

File No. 180675

Committee Item No. 6

Board Item No. 43

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules Committee

Date July 25, 2018

Board of Supervisors Meeting

Date July 31, 2018

Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget and Legislative Analyst Report
- Youth Commission Report
- Introduction Form
- Department/Agency Cover Letter and/or Report
- Memorandum of Understanding (MOU)
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Form 126 - Ethics Commission
- Award Letter
- Application
- Form 700
- Vacancy Notice
- Information Sheet
- Public Correspondence

OTHER (Use back side if additional space is needed)

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Completed by: Victor Young

Date July 19, 2018

Completed by: *V. Young*

Date 7/26/18

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[Reappointment, Entertainment Commission - Steven Lee]

Motion reappointing Steven Lee, term ending July 1, 2022, to the Entertainment Commission.

MOVED, That the Board of Supervisors of the City and County of San Francisco does hereby appoint the hereinafter designated person to serve as a member of the Entertainment Commission, pursuant to the provisions of Charter, Section 4.117, for the term specified:

Steven Lee, seat 2, succeeding themselves, must represent the interests of the public health community, for the unexpired portion of a four-year term ending July 1, 2022.



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Entertainment Commissioner

Seat # or Category (If applicable): Seat #2 Industry District:

Name: Steven Bryan Lee

Home Address: Gough Street Zip: 94123

Home Phone: Occupation: Marketing and Operation Consultant

Work Phone: same Employer: Self Employed

Business Address: 2810 Gough Street #10, SF Zip: 94123

Business E-Mail: steven.lee.ventures@gmail.com Home E-Mail:

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes [X] No [] If No, where registered:

Resident of San Francisco [X] Yes [] No If No, place of residence:

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

As an Asian American Entertainment and Restaurant entrepreneur in San Francisco for 40 years, I have the great opportunity to provide Entertainment events at Restaurants or Clubs for a wide variety diverse Races and Cultures. Music formats like Hip Hop, Salsa, Electronic Dance, Goth, 80's, and House with supporting clientele of African American, Asians, Hispanic, LGBT, and others. As an owner / operator of a music venue, you must understand the needs and culture each he clientele you want to support. I am fortunate to learn this basic principle from the ground up and now have had an opportunity to continue to share my knowledge on the Entertainment Commission for the people of San Francisco.
In the six years as a Commissioner, I have created city-wide relationships with many neighborhood organizations, new venue owners and passionate neighbors who live next to clubs. I still enjoy being able to help, and knowledgeable problem solver in the food, beverage, and the hospitality industry for the City and County of San Francisco that has been a part of my life after 21 years of age.
I am still passionate to continue to serve the public for another four years. I want to continue to make sure that Entertainment Industry has a fair balance not only for the small business, but also with law enforcement, and effected neighbors nearby. I'm still learning how to use the new legislations at our EDR meetings that are very helpful in keeping the soundproofing and easements requirements up to a higher standard between nightclubs, new developments and new hotels.
I want to continue to be an advocate for small businesses, neighborhood nightlife public safety, and continue to be concerned volunteer passionate in saving Legacy Small Businesses where I can. Revitalizing San Francisco's neighborhoods with new business opportunities to fill one empty store front at a time.
For more details, please see my website: www.mrstevenlee.com

Business and/or professional experience:

Originally from the small town of Vacaville, I came to San Francisco State University to get my Bachelor degree in Broadcast Communications in 1986. I worked part-time in the mailroom at Pacific Gas and Electric Company and later worked in their Public Relations Department after graduation. While at school, I formed a promotion company called Steven Lee Productions, that hosted college events in the Student Union buildings once a month on a Saturday night. A few years later, I teamed up with a long haired Chinese DJ, with a signature cowboy hat, Randy Wong help me expose my company to Bars and Club in San Francisco. By accident I found out that his father was the famous Andy Wong, owner of The Chinese Sky Room, a rooftop nightclub in Chinatown. During the hey days of popular Chinatown nightclubs like the Forbidden City, USA in the 40s and 50s. As a small-town kid from the suburbs, I was intrigued by the exciting nightlife Chinatown had to offer back then. I then, started my first weekly Saturday night events at the Rick Shaw Bistro on Grant Ave. I fell in love with San Francisco Chinatown ever since.

In four years, Steven Lee Productions grew to become a popular promotions company for multi-ethnic events. I used my events to start raising funds for non-profit organizations, and lots of money for various charities and the arts. It was obvious that entertainment was becoming a serious big part of my life. Unfortunately, this type business really wasn't considered by most a "legit" career with a positive reputation but I didn't really care. I just enjoyed putting happy smiles on peoples faces. I continued hosting hundreds of dances, concerts, yacht parties, in every neighborhood district in San Francisco and even hosted three event tours to Hawaii called the Tri-City Convention, but I still needed to find a steady business to run.

Like my father, who was born in my Grandfather's San Francisco Chinese Laundry located at 17th and Mission in 1929, I was stoked by his entrepreneur spirit and community service. I need to find a real honest job. Thinking of needing printing to support my event promotion business, I decided to purchase my first business (Printing and Copying service) in the West Portal Neighborhood. However, my passion was still to work even if its part-time in anything Entertainment, so I applied for a job with Bill Graham presents in nightclub division. Sadly, I didn't get the job, but instead got the printing contract to be the printer for all the flyers for the Punatino, the Warfield, and Fillmore, that lasted for over ten years. With the promotion and printing company doing well I wanted to learn everything there is to know about owning and operating a nightclub business.

I wrote the business plan and with friends, we went out to find the right location to open my first nightclub in San Francisco. Found was the old Ticofero Nightclub - the first Gay disco in San Francisco South of Market in 1978 that was at the verge of being shut down by the neighbors and law enforcement. The venue needed to be saved. Raising the money needed, and in one and half year of reconstruction, this old space became the Glas Kai Supper Club from 2008 until 2011. Running a six very different music formats six night a week. After a twelve-year run, the Glas Kai became The Grand, a million-dollar renovation project that upgrade the club again for the next generation of Las Vegas style clubs of the Millennium.

Still a shareholder but no longer an active part of the Grand's management team. I began investing in various types of fast food businesses in SOMA and the Financial District. From a Mexican restaurant in Central SOMA, a Burger / Cheese Steak take out place in the Financial District and a Pizza place in Western SOMA 11th street that also was the backup driver driver. Dropping pizzas off from the Embarcadero threw out the Polero Hill neighborhood. This was a great way to learn how to drive the Streets of San Francisco with no GPS back then. This knowledge is a huge advantage on the Entertainment Commission knowing instantly the neighborhood the applicants are wanting their permits.

One of my most rewarding business ventures I could ever imagine was the restoration of the Sam Wo Restaurant. In the Spring of 2012, I received a call by CCDC Director Norman Fong to see if I had interest in saving the famous 100-year-old San Francisco Chinatown. Recently closed down by the San Francisco health department, due to the deteriorated condition of their old building. Opened seven days a week until 4am in the morning, famous of having the "Rusted Walker to the World" Aigai, and Celestina followings for the last 30 years. I wrote a new business plan to keep the same family employed, famous recipes protected, but modernize the service to be more efficient. I put together an investment group and joined the original family to find a new location after negotiation with the Landlord of the original building failed. In 2015, Sam Wo Restaurant reopened again at 713 Clay Street, near Kearny to its many generations of loyal family and late-night customers. This legacy business is doing better than ever, bringing more jobs back to Chinatown, and earning a good dividend for the original family and the new investors.

Civic Activities:

I volunteer for a ton of causes and community work. I'm an active Board Member of (CMAC), the California Music and Culture Association, an assembled extensive coalition of entertainment stakeholders which in the past ten years includes venue owners, promoters, bands, DJs, food and beverage purveyors and wholesalers, and media organizations. The results of this diverse and powerful coalition have changed the very framework by which entertainment is perceived and treated in San Francisco. As a Board member of the California Music and Culture Association that deal with government regulations, alcohol related matters, public safety and education to industry members and non-members in California. CMAC has weighed in on matters such as "the Alcohol tax", "the State Rave Event Bill", "SFPD Security Protocol", and the "Parking Lot Safety Legislation" sponsored by Supervisor David Chu. Instigated by myself and supported by fellow nightclub owners. This was specific for parking lots next to Entertainment Venue not protecting the safety of their customers who pay big money to park there. When the 2007 Nightlife Economic Impact Study came out and it was disclosed that Nightlife businesses contributes to 3.3-billion-dollar income for the City of San Francisco. Finally, for the first time, I felt the Nightlife industry got the credit it deserves to be just as important of any business from 9am to 5pm. Since then I have become even stronger advocate to make sure the OTHER 9pm to 5am Industry can stay BUSY, SAFE and continue to CONTRIBUTE to the San Francisco's economy.

In 2012, with the opening seat available on the Entertainment Commission, I really wanted to rise to the final level in my career. A chance to have a say in the Industry that has been a part of my life for a long time. I was honor and blessed to be appointed by the Board of Supervisors as the first Asian American nightclub owner to become a Commissioner of Entertainment for the City and County of San Francisco.

For 25+ years, I have become a well-respected city-wide entrepreneur that gets along with most everyone in this multicultural Nightlife Industry of San Francisco. Over the past six years as the current Entertainment Commissioner, I have created many new relationships with neighborhood organizations, and new venue owners. It would be a honor to continue my Public Service position and continue to serve another four years and continue making sure that Entertainment industry is balanced and fair for all parties to get along when conflicts arises. I want to continue being an advocate for small business, neighborhood public and continue being a crusader for Legacy Small Businesses to the City's historic preservation neighborhoods, especially revitalizing San Francisco Chinatown, the oldest Chinatown in this County.

A successful career and personal life came out of what I enjoys and believes: "Bringing People Together to Solve Problems", a mission that I have proven time after time for decades.

Other Boards and Committees, I currently serve:

- Chinese Railroad Workers Memorial Monument Project
- Breaking ground Summer 2018 / Completion Fall 2019
- Founder / Director www.crowmmonumentproject.com
- Asian Pacific American Public Affairs / APAPA - SF
- San Francisco Advisory Board Member www.apapa.org
- California Music and Culture Association

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

Date: 5/20/2018

Applicant's Signature: (required)

Steven Bryan Lee

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

01/20/12

2277

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Please see my website: www.mrstevenlee.com for additional details.

Current or Previous Small Business Developments:

Active Investments SAM WO RESTAURANT 713 Clay Street San Francisco, CA 94108 Co-Founder / Shareholder
Previous Projects

THE GRAND NIGHTCLUB & EVENT SPACE 520 Fourth Street, San Francisco, Ca 94107 www.grandnightclub.com
Co - Founder / former Shareholder

Chavos Mexican Restaurant
595 Bryant Street, San Francisco, Ca 94107

GLAS KAT RESTAURANT AND CLUB
520 Fourth Street, San Francisco, Ca 94107
Former General Manager / Founder

11th Street Cafe / Bowzers Pizza
371 11th Street, San Francisco, Ca 94103

Bun Heaven – Burger Take Out
200 Pine Street, San Francisco, CA 94104

Salon De Brazil – Day spa 757 Sutter Street,
San Francisco, Ca 94109

Brand Fury – Retail Store
780 Sutter Street, San Francisco, Ca 94109

Print-Tech – Print & Copy Center
500 Washington Street, San Francisco, Ca 94111

Newtype Gaming – Video Game Magazine Publisher
500 Commercial Street, San Francisco, Ca 94111

Civic Activities:

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Breaking ground Summer 2018 / Completion Fall 2019 Founder / Director www.crrwmemorialproject.com

Asian Pacific American Public Affairs / APAPA - SF

San Francisco Advisory Board Member www.apapa.org

California Music and Culture Association

Board Member www.cmacsf.com

Unified Lions Club Board

Advisor / Member www.facebook.com/groups/1125984807460721/

Chinese American Democratic Club

Member www.cadcsf.org

Certificates and Awards Certificate of Honor – May 24, 2012

Recognize and honor Entertainment Commissioner Steven Lee for his contributions to the Asian Pacific American Heritage Month California State Celebration as Entertainment Director and Chairman for this wonderful show at San Francisco City Hall.

Presented by Mayor Edwin Lee City and County of San Francisco

Diamond Emperor 2013.

- top fundraisers of the year and won the title of Diamond Emperor 2013. The Chinese Newcomers Service Center (CNSC) is a non-profit organization which provides multilingual services that help Chinese Immigrants adapt to life in the United States. For 21 years, Emperors and Empresses candidates raise funds for this annual Charity Gala, which is the major source of funds for CNSC's services and programs.

Certificate of Honor – October 25, 2013

Recognize and honor – as the winner of the title of Diamond Emperor 2013.

The Chinese Newcomers Service Center (CNSC)

Presented by Mayor Edwin Lee City and County of San Francisco

Certificate of Honor – October 21, 2015

In honor of your outstanding leadership in heading the restoration project of the cherished and historic Sam Wo Restaurant.

Presented by Board of Supervisors City and County of San Francisco

Recognition of Outstanding Service & Dedication to the Community – May 31, 2015

In Recognizing Steven Lee – Project Founder & Director of

CHINESE RAILROAD WORKERS MEMORIAL PROJECT.

Presented by The Honorable Fiona Ma - California State Board of Equalization Member CALIFORNIA

STATE ASSEMBLY CERTIFICATE OF RECOGNITION – January 29, 2016

In recognition of your Community Service Award. The California Legislature applauds your leadership, your generosity of time and spirit and your commitment to the health of the San Francisco community. Presented at Veteran Memorial Herbst Theater by Assembly member David Chiu 17th Assembly District

Certificate of Honor – February 26, 2016

Resurrecting Sam Wo, one of the oldest restaurants in San Francisco Chinatown Presented at the CCDC Dinner by Mayor Edwin Lee City and County of San Francisco

Certificate of Honor – February 26, 2016

Resurrecting Sam Wo, one of the oldest restaurants in San Francisco Chinatown Presented at the CCDC Dinner by Board of Supervisors City and County of San Francisco

Community Leadership Award – February 26, 2016

Resurrecting Sam Wo, one of the oldest restaurants in San Francisco Chinatown Presented at the CCDC Dinner by the Chinatown Community Development Center

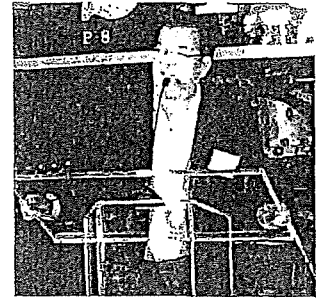
CALIFORNIA STATE ASSEMBLY CERTIFICATE OF RECOGNITION – February 26, 2016

Resurrecting Sam Wo, one of the oldest restaurants in San Francisco Chinatown

Presented at the CCDC Dinner by Assembly member David Chiu 17th Assembly District

STEVEN BRYAN LEE

GOUGH STREET
SAN FRANCISCO, CALIFORNIA 94123



May 29, 2018

Supervisor Ahsha Safai – Chair

RULES COMMITTEE

San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place
City Hall, Room 244
San Francisco, Ca. 94102-4689

Dear Supervisor Ahsha Safai,

It's has been an honor to serve as the Industry Representative on the Entertainment Commission for the last six and half years. With attendance record maintained at 100%, I feel proud that I am able to use my 30+ years expertise to mediate any conflicts between local entertainment venues and the surrounding residents with concerns. It's always a pleasure to help educate new owners on how to be good neighbors and run safe operations.

I personally continue to enjoy the late-night music scene until 2am. Experience and support the many new restaurants owners that open in this City every month. As you can see in the attached descriptions of my outside work. I am still committed to my Community non-profits projects and Boards for your review.

As an experienced entrepreneur of venue operations. I enjoy being part of the DIR process that makes design recommendations to new development projects that could affect the future of an existing small business very close. Never before did venue owners have some protection from future noise conflicts. Having the Entertainment Commission review of proposed residential or hotel projects plans in advance is huge. I enjoy being a part of that process and still like to give my input. A chance to point out possible places where sound can leak or maybe where the front door location is facing in the same direction that hundreds of people will be pouring out every Friday and Saturday at 2am. Definitely a hot spot for a neighbor venue conflicts that can be avoided in advance before it was built and not after by a experienced Commissioner.

With San Francisco new businesses and more residence growing into many old or quiet neighborhoods like the Dog Patch, Excelsior, Mission Bay and the Sunset. I feel my work has just started and would like continue my commitment to serve the City and County of San Francisco.

I look forward in having the opportunity to meet you in person to discuss any of your questions or concerns before the upcoming Rules Committee hearing.

Very truly yours,

Steven Lee
Entertainment Commissioner
Industry Seat 2



STEVEN LEE

SF Commissioner
Nightlife Advocate
Small Business Entrepreneur
Steven.lee.ventures@gmail.com
www.mrstevenlee.com
415.720.4208

In the mid 80's, Steven Lee was a young promoter that successfully brought mobile DJs to upscale restaurants, and hotels in San Francisco, Los Angeles and Honolulu. Thirteen years later, Steven and his investors started reconstruction of an old 70's disco / punk rock icon known as the Trocadero Transfer. Plagued with mismanagement, neighborhood complaints, public safety issues and noise, it was Steven's vision to cleanup this historic nightclub and make upgrades for the next generation to enjoy. After some important negotiations with neighbors and before it was forced to shut down by local and state law enforcement. A year and half later, the Glas Kat Supper Club were born.

As Steven Lee became the known Bay Area expert in the night life industry. In 2010, he was recruited by his industry peers to be a Board member of the California Music and Culture Association that advocates for positive legislations and political mediation for entertainment venues, small bars and restaurants in San Francisco. In 2012, Steven Lee was appointed by the San Francisco Board of Supervisors 11-0 to serve as an industry representative on the Entertainment Commission for the City and County of San Francisco and reappointed again in July 2014 for another four year term. If that was not enough, Steven Lee also contributes time to a variety of community non-profits and committees in the Bay Area as well.

Steven Lee has grown from a weekend college promoter, to becoming a well respected industry leader and knowledgeable problem solver in the community. His track record proves his love of being an advocate for small business & public safety, a supporter of historic preservation, and strives on *"Bringing People Together to Solve Problems."*

Boards and Committees he serves:

Chinese Railroad Workers Memorial Monument Project

Founder / Director
www.crrwmemorialproject.com

Asian Pacific American Public Affairs / APAPA - SF
San Francisco Advisory Board Member
www.apapa.org

Chinese American Democratic Club

Member
www.cadcsf.org

Chinese Newcomer Services Diamond Emperor 2013 – 2014
www.chinesenewcomers.org

Entertainment Commission City and County of San Francisco
Commissioner / Industry Representative
www.sfgov.org/entertainment

Nu Concepts Management Group, Inc. The Grand Nightclub and Event Space
Logistics Manager / Partner
www.grandnightclub.com

California Music and Culture Association Board Member
www.cmacsf.com

Steven Lee
Steven Lee Ventures
SUE Marketing & Consultants

[About](#) | [Event Producer](#) | [Business Development](#) | [Community Service](#) | [References](#) | [How can I help](#) | [Contact](#)

COMMUNITY SERVICE

Community

The San Francisco Entertainment Commission

In January 2012, Steven Lee was appointed by the Board of Supervisors to be the first Asian American nightclub owner to become a Entertainment Commissioner for San Francisco. As one of the seven member citizen board the San Francisco Entertainment Commission regulates, promotes and enhances entertainment and nightlife in the city of San Francisco.



The seven member commission has authority to accept, review and gather information to conduct hearings for entertainment-related permit applications.

The Entertainment Commission also plans and coordinates the provision of City services for major events for which there is no recognized organizer, promoter, or sponsor.

Steven Lee is a Board Member of The California Music and Culture Association

(CMAC) a membership-based trade association made up of venue owners and operators, industry professionals, artists, and fans dedicated to the preservation and enrichment of music and culture in the State of California.

CMAC's founding members determined that there is a void in the political and media dialogues surrounding entertainment issues that needs to be filled. CMAC formed with the goal of supporting a vibrant and dynamic music, culture, and entertainment community that protects its heritage for active and safe entertainment through educational efforts, collective identity, and unified political advocacy. Steven Lee serves on the Governmental Affairs subcommittee of CMAC.

Nihonmachi Street Fair Benefit spearheaded by Steven Lee. Honors 90 year old Sumi Kanzaki and her family by receiving a Certificate of Honor from Mayor Lee, a Proclamation from the Board of Supervisors presented by Supervisor Christine O'lague and a Nihonmachi Lifetime Dedication Award from the Japantown Community.

Hahaha ... Mayor Lee said he likes this way of raising funds for [Nihonmachi Street Fair](#) better than the dunking booth that was used in years past. Great Idea Mayor!



Chinese Rail Road Worker Memorial Project [CLICK HERE TO VIEW](#)




Fundraiser for the Chinese Railroad Workers Memorial, show produced by Steven Lee

A Tribute to the Actors, Singers and Dancers of the Flower Drum Song Movie and Legendary Actress Nancy Kwan

[CLICK HERE TO VIEW](#)

**CALIFORNIA
MUSIC AND CULTURE
ASSOCIATION**



**CMAC MEMBERSHIP COMES WITH PERKS
HERE ARE JUST A FEW**

- Unsubsidized Insurance
- Local Referrals to Industry Specialists
- Access to education programs including:
Guard Card
CEAO Training
Food Handler
Security Summits
Being a Good Neighbor
- Political representation - City and State level

**SAVE MUSIC AND CULTURE
JOIN CMAC TODAY!
CMACSF.ORG**



The Chinese Newcomers Service Center (CNSC) is a non-profit organization which provides multilingual services that help Chinese Immigrants adapt to life in the United States. For 21 years, Emperors and Empresses candidates raise funds for this annual Charity Gala, which is the major source of funds for CNSC's services and programs.

Diamond Emperor and Empress 2013. Steven Lee and Robyn Lee were the top fundraisers and won the title of Diamond Emperor and Empress 2013

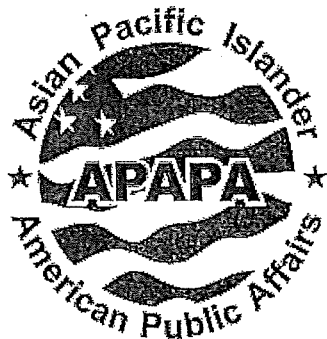
[CLICK HERE FOR CNS EVENT EMPEROR 2013](#)



Steven Lee is on the Advisory Board for the San Francisco Chapter of the Asian Pacific Islander American Public Affairs Association APAPA.

A non-profit, non-partisan and grass roots organization founded in 2001 by C.C. Yin and a pioneering group of fellow civic-minded friends and community leaders. APAPA was established with the primary mission of empowering Asian Pacific Islander (API) Americans in civic and public affairs through education, active participation, and leadership development.

To accomplish this objective, APAPA developed voter registration events, internships, scholarships, voter education forums, and leadership, mentoring, and networking programs designed specifically for the education, betterment, and advancement of the API community.



Chinese American Democratic Club (CADC),

Steven Lee is also a member of the Chinese American Democratic Club (CADC), the oldest Chinese American political club in the 50 states. The Club was chartered in 1958 by the California State Democratic Central Committee and the California Democratic Council in response to growing political repression during a Republican administration and violations of the Chinese American civil rights in the mid 1950's. The founding of the Club signaled a new approach to assert Chinese American participation in San Francisco's partisan processes.

The aim and purpose of this Club shall be to encourage the development of meaningful political awareness within our community and to thereby foster active participation in the democratic process of government by all citizens? to encourage Chinese candidates to run for elective office? to encourage the appointment of Chinese persons to appointive positions? to demand a high standard in government to seek justice and equality for all peoples and to

**Parking Lot Public Safety Legislation
[Read The Examiner Article](#)**

**SF Club Moves To Curb Cell-Phone Theft
[Read The Article & Watch The Video Here](#)**

SOMA CENTRAL CORRIDOR PROJECT

study, develop, and advocate issues relevant to the empowerment and civil rights of Chinese Americans.

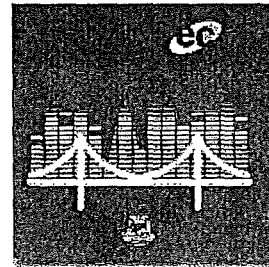
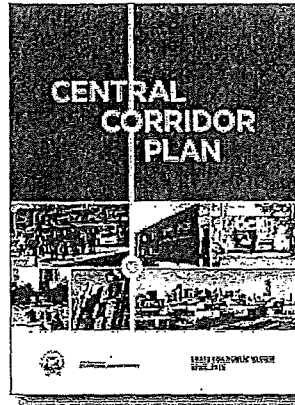
FORMER COMMITTEES SERVED

Asian American Night Club and Restaurant Owners' Consortium
"Asian American Owners with Large Venues in San Francisco".

(Created in January 2011) Founder & Organizer. In recent years of ownership changes within the nightclub scene, many Asian American promoters have move to the next level of their careers to own hip lounges and clubs in San Francisco. Putting their competition aside, Steven has united these owners together to form a place for communication, open discussions on neighborhood issues, share information on bad promoters and a forum for important issue with city government. 75 percent of the high profile venues in San Francisco are owned by Asian Americans.

Community Leadership Award

Presented by the
Chinatown Community Development Center

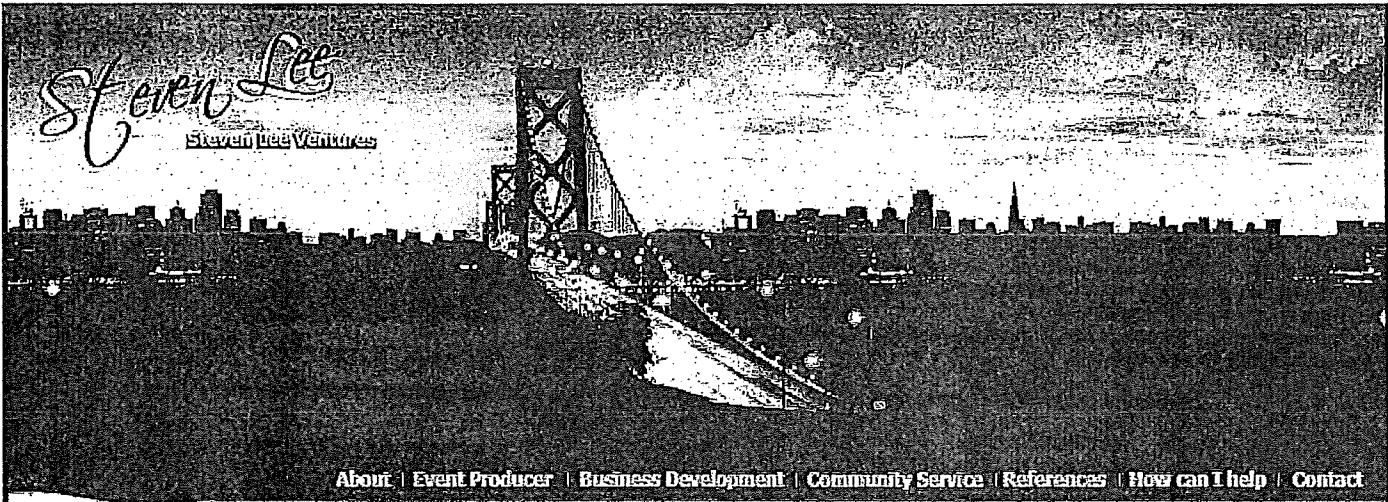


Warriors on The Waterfront Stadium Steering Committee.



Yerba Buena Nightclub coalition

Central Corridor Plan Neighborhood Committee.



BUSINESS DEVELOPMENT

SMALL BUSINESS DEVELOPMENT

Active Investments

SAM WO RESTAURANT
713 Clay Street
San Francisco, CA 94108
Co-Founder / Shareholder

Previous Projects

THE GRAND NIGHTCLUB & EVENT SPACE
520 Fourth Street, San Francisco, Ca 94107
www.grandnightclub.com
Co - Founder / former Shareholder

Chavos Mexican Restaurant
595 Bryant Street, San Francisco, Ca 94107

GLAS KAT RESTAURANT AND CLUB
520 Fourth Street, San Francisco, Ca 94107
General Manager / Founding Partner

11th Street Cafe / Bowzers Pizza
371 11th Street, San Francisco, Ca 94103

Bun Heaven – Burger Take Out
200 Pine Street, San Francisco, CA 94104

Salon De Brazil – Day spa
757 Sutter Street, San Francisco, Ca 94109

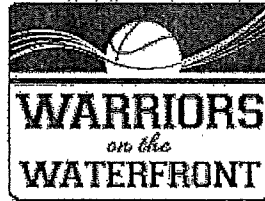
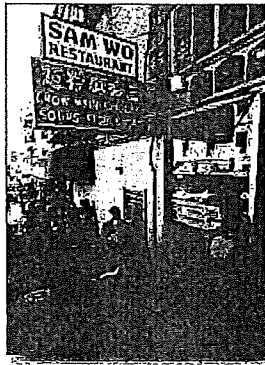
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780 Sutter Street, San Francisco, Ca 94109

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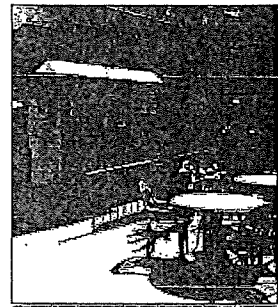
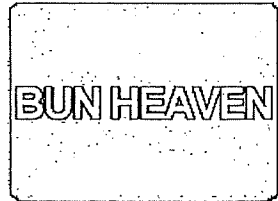
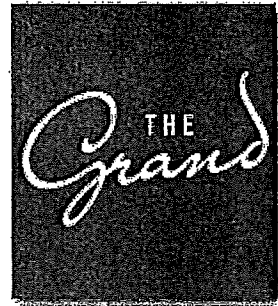
Newtype Gaming – Video Game Magazine Publisher
500 Commercial Street, San Francisco, Ca 94111

[New newspaper articles click here](#)

SAM WO RESTORATION PROJECT



**Business Revitalization
San Francisco Chinatown**



Resurrected, improved Sam Wo serves Chinatown again

By Michael Bauer | December 31, 2015 | Updated: December 31, 2015 1:38pm

2

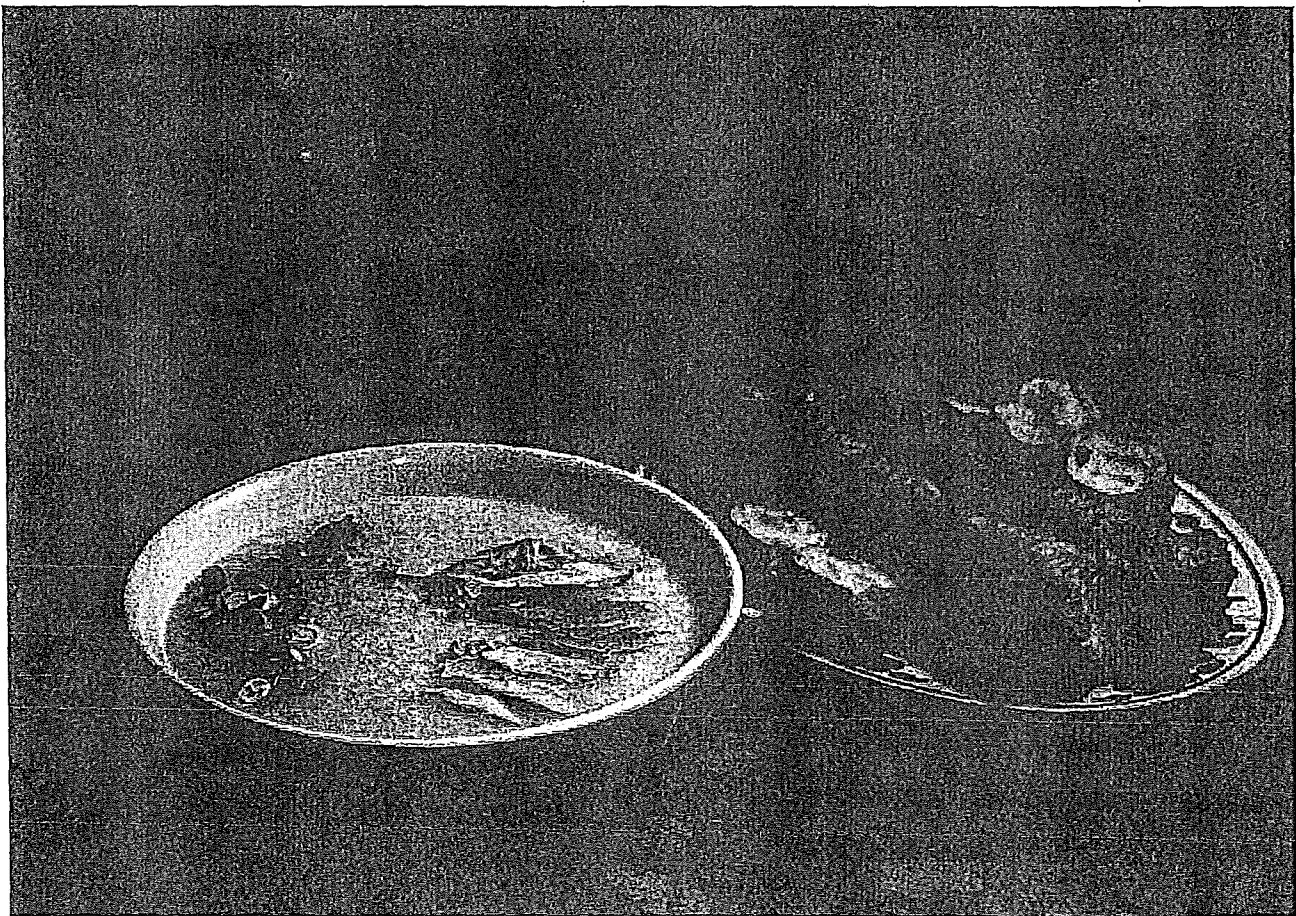


Photo: John Storey, Special To The Chronicle

Chicken Jook with Chinese Doughnuts at Sam Wo in San Francisco.

When I ordered the chicken jook at Sam Wo, the waiter thanked me. “Many Americans don’t know what it is and I’m always explaining, but they never order it.”

2289

By “Americans” he meant the non-Chinese tourists who come here, looking for a slice of “real” Chinatown and ordering one of the restaurant’s Americanized dishes, such as its famous beef and tomato chow mein (\$7.95) — the Chef Boyardee of Chinese food, with the noodles thickly coated in a gelatinous sauce that could only obtain its sweetness from a hefty dose of sugar, mixed with chunks of raw tomatoes and tough slivers of beef.

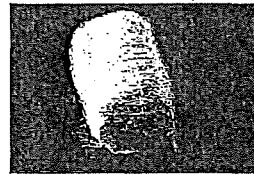
But look around: At lunch just about every Asian customer at the many tables throughout both levels of the restaurant is eating a bowl of jook. This thick rice porridge, where the grains melt into a velvety pudding, can be flavored many ways — with fish, beef, pork liver, duck — and costs a modest \$5 to \$7.50 a bowl.

These two dishes say a lot about Sam Wo, and Chinatown. Most San Franciscans consider this area a tourist mecca on par with Fisherman’s Wharf. But unlike the Wharf, Chinatown serves both local residents and visitors, and the two groups seem to coexist happily among the trinket shops that line Grant Avenue and the crowded food stands on Stockton Street.

RELATED



Sam Wo, century-old Chinatown noodle joint, blooms anew



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S.F. Chinatown home of 'rudest waiter' is closing



Our S.F.: Chinatown rises from ashes, after decades of struggle

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Sam Wo is where the two worlds meet. The restaurant is a city institution that survived more than 100 years on Washington Street, a popular hangout during the Beat Generation, and is perhaps best known for its most famous employee, Edsel Ford Fong, who was repeatedly proclaimed “the rudest waiter in the world.”

The restaurant closed in 2012 when owner David Ho was unable to bring the building up to health and fire codes. Finding a new location became a cause celebre in the Chinese American community; Steven Lee and Jonathan Leong came on as investors to help the owners reopen and run the business. The Ho family searched for three years before they found a building surprisingly similar to the original, just a few blocks away on Clay Street.



Photo: John Storey, Special To The Chronicle

IMAGE 1 OF 19

The exterior of Sam Wo in San Francisco.

Sam Wo reopened in October to much fanfare. Like its predecessors, it has a basement, a

main floor and a narrow staircase that leads up to a cramped dining room. The place has a fresh coat of paint, and the walls are studded with signs and photos that previously hung in the original space. The owners are in the process of getting a beer and wine license and haven't yet begun their late-night hours. However, credit cards are now accepted, diners don't need to go to the cash register to pay and the staff actually thanks customers for visiting.

David Ho has again taken his place behind the stove, manning at least four steaming pots of broth. If you go early on a weekday, the dining room fills up with people of all ages. Some are young and on their lunch break; others are guiding their walkers, often accompanied by relatives.

It tastes as if the chef takes pride in these dishes. The chicken jook (\$6.25) has an intense flavor, and in the plain wonton soup (\$6.50) the deeply flavored chicken broth also stars. The nine plump dumplings are filled with pork and crunchy cubes of water chestnuts, making the soup as filling as the jook. More popular, however, is a combination of wonton soup (\$8.50) chock-full of shrimp, meat and vegetables.

Later in the lunch hour, more Americanized items begin to appear on each table, such as the mixed chow mein (\$8.95) with thin egg noodles, and chow fun (\$8.95), which has wider rice noodles and a more toothsome texture.



Photo: John Storey, Special To The Chronicle

David Ho and his daughter Julie Ho at the new Sam Wo.

At night the menu expands with more entrees, but it's still much shorter than in the previous location. We asked Julie Ho, David Ho's daughter, whether the sesame chicken was sweet.

"A little bit," she said. "It's kind of like what they have at Panda Express."

We passed on that and ordered beef with string beans (\$8.50); the vegetables were perfectly cooked with a crunchy pop. In fact, the kitchen is at its best with vegetables such as Chinese broccoli (\$7.50) lightly coated in oyster sauce. The ma po tofu (\$8.50), with a chile sauce and strips of pickled jalapeños, has a pleasant spiciness missing in some dishes, including the kung pao chicken (\$10.25), which we were told was spicy but was actually mild. At both lunch and dinner, filling rice plates with various toppings are available, like curry chicken (\$7.95), scrambled eggs with shrimp (\$8.25) and sweet and sour pork

(\$8.25).

Ho and the rest of the staff are mindful of the range of diners and try to help out. On one visit we ordered beef stew noodle soup (\$6.50).



Photo: John Storey, Special To The Chronicle

The House Chow Fun at Sam Wo in San Francisco.

“Do you know what it is?” Julie Ho asked pleasantly. “It’s made with the tendons. Is that OK?” In fact it was excellent, with a rich, beefy broth and gelatinous, sometimes chewy, pieces of meat.

Whether appealing to the tourist or local clientele, the salt and pepper chicken wings (\$6.95 for six), which are new to the menu, have a distinct crunch and are a must-order item. So is the restaurant’s most celebrated dish, barbecue pork rice noodle roll (\$4.95). The thick, doughy noodles wrap around slices of pork, and the chef cuts the rolls into bite-size pieces so they are easier to eat. Throughout the day, dozens emerge from the kitchen,

seemingly loved by just about everyone.

Those who wander into Sam Wo not knowing the history will marvel at the unique space, the narrow stairway leading to the low-ceiling dining room and the low, backless stools. It feels like it's been there for decades, but those in the know can see this is a sanitized, spruced-up version.

Fortunately it retains its special character and will begin to feel even more like the original when the windows fog over with layers of grease and the already well-worn stools become as creaky as their predecessors.

Sam Wo is back and feels, thankfully, like it never left.

★ ★

Sam Wo

Food: ★ ★

Service: ★½

Atmosphere: ★½

Price: \$

Noise: Three Bells

713 Clay St. (between Grant and Kearny), San Francisco

(415) 989-8898 or samworestaurant.com.

Lunch 11 a.m.-4 p.m. Monday-Saturday. Dinner 6 p.m.-midnight Wednesday-Saturday. No alcohol. Reservations accepted for six or more. Difficult street parking.



Michael Bauer

Restaurant Critic and
Executive Food and

Wine Editor

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MICHAEL BAUER



Sam Wo rises in Chinatown

Spill-the-beans restaurant adds wings, chow mein, and new dishes, for locals and tourists alike

It's a place where the food is always fresh and the service is always friendly. Sam Wo, a restaurant in Chinatown, has been a staple of the neighborhood for decades. Now, with a new menu and a fresh coat of paint, it's ready to welcome both old and new patrons. The restaurant has added a variety of new dishes, including wings and chow mein, to its already extensive menu. The new decor is modern and clean, providing a more comfortable dining experience for everyone. Sam Wo remains a beloved spot for locals and tourists alike, offering a taste of authentic Chinese cuisine in a welcoming atmosphere.



The new menu at Sam Wo includes a variety of dishes that cater to both traditional tastes and modern preferences. The restaurant's commitment to quality ingredients and excellent service has earned it a loyal following. With these updates, Sam Wo is poised to continue its success in the competitive Chinatown dining scene.



LOOK WHO'S COOKING

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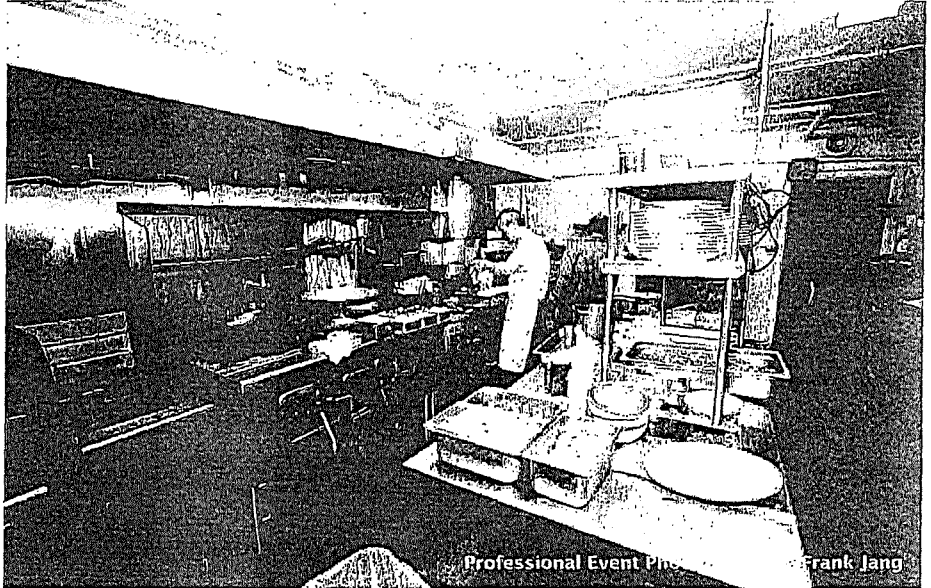
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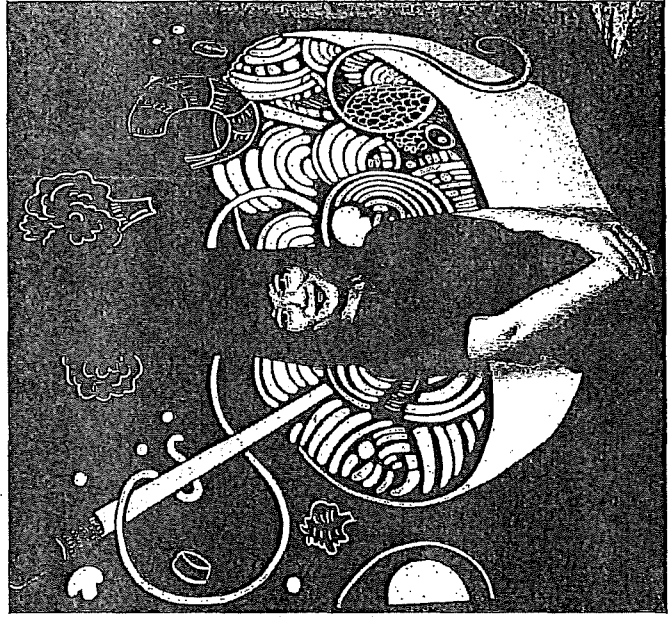
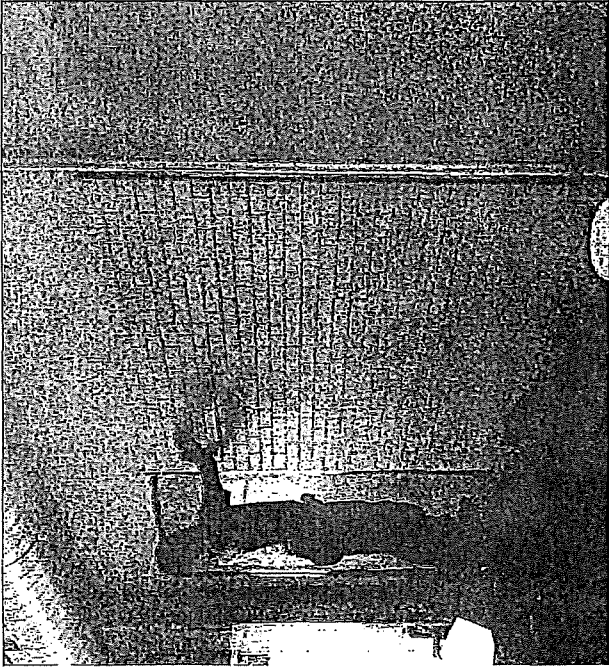
FINISH REMODEL OF BASEMENT KITCHEN & GROUND FLOOR SOUP KITCHEN



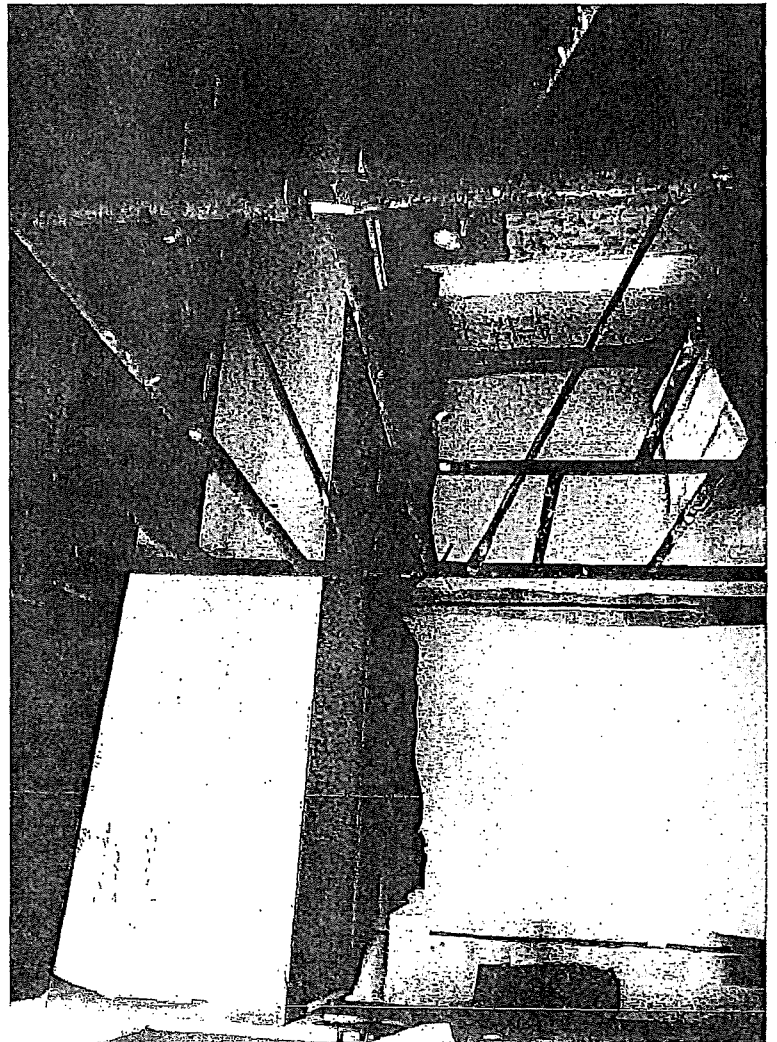
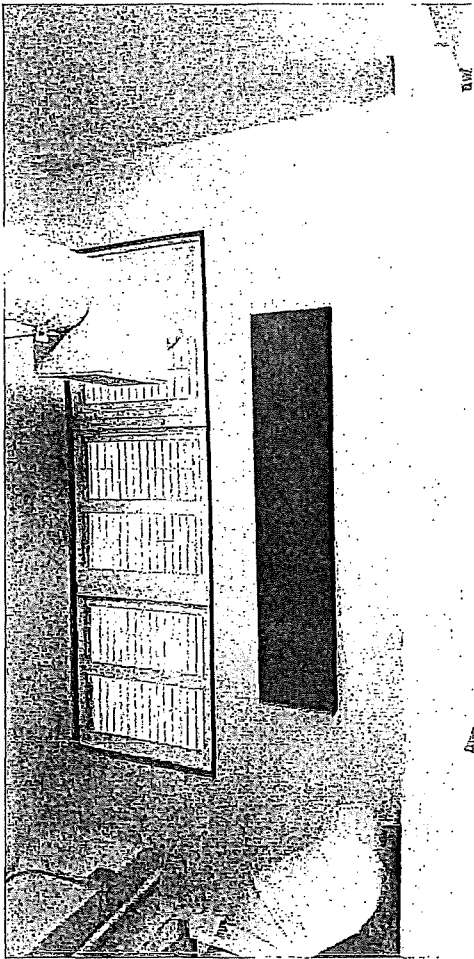
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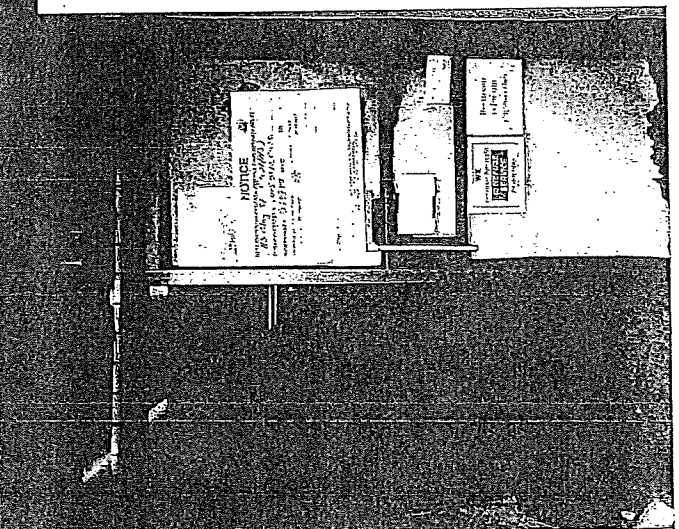
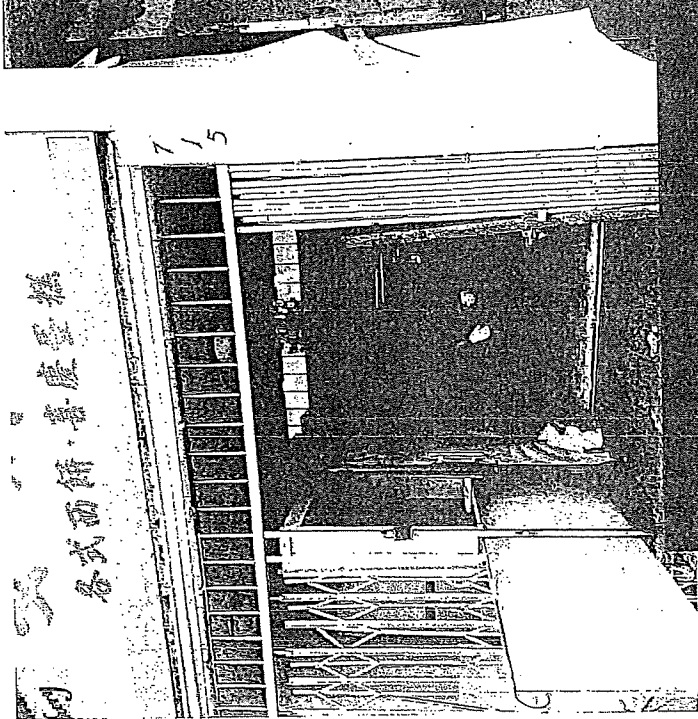
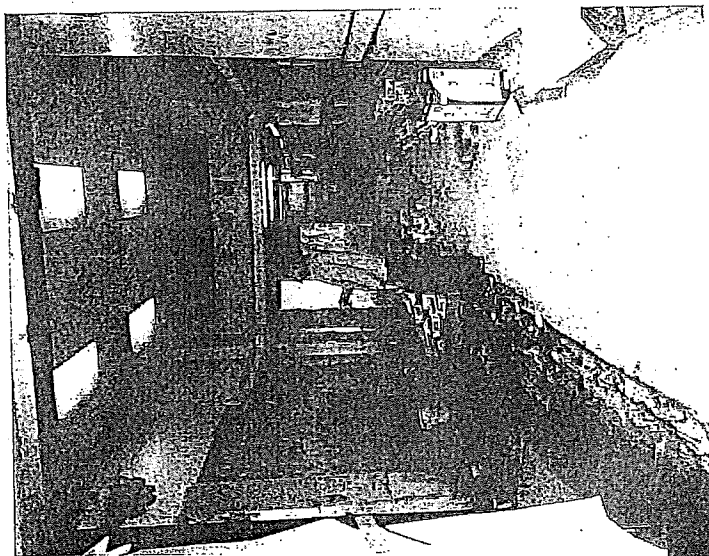
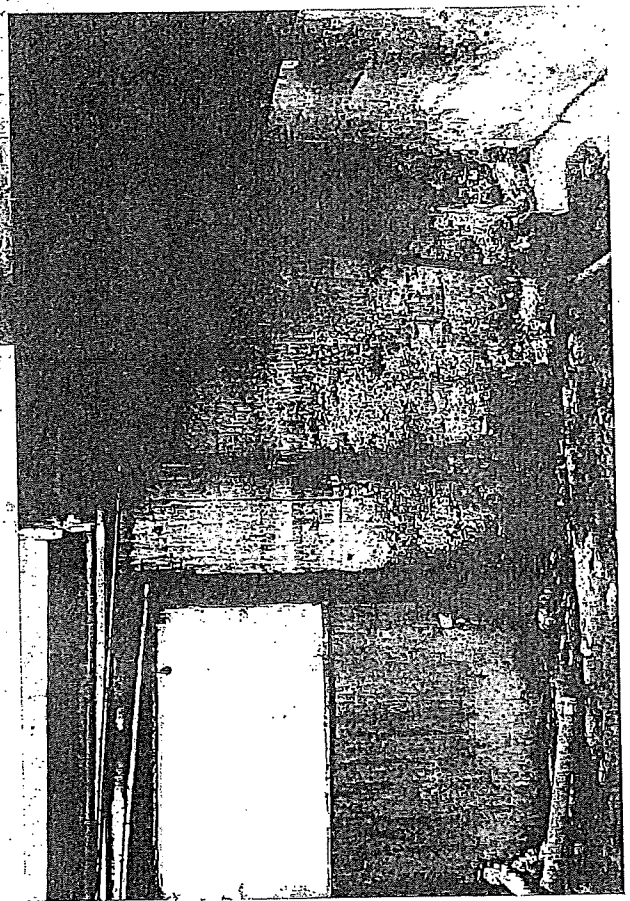
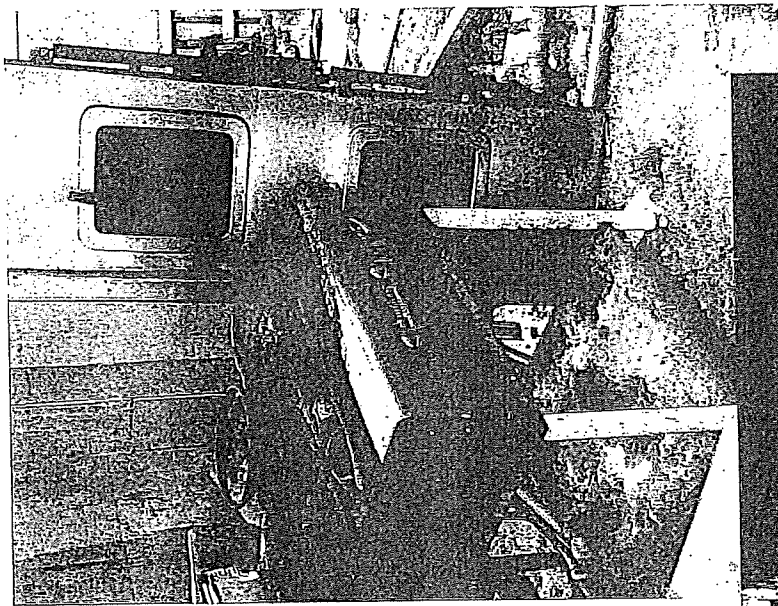


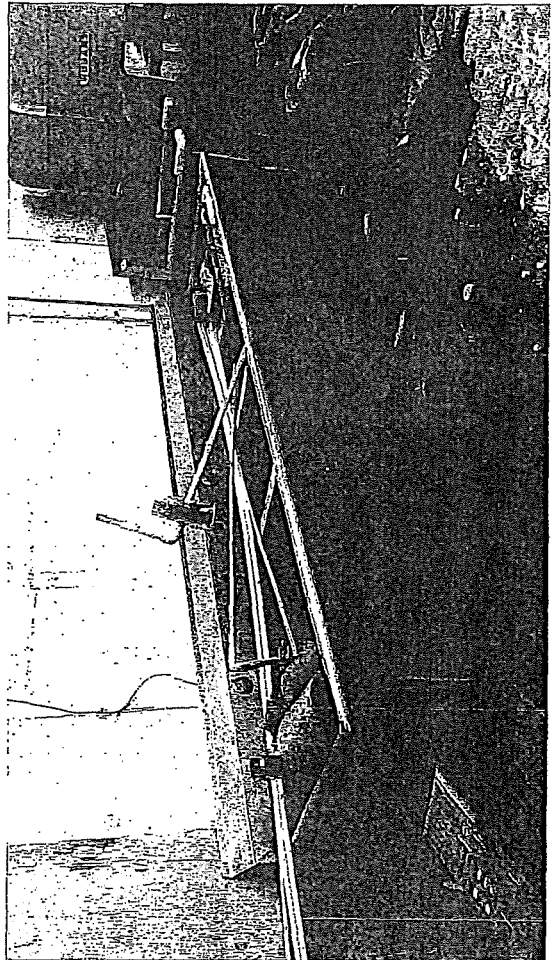
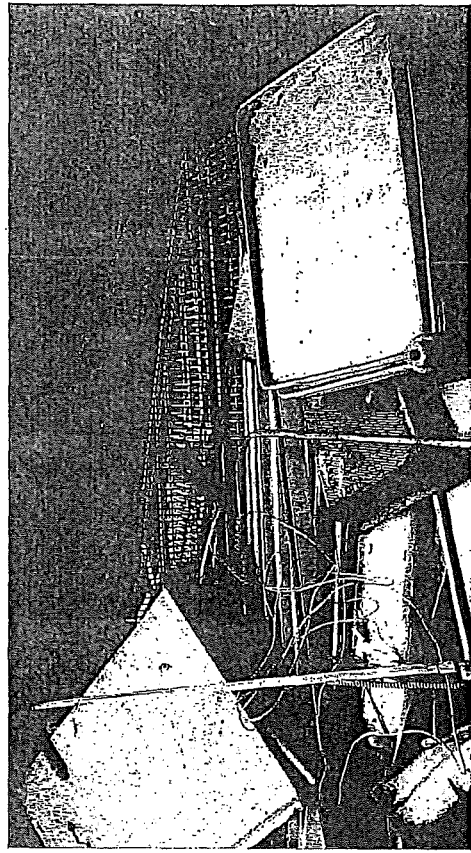
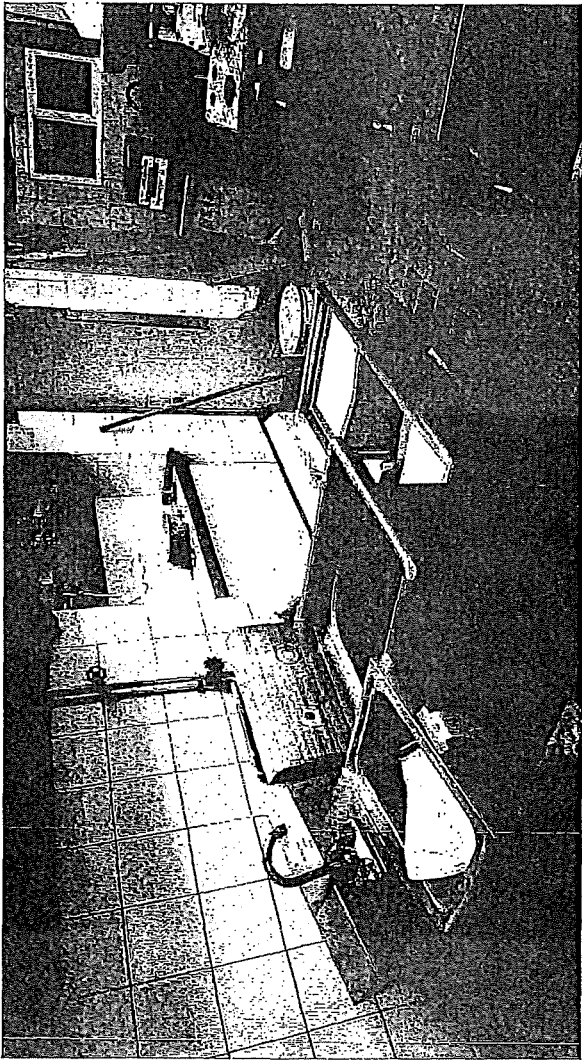
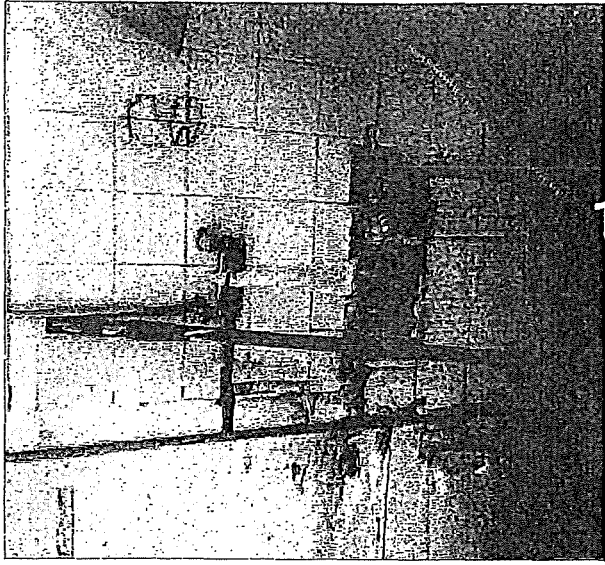
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SAM WO RESTAURANT INTERIOR DESIGNER SONG GAO

