

# FAMILY ZONING PLAN LANDMARK PROGRAM

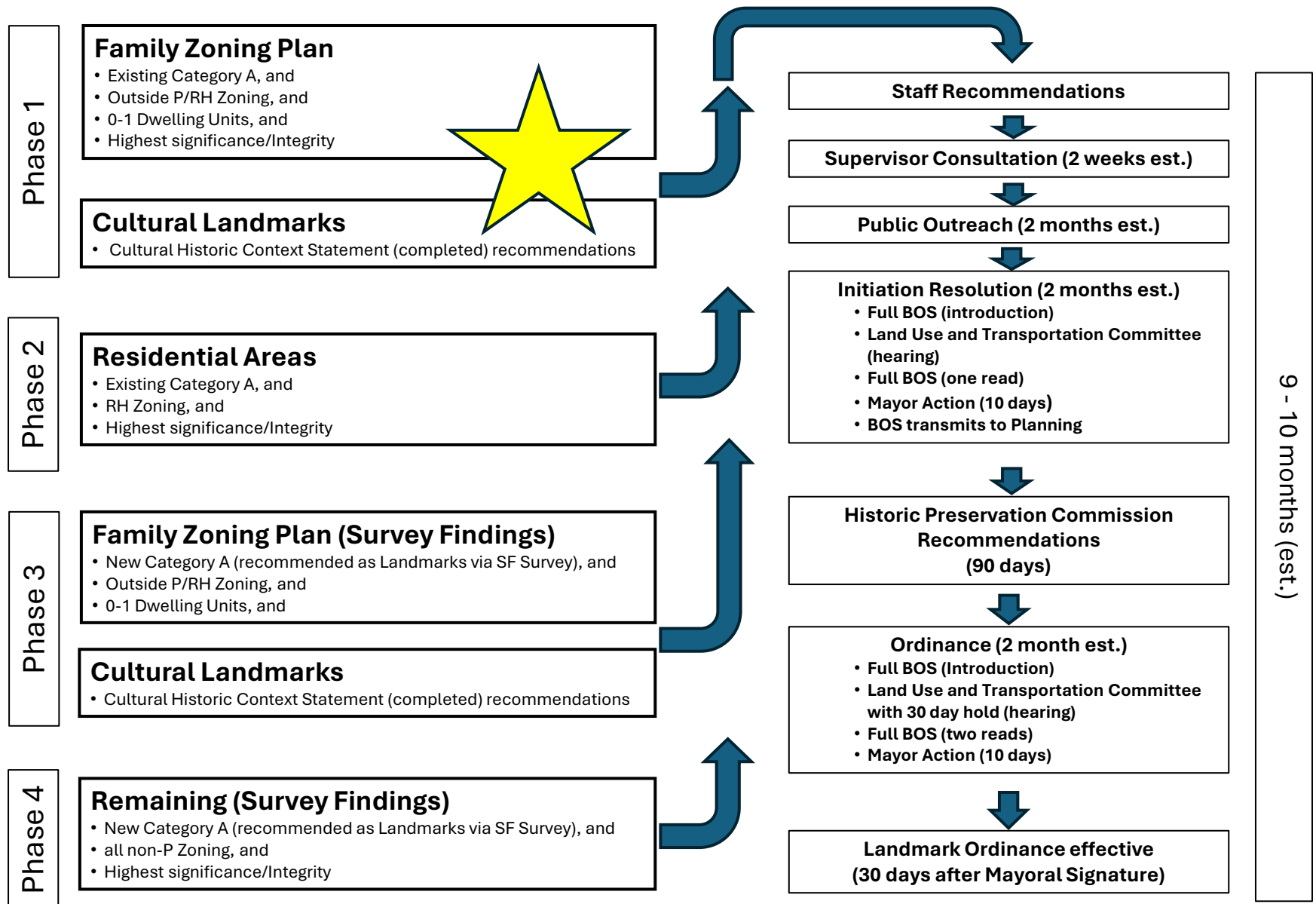
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OpenSFHistory.org  
outsidelands.org

