

File No. 120028

Committee Item No. _____

Board Item No. 40

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Board of Supervisors Meeting

Date January 24, 2012

Cmte Board

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| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input type="checkbox"/> | Hearing |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Ethics Form 126 |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Correspondence |

OTHER

(Use back side if additional space is needed)

<input type="checkbox"/>	<input type="checkbox"/>
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Completed by: Andrea Ausberry

Date January 18, 2012

Completed by: _____

Date _____

*An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.

1 [Urging the National Academy of Arts and Sciences Reinstate 31 Categories of Music for
2 GRAMMY Consideration]

3
4 **Resolution urging the reinstatement of the 31 categories of music that were eliminated**
5 **by the National Academy of Arts and Sciences for GRAMMY consideration on April 6,**
6 **2011.**

7
8 WHEREAS, The City of San Francisco, which maintains a proud tradition as a hub of
9 cultural and musical diversity, is home and host to valuable contributors of the American
10 musical lexicon, including numerous GRAMMY® nominated and winning composers, artists
11 and professionals; and

12 WHEREAS, National Academy of Arts and Sciences NARAS, An influential nonprofit
13 501(c)(6), is based in California and home to 30% of its 20,000+ members includes a San
14 Francisco Chapter; and

15 WHEREAS, The decision to drop the thirty-one categories from GRAMMY
16 consideration was done by secret committee without consulting the voting membership of
17 NARAS and without local chapters' Board of Governors knowledge; and

18 WHEREAS, The eliminated categories include Latin Jazz, Contemporary Jazz,
19 Hawaiian, Cajun, Zydeco, Native American, Tejano, Classical Crossover, Instrumental Rock,
20 along with significant reductions in awards given to the categories of Gospel, Blues and R&B;
21 and

22 WHEREAS, Protests and meetings have occurred in Los Angeles, San Francisco, New
23 York, Hawaii, Chicago, New Orleans, and other national locations to resolve this severe and
24 extremely insensitive blow to cultural expression and recognition in our country; and
25

1 WHEREAS, Respected GRAMMY-winning and nominated artists, including Paul
2 Simón, Herbie Hancock, Bonnie Raitt, Carlos Santana, John Santos, John Calloway, Eddie
3 Palmieri, Wayne Wallace, Bobby Sanabria and many others have joined NARAS members,
4 colleagues, and past Chapter governors in writing letters and signing a petition with 5,000
5 cosigners urging NARAS to reverse their secret decision and reinstate the GRAMMY
6 categories; and

7 WHEREAS, National and international media coverage (KTVU, SF Chronicle,
8 Washington Post, CNN, MSNBC, Reuters, BBC, Wall Street Journal, etc.) has been given to
9 the outcry against this unjust and harmful decision in over 1,200 national and international
10 stories published and syndicated in print, broadcast, and digital formats; and

11 WHEREAS, NARAS has a responsibility to their voting membership to ensure ethical
12 decision practices are maintained because the GRAMMY is considered to be the highest
13 award achievable for music excellence in the United States and therefore should strive to
14 include genres and categories of particular creative and foundational significance; and

15 WHEREAS, The thousands of affected musicians, engineers, manufacturers,
16 composers, arrangers, graphic artists, publicists, distributors, and other industry professionals
17 who work in the eliminated categories will suffer economically from not being able to
18 participate in the GRAMMY awards; and

19 WHEREAS, Thousands of California consumers and patrons of these important
20 musical traditions have also been negatively affected and disrespected by this ill-advised
21 decision; and

22 WHEREAS, On November 16, 2011 the San Francisco Arts Commission unanimously
23 passed a resolution urging NARAS to reinstate the eliminated categories; and
24
25

1 WHEREAS, The NARAS leadership has acknowledged that a "mistake" was made
2 indicates that these genres should never have been eliminated in the first place; now,
3 therefore, be it

4 RESOLVED, that the San Francisco Board of Supervisors urges the National
5 Academy of Arts and Sciences to immediately reinstate the eliminated categories in order to
6 restore integrity and diversity to the GRAMMY Awards and fulfill the organization's
7 responsibilities to its membership and as a non-profit organization representing the interests
8 of diverse musicians and recording professionals; and be it

9 FURTHER RESOLVED, that the San Francisco Board of Supervisors directs its
10 administrative staff to send copies of this resolution to NARAS National Board Chair George
11 Flanigen, Board Secretary Glenn Lorbeckj, President Neil Portnow, and to California Attorney
12 General Kamala D. Harris.

Introduction Form

By a Member of the Board of Supervisors or the Mayor

Time stamp
or meeting date

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee:
- An ordinance, resolution, motion, or charter amendment.
- 2. Request for next printed agenda without reference to Committee.
- 3. Request for hearing on a subject matter at Committee:
- 4. Request for letter beginning "Supervisor inquires"
- 5. City Attorney request.
- 6. Call File No. from Committee.
- 7. Budget Analyst request (attach written motion).
- 8. Substitute Legislation File No.
- 9. Request for Closed Session (attach written motion).
- 10. Board to Sit as A Committee of the Whole.
- 11. Question(s) submitted for Mayoral Appearance before the BOS on

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission Youth Commission Ethics Commission
- Planning Commission Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use a different form.

Sponsor(s):

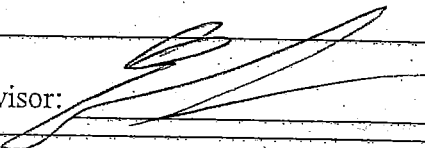
Supervisor Mar

Subject:

Urging the National Academy of Arts and Sciences Reinstate Thirty-One Categories of Music for GRAMMY Consideration

The text is listed below or attached:

Please see attached.

Signature of Sponsoring Supervisor: 

For Clerk's Use Only:

