

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc _____
UTM: 1Q 552575/4183425B
C _____ D _____

IDENTIFICATION

- 1. Common name: Hotel Golden Eagle
- 2. Historic name: Hotel Golden Eagle
- 3. Street or rural address: 400-406 Broadway
City San Francisco Zip 94133 County San Francisco
- 4. Parcel number: 144/7
- 5. Present Owner: Juliette Esmiol Address: 400 Broadway
City San Francisco Zip 94133 Ownership is: Public _____ Private X
residential hotel
- 6. Present Use: & 3 stores Original use: residential hotel & 3 stores

DESCRIPTION

- 7a. Architectural style: vernacular Classic
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This 4-story frame building is rectangular in plan with the rear half one story higher at roofline but losing 1½ stories of the base due to the rising hillside. Fenestration is regular, without bays. The outstanding decorative feature is six, as it were, portholes placed symmetrically, two per floor, on the Broadway facade. Other ornament is entablatures over the second-floor Broadway windows and a molded, consoled cornice on both Broadway and Montgomery facades. The stucco facing might be original: an imitation of the stuccoed commercial brick blocks. The stores are only slightly altered.



- 8. Construction date: 1907
Estimated _____ Factual X
- 9. Architect E.A. Bozio
- 10. Builder _____
- 11. Approx. property size (in feet)
Frontage 43 Depth 138
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
April 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: minimal: only storefronts
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: ___
16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

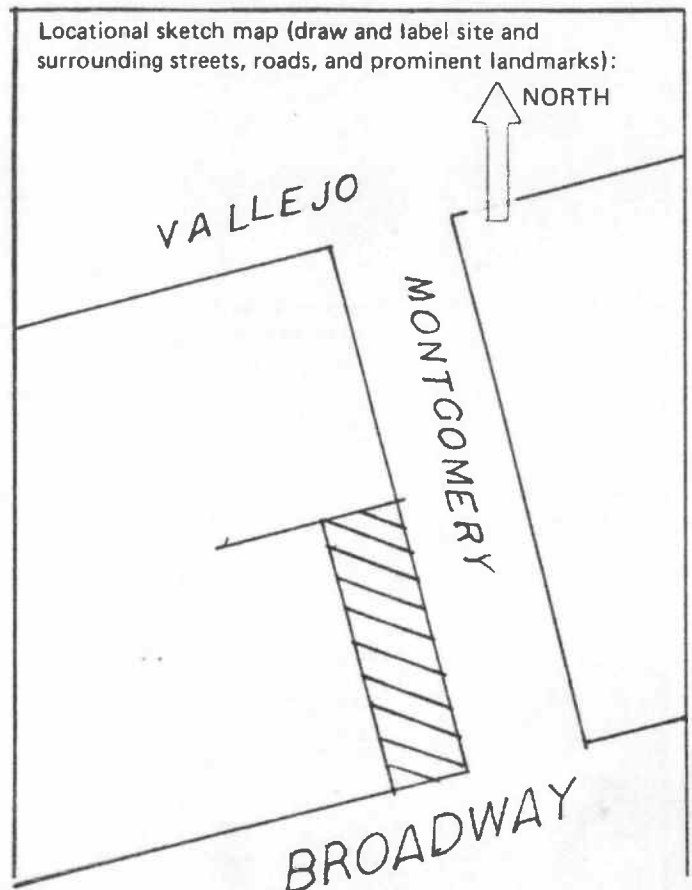
A Hotel Golden Eagle has occupied this site continuously since at least 1882. The present building was constructed or reconstructed in 1907 for its proprietor Alexander Vayssie, who subsequently expanded into a hotel on Third Street and still later into the Roosevelt Hotel at 240 Jones. His architect E.A. Bozio (b. San Francisco 1877) had connections with this city's French colony: his French-born father Orlando backed its newspaper the Franco-Californien, he learned his profession from its favorite architect Jules Godart, and he designed the French Bank Building on Sutter near Montgomery. This Bozio building on Broadway is a pleasing frame imitation of the commercial brick block type of building found across Broadway. Its appearance has not changed from its photo in the 1909 San Francisco Directory (p. 2048). It pairs well with 1000 Montgomery, together the gateway to the residential southeast slope of Telegraph Hill.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Edwards Abstracts, 14 March 1907
Myrick, Telegraph Hill: 148
San Francisco Directory, various

22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Site of Ning Yung District Association
2. Historic name: Site of Ning Yung District Association
3. Street or rural address: 527-529 Broadway/12 Adler Place
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 162/24
5. Present Owner: Chang-See & Gum-Shan Kim Address: 527 Broadway
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: commercial, some resid. Original use: residential over commercial

DESCRIPTION

- 7a. Architectural style: commercial brick block
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 3-story brick commercial block has a rear section on Adler Place almost separated from the rest by a light-well. The Broadway facade is painted brick and has a squeezed cornice of metal with unusually large end brackets springing from brick corbels that resemble pilasters. Keystones are centered on third-floor lintels and on the round-headed entry arch. Garish entertainment signs spoil the shopfront but are removable. The Adler facade is red brick above painted brick; its windows are large and have steel lintels. Fire escapes have been added to both facades.



8. Construction date: 1911
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 23 Depth 78
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
April 1982

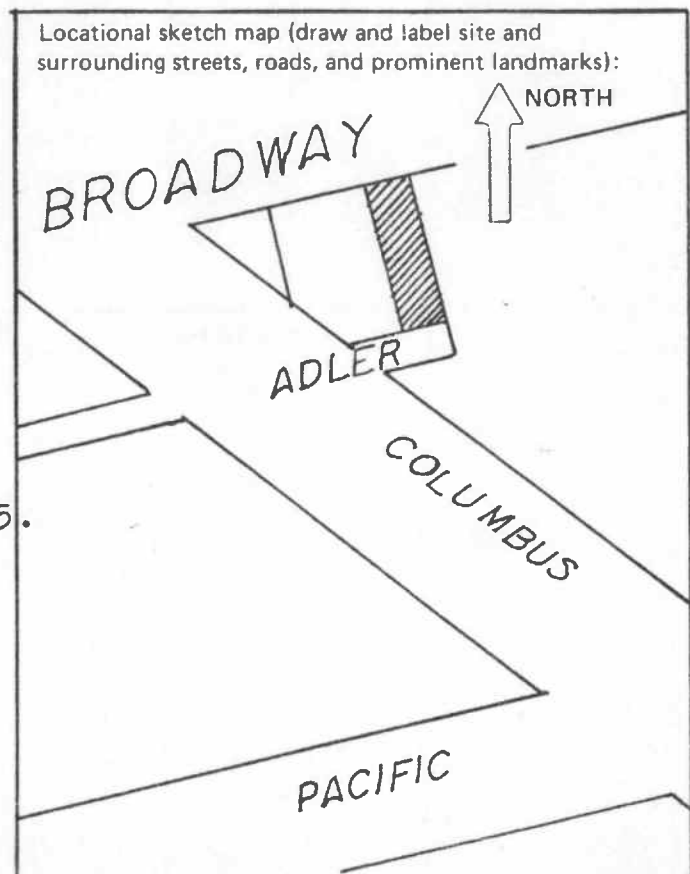
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence X
14. Alterations: signage, fire escapes
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: _____
16. Threats to site: None known ___ Private development X Zoning X Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? _____ Unknown? _____
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
One of San Francisco's oldest Chinese District Associations, the Ning Yung Company, organized in 1853 out of the Sze Yup Association, occupied this site at least 1869-1891. Its earlier address of 47 Broadway may also refer to this site. The Ning Yung District Association moved in 1892 to its present location, 41 Waverly Place, inventoried in the Chinatown Survey (q.v.). As late as 1873 the Association had only a small frame building on the Adler side of the property; by 1885 it had built a brick building occupying the northern portion of the lot. City records show each of these buildings in turn as a "Joss House" or temple. By 1894 the property owner was butcher Henry Cailleaud, who did not replace the building immediately after the 1906 fire. The next owner Melanie Jewell built the current structure with some modernization of the standard brick commercial block: steel lintels permit larger windows, and the brackets and corbels look rather Art Nouveau in style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 4 Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement 2
Government ___ Military _____
Religion 3 Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).
Philip Choy.
Ray Siemers.
"Map of Chinatown," S.F. 1873, West.
"Official Map of Chinatown," San Francisco Municipal Reports, 1884-5.
22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063



Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc X
UTMI 0A552090/4183345 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: 754-760 Broadway
2. Historic name: _____
3. Street or rural address: 754-760 Broadway
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 147/11
5. Present Owner: Kin Yo Fung Address: 707 - 27th Ave.
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: 2 stores; apartments Original use: 2 stores; apartments above

DESCRIPTION

- 7a. Architectural style: vernacular Classic/Art Nouveau
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

The shops of this 3-story-&-basement frame building are emphatically divided from the residential quarters above by a bracket-supported canopy that is also a platform from which the four bays rise. At the top of the building the architect placed an abundance of large-scaled, fanciful ornaments: Doric Order tryglyphs and guttae on the frieze, wave-crest spirals above the windows, and giant circles with pendant ribbons atop the panels between bays. Below the platform/canopy little has been altered basically, except for the bulkhead. The transom strip and fanciful canopy brackets are intact; store windows are merely covered.



8. Construction date: 1913
Estimated _____ Factual X
9. Architect L. Mastropasqua
10. Builder _____
11. Approx. property size (in feet)
Frontage 49 Depth 106
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
April 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: shop windows covered
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: 6-lane major thoroughfare
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

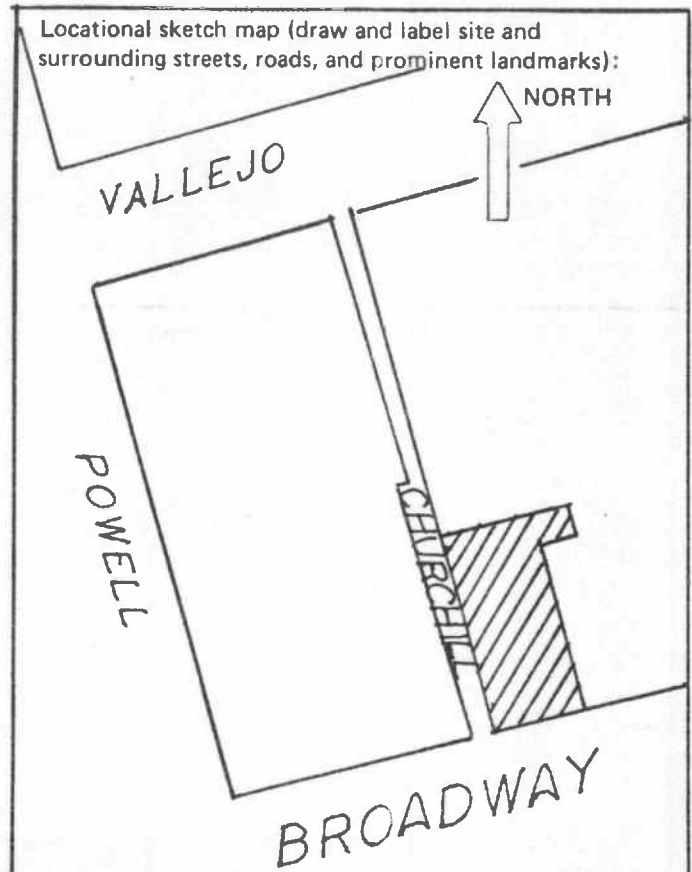
This is an intact building in a rather barren section of an overwhelmingly commercial street with six lanes of traffic roaring by. Its fanciful ornament would make it stand out anywhere, but especially here. Removal of the awnings which duplicate the structural canopy, freeing the covered store windows, and a really good paint job are all that's needed for a stunning restoration. The northern Italian-born architect L. Mastropasqua (1870-1944) is known for Julius Castle at 302 Greenwich (San Francisco Landmark #121), for 833-837 Greenwich in this survey (q.v.), for the Canessa Building in Jackson Square, and for cartoons and page decorations in L'Italia, San Francisco's Italian-language newspaper.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government ___ Military _____
Religion ___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Edwards Abstracts, 26 June 1913.
San Francisco Landmarks Preservation Advisory Board, "Case Report, Julius Castle."
L'Italia, special edition 1907.