Land Use and Transportation Committee  
March 23, 2026



San Francisco  
**Planning**





# Century Club of California

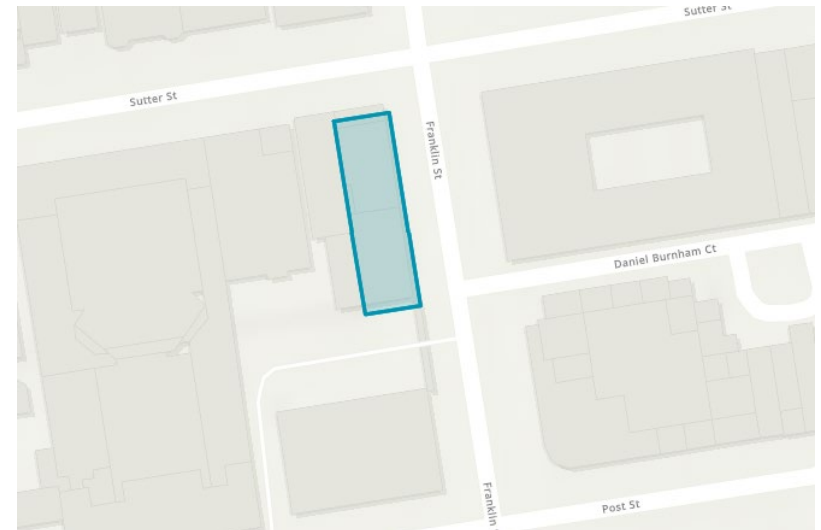
*Significant as an excellent example of a Classical Revival style residence from the early 1900s.*

**Period of Significance:** 1905-1914

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 1355 Franklin Street

**Block/Lot:** 0689/001

**Zoning:** NC-3

**Parcel Area:** 5,497 sf

**Year Built:** 1905; 1914 (remodel)

**Architect:** Julia Morgan  
(remodel)



## Religious School for the Congregation Emanu-El/Grabhorn Press Building

*Significant for their association with the San Francisco's Jewish community, including Rabbi Martin Meyer, and as the Grabhorn Press Building, and excellent examples of Beaux Arts buildings designed by Architect of Merit Alfred Henry Jacobs.*

**Period of Significance:** 1910-1927, 1942-1965

**Significance Criteria:** 1 (Events), 2 (Persons), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Article 10 Landmark Work Program



**Address:** 1335-1337 Sutter St.

**Block/Lot:** 0690/012-012A

**Zoning:** NC-3

**Parcels Area:** 7,195

**Years Built:** 1910, 1918

**Architect:** Alfred Henry Jacobs



# Inverness Garage

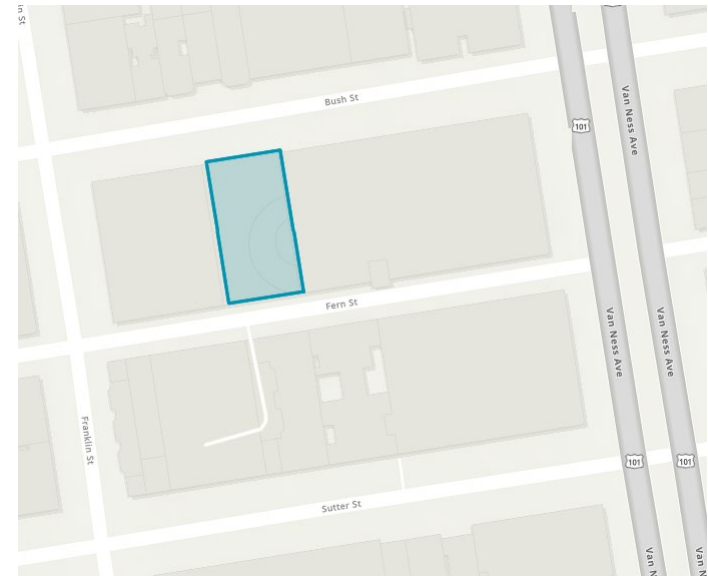
*Significant as an intact example of a Classical Revival style public garage associated with the development of the automobile related industry in San Francisco.*

