

File No. 180972

Committee Item No. 5

Board Item No. 39

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules Committee

Date December 5, 2018

Board of Supervisors Meeting

Date 12/11/18

Cmte Board

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| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget and Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Memorandum of Understanding (MOU) |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 126 - Ethics Commission |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 700 |
| <input type="checkbox"/> | <input type="checkbox"/> | Vacancy Notice |
| <input type="checkbox"/> | <input type="checkbox"/> | Information Sheet |
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Completed by: Victor Young

Date Nov. 29, 2018

Completed by: *[Signature]*

Date 12/6/18

1 [Official Seal of the City and County of San Francisco - Use for an Artist Publication]

2
3 **Resolution approving the use of the official seal of the City and County of San**
4 **Francisco for the purpose of an artist publication documenting their one month project**
5 **in City Hall, The Unofficial Department of Handshakes.**

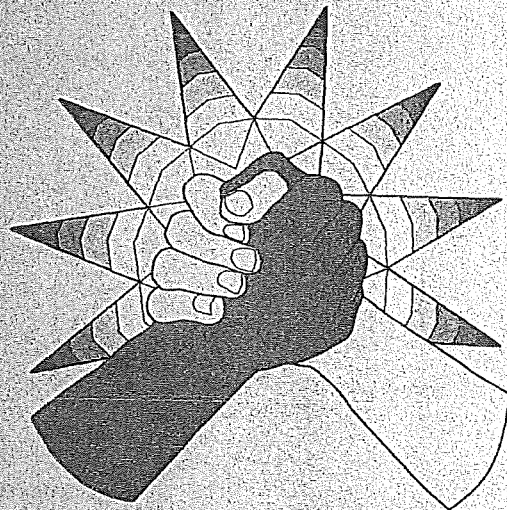
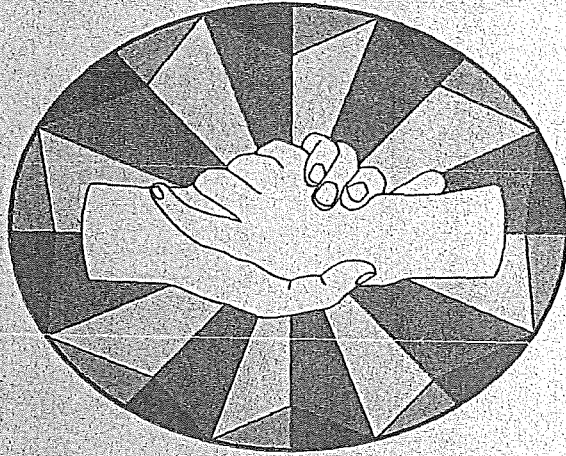
6
7 WHEREAS, On August 29, 2018, the Clerk of the Board of Supervisors received a
8 request from the San Francisco Arts Commission to use the official seal of the City and
9 County of San Francisco for the purpose of printing within an artist publication; and

10 WHEREAS, Administrative Code, Section 1.6(c), empowers the Clerk of the Board of
11 Supervisors with custody of the official seal to be used for official business of the City and
12 County of San Francisco, and for matters approved by the Board of Supervisors by
13 Resolution; now, therefore, be it

14 RESOLVED, That the Board of Supervisors of the City and County of San Francisco
15 authorizes the use of the official seal of the City and County of San Francisco by the San
16 Francisco Arts Commission for the purpose of The Unofficial Department Of Handshakes
17 artist publication; and, be it

18 FURTHER RESOLVED, That the use of the official seal of the City and County of San
19 Francisco shall not be used beyond the designations or purposes approved by this
20 Resolution.