22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: _____



Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc X
UTM 10A551820/4184050 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Bauer & Schweitzer Malting Company
2. Historic name: same
3. Street or rural address: 530-550 Chestnut Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 52/10
5. Present Owner: Francisco Place Venture Address: c/o Harold Baxter
City San Francisco Zip _____ Ownership is: Public _____ Private X
6. Present Use: vacant Original use: malting factory

DESCRIPTION

- 7a. Architectural style: industrial, with one neoclassical facade, one Mission Revival
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its



This factory is a complex of buildings fronting on 2 parallel streets. On Chestnut is a reinforced concrete rectangular, 2-story building. The stuccoed facade has 8 windows and banded posts. Above a cornice of uninterrupted horizontality rises a Mission Revival parapet. This 138-foot-long facade is a fine streetscape in and of itself. The Francisco St. building rises 6 stories in a solid wall of concrete with vertical panels & few windows. A slightly recessed 4-panel section stands next to the main 5-panel part, which is topped by a narrow 6th story. The height, startling in its context, masks huge malting drums in the center of the complex.



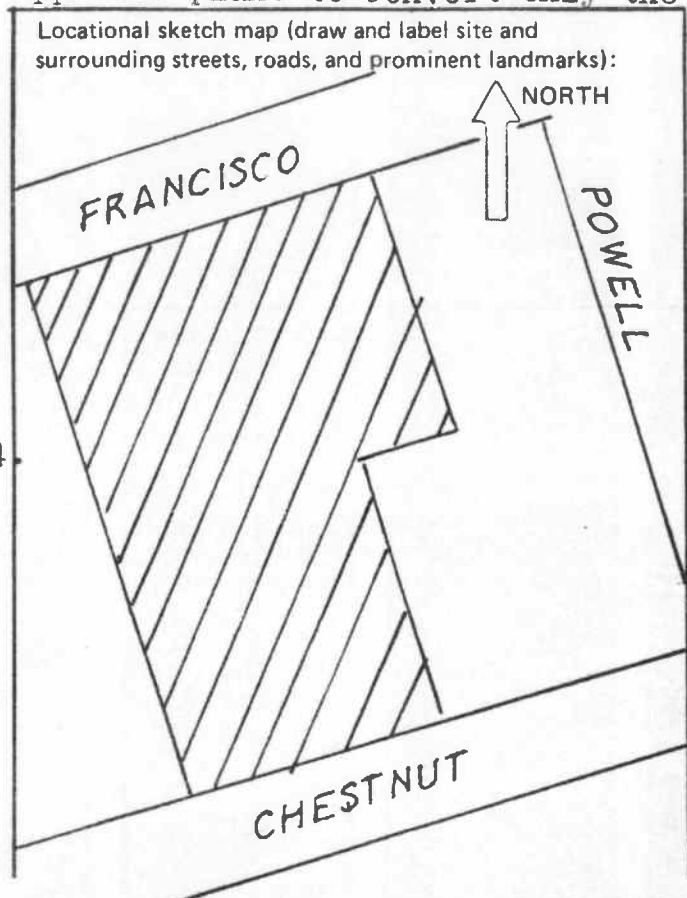
8. Construction date: 1906-1908
Estimated _____ Factual X
9. Architect Galland-Henning
Pneumatic Malting Drum Co.
10. Builder A.H. Wilhelm
11. Approx. property size (in feet)
Frontage 138 Depth 275
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent _____ Good _____ Fair Deteriorated _____ No longer in existence _____
14. Alterations: none yet
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known _____ Private development Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: malting equipment, malting drums, corrugated iron outbuilding

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The Chestnut Street facade is significant as a noble streetscape. The Francisco Street facade has been designated a local Landmark, #129, the Case Report stating: "The Bauer & Schweitzer Malting Co. is significant as the last brewing & malting operation remaining in North Beach, the last barrel malting factory west of the Mississippi, and one of only 3 such operations remaining within the United States. Historically, North Beach has been residential mixed with some industry & a number of waterfront-centered enterprises. . . . The site has been continuously occupied by brewers & malters since . . . 1867. . . . In 1906 the Empire Malt House was renovated for Bauer & Schweitzer by the Galland-Henning Pneumatic Malting Drum Co. of Milwaukee with equipment based on French designs from the 1860s. Following these renovations, the building was almost totally destroyed . . . in 1906. Reconstructing using reinforced concrete was completed in 1908. . . . In size, pier-like facade, and 6-story towers, the building reflects the earlier character of industry in the area."
The present owner is a developer with approved plans to convert only the 6-story buildings to housing and to replace the rest.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial 1 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Case Report, San Francisco Landmark #129.
Edwards Abstracts, 7 Oct. 1906: 14.
22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc _____
UTM 10 A 52350/4183340 B _____
C _____ D _____

IDENTIFICATION

1. Common name: City Lights Bookstore
2. Historic name: A. Cavalli & Co, Italian books
3. Street or rural address: 261-271 Columbus Avenue
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 162/18
5. Present Owner: Juliette Hong et al. Address: 261 Columbus Ave.
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: commercial brick block
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This triangular-plan stuccoed block has two stories, a mezzanine and a partial third story in a broad, multi-windowed, set back dormer of iron-clad frame construction, probably an addition. The ground floor is divided into five sections containing three stores (one of three sections). All stores but one are intact. The mezzanine/transom strip windows are divided at the top by an 'X' within each vertical portion, giving a Craftsman touch. On the second floor five rectangular, double-hung windows with segmental lintels are placed as if there were originally seven. A sixth window, casement-hung, is much taller and wider, probably an alteration.



8. Construction date: 1907
Estimated X Factual _____
9. Architect unknown
10. Builder unknown
11. Approx. property size (in feet)
Frontage 85 Depth 0-40
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
April 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___

Alterations: domer, northernmost storefront, probably casement window

15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: ___

16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: ___

17. Is the structure: On its original site? Moved? ___ Unknown? ___

18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

City Lights Booksellers & Publishers has been a haven for the city's intellectuals and literati, and their hangers-on, since the early 1950s. Beatnik publicity made the place's reputation, and owner Lawrence Ferlinghetti has published here his own poetry, Allen Ginsberg's "Howl" and other works of more intellectual appeal than circulation. The Italian bookstore-stationer A. Cavalli & Co. occupied the same space 1907-1919 and is now at 1437 Stockton (q.v.). After Cavalli came a photographer. James Fugazi, Bulotti & Co., the travel agency tenant presently at #265, is an heir of the steamship agency founded about 1870 by James Fugazi's father John F. Fugazi, the man who later built Fugazi Hall (678 Green St. q.v.) and gave it to the Italian community. The building is a typical stuccoed brick block from the immediate post-fire period, and its Craftsman-ish mezzanine/transom strip is unusual and distinguished.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

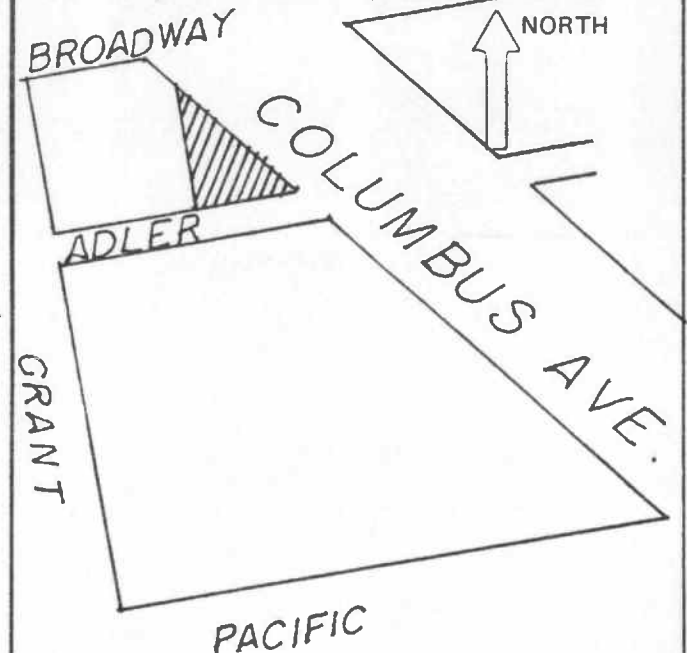
Architecture 3 Arts & Leisure 1
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Francisco Assessor's records.
Delehanty, San Francisco: 62.
San Francisco Directory, various.
"Cavalli Scrapbook."

22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



RECEIVED

AUG 30 1990

MR. VINCENT MARSH
Dept. of City Planning
Landmarks Board
450 Mc Allister St. 4th ~~Rockwood~~ Floor
San Francisco, Ca. 94102
Tel. 558-6345

CITY & COUNTY OF S.F.
DEPT. PLANNING

August 28, 1990

RE: ARTIGUES BUILDING- 1876
261-275 Columbus Avenue
San Francisco, Ca. 94133

The purpose of this letter is to ascertain if the above located building can be described as such and whether or not it will qualify for a landmark status and for a plaque designating it as such.

I have in my possession an old bound Ledger with a cover dated December 31, 1875 on the label of C. V. GILLESPIE entitled Abstract of Title and List of Incumbrances on Subdivision Fifty vara Lot No. 67 made at the request of E. ARTIGUES.

At the beginning of the Ledger is a page containing a diagram of Lot 67, part of which is a shaded area where the property is located. The shaded area is located and shown as at the intersection of Montgomery Avenue (now Columbus Avenue) and ~~ADLER STREET~~ (now KEROUAC) and information in the Ledger shows the location as South of HOTEL BELYIQUE. Other boundaries of Lot 67 are shown as Broadway Street and Dupont Street (now Grant Ave.)

The Ledger begins with an original Grant of Lot 67 on January 26, 1847 and the first Deed recorded March 6, 1847. The Ledger contains a record of a bid for an unimproved lot made by EMILE ARTIGUES on February 15, 1876 which was accepted and approved by the Probate Court of the City and County of San Francisco on March 6, 1876 and recorded March 23, 1876 in Liber 19, Misc 43 by the Probate Judge. An adjacent piece of land was shown to have been granted from one RICHARD TOBIN to EMILE ARTIGUES and JEAN ARTIGUES (a brother) on January 5, 1876, which was recorded January 6, 1876 in Liber 812 of Deeds, page 212.

The Ledger contains a record of a 2½ year Lease from December 1890 of a store at 225 Montgomery Avenue. Another Lease dated November 10, 1904 was for a store in a Three story and basement brick building at 227 Montgomery Avenue. (A structure referred to as a "Penthouse" had been built, date unknown, on the roof of the building, causing it to be a 3 story building. It was so badly in need of repairs that I had it demolished September 8, 1989.)

The Ledger was continued by Simpson and Miller, successors to C.V. GILLESPIE, subsequent to May 25, 1895. Final entries in the Ledger reported that subsequent ~~to~~ to April 18, 1906 there were no street assessment liens and prior to that date books were destroyed. The City Abstract Company 67 City Hall Ave continued searchers of records subsequent to April 16, 1901. The last typed entry indicated no record located that would affect the title to the property as of November 13, 1906. A pencil notation on the last page relates to a matter dealing with L.C. BABIN 12/31/06 and with a Mortgage to the French Savings Bank February 26, 1907.