**Period of Significance:** 1923

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Van Ness Automobile



**Address:** 1565 Bush St

**Block/Lot:** 0671/007

**Zoning:** RC-4

**Parcel Area:** 7,736 sf

**Year Built:** 1923

**Builder:** Joseph  
Pasqualetti



# Allen-Weaver-Durant-Smith Auto Showroom

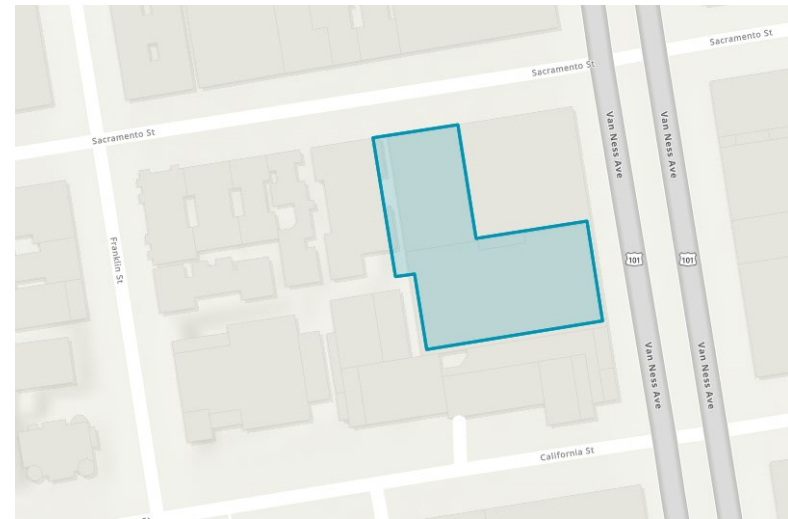
*Significant as an intact example of a Classical Revival style automobile showroom associated with the development of the Van Ness Auto Row.*

**Period of Significance:** 1919-1938

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Van Ness Automobile



**Address:** 1625 Van Ness Avenue

**Block/Lot:** 0642/003

**Zoning:** RC-4

**Parcel Area:** 23,204 sf

**Year Built:** 1919

**Engineers:** MacDonald and Kahn



# First Church Of Christ Scientist

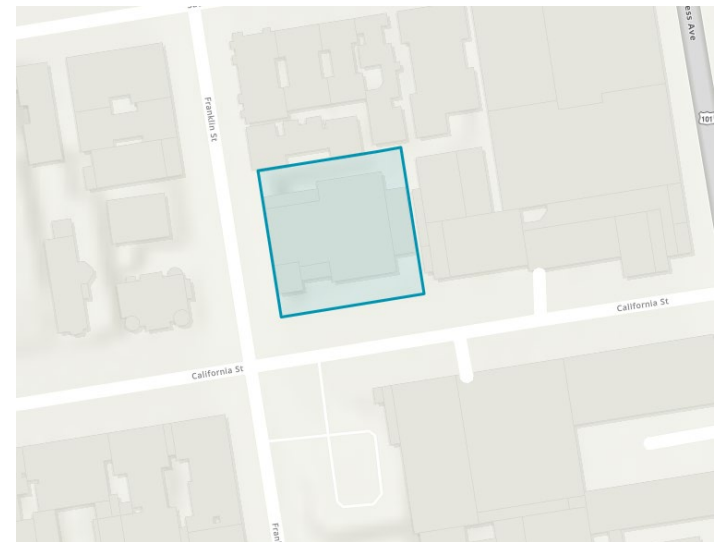
*Significant as an excellent example of a Richardson Romanesque style church designed by architect Edgar A. Mathews.*

**Period of Significance:** 1911

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 1700 Franklin St.

**Block/Lot:** 0642/006

**Zoning:** RM-3

**Parcel Area:** 18,595 sf

**Year Built:** 1911

**Architect:** Edgar A. Mathews



# Meyerstein Residence

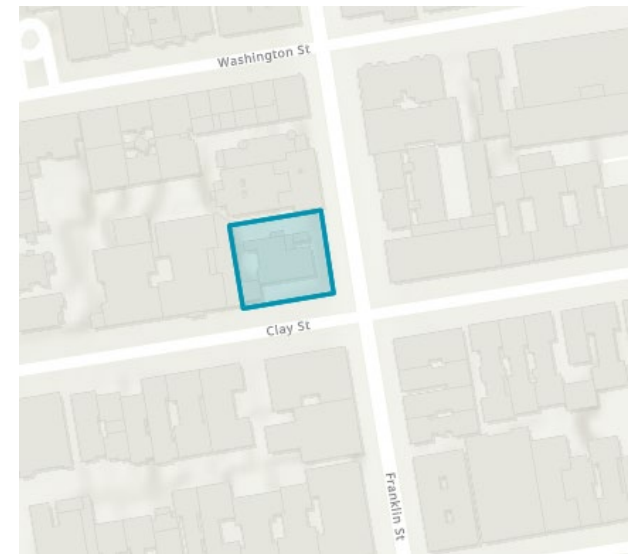
*Excellent example of a Beaux Arts style residence from the early 1900s.*

