

File No. 131066

Committee Item No. 4

Board Item No. 25

### COMMITTEE/BOARD OF SUPERVISORS

#### AGENDA PACKET CONTENTS LIST

Committee: Budget and Finance Committee

Date: 12/04/2013

Board of Supervisors Meeting

Date: 12/10/2013

#### Cmte Board

- |                                     |                                     |  |
|-------------------------------------|-------------------------------------|--|
| <input type="checkbox"/>            | <input type="checkbox"/>            | Motion                                       |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Resolution                                   |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Ordinance                                    |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Legislative Digest                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Budget and Legislative Analyst Report        |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Legislative Analyst Report                   |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Youth Commission Report                      |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Introduction Form                            |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/>            | <input type="checkbox"/>            | MOU  |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Grant Information Form                       |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Grant Budget                                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Subcontract Budget                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Contract/Agreement                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Form 126 - Ethics Commission <i>NA</i>       |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Award Letter                                 |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Application                                  |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Public Correspondence                        |

#### OTHER (Use back side if additional space is needed)

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<input type="checkbox"/>	<input type="checkbox"/>	_____

Completed by: Victor Young

Date November 27, 2013

Completed by: Victor Young

Date 12/5/2013

1 [Accept and Expend Grant - Kaiser Permanente Foundation - \$200,000]

2  
3 **Resolution retroactively authorizing the Arts Commission to accept and expend a grant**  
4 **in the amount of \$200,000 from the Kaiser Permanente Foundation for the Bayview**  
5 **Opera House Plaza Renovation and Restoration for the period of July 31, 2013, through**  
6 **August 1, 2014.**

7  
8 WHEREAS, The Bayview Opera House, established in 1888 as the South San  
9 Francisco Opera House, is a National Historic Landmark and the first theater in San  
10 Francisco; and

11 WHEREAS, The Bayview Opera House is the only cultural center serving the  
12 southeast quadrant of San Francisco; and

13 WHEREAS, The Arts Commission serves as the landlord for this City-owned  
14 community cultural center; and

15 WHEREAS, The Arts Commission is overseeing a renovation and restoration of the  
16 historic Bayview Opera House building and surrounding plaza; and

17 WHEREAS, Over ten years the Arts Commission has secured a total of \$5,197,251  
18 million from federal, state and municipal sources to renovate and restore the Bayview Opera  
19 House building and surrounding plaza; and

20 WHEREAS, The capital campaign project will improve the ADA accessibility of the  
21 historic building, the streetscape throughout the plaza, and the usability and versatility of the  
22 public space for community engagement and youth programs; and

23 WHEREAS, The Arts Commission has secured private support from Kaiser  
24 Permanente Foundation to augment public funding for this capital project in order to provide  
25 a new outdoor stage and seating area; and

1           WHEREAS, The Arts Commission proposes to maximize use of available grant funds  
2 on program expenditures by not including indirect costs in the grant budget; now, therefore be  
3 it

4           RESOLVED, That the Board of Supervisors hereby waives inclusion of indirect costs  
5 in the grant budget; and, be it

6           FURTHER RESOLVED, That the Board of Supervisors allows for accepting and  
7 expending this awarded Kaiser Permanente Foundation grant to the Arts Commission, with a  
8 grant cycle of 7/31/13 to 8/1/14; and, be it

9           FURTHER RESOLVED, That the Arts Commission's request be carried out in  
10 accordance with all grant requirements and will be spent and reported upon accordingly.

11  
12 Recommended: Tom DeCaigny  
13 Department Head: Tom DeCaigny, Director of Cultural Affairs

14  
15 Approved: [Signature]  
16 Controller

17  
18 Approved: Edwin M. Lee  
19 Mayor Edwin M. Lee

20  
21  
22  
23  
24  
25

**San Francisco  
Arts Commission**

Edwin M. Lee  
Mayor

Tom DeCaigny  
Director of  
Cultural Affairs

Programs:  
Civic Art Collection  
Civic Design Review  
Community Arts & Education  
Cultural Equity Grants  
Public Art  
SFAC Galleries  
Street Artist Licensing

25 Van Ness Avenue, Ste. 345  
San Francisco, CA 94102  
tel 415-252-2590  
fax 415-252-2595  
sfartscommission.org  
facebook.com/sfartscommission  
twitter.com/SFAC



City and County of  
San Francisco

**TO:** Angela Calvillo, Clerk of the Board of Supervisors  
**FROM:** Tom DeCaigny, Director of Cultural Affairs  
**DATE:** September 30, 2013  
**SUBJECT:** Accept & Expend Resolution for Kaiser Permanente Grant  
**GRANT TITLE:** Kaiser Permanente's Northern California Community Benefits Program

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Attached please find the original and 4 copies of each of the following:

- Proposed grant resolution; original signed by Department, Mayor, Controller
- Grant information form, including disability checklist
- Grant budget
- Grant application
- Grant award letter from funding agency
- Other (Explain):

**Special Timeline Requirements:**

The grant period is July 31, 2013 – August 1, 2014.

Departmental representative to receive a copy of the adopted resolution:

**Name:** Rachelle Axel      **Phone:** 415.252.2564

**Interoffice Mail Address:** 25 Van Ness Avenue, Suite 345

**Certified copy required** Yes       No

(Note: certified copies have the seal of the City/County affixed and are occasionally required by funding agencies. In most cases ordinary copies without the seal are sufficient).

**File Number:** \_\_\_\_\_  
(Provided by Clerk of Board of Supervisors)

**Grant Resolution Information Form**  
(Effective July 2011)

Purpose: Accompanies proposed Board of Supervisors resolutions authorizing a Department to accept and expend grant funds.