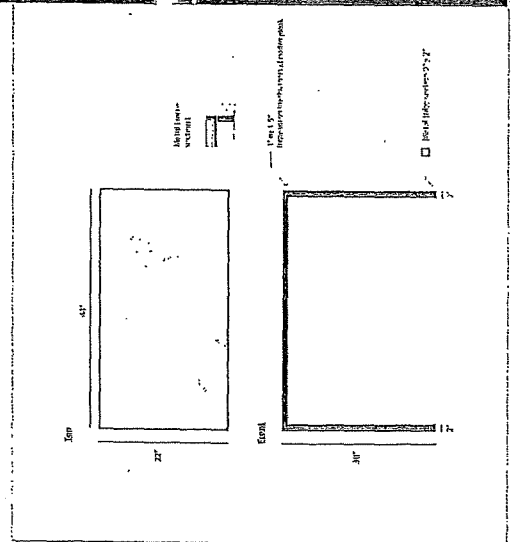
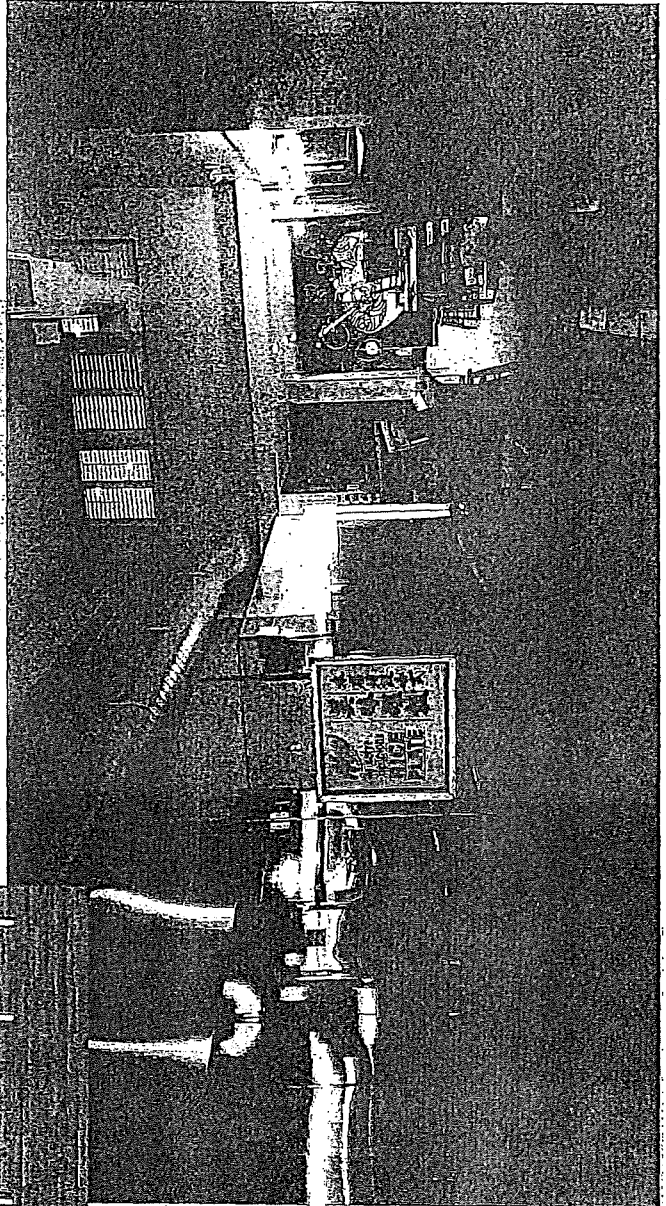
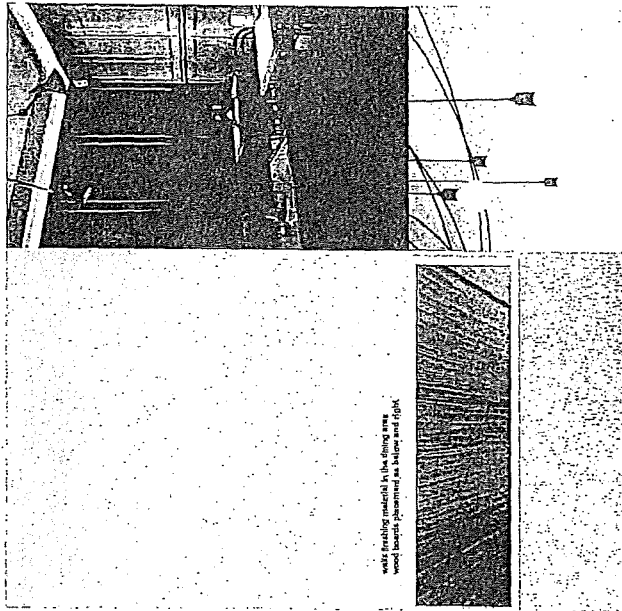
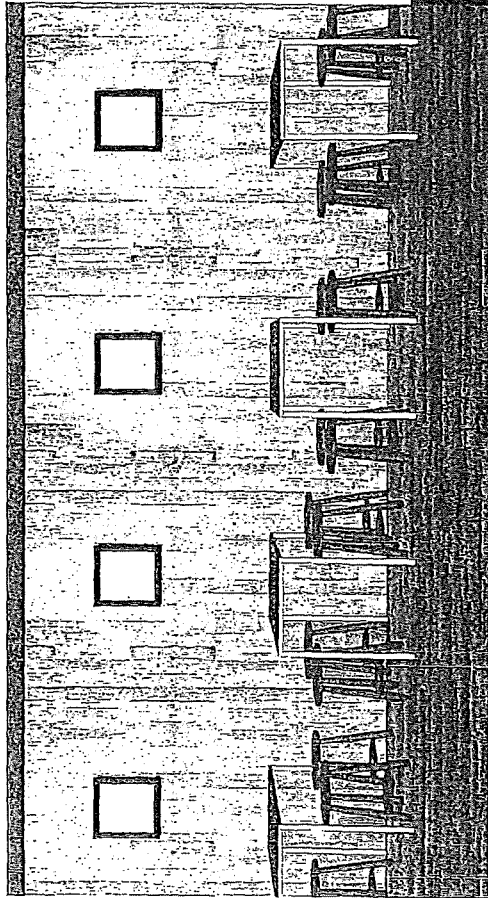


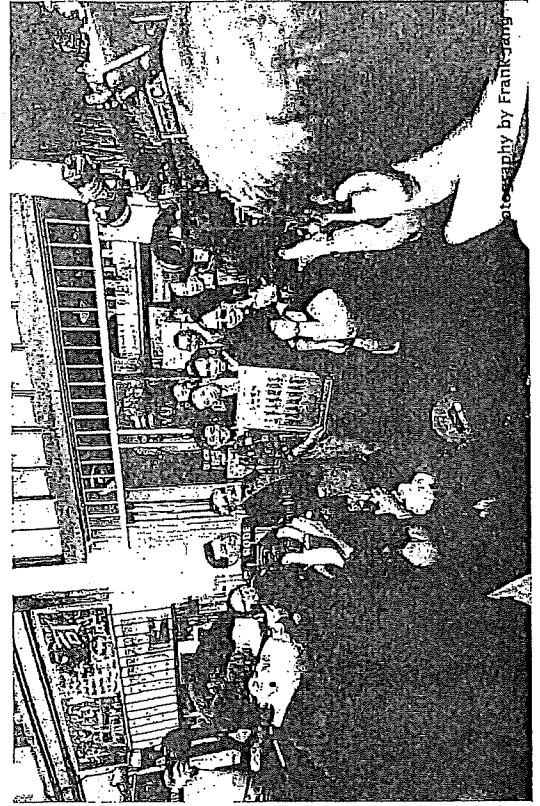
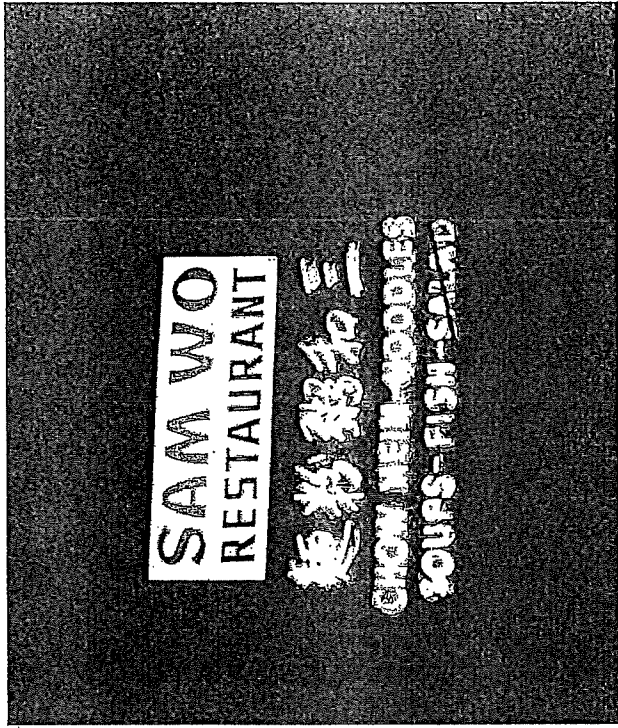


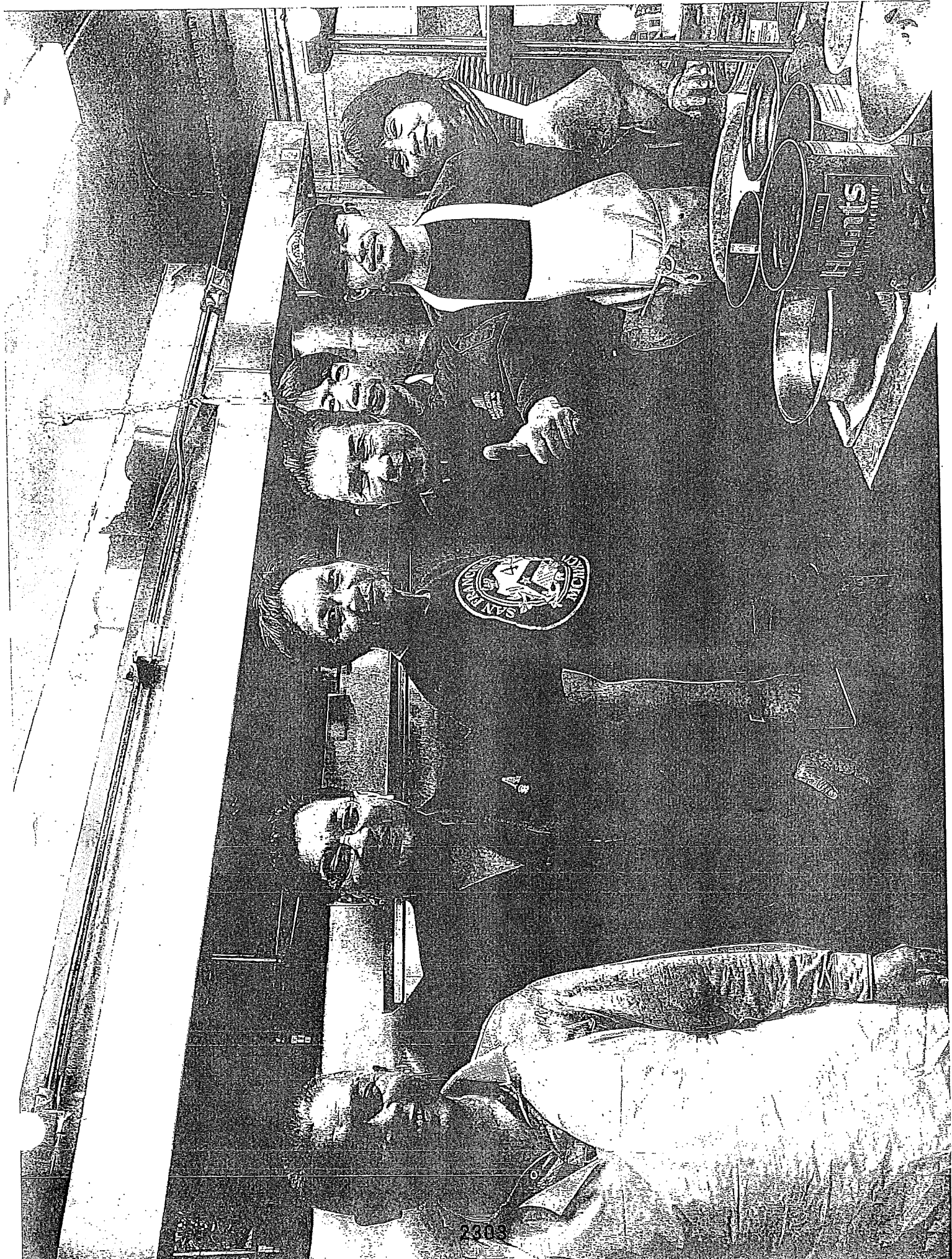


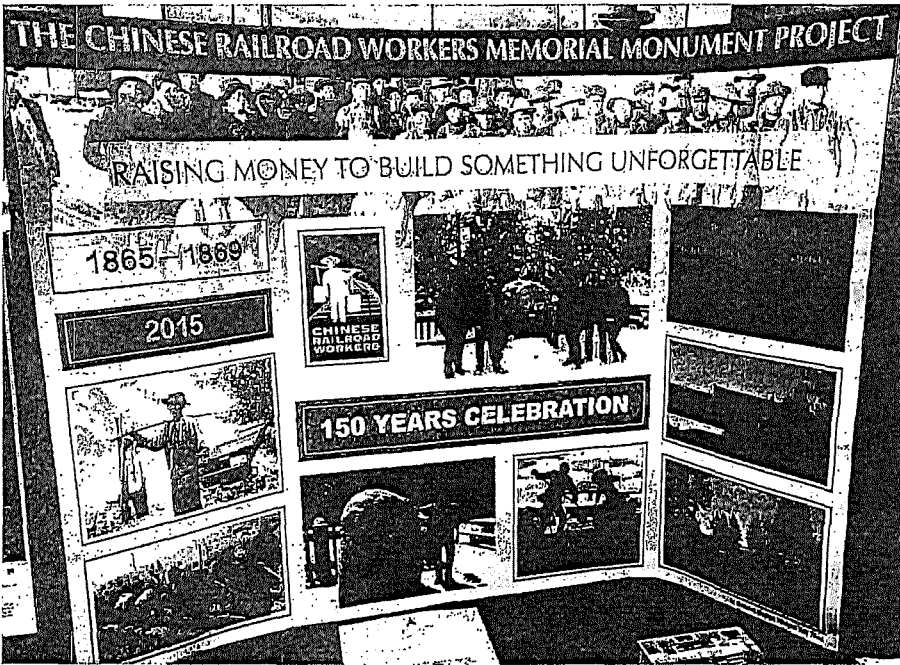
KITCHEN DEMO AND NEW PLACEMENT OF SINKS

SAM WO RESTAURANT DESIGN STAGE









RETURN TO GOLD MOUNTAIN TOUR 2017



2304



Gold Mountain tour visits Placer Auburn

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... on Saturday,
... the legacy of
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Auburn's Mike Holmes shakes hands with Assemblyman Kansen Chu, D-San
... during a visit to Auburn. In the center is Steven Lee, the principal promote
... monument project.

cially Auburn Police sergeant



Sunday May 31, 2015 - Lunch

APAPA's 150 Year C.R.R.W Anniversary Celebration
Historic Chinatown Nightclub Floor Show

Generations

The Closing Gala and Historic Chinatown Nightclub Floor Show

Co-hosts: Beverly Lee, Harriet Chiu, Darlene Mai, Teresa Lai, Ron Lee, Joanne Tom, Hal Gai, & Rose Chung



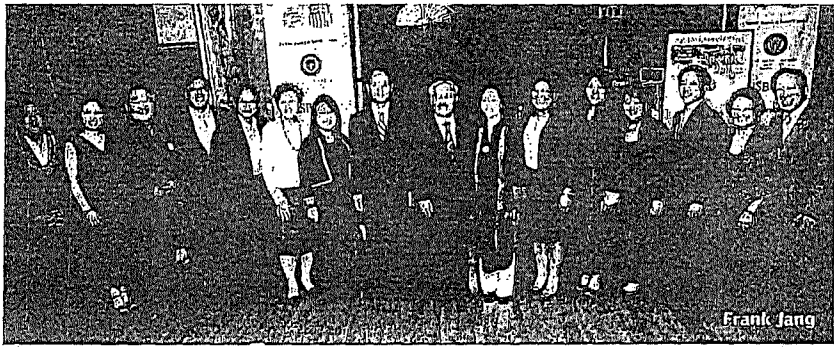
Join us for a Luncheon Floor Show featuring a five star-studded tribute to the iconic 1961 film *Flower Drum Song*, with the talents of the San Francisco's iconic entertainers *Choy Kwai*, the first generation of Asian American dancers and singers of the 50's and 60's!

Sun. May 31, 2015

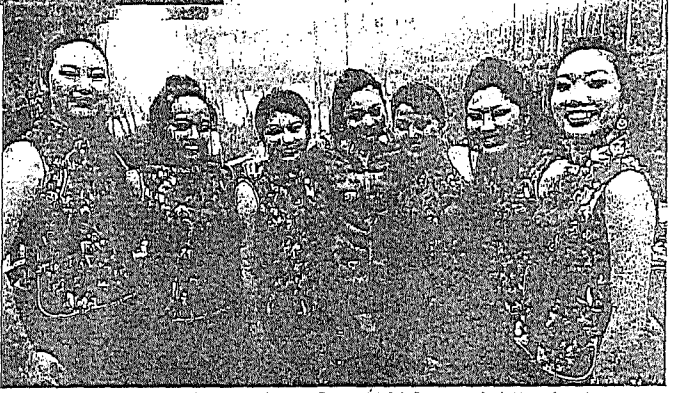
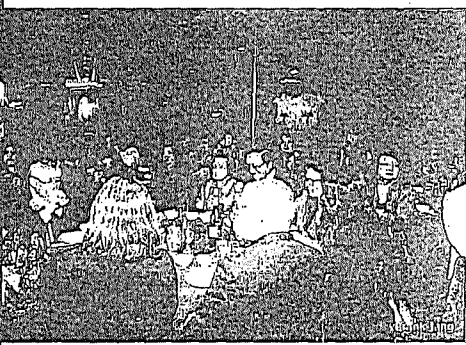
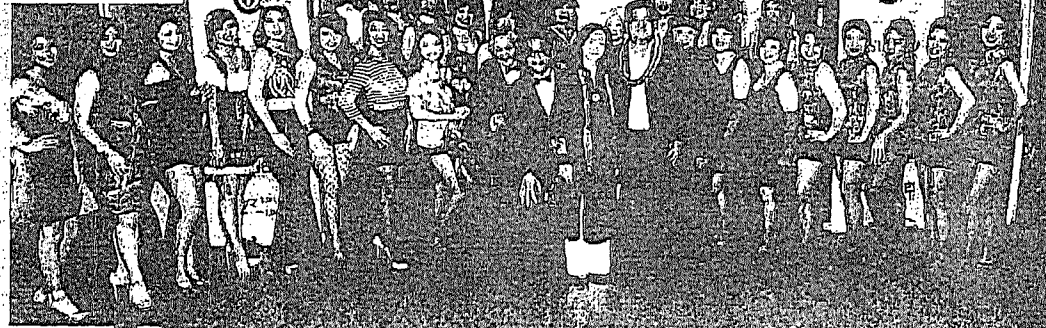
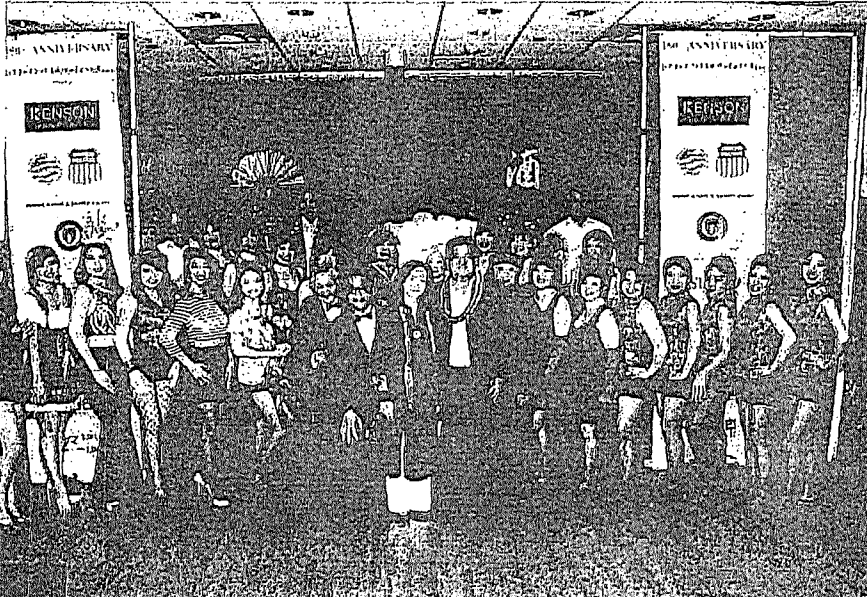
Lunch begins at Noon
Floor Show at 1:30pm
Par East Cafe
631 Grant Ave. & Sacramento Street
San Francisco Chinatown

- Talent:**
Krista Yu - Actress, Singer, Dancer
Executive Producer of *Flower Drum Song* / *Angela's Ashes*
Grant Ave Fellas - Original live dancers of the famed *Flower Drum Song*
Phil Nicholas - Singer
The View of 49 - Singers
Carey Roland Lee - Canada's the Swinging Singer
Charly Gao - Grant Ave Fellas MC / Costume Designer
Miss Asian Global Pageant - Supporting cast members
The Band - Carey Hoang, Arthur Wong, Derek Tong

Special Information:
Beverly Lee: 415.938.0355 beverly@beyond.com
Harriet Chiu: 415.224.4790 harriet@generations.com
Darlene Mai: 415.224.4790 darlene@generations.com
Teresa Lai: 415.992.4191 teresa@generations.com
Joanne Tom: 415.774.2244 joanne@generations.com
The Official Show Hosts - Harriet Chiu, Darlene Mai, Teresa Lai, Joanne Tom, Hal Gai, & Rose Chung
Contact Beverly Hoang: 415-627-4328 / bhoang@gmail.com



Frank Jang



A Tribute to the Actors, Singers & Dancers of the Flower Drum Song Movie and Legendary Actress Nancy Kwan - Fundraiser CRRW Memorial Project

2305

EVENT PRODUCER



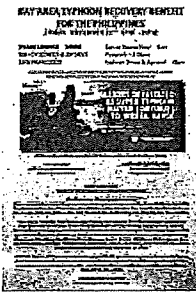
As a Producer /Promoter

- Hotel Ballrooms - 100+
- San Francisco, Honolulu & Los Angeles
- Galleria Design Center - 3
- Gift Center - 2
- Fashion Center -1



Producer /Promoter

- Hotel Ballrooms - 100+
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- Galleria Design Center - 3
- Gift Center - 2
- Fashion Center -1
- Moscone Center -1
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- Restaurants and Night Clubs - 200+
- Art Exhibits - 5
- Concerts - 6
- Band Management - 1 group
- Fundraisers - 50+
- Hawaii Tour Coordinator - 3



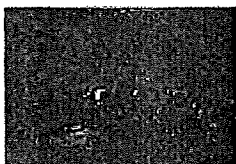
Organizers: Steven Lee, Keesa Ocampo, Rebecca Delgado-Rottman, Viola Bao, DRINK FOR A CAUSE and about 100 other Community leaders & friends.



Jamie R. Accion, Deputy Philippine Consul General



SF Supervisor David Chiu



Another fundraiser goes down in history as being the most enjoyable and the worthest cause in 2013. Only 24 hours to put this event together and a crazy 7 days to promote, the payoff was \$16,000 raised for Typhoon Victims.



Auction Fashion Designers Mimi Tran & Constance Ng



第二十一屆慈善帝后舞會
21ST ANNUAL EMPEROR & EMPRESS CHARITY GALA

CHARITY GALA CHAIR
 Henry P. Young
CHARITY GALA CO-CHAIR
 Irene Fong

CHARITY GALA COMMITTEE
 T. Patsy Lam, Irene Y. Riley,
 Albert S. Tam, Thomas Yuen

ENTERTAINMENT
 Alice & The Wave

BOARD OF DIRECTORS
 Board Chair: T. Peter Lam
 Vice Chair: Thomas Yuen
 Secretary: Julia Ling
 Treasurer: Albert S. Tam

Peter Chok
 Nancy Chen
 Stephen Fong
 Zhenzong (Jim) Hancock
 Milton Hum
 Nancy Lau
 Hanna Leung, Esq.
 Samson Wei
 Gary Wong
 May Ann Wong
 Henry P. Young

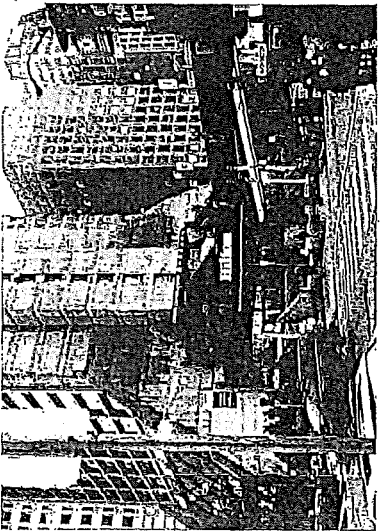
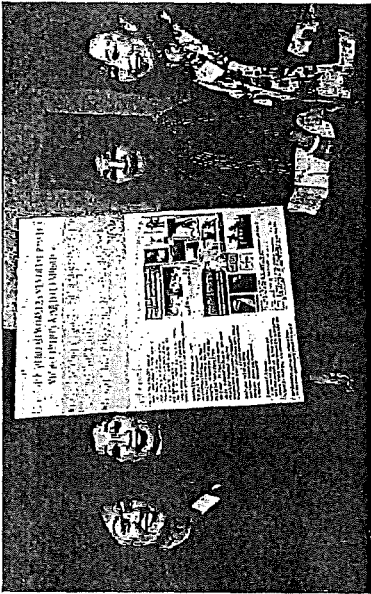
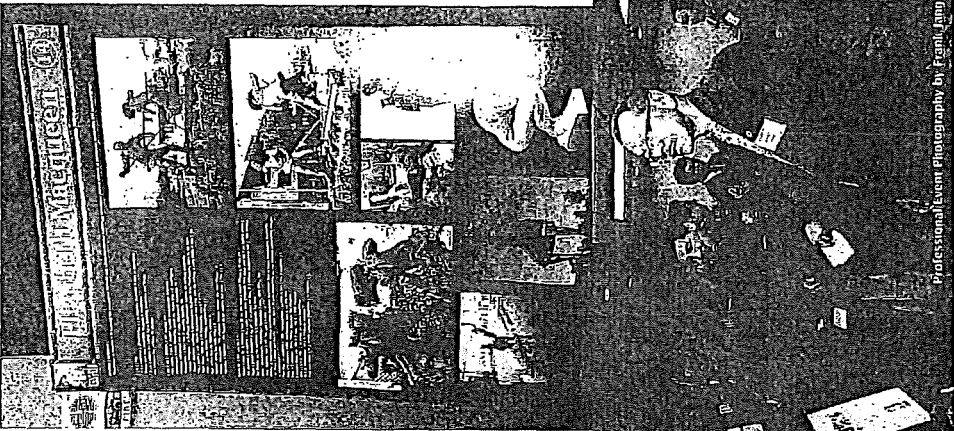
Executive Director: Rita G. Mah Esq.

Invitation cover designed by: Marc Peridito
 Chinese calligraphy by: Yee Sha Wu

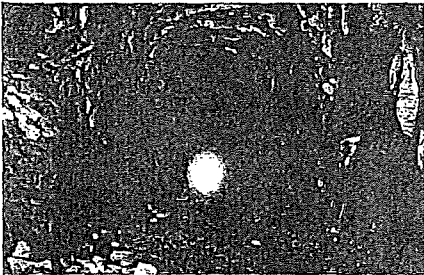
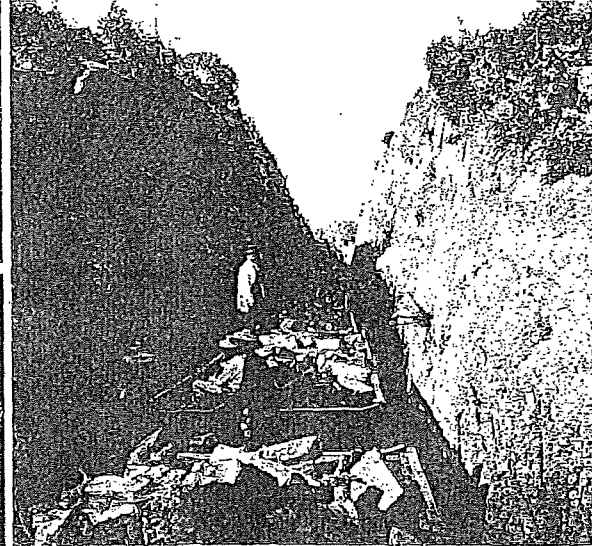
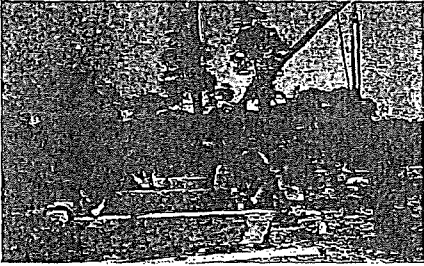
The Chinese Newcomers Service Center (CNSC) is a non-profit organization which provides multilingual services that help Chinese Immigrants adapt to life in the United States. For 21 years, Emperors and Empresses candidates raise funds for this annual Charity Gala, which is the major source of funds for CNSC's services and programs.

Steven Lee and Robyn Lee were the top fundraisers and won the title of Diamond Emperor and Empress 2013





鐵路華工紀念碑



Between 1865 and 1869, thousands of Chinese migrants (called at a grueling pace and in grueling working conditions) to help construct America's first transcontinental Railroad. 2015 marks the 150th anniversary of the introduction of large numbers of Chinese workers on the construction of the first transcontinental railway across North America. May 10, 2013 is the 150th anniversary of Leland Stanford's driving the famous "golden spike" to connect the Central Pacific and Union Pacific at Promontory Summit, Utah, to complete the line. The labor of these Chinese workers (who eventually numbered between 10-12,000 at any one moment) was central to creating the wealth that Leland Stanford used to found Stanford University. But these workers have never received the attention they deserve. We know relatively little about their lives. What led them to come to the United States? What experiences did they have in their arduous work? How did they live their daily lives? What kinds of communities did they create? How did their work on the railroad change the lives of their families in China and how did it change the lives of the workers themselves, both those who returned to China or had others here after the railroad's completion and those who stay in the US?

Chinese Railroad Workers Monument
Gold Run, California
ED2 INTERNATIONAL
CLIFF LOWE ASSOCIATES

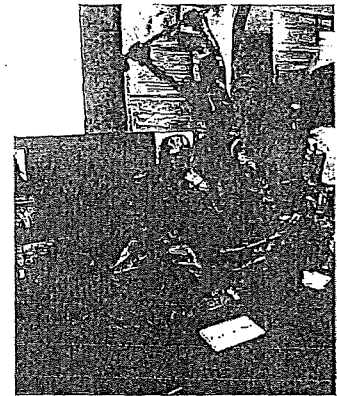
Breaking ground Summer 2018
Completion Fall 2019

With a donation to the Chinese Railroad Workers Memorial Monument Project today, your funds will help us build something unforgettable. Dedicated to their achievements and to the hundreds of lives lost in the harsh winters of 1865-1869, this Monument will also become an educational stimulate for future generations to ask the questions. Who were these immigrant workers and how did their engineering and sacrifice help connect a Nation? (www.crrwmemorialproject.com)



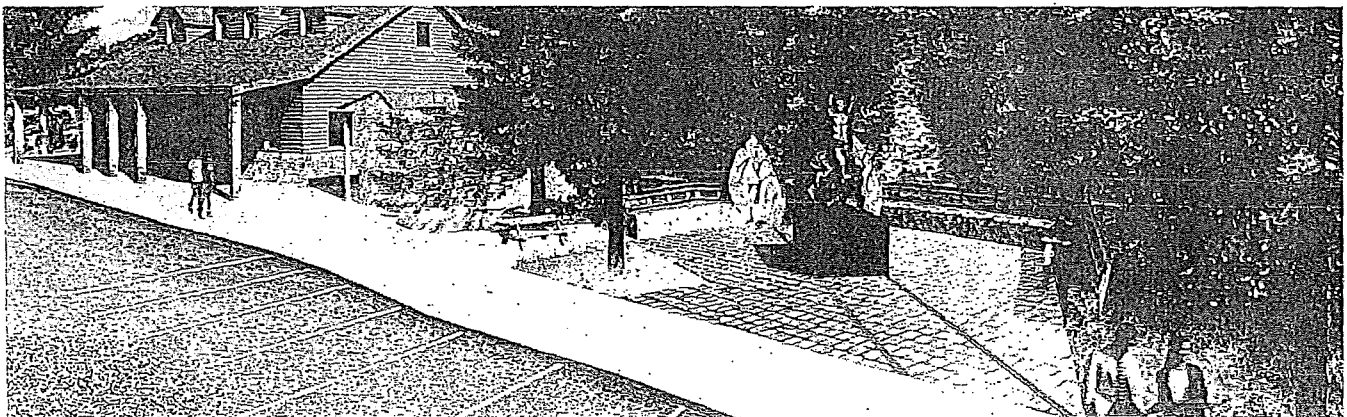
□ TOPEZ PLAQUE - \$5,000.00
FAMILY ASSOCIATIONS/CORPORATE/NON-PROFIT ORGANIZATIONS/FAMILY SURNAME RECOGNITION
• Name listed on the level three donor wall
• Name listed on the website and future printed materials as a sponsor.

□ GRANITE PLAQUE
INDIVIDUAL RECOGNITION - \$1500.00
FAMILY SURNAME RECOGNITION - \$2500.00
• Name listed on the level four monument donor wall
• Name listed on the website and future printed materials as a sponsor.