The records of the San Francisco Water Department Dept. 425 Mason Street San Francisco were examined and found to contain an Application and Agreement to take water from the Spring Valley Water Company. It was signed E. ARTIGUES dated July 15, 1876 for the Basement at 275 Montgomery Ave. Other applications were dated May 14, 1894, July 23, 1894 for 3 and 1 water closets and 7 offices up. Another application dated May 25, 1907 was for 2 Stories and a Basement for 2 water closets and another water closet application dated July 17, 1907 for 1 water closet all signed by E. ARTIGUES.

EMIL ARTIGUES was born in France in 1846 and came to San Francisco in 1852. He married in San Francisco in 1877. He was the owner of the E. ARTIGUES and Company Stall 40 in the S.F. Market 530 Clay Street with a branch Stall 18 in the Bay City Market, 1140 Market St. He resided with his wife ODILE at 1248 McAllister St. The Earthquake of April 18, 1906 damaged that building to the extent that it had to be destroyed and the DAVIS THEATRE was built on the site. ~~He died in San Francisco in 1917.~~ He died in San Francisco in 1917.

Jean ARTIGUES, brother of EMIL ARTIGUES, is believed to have returned to France prior to the 1906 earthquake.

NORBERT S. BABIN, grandson of LANDRY C. BABIN, handled the affairs of the property at 261-275 Columbus Avenue, from 1923 to December 31, 1986. He was located at 756 Sacramento St.

My wife JULIETTE DORNLAS inherited from her mother AURORE when she died in 1971, all the property owned by EMIL ARTIGUES and on December 2, 1976 she purchased from RENE GARROUSTE, heir of JEAN ARTIGUES, the remaining property interest at 261-275 Columbus Ave.

I believe that the building located at 261-275 Columbus Avenue is the original built by ARTIGUES. It still has the 7 original offices as indicated in the original Water Dept. records application of July 23, 1894. An examination of the walls on the roof show that they are 2 to 3 feet thick with protruding iron bars indicating that the building was built to support a 3rd story. MR. BABIN has told me that a crawl space between the roof and the ceiling disclose heavy wood beams as pioneer construction would indicate. The basement extends under the sidewalk and appears to be original construction. There is no indication that this building ever sustained any earthquake damage, either now or in the past.

Very truly yours,

Edward Dornlas

EDWARD DORNLAS, Bldg Mgr.
250 Baldwin Ave. Apt 609
San Mateo, Ca. 94401
Tel. 342-1589

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM: A 10/552360/418310
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: Vesuvio Cafe
2. Historic name: Cavalli Building
3. Street or rural address: 253 Columbus Avenue
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 162/19
5. Present Owner: Adele Demartini Address: _____
City _____ Zip _____ Ownership is: Public _____ Private x
6. Present Use: cafe, design studio Original use: bookstore

DESCRIPTION

- 7a. Architectural style: Italian Renaissance Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 2-story-and-mezzanine brick building is quadrilateral in plan with an obtuse angle at the intersection of Columbus and Adler Place. The ground floor is the traditional early-twentieth-century shop front with a transom strip of narrow windows filling the entire width of the facade at mezzanine level and demarcating the cafe from the ornate second floor. The latter presents a rounded corner and balustraded balcony with Sansovino-inspired round-headed windows and engaged columns nested inside full-story-high pilasters. This fenestration continues along the whole facade except for a greenhouse-like interruption on mid-Adler. A shallow rectangular bay with blind balustrade completes the facade. On the ground floor the Vesuvio Cafe is painted outrageously and imaginatively, inside and out.



8. Construction date: 1913 & 1918
Estimated 1913 Factual 1918
9. Architect Italo Zanolini
10. Builder unknown
11. Approx. property size (in feet)
Frontage 26 Depth c. 46
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: entry to upstairs; base of shop front
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: ___
16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building ornaments an important corner with a high-quality Renaissance Revival facade. Originally a one-story building put up about 1913, in 1918 the entire outside walls were removed and replaced, and the second story added. The 1920-1934 occupant was Italian bookstore and stationer, A. Cavalli & Co., founded 1880 and now located at 1443 Stockton (q.v.). Probably the building was reworked with Cavalli's in mind. Very little is known of the architect Italo Zanolini's work except this building, the Casa Fugazi (q.v.), which is another kind of Italian Renaissance Revival, and the Venetian Gothic bank at Columbus and Broadway (q.v.).

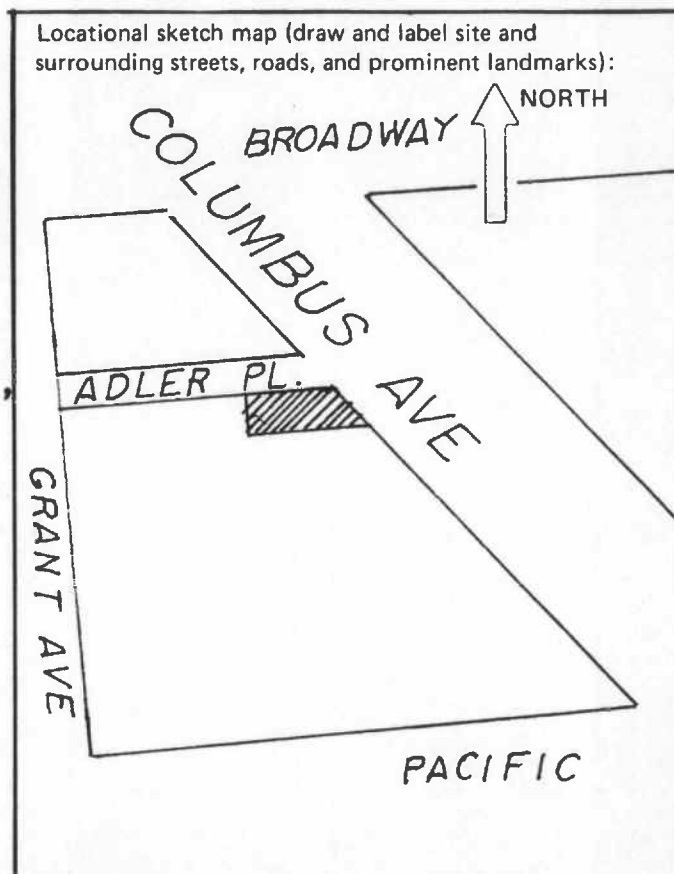
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure ___
Economic/Industrial 2 Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education 3

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit Application #83492,
filed 19 Dec. 1918.
Cavalli's Scrapbook.

22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco, CA Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 3 SHL _____ Loc X
UTM: A 10/552045/4183770
C _____ D _____

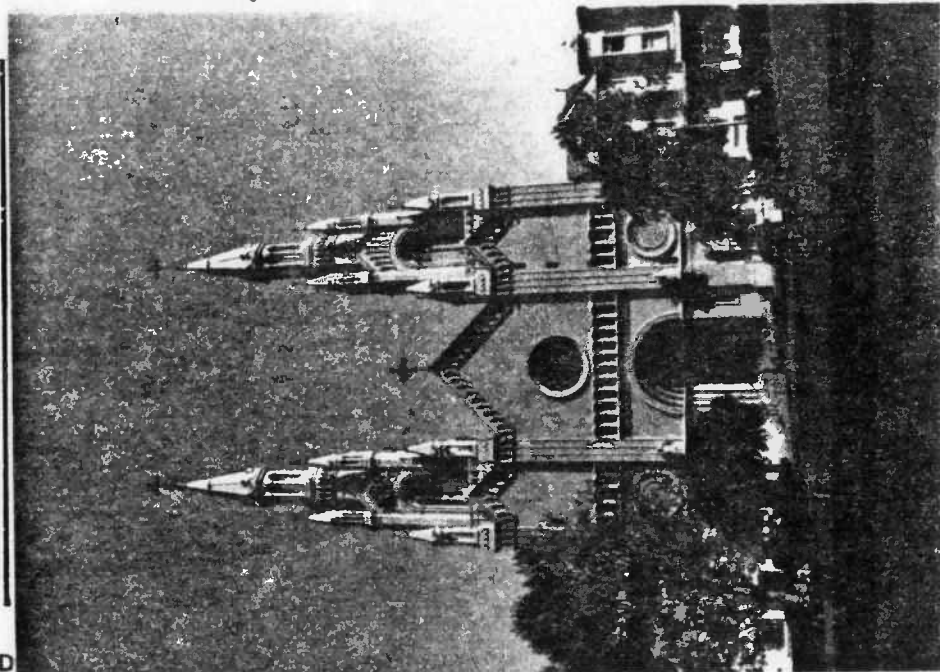
IDENTIFICATION

1. Common name: Church of SS. Peter & Paul
2. Historic name: Church of SS. Peter & Paul
3. Street or rural address: 650 Filbert Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 89/15
5. Present Owner: R.C. Archbishop of San Francisco Address: 445 Church St.
City San Francisco Zip 94114 Ownership is: Public _____ Private X
6. Present Use: church, parochial school Original use: same

DESCRIPTION

- 7a. Architectural style: northern Italian Romanesque spiced with Art Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A pair of 190-foot towers flank a 60-foot-high gabled center section. Of 3 symmetrical portals, the tall center one is a series of round-headed arches resting on varying-patterned spiral columns. A rose window lights the center between blind arcades above and below. At the 4 piers, on the string course extending the line of the main portal's capitals, stand 4 over-life-size statues symbolizing the 4 evangelists. By Ettore Cadorin, these appealing winged creatures of of typical mid-1930s stylization. The tympanums and bread-and-wine medallions are by lesser artists. Below the string course runs a mosaic quotation from Dante, in Italian. The facade material is cast stone up to the gables, and painted concrete on the remainder of the towers, which have spires at 3 levels and both open and blind arcades. Maintenance for water damage has necessitated some removal of upper spire ornamentation, but it is scarcely noticeable.



8. Construction date: 1912 (B)
1924 structure
Estimated _____ Factual X
1939 facade
9. Architect '24: Chas. Fantoni
'39: J.A. Porporato
10. Builder '24: Grace & Bernier
'39: Herman Bosch
11. Approx. property size (in feet)
Frontage 102 Depth 160
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: removal of some spire ornamentation (which held water)
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: park
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: rectory, 666 Filbert Street

SIGNIFICANCE

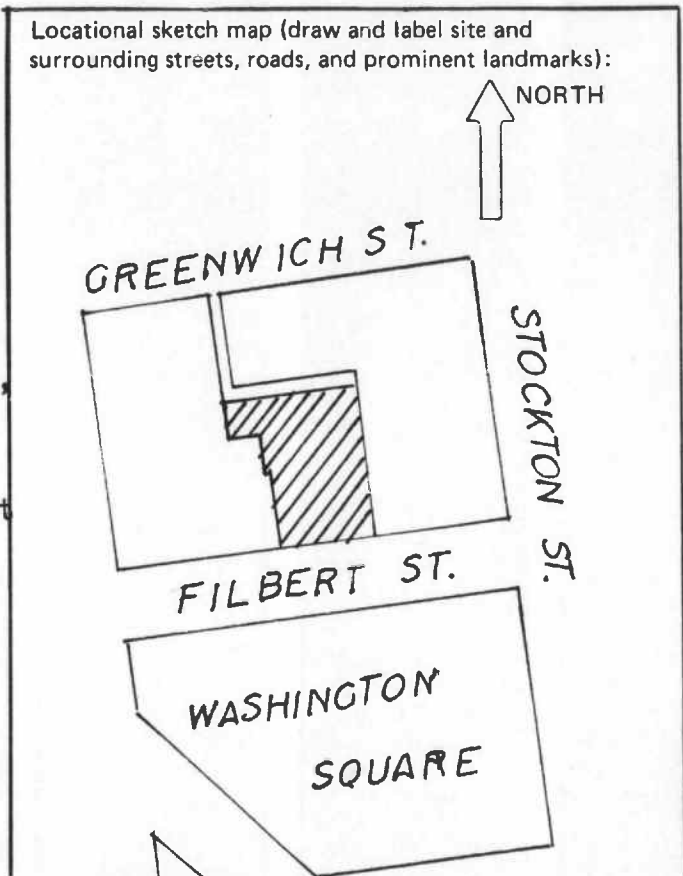
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 SS. Peter & Paul, "The Italian National Church," adorns Washington Square and decorates many a long-distance view. Founded in 1884 as the sole parish for the city's Italians and staffed since 1897 by Salesians, an order serving Italians all over the world, it has been "the most important agency & social center for the entire Italian Colony of S.F" (Gumina: 183). The church continues to serve the immediate community with a parochial school, active boys' and girls' clubs, masses in English, Italian and Chinese at different hours, the annual blessing of the fishing fleet, and various adult organizations. Centered on a long side of the Square, architecturally & psychologically it helps create the ambiance that this is indeed the center of the community. The artists who created it had close ties to the local Italian colony, which raised the money for it as their ethnic symbol. Charles Fantoni (1870-c.1933), who designed the church, was born in Switzerland, came here in 1889, worked as a marble cutter before turning architect and belonged to the parish and its Knights of Columbus. J.A. Porporato (1877-1965) who supervised finishing the facade with cast stone

(see continuation page)

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement _____
 Government ___ Military _____
 Religion 2 Social/Education 3

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Building Permit Applications #46263, 110439, 43467.
 Gumina, Italians of S.F.: 169-183
 Il Messaggero di Don Bosco, passim.
 New Italian Church, dedic'n pamphlet

22. Date form prepared June 1982
 By (name) Anne Bloomfield
 Organization No. Beach Hist'l Project
 Address: 2229 Webster St.
 City San Francisco Zip 94115
 Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY ** CONTINUATION SHEET

Church of SS. Peter & Paul, 650 Filbert St., San Francisco, CA 94133

ITEM 19 (cont.) in 1939-1940, was born in San Francisco of an Italian family, studied with M.G. Bugbee, belonged to the parish and the Knights of Columbus, and rebuilt a lot of the North Beach area after the 1906 fire. Ettore Cadorin (1876-c.1945), who created the 4 winged statues, came to San Francisco from Venice in the 1930s and is best known for the monumental "Evening Star" statue of the 1939 Fair on Treasure Island. Almost every politician, opera singer, or community leader with any claim to Italianness has had some connection with this church.

ITEM 20 (additional sources)

Benevento, Elio, interview 11 Jan. 1982.

Byington, History of San Francisco, Chicago & San Francisco, 1931, S.J. Clarke, vol. III: 228-233.

Il Messagero di Don Bosco (parish magazine), especially: 22(Jan. 1939): 19-20; 22 (May 1939): 12-13; 23 (Aug. 1940): 2-3, 19.

Il Nuovo Tempio (an earlier parish magazine), c. 1914: cover.

"J.A. Porporato," Davis Commercial Encyclopedia of the Southwest, 19;;: 223.

Neuhaus, Eugen, The Art of Treasure Island, Berkeley, 1939, U.C. Press: 104, 140.

Oliveri, Rev. Armand, interview 10 Nov. 1981.

San Francisco Call-Bulletin. clippings in SS Peter & Paul file, S.F. Public Library, S.F. History Room.

San Francisco Directory, various years & pages.

Who's Who in American Art, The American Federation of Arts, 1940: 109 (Cadorin).

U.S. Census 1900, California, San Francisco, Roll 107, Enumeration District 291, p. 121B, line 59 (Fantoni).

Zegart, Margaret, "Ettore Serbaroli," ms. notes, California Historical Society, biography collection.

Church of SS. Peter & Paul, various pamphlets

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM:10A 551940/4183480 B _____
C _____ D _____

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

- 1. Common name: 735-741 Green Street and 743 Green Street
- 2. Historic name: _____
- 3. Street or rural address: 735-743 Green Street
City San Francisco Zip 94133 County San Francisco
- 4. Parcel number: 129/31
- 5. Present Owner: Home Chuck Address: _____
City _____ Zip _____ Ownership is: Public _____ Private X
- 6. Present Use: residential Original use: residential

DESCRIPTION

7a. Architectural style: vernacular Classic -- Queen Anne

7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its

This parcel contains 2 buildings and an L-shaped garden. The building at the rear of the lot, 735-741 Green, is stuccoed-over, bay-less vernacular Classic flats, distinguished by a central balconied portico. The building alongside the garden is a 1½-story-&-basement frame with an octagonal corner bay and a long entry porch facing the garden. There is a hipped roof which makes a witch's hat over the bay and blossoms into dormer windows over the porch. The siding is wood shingles in alternate rows of hexagons and circles.



Construction date: 1919
Estimated X Factual _____

Architect Charles Fantoni

Builder _____

Approx. property size (in feet)
Frontage 46 Depth 138
or approx. acreage _____

Date(s) of enclosed photograph(s)
April 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: rear building stuccoed; front one may have been moved & new basement inserted.
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? ___ Moved? ___ Unknown?
18. Related features: garden on east half of lot

SIGNIFICANCE

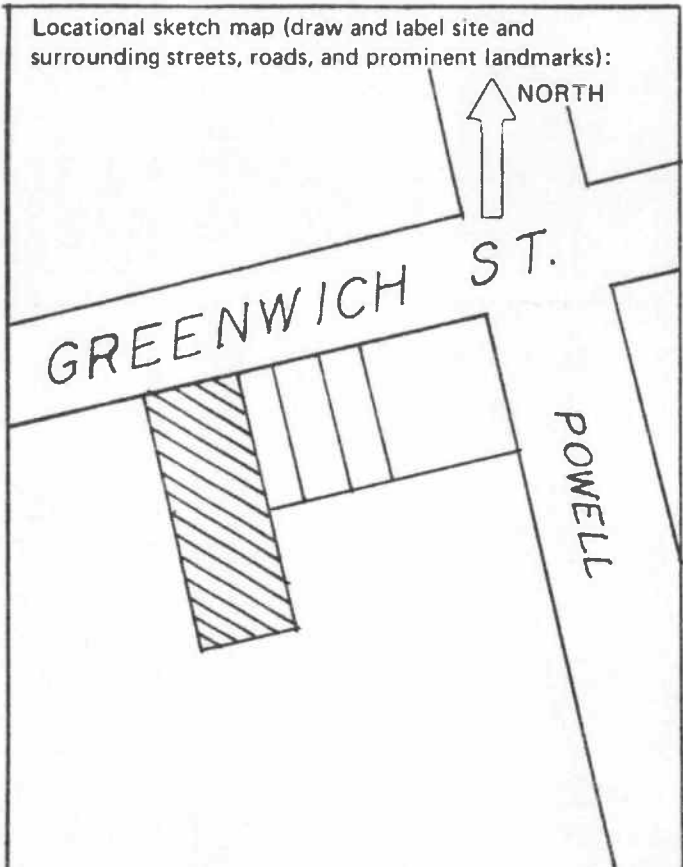
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This parcel is significant for the major island of greenery it gives to the streetscape and for the unusual street-front building with its shaped shingles and witch-hatted octagonal corner bay. Such an 1890s appearance could hardly have survived the 1906 earthquake and fire, but it might have been moved here and placed upon its concrete basement. Alternately, it could be a re-creation of an earlier mode by Fantoni, who in the case of SS. Peter & Paul's Church (q.v.) did imitate earlier architecture, specifically some northern Italian churches. Further research may clarify the mystery.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
courtesy Gary Goss.
San Francisco Assessor's records.

22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc X
UTM 10A551770/4183775 B _____
C _____ D _____

IDENTIFICATION

1. Common name: 833-837 Greenwich Street
2. Historic name: _____
3. Street or rural address: 833-837 Greenwich Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 91/52
5. Present Owner: Yee, Gill P. & Wai Fong Address: 2421 Peppermint Dr.
City Modesto Zip 95355 Ownership is: Public _____ Private X
6. Present Use: 3 apartments Original use: 3 apartments

DESCRIPTION

- 7a. Architectural style: vernacular Classic/Art Nouveau/Arts and Crafts
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a three-story-and-basement, frame, three-flats building with exaggerated ornament. The two 2-story bays have rounded sides, brackets elongated through the whole fascia, blind balustrades, and minor cornices and curved panel ornaments between floors. The first floor carries a blind balustrade and triple windows on one side of the facade, arch over stairs and paneled recessed vestibule on the other. The cornice curves with the bays at the sides of the building but crosses straight between the bays.



8. Construction date: 1912
Estimated _____ Factual X
9. Architect L. Mastropasqua
10. Builder _____
11. Approx. property size (in feet)
Frontage 23 Depth 60
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
April 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: none significant
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

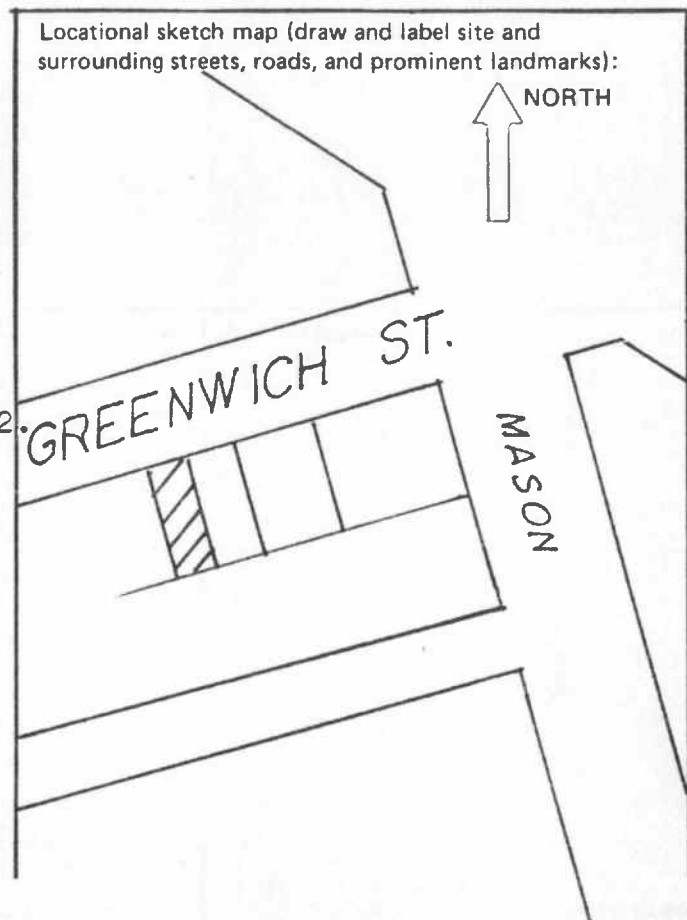
This building is significant for the originality and character of its ornament. Generally, it typifies the vernacular Classic frame flats of North Beach. The architect, L. Mastropasqua (1870-1944), came to San Francisco from Brescia, Italy, about 1902. He is known for Julius Castle at 302 Greenwich, 754 Broadway in this survey, for the Canessa Building in Jackson Square, and for cartoons and page decorations in L'Italia, San Francisco's Italian-language newspaper. He seems to have been influenced by the Arts-and-Crafts movement.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Edwards Abstracts, 14 Dec. 1912.
Architect & Engineer, Aug. 1909:89-92.
San Francisco Landmarks Preservation
Advisory Board, "Case Report:
Julius Castle."