The following describes the grant referred to in the accompanying resolution:

1. Grant Title: **Kaiser Permanente's Northern California Community Benefits Program**

2. Department: **Arts Commission**

3. Contact Person: **Rachelle Axel** Telephone: **415.252.2564**

4. Grant Approval Status (check one):

Approved by funding agency  Not yet approved

5. Amount of Grant Funding Approved or Applied for: **\$200,000**

6a. Matching Funds Required: **\$0**

b. Source(s) of matching funds (if applicable): **n/a**

7a. Grant Source Agency: **Kaiser Permanente Foundation**

b. Grant Pass-Through Agency (if applicable):

8. Proposed Grant Project Summary: **To support the Bayview Opera House Plaza Renovation**

9. Grant Project Schedule, as allowed in approval documents, or as proposed:

Start-Date: **7/31/2013**

End-Date: **8/1/2014**

10a. Amount budgeted for contractual services: **\$200,000**

b. Will contractual services be put out to bid? **Yes.**

c. If so, will contract services help to further the goals of the Department's Local Business Enterprise (LBE) requirements? **Yes.**

d. Is this likely to be a one-time or ongoing request for contracting out? **One-time**

11a. Does the budget include indirect costs?  Yes  No

b1. If yes, how much? \$

b2. How was the amount calculated?

c1. If no, why are indirect costs not included?

Not allowed by granting agency

To maximize use of grant funds on direct services

Other (please explain):

c2. If no indirect costs are included, what would have been the indirect costs? **Administrative overhead, accounting, fundraising costs.**

12. Any other significant grant requirements or comments: **None.**

**\*\*Disability Access Checklist\*\*\*(Department must forward a copy of all completed Grant Information Forms to the Mayor's Office of Disability)**

13. This Grant is intended for activities at (check all that apply):

- |   |   |  |
|---|---|--|
| <input checked="" type="checkbox"/> Existing Site(s)      | <input type="checkbox"/> Existing Structure(s)      | <input type="checkbox"/> Existing Program(s) or Service(s) |
| <input checked="" type="checkbox"/> Rehabilitated Site(s) | <input type="checkbox"/> Rehabilitated Structure(s) | <input type="checkbox"/> New Program(s) or Service(s)      |
| <input type="checkbox"/> New Site(s)                      | <input type="checkbox"/> New Structure(s)           |  |

14. The Departmental ADA Coordinator or the Mayor's Office on Disability have reviewed the proposal and concluded that the project as proposed will be in compliance with the Americans with Disabilities Act and all other Federal, State and local disability rights laws and regulations and will allow the full inclusion of persons with disabilities. These requirements include, but are not limited to:

1. Having staff trained in how to provide reasonable modifications in policies, practices and procedures;
2. Having auxiliary aids and services available in a timely manner in order to ensure communication access;
3. Ensuring that any service areas and related facilities open to the public are architecturally accessible and have been inspected and approved by the DPW Access Compliance Officer or the Mayor's Office on Disability Compliance Officers.

If such access would be technically infeasible, this is described in the comments section below:

Comments:

Departmental ADA Coordinator or Mayor's Office of Disability Reviewer:

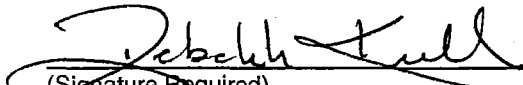
**Rebekah Krell**

(Name)

**Deputy Director / CFO**

(Title)

Date Reviewed: 10-1-13

  
(Signature Required)

Department Head or Designee Approval of Grant Information Form:

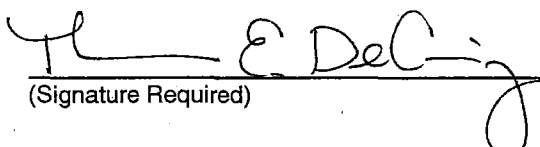
**Tom DeCaigny**

(Name)

**Director of Cultural Affairs**

(Title)

Date Reviewed: 10/7/2013

  
(Signature Required)

**San Francisco Arts Commission**  
**Bayview Opera House and Plaza Renovation and Restoration**  
**July 1, 2000 - September 30, 2014**

<b>Revenue (Committed)</b>	<b>2000 - 2014</b>
San Francisco Arts Commission - Capital Budget Funds	\$1,739,251
Federal Transportation Grant - Municipal Transportation Administration	\$1,622,000
San Francisco Mayor's Office on Disability	\$600,000
San Francisco Arts Commission - Supplemental Budget Appropriation	\$400,000
San Francisco Public Utilities Commission	\$250,000
Kaiser Foundation	\$200,000
San Francisco Mayor's Office of Housing	\$125,000
San Francisco Mayor's Office of Community Investment	\$100,000
San Francisco Department of Administrative Services Grants	\$86,000
San Francisco Office of Economic and Workforce Development	\$75,000
<b>Total Revenue</b>	<b>\$5,197,251</b>
<b>Expenses</b>	
Design/Engineering - Building & Site	\$579,599
Project Management	\$184,600
Design/Engineering - Pedestrian Realm	\$947,072
Entitlements	\$5,818
Department of Public Works Fees	\$198,763
General Construction - Building & Site Improvements	\$1,968,442
Pedestrian Realm Improvements	\$766,464
Contingency (10%)	\$277,000
Permits, Fees & Utilities (2.5%)	\$81,818
Project Contingency	\$187,675
<i>Unfunded Costs: Seating, Lighting, Signage, Commemorative Plaza</i>	<i>\$793,750</i>
<b>Total Expenses</b>	<b>\$5,991,001</b>

**San Francisco  
Arts Commission**

Edwin M. Lee  
Mayor

Tom DeCaigny  
Director of  
Cultural Affairs

Programs:  
Civic Art Collection  
Civic Design Review  
Community Arts & Education  
Cultural Equity Grants  
Public Art  
SFAC Galleries  
Street Artist Licensing

25 Van Ness Avenue, Ste. 345  
San Francisco, CA 94102  
tel 415-252-2590  
fax 415-252-2595  
sfartscommission.org  
facebook.com/sfartscommission  
twitter.com/SFAC



City and County of  
San Francisco

April 29, 2013

Yvette Radford, Vice President  
External and Community Affairs  
Northern California Region  
Kaiser Foundation Health Plan, Inc.  
1950 Franklin Street, 3<sup>rd</sup> Floor  
Oakland, CA 94612

Dear Ms. Radford:

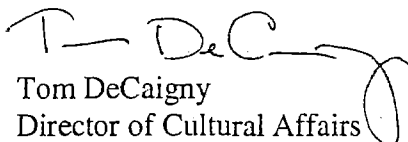
On behalf of the San Francisco Arts Commission and the City and County of San Francisco, I am happy to request a \$200,000 investment from the Kaiser Permanente Foundation for the Bayview Opera House and Plaza renovation that when completed in 2014 will have a transformative impact on the entire community as well as the Greater Bay Area cultural ecosystem.