UNOFFICIAL DEPT. of HANDSHAKES



UNOFFICIAL DEPT. of HANDSHAKES

IN LATE 2017, the San Francisco Arts Commission (SFAC) Galleries invited San Francisco-based artists Hannah Ireland and Alison Pebworth to collaborate on a public program that would engage public space within the city. At the time, both artists were exhibiting in separate exhibitions in the SFAC Main Gallery, and while their works explored different subjects, we recognized similarities in their artistic processes, engagements with place and history, and relationships to individuals and community. Although Ireland and Pebworth had never worked together, we hoped that these shared interests would inspire their collaboration. The result was *The Unofficial Department of Handshakes*, which perfectly reflected the SFAC Galleries' commitment to civic engagement and the artists' shared desire to encourage and examine meaningful human interaction. The Unofficial Department of Handshakes brought together people from all walks of life—City Hall employees, Civic Center residents, policy makers, tourists, wedding parties—to shake hands with one another, a gesture that without words says so much.

Using City Hall as the ultimate intersection for citywide public negotiations, Ireland and Pebworth presented a playful and improvisational take on a City Department. For the month of January 2018, *The Unofficial Department of Handshakes* occupied the information kiosk at the Van Ness entrance and also roamed the building with their mobile cart in an effort to observe, document, and analyze handshakes shared under the dome. The artists were on-site, in uniform, every Friday from 10 a.m. – 4 p.m., collecting data and facilitating lively interactions with the public, which informed their investigations into contemporary handshakes and their meanings.

In addition to exchanging handshakes with the public, the artists also created and taught participants a new San Francisco handshake called "The Phoenix Rising," a seven-step handshake based on the City and County Seal of San Francisco which reflects the city's beauty, history, seismic activity, and resilience.

Over the course of the month, Ireland and Pebworth interacted with over 300 members of the public. This publication is a record of the project, capturing a moment between two strangers and two artists getting to know one another. We hope you enjoy it and reconsider the power of a handshake next time you meet someone new.

Maysoun Wazwaz, Manager of Education and Public Programs at The San Francisco Arts Commission Galleries

Hannah Ireland is an interdisciplinary artist living in San Francisco. She has exhibited her work at various local, national, and international venues and has been artist-in-residence at C3: Initiative (OR), The Montalvo Arts Center (CA), and The Wassail Project (NY). Ireland earned her MFA from California College of the Arts in 2010 and her BA from St. John's College in 2001.
hannahireland.com

Alison Pebworth's work focuses on long-range projects that combine painting, installation, and social interaction. She has exhibited locally and nationally and is the recipient of numerous prestigious awards including from The Louis Comfort Tiffany Foundation. Selected residencies include The Bemis Center for Contemporary Art (NE), Recology SF (CA), Cannonball (FL), and Space (Victoria BC).
alisonpebworth.com