22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063



Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc _____
UTM10 A 551825/4183560 B _____
C _____ D _____

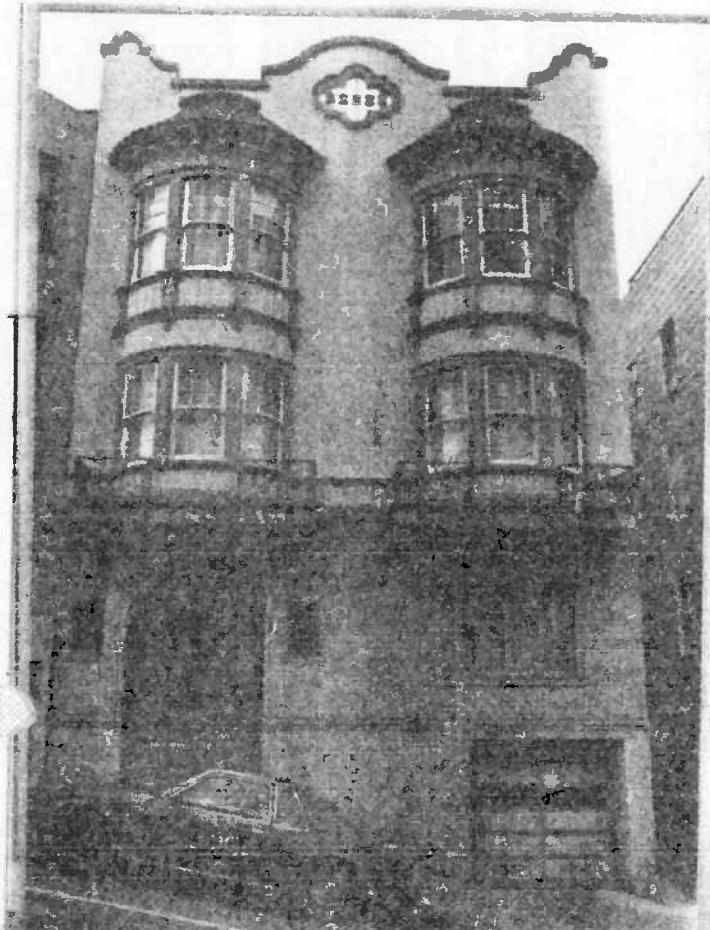
HISTORIC RESOURCES INVENTORY

IDENTIFICATION

- 1. Common name: 1743-1747 Mason Street
- 2. Historic name: _____
- 3. Street or rural address: 1743-1747 Mason Street
City San Francisco Zip 94133 County San Francisco
- 4. Parcel number: 119/3
- 5. Present Owner: Albina Brignardello Address: 1745 Mason
City San Francisco Zip 94133 Ownership is: Public _____ Private X
- 6. Present Use: 3 flats Original use: 3 flats

DESCRIPTION

- 7a. Architectural style: Mission Revival/vernacular Classic/Arts & Crafts
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 3-story-&-basement frame flats building has two circular-plan bays and a false-front parapet with a lobed decorative cutout. White brick faces the first floor and basement; smooth wood siding is above; a string course blending into balconies separates the two surfaces. Broad, keystoneed segment arches finish entry and first-floor window; both contain decorative art glass. Tile roofs on extended rafters cover the bays. Windows on bays are double-hung, nine panes over one, and some bay detailing is of Arts-&-Crafts style. The basement garage may be original; its door is not.



- 8. Construction date: 1911
Estimated _____ Factual X
- 9. Architect Frank Holland
- 10. Builder _____
- 11. Approx. property size (in feet)
Frontage 32 Depth 80
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
April 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: garage door
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building is a typical combination of styles often built in North Beach after about 1910. Its plan, bay shape and art glass are vernacular Classic. The brick-faced lower floors are typical of auto-era construction. Trim in this case leans more to Mission Revival style than to the also-present Arts & Crafts. Each building in this style is a unique combination; this one's particular emphasis on Mission Revival details is not repeated elsewhere.

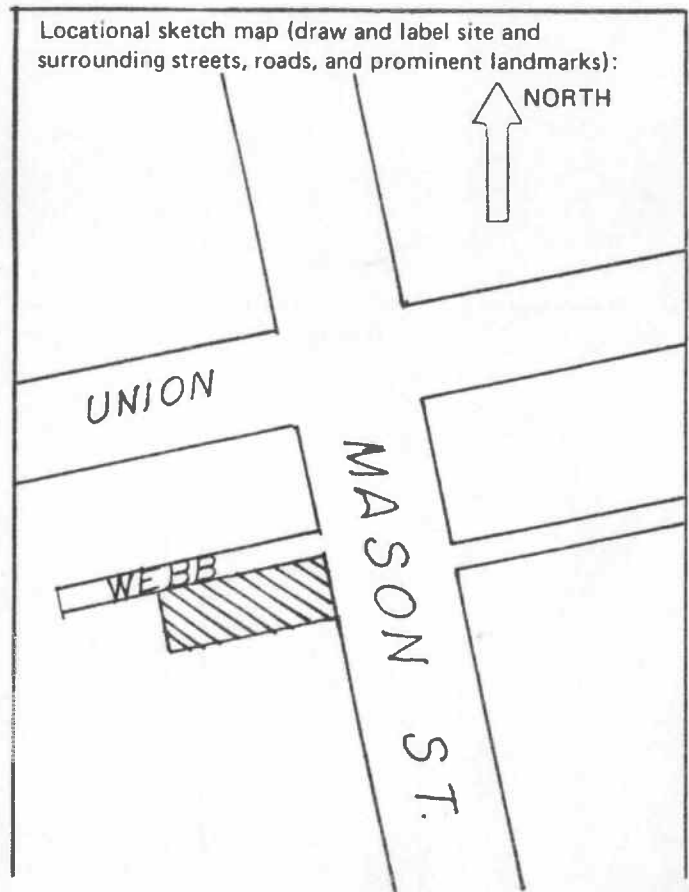
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Daily Pacific Builder, 10 May 1911 (courtesy Gary Goss).

22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

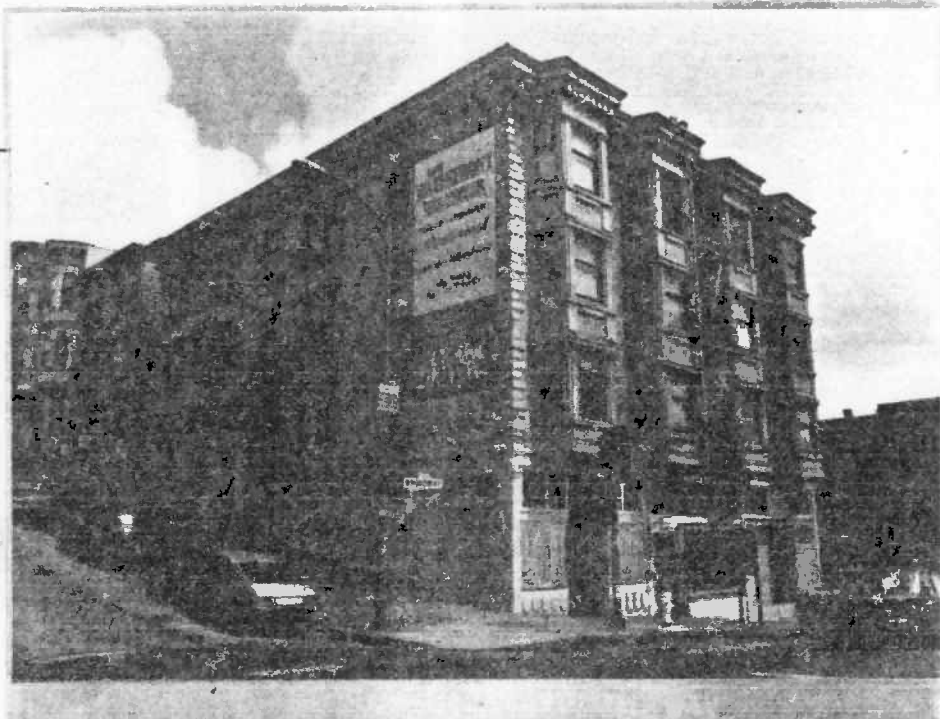
Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc _____
UTM 10A552610/4183430 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: Empoli House/Milano Sausage Factory
3. Street or rural address: 1000 Montgomery Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 143/9
5. Present Owner: 1000 Montgomery Associates Address: _____
City San Francisco Zip _____ Ownership is: Public _____ Private X
6. Present Use: stores, apts, offices Original use: stores & residential hotel

DESCRIPTION

- 7a. Architectural style: vernacular Classic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 4-story frame occupies the entire lot and presents facades to three streets: Montgomery, Broadway & Bartol. The main entrance to apartments is centered on Montgomery, the 4 bays and the 3 shops are on Broadway. The wood siding is smooth, wooden ornamentation simple but effective by its large scale. The corners are emphasized by large wooden quoins and brackets. On the Montgomery facade modest entablatures top pairs of windows, and a cornice above the entry rests on pilasters. The transom strip and show windows are intact.



8. Construction date: 1906-1907
Estimated _____ Factual X
9. Architect Martens & Coffey
10. Builder C.N.P. Ahlgren
11. Approx. property size (in feet)
Frontage 55 Depth 97
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
April 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: superficial changes in store fronts
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: school & schoolyard
16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

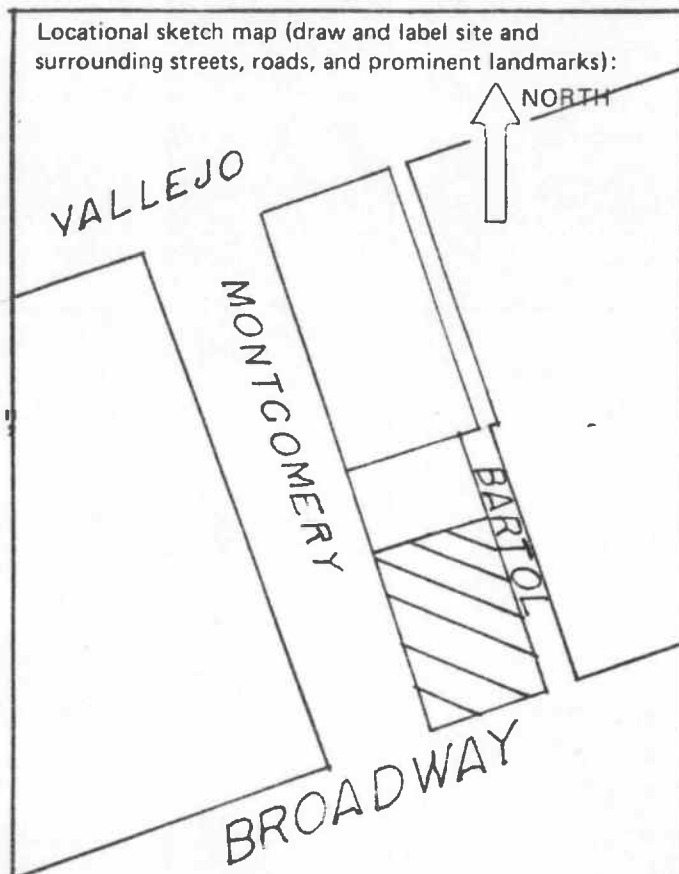
This essentially intact building makes an effective pair with 400-406 Broadway, together the gateway to the residential southeast slope of Telegraph Hill. It exemplifies the effective use of simple wooden ornament. The architects Martens & Coffey were well known as good craftsmen of quality residences and apartments. Active together 1891-1907, they generally designed in a transition between Queen Anne and Beaux Arts styles. Their San Francisco work included a number of residences near Alamo Square, most elegantly 926 Grove, six flats buildings south of the Golden Gate Park Panhandle, St. John's Lutheran Church, two buildings for the 1894 Midwinter Fair and, with Julius Krafft, the first University of California Medical Center buildings. German-born Ferdinand H. Martens (1860-1904) had been a draftsman under Thomas J. Welsh, and California native Alfred I. Coffey (1867-ca.1932) had worked under C.I. Havens and R. Schmidt. Within a year of the 1906 fire their building on Montgomery housed a small residential hotel. Butcher shops and the Broadway Market occupied the stores. In July 1982 a KQED television documentary explored the human conflicts over changing its apartments into offices.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture 1 Arts & Leisure _____
Economic/Industrial ___ Exploration/Settlement _____
Government ___ Military _____
Religion ___ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Edwards Abstracts, 24 Nov. 1906: 3.
Bloomfield, Anne, "750 Stanyan Street"
National Register of Historic
Places Nomination Form.