When it reopens to the public, the Bayview Opera House and Plaza will be a premiere cultural jewel and a vibrant multi-use epicenter for the community. It has been greatly anticipated by the Bayview community and the city at large, and the design schematics articulate a vastly improved and active streetscape and cultural commons with arts and culture at its core. This renovation will help beautify the commercial corridor of restaurants, small businesses, multiple community amenities and nonprofit partners, with children's play and program areas, green landscaping and sloped grounds, and professional presenting venues with both indoor and outdoor stages, all indicators of a healthy community.

The City's financial and staff commitment to this significant project is a testament to the Administration's priority to revitalize the Third Street corridor with healthy activities and cultural programming centered at the Bayview Opera House. Mayor Edwin M. Lee's Invest in Neighborhoods initiative has identified the Third Street corridor as one in need and well-poised for such innovative partnerships with like-minded corporate and philanthropic entities.

I would be happy to answer any further questions you have regarding the project to help facilitate the review process. Please feel free to reach me at (415) 252-2592 or Tom.DeCaigny@sfgov.org.

Sincerely,

  
Tom DeCaigny  
Director of Cultural Affairs



# Northern California Region Grant Application

## Introduction

### ***Welcome!***

Kaiser Permanente is a non-profit, integrated health care delivery organization whose mission is to improve the health of our members and the communities we serve. Through partnerships with community organizations, government entities, and public agencies, Kaiser Permanente works to address issues that affect overall community health. Some of these partnerships are created through grants that support community projects and programs.

The Community Benefit Grants Program provides Kaiser Permanente an opportunity to respond to grant requests from eligible organizations whose work is in alignment with our funding priorities.

### ***Current Funding Priorities***

Kaiser Permanente provides grant support for programs that maximize our impact while meeting more of the pressing needs brought about by the current economy. As a result, we are placing greater emphasis on the following priorities:

- Access to health care and coverage for low-income communities;
- Critical health and human services, including safety net providers; and,
- Community-based programs impacting the health of our communities, such as health promotion, disease prevention, health disparities, violence, and obesity.

### ***Eligibility***

To be eligible for a Community Benefit grant, an applicant organization (or fiscal agent) must have operations in California, provide programs to vulnerable populations, and be one of the following types of nonprofit organizations:

- 501 (c)(3) with 509(a) designation as a non-private foundation
- 501 (c)(19)
- 501 (c)(8) or 501 (c)(10) if used solely for charitable purposes and serving the general community
- Public school or public entity, including local, state or federal government agency.

### ***Funding Limitations***

Kaiser Permanente will not consider funding requests from the following types of organizations or for the following activities/purposes:

- Religious purposes
- Partisan political activities
- Athletic or sports activities
- International or social organizations
- Endowments or memorials
- Fraternal organizations

- Field trips or tours
- Individuals

### **Online Submission Process**

In addition to this online grant application there are three templates that are part of the application packet. Please make sure to complete the following:

1. Supplemental Application Template
2. Budget Template
3. Workplan Template

These templates should have been e-mailed to you along with the application link and must be included with your application submission. **Please see the last page of this form for more information on the required documentation/attachments.**

We suggest that you review the grant application before getting started by viewing a **printer-friendly version** of the form (link above).

### **Tips for Successful Submission**

Step 1: Access the online application via the URL e-mailed to you.

Step 2: Create one user account for the organization applying for funding. Once you create your user account you will be taken to the online application. This link provides you with access to our grant guidelines and instructions. Do **NOT** begin entering data into the application. Click on "**Save & Finish Later**"

Step 3: Enter data into the application after you receive the *Welcome Kaiser Permanente Grantseeker!* e-mail message, which provides you with your username, password and the following URL - [https://www.grantrequest.com/SID\\_946](https://www.grantrequest.com/SID_946). Use this URL to access the application that you have initially accessed and begin entering your data. We suggest that you bookmark this "My Account" page, as you will be required to use it to complete and submit your application.

**Only use the URL e-mailed to you by the Kaiser Permanente Community Benefit staff to access the application for the first time.** You will not be able to access any data/information that you've previously entered by using this link.

In addition, through the "My Account" page you can also:

- View a history of open applications and completed submissions and
- Email a copy of draft or completed submission

Prior to submitting your online application, you will be able to review your grant application. Please note that once a grant application has been submitted, it **cannot** be edited.

### **Password Reset**

If you forget your account password, please follow the on-screen instructions from the Account login page to retrieve your password. If this method does not work, please send an e-mail to [KP-Community](mailto:KP-Community@kp.org) at [KP-Community@kp.org](mailto:KP-Community@kp.org) with **IGAM Password Reset** in the subject line to reset your password.

## **Organization Information**

**Organization Name**

San Francisco Arts Commission

**Street Address**

We require street addresses; however, you may use a P.O. Box in the mailing address field along with a physical street address.

25 Van Ness Avenue  
Suite 345

**City**

San Francisco

**State**

CA

**Postal Code**

9-digit postal code if known (xxxxx-xxxx)

94102-6603

**Phone**

(xxx) xxx-xxxx

(415) 252-2564

**Fax**

(xxx) xxx-xxxx

(415) 252-2595

**Organization's E-mail Address**

rachelle.axel@sfgov.org

**Organization's Website Address**

www.sfartscommission.org

**Organization's Legal Name**

This is the name that appears on your IRS Determination letter or other legal documentation, or Form 990.