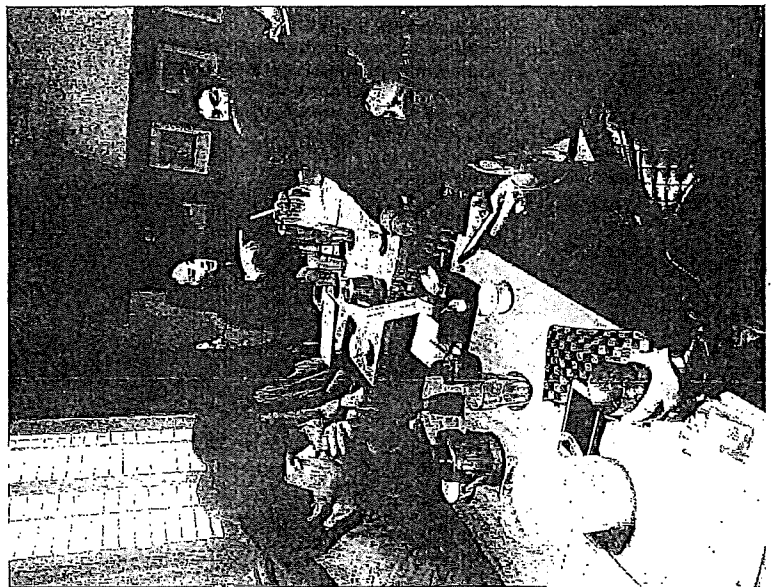
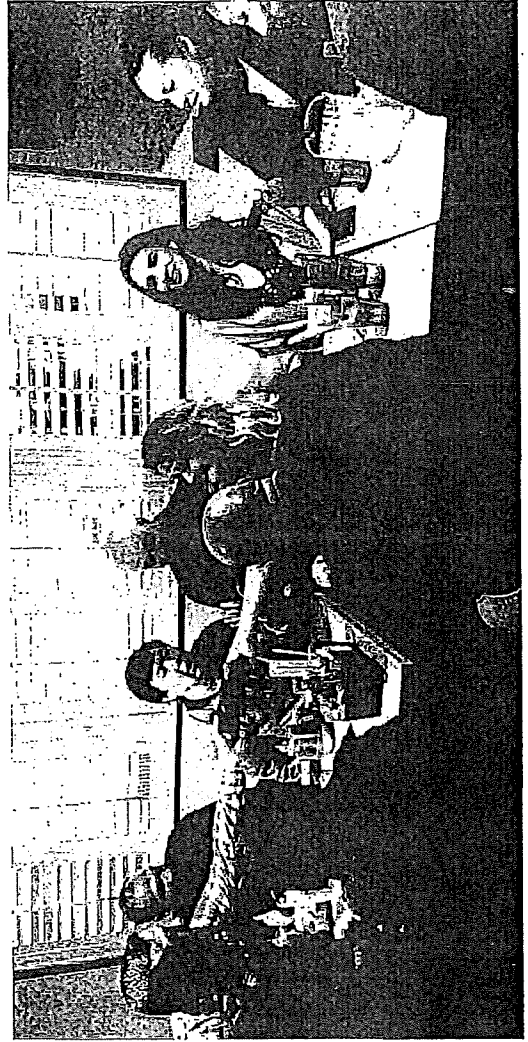
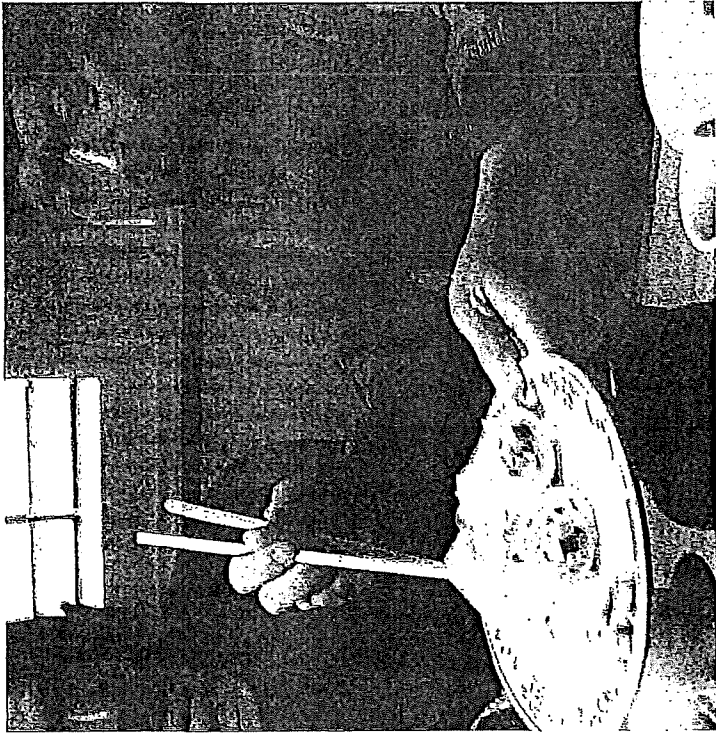


LAST CHANCE TO IMORTALIZE YOUR NAME FOR THE NEXT 50+ YEARS

PEOPLE CHOICE ARTIST PROFESSOR XUEJUN YANG - CHINA

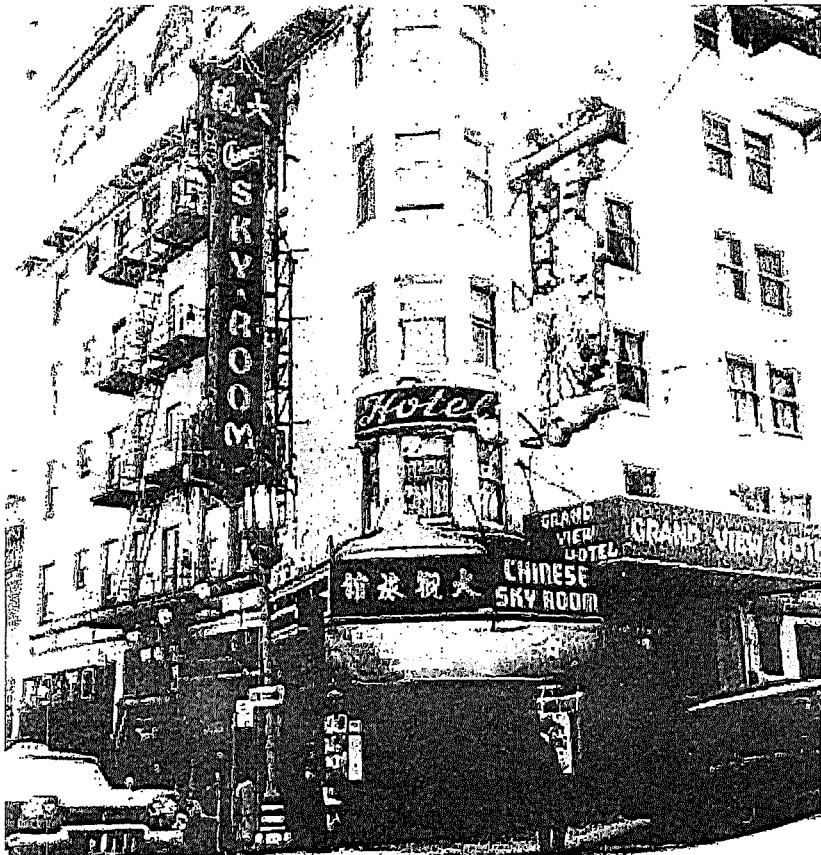


GOLD RUN, DUTCH FLATS CALIFORNIA - LOCATED IN THE CALIFORNIA SIERRA MOUNTAINS, ONE HOUR OUTSIDE SACRAMENTO, CALIFORNIA AT A CALTRAN'S REST STOP OFF OF INTERSTATE 80 HEADING EAST TO RENO, NEVADA. THE AREA WHERE THE FIRST 500 CHINESE RAILROAD WORKERS WERE HIRED. ARCHITECTS FRANK FUNG & CLIFFORD LOWE.



COMEDIAN KEN JEONG
AKA "MR. CHOW" HANGOVER 1 & 2," SENOR CHANG" COMMUNITY, TV's "DR. KEN"
COMES TO SAM WO RESTAURANT 4/8/2018





IN THE 80'S, HANGING OUT MANY TIMES WITH HIS DJ SON RANDY WONG I SAW A HOLLYWOOD HEAD SHOT PHOTO OF HIS FATHER IN A BLACK TUX. I KNEW LITTLE OF THE HISTORY OF CHINATOWN NIGHTCLUBS IN THE 50'S AND 60'S. IT WAS AN UNKNOWN HONOR TO HAVE A CHANCE TO MEET MR. ANDY WONG AND ACTUALLY SPOKE TO HIM ABOUT REVIVING HIS NIGHTCLUB ONE MORE TIME. WITH HIS LEG CROSSED AND SMOKING HIS CIGARETTE. HE TOLD ME THAT, "IT WAS A LONG TIME AGO AND EVERYONE HAS COME AND GONE. THOSE DAYS ARE OVER".

WELL NOT FOR ME....



Buy from amazon.com

ANDY WONG
presents the most clamorous
girls in the world in a
fresh ALL CHINESE REVUE!

14th year!

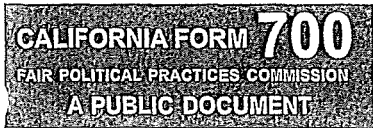
PHONE DO.2-9628

CHINESE SKY ROOM
IN CHINATOWN CORNER GRANT & PINE

3 FLOOR SHOWS - DANCING
NO COVER CHARGE

Chinese Dinner \$1.50

also AMERICAN FOOD



STATEMENT OF ECONOMIC INTERESTS COVER PAGE

Date Initial Filing Received Official Use Only

E-Filed 03/26/2018 19:48:11 Filing ID: 170242207

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE) Lee, Steven Bryan

1. Office, Agency, or Court

Agency Name (Do not use acronyms) City and County of San Francisco Division, Board, Department, District, if applicable Your Position Entertainment Commission Commissioner

If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: Position:

2. Jurisdiction of Office (Check at least one box)

- State, Multi-County, City of San Francisco, Judge or Court Commissioner (Statewide Jurisdiction), County of San Francisco, Other

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2017, through December 31, 2017. Leaving Office: Date Left. The period covered is January 1, 2017, through the date of leaving office. Assuming Office: Date assumed. The period covered is through the date of leaving office. Candidate: Date of Election and office sought, if different than Part 1.

4. Schedule Summary (must complete)

Total number of pages including this cover page: 12

Schedules attached

- Schedule A-1 - Investments - schedule attached, Schedule A-2 - Investments - schedule attached, Schedule B - Real Property - schedule attached, Schedule C - Income, Loans, & Business Positions - schedule attached, Schedule D - Income - Gifts - schedule attached, Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-

None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE (Business or Agency Address Recommended - Public Document) San Francisco CA 94123 DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 03/26/2018 (month, day, year)

Signature Steven Bryan Lee (File the originally signed statement with your filing official.)

SCHEDULE A-1 Investments

Stocks, Bonds, and Other Interests (Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

CALIFORNIA FORM 700
<small>FAIR POLITICAL PRACTICES COMMISSION</small>
Name <u>Lee, Steven Bryan</u>

▶ NAME OF BUSINESS ENTITY
ALPS ETF TR ALERAIN MLP

GENERAL DESCRIPTION OF THIS BUSINESS
Energy

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Oppenheimer Senior fund

GENERAL DESCRIPTION OF THIS BUSINESS
Mutual Fund

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Apple Inc

GENERAL DESCRIPTION OF THIS BUSINESS
Computer & Phone Products

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
At&T

GENERAL DESCRIPTION OF THIS BUSINESS
Phone Products & Services

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Pacific Gas and Electric

GENERAL DESCRIPTION OF THIS BUSINESS
Utility

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Verizon Communications

GENERAL DESCRIPTION OF THIS BUSINESS
Communications

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

Comments: _____

SCHEDULE A-1 Investments

Stocks, Bonds, and Other Interests
(Ownership Interest is Less Than 10%)
Do not attach brokerage or financial statements.

CALIFORNIA FORM 700
<small>FAIR POLITICAL PRACTICES COMMISSION</small>
Name <u>Lee, Steven Bryan</u>

▶ NAME OF BUSINESS ENTITY
Yum Brands

GENERAL DESCRIPTION OF THIS BUSINESS
Food Operations - KFC / Taco Bell

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Philip Morris

GENERAL DESCRIPTION OF THIS BUSINESS
Tobacco Products

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Franklin Income Fund

GENERAL DESCRIPTION OF THIS BUSINESS
Group Investment fund

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Alphabet Inc CL A

GENERAL DESCRIPTION OF THIS BUSINESS
Technology owned by Google

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Alphabet Inc CL B

GENERAL DESCRIPTION OF THIS BUSINESS
Technology owned by Google

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Annaly Capital Management, inc

GENERAL DESCRIPTION OF THIS BUSINESS
Real Estate Management

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____
 ACQUIRED DISPOSED

Comments: _____

SCHEDULE A-1 Investments

Stocks, Bonds, and Other Interests (Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.



Name
Lee, Steven Bryan

▶ NAME OF BUSINESS ENTITY
BioPharmx Corporation

GENERAL DESCRIPTION OF THIS BUSINESS
Pharmaceutical Skin Products

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Facebook

GENERAL DESCRIPTION OF THIS BUSINESS
Social Media

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Visa, Inc

GENERAL DESCRIPTION OF THIS BUSINESS
Banking products

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Gilead Sciences

GENERAL DESCRIPTION OF THIS BUSINESS
Biotech

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Kraft Foods

GENERAL DESCRIPTION OF THIS BUSINESS
Food Products

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Amazon.com inc

GENERAL DESCRIPTION OF THIS BUSINESS
Online Shopping Company

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / _____ _____ / _____ / _____
 ACQUIRED DISPOSED

Comments: _____

SCHEDULE A-1 Investments

Stocks, Bonds, and Other Interests (Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.



Name
Lee, Steven Bryan

▶ NAME OF BUSINESS ENTITY
SNAP, INC

GENERAL DESCRIPTION OF THIS BUSINESS
SOCIAL MEDIA COMPANY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
09 / 04 / 17 _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
UNIVERSAL DISPLAY CORP

GENERAL DESCRIPTION OF THIS BUSINESS
LED MONITORS MANUFACTURER

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
11 / 27 / 17 _____
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Mondelez International

GENERAL DESCRIPTION OF THIS BUSINESS
Food Products

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 _____ 12 / 11 / 17
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Nu Concept Management Group, Inc

GENERAL DESCRIPTION OF THIS BUSINESS
NightClub and Bar

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other Shareholder 4.67%
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 _____ 12 / 14 / 17
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Chevron Corporation

GENERAL DESCRIPTION OF THIS BUSINESS
Gas and Oil

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 _____ 02 / 20 / 17
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
CORNING

GENERAL DESCRIPTION OF THIS BUSINESS
WINDOW MANUFACTURER

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
04 / 05 / 17 _____
 ACQUIRED DISPOSED

Comments: _____

SCHEDULE A-1 Investments

Stocks, Bonds, and Other Interests (Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

CALIFORNIA FORM 700
<small>FAIR POLITICAL PRACTICES COMMISSION</small>
Name <u>Lee, Steven Bryan</u>

▶ NAME OF BUSINESS ENTITY
LOWES

GENERAL DESCRIPTION OF THIS BUSINESS
RETAIL HOME IMPROVEMENT STORES

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
03 / 03 / 17 12 / 11 / 17
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
FORD MTR CO.

GENERAL DESCRIPTION OF THIS BUSINESS
AMERICAN CAR COMPANY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
03 / 24 / 17 12 / 11 / 17
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
ST MICROELECTRONICS NY

GENERAL DESCRIPTION OF THIS BUSINESS
MICRO CHIP MANUFACTURES

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
03 / 24 / 17 / /
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Disney Entertainment

GENERAL DESCRIPTION OF THIS BUSINESS
Movie production, Cruiseline, TV, Theme parks

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 / / 12 / 29 / 17
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 / / / /
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More *(Report on Schedule C)*

IF APPLICABLE, LIST DATE:
 / / / /
 ACQUIRED DISPOSED

Comments: _____

SCHEDULE A-2

Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

CALIFORNIA FORM 700

FAIR POLITICAL PRACTICES COMMISSION

Name _____

Lee, Steven Bryan

1. BUSINESS ENTITY OR TRUST

Sam Wo Ventures LLC
Name

San Francisco, CA 94108
Address (Business Address Acceptable)

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS
Chinese Restaurant & Bakery, Wholesale products

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:
<input type="checkbox"/> \$0 - \$1,999	____/____/____
<input type="checkbox"/> \$2,000 - \$10,000	12 / 26 / 14
<input checked="" type="checkbox"/> \$10,001 - \$100,000	ACQUIRED DISPOSED
<input type="checkbox"/> \$100,001 - \$1,000,000	
<input type="checkbox"/> Over \$1,000,000	

NATURE OF INVESTMENT
 Partnership Sole Proprietorship Limited liability Company
Other

YOUR BUSINESS POSITION shareholder

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

<input checked="" type="checkbox"/> \$0 - \$499	<input type="checkbox"/> \$10,001 - \$100,000
<input type="checkbox"/> \$500 - \$1,000	<input type="checkbox"/> OVER \$100,000
<input type="checkbox"/> \$1,001 - \$10,000	

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)

None or Names listed below

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

715 Clay Street, San Francisco 94108

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property
Restaurant and Beverage Sales

Description of Business Activity or City or Other Precise Location of Real Property

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:
<input type="checkbox"/> \$2,000 - \$10,000	____/____/____
<input checked="" type="checkbox"/> \$10,001 - \$100,000	____/____/____
<input type="checkbox"/> \$100,001 - \$1,000,000	ACQUIRED DISPOSED
<input type="checkbox"/> Over \$1,000,000	

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold _____ Other Shareholder
Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

1. BUSINESS ENTITY OR TRUST

SLE Marketing & Consultanting, INC
Name

SAN FRANCISCO, Ca 94123
Address (Business Address Acceptable)

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS
Logistic and Marketing Consultanting

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:
<input type="checkbox"/> \$0 - \$1,999	____/____/____
<input checked="" type="checkbox"/> \$2,000 - \$10,000	10 / 01 / 11
<input type="checkbox"/> \$10,001 - \$100,000	ACQUIRED DISPOSED
<input type="checkbox"/> \$100,001 - \$1,000,000	
<input type="checkbox"/> Over \$1,000,000	

NATURE OF INVESTMENT
 Partnership Sole Proprietorship Corporation
Other

YOUR BUSINESS POSITION SHAREHOLDER

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

<input checked="" type="checkbox"/> \$0 - \$499	<input type="checkbox"/> \$10,001 - \$100,000
<input type="checkbox"/> \$500 - \$1,000	<input type="checkbox"/> OVER \$100,000
<input type="checkbox"/> \$1,001 - \$10,000	

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)

None or Names listed below

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property

Description of Business Activity or City or Other Precise Location of Real Property

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:
<input type="checkbox"/> \$2,000 - \$10,000	____/____/____
<input type="checkbox"/> \$10,001 - \$100,000	____/____/____
<input type="checkbox"/> \$100,001 - \$1,000,000	ACQUIRED DISPOSED
<input type="checkbox"/> Over \$1,000,000	

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold _____ Other _____
Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

Comments: _____

SCHEDULE C

Income, Loans, & Business Positions

(Other than Gifts and Travel Payments)

CALIFORNIA FORM 700
FAIR POLITICAL PRACTICES COMMISSION
Name
Lee, Steven Bryan

1. INCOME RECEIVED

NAME OF SOURCE OF INCOME
SLE Marketing and Consultants, Inc
ADDRESS (Business Address Acceptable)
SAN FRANCISCO, Ca 94123
BUSINESS ACTIVITY, IF ANY, OF SOURCE
Logistic and Marketing Consulting
YOUR BUSINESS POSITION
Senior Consultant

GROSS INCOME RECEIVED No Income - Business Position Only
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
(For self-employed use Schedule A-2.)
 Partnership (Less than 10% ownership. For 10% or greater use
Schedule A-2.)
 Sale of _____
(Real property, car, boat, etc.)
 Loan repayment
 Commission or Rental Income, list each source of \$10,000 or more

(Describe)
 Other _____
(Describe)

1. INCOME RECEIVED

NAME OF SOURCE OF INCOME

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

YOUR BUSINESS POSITION

GROSS INCOME RECEIVED No Income - Business Position Only
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
(For self-employed use Schedule A-2.)
 Partnership (Less than 10% ownership. For 10% or greater use
Schedule A-2.)
 Sale of _____
(Real property, car, boat, etc.)
 Loan repayment
 Commission or Rental Income, list each source of \$10,000 or more

(Describe)
 Other _____
(Describe)

2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD

* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER*

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF LENDER

HIGHEST BALANCE DURING REPORTING PERIOD
 \$500 - \$1,000
 \$1,001 - \$10,000
 \$10,001 - \$100,000
 OVER \$100,000

INTEREST RATE _____% None
TERM (Months/Years) _____

SECURITY FOR LOAN
 None Personal residence
 Real Property _____
Street address

City
 Guarantor _____
 Other _____
(Describe)

Comments: See Attached.

Schedule C comment:

Income comes from a number of part-time traditional business sources. Non-traditional gifts come from my (88)Father's Trust, as his support part-time In-home care taker, and his power of attorney while he is recovering from his Stroke suffered in May 2017.

SCHEDULE D Income – Gifts

CALIFORNIA FORM 700
<small>FAIR POLITICAL PRACTICES COMMISSION</small>
Name <u>Lee, Steven Bryan</u>

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE (Not an Acronym)

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

Comments: See Attached

Schedule D comment:

I have been invited to a variety of Chinatown Banquets as seat fillers, tables are usually paid by the event or table host. The value of the food charges by the restaurant for these types of dinner is \$50 or less, per person. I usually make my own donation directly to the non-profit organization the dinner was organized for.

Somera, Alisa (BOS)

From: Jamit Singh <jamit415@gmail.com>
Sent: Tuesday, June 05, 2018 11:20 AM
To: Safai, Ahsha (BOS)
Cc: Somera, Alisa (BOS)
Subject: Reappointment of Steven Lee for Entertainment Commissioner Inbox x

Dear Ahsha Safai,

I am writing this letter to recommend Steven Lee for the reappointment as the Entertainment Commissioner for the City and County of San Francisco. I have know Steven for the last 30+ years and know that he is the best person to serve this City in managing and regulating the entertainment establishments in this City.

Steven has served the city well over the last 4 years and know he will do an excellent job continuing with this position.

Please feel free to contact me if you might have any questions.

Sincerely,

Jamit Singh
415.641.9199

Ottex Corporation

1655 N. Main Street, Suite 250,
Walnut Creek, CA 94596
Tel:(925) 686-5500 Fax:(925)686-5503

June 7, 2018

RE: Reappoint Commissioner Steven Lee

Dear Sir/Madam,

It is my pleasure and honor to recommend Steven Lee for the role of Entertainment Commissioner for the city and county of San Francisco. I have known him for over 6 years as his friend and business associate, where he used his excellent leadership skills to deliver spectacular results in the role of Entertainment Commissioner. I am very confident that Steven's exceptional skills, professional experience, and personal qualities will make him a powerful asset in San Francisco.

As an Entertainment Commissioner, Steven constantly demonstrated an extensive knowledge and superb communication skills. In particular, his in-depth knowledge of night life in San Francisco helped increase the amount of entertainment projects in San Francisco that helped the community. For instance, Last December he held holiday party at Barbarossa Lounge where people donated toys for children living in a poor conditions. He received over 200 toys and rose over \$5,300 for the Rose Pak Foundation.

As an Asian/American Leader, Steven has showed how much he cared about Asian communities in San Francisco. He has worked and succeeded on many projects including Chinese Railroad Workers Memorial Project and showed his continues efforts to bring San Francisco Chinatown to become lively again by bringing back one of the oldest authentic Chinese restaurant (Sam Wo) back to china town.

Steven Lee has my highest recommendation for this position. I have no doubt he will make a strong addition to San Francisco. He has been a great leader, friend, and family to many of us in San Francisco.

Sincerely,



Timothy Choi

Somera, Alisa (BOS)

From: Calvillo, Angela (BOS)
Sent: Thursday, June 07, 2018 2:38 PM
Subject: FW: Steven Lee reappointment

From: Henry Karnilowicz [mailto:henry@sfcdma.org]
Sent: Thursday, June 07, 2018 12:53 PM
To: Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; Yee, Norman (BOS) <norman.yee@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>
Cc: Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>; Steven Lee <Steven.lee.ventures@gmail.com>; OCCEXP@aol.com
Subject: Steven Lee reappointment

Dear supervisors,

I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner.

He has over 25 years experience in the entertainment industry including as a former business owner of a historic Nightclub and Event Space in San Francisco SOMA.

He truly enjoys and is successful in mediating conflicts between entertainment venues and residents which results in a peaceful coexistence between both.

Steven is also an asset to the entertainment commission with his intimate knowledge on Security Operations and Noise Abatement.

Even on weekends he goes out till the wee hours to enjoy the music scene. He also is frequently promoting and supporting new restaurants.

He is dedicated to supporting and participating in Community non-profits projects and advocates for Legacy Businesses in the Bay Area.

Steven serves on the Board of the California Music Art and Culture Board that keeps him abreast of the latest Alcohol law changes and trends.

Of course his 100% attendance record for meetings at City Hall is stellar!

Steven Lee is the person who is most fit for this position and I urge you to reappoint him.

Yours Truly,

Henry Karnilowicz
President
San Francisco Council of District Merchants Associations

2443 Fillmore Street #198
San Francisco, CA 94115
415.621.7533 office
415.621.7583 fax
415.420.8113 cell

Sent from my iPhone



June 7, 2018

Board of Supervisors
San Francisco City Hall
1 Doctor Carlton B Goodlett Place
San Francisco, CA 94102

Re: Steven Lee

Dear Supervisors:

I write to support Mr. Steven Lee to be re-appointed as Entertainment commissioner. As a former business owner of the historic Nightclub, and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is an important asset for the City. Steven has mediated conflicts between entertainment venues, and local residents, and is very knowledgeable about security and noise abatement. Steven is also supportive of new restaurants and entertainment businesses.

Steven Lee is the person most fit for this position as he has diligently served for many years on this commission already. I hope that you will re-appoint him.

Your advance letters of support or maybe direct calls to the Rules Committee (or your respective Supervisor or Supervisors with whom you have a relationship) will have a great influence.

Sincerely,

ROYSE LAW FIRM, PC

A handwritten signature in black ink, appearing to read 'Roger Royse', written over a horizontal line.

Roger Royse
Attorney at Law

Somera, Alisa (BOS)

From: Irene Riley <ireneyriley@yahoo.com>
Sent: Tuesday, June 12, 2018 7:04 PM
To: Ahsha.safai@sfgov.org
Cc: Somera, Alisa (BOS); Calvillo, Angela (BOS)
Subject: Steven Lee's Reappointment as Entertainment Commissioner

Dear Supervisor Safai,

My name is Irene Yee Riley. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. His attendance record for meetings at City Hall have been maintained at 100%.

As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is an important asset for the City. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist.

Steven is very knowledgeable on Security Operations and Noise Abate. Steven is still active on the weekends and continues to enjoy the late-night music scene until 2am. He promotes and supports new restaurants that seem to be popping up every month.

Steven continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I feel Steven Lee is the person most fit for this position as he has diligently served for many years on this commission already

Thank you,

Yours Truly,

Irene Yee Riley

Commissioner

SF Small Business Commission

Somera, Alisa (BOS)

From: Cat <dos3n@aol.com>
Sent: Monday, June 11, 2018 8:59 AM
To: Safai, Ahsha (BOS); Yee, Norman (BOS); Stefani, Catherine (BOS)
Cc: Somera, Alisa (BOS); Calvillo, Angela (BOS)
Subject: Reappoint Commissioner STEVEN LEE

Dear Supervisors,

My name is Catherine Chou. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner for the city of San Francisco. His attendance record for meetings at City Hall have been maintained at 100%.

As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is an important asset for the City. He thrives on mediating conflicts between entertainment venues and the residents. He fully understands the concerns and the importance of San Francisco residents and Small Business to co-exist.

Steven has extensive knowledge on Security Operations and Noise Abate. Steven is active on the weekends and continue to appreciate the late-night music scene until 2am. He promotes and supports the constant arrival of new restaurants in the area.

Steven continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I feel Steven Lee is best suited person for this position as he has diligently served for many years on this commission already. Thank you for your consideration.

Best regards,
Catherine Chou

Sent from my iPhone

Somera, Alisa (BOS)

From: Arash G <aghanadan@gmail.com>
Sent: Monday, June 11, 2018 3:17 PM
To: Safai, Ahsha (BOS); Yee, Norman (BOS); Stefani, Catherine (BOS)
Cc: Somera, Alisa (BOS); Calvillo, Angela (BOS)
Subject: Letter in support of Steven Lee for SF Entertainment Commissioner

To whom it may concern,

My name is Arash Ghanadan. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. His attendance record for meetings at City Hall have been maintained at 100%.

As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is a important asset for the City. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist.

Steven is very knowledgeable on Security Operations and Noise Abate. Steven is still active on the weekends and continue to enjoy the late-night music scene until 2am. He promotes and supports new restaurants that seem to be popping up every month.

Steven continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I feel Steven Lee is the person most fit for this position as he has diligently served for many years on this commission already

Thank you,

Yours Truly,
Arash Ghanadan
340 Fremont St, Apt 3901
San Francisco, CA 94105

Somera, Alisa (BOS)

From: Danny Pham <danny@gameboievents.com>
Sent: Monday, June 11, 2018 6:20 PM
To: Safai, Ahsha (BOS); Yee, Norman (BOS)
Cc: Bryan La Rock; Cal Chan; Somera, Alisa (BOS); Calvillo, Angela (BOS)
Subject: My Support in Re-appointing Mr. Steven Lee as SF Entertainment Commissioner

Dear San Francisco Supervisors,

My name is Danny Pham. I am writing to support Mr. Steven Lee to be re-appointed as San Francisco Entertainment Commissioner.

I've had the pleasure supporting and working with Mr. Lee for nearly 14 years. I first began working in San Francisco's nightlife industry at Mr. Lee's SOMA historic venue, The Glas Kat, when I was just 18 years old while attending school at the University of San Francisco. As a full-time student by day, working the nightlife industry by night, allowed me flexibility in developing professional experience and skills that have accelerated my career path.

In 2011, I launched my own nightclub promotions company called GameBoi SF that serves the 18+ queer Asian community. Queer nightlife spaces were generally limited to the 21+ bars in the Castro; there were not any queer dance spaces on weekend days like Saturday, let alone any queer nightlife space specifically for the under 21. In my experience, many nightclub owners are hesitant in holding 18+ events on weekend nights, believing they would be more profitable to the 21+ crowd. More cynically, some nightclub owners fear that a queer crowd would 'dilute' their venue's image for their straight events. So when Mr. Lee offered a Saturday night for his SOMA venue as an 18+ event, I was ecstatic and so was my community with an opening night of 1200+ attendees. I'm gracious on behalf of my queer community that Mr. Lee recognized San Francisco's need for 18+ queer nightlife. Today, GameBoi SF has been a wildly successful monthly event ever since. In fact, we're celebrating our 8th year anniversary event this August by expanding to another venue that Mr. Lee helped recommend venue management to accept my event.

Over the years, I've always found Mr. Lee prudent with his decades' long expertise in nightlife operations, resolving conflicts between entertainment venues and concerned local residents over items such as noise abatement, and balancing the interests of small businesses such as my own. I have observed Mr. Lee fosters lifelong connections and relationships as evident by his many ardent employees, associates, and supporters. Mr. Lee supports and participates in numerous non-profit organizations such as the California Music Art and Culture Board, keeping apprised and a pulse on the community and related issues concerning entertainment and promoting culture. In a city where I've observed numerous entertainment venues selling out to become condominium developments of late, I have full faith Mr. Lee will further a vibrant nightlife and entertainment sector for San Francisco.

Mr. Lee is an inspiration to me as a successful business entrepreneur and public servant. I aspire to follow in his footsteps, applying what I've learned from him as I continue to expand my businesses, and give back to my community through my Chairperson tenure for the Gay Asian Pacific Alliance and Board Member for GAPA Foundation.

On behalf of the queer Asian community represented through my business and non-profits, we support the re-appointment of Mr. Steven Lee to be the Entertainment Commissioner San Francisco needs.

Thank you,

Danny Pham

GameBoi SF, General Manager

[Email](#) | [Website](#) | [Facebook](#) | [Twitter](#) | [Instagram](#)

Somera, Alisa (BOS)

From: Carolyn Fung <carolynwlfung@gmail.com>
Sent: Monday, June 11, 2018 10:14 PM
To: Safai, Ahsha (BOS)
Cc: Somera, Alisa (BOS); Calvillo, Angela (BOS)
Subject: Mr. Steven Lee to be re-appointed as Entertainment Commissioner

Dear Supervisor Ahsha Safa,

I hope you are doing well. My name is Carolyn Fung, and I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. He is a former business owner of a historic Nightclub and Event Space in San Francisco SOMA. He has over 25+ years of entertainment industry experience and like any other job, experience is extremely important for a Commissioner. His talent, drive, determination, and expertise is a important asset for the City. Steven has proven time and time again that he is extremely concerned about what is important for San Francisco and San Francisco's residents.

Steven takes his job very seriously and this is apparent in this his 100% perfect attendance record for meetings at City Hall.

I find Steven Lee is the person most fit for this position, as he genuinely cares about the City and he has continued to be active in the Entertainment scene. Steven is extremely knowledgeable on Security Operations and Noise Abate. He is constantly working hard to promote and supports new restaurants in our ever growing culinary scene. I also know Steven is a big supporter of Community non-profits projects, and he is a big advocate for Legacy Businesses in the Bay Area. Steven is also serves on the Board of the California Music Art, and the Culture Board that keeps him updated of latest Alcohol law changes and trends.

There is truly no person better suited for the position of San Francisco Entertainment Commissioner than Steven Lee.

Yours Truly,
Carolyn Fung

Ron Lee

5013 Diamond Heights Blvd

San Francisco, Ca 94131

Dear Board of Supervisors;

My name is Ron Lee. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. I feel he is the person most fit for this position as he has diligently served for many years on this commission. He has proven knowledge and experience in this field in the San Francisco entertainment.

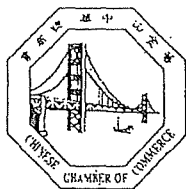
My background:

I currently serve on the Selective Service System as a local board member for the past 7 years for the US government. I also serve with the San Francisco District Attorney's Office as lead adjudicator for Chinatown Neighborhood Court, A member of the Asian Pacific Islander Forum for the San Francisco Police Dept. for the past 6 years and many other organizations in the community. I am a native of San Francisco and lived in this city my entire life.

In closing I hope you will reappoint Mr. Steven Lee to continue as Entertainment Commissioner.

Sincerely,

Ron Lee



CHINESE CHAMBER OF COMMERCE

730 Sacramento Street, San Francisco, CA 94108

(415) 982-3000
Fax: (415) 982-4720

June 12, 2018

Dear Supervisors,

My name is Derek Fong, Board of Director. I am writing on behalf of the San Francisco Chinese Chamber of Commerce in support of Commissioner Steven Lee's bid to continue as Entertainment Commissioner.

Our support for Steven Lee comes from his vast experience and expertise. Mr. Lee is a former business owner of a historic nightclub and event space in San Francisco's SOMA. He has over 25 years of industry expertise and has made himself an important asset to our city. He has great knowledge in regards to security operations and noise abatement, which complements his tremendous skill in conflict mediation and makes his role as liaison between city tenants and business owners invaluable.

Mr. Lee is also a community leader, and as such is seen by the Chinese Chamber of Commerce as an ideal candidate to continue his position. He tirelessly supports and participates in community non-profit projects and is a strong advocate for legacy businesses in the Bay Area at large. He is a member of the Board of California Music Art and Culture Board and he continues to enjoy San Francisco's late night music scene-all of which keeps him in touch with the real world applications of his role. Mr. Lee is also very supportive of new restaurant venues with both his expertise and his patronage. He is strongly pro business and truly understands the needs of the citizens of San Francisco.

The Chinese Chamber of Commerce feels that Steven Lee is the best fit for the position of Entertainment Commissioner. He has served diligently as his 100% attendance in board meetings will attest. He should be allowed to continue to do so for the good of our city.

Best Regards,

Wade Lai, 1st Vice President
San Francisco Chinese Chamber of Commerce

Derek Fong, Director
San Francisco Chinese Chamber of Commerce

CALVIN Y. LOUIE

Certified Public Accountant

950 Grant Avenue, 2nd Floor, San Francisco, CA 94108 (415) 397-6411 Fax (415) 397-6617

June 13, 2018

Dear Supervisors Safai, Yee, and Stefani,

My name is Calvin Y. Louie. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner.

I can only speak of my experience with Mr. Steven Lee as a business partner. In my many business ventures with Mr. Steven Lee, he has always conducted his business affairs with honesty, transparency, and integrity.

He is a former business owner of a historic Nightclub and Event Space in San Francisco SOMA. His 25+ years of industry operations and expertise is an important asset for the Entertainment Commission. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist.

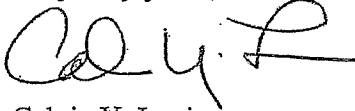
Steven is very knowledgeable on Security Operations and Noise Abate. Steven is still active on the weekends and continues to enjoy the late-night music scene until 2 a.m. He promotes and supports new restaurants that seem to be popping up every month.

Steven continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I feel that Steven Lee is the perfect person for this position. His commitment to the Commission is evidenced by his 100% attendance record for meetings at City Hall.

Thank you.

Very truly yours,



Calvin Y. Louie

CYL/ind

Cc: Ms. Alisa Somera
Ms. Angela Calvillo

Somera, Alisa (BOS)

From: Dennis Wu <denniswu@apapa.org>
Sent: Friday, June 15, 2018 3:55 PM
To: Yee, Norman (BOS)
Cc: norman@normanyee.com; Safai, Ahsha (BOS); Stefani, Catherine (BOS); Somera, Alisa (BOS); Calvillo, Angela (BOS); steven.lee.ventures@gmail.com
Subject: Reappointment of Steven Lee as Entertainment Commissioner

Dear Norman,

This is Dennis Wu, a resident, and homeowner in your District 7 for the past 20+ years and previously a resident of the Buena Vista Park Area for about 30 years. I'm writing to support Mr. Steven Lee to be reappointed as an Entertainment Commissioner. Through my various civic and community activities, I have heard and known of Steven's tremendous commitment to his role as an Entertainment Commissioner.

In the past year, as the Chairman of the San Francisco Chapter of APAPA (Asian Pacific Islander American Public Affairs), I have gotten to know Steven extremely well, interacting with him multiple times a month seeking his counsel, advice, and assistance in performing my responsibilities on behalf of APAPA. I have gained a great respect for his devotion to our community and his responsibilities as an Entertainment Commissioner. Often we exchanged emails or speak after 2 o'clock in the morning after he has checked out the late-night music scene which helps him mediate conflicts between entertainment venues and the concerns of local residents. He has also been particularly passionate about raising money to support the Chinese Railroad Worker Memorial Project.

As a San Franciscan, I feel that we are very fortunate to have someone like Steven Lee who has diligently served us for so many years interested and willing to continue to be of service to our community. Should you have any questions please don't hesitate to contact me.

Best Regards,

Dennis

Somera, Alisa (BOS)

From: Calvillo, Angela (BOS)
Sent: Monday, June 18, 2018 7:39 AM
To: Somera, Alisa (BOS)
Subject: FW: Reappoint Entertainment Commissioner: STEVEN LEE

From: Angela Pang [mailto:apang12@gmail.com]
Sent: Wednesday, June 13, 2018 6:07 PM
To: Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; Yee, Norman (BOS) <norman.yee@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>
Cc: Steven Lee <steven.lee.ventures@gmail.com>; Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>
Subject: Reappoint Entertainment Commissioner: STEVEN LEE

Dear Supervisors Safai, Yee, and Stefani,

My name is Angela Pang and I am a longtime resident of San Francisco. I am writing to whole heartedly support Mr. Steven Lee to be re-appointed as Entertainment Commissioner.

As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is a important asset for the City. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist.

Steven is very knowledgeable on Security Operations and Noise Abate. Steven is still active on the weekends and continue to enjoy the late-night music scene until 2am. He promotes and supports new restaurants that seem to be popping up every month. His attendance record for meetings at City Hall have been maintained at 100%.

In addition, Steven remarkably continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I feel Steven Lee is extremely fit for this position as he has diligently served for many years on this commission already.

Thank you,

Angela

Somera, Alisa (BOS)

From: junewongsf@aol.com
Sent: Friday, June 15, 2018 6:05 PM
To: Safai, Ahsha (BOS); Yee, Norman (BOS); Stefani, Catherine (BOS)
Cc: Somera, Alisa (BOS); Calvillo, Angela (BOS)
Subject: Reappoint Mr. Steven Lee as Entertainment Commissioner

Dear Supervisors of the Rules Committee,

My name is June Woo Wong. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. His attendance record for meetings at City Hall have been maintained at 100%. As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, Mr. Lee's 25+ years of Industry operations and expertise is a important asset for the City. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist.

Mr. Lee is very knowledgeable on Security Operations and Noise Abate. He is still active on the weekends and continue to enjoy the late-night music scene until 2am. He promotes and supports new restaurants that seem to be popping up every month.

Mr. Lee continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I feel Mr. Steven Lee is the person most fit for this position as he has diligently served for many years on this commission already
Thank you,

Yours Truly,
June Woo Wong
Past Board President of Asian Women's Shelter www.SFAWS.org
Event Manager for Asian Women's Shelter Dance Benefit

Somera, Alisa (BOS)

From: Machicado <dmachicado@gmail.com>
Sent: Saturday, June 16, 2018 12:33 PM
To: Safai, Ahsha (BOS); Yee, Norman (BOS); Stefani, Catherine (BOS)
Cc: Calvillo, Angela (BOS); Somera, Alisa (BOS)
Subject: SF ENT Commissioner Support: Lee, S.

Dear Supervisor/Committee Board,

My name is Diamond Machicado. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. Besides his attendance record for meetings at City Hall of 100% Mr. Lee is respected by entertainment business owners, promoters, and San Francisco residents.

As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is a important asset for the City. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist.

Steven is very knowledgeable on Security Operations and Noise Abate. Steven is still active on the weekends and continue to enjoy the late-night music scene until 2am. He promotes and supports new restaurants that seem to be popping up every month.

Steven continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

In addition, to his diligent serves to the City of San Francisco for many years, I feel Steven Lee's experience and charter outweigh any other candidate, and is best suited to represent San Francisco Entertainment as Commissioner.

Sincerely,

-- Diamond Machicado

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Somera, Alisa (BOS)

From: ekstati <ekstati@yahoo.com>
Sent: Friday, June 15, 2018 9:02 PM
To: Somera, Alisa (BOS)
Subject: Re-appoint Mr. Lee to Entertainment Commission

Dear Ms.Somera,

My name is Esfir Shrayber, I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. His attendance record for meetings at City Hall have been maintained at 100%.

As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is a important asset for the City. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist.

Steven is very knowledgeable on Security Operations and Noise Abate. Steven is still active on the weekends and continue to enjoy the late-night music scene until 2am. He promotes and supports new restaurants that seem to be popping up every month.

Steven continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I feel Steven Lee is the person most fit for this position as he has diligently served for many years on this commission already

Thank you,

Esfir Shrayber
(415)681-2720

Sent from my Sprint Samsung Galaxy S9.

Somera, Alisa (BOS)

From: Calvillo, Angela (BOS)
Sent: Tuesday, June 19, 2018 3:15 PM
To: Somera, Alisa (BOS)
Subject: FW: Re-appoint Mr.Lee to Entertainment Commission

From: ekstati [mailto:ekstati@yahoo.com]
Sent: Friday, June 15, 2018 9:04 PM
To: Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>
Subject: Re-appoint Mr.Lee to Entertainment Commission

Dear Ms.Calvillo,

My name is Esfir Shrayber, I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. His attendance record for meetings at City Hall have been maintained at 100%.

As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is a important asset for the City. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist.

Steven is very knowledgeable on Security Operations and Noise Abate. Steven is still active on the weekends and continue to enjoy the late-night music scene until 2am. He promotes and supports new restaurants that seem to be popping up every month.

Steven continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I feel Steven Lee is the person most fit for this position as he has diligently served for many years on this commission already

Thank you,

Esfir Shrayber
(415)681-2720
Management Committee
Richmond/Ermet Aid Foundation.
REAF.org

Sent from my Sprint Samsung Galaxy S9.

Somera, Alisa (BOS)

From: Calvillo, Angela (BOS)
nt: Friday, June 15, 2018 9:00 AM
To: Somera, Alisa (BOS)
Subject: FW: Support for Steven Lee for Entertainment Commission Board

From: jason gee [mailto:jasongee88@yahoo.com]
Sent: Thursday, June 14, 2018 6:28 PM
To: Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; Yee, Norman (BOS) <norman.yee@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>
Cc: Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>
Subject: Support for Steven Lee for Entertainment Commission Board

Dear Supervisors,

I am writing in support for Steven Lee to be re-appointed as Entertainment Commissioner.

I have known Steven Lee for over 20+ years and since he has been very active in the entertainment industry with an impeccable reputation. Always active in non-profit fund raisers, supporting the community, especially his latest interest in revising the Chinatown district.

Steven is in my opinion the best fit to represent San Francisco's entertainment industry and deserves a seat on this commission.

Thank you,
Jason Gee

Somera, Alisa (BOS)

From: Calvillo, Angela (BOS)
Sent: Monday, June 18, 2018 9:34 PM
Subject: FW: Reappoint Steven Lee to Entertainment Commission

From: Calvin Abe [mailto:calvinjabe@gmail.com]
Sent: Monday, June 18, 2018 9:02 PM
To: Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; Yee, Norman (BOS) <norman.yee@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>
Cc: Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>
Subject: Reappoint Steven Lee to Entertainment Commission

Dear Supervisors Safai, Yee and Stefani,

My name is Calvin Abe. I am a Commissioner of the Rent Board but I am writing this as a resident of San Francisco. I am writing to support Mr. Steven Lee to be reappointed as Entertainment Commissioner. I have known Steven for almost 30 years as a close friend and fellow supporter of various causes affecting the Asian Pacific American residents of San Francisco.

Steven's attendance record for meetings at City Hall have been maintained at 100%. As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is an important asset for the City. He loves mediating conflicts between entertainment venues and the residents with regard to issues which are very important to both the small business owners and the residents.

Steven is very knowledgeable on Security Operations and Noise Abatement. Steven is still active on the weekends and continues to enjoy the late-night music scene until 2:00 am. He promotes and supports new restaurants that seem to be popping up every month.

Steven continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board which keeps him updated on the latest Alcohol law changes and trends.

Steven is one of the most hard-working and dedicated citizens of our great City and I believe is the person most deserving and qualified to continue to serve on the Entertainment Commission.

For all of the above reasons, I urge you to reappoint Mr. Steven Lee as Entertainment Commissioner.

Very truly yours,

Calvin Abe

--
Cal Abe
Law Offices of Cal Abe
160 Connecticut Street, No. 9
San Francisco, CA 94107
email: calvinjabe@gmail.com
website: www.calvinabe.com
Cell: (415) 860-2840

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Somera, Alisa (BOS)

From: Felicia Leong <felicial@chasf.org>
Sent: Tuesday, June 19, 2018 11:47 AM
To: Safai, Ahsha (BOS); Yee, Norman (BOS); Stefani, Catherine (BOS); Somera, Alisa (BOS); Calvillo, Angela (BOS)
Subject: re Appointment of Mr. Steven Lee for Entertainment Commissioner

Dear Rules Committee Board,

My name is Felicia Leong and I am employed for the Chinese Hospital in the Fund Development Department. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. His attendance record for meetings at City Hall have been maintained at 100%. He is always available to his community.

Steven Lee has been a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is an important asset for the City. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist. Steven has decades of community & business knowledge has a hands on attitude!

Steven is very knowledgeable on Security Operations and Noise Abate. Steven is still active on the weekends and continue to enjoy the late-night music scene until 2am. He promotes and supports new restaurants that seem to be popping up every month.

Steven continues to support and participate in Community non-profits projects and supports Chinese Hospital and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

Steven Lee is the person most fit for this position as he has diligently served for many years on this commission.

Steven is an asset to San Francisco and we support his re-appointment 100%!

Yours Truly,

Felicia Leong
Fund Development Coordinator
1-415-677- 2493 Direct
1-415-677-2404 Fax
felicial@chasf.org
www.ChineseHospital-SF.org



**CHINESE
HOSPITAL
& CLINICS** 845 JACKSON STREET
SAN FRANCISCO, CA 94133

LEAPFROG
HOSPITAL
SAFETY GRADE



78 Ocean Ave.
San Francisco, CA 94112

T 908.205.3918
F 888.863.9413
jnav@mac.com

June 21, 2018

Dear Supervisors Safai, Yee, & Stefani,

My name is Jennifer Navarro-Marroquin. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner. His attendance record for meetings at City Hall have been maintained at 100%.

As a former business owner of a historic Nightclub and Event Space in San Francisco SOMA, his 25+ years of Industry operations and expertise is a important asset for the City. He loves mediating conflicts between entertainment venues and the residents with concerns are very important for San Francisco residents and Small Business to co-exist.

Steven is very knowledgeable on Security Operations and Noise Abate. Steven is still active on the weekends and continue to enjoy the late-night music scene until 2am. He promotes and supports new restaurants that seem to be popping up every month.

Steven continues to support and participate in Community non-profits projects and advocates for Legacy Businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I feel Steven Lee is the person most fit for this position as he has diligently served for many years on this commission already

Thank you,

Sincerely,

Jennifer Navarro-Marroquin

Somera, Alisa (BOS)

From: Ina Lee <ina.hngoodpeople@gmail.com>
Sent: Sunday, June 24, 2018 10:33 AM
To: Safai, Ahsha (BOS); Yee, Norman (BOS); Stefani, Catherine (BOS)
Cc: Somera, Alisa (BOS); Calvillo, Angela (BOS); Steven Lee
Subject: My support in re-appointing Mr. Steven Lee as SF Entertainment Commissioner

Dear San Francisco Supervisors,

My name is Ina Jungin Lee, a restaurateur in SF. I am writing to support Mr. Steven Lee to be re-appointed as Entertainment Commissioner.

Steven Lee, as a former business owner of a historic nightclub and event space in San Francisco SOMA, his 25+ years of industry operations and expertise has been an important asset for the City. He is great at mediating conflicts between entertainment venues and the residents which is very important for small businesses and San Francisco residents to co-exist. His great understanding and the high level of knowledge on security operations and noise abate adds value to solve any related conflicts.

Steven is passionate on late night music scenes and still actively involved in supporting them.

He is always open to help new restaurants and small businesses to achieve their positive outcome by sharing his vast experiences and providing guidance gained from running his own businesses.

Steven continues to support and participate in community non-profits projects and advocates for legacy businesses in the Bay Area. He serves on the Board of the California Music Art and Culture Board that keeps him updated of latest Alcohol law changes and trends.

I strongly believe Steven Lee is the person most fit for this position and will bring more value to San Francisco with his experience, knowledge and passion.

Thank you,

Ina Jungin Lee

Somera, Alisa (BOS)

From: stephen rosenblueth <diskwiz@gmail.com>
Sent: Monday, July 09, 2018 2:48 PM
To: Safai, Ahsha (BOS); Yee, Norman (BOS); Stefani, Catherine (BOS)
Cc: Calvillo, Angela (BOS); Somera, Alisa (BOS)
Subject: statement in support of Steven Lee reappointment

Dear Supervisors of The Rules Committee,

Re:Letter of support for Reappointing of Commissioner Steven Lee

My name is Stephen Rosenblueth I owned some venue's in the past here in San Francisco.

Steven lee is my roommate at 2810 Gough street, I travel frequently, so this works out great that he keeps an eye on things, Steven has been my roommate for over 6 years and he is very friendly and never causes any problems. He pays me the rent on time. I have nothing but good things to say about his dedication to his commitments and outstanding community service. Its fun when we occasionally go out in Soma and hang out in the Marina/Cow Hollow, I wish to add that that Steven always pays timely, and has never been late

Stephen Rosenblueth



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

2013 JUN 12 PM 1:28
BOARDS AND COMMISSIONS
CITY AND COUNTY OF SAN FRANCISCO

BY B

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Entertainment Commission

Seat # or Category (If applicable): 2 District: _____

Name: Amie Bailey-Knobler

Home Address: Grove Street Zip: 94102

Home Phone: _____ Occupation: General Manager

Work Phone: 415-346-3000 Employer: Live Nation/The Fillmore

Business Address: 1805 Geary Blvd Zip: 94115

Business E-Mail: amiebailey@livenation.com Home E-Mail: _____

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I have lived in San Francisco for 28 years. During that time I have lived and worked alongside many different types of people. Living in the Western Addition for 22 years and working in the Fillmore District for the last 15 years, has exposed me to a wide range of races, gender identities and people with disabilities. I have relationships with many people with different points of view.

Business and/or professional experience:

I have worked in the music and concert industry for most of my career, starting with promoting charity concerts in College and working in record stores and night clubs, to spending the past 15 years working for Bill Graham Presents/Live Nation at The Fillmore and managing shows at a few other venues from time to time such as The Warfield, Palace of Fine Arts, Herbst Theatre, SF Symphony, Regency Ballroom, Café Du Nord, The Masonic and Fort Mason. In the past few years I have begun consulting with and educating new promoters as they build their own venues and develop policies and procedures.

As General Manager of The Fillmore I am responsible for all aspects of the business from budgets and construction to safety protocol. I write the safety and security policies and conduct bi-annual reviews of that policy. This policy includes Staff and security protocol, emergency evacuation and active shooter drills. I am responsible for managing permits, and community relationships including SFFD, SFPD, SFMTA, DPW, SF Entertainment Commission, and many neighbors and vendors. I also work with many rental clients to guide the planning and execution of their events and assure they are safe and adhere to all local and state ordinances.

Civic Activities:

Member of the California Music and Cultural Association (CMAC), board member of the Fillmore Jazz Community Benefits District (CBD) until 2012, currently an active member of the Lower Fillmore Merchants Association, SF Bar Owner Alliance Member, and co-producer several Charity events. Active participate in all events planned by the SF Entertainment Commission. I also work with several school groups to educate them on their community 's music history, and host job skills/development activities with local college programs. I have participated and completed the Green Certification process through the Department of The Environment for my business, and participated in many of their community programs helping other businesses complete the process.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (*Applications must be received 10 days before the scheduled hearing.*)

Date: 6/9/18 Applicant's Signature: (required) Amie Bailey-Knobler

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

COVER PAGE

Please type or print in ink.

NAME OF FILER (LAST) Bailey-Knobler (FIRST) Amie (MIDDLE) N.

1. Office, Agency, or Court

Agency Name (Do not use acronyms)

Division, Board, Department, District, if applicable Entertainment Commission Your Position Seat 2, Commissioner

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

- State
- Multi-County _____
- City of San Francisco
- Judge or Court Commissioner (Statewide Jurisdiction)
- County of _____
- Other _____

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2017, through December 31, 2017.
- or-
- The period covered is _____, through December 31, 2017.
- Assuming Office: Date assumed _____
- Candidate: Date of Election _____ and office sought, if different than Part 1: _____
- Leaving Office: Date Left _____ (Check one)
- The period covered is January 1, 2017, through the date of leaving office.
- or-
- The period covered is _____, through the date of leaving office.

4. Schedule Summary (must complete) ► Total number of pages including this cover page: _____

Schedules attached

- Schedule A-1 - Investments – schedule attached
- Schedule A-2 - Investments – schedule attached
- Schedule B - Real Property – schedule attached
- Schedule C - Income, Loans, & Business Positions – schedule attached
- Schedule D - Income – Gifts – schedule attached
- Schedule E - Income – Gifts – Travel Payments – schedule attached

-or-

None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS (i) STREET (recommended - Public Document) CITY STATE ZIP CODE
██████████ Grove St. SAN FRANCISCO CA 94102

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 6/2/18 Signature Amie
(month, day, year) (File the originally signed statement with your filing official.)

SCHEDULE C
Income, Loans, & Business
Positions
 (Other than Gifts and Travel Payments)

CALIFORNIA FORM 700
 FAIR POLITICAL PRACTICES COMMISSION
 Name _____

▶ 1. INCOME RECEIVED

NAME OF SOURCE OF INCOME
Live Nation Worldwide

ADDRESS (Business Address Acceptable)
1805 Geary Blvd.

BUSINESS ACTIVITY, IF ANY, OF SOURCE
Employer

YOUR BUSINESS POSITION
General Manager

GROSS INCOME RECEIVED No Income - Business Position Only
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
 (For self-employed use Schedule A-2.)

Partnership (Less than 10% ownership. For 10% or greater use
 Schedule A-2.)

Sale of _____
 (Real property, car, boat, etc.)

Loan repayment

Commission or Rental Income, list each source of \$10,000 or more

 (Describe)

Other _____
 (Describe)

▶ 1. INCOME RECEIVED

NAME OF SOURCE OF INCOME

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

YOUR BUSINESS POSITION

GROSS INCOME RECEIVED No Income - Business Position Only
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
 (For self-employed use Schedule A-2.)

Partnership (Less than 10% ownership. For 10% or greater use
 Schedule A-2.)

Sale of _____
 (Real property, car, boat, etc.)

Loan repayment

Commission or Rental Income, list each source of \$10,000 or more

 (Describe)

Other _____
 (Describe)

▶ 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD

* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER* _____

ADDRESS (Business Address Acceptable) _____

BUSINESS ACTIVITY, IF ANY, OF LENDER _____

HIGHEST BALANCE DURING REPORTING PERIOD
 \$500 - \$1,000
 \$1,001 - \$10,000
 \$10,001 - \$100,000
 OVER \$100,000

INTEREST RATE _____ % None

TERM (Months/Years) _____

SECURITY FOR LOAN
 None Personal residence
 Real Property _____
 Street address _____
 City _____

Guarantor _____

Other _____
 (Describe)

Comments: _____

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

VACANCY NOTICE

ENTERTAINMENT COMMISSION

Replaces All Previous Notices

NOTICE IS HEREBY GIVEN of the following seat information and term expiration (**in bold**), appointed by the Board of Supervisors:

Seat 1, Theodora Caminong, term expiring July 1, 2019, must represent the interests of City neighborhood associations or groups, for a four-year term.

Seat 2, succeeding Steven Lee, term expiring July 1, 2018, must represent the interests of entertainment associations or groups, for a four-year term ending July 1, 2022.

Seat 3, succeeding Laura Thomas, term expiring July 1, 2021, must represent the interests of the public health community, for a four-year term.

Reports: The Commission must prepare and submit to the Mayor and the Board of Supervisors a report analyzing the Commission's effectiveness every five years; an annual report regarding its activities for the preceding year; and an annual report analyzing fee revenue.

Sunset Date: None.

Additional information relating to the Entertainment Commission, or other seats on this body that are appointed by another authority, may be obtained by reviewing Charter, Section 4.117, and Administrative Code, Chapter 90, at <http://www.sfbos.org/sfmunicodes>, or at the Commission website: <http://sfgov.org/entertainment/>.


Interested persons may obtain an application from the Board of Supervisors' website at http://www.sfbos.org/vacancy_application or from the Rules Committee Clerk and should be submitted to: 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689. All applicants must be residents of San Francisco, unless otherwise stated.

Pursuant to Board of Supervisors Rules of Order 2.19 (Motion No. 05-92) all applicants applying for this Commission must complete and submit, with their application, a copy (**not original**) of Form 700, Statement of Economic Interests. Applications will not be considered if a copy of Form 700 is not received. Form 700, Statement of Economic Interests, may be obtained at <http://www.sfbos.org/form700>.

Next Steps: Applicants who meet minimum qualifications will be contacted by the Rules Committee Clerk once the Rules Committee Chair determines the date of the hearing. Members of the Rules Committee will consider the appointment(s) at the meeting and applicant(s) may be asked to state their qualifications. The appointment of the individual(s) who is recommended by the Rules Committee will be forwarded to the Board of Supervisors for final approval.

Please Note: Depending upon the posting date, a vacancy may have already been filled. To determine if a vacancy for this Commission is still available, or if you require additional information, please call the Rules Committee Clerk at (415) 554-5184.

Further Note: Additional seats on this body may be available through other appointing authorities.


Angela Calvillo
Clerk of the Board

DATED/POSTED: May 2, 2018

San Francisco
BOARD OF SUPERVISORS

Date Printed: March 22, 2017

Date Established: November 5, 2002

Active

ENTERTAINMENT COMMISSION

Contact and Address:

Jocelyn Kane Executive Director
Administrative Services
City Hall, Room 453
San Francisco, CA 94102

Phone: (415) 554-5793

Fax: (415) 554-7934

Email: Jocelyn.Kane@sfgov.org

Authority:

Charter, Section 4.117 (Prop F, November 2002 Election) and Administrative Code, Chapter 90 (Ordinance Nos. 164-02; 242-05; and 100-13)

Board Qualifications:

The Entertainment Commission shall consist of seven (7) members, comprised of three (3) members appointed by the Board of Supervisors and four (4) members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days from the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the four (4) members nominated by the Mayor:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups;
- > One (1) member must represent the interests of the urban planning community; and
- > One (1) member must represent the interests of the law enforcement community.

Of the three (3) members appointed by the Board of Supervisors:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups; and
- > One (1) member must represent the interests of the public health community.

To stagger the terms, the initial appointments to the commission shall be as follows: the Mayor

"R Board Description" (Screen Print)

San Francisco
BOARD OF SUPERVISORS

nominates two members to serve terms of four years, one member to serve a term of three years and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; and 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors: 1) within one year from July 6, 2002, and not less than five years thereafter, a report analyzing the Commission's effectiveness; 2) an annual report by March 1st regarding its activities for the preceding year; and 3) within one year from July 6, 2002, and annually thereafter, a report analyzing fee revenue.

Sunset Clause: None



City and County of San Francisco
Department on the Status of Women



Emily M. Murase, PhD
 Director

City and County of
 San Francisco

2017 Gender Analysis of Commissions and Boards: Executive Summary

Overview

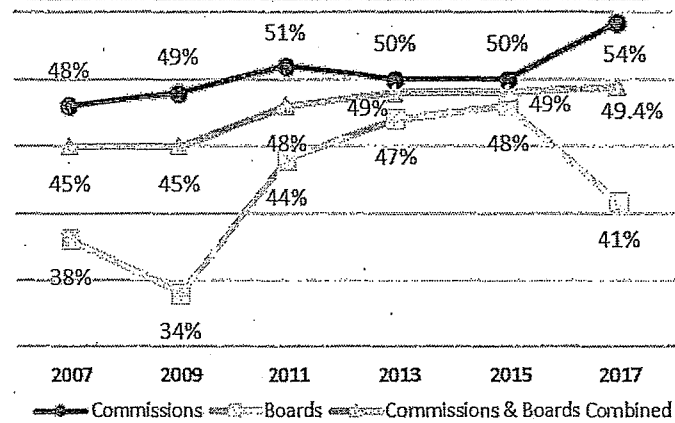
A 2008 City Charter Amendment passed by the voters of San Francisco enacted a city policy that membership of Commissions and Boards reflect the diversity of the population. As part of this measure, the Department on the Status of Women is required to conduct a biennial gender analysis of Commissions and Boards. Data was collected from 57 policy bodies with a total of 540 members primarily appointed by the Mayor and Board of Supervisors.

Gender Analysis Findings

Gender

- Women’s representation on Commissions and Boards in 2017 is 49%, equal to the female population in San Francisco.
- Since 2007 there has been an overall increase of women on Commissions with women comprising 54% of Commissioners in 2017.
- Women’s representation on Boards has declined to 41% this year following a period of steady increases over the past 3 reports.

Figure 1: 10-Year Comparison of Women’s Representation on Commissions and Boards

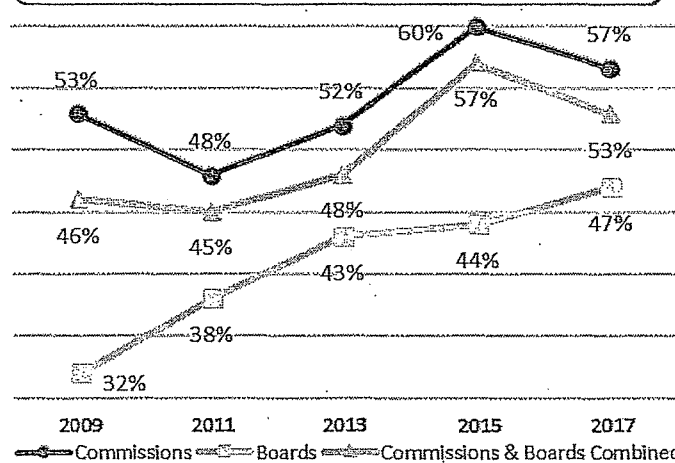


Sources: Department Survey, Mayor’s Office, 311.

Race and Ethnicity

- While 60% of San Franciscans are people of color, 53% of appointees are racial and ethnic minorities.
- Minority representation on Commissions decreased from 60% in 2015 to 57% in 2017.
- Despite a steady increase of people of color on Boards since 2009, minority representation on Boards, at 47%, remains below parity with the population.
- Asian, Latinx/Hispanic, and multiracial individuals are underrepresented on Commissions and Boards.
- There is a higher representation of White and Black/African American members on policy bodies than in the San Francisco population.

Figure 2: 8-Year Comparison of Minority Representation on Commissions and Boards



Sources: Department Survey, Mayor’s Office, 311.

Race and Ethnicity by Gender

- In San Francisco, 31% of the population are women of color. Although representation of women of color on Commissions reaches parity with the population, only 19% of Board members are women of color.
- Men of color comprise 26% of both Commissioners and Board members compared to 29% of the San Francisco population.
- The representation of White men on policy bodies is 28%, exceeding the 22% of the San Francisco population, while White women are at parity with the population at 19%.
- Underrepresentation of Asian and Latinx/Hispanic individuals is seen among both men and women.
 - One-tenth of Commissioners and Board members are Asian men and 12% are Asian women compared to 16% and 18% of the population, respectively.
 - Latinos are 6% of Commissioners and Board members and Latinas are 4% of Commissioners and Board members compared to 8% and 7% of San Franciscans, respectively.

Additional Demographics

- Among Commissioners and Board members, 17% identify as lesbian, gay, bisexual, or transgender (LGBT).
- Individuals with a disability comprise 11% of appointees on policy bodies, just below the 12% of the adult population with a disability in San Francisco.
- Representation of veterans on Commissions and Boards is 13%, exceeding the 4% of San Franciscans that have served in the military.

Budget

- Women and women of color, in particular, are underrepresented on the policy bodies with the largest budgets while exceeding or nearing parity on policy bodies with the smallest budgets.
- Minority representation on policy bodies with both the largest and smallest budgets is at least 60%, equal to the population.

Table 1: Demographics of Appointees to San Francisco Commissions and Boards, 2017

	Women	Minority	Women of Color	LGBT	Disabilities	Veterans
San Francisco Population	49%	60%	31%	5%-7%	12%	4%
Commissions and Boards Combined	49%	53%	27%	17%	11%	13%
Commissions	54%	57%	31%	18%	10%	15%
Boards	41%	47%	19%	17%	14%	10%
10 Largest Budgeted Bodies	35%	60%	18%			
10 Smallest Budgeted Bodies	58%	66%	30%			

Sources: 2015 American Community Survey 5-Year Estimates, Department Survey, Mayor’s Office, 311, FY17-18 Annual Appropriation Ordinance, FY17-18 Mayor’s Budget Book.