22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM 10 A 552030/4183460 B _____
C _____ D _____

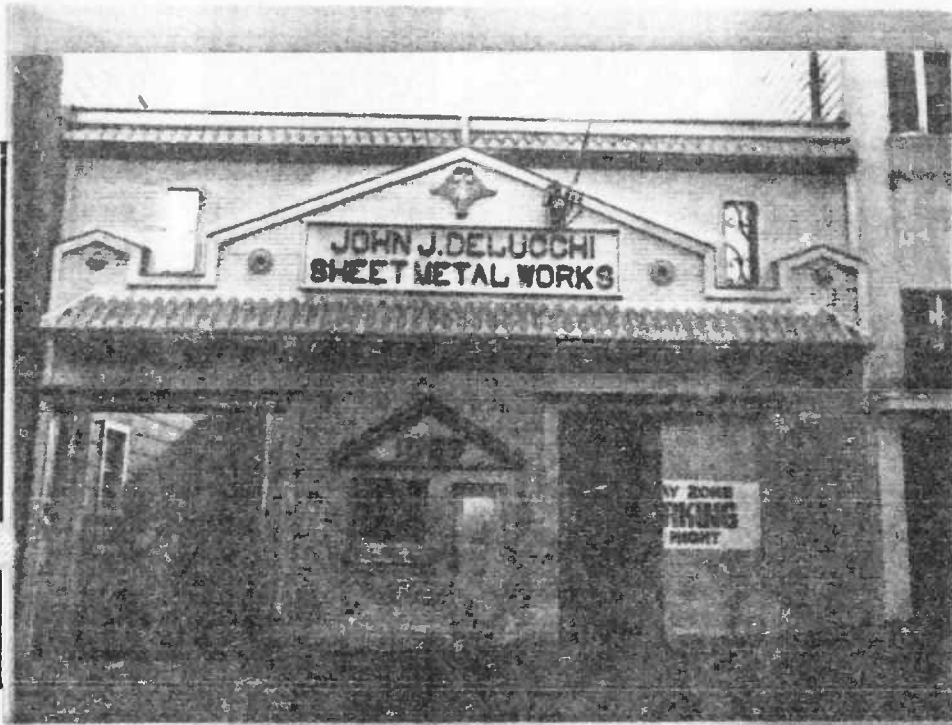
IDENTIFICATION

1. Common name: Delucchi Sheet Metal Works
2. Historic name: Delucchi, John J., Sheet Metal Works
3. Street or rural address: 1526 Powell Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 130/25
5. Present Owner: Delucchi Sheet Metal Works Address: 1526 Powell St.
City San Francisco Zip 94133 Ownership is: Public _____ Private X
6. Present Use: Delucchi Sheet Metal Wks Original use: Delucchi Sheet Metal Works

DESCRIPTION

- 7a. Architectural style: industrial
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This one-story frame is clad in galvanized and aluminum-painted metal which imitates rusticated brick. The tile rooflets, cornice and other trim are also galvanized metal. The building has a double parapet above the first-level rooflet; it has two pediments and two truck-size entries, with a small door off center between them. The ornamentation makes no pretense of relation to function, and it embraces a variety of styles.



8. Construction date: 1916 & 1921
Estimated _____ Factual X
9. Architect none
10. Builder John J. Delucchi
11. Approx. property size (in feet)
Frontage 38 Depth 138
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
May 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: interior only (since creation of facade in 1921)
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: ___
16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

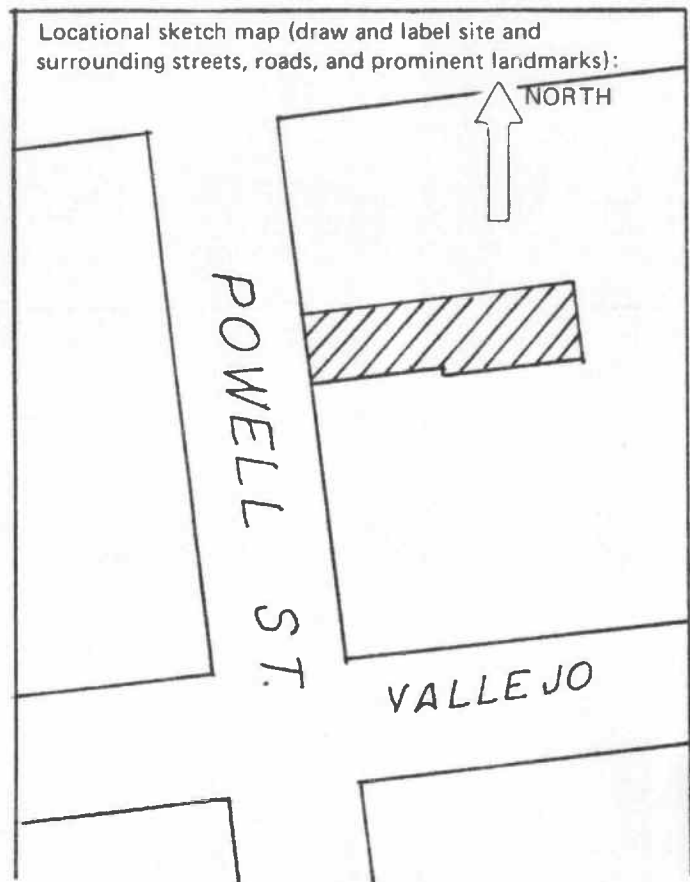
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 The Delucchi Sheet Metal Works has been in this building at least since 1921, when John Delucchi filed for a Building Permit for a 25-foot addition to the existing building "and minor alteration to front." The company began in 1910 and is the fourth oldest sheet metal business listed in the 1981 San Francisco telephone book. It is the only one in North Beach and the only surviving Italian name in the business, whereas in 1933 there were 15 Italian-named sheet metal companies (16% of the total), six of them in North Beach. The galvanized facade was created as an advertisement of Delucchi's wares. The building is one of a handful in San Francisco covered with decorative galvanized metal, the only one in North Beach and probably the only one north of Market St. The other notable ones are the Sheet Metal Workers Union Hall at 224 Guerrero Street (San Francisco Landmark #150) and the Guilfoyle Cornice Works at 1234 Howard Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure ___
 Economic/Industrial 1 Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Building Permit Application #97075, filed 9 Feb. 1921.
 San Francisco Directory, 1933: 1875.
 Pacific Telephone, San Francisco, 1981: 1489-1491.

22. Date form prepared August 1982
 By (name) Anne Bloomfield
 Organization No. Beach Hist'l Project
 Address: 2229 Webster St.
 City San Francisco Zip 94133
 Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

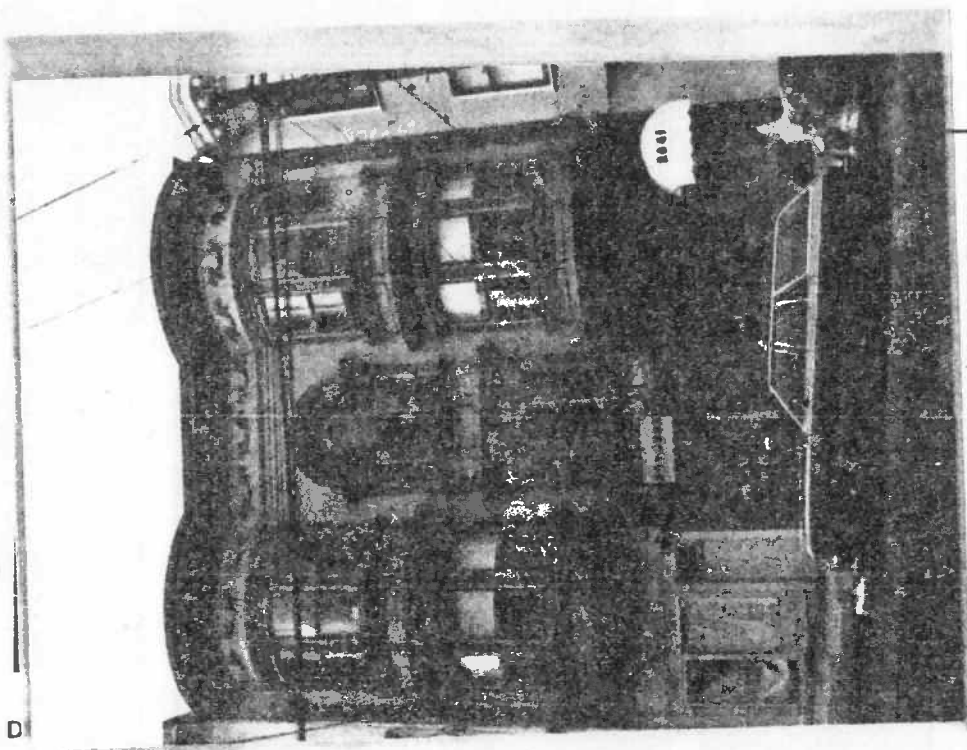
Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM 10A551910/4183960 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 2035-2041 Powell Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 64/5
5. Present Owner: Louis Yee Address: _____
City San Francisco Zip _____ Ownership is: Public _____ Private X
6. Present Use: apartments over stores Original use: apartments over stores

DESCRIPTION

- 7a. Architectural style: vernacular Classic
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: A 3-story rectangular frame building occupies the full frontage of the lot, adjoining neighboring buildings. The symmetrical facade shows two 2-story bays part-circle in plan on either side of an elaborate set of windows lighting a central staircase, the whole topped by a full and deep consoled cornice and garlanded fascia. The staircase windows come in triplets, the center one wider than the others, segmental on the lower set, taller and round-headed above, with an encircling arch and portion of fanlight. Windows are double-hung. The ground floor may have contained shops originally, but they and the entry are much altered.



8. Construction date: 1909
Estimated X Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
Frontage 36 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
May 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: entry, storefronts
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known ___ Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

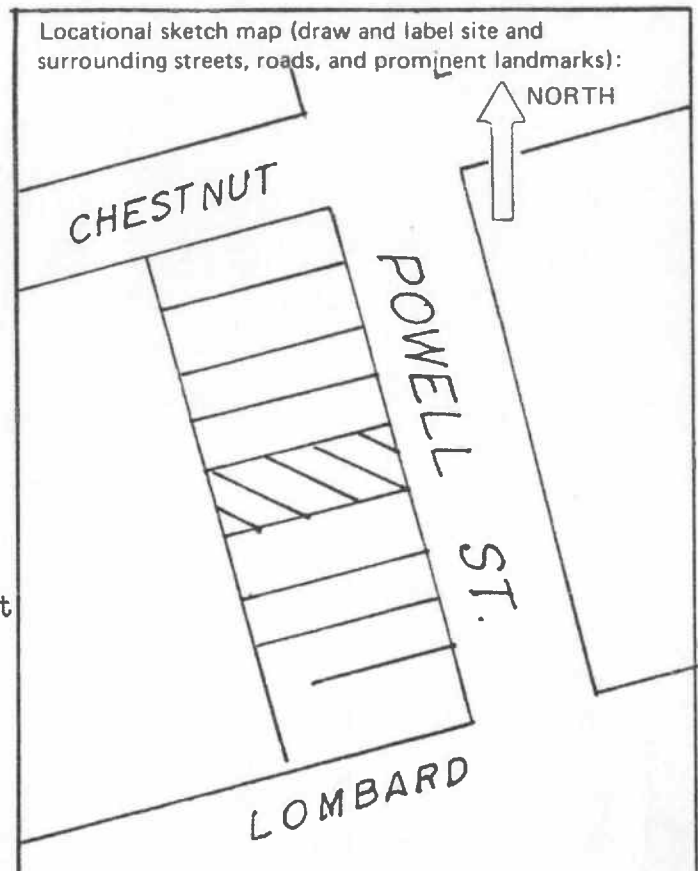
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is a high-quality example of the typical post-1906-fire North Beach vernacular Classic enclosed "Romeo" apartments building. The staircase lights are unusually elaborate. Its block contains several very good buildings.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Assessor's Records

22. Date form prepared August 1982
By (name) Anne Bloomfield
Organization North Beach Hist'l Project
Address: 2229 Webster Street
City San Francisco Zip 94115
Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc X
UTM 10A552890/4184110 B _____
C _____ D _____

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 2161-2155 Powell Street
City San Francisco Zip 94133 County San Francisco
4. Parcel number: 52/1
5. Present Owner: Joseph J. Weiner Address: 633 Battery, #647
City San Francisco Zip 94111 Ownership is: Public _____ Private X
6. Present Use: cafe, art gallery, off Original use: probably saloon, restaurant & lodgings

DESCRIPTION

- 7a. Architectural style: vernacular Classic commercial brick block
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 2-story brick structure faces both Powell and Francisco Streets. The ground floor is well-restored shops with tasteful signs. Brick piers separate the stores. Upper windows are 2/2 double-hung with rectangular shape and radiating lintels. The cornice is of brick with corbelling. Shop fronts are the standard design of the period. The brick has been sandblasted.