City and County of San Francisco

**Organization's Tax ID# (EIN or TIN)**

xx-xxxxxxx

946000417

**Tax Status**

If your tax status is not one of those listed, you can use a Fiscal Agent that has eligible status and complete the Fiscal Agent information requested later in this form.

Government or Public Agency

**Annual Total Organization Budget**

\$17,290,922

**Organization's History**

Brief summary of your organization's history. (300 words maximum)

Founded in 1932, the San Francisco Arts Commission (SFAC) is the public agency that serves the arts and cultural needs of residents and visitors. As one of the first city arts agencies in the nation, the SFAC has been a leader in establishing municipal advocacy, innovative programs and funding for the arts. SFAC has been a national and international model, illuminating how a City agency can be responsive to legislation, politics, multiple constituencies, private interests, and the complex needs and desires of a diverse public to ensure the arts are accessible to all. Despite launching during the Great Depression and working through economic upheavals, cultural revolutions, earthquakes and other tragedies, the SFAC has made certain that art would always be present to heal, educate, please and inspire the public. The SFAC has managed the Bayview Opera House property for four decades; we have a close relationship as landlord, primary funder and technical assistance partner.

Bayview Opera House (BVOH), San Francisco's oldest theater, is on the National Register of Historic Places and celebrates its 125th anniversary in 2013. The 8,850 square-foot building sits on a 29,000 square-foot multi-use plaza. It is located on a cultural and commercial hub in the heart of a post-industrial community deeply impacted by Hunters Point Naval Shipyard's closure in 1959.

Bayview residents, community organizations and businesses have been working for years with elected leaders, the Bayview Hunters Point Project Area Committee and municipal staff to revitalize their community. This renovation is the physical and economic blueprint for transforming the neighborhood. It is a City priority with significant commitments from the Mayor's Office of Economic and Workforce Development, Metropolitan Transit Authority, SFPUC, Mayor's Office of Housing, DPW and Mayor's Office on Disability. SFAC and Grants for the Arts invest annually in BVOH's programming and operations.

**Date Organization Was Established**

MM/DD/YYYY

01/21/1932

**Background**

Brief summary of organization's mission, goal(s), and the communities/localities served.

The SFAC is the City agency that champions the arts in San Francisco. Believing that a creative cultural environment is essential to the City's well-being, our programs integrate the arts into all aspects of civic life. The agency's core values are anchored to all residents having equal access to arts experiences in all disciplines, that programs are provided evenly throughout the City, and that they are innovative and of the highest quality.

The SFAC's Community Arts & Education (CAE) program (formerly the Neighborhood Arts Program) was established over 45 years ago to bring the arts into communities with a historical lack of access to the arts. The cultural centers program is a seminal part of the CAE vision, providing equitable arts access within a neighborhood cultural context so that creativity and artistic expression foster healthy communities.

As an SFAC neighborhood cultural center partner, the Bayview Opera House's mission is to serve as the focal point for art and culture in the Bayview Hunters Point community by providing accessible, diverse and high-quality arts education, cultural programs and community events in a safe and healthy environment.

### **Current Programs and Activities**

Describe your current programs, activities, and recent accomplishments, awards and recognition.

The SFAC's seven major programs are: 1) Community Arts & Education (includes oversight of four community cultural centers, the Arts Education Program, WritersCorps, and the Central Market ARTery Project supporting arts activation and revitalization in the developing cultural district); 2) Public Art Program (one of the nation's leading programs commissioning artwork for public works projects); 3) Cultural Equity Grants (awarding \$2 million annually to small and mid-sized multicultural artists and organizations); 4) SFAC Galleries (presents year-round exhibitions and educational programs in three publicly accessible Civic Center venues); 5) Civic Design Review (a panel of experts approving all San Francisco public building and landscape designs); 6) Civic Art Collection (containing 4,000 contemporary public artworks and monuments valued upwards of \$93 million); and 7) Street Artists Program (administering sales licenses for hundreds of artists annually).

A significant two-year commitment has been made by the San Francisco Public Utilities Commission to increase Community Arts & Education (CAE) programs in the Bayview Hunters Point community (this is in addition to the PUC's contribution to the capital renovation). One goal for the PUC funds is to drive artistic outcomes to the Bayview Opera House in order to increase the value around the community's arts programming, and to nurture a more vibrant Third Street corridor through these expanded cultural activities.

SFAC's accomplishments include: winning six years in a row Americans for the Arts Public Art Network's awards for Best Public Art in the nation (sometimes receiving multiple awards in one year); receiving National Endowment for the Arts funding awards every year for the last twelve for the nationally-recognized WritersCorps program, the ARTery Project, the SFAC Galleries, and temporary public art projects including the Zhang Huan Three Heads Six Arms Buddha that graced Civic Center Plaza for nine months; receiving significant public and press accolades for the public art commissions and installations at the new Public Utilities Commission headquarters on Golden Gate Avenue, the San Francisco International Airport's Terminal 2, Laguna Honda Hospital, McLaren Park, the Third Street Light Rail's bus shelters, the Art in Storefronts installations in blighted commercial corridors, among many others. The SFAC's Street Artists Program celebrated its 40th Anniversary last year, and the Community Arts and Education Program celebrated the same anniversary in 2008. The SFAC receives on average ten press mentions each month.

In 2012, the Bayview Opera House received the San Francisco Bay Guardian's Best of the Bay "Best Arts High Note" award. In 2011, after an act of Congress placed the Bayview Opera House on the Register of Historic Places, the BVOH received the Governor's Historic Preservation Award.

## Organization Executive Director, CEO, President

*Please enter the following information for your agency's Executive Director, CEO or President*

**Prefix**

Mr.

**First Name**

Tom

**Last Name**

DeCaigny

**Title**

Director of Cultural Affairs

**Phone**

(xxx) xxx-xxxx

(415) 252-2592

**E-mail**

tom.decaigny@sfgov.org

## Fiscal Agent

*If your organization will be using a fiscal agent, please complete the following information. If not, please click 'Next'.*

**Fiscal Agent's Organization Name**

**Fiscal Agent's Tax ID# (EIN or TIN)**

xx-xxxxxxx

**Fiscal Agent's Mailing Address**

Street Address, City, State, and Postal Code (9-digit code if known).