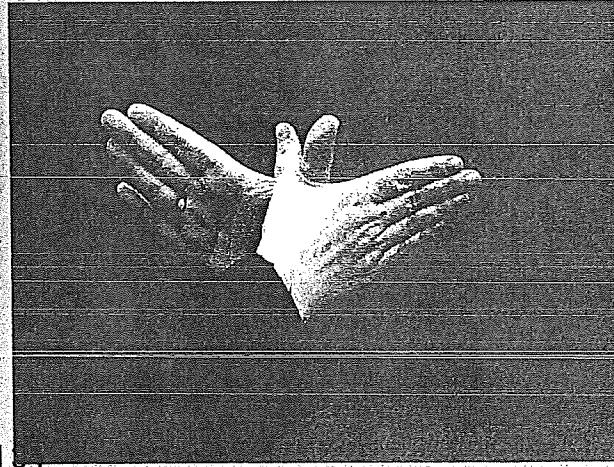
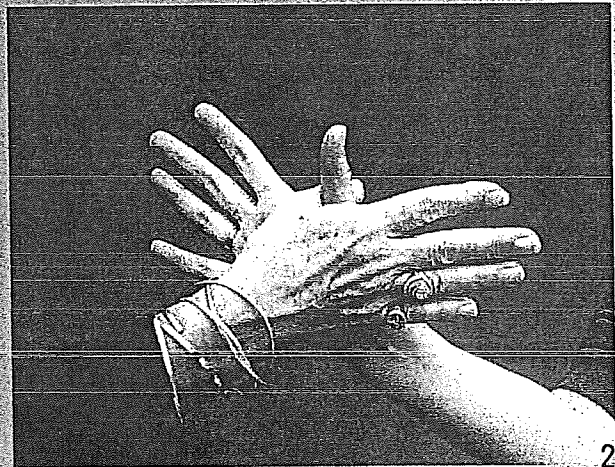
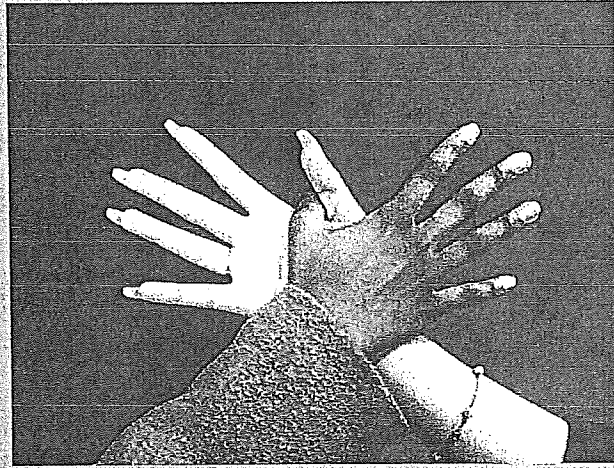
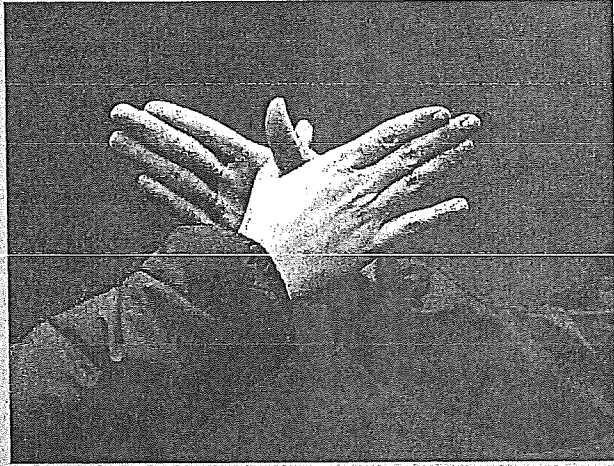
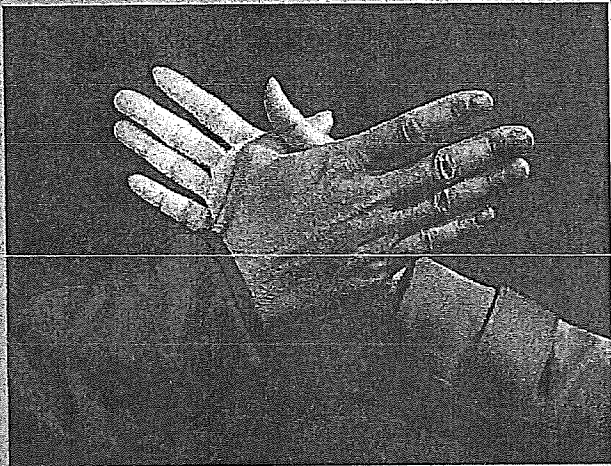
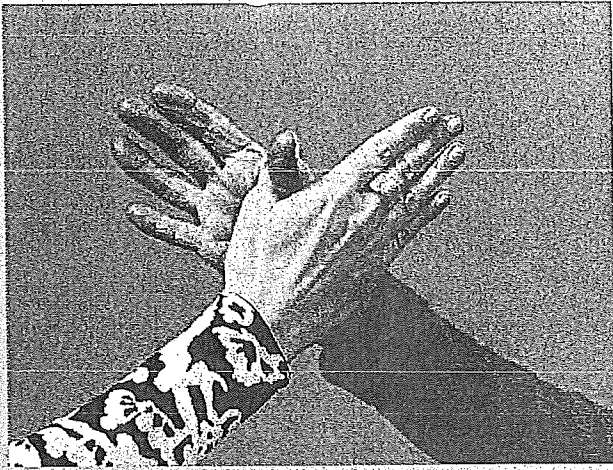
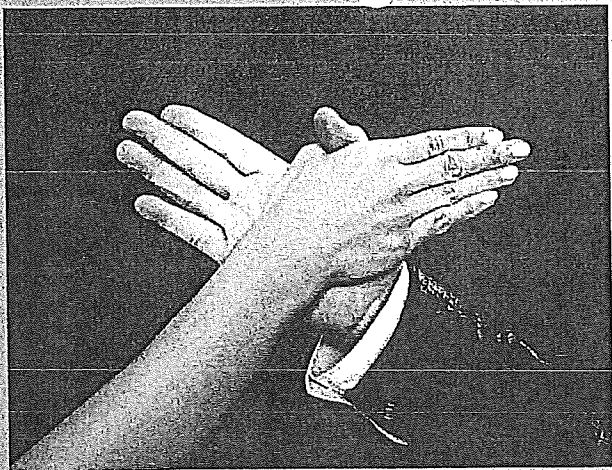
This project would not have been possible without the support of a few key people: San Francisco City Administrator Naomi Kelly; Director of Cultural Affairs Tom DeCaigny; Rob Reiter and Eric Nelson from City Hall Building Management; John Caldon and his City Hall Events staff; City Hall Historian Ellen Schumer; and the City Hall building engineers and security staff.

