they relate to the building's  
20 historical significance and retain historical integrity.

21 (3) The Board finds that the proposed landmark designation of 1345 Ocean  
22 Avenue (aka Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in  
23 Assessor's Block 6942 is consistent with the San Francisco General Plan and with Planning  
24 Code Section 101.1(b) for the reasons set forth in Historic Preservation Commission  
25

1 Resolution No. 762, recommending approval of the proposed designation, which is  
2 incorporated herein by reference.

3 (b) General Findings.

4 (1) Pursuant to Section 4.135 of the Charter of the City and County of San  
5 Francisco, the Historic Preservation Commission has authority "to recommend approval,  
6 disapproval, or modification of landmark designations and historic district designations under  
7 the Planning Code to the Board of Supervisors."

8 (2) On May 15, 2013, the Historic Preservation Commission added 1345  
9 Ocean Avenue (aka Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot  
10 050 in Assessor's Block 6942, to the Landmark Designation Work Program.

11 (3) The Designation report was prepared by experts and Planning Department  
12 Preservation staff. All preparers meet the Secretary of the Interior's Professional Qualification  
13 Standards and the report was reviewed it for accuracy and conformance with the purposes  
14 and standards of Article 10.

15 (4) The Historic Preservation Commission, at its regular meeting of March 16,  
16 2016, reviewed Department staff's analysis of 1345 Ocean Avenue's historical significance  
17 per Article 10 as part of the Landmark Designation Case Report dated March 16, 2016.

18 (5) On May 4, 2016, the Historic Preservation Commission passed Resolution  
19 No. 760, initiating designation of 1345 Ocean Avenue (aka Ingleside Presbyterian Church and  
20 the Great Cloud of Witnesses), Lot 050 in Assessor's Block 6942, as a San Francisco  
21 Landmark pursuant to Section 1004.1 of the San Francisco Planning Code. Such motion is  
22 on file with the Clerk of the Board in File No. 160820 and incorporated herein by reference.

23 (6) On June 1, 2016, after holding a public hearing on the proposed designation  
24 and having considered the specialized analyses prepared by Planning Department staff and  
25 the Landmark Designation Case Report, the Historic Preservation Commission recommended

1 approval of the proposed landmark designation of 1345 Ocean Avenue (aka Ingleside  
2 Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's Block 6942, in  
3 Resolution No. 762. Such resolution is on file with the Clerk of the Board in File No. 160820.

4 (7) 1345 Ocean Avenue (aka Ingleside Presbyterian Church and the Great  
5 Cloud of Witnesses) contains a culturally and artistically significant interior "collage-mural," a  
6 folk artist's environment entitled The Great Cloud of Witnesses. The collage-mural was  
7 created by church pastor Reverend Roland Gordon, to inspire the community and highlight  
8 the accomplishments of African Americans. This collage-mural covers many of the interior  
9 surfaces of the Church. The Great Cloud of Witnesses provides an illustrated history of the  
10 church itself, its post-1906 Earthquake beginnings, and the community at large; and it  
11 highlights prominent people who have helped to shape San Francisco. A work-in-progress  
12 since 1980, The Great Cloud of Witnesses is a rare tribute and the largest, most imaginatively  
13 executed Folk Artists' Environment dedicated to religion, culture, African American history and  
14 role models in the country.

15 (8) The Board of Supervisors hereby finds that 1345 Ocean Avenue (aka  
16 Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's  
17 Block 6942, has a special character and special historical, architectural, and aesthetic interest  
18 and value, and that its designation as a Landmark will further the purposes of and conform to  
19 the standards set forth in Article 10 of the San Francisco Planning Code.

20  
21 Section 2. Designation.

22 Pursuant to Section 1004 of the Planning Code, 1345 Ocean Avenue (aka Ingleside  
23 Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's Block 6942, is  
24 hereby designated as a San Francisco Landmark under Article 10 of the Planning Code.

1 Section 3. Required Data.

2 (a) The description, location, and boundary of the Landmark site consists of the City  
3 parcel located at 1345 Ocean Avenue, Lot 050, in Assessor's Block 6942, in San Francisco's  
4 Ingleside neighborhood.