**Fiscal Agent's Contact**

Prefix, First Name, Last Name to whom the check should be addressed to.

**Fiscal Agent's Contact Title**

**Fiscal Agent's Contact Phone Number**

(xxx) xxx-xxxx

**Fiscal Agent's Contact E-mail Address**

**Project Contact Information**

Please check this box if the primary contact for this proposal is the same as the contact previously provided for the CEO or Executive Director.

*If the primary contact is not the same as the Executive Director, CEO or President, please complete the following information for the primary contact of this proposal.*

**Prefix**

Ms.

**First Name**

Judy

**Last Name**

Nemzoff

**Title**

Director, Community Arts & Education Program

**Phone**

(xxx) xxx-xxxx

(415) 252-2596

**Fax**

(xxx) xxx-xxxx

(415) 252-2595

**E-mail**

judy.nemzoff@sfgov.org

## Project Information

***Please provide the following information for the project or program you are proposing***

**Project Title**

Please keep this to 5 words maximum

Bayview Opera House Plaza Renovation

**Project Start Date**

01/02/2012

**Project End Date**

08/31/2014

**Project Summary**

Please provide a one or two sentence description of your project (25 words max).

A redesigned Bayview Opera House Plaza will transform the epicenter of the neighborhood into a vibrant streetscape with arts at the core of community health.

**Amount of funding you are requesting from Kaiser Permanente**

Please enter whole dollar amounts.

\$200,000

**Project Budget**

\$5,250,000



**Number of People Expected to Reach or Serve**

30,000

**Project Description**

Statement of needs/problems to be addressed (including a description of target population and how those individuals will benefit from the work undertaken by your organization).

The San Francisco Arts Commission (SFAC) requests support from Kaiser Permanente to implement the vision of a redesigned and renovated Bayview Opera House and Plaza which will transform the epicenter of Bayview's economically challenged neighborhood in southeast San Francisco into an active cultural commons with arts at its core.

The Bayview Opera House (BVOH) renovation will beautify and invigorate the plaza and streetscape through a number of major improvements including: 1) full ADA accessibility throughout the plaza; 2) visually pleasing, safe and versatile outdoor programming areas for children and youth activities (with special water-absorbent features to accommodate year-round activities); 3) an outdoor stage with amphitheater seating; 4) special lighting elements; 5) greening and urban gardening features; and 6) specially crafted fencing that will create both a welcoming ambiance for the public while providing safety for young program participants. The renovation will also build out fully accessible bathrooms in the historic building, upgrade the green and dressing rooms, and repair the original 1888 interior balcony structure. The reopening also provides the catalyst to elevate and sustain Bayview Opera House's (BVOH) cultural programs while attracting Bay Area audiences unfamiliar with the venue and the area's burgeoning business corridor. The public transit line down Third Street that opened in 2007, makes Bay Area-wide transport to the venue accessible (conveniently located at a transit light rail stop).

BVOH is the only non-profit cultural center serving San Francisco's southeast quadrant. The Bayview community's narrative for decades has clearly articulated an urgent desire for more cultural programming and sophisticated, high-quality performances at BVOH and the adjacent plaza. Through most of its history, the building has been known as a cultural and community hub that supports its predominately African American community. It was home to one of the country's first African American theater ensembles, led by Bayview artist Ruth Williams; her legacy remains in the building's name--the Ruth Williams Memorial Theater.

The property sits on a critical stretch of Third Street between Newcomb and Oakdale streets, considered to be the gateway to the Bayview Hunters Point district. There has been a recent increase in the opening of small businesses and other commercial and residential activities at this intersection, and the nearby Bayview Library recently reopened. Though the orientation of the intersection has commercial and historic significance, there is currently no sense of place, no visual cue that draws the eye or the heart to the building or its gray, drab surroundings. The renovation of the Bayview Opera House and plaza will dramatically and permanently change this, bringing new life to the community, and providing a beautiful public space to draw people together for arts, culture, education and celebration.

Extensive community meetings and one-on-one conversations with the designer and local residents were conducted before the first designs were drafted. They yielded an architectural and landscape design that respond directly to input by those stakeholders who consistently stated a need to create a beautiful, professional outdoor venue that is accessible, available for rentals, and provides a high-quality amphitheater experience for both local and international talent and audiences. The improvements to the property will

deliver on a longstanding commitment to bring economic and social revitalization to the corridor; to support local merchants and businesses; to improve open spaces, street and pedestrian access; and to provide a safe and vibrant community arts center for the neighborhood with enhanced programming options.

The current plaza is all concrete and approximately 50% of it serves as a parking lot with no green elements. The plaza's renovation is under the landscape design leadership of the internationally renowned and award-winning Walter Hood. The community's feedback on his designs, as stated earlier, has been nothing less than effusively positive. As recently as March 21, 2013, an open house was held at BVOH with Walter Hood sharing the most recent design schematics. There was full and enthusiastic consensus on his design presentations.

The renovation will include replacing the concrete with water-permeable paving, and plantings that will be water-tolerant and non-invasive. Sustainable hydrology is integral to Walter Hood's larger design vision for the project. This hard, flat, gray cement plaza will morph into a lush youth programming area and outdoor amphitheater with rolling pathways that circle the site and provide an open and accessible respite from surrounding urban environments. These gardens will be aesthetic and functional, used for youth and community programs (e.g., small music performances, exercise classes, children's play areas during farmers' market hours on the adjacent lot, etc.).

Additional environmentally beneficial features of the water reuse systems designs is that they will route water that pools at the lowest point of the plaza (at the southeast corner of the building, now the center of the parking area) to the lawn further south as well as westward underneath the stage area and then northbound to hydrate the extensive landscaping that wraps around the building's west side along Third Street.

To Walter Hood's credit, his designs are in response to the community, and the geometry of these water permeable elements is derived from an understanding of how the space would be used by the community; it also has the capability of being adaptable to various simultaneous uses. This will reduce the hardscape on site by more than 30%.