The Unofficial Department of Handshakes took place in San Francisco City Hall from January 12 – February 2, 2018.

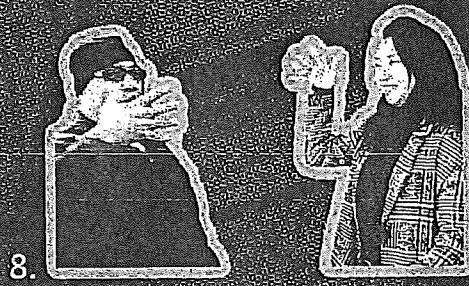
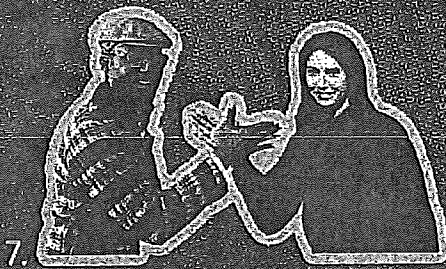
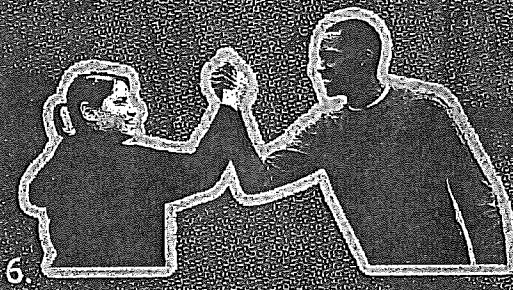
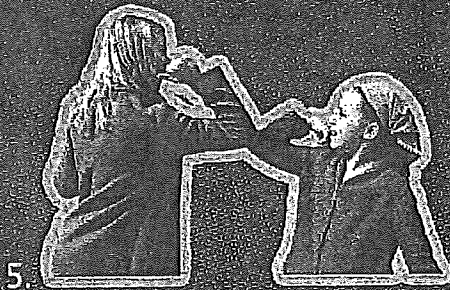
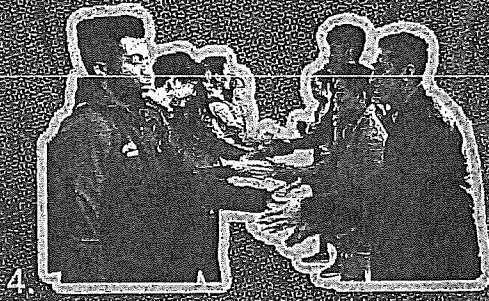
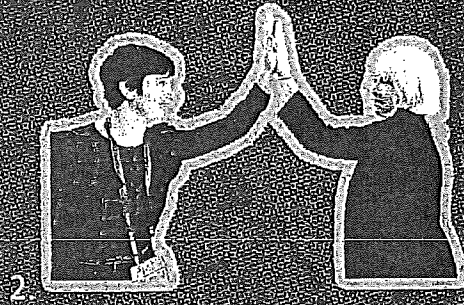
All images are courtesy the artists with the exception of the image showing the artists pushing their mobile cart which was taken by Jessica Christian/San Francisco Chronicle.