The full report is available at the San Francisco Department on the Status of Women website, <http://sfgov.org/dosw/>.



Emily M. Murase, PhD
Director

City and County of San Francisco
Department on the Status of Women



City and County of
San Francisco

Gender Analysis of San Francisco Commissions and Boards

December 2017

Acknowledgements

This report is dedicated in memory of the late Mayor Edwin M. Lee, who made an inclusive San Francisco a priority, including through the appointment of numerous women to public policy bodies throughout the City.

The San Francisco Department on the Status of Women would like to thank the various commission secretaries and department staff who graciously assisted in collecting and providing information about their respective commissions and boards. We also want to thank Francis Tsang, Deputy Chief of Staff for the Office of Mayor Edwin M. Lee, as well as the 311 Information Directory Department ("311") for providing much of the data necessary for the completion of this report.

The data collection and analysis for this report was conducted by Public Policy Fellow Nami Yokogi with support from Workplace Policy and Legislative Director Elizabeth Newman, Associate Director Carol Sacco, and Director Emily Murase, PhD, at the San Francisco Department on the Status of Women.

This document was presented to and adopted by the San Francisco Commission on the Status of Women in December 2017.

San Francisco Commission on the Status of Women

President Debbie Mesloh
Vice President Breanna Zwart
Commissioner Marjan Philhour
Commissioner Olga Ryerson
Commissioner Carrie Schwab-Pomerantz
Commissioner Andrea Shorter
Commissioner Julie D. Soo

The full report is available at the San Francisco Department on the Status of Women website, <http://sfgov.org/dosw/>.

Table of Contents

Table of Figures and Tables.....	3
Executive Summary.....	4
I. Introduction.....	6
II. Methodology and Limitations.....	7
III. San Francisco Population Demographics.....	8
IV. Gender Analysis Findings.....	12
A. Gender.....	13
B. Ethnicity.....	16
C. Race/Ethnicity by Gender.....	22
D. Sexual Orientation.....	24
E. Disability.....	25
F. Veterans.....	26
G. Policy Bodies by Budget Size.....	27
V. Conclusion.....	31
Appendix I: 2015 Population Estimates for San Francisco County.....	32
Appendix II: Commissions and Boards Demographics.....	34

Table of Figures and Tables

Figure 1: San Francisco Population by Race/Ethnicity 8

Figure 2: San Francisco Population by Race/Ethnicity and Gender 9

Figure 3: San Francisco Adults with a Disability by Gender 10

Figure 4: Veterans in San Francisco by Gender 11

Figure 5: Summary Data Comparing Representation on Commissions and Boards

Figure 6: 10-Year Comparison of Women’s Representation on Commissions and Boards 13

Figure 7: Commissions and Boards with Most Women 14

Figure 8: Commissions and Boards with Least Women 15

Figure 9: 8-Year Comparison of Minority Representation on Commissions and Boards 16

Figure 10: Race/Ethnicity of Commissioners Compared to San Francisco Population 17

Figure 11: Race/Ethnicity of Board Members Compared to San Francisco Population 18

Figure 12: Commissions with Most Minority Appointees 19

Figure 13: Commissions with Least Minority Appointees 20

Figure 14: Minority Representation on Boards 21

Figure 15: Women and Men of Color on Commissions and Boards 22

Figure 16: Commission and Board Appointees by Race/Ethnicity and Gender 23

Figure 17: LGBT Commission and Board Appointees 24

Figure 18: Commission and Board Appointees with Disabilities 25

Figure 19: Commission and Board Appointees with Military Service 26

Figure 20: Women, Minorities, and Women of Color on Largest and Smallest Budget Bodies 28

Table 1: Demographics of Commissions and Boards with Largest Budgets 29

Table 2: Demographics of Commissions and Boards with Smallest Budgets 30

Executive Summary

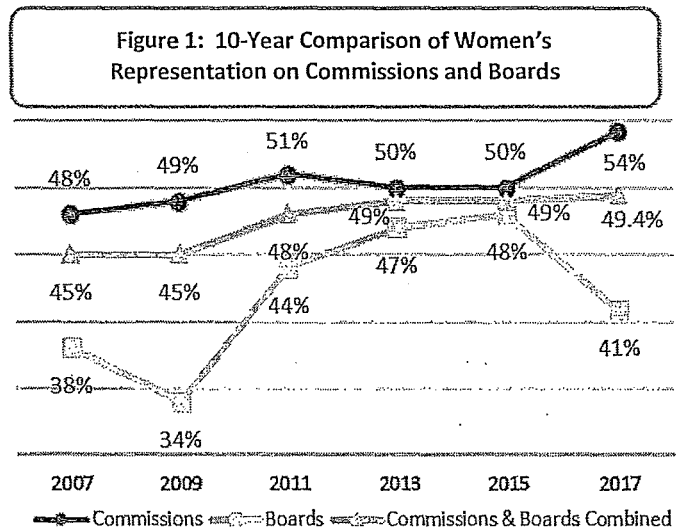
Overview

A 2008 City Charter Amendment passed by the voters of San Francisco enacted a city policy that membership of Commissions and Boards reflect the diversity of the population. As part of this measure, the Department on the Status of Women is required to conduct a biennial gender analysis of Commissions and Boards. Data was collected from 57 policy bodies with a total of 540 members primarily appointed by the Mayor and Board of Supervisors.

Key Findings

Gender

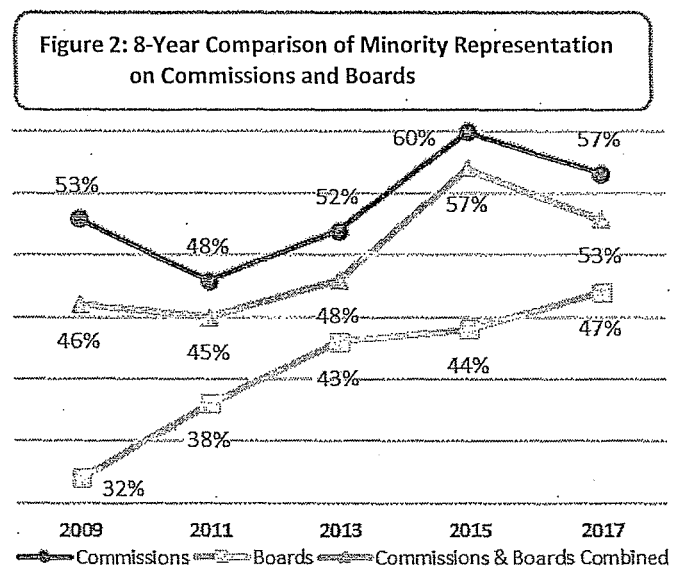
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- Women's representation on Boards has declined to 41% this year following a period of steady increases over the past 3 reports.



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Race and Ethnicity

- While 60% of San Franciscans are people of color, 53% of appointees are racial and ethnic minorities.
- Minority representation on Commissions decreased from 60% in 2015 to 57% in 2017.
- Despite a steady increase of people of color on Boards since 2009, minority representation on Boards, at 47%, remains below parity with the population.
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- There is a higher representation of White and Black or African American members on policy bodies than in the San Francisco population.



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Race and Ethnicity by Gender

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- The representation of White men on policy bodies is 28%, exceeding the 22% of the San Francisco population, while White women are at parity with the population at 19%.
- Underrepresentation of Asian and Latinx/Hispanic individuals exists among both men and women.
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Representation on Policy Bodies by Budget

- Women and women of color, in particular, are underrepresented on the policy bodies with the largest budgets while exceeding or nearing parity on policy bodies with the smallest budgets.
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Sources: 2015 American Community Survey 5-Year Estimates, Department Survey, Mayor's Office, 311, FY17-18 Annual Appropriation Ordinance, FY17-18 Mayor's Budget Book.

I. Introduction

The central question of this report is whether appointments to public policy bodies of the City and County of San Francisco are reflective of the population at large.

In 1998, San Francisco became the first city in the world to pass a local ordinance reflecting the principles of the United Nations Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW), also known as the "Women's Human Rights Treaty."¹ The Ordinance requires City government to take proactive steps to ensure gender equality and specifies "gender analysis" as a preventive tool to identify and address discrimination.² Since 1998, the Department on the Status of Women (Department) has used this tool to analyze operations of 11 City departments.

In 2007, the Department used gender analysis to analyze the number of women appointed to City Commissions, Boards, and Task Forces.³ Based on these findings, a City Charter Amendment was developed by the Board of Supervisors for the June 2008 election. The Amendment, which voters approved overwhelmingly, made it City policy that:

1. Membership of Commissions and Boards reflect the diversity of the San Francisco population;
2. Appointing officials be urged to support the nomination, appointment, and confirmation of these candidates; and
3. The San Francisco Department on the Status of Women is required to conduct a gender analysis of Commissions and Boards to be published every 2 years.⁴

This 2017 gender analysis assesses the representation of women; racial and ethnic minorities; lesbian, gay, bisexual, and transgender (LGBT) individuals; people with disabilities; and veterans on San Francisco Commissions and Boards appointed by the Mayor and the Board of Supervisors.⁵

¹ While 188 of the 193 member states of the United Nations, including all other industrialized countries, have ratified the Women's Human Rights Treaty, the U.S. has not. President Jimmy Carter signed the treaty in 1980, but it has been languishing in the Senate ever since, due to jurisdictional concerns and other issues. For further information, see the United Nations website, available at www.ohchr.org/english/bodies/cedaw/index.htm.

² The gender analysis guidelines are available at the San Francisco Department on the Status of Women website, under Women's Human Rights, at www.sfgov.org/dosw.

³ *The 2007 Gender Analysis of Commissions, Boards, and Task Forces* is available online at the Department website, under Women's Human Rights, at www.sfgov.org/dosw.

⁴ The full text of the charter amendment is available at https://sfpl.org/pdf/main/gic/elections/June3_2008.pdf.

⁵ Appointees in some policy bodies are elected or appointed by other entities.

II. Methodology and Limitations

This report focuses on City and County of San Francisco Commissions and Boards whose jurisdiction is limited to the City, that have a majority of members appointed by the Mayor and Board of Supervisors, and that are permanent policy bodies.⁶ Generally, *Commission* appointments are made by the Mayor and *Board* appointments are made by members of the Board of Supervisors. For some policy bodies, however, the appointments are divided between the Mayor, the Board of Supervisors, and other agencies. *Commissions* tend to be permanent policy bodies that are part of the City Charter and oversee a department or agency. *Boards* are typically policy bodies created legislatively to address specific issues.

The gender analysis in this report reflects data from the Commissions and Boards that provided information to the Department through survey, the Mayor's Office, and the Information Directory Department (311), which collects and disseminates information about City appointments to policy bodies. Based on the list of Commissions and Boards that are reported by 311, data was compiled from 57 policy bodies with a total of 540 appointees. A Commissioner or Board member's gender identity, race/ethnicity, sexual orientation, disability status, and veteran status were among data elements collected on a voluntary basis. In many cases, identities are vastly underreported due to concerns about social stigma and discrimination. Thus, data on lesbian, gay, bisexual, transgender (LGBT) identity, disability, and veteran status of appointees were limited, incomplete, and/or unavailable for many appointees, but included to the extent possible. As the fundamental objective of this report is to surface patterns of underrepresentation, every attempt has been made to reflect accurate and complete information in this report.

For the purposes of comparison in this report, data from the *U.S. Census 2011-2015 American Community Survey 5-Year Estimates* is used to reflect the current San Francisco population. Charts 1 and 2 in the Appendix show these population estimates by race/ethnicity and gender.

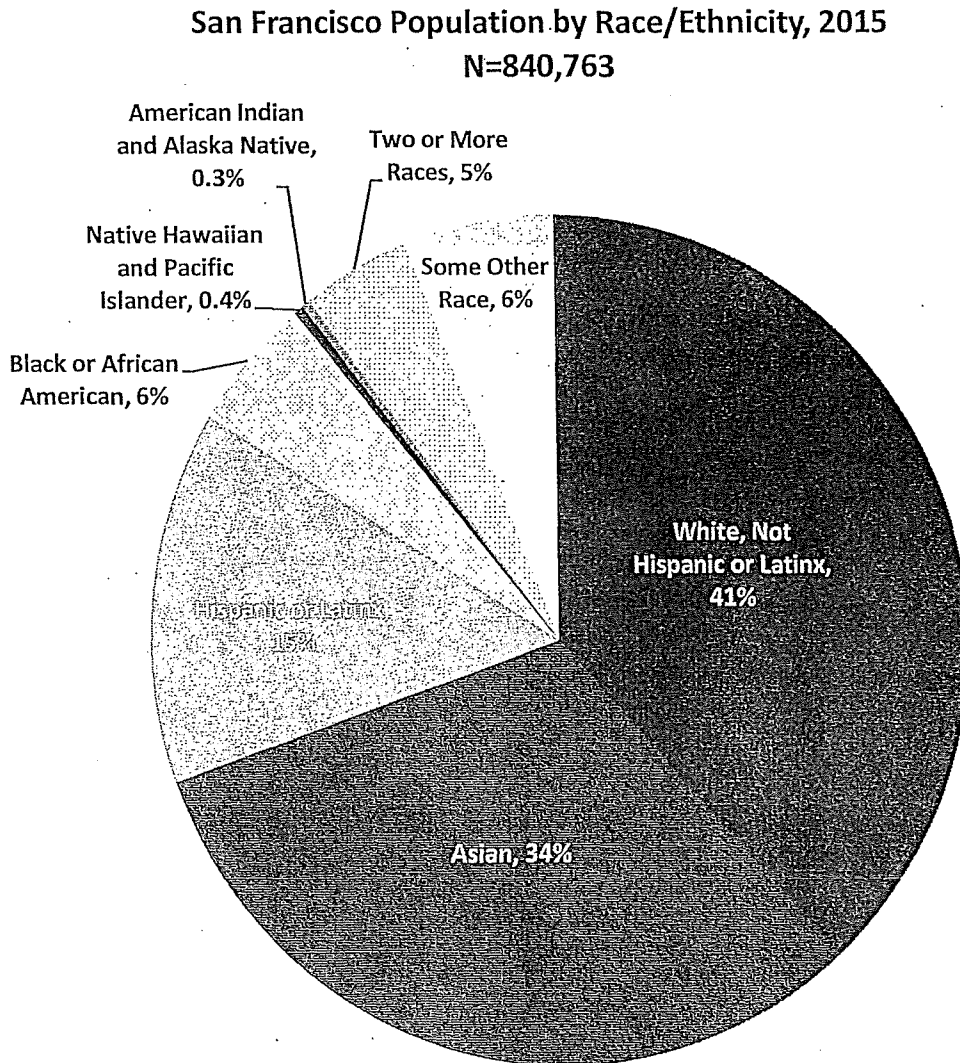
⁶ It is important to note that San Francisco is the only jurisdiction in the State of California that is both a city and a county. Therefore, while in other jurisdictions, the Human Services Commission is typically a county commission that governs services across multiple cities and is composed of members appointed by those cities, the San Francisco case is much simpler. All members of Commissioner and Boards are appointed either by the San Francisco Mayor or the San Francisco County Board of Supervisors which functions as a city council.

III. San Francisco Population Demographics

An estimated 49% of the population in San Francisco are women and approximately 60% of residents identify as a race or ethnicity other than White. Four in ten San Franciscans are White, one-third are Asian, 15% are Hispanic or Latinx, and 6% are Black or African American.

The racial and ethnic breakdown of San Francisco's population is shown in the chart below. Note that the percentages do not add up to 100% since individuals may be counted more than once.

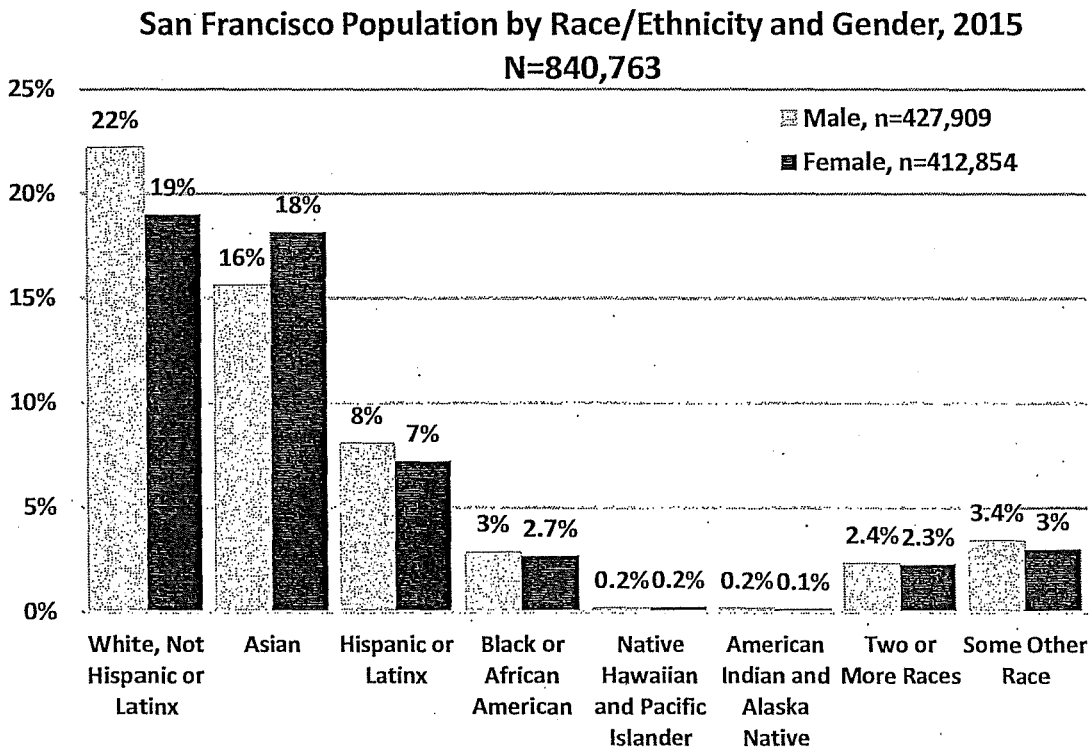
Figure 1: San Francisco Population by Race/Ethnicity



Source: 2011-2015 American Community Survey 5-Year Estimates.

A more nuanced view of San Francisco’s population can be seen in the chart below, which shows race and ethnicity by gender. Most racial and ethnic groups have a similar representation of men and women in San Francisco, though there are about 15% more White men than women (22% vs. 19%) and 12% more Asian women than men (18% vs. 16%). Overall, 29% of San Franciscans are men of color and 31% are women of color.

Figure 2: San Francisco Population by Race/Ethnicity and Gender

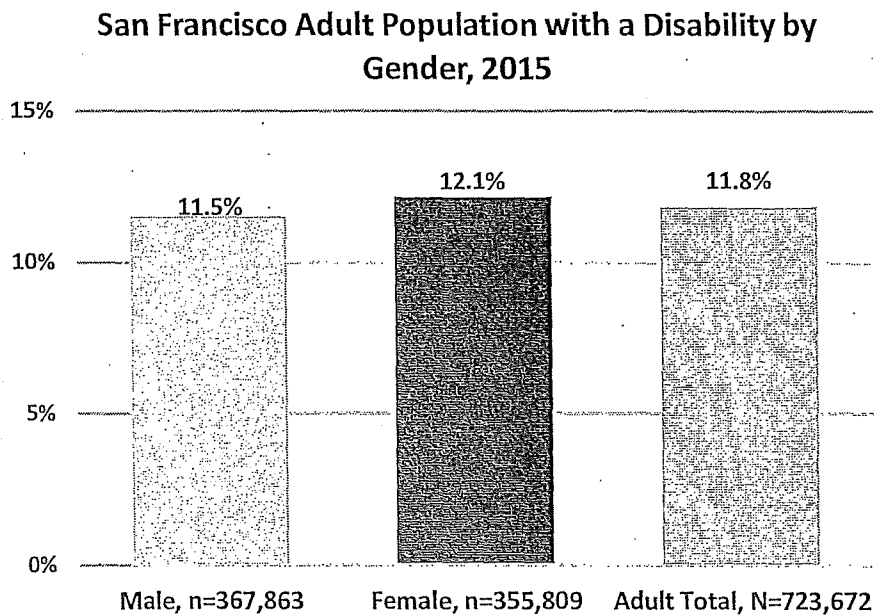


Source: 2011-2015 American Community Survey 5-Year Estimates.

The U.S. Census and *American Community Survey* do not count the number of individuals who identify as lesbian, gay, bisexual, or transgender (LGBT). However, there are several reputable data sources that estimate San Francisco has one of the highest concentrations of LGBT individuals in the nation. A 2015 Gallup poll found that among employed adults in the San Francisco Metropolitan Area, which includes San Francisco, Alameda, Contra Costa, Marin, and San Mateo counties, 6.2% identify as LGBT, the largest percentage of any populous area in the U.S. The 2010 U.S. Census reported 34,000 same-sex couples in the Bay Area, with an estimated 7,600 male same-sex couples and 2,700 female same-sex couples in the City of San Francisco, approximately 7% of all households. In addition, the Williams Institute at the University of California Los Angeles estimates that 4.6% of Californians identify as LGBT, which is similar across gender (4.6% of males vs. 4.5% of females). The Williams Institute also reported that roughly 92,000 adults ages 18-70 in California, or 0.35% of the population, are transgender. These sources suggest between 5-7% of the San Francisco adult population, or approximately 36,000-50,000 San Franciscans, identify as LGBT.

Women are slightly more likely than men to have one or more disabilities. For women 18 years and older, 12.1% have at least one disability, compared to 11.5% of adult men. Overall, about 12% of adults in San Francisco live with a disability.

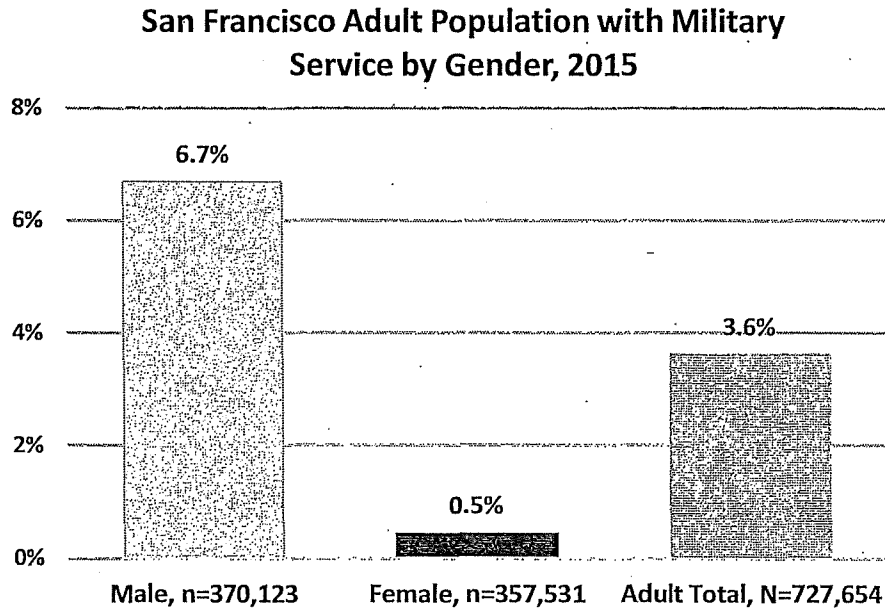
Figure 3: San Francisco Adults with a Disability by Gender



Source: 2011-2015 American Community Survey 5-Year Estimates.

In terms of veterans, according to the U.S. Census, 3.6% of the adult population in San Francisco has served in the military. There is a drastic difference by gender. More than 12 times as many men are veterans, at nearly 7% of adult males, than women, with less than 1%.

Figure 4: Veterans in San Francisco by Gender



Source: 2011-2015 American Community Survey 5-Year Estimates.

IV. Gender Analysis Findings

On the whole, appointees to Commissions and Boards reflect many aspects of the diversity of San Francisco. Among Commissioners and Board members, nearly half are women, more than 50% are people of color, 17% are LGBT, 11% have a disability, and 13% are veterans. However, Board appointees are less diverse than Commission appointees. Below is a summary of key indicators, comparing them between Commissions and Boards. Refer to Appendix II for a complete table of demographics by Commissions and Boards.

Figure 5: Summary Data Comparing Representation on Commissions and Boards, 2017

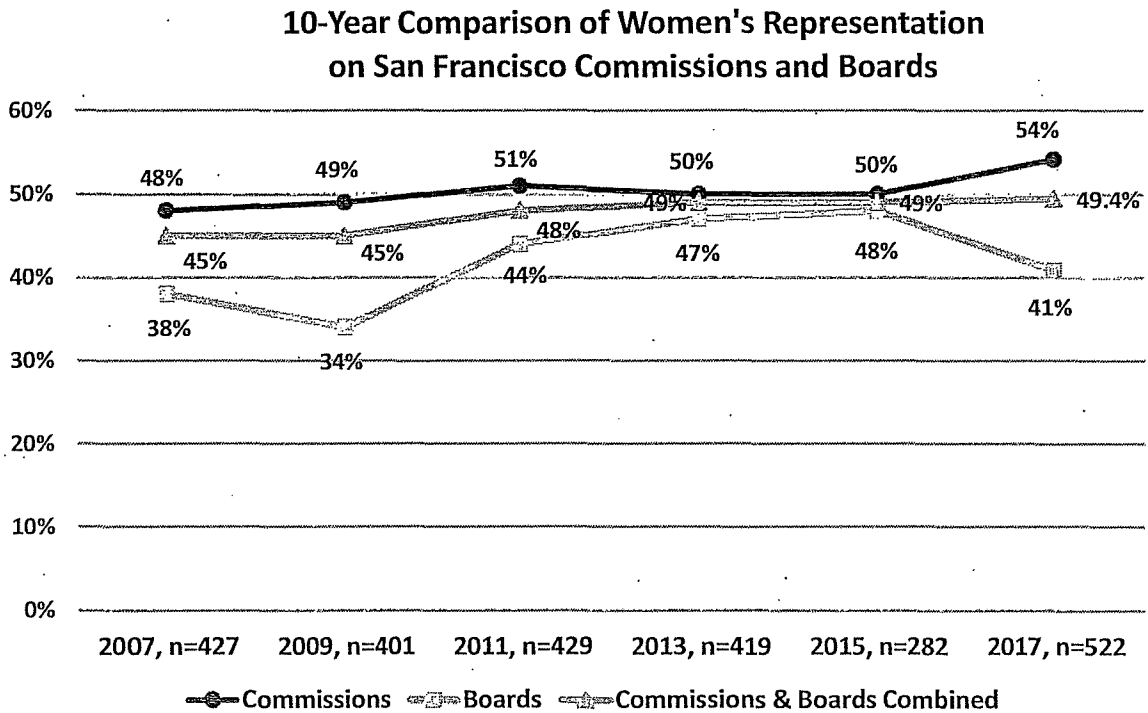
	Commissions	Boards
Number of Policy Bodies Included	40	17
Filled Seats	350/373 (6% vacant)	190/213 (11% vacant)
Female Appointees	54%	41%
Racial/Ethnic Minority	57%	47%
LGBT	17.5%	17%
With Disability	10%	14%
Veterans	15%	10%

The next sections will present detailed data, compared to previous years, along the key variables of gender, ethnicity, race/ethnicity by gender, sexual orientation, disability, veterans, and policy bodies by budget size.

A. Gender

Overall, the percentage of female appointees to City Commissions and Boards is 49%, equal to the female percentage of the San Francisco population. A 10-year comparison of the gender diversity on Commissions and Boards shows that the percentage of female Commissioners has increased over the 10 years since the first gender analysis of Commissions and Boards in 2007. At 54%, the representation of women on Commissions currently exceeds the percentage of women in San Francisco (49%). The percentage of female Board appointees declined 15% from the last gender analysis in 2015. Women make up 41% of Board appointees in 2017, whereas women were 48% of Board members in 2015. A greater number of Boards were included this year than in 2015, which may contribute to the stark difference from the previous report. This dip represents a departure from the previous trend of increasing women’s representation on Boards.

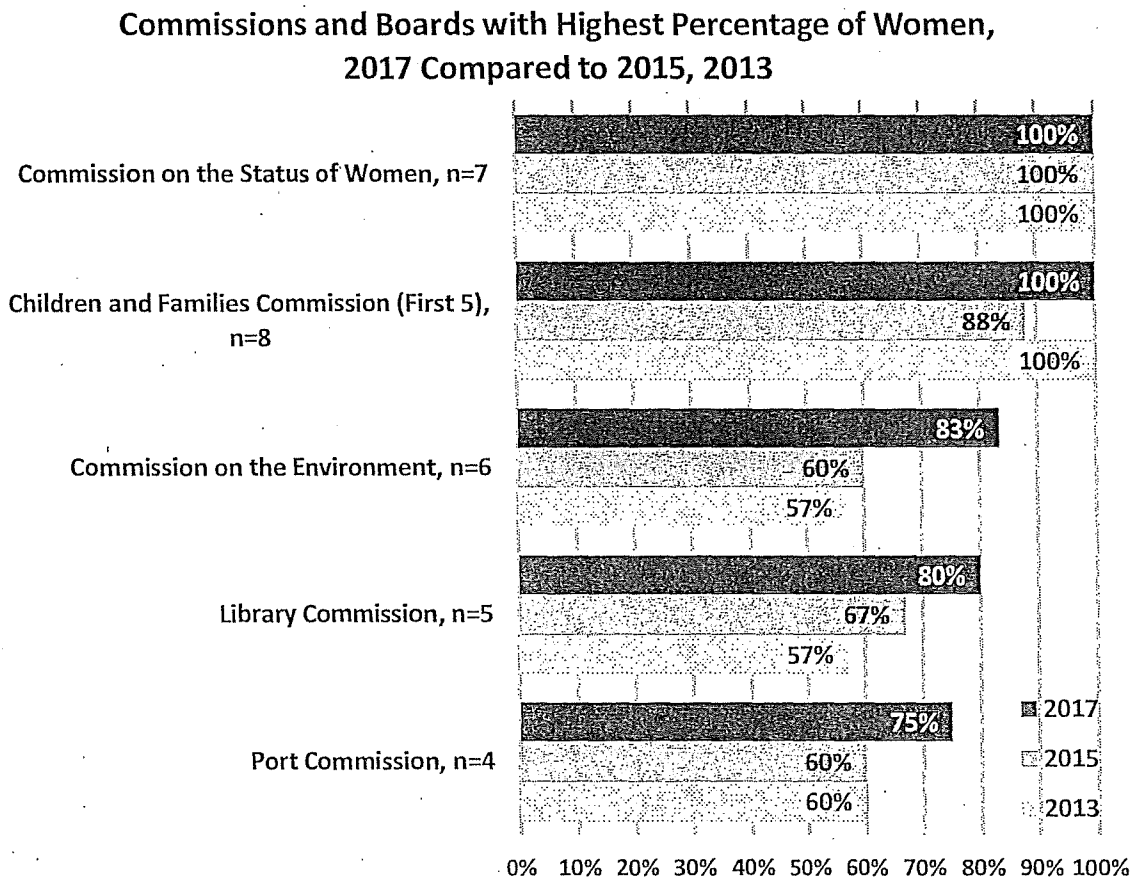
Figure 6: 10-Year Comparison of Women’s Representation on Commissions and Boards



Sources: Department Survey, Mayor’s Office, 311.

The next two charts illustrate the Commissions and Boards with the highest and lowest percentage of female appointees in 2017. Data from the two previous gender analyses for these Commissions and Boards is also included for comparison purposes. Of 54 policy bodies with data on gender, roughly one-third (20 Commissions and Boards) have more than 50% representation of women. The greatest women's representation is found on the Commission on the Status of Women and the Children and Families Commission (First 5) at 100%. The Long Term Care Coordinating Council and the Mayor's Disability Council also have some of the highest percentages of women, at 78% and 75%, respectively. However, the latter two policy bodies are not included in the chart due to lack of prior data.