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### **Project Objective**

Description of project goals, objectives, timeline and number of people impacted/reached. Detailed information should be captured in the Workplan.

The building and plaza improvements will transform the block and create a vibrant cultural nexus along the commercial corridor. More pedestrian traffic on the site will also positively impact Third Street merchants, revitalizing the commercial economy. The new stage and amphitheater will engender more cultural programs, creating a destination for Greater Bay Area performers and audiences, making it less isolated and more appealing, positively benefiting the neighborhood and its residents. More specific objectives include:

- Reorienting the children's primary program area, moving it away from the main traffic corridor and closer to the adjacent recreation center playground
- Enhanced accessibility of the plaza -- physically and socially
- More green open space
- Creating the main entrance on Newcomb Street to highlight the historic façade
- More beautiful and versatile program areas for increased community engagement and

### gathering

- Increased sense of safety and privacy for children's programs from the inside and a visually attractive and interesting fencing system along Third Street
- Clearly responding to community requests for a multiuse amphitheater to accommodate high-quality outdoor performances and activities, creating a sense of community pride and a gathering place for neighbors and visitors
- An upgraded venue that will introduce Bay Area presenters to new Bayview audiences, and will bring patrons affiliated with presenters to a restored and renovated venue in a lesser known San Francisco neighborhood
- Stronger arts education programs will improve participants' school achievement, and personal and cognitive development
- A new world-class stage for the only nonprofit cultural center and public plaza in the southeast corner of the city
- Creating a more vibrant sense of place for a stronger, happier, healthier community to congregate

A ground breaking ceremony will be held in October 2013 to mark the closing of the building and grounds. Construction will begin on the sidewalks, streetscape, and some interior building elements (ADA compliant bathrooms, stabilizing historic balcony, etc.) with federal funding; phase two of the construction will include the elevated glass walkway, the new Newcomb Street entrance, outdoor stage, amphitheater seating, landscaping and all plaza elements. Construction will be completed in summer 2014 with a grand reopening celebration held in August 2014. The renovation will enable Bayview Opera House to increase their services to reach 30,000 people annually.

### Evaluation

Describe how progress and accomplishments of the funded program will be defined and measured for each goal as referenced in the Workplan. Provide specific information on methods for collecting the data, as well as specific indicators.

The measurements for success are very tangible for this construction project. The first deliverable is the completed construction documents for Phase One which includes all the federally-funded portions of the renovation--sidewalk bulb-outs, a new front entrance to the building on Newcomb Street, three ADA accessible bathrooms, reinforcing the interior historic balcony and other exterior streetscape designs. Once the documents go out to bid and the contract is awarded, the work will begin immediately. Concurrently, the construction documents will be completed for Phase Two of the project and will include the elevated glass walkway, the entire plaza redesign with new amphitheater seating and stage, lighting and sound package, landscaped and sloped grounds, fencing, play areas and multi-use program areas. This construction will begin as Phase One construction comes to an end in January 2014. The success of the two-day gala reopening in August 2014 will be measured by attendance and positive press. Over the long term, we anticipate a significant increase in Bayview Opera House programs, service provision and participants, as well as more cultural performances and audiences at the new outdoor amphitheater.

### **Communications**

Describe the communication opportunities and strategies for this program, including the program's progress, results and personal impact on members of the target population.

This project provides numerous ideal opportunities to promote the public and private investment in the Bayview Hunters Point community. The BVOH and Plaza renovation has been a much-discussed and highly-anticipated event for well over a decade. Its completion will provide a legacy narrative for the current San Francisco mayoral administration and district supervisors. Congresswoman Nancy Pelosi has been a stalwart supporter of the project (assisting with the procurement of the BVOH's National Landmark status) and the Arts Commission provides regular updates to her office on its progress. She has clearly articulated her interest in being present at the groundbreaking and reopening ceremonies for the building and plaza which will provide excellent promotive opportunities. The press has given substantial attention to the project even though the capital work has not begun in earnest, so we are confident that mainstream, print, television and digital press outlets will be poised to cover the story.

### **KP Involvement**

List Kaiser Permanente physicians and/or employees involved with your organization and/or project, and their involvement with your organization.

There are currently no Kaiser Permanente employees engaged with the San Francisco Arts Commission or the Bayview Opera House other than the staff that has been working with us on this request. The Arts Commission and the Bayview Opera House would welcome a discussion to strategize about how to involve physicians and/or employees with this project to serve the greater Bayview Hunters Point and San Francisco community.

### **Partners**

Community partners involved in coordination and/or provision of this project (please list and describe briefly).

Key partners on this project include Walter Hood of Hood Design, Tom Eliot Fisch & Knapp Architects, San Francisco Architectural Heritage, the nonprofit Bayview Opera House, the San Francisco Municipal Transit Agency and the Department of Public Works (each of whom will oversee construction of Phase One and Phase Two respectively) and seven other City funding partners.

Walter Hood is the landscape architect for this project. He is a Professor at the University of California, Berkeley's Landscape Architecture and Environmental Design Department (chair, 1998-2002) and established his Oakland, California-based studio in 1992. Since then, he has been engaged in architectural commissions, urban design, community planning, art installations, environmental art and research. His early Oakland projects such as the Lafayette Square and Splash Pad Parks are regarded as transformative designs for the landscape architecture field. Hood Design is also the designer for the gardens and landscape of the new de Young Museum, and the California African American Museum in

Los Angeles. Recently, Hood won design competitions for the Center for Civil & Human Rights in Atlanta, GA. In 2010 Walter Hood received the Cooper Hewitt National Design Award for Landscape Design, and was bestowed the title, Master of Design, by Fast Company Magazine. He was a fellow at the American Academy in Rome in Landscape Architecture in 1997. This spring Hood was a selected winner for the Venice Biennale, Venice Italy and exhibited two projects: a green street and plaza for Center Street in Berkeley, California, and the Greenprint, an urban landscape vision for the Hill District in Pittsburgh, Pennsylvania.