sfac
galleries

401 Van Ness Ave, Ste 126
San Francisco, CA 94102
sfartscommission.org



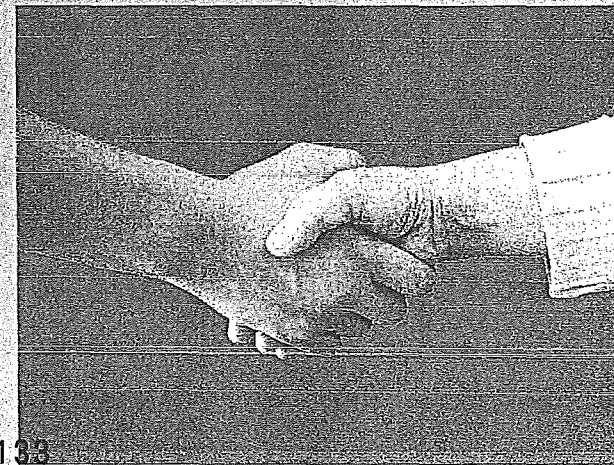
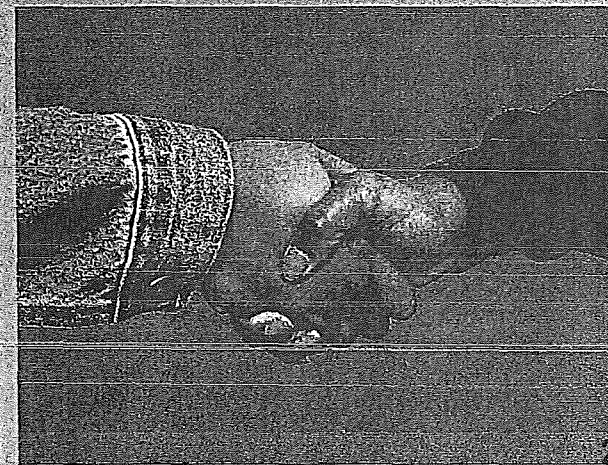
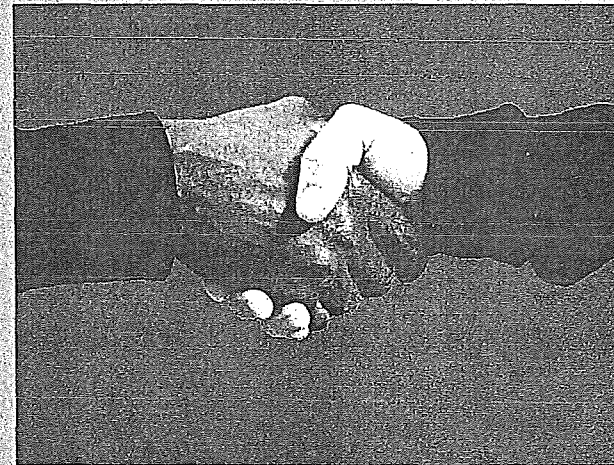
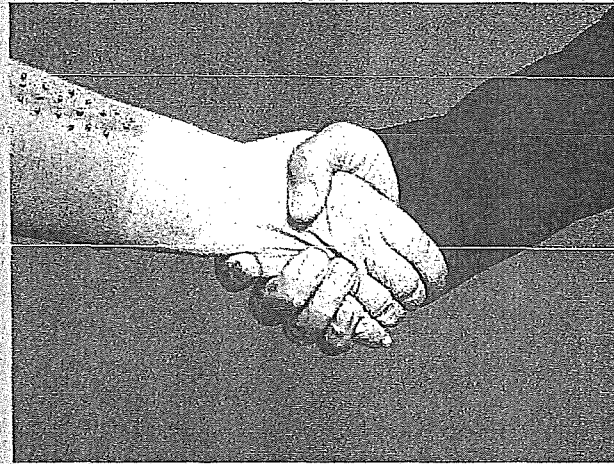
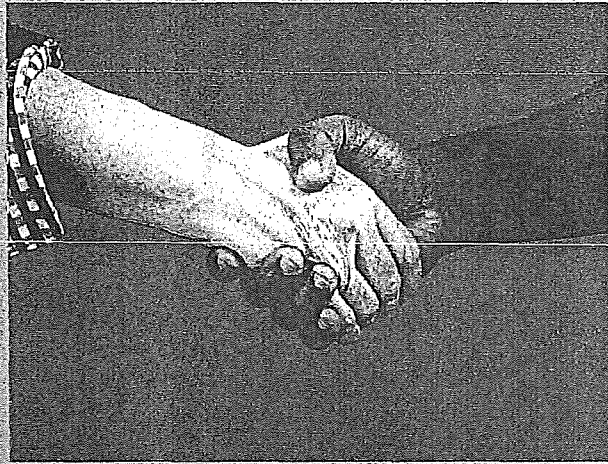
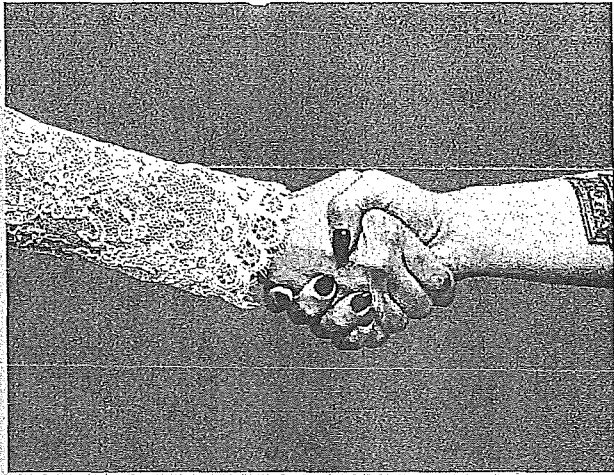
THE PHOENIX RISING