Figure 7: Commissions and Boards with Most Women

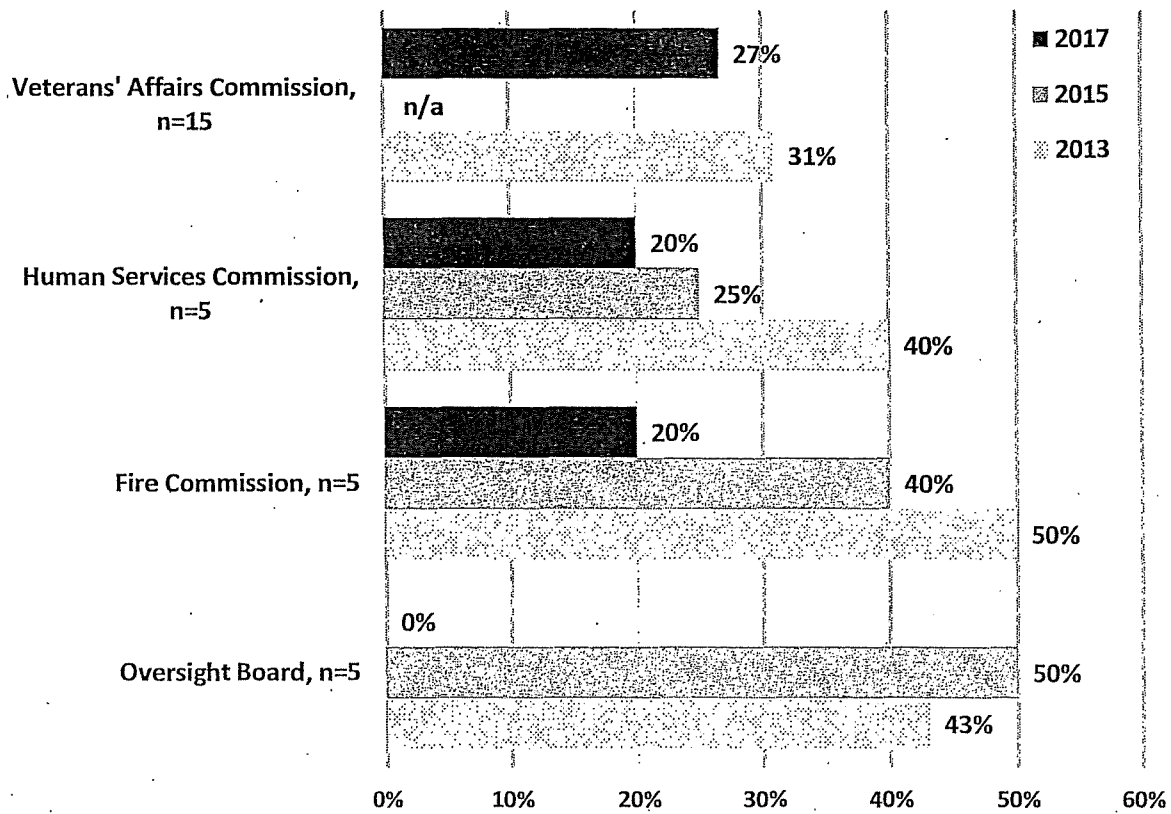


Sources: Department Survey, Mayor's Office, 311.

There are 14 Commissions and Boards that have 30% or less women. The lowest percentage is found on the Oversight Board of the Office of Community Investment & Infrastructure where currently none of the five appointees are women. The Urban Forestry Council and the Workforce Investment Board also have some of the lowest percentages of women members at 20% and 26%, respectively, but are not included in the chart below due to lack of prior data.

Figure 8: Commissions and Boards with Least Women

**Commissions and Boards with Lowest Percentage of Women,
2017 Compared to 2015, 2013**

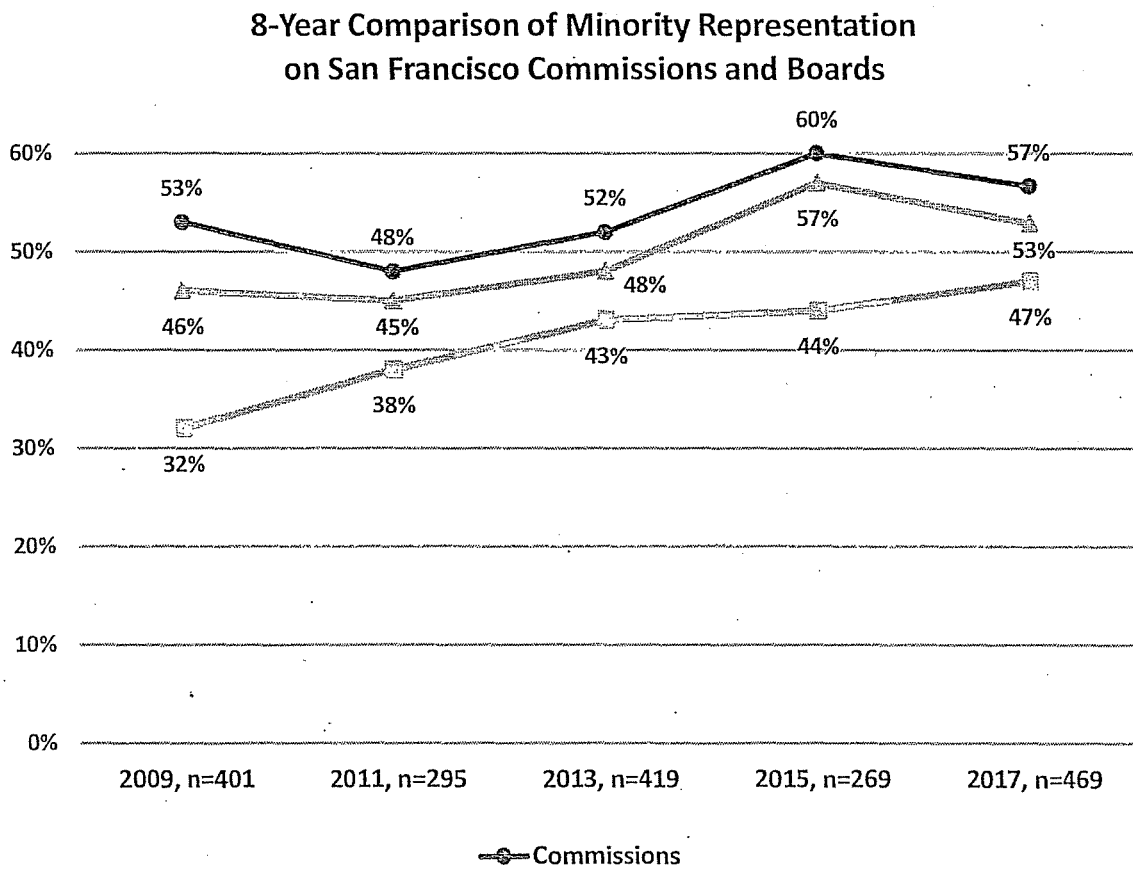


Sources: Department Survey, Mayor's Office, 311.

B. Ethnicity

Data on racial and ethnic background were available for 286 Commissioners and 183 Board members. More than half of these appointees identify as people of color. However, representation of people of color on Commissions and Boards falls short of parity with the approximately 60% minority population in San Francisco. In total, 53% of appointees identify as racial and ethnic minorities. The percentage of minority Commissioners decreased from 2015, while the percentage of minority Board members has been steadily increasing since 2009. Yet, communities of color are represented in greater numbers on Commissions, at 57%, than Boards, at 47%, of appointees. Below is the 8-year comparison of minority representation on Commissions and Boards. Data on race and ethnicity were not collected in 2007.

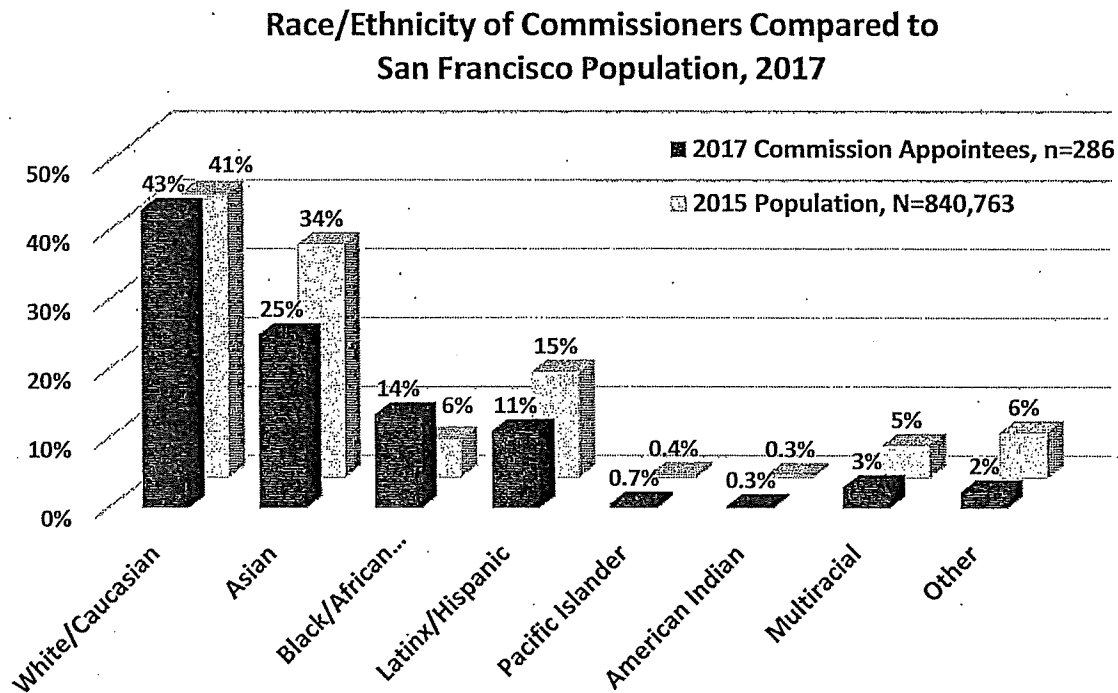
Figure 9: 8-Year Comparison of Minority Representation on Commissions and Boards



Sources: Department Survey, Mayor's Office, 311.

The racial and ethnic breakdown of Commissioners and Board members as compared to the San Francisco population is presented in the next two charts. There is a greater number of White and Black/African American Commissioners in comparison to the general population, in contrast to individuals identifying as Asian, Latinx/Hispanic, multiracial, and other races who are underrepresented on Commissions. One-quarter of Commissioners are Asian compared to more than one-third of the population. Similarly, 11% of Commissioners are Latinx compared to 15% of the population.

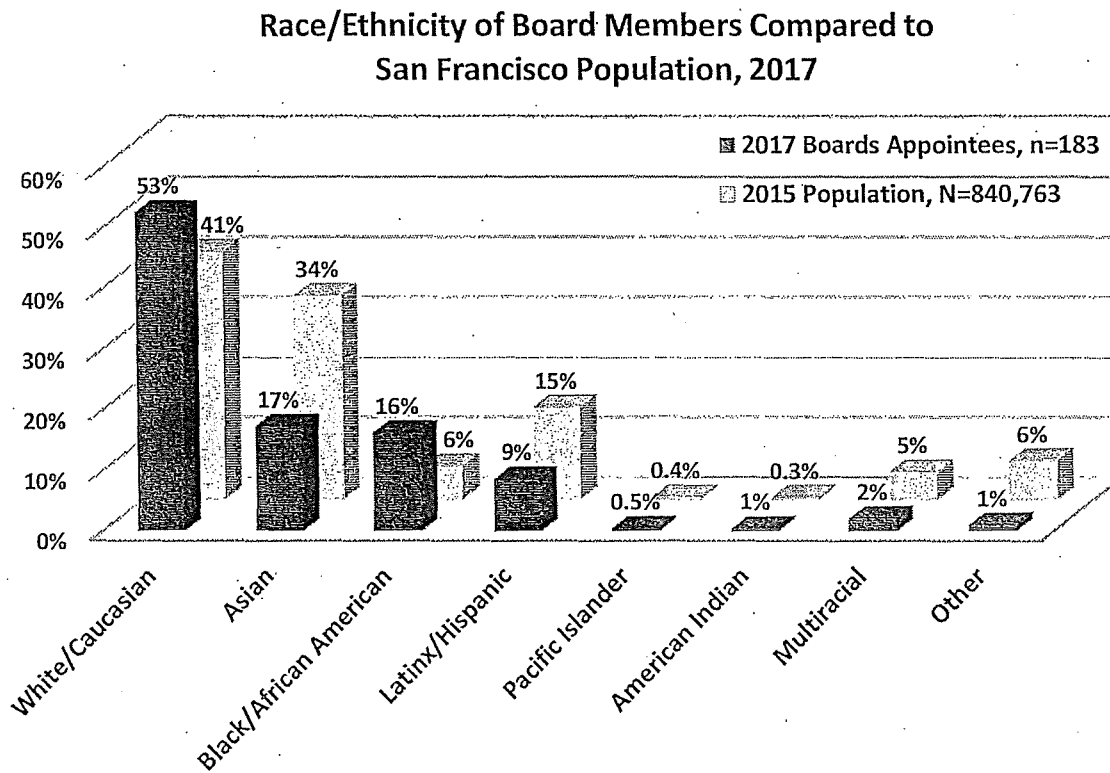
Figure 10: Race/Ethnicity of Commissioners Compared to San Francisco Population



Sources: Department Survey, Mayor's Office, 311.

A similar pattern emerges for Board appointees. In general, racial and ethnic minorities are underrepresented on Boards, except for the Black/African American population with 16% of Board appointees compared to 6% of the population. White appointees far exceed the White population with more than half of appointees identifying as White compared to about 40% of the population. Meanwhile, there are considerably fewer Board members who identify as Asian, Latinx/Hispanic, multiracial, and other races than in the population. Particularly striking is the underrepresentation of Asians, where 17% of Board members identified as Asian compared to 34% of the population. Additionally, 9% of Board appointees are Latinx compared to 15% of the population.

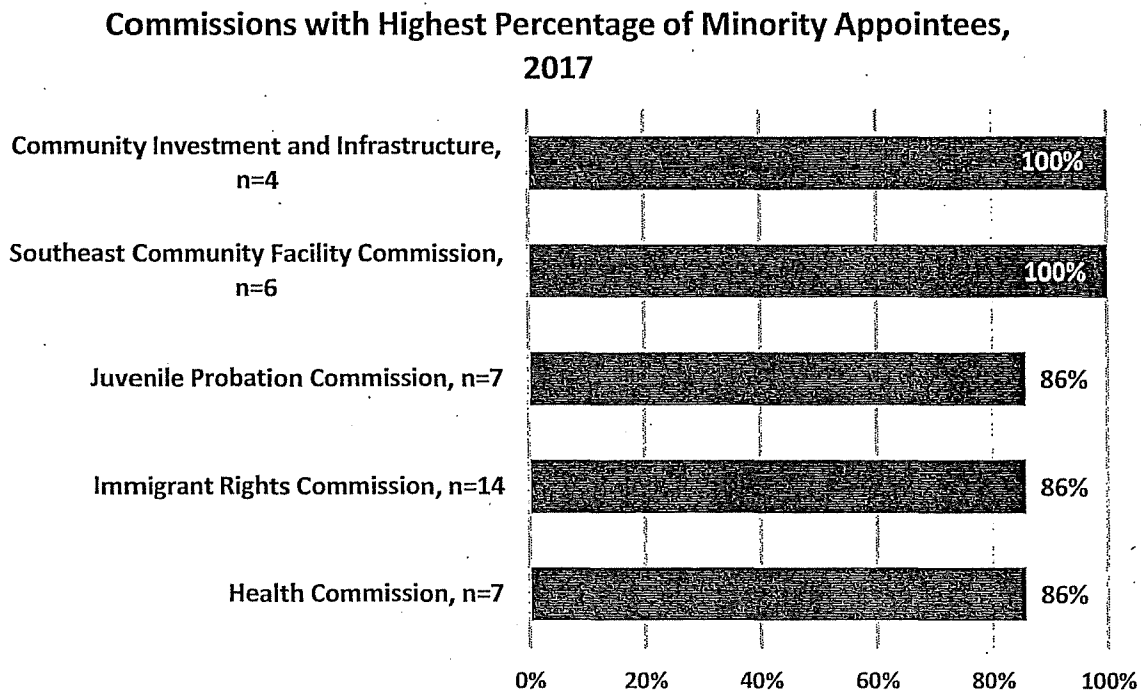
Figure 11: Race/Ethnicity of Board Members Compared to San Francisco Population



Sources: Department Survey, Mayor's Office, 311.

Of the 37 Commissions with information on ethnicity, more than two-thirds (26 Commissions) have at least 50% of appointees identifying as persons of color and more than half (19 Commissions) reach or exceed parity with the nearly 60% minority population. The Commissions with the highest percentage of minority appointees are shown in the chart below. The Commission on Community Investment and Infrastructure and the Southeast Community Facility Commission both are comprised entirely of people of color. Meanwhile, 86% of Commissioners are minorities on the Juvenile Probation Commission, Immigrant Rights Commission, and Health Commission.

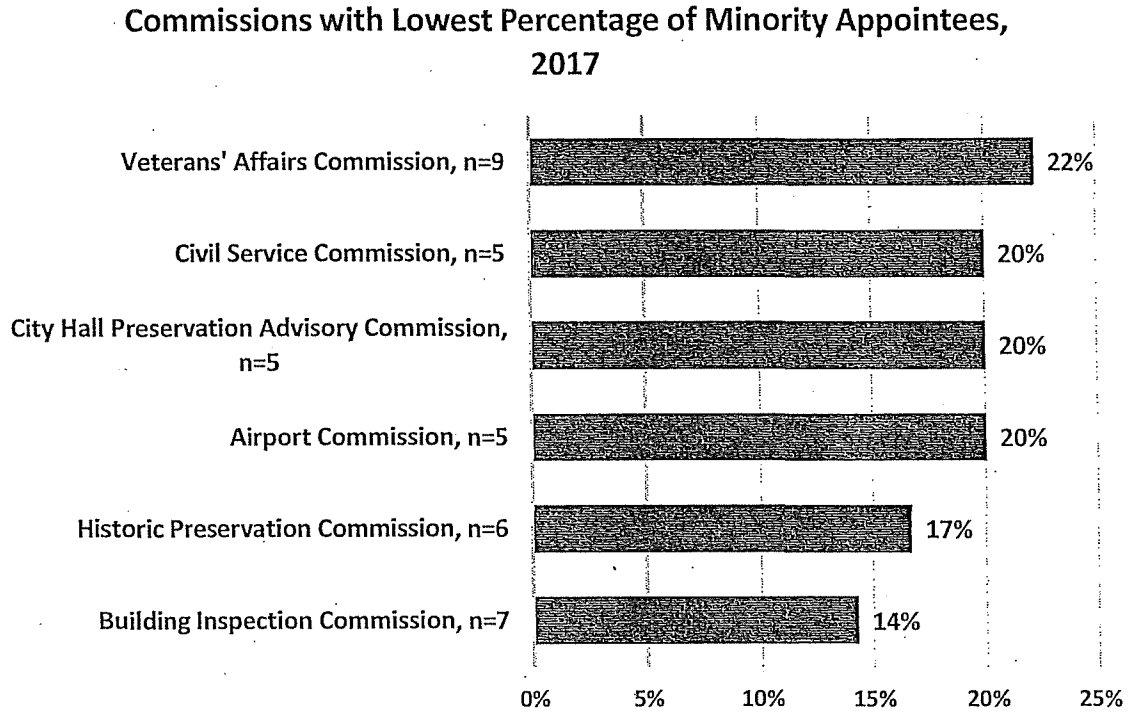
Figure 12: Commissions with Most Minority Appointees



Sources: Department Survey, Mayor's Office, 311.

Seven Commissions have fewer than 30% minority appointees, with the lowest percentage of minority appointees being found on the Building Inspection Commission at 14% and the Historic Preservation Commission at 17%. The Commissions with the lowest percentage of minority appointees are shown in the chart below.

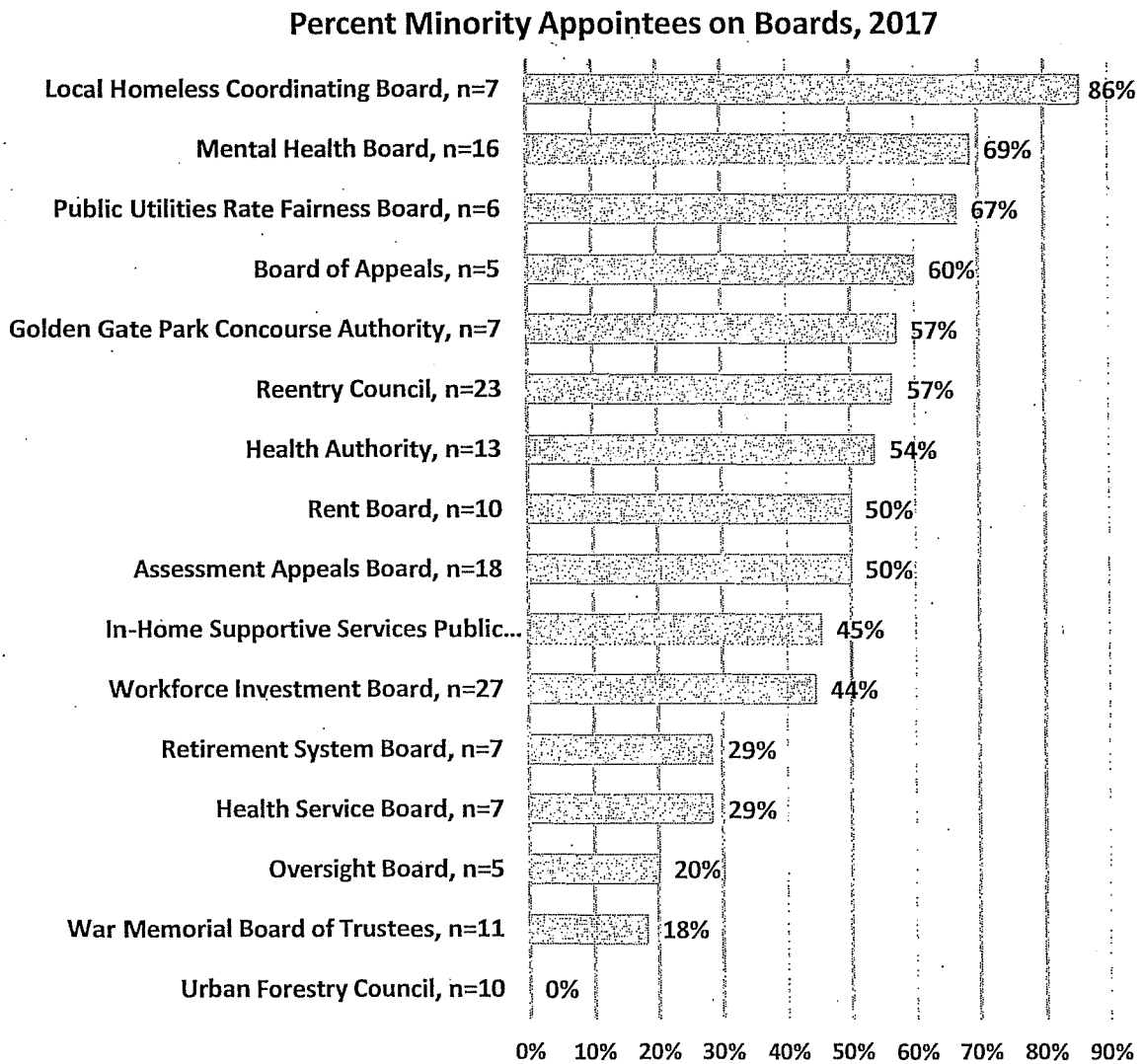
Figure 13: Commissions with Least Minority Appointees



Sources: Department Survey, Mayor's Office, 311.

For the 16 Boards with information on race and ethnicity, nine have at least 50% minority appointees. The Local Homeless Coordinating Board has the greatest percentage of members of color with 86%. The Mental Health Board and the Public Utilities Rate Fairness Board also have a large representation of people of color at 69% and 67%, respectively. Meanwhile, seven Boards have a majority of White members, with the lowest representation of people of color on the Oversight Board at 20% minority members, the War Memorial Board of Trustees at 18% minority members, and the Urban Forestry Council with no members of color.

Figure 14: Minority Representation on Boards

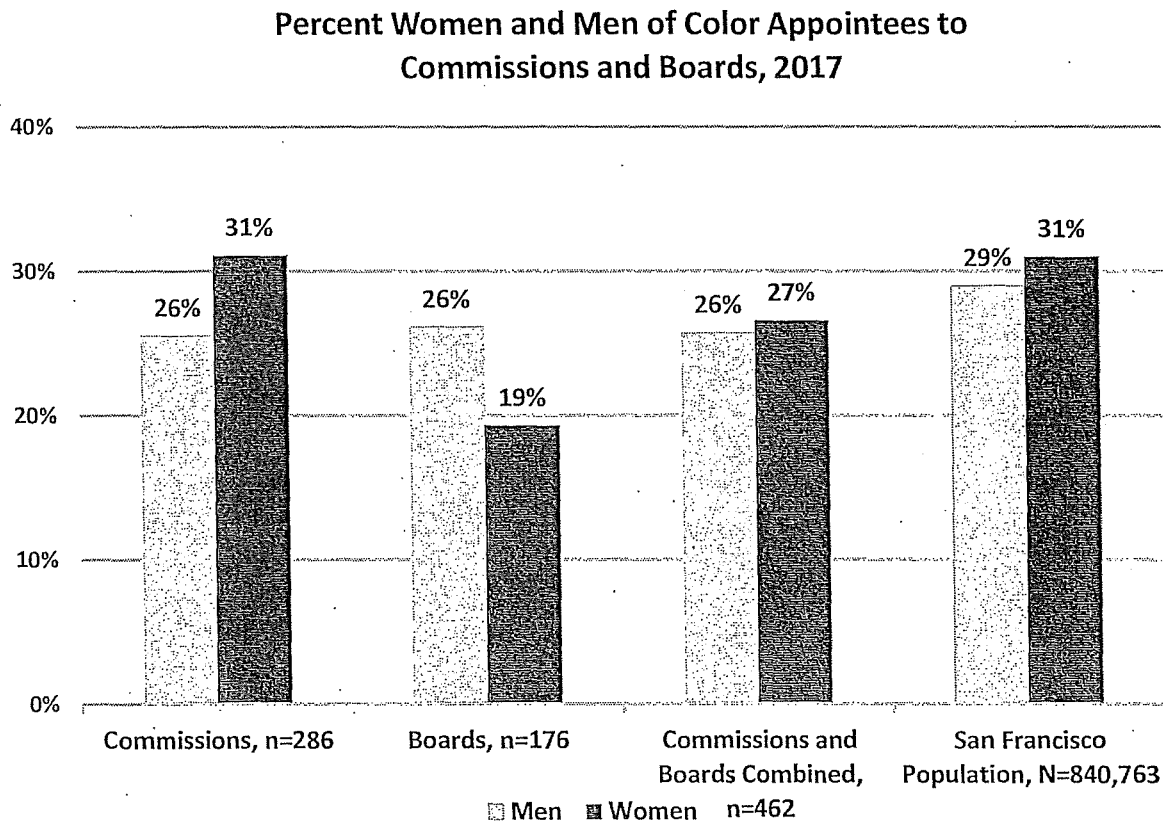


Sources: Department Survey, Mayor's Office, 311.

C. Race/Ethnicity by Gender

Minorities comprise 57% of Commission appointees and 47% of Board appointees. The total percentage of minority appointees on Commissions and Boards in 2017 is 53% compared to about 60% of the population. There are slightly more women of color on Commissions and Boards at 27% than men of color at 26%. Women of color appointees to Commissions reach parity with the population at 31%, while women of color are 19% of Board members, far from parity with the population. Men of color are 26% of appointees to both Commissions and Boards, below the 29% men of color in the San Francisco population.

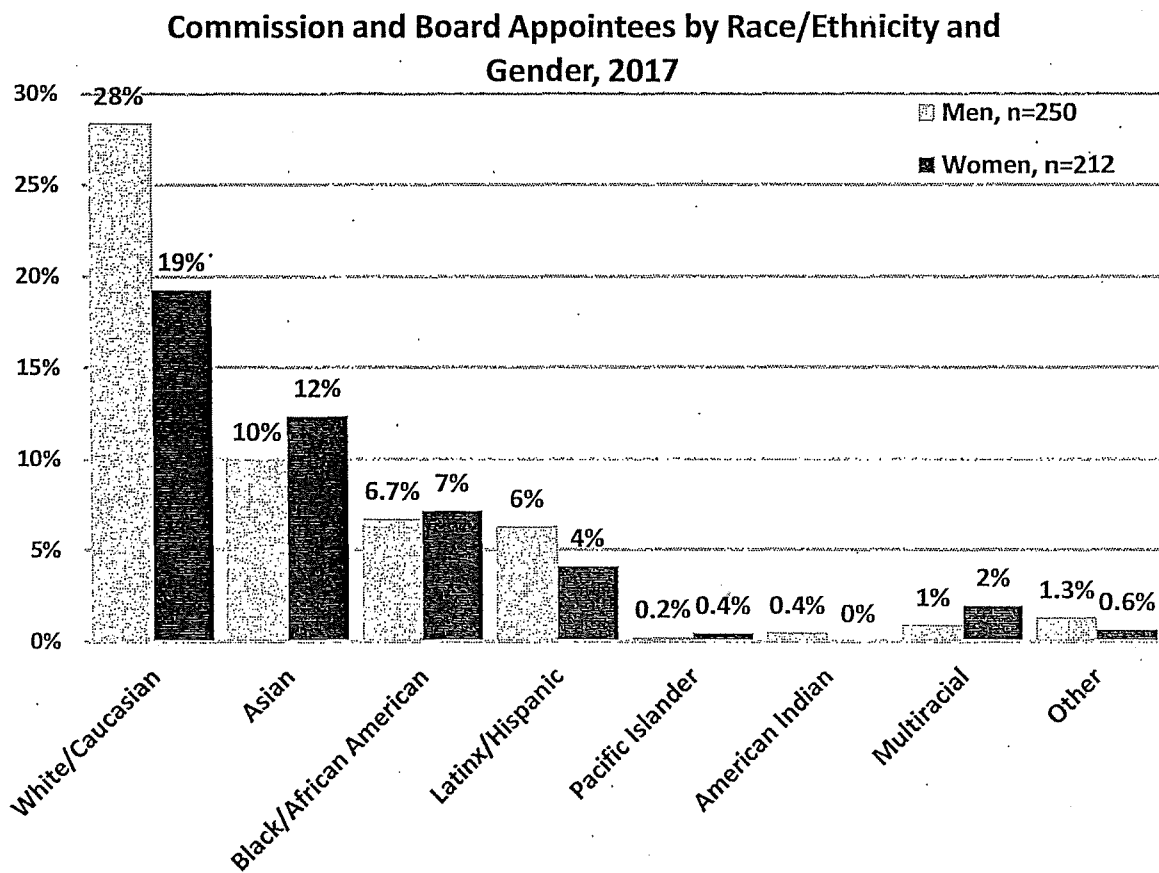
Figure 15: Women and Men of Color on Commissions and Boards



Sources: Department Survey, Mayor's Office, 311, 2011-2015 American Community Survey 5-Year Estimates.

The next chart illustrates appointees' race and ethnicity by gender. The gender distribution in most racial and ethnic groups on policy bodies is similar to the representation of men and women in minority groups in San Francisco except for the White population. White men represent 22% of San Francisco population, yet 28% of Commission and Board appointees are White men. Meanwhile, White women are at parity with the population at 19%. Women and men of color are underrepresented across all racial and ethnic groups, except for Black/African American appointees. Asian women are 12% of appointees, but 18% of the population. Asian men are 10% of appointees compared to 16% of the population. Latina women are 4% of Commissioners and Board members, yet 7% of the population, while 6% of appointees are Latino men compared to 8% of San Franciscans.

Figure 16: Commission and Board Appointees by Race/Ethnicity and Gender

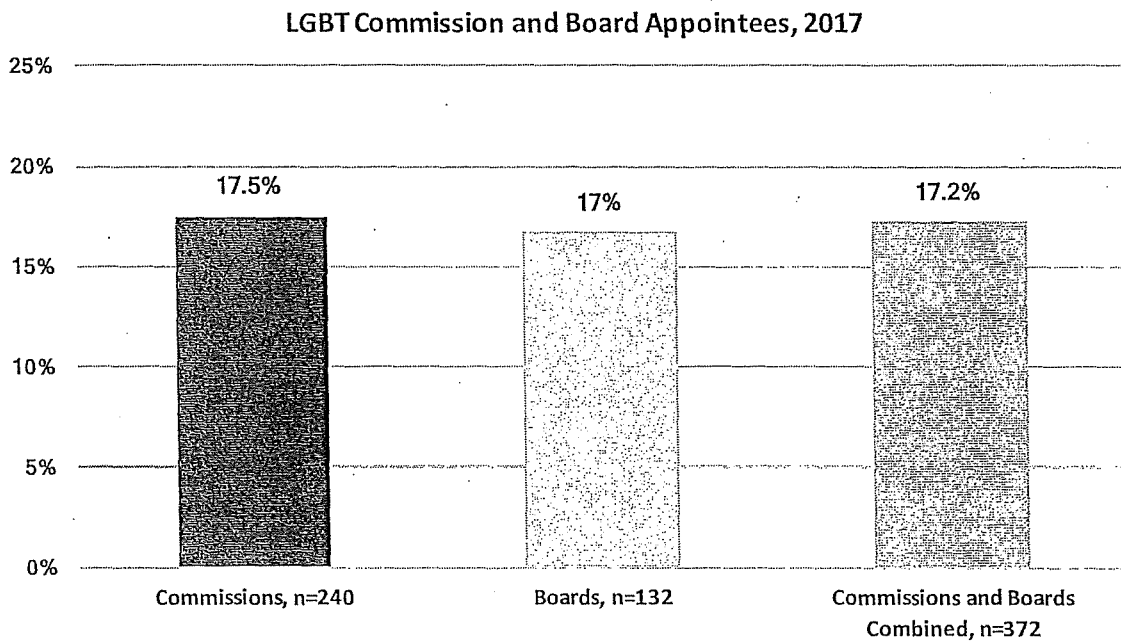


Sources: Department Survey, Mayor's Office, 311.