5 (b) The characteristics of the Landmark that justify its designation are described and  
6 shown in the Landmark Designation Case Report and other supporting materials contained in  
7 Planning Department Case Docket No. 2015.007219DES. In brief, 1345 Ocean Avenue (aka  
8 Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's  
9 Block 6942, is eligible for local designation under National Register of Historic Places Criterion  
10 C (as it embodies distinctive characteristics of a type, period, or method of construction,  
11 conveys high artistic values, and represents the work of a master architect). Specifically,  
12 designation of the Ingleside Presbyterian Church is proper given its association with master  
13 architect Joseph Leonard, who designed the Neoclassical style building in 1923, and given its  
14 interior collage-mural, a folk artists' environment entitled "The Great Cloud of Witnesses." The  
15 collage-mural was created by church pastor Reverend Roland Gordon, to inspire the  
16 community and highlight the accomplishments of African Americans.

17 (c) The particular features that shall be preserved, or replaced in-kind as determined  
18 necessary, are those generally shown in photographs and described in the Landmark  
19 Designation Case Report, which can be found in Planning Department Docket No.  
20 2015.007219DES, and which are incorporated in this designation by reference as though fully  
21 set forth. Specifically, the following features shall be preserved or replaced in kind:

22 (1) All exterior elevations, architectural ornament and rooflines of 1345 Ocean  
23 Avenue, and identified as:

24 (A) Compound cornice, including the pediment, cornice, frieze, dentils,  
25 and molding details;

1 (B) Configuration of the symmetrical entry portico supported by the six  
2 Ionic columns (two central columns flanked on either side by an engaged column and  
3 pilasters) with straight run stairs, with terrazzo treads and risers, mosaic tile landing with the  
4 word "WELCOME;" three stairways located between the portico's column bases, the landing,  
5 and three sets of wood paneled, half-glazed, double-leaf doors with single light transoms  
6 above; brass cornerstone located in the column base; three hanging globe-style pendant  
7 lights centered above each entry door; and the configuration of the bays, pilasters, and  
8 corresponding breaks in the entablature across the primary and secondary elevations;

9 (C) Wooden cross located between the first and second floors at the  
10 curving corner;

11 (D) Lettering on the building, including:

12 (i) At the front of building the word "INGLESIDE" is centered within  
13 the portico's pediment;

14 (ii) "PRESBYTERIAN CHURCH & COMMUNITY CENTER" is  
15 centered within the portico's entablature;

16 (iii) "INGLESIDE CHURCH & COMMUNITY CENTER" is centered  
17 in the entablature at the curving corner; and

18 (iv) "WE WALK BY FAITH, NOT BY SIGHT. II COR. 5:7" is  
19 centered in the entablature of the first bay on the Granada Avenue façade;

20 (E) Fenestration at the primary elevation, including the double-hung  
21 wood-sash windows set in wood surrounds; and

22 (F) Fenestration at the secondary elevation, including the two sets of  
23 wood paneled double-leaf sanctuary exit doors and one single-leaf wood paneled exit door;  
24 and the configuration of six multi-light, multi-colored glass sanctuary windows at the first and  
25

1 second floor level, divided by a stucco spandrel panel with stucco casings, including those in  
2 the bay above the exit door (currently covered with plywood).

3 (2) The character-defining interior features of the building are those associated  
4 with the 1923 Joseph Leonard architectural design that have historically been accessible to  
5 the public, and depicted in the floor plans or photos the designation report dated March 16,  
6 2016, including:

7 (A) The Entry Lobby, including the stairs to the lobby level, main  
8 staircase materials and configuration, wood wainscot, paneled doors, and casings with  
9 pediments above;

10 (B) The Gymnasium, including its open volume, trusses, skylights,  
11 basketball goals, wooden flooring with basketball court markings, light fixtures, and light  
12 pendants; and

13 (C) The Sanctuary space, including its open volume, the balcony,  
14 octagonal dome, supporting wooden knee brackets, redwood coffers, and colored glass  
15 skylights, and the configuration and materials of the six-multi-light, multi-colored colored glass  
16 windows at the main level and balcony level.