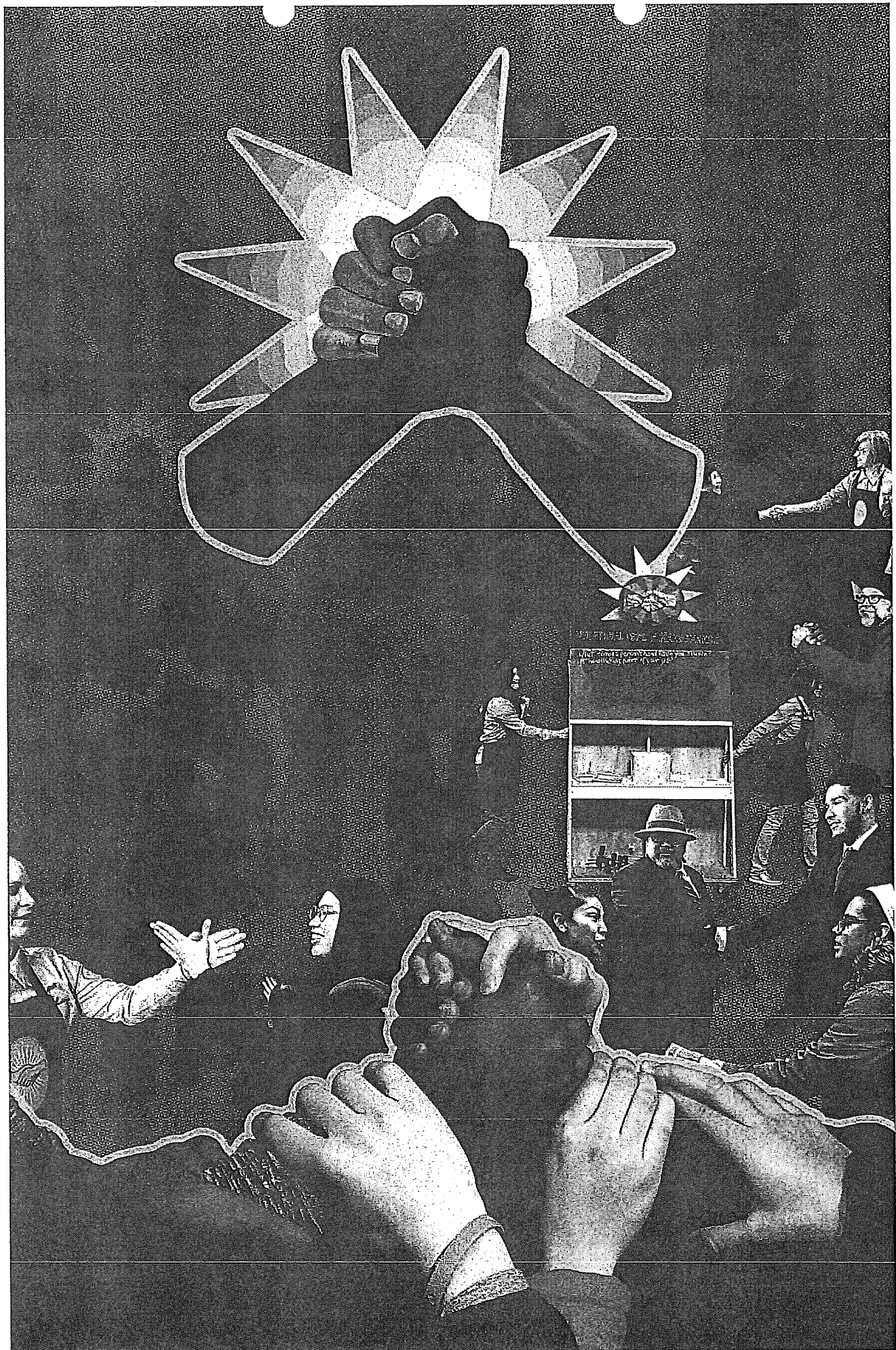


The Official UDoH Handshake
for the City and County of San Francisco



1. Hills & Waves 2. Strike Gold! 3. Earthquake 4. Slap, Slap, Slap (the city back together) 5. Strength 6. Unity 7. Phoenix Rising (hold) 8. ...Fly Away





RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO

2018 OCT -4 PM 3:01

BY JHB

San Francisco Arts Commission

October 4, 2018

London Breed
Mayor

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC

Angela Calvillo
Clerk of the Board
1 Dr. Carlton B. Goodlett Place
City Hall, Room 244
San Francisco, CA 94102-4689

Dear Ms. Calivllo,

On behalf of the San Francisco Arts Commission, I am writing to request permission from the Board of Supervisors to reproduce San Francisco's official seal in an artist publication produced by the San Francisco Arts Commission to document a site-specific project titled, *The Unofficial Department of Handshakes*.

Founded by San Francisco-based artists Hannah Ireland and Alison Pebworth, *The Unofficial Department of Handshakes* explored the handshake as one of the few cross-cultural and internationally recognized forms of touch between strangers. Using City Hall as the ultimate intersection for citywide public negotiations, Ireland and Pebworth presented a playful and improvisational take on a city department.

From January 12 – February 2, 2018, *The Unofficial Department of Handshakes* occupied the information kiosk at the Van Ness entrance of City Hall in an effort to observe, collect, and analyze the handshakes shared under the dome. The artists were on site every Friday from 10am-4pm collecting data and facilitating playful interactions with the public to investigate contemporary etiquette around different meanings and styles of handshakes.

Through this project, the artists created an eight-part unofficial city handshake inspired by the city seal called The Phoenix Rising. To document and memorialize this project, the artists designed a publication with a step-by-step guide to The Phoenix Rising. We are asking that you grant permission to the Arts Commission and the artists to use the official city seal in this publication. We are providing a proof of the proposed design for your review, see attached.

Thank you for your consideration.

Sincerely,



Tom DeCaigny
Director of Cultural Affairs



City and County of San Francisco