**Period of Significance:** 1901

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



|                                      |                              |
|--------------------------------------|------------------------------|
| <b>Address:</b> 1901 Franklin Street | <b>Block/Lot:</b> 0617/004   |
| <b>Zoning:</b> RM-3                  | <b>Parcel Area:</b> 6,246 sf |
| <b>Year Built:</b> 1901              | <b>Architect:</b> N/A        |



# Pacific States Telephone And Telegraph, National Urban League

*Significant as a notable example of the Early 20th Century American Commercial Style architectural style, and for its association with the National Urban League and Dr. Daniel Collins, the organization's founder and chair.*

**Period of Significance:** 1907, 1950-1960

**Significance Criteria:** 1 (Events), 2 (Persons), 3 (Architecture)

**Historic Context Statement:** African American

**Past Survey/Evaluations:** SF Survey



**Address:** 2015 Steiner Street

**Block/Lot:** 0655/006

**Zoning:** Upper Fillmore NCD

**Parcels Area:** 3,750 sf

**Year Built:** 1907

**Architect:** Alexander Cantin

# Mr. Cudworth's Home

*Significant as the home of James W. Cudworth, forty-niner, dairy farmer, early San Francisco Supervisor, and real estate agent.*

**Period of Significance:** 1874-1891

**Significance Criteria:** 1 (Events), 2 (Persons), & 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



**Address:** 2032-2040 Union Street

**Block/Lot:** 0532/010

**Zoning:** Union Street NCD

**Parcel Area:** 9,453 sf

**Year Built:** 1874

**Architect:** N/A

# Upper Fillmore Storefronts

*Significant as an excellent example of a Mediterranean Revival style commercial building*

**Period of Significance:** 1926

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** SF Survey



**Address:** 2035-2047  
Fillmore St.

**Block/Lot:** 0654/001B

**Zoning:** RH-3

**Parcel Area:** 2,779 sq ft

**Year Built:** 1926

**Builder:** N/A



# Lincoln Grill

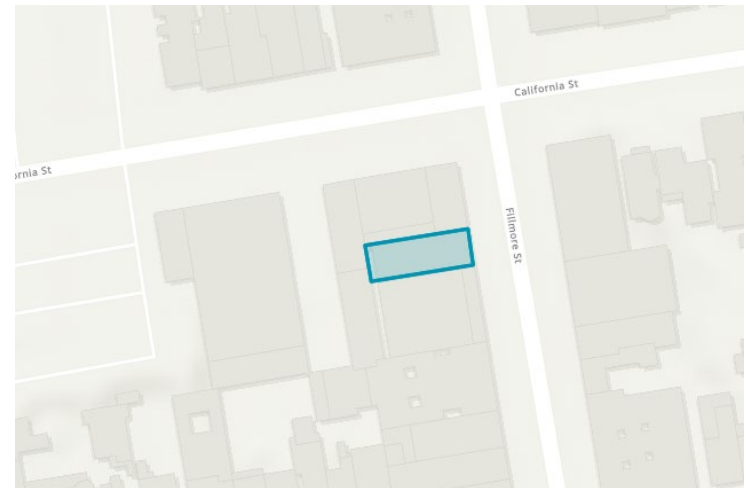
*Significant an outstanding representative of commercial Art Deco design at the advent of the Jazz Age.*

**Period of Significance:** 1932-1943

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** San Francisco Citywide Cultural Resources Survey