17 (3) The character-defining interior features of the building also include those  
18 interior features associated with the collage-mural entitled The Great Cloud of Witnesses that  
19 have historically been accessible to the public, and depicted in the floor plans or photos the  
20 designation report dated March 16, 2016, including the collage-mural itself, including:

21 (A) All wall surfaces, doors, doorways, casings, moldings, ceiling, and  
22 ceiling beams covered with the completed portions of the collage-mural known as the Great  
23 Cloud of Witnesses, , as well as the completed portions of the collage-mural itself, which  
24 consists of paper clippings and posters, framed artwork, objects and painted portraits and  
25 painted lettering. These areas include the rooms known by the following names:

- 1 (i) The Reverend Roland Gordon Fellowship Hall;
- 2 (ii) The Michael Jackson Room;
- 3 (iii) The Barack Obama Technology Center;
- 4 (iv) The Mayor Willie Brown Room;
- 5 (v) Legacy Room I;
- 6 (vi) Legacy Room II; and
- 7 (vii) The Nelson Mandela Bathroom;

8 (B) All millwork throughout the church including wood wainscoting,  
9 baseboards, and door casings with entablatures, chair rails and picture rails including finishes  
10 (painted or stained).

11  
12 Section 4. All future conservation and stabilization work to the collage-mural shall be  
13 guided by the Architectural Resources Group (ARG) Conditions Assessment and  
14 Recommendations Report included as Appendix B within the designation report dated March  
15 11, 2015, subject to the consent of the artist, Reverend Roland Gordon; the Visual Artists  
16 Rights Act of 1990, 17 U.S.C. § 106A; and the California Art Preservation Act, California Civil  
17 Code Section 987.

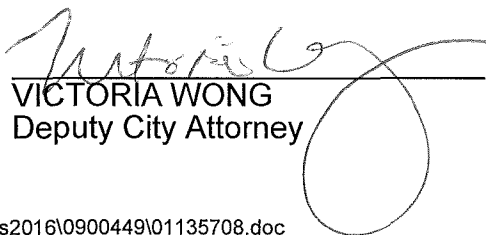
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1 Section 5. The property shall be subject to further controls and procedures pursuant to  
2 the San Francisco Planning Code and Article 10, except that, with respect to the collage-  
3 mural known as the Great Cloud of Witnesses, a Certificate of Appropriateness shall be  
4 required only for the proposed removal, demolition, or permanent covering of the collage-  
5 mural.

6  
7 Section 6. Effective Date. This ordinance shall become effective 30 days after  
8 enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the  
9 ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board  
10 of Supervisors overrides the Mayor's veto of the ordinance.

11  
12 APPROVED AS TO FORM:  
13 DENNIS J. HERRERA, City Attorney

14 By:   
15 VICTORIA WONG  
16 Deputy City Attorney

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City and County of San Francisco

City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

Tails
Ordinance

File Number: 160820

Date Passed: November 15, 2016

Ordinance designating 1345 Ocean Avenue (aka Ingleside Presbyterian Church and the Great Cloud of Witnesses), Assessor's Parcel Block No. 6942, Lot No. 050, as a Landmark under Planning Code, Article 10; affirming the Planning Department's determination under the California Environmental Quality Act; and making findings under Planning Code, Section 302, and findings of consistency with the General Plan, and the eight priority policies of Planning Code, Section 101.1.

October 24, 2016 Land Use and Transportation Committee - AMENDED, AN AMENDMENT OF THE WHOLE BEARING SAME TITLE

October 24, 2016 Land Use and Transportation Committee - RECOMMENDED AS AMENDED

November 01, 2016 Board of Supervisors - PASSED, ON FIRST READING

Ayes: 11 - Avalos, Breed, Campos, Cohen, Farrell, Kim, Mar, Peskin, Tang, Wiener and Yee

November 15, 2016 Board of Supervisors - FINALLY PASSED

Ayes: 9 - Avalos, Breed, Campos, Cohen, Farrell, Kim, Mar, Peskin and Tang
Excused: 2 - Wiener and Yee

File No. 160820

I hereby certify that the foregoing Ordinance was FINALLY PASSED on 11/15/2016 by the Board of Supervisors of the City and County of San Francisco.

Signature of Angela Calvillo
for Angela Calvillo
Clerk of the Board

Signature of Mayor
Mayor

11/22/2016
Date Approved