8. Construction date: 1907
Estimated X Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
Frontage 55 Depth 88
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
May 1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: sandblasted; stores altered and now restored
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
 Residential Industrial Commercial ___ Other: school
16. Threats to site: None known ___ Private development ___ Zoning Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: trees on Francisco

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

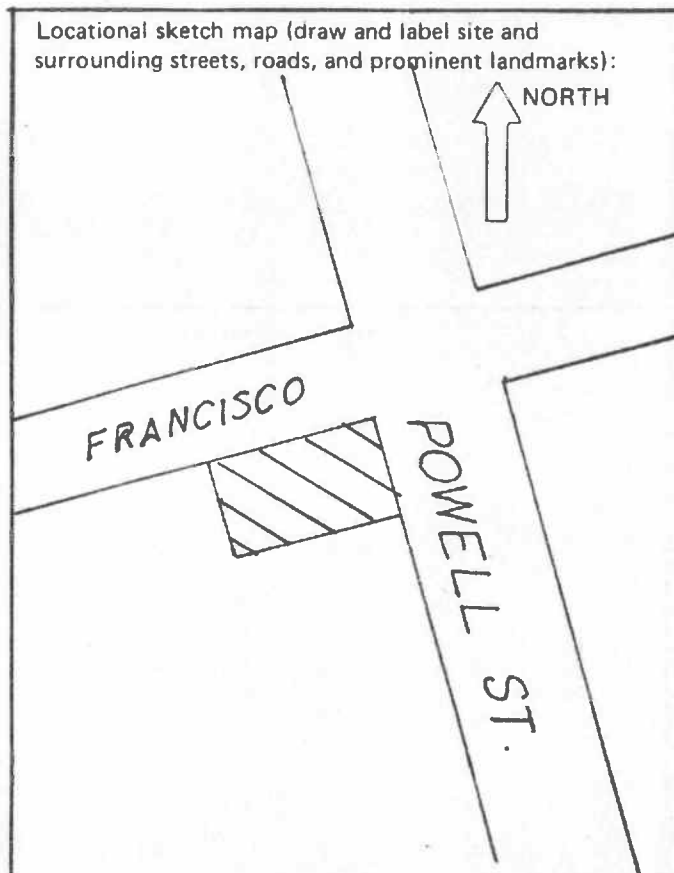
This simple, dignified brick block is unusual in a neighborhood largely filled with bay-windowed frame residential buildings. Except for the sandblasting it is totally unaltered; even the stores are like original, and signage is tasteful.

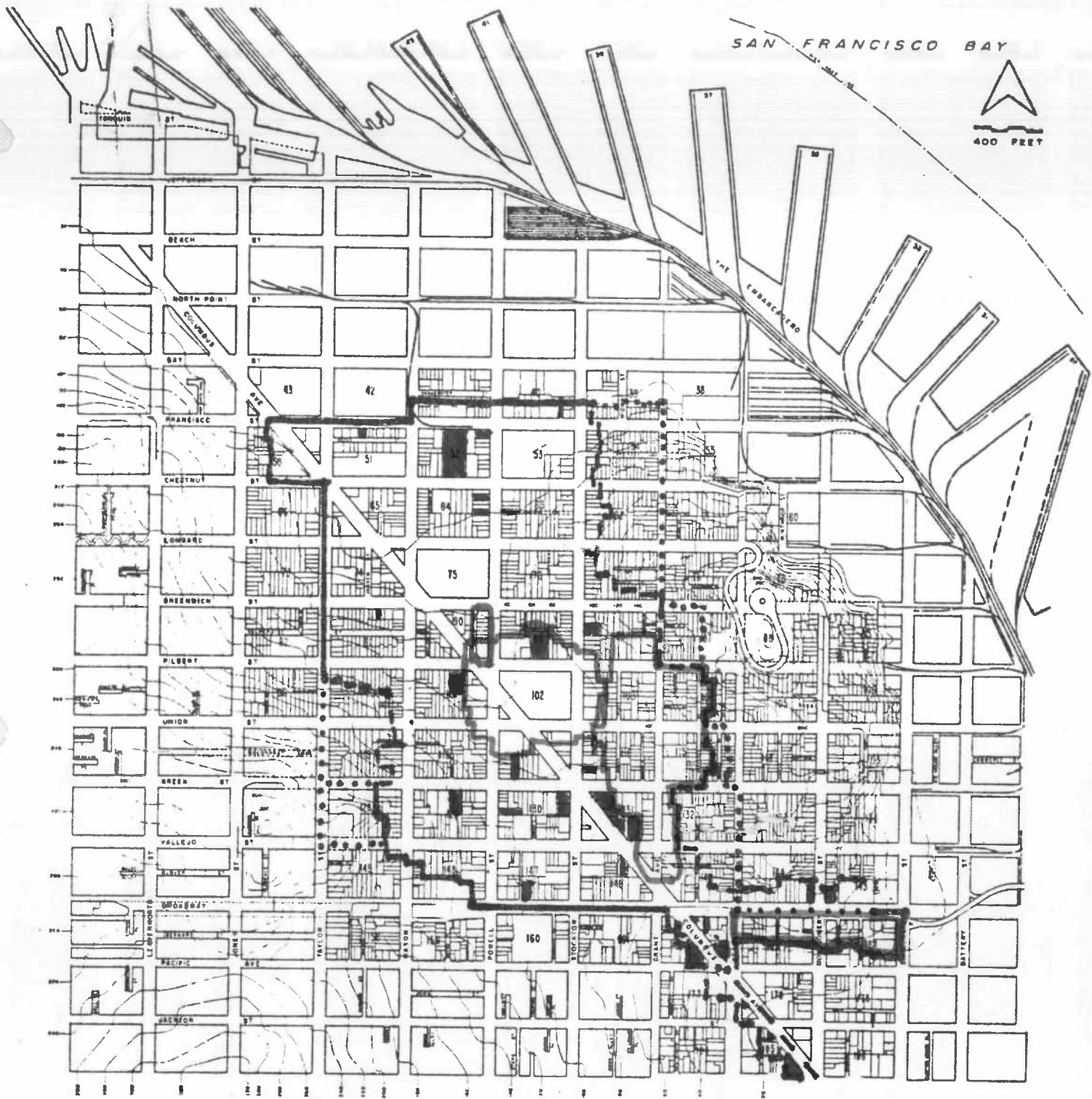
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

San Francisco Assessor's records.

22. Date form prepared August 1982
 By (name) Anne Bloomfield
 Organization No. Beach Hist'l Project
 Address: 2229 Webster St.
 City San Francisco Zip 94115
 Phone: (415) 922-1063










COMMUNITY AREA LAND USE STUDY

NORTH BEACH

COMMUNITY 4 · PLANNING AREA 2

NORTH BEACH HISTORICAL PROJECT

CULTURAL RESOURCES INVENTORY, 1981-1982

-  Boundary of area contracted & surveyed
-  Boundary of area contracted
-  Boundary of area surveyed
-  Boundaries of districts listed in the inventory
-  Individual properties listed in the inventory

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc X
UTM: 10/552610/4183105B
C _____ D _____

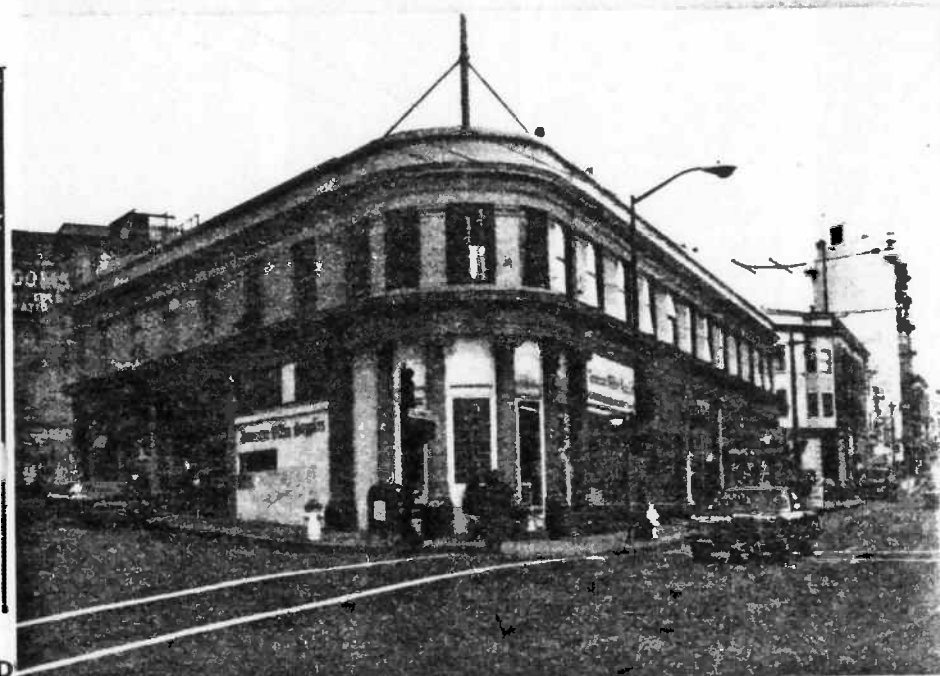
IDENTIFICATION

1. Common name: Colombo Building
2. Historic name: Colombo Building
3. Street or rural address: 1-21 Columbus Avenue
City San Francisco, CA Zip 94111 County San Francisco
4. Parcel number: 195/4
5. Present Owner: Four Seas Investment Corp. Address: 1 Columbus Ave.
City San Francisco, CA Zip 94111 Ownership is: Public _____ Private X
6. Present Use: commercial Original use: commercial

DESCRIPTION

- 7a. Architectural style: Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a triangular 2-story-&-basement structure with a rounded corner where Columbus Avenue intersects with Washington and Montgomery Streets. A five-bay arcade decorates the round corner with four fluted Ionic Columns; matching Ionic pilasters separate storefronts on the rest of the Columbus facade. A string course between first and second floors makes more of a statement than the cornice, above which a parapet rises. The principle facade material is terra cotta. The arcade has unfortunately been filled in with stucco, but the transom strip windows above the other stores are largely intact. Upper window frames are wood; squat pilasters stand between them.