**Address:** 2049-2051 Fillmore Street

**Block/Lot:** 0654/001A

**Zoning:** Upper Fillmore NCD

**Parcel Area:** 2,083 sf

**Year Built:** 1932

**Architect:** R.R. Irvine



# First AME Zion Church

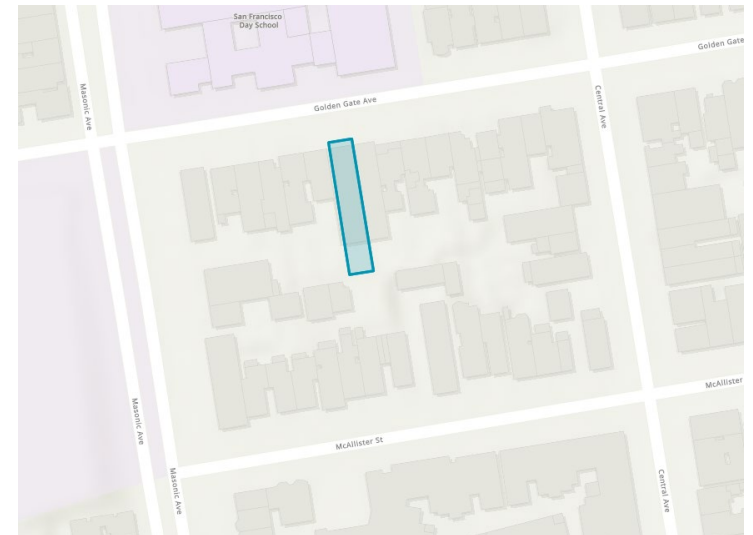
*Significant as the location of the First African Methodist Episcopal (AME) Zion Church, one of SF's first African American churches, and as an exuberant example of mid-century modern architecture*

**Period of Significance:** 1960-present

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** African American

**Past Survey/Evaluations:** N/A



**Address:** 2155-2159 Golden Gate Ave.

**Block/Lot:** 1160/029, 1160/030

**Zoning:** RH-3

**Parcels Area:** 6,872 sf

**Year Built:** 1960

**Architect:** Robert Batchelor



# Brown-Metzger Residence

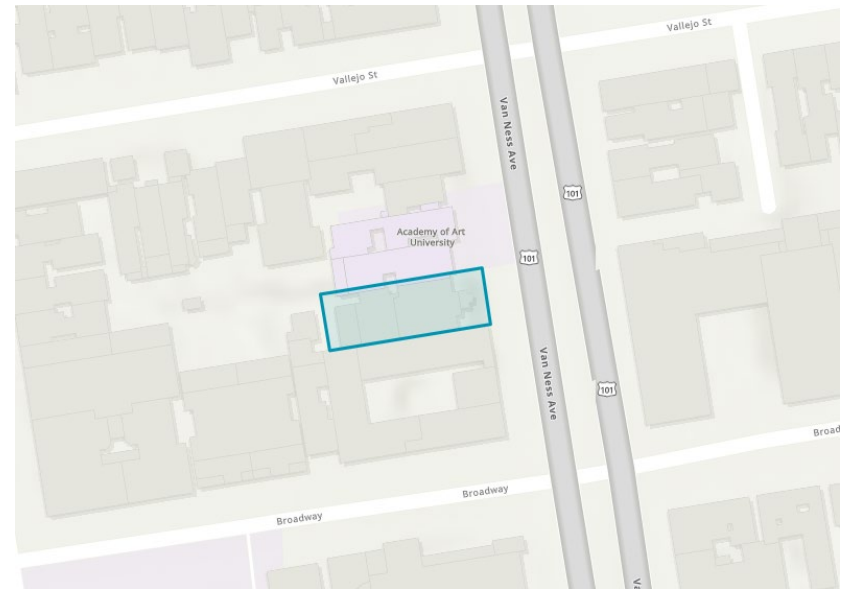
Significant as an excellent example of a Classical Revival residence and one of the only known residential properties designed by Moses J. Lyon, the City's first licensed Jewish architects.

**Period of Significance:** 1901

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Van Ness Area Plan (1995); Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



**Address:** 2209 Van Ness Avenue

**Block/Lot:** 0570/029

**Zoning:** RC-3

**Parcel Area:** 6.368 sf

**Year Built:** 1901

**Builder:** Moses Lyon



# Presidio Movie Theatre

*Significant for its role in neighborhood commercial development, as well as an excellent example of a Streamline Moderne movie theater.*

**Period of Significance:** 1937

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** San Francisco Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District