D. Sexual Orientation

While it is challenging to find accurate counts of the number of lesbian, gay, bisexual, and transgender (LGBT) individuals, a combination of sources, noted in the demographics section, suggests between 4.6% and 7% of the San Francisco population is LGBT. Data on sexual orientation and gender identity was available for 240 Commission appointees and 132 Board appointees. Overall, about 17% of appointees to Commissions and Boards are LGBT. There is a large LGBT representation across both Commissioners and Board members. Three Commissioners identified as transgender.

Figure 17: LGBT Commission and Board Appointees

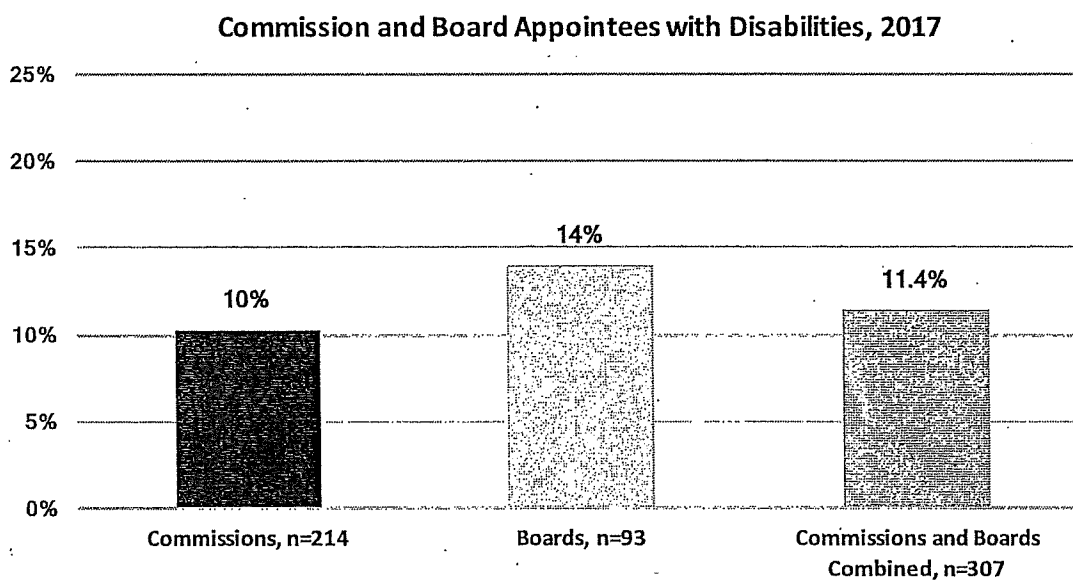


Sources: Department Survey, Mayor's Office, 311.

E. Disability

An estimated 12% of San Franciscans have a disability. Data on disability was available for 214 Commission appointees and 93 Board appointees. The percentage of Commission and Board appointees with a disability is 11.4% and almost reaches parity with the 11.8% of the adult population in San Francisco that has a disability. There is a much greater representation of people with a disability on Boards at 14% than on Commissions at 10%.

Figure 18: Commission and Board Appointees with Disabilities

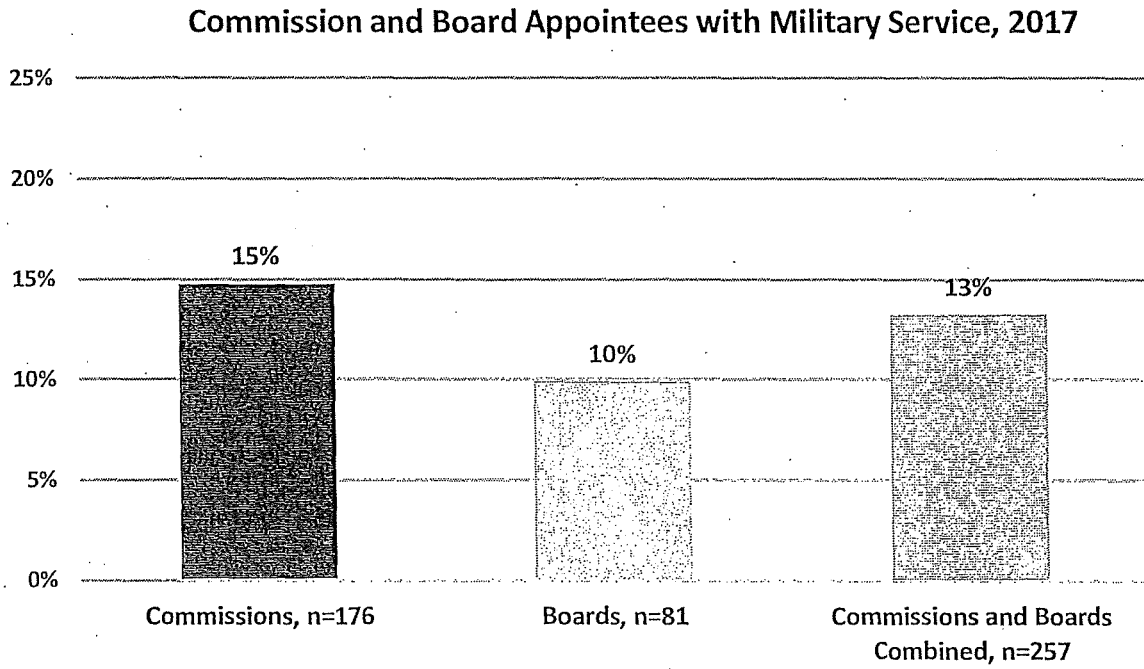


Sources: Department Survey, Mayor's Office, 311.

F. Veterans

Veterans are 3.6% of the adult population in San Francisco. Data on military service was available for 176 Commission appointees and 81 Board appointees. Overall, veterans are well represented on Commissions and Boards with 13% of appointees having served in the military. However, there is a large difference in the representation of veterans on Commissions at 15% compared to Boards at 10%. This is likely due to the 17 members of Veterans Affairs Commission of which all members must be veterans.

Figure 19: Commission and Board Appointees with Military Service



Sources: Department Survey, Mayor's Office, 311.

G. Policy Bodies by Budget Size

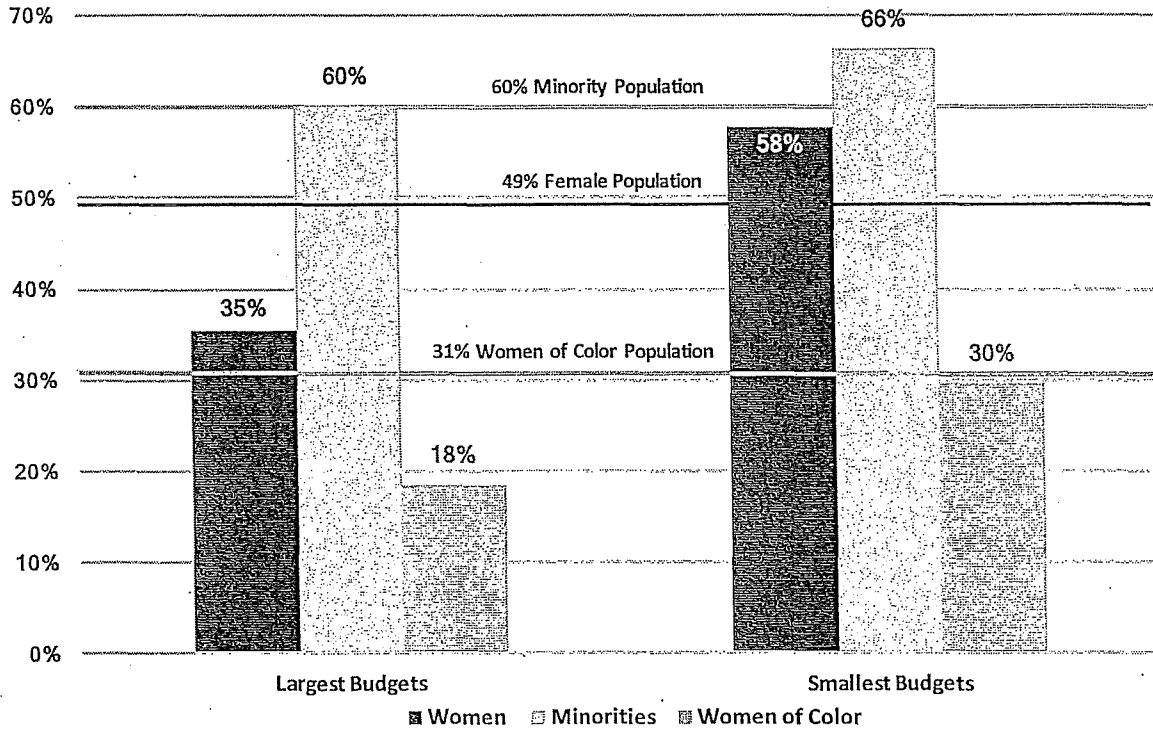
In addition to data on the appointment of women and minorities to Commissions and Boards, this report examines whether the demographic make-up of policy bodies with the largest budget (which is often proportional to the amount of influence in the City) are representative of the community. On the following page, Figure 19 shows the representation of women, people of color, and women of color on the policy bodies with the largest and smallest budgets.

Though the overall representation of female appointees (49%) is equal to the City's population, Commissions and Boards with the highest female representation have fairly low influence as measured by budget size. Although women's representation on the ten policy bodies with the largest budgets increased from 30% in 2015 to 35% this year, it is still far below parity with the population. The percentage of women on the ten bodies with the smallest budgets grew from 45% in 2015 to 58% in 2017.

With respect to minority representation, the bodies with both the largest and smallest budgets exceed parity with the population. On the ten Commissions and Boards with the largest budgets, 60% of appointees identify as a racial or ethnic minority; meanwhile 66% of appointees identify as a racial or ethnic minority on the ten Commissions and Boards with the smallest budgets. Minority representation on the ten largest budgeted policy bodies was slightly greater in 2015 at 62%, while there was a 21% increase of minority representation on the ten smallest budgeted policy bodies from 52% in 2015.

Percentage of women of color on the policy bodies with the smallest budgets is 30% and almost reaches parity with the population in San Francisco. However, women of color are considerably underrepresented on the ten policy bodies with the largest budgets at 18% compared to 31% of the population.

Figure 20: Women, Minorities, and Women of Color on Largest and Smallest Budget Bodies
Percent Women, Minorities and Women of Color on Commissions and Boards with Largest and Smallest Budgets in Fiscal Year 2017-2018



Sources: Department Survey, Mayor's Office, 311, FY17-18 Annual Appropriation Ordinance, FY17-18 Mayor's Budget Book.

The following two tables present the demographics of the Commissions and Boards overseeing some of the City's largest and smallest budgets.

Of the ten Commissions and Boards that oversee the largest budgets, women make up 35% and women of color are 18% of the appointees. The Commission on Community Investment and Infrastructure is the most diverse with people of color in all appointed seats and women comprising half of the members. The Municipal Transportation Agency (MTA) Board of Directors and Parking Authority Commission has the next largest representation of women with 43%. Four of the ten bodies have less than 30% female appointees. Women of color are near parity on the Police Commission at 29% compared to 31% of the population. Meanwhile, the Public Utilities Commission and Human Services Commission have no women of color.

Overall, the representation of minorities on policy bodies with the largest budgets is equal to that of the minority population in San Francisco at 60% and four of the ten largest budgeted bodies have greater minority representation. Following the Commission on Community Investment and Infrastructure with 100% minority appointees, the Health Commission at 86% minority appointees, the Aging and Adult Services Commission at 80% minority appointees, and the Police Commission with 71% minority appointees have the next highest minority representation. In contrast, the Airport Commission has the lowest minority representation at 20%.

Table 1: Demographics of Commissions and Boards with Largest Budgets

Body	FY17-18 Budget	Total Seats	Filled Seats	% Women	% Minority	% Women of Color
Health Commission	\$ 2,198,181,178	7	7	29%	86%	14%
MTA Board of Directors and Parking Authority Commission	\$ 1,183,468,406	7	7	43%	57%	14%
Public Utilities Commission	\$ 1,052,841,388	5	5	40%	40%	0%
Airport Commission	\$ 987,785,877	5	5	40%	20%	20%
Human Services Commission	\$ 913,783,257	5	5	20%	60%	0%
Health Authority (SF Health Plan Governing Board)	\$ 637,000,000	19	15	40%	54%	23%
Police Commission	\$ 588,276,484	7	7	29%	71%	29%
Commission on Community Investment and Infrastructure	\$ 536,796,000	5	4	50%	100%	50%
Fire Commission	\$ 381,557,710	5	5	20%	60%	20%
Aging and Adult Services Commission	\$ 285,000,000	7	5	40%	80%	14%
Total	\$ 8,764,690,300	72	65	35%	60%	18%

Sources: Department Survey, Mayor's Office, 311, FY17-18 Annual Appropriation Ordinance, FY17-18 Mayor's Budget Book.

Commissions and Boards with the smallest budgets exceed parity with the population for women's and minority representation with 58% women and 66% minority appointees and are near parity with 30% women of color appointees compared to 31% of the population. The Long Term Care Coordinating Council has the greatest representation of women at 78%, followed by the Youth Commission at 64%, and the City Hall Preservation Advisory Commission at 60%. Five of the ten smallest budgeted bodies have less than 50% women appointees. The Southeast Community Facility Commission, the Youth Commission, the Housing Authority Commission, and the Public Utilities Rate Fairness Board have more than 30% women of color members.

Of the eight smallest budgeted policy bodies with data on race and ethnicity, more than half have greater representation of racial and ethnic minority and women of color than the population. The Southeast Community Facility Commission has 100% members of color, followed by the Housing Authority Commission at 83%, the Sentencing Commission at 73%, and the Public Utilities Rate Fairness Board at 67% minority appointees. Only the Historic Preservation Commission with 17% minority members, the City Hall Preservation Advisory Commission at 20% minority members, and the Reentry Council with 57% minority members fall below parity with the population.

Table 2: Demographics of Commissions and Boards with Smallest Budgets

Body	FY17-18 Budget	Total Seats	Filled Seats	% Women	% Minority	% Women of Color
Historic Preservation Commission	\$ 45,000	7	6	33%	17%	17%
City Hall Preservation Advisory Commission	\$ -	5	5	60%	20%	20%
Housing Authority Commission	\$ -	7	6	33%	83%	33%
Local Homeless Coordinating Board	\$ -	9	7	43%	n/a	n/a
Long Term Care Coordinating Council	\$ -	40	40	78%	n/a	n/a
Public Utilities Rate Fairness Board	\$ -	7	6	33%	67%	33%
Reentry Council	\$ -	24	23	52%	57%	22%
Sentencing Commission	\$ -	12	12	42%	73%	18%
Southeast Community Facility Commission	\$ -	7	6	50%	100%	50%
Youth Commission	\$ -	17	16	64%	64%	43%
Totals	\$ 45,000	135	127	58%	66%	30%

Sources: Department Survey, Mayor's Office, 311, FY17-18 Annual Appropriation Ordinance, FY17-18 Mayor's Budget Book.

V. Conclusion

Per the 2008 Charter Amendment, the Mayor and Board of Supervisors are encouraged to make appointments to Commissions, Boards, and other policy bodies that reflect the diverse population of San Francisco. While state law prohibits public appointments based solely on gender, race and ethnicity, sexual orientation, or disability status, an awareness of these factors is important when appointing individuals to serve on policy bodies, particularly where they may have been historically underrepresented.

Since the first gender analysis of appointees to San Francisco policy bodies in 2007, there has been a steady increase of female appointees. There has also been a greater representation of women on Commissions as compared to Boards. This continued in 2017 with 54% female Commissioners. However, it is concerning that the percentage of female Board members has dropped from 48% in 2015 to 41% in 2017.

People of color represent 60% of the San Francisco population, yet only represent 53% of appointees to San Francisco Commissions and Boards. There is a greater representation of people of color on Commissions than Boards. However, Commissions have fewer appointees identified as ethnic minorities this year, 57%, than the 60% in 2015, while the representation of people of color on Boards increased from 44% in 2015 to 47% in 2017. There is still a disparity between race and ethnicity on public policy bodies and in the population. Especially Asians and Latinx/Hispanic individuals are underrepresented across Commissions and Boards while there is a higher representation of White and Black/African American appointees than in the general population. Women of color are 31% of the population and comprise 31% of Commissioners compared to 19% of Board members. Meanwhile, men of color are 29% of the population and 26% of Commissioners and Board members.

This year there is more data available on sexual orientation, veteran status, and disability than previous gender analyses. The 2017 gender analysis found that there is a relatively high representation of LGBT individuals on the policy bodies for which there was data at 17%. Veterans are also highly represented at 13%, and the representation of people with a disability in policy bodies almost reaches parity with the population with 11.4% compared to 11.8%.

Finally, the policy bodies with larger budgets have a smaller representation of women at 35% while Commissions and Boards with smallest budgets are 58% female appointees. While minority representation exceeds the population on the policy bodies with both the smallest and largest budgets, women of color are considerably underrepresented on the largest budgeted policy bodies at 18% compared to 31% of the population.

This report is intended to inform appointing authorities, including the Mayor and the Board of Supervisors, as they carefully select their designees on key policy bodies of the City & County of San Francisco. In the spirit of the charter amendment that mandated this report, diversity and inclusion should be the hallmark of these important appointments.

Appendix I. 2015 Population Estimates for San Francisco County

The following 2015 San Francisco population statistics were obtained from the U.S. Census Bureau's *2011-2015 American Community Survey 5-Year Estimates*.

Chart 1: 2015 Total Population by Race/Ethnicity

Race/Ethnicity	Total	
	Estimate	Percent
San Francisco County California	840,763	
White, Not Hispanic or Latino	346,732	41%
Asian	284,426	34%
Hispanic or Latino	128,619	15%
Some Other Race	54,388	6%
Black or African American	46,825	6%
Two or More Races	38,940	5%
Native Hawaiian and Pacific Islander	3,649	0.4%
American Indian and Alaska Native	2,854	0.3%

Chart 2: 2015 Total Population by Race/Ethnicity and Gender

Race/Ethnicity	Total		Male		Female	
	Estimate	Percent	Estimate	Percent	Estimate	Percent
San Francisco County California	840,763	-	427,909	50.9%	412,854	49.1%
White, Not Hispanic or Latino	346,732	41%	186,949	22%	159,783	19%
Asian	284,426	34%	131,641	16%	152,785	18%
Hispanic or Latino	128,619	15%	67,978	8%	60,641	7%
Some Other Race	54,388	6%	28,980	3.4%	25,408	3%
Black or African American	46,825	6%	24,388	3%	22,437	2.7%
Two or More Races	38,940	5%	19,868	2%	19,072	2%
Native Hawaiian and Pacific Islander	3,649	0.4%	1,742	0.2%	1,907	0.2%
American Indian and Alaska Native	2,854	0.3%	1,666	0.2%	1,188	0.1%

Appendix II. Commissions and Boards Demographics

Commission	Total Seats	Filled Seats	FY17-18 Budget	% Women	% Minority	% Women of Color
1 Aging and Adult Services Commission	7	5	\$285,000,000	40%	80%	40%
2 Airport Commission	5	5	\$987,785,877	40%	20%	20%
3 Animal Control and Welfare Commission	10	9	\$-			
4 Arts Commission	15	15	\$17,975,575	60%	53%	27%
5 Asian Art Commission	27	27	\$10,962,397	63%	59%	44%
6 Building Inspection Commission	7	7	\$76,533,699	29%	14%	0%
7 Children and Families Commission (First 5)	9	8	\$31,830,264	100%	63%	63%
8 City Hall Preservation Advisory Commission	5	5	\$-	60%	20%	20%
9 Civil Service Commission	5	5	\$1,250,582	40%	20%	0%
10 Commission on Community Investment and Infrastructure	5	4	\$536,796,000	50%	100%	50%
11 Commission on the Environment	7	6	\$23,081,438	83%	67%	50%
12 Commission on the Status of Women	7	7	\$8,048,712	100%	71%	71%
13 Elections Commission	7	7	\$14,847,232	33%	50%	33%
14 Entertainment Commission	7	7	\$987,102	29%	57%	14%
15 Ethics Commission	5	5	\$4,787,508	33%	67%	33%
16 Film Commission	11	11	\$1,475,000	55%	36%	36%
17 Fire Commission	5	5	\$381,557,710	20%	60%	20%
18 Health Commission	7	7	\$2,198,181,178	29%	86%	14%
19 Historic Preservation Commission	7	6	\$45,000	33%	17%	17%
20 Housing Authority Commission	7	6	\$-	33%	83%	33%
21 Human Rights Commission	11	10	\$4,299,600	60%	60%	50%
22 Human Services Commission	5	5	\$913,783,257	20%	60%	0%
23 Immigrant Rights Commission	15	14	\$5,686,611	64%	86%	50%
24 Juvenile Probation Commission	7	7	\$41,683,918	29%	86%	29%
25 Library Commission	7	5	\$137,850,825	80%	60%	40%
26 Local Agency Formation Commission	7	4	\$193,168			
27 Long Term Care Coordinating Council	40	40	\$-	78%		
28 Mayor's Disability Council	11	8	\$4,136,890	75%	25%	13%
29 MTA Board of Directors and Parking Authority Commission	7	7	\$1,183,468,406	43%	57%	14%
30 Planning Commission	7	7	\$54,501,361	43%	43%	29%
31 Police Commission	7	7	\$588,276,484	29%	71%	29%
32 Port Commission	5	4	\$133,202,027	75%	75%	50%
33 Public Utilities Commission	5	5	\$1,052,841,388	40%	40%	0%

Commission	Total Seats	Filled Seats	FY17-18 Budget	% Women	% Minority	% Women of Color
34 Recreation and Park Commission	7	7	\$221,545,353	29%	43%	14%
35 Sentencing Commission	12	12	\$-	42%	73%	18%
36 Small Business Commission	7	7	\$1,548,034	43%	50%	25%
37 Southeast Community Facility Commission	7	6	\$-	50%	100%	50%
38 Treasure Island Development Authority	7	7	\$2,079,405	43%	57%	43%
39 Veterans' Affairs Commission	17	15	\$865,518	27%	22%	0%
40 Youth Commission	17	16	\$-	64%	64%	43%
Total	373	350		54%	57%	31%

Board	Total Seats	Filled Seats	FY17-18 Budget	% Women	% Minority	% Women of Color
1 Assessment Appeals Board	24	18	\$653,780	39%	50%	22%
2 Board of Appeals	5	5	\$1,038,570	40%	60%	20%
3 Golden Gate Park Concourse Authority	7	7	\$11,662,000	43%	57%	29%
4 Health Authority (SF Health Plan Governing Board)	19	15	\$637,000,000	40%	54%	23%
5 Health Service Board	7	7	\$11,444,255	29%	29%	0%
6 In-Home Supportive Services Public Authority	12	12	\$207,835,715	58%	45%	18%
7 Local Homeless Coordinating Board	9	7	\$-	43%	86%	
8 Mental Health Board	17	16	\$218,000	69%	69%	50%
9 Oversight Board	7	5	\$152,902	0%	20%	0%
10 Public Utilities Rate Fairness Board	7	6	\$-	33%	67%	33%
11 Reentry Council	24	23	\$-	52%	57%	22%
13 Relocation Appeals Board	5	0	\$-			
12 Rent Board	10	10	\$8,074,900	30%	50%	10%
14 Retirement System Board	7	7	\$97,622,827	43%	29%	29%
15 Urban Forestry Council	15	14	\$92,713	20%	0%	0%
16 War Memorial Board of Trustees	11	11	\$26,910,642	55%	18%	18%
17 Workforce Investment Board	27	27	\$62,341,959	26%	44%	7%
Total	213	190		41%	47%	19%

	Total Seats	Filled Seats	FY17-18 Budget	% Women	% Minority	% Women of Color
Commissions and Boards Total	586	540		49.4%	53%	27%

Somera, Alisa (BOS)

From: Scott Murphy <scott@augusthallsf.com>
Sent: Wednesday, July 25, 2018 1:08 PM
To: Somera, Alisa (BOS)
Subject: Letter of Support for Aime Bailey- Knobler

Hi Alisa,

I am writing in support of Aime Bailey-Knobler for Entertainment Commission Seat 2. As the co-owner of August Hall, I have had the pleasure of working with Aime throughout the opening of our venue along with her peers at Live Nation. Aime really stood out as our go to resource for all operational planning. She was particularly helpful in the development of operational protocol for employee handbooks, security, crowd management, and trainings. She also provided helpful feedback on staffing structure, ADA compliance, and provided countless resources that we have adopted at August Hall.

Aime has a clear knowledge of the industry and would be a valuable asset to the Entertainment Commission. Please do not hesitate to reach out to me directly if you would like to discuss further. Thank you!

Best,
Scott

Young, Victor

From: Amie Bailey-Knobler <AmieBailey@LiveNation.com>
Sent: Tuesday, July 24, 2018 3:06 PM
To: Somera, Alisa (BOS)
Cc: Meyer, Catherine (BOS); Young, Victor; Wong, Jocelyn (BOS)
Subject: RE: Confirmation Needed: Entertainment Commission Appointment Hearing

Hi Alisa,

This email is to let you know that I am withdrawing my application. My apologies if that causes extra work for you at this late hour.

I will not be moving forward toward my desire to serve on the Entertainment Commission at this time. It seems that learning that I was officially a candidate and of the process required on Friday was too late in the game to effectively get to know any of the supervisors, beyond my own district, and get my credentials in front of them. I hope that process still allows you to find the best candidate to represent the entertainment community successfully.

Thank you for your time and consideration.

Amie Bailey-Knobler


From: Somera, Alisa (BOS) [mailto:alisa.somera@sfgov.org]
Sent: Tuesday, July 24, 2018 11:50 AM
To: Amie Bailey-Knobler <AmieBailey@LiveNation.com>
Cc: Meyer, Catherine (BOS) <cathy.mulkeymeyer@sfgov.org>; Young, Victor <victor.young@sfgov.org>; Wong, Jocelyn (BOS) <jocelyn.wong@sfgov.org>
Subject: RE: Confirmation Needed: Entertainment Commission Appointment Hearing

Your attendance has been confirmed and we look forward to seeing you tomorrow.

Thank you for your interest and have a great day!

Alisa Somera

Legislative Deputy Director
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
415.554.7711 direct | 415.554.5163 fax
alisa.somera@sfgov.org

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regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.

---

**From:** Amie Bailey-Knobler [mailto:AmieBailey@LiveNation.com]

**Sent:** Thursday, July 19, 2018 10:29 PM

**To:** Somera, Alisa (BOS) <alisa.somera@sfgov.org>

**Cc:** Meyer, Catherine (BOS) <cathy.mulkeymeyer@sfgov.org>; Young, Victor <victor.young@sfgov.org>; Wong, Jocelyn (BOS) <jocelyn.wong@sfgov.org>

**Subject:** Re: Confirmation Needed: Entertainment Commission Appointment Hearing

Thank you, Alisa.

I will be in attendance on Wednesday.

Amie

On Jul 20, 2018, at 11:57 AM, Somera, Alisa (BOS) <alisa.somera@sfgov.org> wrote:

Dear Applicant,

[All applicants are bcc'd for privacy purposes]

Your application to the **Entertainment Commission** will be considered by the Board of Supervisors Rules Committee at the following meeting (agenda attached):

**Wednesday, July 25, 2018**

**2:00 p.m.**

**City Hall, Legislative Chamber, Room 250**

**1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102**

**Please confirm you will be in attendance** by replying to this e-mail or calling me directly at the number listed below. If you are unable to attend, please give me a call.

You will be expected to attend the hearing, speak on your qualifications, and respond to any questions from the Supervisors. Supervisors will have been provided your application, resume (if provided), and any letters of support—please expect that they have reviewed them—however, in preparing your remarks, provide a brief background (2-3 minutes) of your qualifications.

**You should contact Rules Committee Supervisors** (Safai, Yee and Stefani), if you have not done so already, to introduce yourself. If a Supervisor is not available, ask to speak with or meet with a legislative aide. Contact information is provided below.

**What to expect at Committee** (check Item #6 on the agenda, once it is posted)

1. Anticipate item(s) before yours. Barring any complications or questions, you can estimate when your hearing item should be called.
2. The Chair will call upon applicants to speak in the same order as listed on the agenda.
3. Speak into the podium microphone, and limit concise comments to 3 minutes or less.
4. Provide a brief overview of your qualifications; speak specifically to how your experience matches the requirements of the seat(s) to which you are applying and to the responsibilities of the Entertainment Commission.
5. Speak to your goals, should you be appointed: why do you want to be appointed? what do you hope to accomplish?

6. (For reappointments: The Supervisors will also be interested in hearing your perspective on the work that the body has done and why you want to serve: what are your goals and plans for the future of the body? What else could the body be doing?)
7. Supervisors may ask whether or not you have previously attended Entertainment Commission meetings and whether or not you have participated in the body's work.
8. Following your presentation, Supervisors may ask additional questions, but do not always do so. If so, you will be provided additional time to respond as necessary.
9. After all applicants have spoken, speakers may testify on applicants' qualifications during public comment. This can be in addition to their letters of recommendation. Each speaker will have two minutes.

Letters of support or other documentation may also be given to me prior to the hearing, and I will distribute those to the Supervisors and included them with your application packet.

Rules Committee Supervisors will be recommending appointment(s) to the full Board of Supervisors for consideration. You may contact them directly with information provided below:

**Supervisor Ahsha Safaí, Chair**

Aides: Catherine Mulkey Meyer ([cathy.mulkeymeyer@sfgov.org](mailto:cathy.mulkeymeyer@sfgov.org))

Direct: (415) 554-7910

Main Office: (415) 554-6975

**Supervisor Norman Yee, Vice Chair** ([norman.yee@sfgov.org](mailto:norman.yee@sfgov.org))

Aides: Jen Low ([jen.low@sfgov.org](mailto:jen.low@sfgov.org))

Erica Maybaum ([erica.maybaum@sfgov.org](mailto:erica.maybaum@sfgov.org))

Jarlene Choy ([jarlene.choy@sfgov.org](mailto:jarlene.choy@sfgov.org))

Main Office: (415) 554-6516

**Supervisor Catherin Stefani, Member** ([catherine.stefani@sfgov.org](mailto:catherine.stefani@sfgov.org))

Aides: Ellie Miller Hall ([eleonor.miller@sfgov.org](mailto:eleonor.miller@sfgov.org))

Sharon Chung ([sharon.chung@sfgov.org](mailto:sharon.chung@sfgov.org))

Jack Gallagher ([jack.gallagher@sfgov.org](mailto:jack.gallagher@sfgov.org))

Main Office: (415) 554-7752

If you have any questions or concerns in the meantime, don't hesitate to call or email.

Thank you again for your interest!

*Alisa Somera*

Legislative Deputy Director

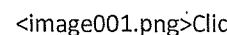
San Francisco Board of Supervisors

1 Dr. Carlton B. Goodlett Place, Room 244

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[alisa.somera@sfgov.org](mailto:alisa.somera@sfgov.org)

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THE  THEATRE
TAUBE FAMILY MUSIC HALL

July 23, 2018

City of San Francisco
Board of Supervisors
Entertainment Commission
Via Email - Alisa.Somera@sfgov.org

Re: Amie Bailey-Knobler for Commission Seat 2

Dear Board of Supervisors;

I am writing in support of Amie Bailey-Knobler for Entertainment Commission Seat 2. I have known Amie over 20 years since she was a Booking Assistant at Bill Graham Presents where I was their CCO running the music venues BGP owned and operated.

I am now the Founder and CEO of The UC Theatre, an independent non-profit 1,400 capacity music venue in Berkeley.

Amie was instrumental in assisting our team develop operational protocol for employee handbooks, crowd management, and staff trainings as well as mentoring our General Manager. Amie has graciously made herself available as an ongoing resource to navigate various venue operation and admin situations.

I believe Amie would be a good candidate based on her knowledge of the live performance music industry and her ability to clearly see the big picture and assist others in making sound decisions as it relates to venue operations, and the quality of the customer and artist experience.

Thank-you for taking the time to consider my recommendation in support of Amie for Commission Seat 2.

Cheers,

David


David M Mayeri
Founder & CEO
Berkeley Music Group
The UC Theatre Taube Family Music Hall
david@theuctheatre.org
415-819-5580

BERKELEY MUSIC GROUP
A 501(c)(3) nonprofit organization

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