Hood's other awards include: 2011 Goldman Sachs Fellowship, Smithsonian Institution, Washington, DC; 2011 President's Park South Design Competition (finalist), National Capital Planning Commission, Washington, DC; 2011 Robert Taylor Fellowship, MIT, Cambridge, MA; 2011 Stuckeman Chair, Penn State University, Stuckeman School of Architecture and Landscape Architecture, University Park, PA; 2011 Parsons School of Constructed Environments Kalil Fellow, Parson the New School for Design, New York, NY.

Tom Eliot Fisch & Knapp Architects are architects for the Bayview Opera House interior and entrance, and are working in partnership with Hood Design on the plaza. They provide full architectural services and specialize in historic architecture and preservation services. Based in San Francisco, the firm has practiced in the Bay Area and Northern California since its formation in 2006. Current projects include rehabilitation of the former San Francisco Main YMCA for use as housing (Kelly Cullen Community), rehabilitation of the Old Federal Building at 50 United Nations Plaza in San Francisco's historic Civic Center, and renovation of California Memorial Stadium at UC Berkeley. Others include the CPMC Nuclear Medicine, Avalon Mission Bay II and III, Angel Island Immigration Center and Glen Park Library.

San Francisco Architectural Heritage is the 50-year easement holder for this project and ensures that all historic elements of the building maintain their integrity. The Arts Commission is of course working closely with our tenant partner, the Bayview Opera House, on all aspects of project oversight to ensure that the designs for the building and plaza will meet the programming needs of the community.

In addition to DPW and SFMTA's construction oversight support, seven other municipal agencies partnered with the Arts Commission to ensure the successful outcome of the project. These are the San Francisco Public Utilities Commission, the Capital Improvement Program, Mayor's Office on Disability, the General Services Agency, Mayor's Office of Community Investment, Office of Economic and Workforce Development, and Mayor's Office of Housing.

***Please provide the following information for the group(s) your proposal targets.***

### **Population Served**

Please select all that apply.

Broader Community

At-Risk Youth

Low-Moderate Income

**Ethnicity of Population Served**

Please select all that apply. Please select "Other" if your program serves an ethnicity not listed.

Black - African-American

Latino/Hispanic - Central American

Latino/Hispanic - Mexican, Chicano

Latino/Hispanic - South American

Asian - Chinese

Asian - Filipino

Asian - Japanese

Asian - Korean

Asian - Vietnamese

South Asian (Incl Indian, Pakistani, Afghani)

Asian - Other Southeast Asian

Pacific Islander

White

American Indian or Alaska Native

Other

**Age Group Population Served**

If your program will serve all ages listed, please select "All Ages".

All Ages

**Gender Population Served**

If your program will serve all genders listed, please select "All".

All

**Geographic area served by the program (select all that apply)**

Northern California-San Francisco

**Attachments**

<b>Title</b>	<b>File Name</b>
Tax exempt status letter	<u>SFAC Tax Exempt Status.pdf</u>
Signed request on Organization's letterhead	<u>SFAC Request Letter.pdf</u>
Current list of Board of Directors and their affiliations	<u>SFAC Board of Directors.pdf</u>
Completed Workplan template	<u>SFAC Workplan.pdf</u>
Completed Budget template	<u>SFAC Budget.pdf</u>
Non-discrimination statement/policy on Organization's letterhead	<u>SFAC Non-discrimination Statement.pdf</u>
Current itemized organization operating budget (for requests \$20,000 and above)	<u>SFAC Itemized Organization Operating Budget.pdf</u>
List of names, titles and qualifications of key staff &	<u>SFAC List of Key Staff.pdf</u>

volunteers

List of additional revenue  
sources

SFAC Additional  
Revenue Sources.pdf

**Files attached to this form may be deleted 120 days after submission.**



Kaiser Foundation Health Plan, Inc.  
Kaiser Foundation Hospitals  
Northern California Region

July 9, 2013

Ms. Judy Nemzoff  
Director, Community Arts & Education Program  
San Francisco Arts Commission  
25 Van Ness Avenue  
Suite 345  
San Francisco, CA 94102-6603

Re: Grant Award Letter for Grant Number 20633339

Dear Ms. Nemzoff:

On behalf of Kaiser Permanente's Northern California Community Benefit Programs, we are pleased to inform you that a grant in the amount of \$200,000.00 has been awarded to City and County of San Francisco ("Grantee"). The purpose of these funds is to support the Bayview Opera House Plaza Renovation (the "Grant").

Kaiser Permanente has a 65-year history and our mission includes improving the health of the communities we serve. As a nonprofit integrated healthcare delivery organization, we make investments in our communities. We believe in supporting organizations like yours that make a difference in people's lives.

**Grant Period and Reporting**

The Grant period (or term of the Grant) is: 7/31/2013 to 8/1/2014 and a final report is due no later than 30 days after the project end date. You will find final report instructions and templates on our grantee website at: [kp.org/communitybenefit/ncal/forgrantees](http://kp.org/communitybenefit/ncal/forgrantees).

**Documents to Sign and Send Back**

Please review the enclosed Grant Agreement (pages 1-3) and Communications Guidelines (page 4) which describe the term and conditions of your grant. In order to receive your payment, **please sign and return this award letter and the attached Grant Agreement promptly. Mail both signed documents to:**

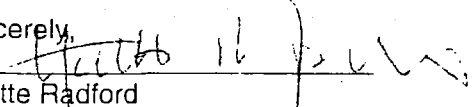
Jya L. Plavin  
Kaiser Permanente, Community Benefit Programs  
1800 Harrison Street, 25<sup>th</sup> Floor  
Oakland, CA 94612

**Introductory Webinar**

We recommend that you, or an organizational designee, attend an introductory webinar to hear about other Kaiser Permanente resources that may be available to you, and to meet fellow grantees. You can register for a webinar at [kp.org/communitybenefit/ncal/forgrantees](http://kp.org/communitybenefit/ncal/forgrantees).