**Address:** 2336-2346 Chestnut St. **Block/Lot:** 0929/014

**Zoning:** NC-2

**Parcel Area:** 10,587 sf

**Year Built:** 1937

**Architect:** John H. Ahnden and W.D. Peugh



# Arthur Castle Home

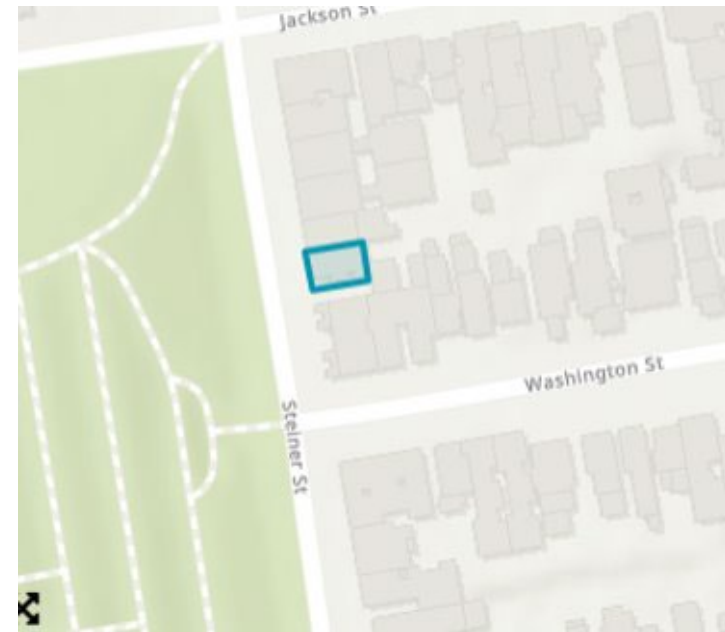
*Significant as an exuberant style of Georgian Revival architecture.*

**Period of Significance:** 1901

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



**Address:** 2402 Steiner Street

**Block/Lot:** 0606/017A

**Zoning:** RH-2

**Parcel Area:** 1,445 sf

**Year Built:** 1901

**Architect:** Willis Polk



# Hannibal Lodge No. 1

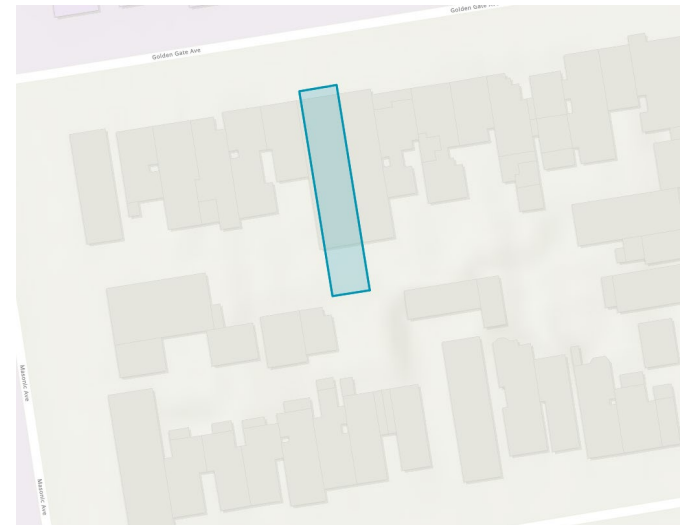
*Significant as the location of the oldest Prince Hall, a predominantly African American branch of North American Freemasonry, in the West.*

**Period of Significance:** 1930s-present

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** African American

**Past Survey/Evaluations:** N/A



**Address:** 2800-2804 Bush  
Street

**Block/Lot:** 1047/008

**Zoning:** RH-2

**Parcels Area:** 3,062 sf

**Year Built:** 1889

**Architect:** N/A



# Bridge Theatre

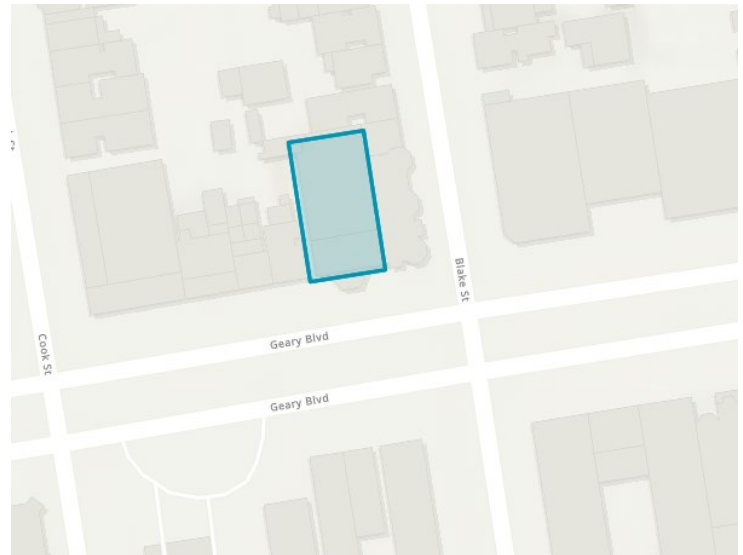
*Significant for its role in neighborhood commercial development, as well as an excellent example of an Art Deco movie theater.*