8. Construction date: 1913
Estimated _____ Factual X
9. Architect Reid Brothers
10. Builder McDonald & Kahn
11. Approx. property size (in feet)
Frontage 143 Depth 14-80
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: colonnade stuccoed closed
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential ___ Industrial ___ Commercial X Other: _____
16. Threats to site: None known ___ Private development X Zoning X Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 The Colombo Building occupies an important intersection of three streets, opposite the Landmark Old Transamerica Building and the new Transamerica Pyramid. The two old buildings together are the gateway to Columbus Avenue and North Beach. A very pleasing design of itself, the building takes on added significance from its architects, the Reid Brothers, who designed the California Pacific Building, the Call Building, the Fairmont Hotel, the First Congregational Church, the Fitzhugh Building, two Hale Brothers' stores, the Rose Building, the Hotel Del Coronado, and the Music Pavilion in Golden Gate Park. For the Colombo Building owner, Mrs. Elise Drexler, they also designed the Garfield Building at 938-940 Market Street. In short, the Reid Brothers were among San Francisco's best architects, and the Colombo Building is the only structure in North Beach known to be totally designed by anyone in that class.

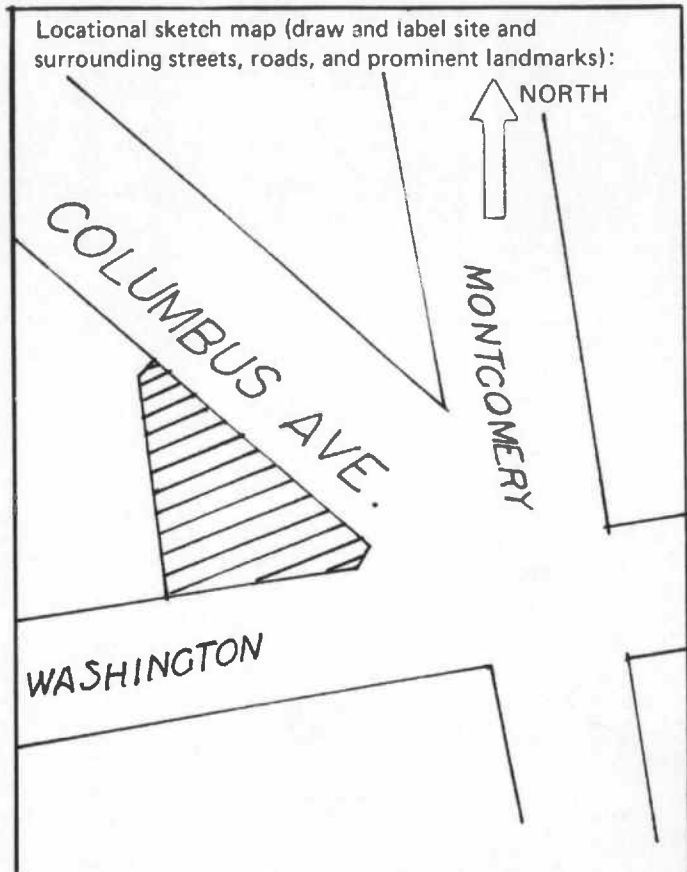
In the late 1920s the corner was occupied by E. Jacopetti & Sons, auto dealers.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

Building Permit Application
 #149822, filed 13 June 1913
Splendid Survivors, 1979: 51,
 203, 105, 225, 157, 155, 92,
 94, 171, 269. June 1982

22. Date form prepared _____
 By (name) Anne Bloomfield
 Organization No. Beach Hist'l Project
 Address: 2229 Webster St.
 City San Francisco, CA Zip 94115
 Phone: (415) 922-1063



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 4 SHL _____ Loc _____
UTM: A 10/552560/4183160
C _____ D _____

IDENTIFICATION

- 1. Common name: Orsi Building
- 2. Historic name: Orsi Building
- 3. Street or rural address: 57-67 Columbus Avenue
City San Francisco Zip 94111 County San Francisco
- 4. Parcel number: 195/16
- 5. Present Owner: Hoy Yen Association of S.F. Address: 57 Columbus Ave.
City San Francisco Zip 94111 Ownership is: Public _____ Private X
- 6. Present Use: 2 stores, ap'ts & Off. Original use: stores, offices, residential

DESCRIPTION

- 7a. Architectural style: brick business block with vernacular Classic ornamentation
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This 3-story-&-basement yellow brick building is triangular in plan with a very shallow store at the north end. Quoins and window surrounds are banded; trim is executed in white brick. The corner piers have banded rustication and the store windows retain their original forms, probably including a transom strip behind the easily removeable signs. The fascia reads "ORSI".



- 8. Construction date: 1906
Estimated _____ Factual X
- 9. Architect Mooser & Milwain
- 10. Builder unknown
- 11. Approx. property size (in feet)
Frontage 72 Depth 0 to 30
or approx. acreage _____
- 12. Date(s) of enclosed photograph(s)
1982

13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: store front bases are 1930s-type tile
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
Residential Industrial ___ Commercial Other: city streets
16. Threats to site: None known ___ Private development Zoning Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: none

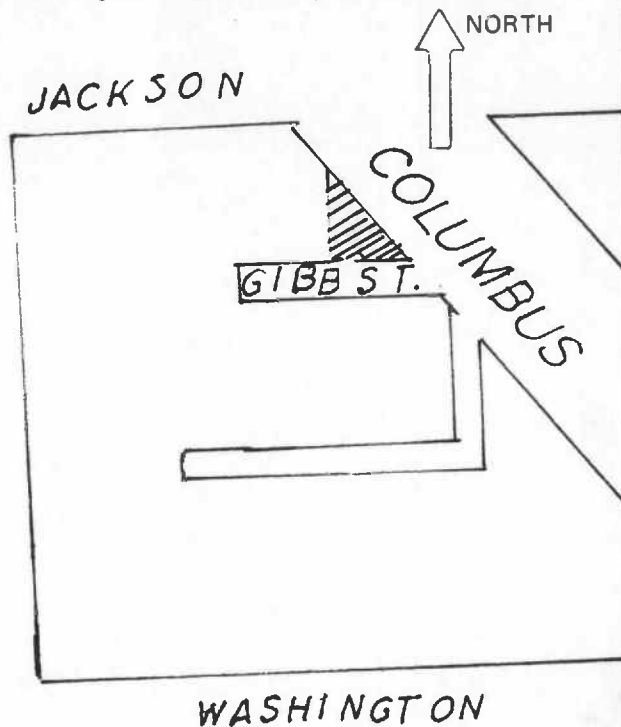
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This is a fine example of the commercial brick block, unusual in its straight window lintels instead of thesegmental lintels or relieving arches standard in brick buildings of the period and type. The banding on windows and quoins is unusual and well-done. The architect William Mooser (2nd generation of that name) was president of the San Francisco Chapter, American Institute of Architects, 1908-1911. As City Architect he built at least one school and part of S.F. General Hospital. He was responsible for Gumps' building, and with Milwain for a number of business blocks in the North Beach area, several of them reconstructions after the 1906 fire. Giacomo Orsi was a house, sign & fresco painter who carried decorating supplies in his shop elsewhere on this block, 1886-1944. A tenant in the 1930s was steamship agent James Fugazi, Bulotti & A. Zerga, one of two heirs to the original business of John F. Fugazi, donor of Fugazi Hall; their sign lingers on the Gibb Street facade.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure _____
Economic/Industrial 2 Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____
21. Sources (List books, documents, surveys, personal interviews and their dates).
Edwards Abstracts of Records, S.F.,
21 Sept. 1906: 3/1.
San Francisco Directory, various.
Corbett, Splendid Survivors: 133.
Building Permit, Gumps. A&E passim.
22. Date form prepared June 1982
By (name) Anne Bloomfield
Organization No. Beach Hist'l Project
Address: 2229 Webster St.
City San Francisco Zip 94115
Phone: (415) 922-1063

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ NR 7 SHL _____ Loc _____
UTM: 10/552390/4183300_B
C _____ D _____

IDENTIFICATION

1. Common name: 211-241 Columbus Avenue
2. Historic name: San Gottardo Hotel
3. Street or rural address: 211-241 Columbus Ave.
City San Francisco, CA Zip 94133 County San Francisco
4. Parcel number: 162/5
5. Present Owner: Billy Woo & Jean Chan Address: 217 Columbus Ave.
City San Francisco, CA Zip 94133 Ownership is: Public _____ Private x
6. Present Use: 4 stores & hotel Original use: 5 stores & hotel

DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition: This 2-B, stucco-covered brick building on an irregularly shaped lot has similar but not adjacent facades on Columbus & Pacific Avenues. The parapet features a double row of square, coffer-like recesses between posts around curved accents over half-moon, teethlike cutouts. Below each half-moon is a clay-tile-roofed overhang on exposed rafters. There are five of these ensembles (posts-&-curve parapet over half-moon cutout over tiled overhang) one at each corner of the facade and a slightly different, curved-overhang one in the center of the very long, low Columbus Ave. facade. The 2nd-story hotel windows below all this are simple deep recesses with straight lintels and minimal sills. In spite of obtrusive signage, the shops are not basically very much altered. The center shop, #229, retains some of its glories from the occupancy of R. Matteucci & Co., jewelers: a circular transom with Beaux Arts surround, segment-arched beveled glass, coffered ceilings to the show windows, green & black marble base, & copper window frames with

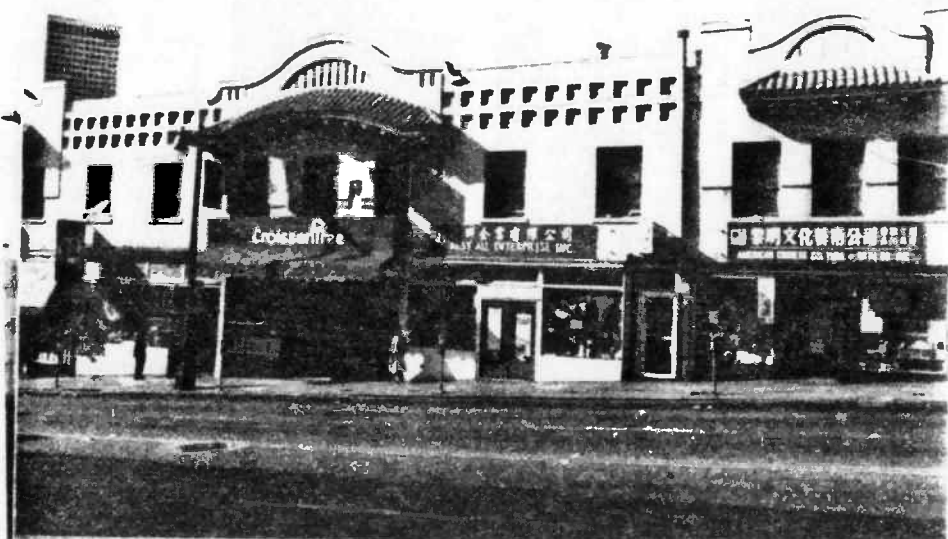
8. Construction date: 1907
Estimated x Factual _____

9. Architect unknown

10. Builder unknown

11. Approx. property size (in feet)
Frontage 116 Depth 48-138
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
1982



13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: store fronts
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial X Other: ___
16. Threats to site: None known ___ Private development X Zoning X Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: none

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
 This building covers a significant section of Columbus Avenue and has the potential for a stunning ornament to the Avenue if put in good condition and its visual interest emphasized. The architect compensated for a very long, very low facade by building up the parapet and concentrating massive ornament there; the decorative elements are unusual and may even be unique. The center store, where Costagnetto & Matteucci, later R. Matteucci & Co., sold watches and jewelry from about 1907 until the late 1970s, retains a number of Beaux Arts decorative details from that use and era. In fact, their store had been on the site before the 1906 fire; and Costagnetto had worked there as early as 1886. The site has also been a residential hotel upstairs: the New Atlantic in 1891, the San Gottardo in 1909, and the Susie now.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 2 Arts & Leisure ___
 Economic/Industrial 1 Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 San Francisco Assessor's records.
San Francisco Directory, Langley,
various years & pages.

22. Date form prepared June 1982
 By (name) Anne Bloomfield
 Organization No. Beach Hist'l Project
 Address: 2229 Webster
 City San Francisco, CA Zip 94133
 Phone: (415) 922-1063