**Period of Significance:** 1939

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** San Francisco Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District



**Address:** 3008 Geary  
Boulevard

**Block/Lot:** 1067/019

**Zoning:** RM-1

**Parcel Area:** 5,397 sf

**Year Built:** 1939

**Architect:** F. Frederic  
Amandes



# Vogue

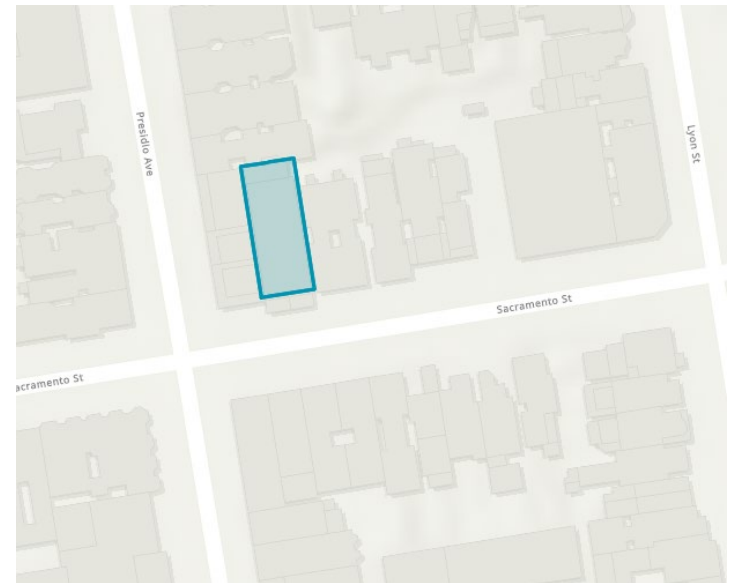
*Significant for its role in neighborhood commercial development, as well as an excellent example of an Art Deco movie theater.*

**Period of Significance:** 1912-1927

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** San Francisco Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District



**Address:** 3290 Sacramento Street

**Block/Lot:** 1007/016

**Zoning:** Sacramento Street NCD

**Parcel Area:** 3,937 sf

**Year Built:** 1912 (c.)

**Builder:** Unknown



# Mel's Drive-In

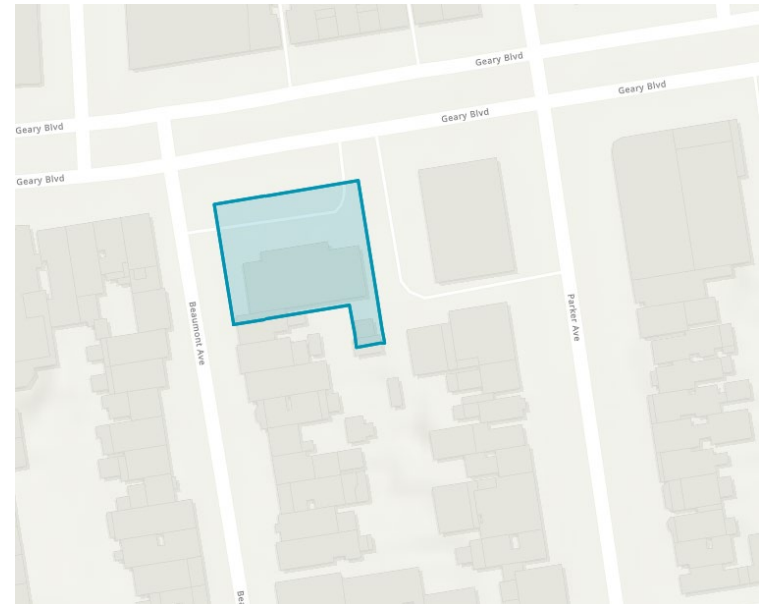
*Significant as the location of the first Bay Area civil rights mass sit-in.*

**Period of Significance:** 1963

**Significance Criteria:** 1 (Events)

**Historic Context Statement:** African American

**Past Survey/Evaluations:** SF Survey



**Address:** 3355 Geary Boulevard

**Block/Lot:** 1086/025

**Zoning:** Geary Boulevard NCD

**Parcel Area:** 13,834 sf

**Year Built:** 1952

**Architect:** Clarence  
W.W. Mayhew

THANK YOU



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[www.sfplanning.org](http://www.sfplanning.org)

Landmark Designation Program

[sfplanning.org/landmark-designation-program](http://sfplanning.org/landmark-designation-program)

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