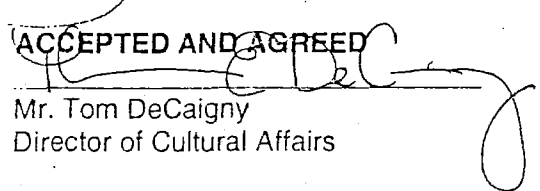
If you have questions or require additional information, please contact your grant manager, **Jya L. Plavin** at [Jya.L.Plavin@kp.org](mailto:Jya.L.Plavin@kp.org) or send an inquiry to: [NCAL-CB-Programs@kp.org](mailto:NCAL-CB-Programs@kp.org).

Sincerely,

  
Yvette Radford  
Vice President, External & Community Affairs

Tuesday, July 09, 2013  
Date

**ACCEPTED AND AGREED**

  
Mr. Tom DeCaigny  
Director of Cultural Affairs

07/26/2013  
Date



Kaiser Foundation Hospitals, Northern California Region  
- Grant Agreement -

In addition to the specific terms of the Grant Award Letter for Grant # 20633339, Kaiser Foundation Hospital's ("KFH") award of this Grant, managed by the KFH Northern California Community Benefit Programs Division, is contingent upon Grantee's compliance with the following terms and conditions, and Grantee agrees to all these terms and conditions. Together, the Grant Award Letter and these terms and conditions are "the Agreement."

**1. Tax-Exempt Status**

Grantee is a (i) tax-exempt organization currently recognized by the Internal Revenue Service ("IRS") as a public charity described in section 501(c)(3), (8), (10) or (19) or 501(k) or 509(a)(1), (2), or (3) of the Internal Revenue Code of 1986, as amended (the "Code") or (ii) a local, state or federal government agency. If Grantee is a public charity as described in (i), then Grantee represents and warrants that

- Grantee's tax-exempt status under the Code has not been revoked or modified since the issuance of the IRS determination letter provided to KFH and shall not be revoked or modified during the term of this Grant; and
- there is no issue presently pending before any office of the IRS that could result in any proposed changes to Grantees' tax-exempt status under the Code; and
- Grantee shall immediately notify KFH if Grantee's tax-exempt status is revoked, suspended or modified during the term of this Grant.

**2. Expenditure of Funds**

This Grant must be used for the project identified in the Grant Award Letter, as described in the Grantee's proposal and related correspondence, and may not be expended for any other purposes without KFH's prior written approval. If the Grant is intended to support a specific project or to provide general support for a specific period, any portion of the Grant unexpended at the completion of the project at the end of the period shall be returned immediately to KFH, unless otherwise agreed by KFH in writing. Grantee may not expend any Grant funds for any purpose that is not charitable or educational, for any political or lobbying activity, or for any purpose other than one specified in Section 170(c)(2)(b) of the Code. Grantee must obtain prior written approval from KFH for changes to budgetary allocations that amount to 10% or more of the total budget of the Grant award or for changes to the Grant period.

**3. No Assignment or Delegation**

Grantee may not assign, or otherwise transfer, its rights or delegate any of its obligations under this Grant without prior written approval from KFH.

**4. Records and Reports**

Grantee is required to keep a record of all receipts and expenditures relating to this Grant and to provide KFH with written reports summarizing the progress made, as detailed on KFH's reporting requirements outline. KFH may also require additional interim reports. Grantee's reports should describe its progress in achieving the purposes of the Grant and include a detailed accounting of the uses or expenditure of all Grant funds. Grantee also agrees to provide any other information reasonably requested by KFH. If Grantee obtains any audited financial statements covering any part of the Grant period, Grantee shall provide a copy to KFH as well. Grantee is required to keep the financial records with respect to this Grant, along with copies of any reports submitted to KFH, for at least four years following the year in which all Grant funds are fully expended.

**Kaiser Foundation Hospitals, Northern California Region**

**- Grant Agreement -**

**5. Required Notification**

Grantee is required to provide KFH with immediate written notification of: (1) any changes in its tax-exempt status; (2) its inability to expend the Grant for the purposes described in the Grant Award Letter; (3) any expenditure from this Grant made for any purpose other than those for which the Grant was intended; (4) any modification of the budget, Scope of Work of timeline; and (5) any significant changes in Grantee's leadership or staffing.

**6. Reasonable Access for Evaluation**

Grantee is expected to actively participate in the evaluation of Kaiser Permanente's Community Benefit Program, including KFH's evaluation of Grantee's project within that program. At KFH's request, Grantee will permit KFH and its representatives to conduct site visits and have reasonable access during regular business hours to Grantee's files, records, accounts, personnel and clients or other beneficiaries for the purpose of making financial audits, verifications or program evaluations as KFH deems necessary or appropriate concerning this Grant award.

**7. Publicity**

Whenever possible, Grantee shall obtain KFH's prior written or oral consent of any proposed publicity concerning this Grant prior to the release of such publicity. When acknowledging this Grant, Grantee will incorporate the following text: "*The project is supported by Kaiser Permanente Northern California Community Benefit Programs.*"

KFH may include information regarding this Grant, including the amount and purpose, photographs provided by Grantee, Grantee's logo or trademark, or other information or materials about Grantee's organization and activities, in KFH's periodic public reports, newsletters, online channels, and news releases.

**8. Right to Modify or Revoke Payments**

Payments made under this Grant are contingent upon Grantee's compliance with the terms of this Agreement. KFH reserves the right to discontinue, modify or withhold any payments to be made under this Grant award or to require a total or partial refund of any Grant funds if, in KFH's sole discretion, such action is necessary: (i) because Grantee has not fully complied with the terms and conditions of this Grant, including without limitation, Grantee's loss of tax-exempt status or Grantee's use of Grant funds for purposes other than those designated; (ii) to protect the purpose and objectives of the Grant or any other charitable activities of KFH or the Kaiser Permanente Medical Care Program; or (iii) to comply with the requirement of any law, regulation, or regulatory agency policy applicable to Grantee, KFH or this Grant.

**9. Termination**

KFH may terminate this Grant for convenience upon 30 days' written notice to Grantee and may terminate this Grant immediately for the reasons specified in Section 8 or for Grantee's engagement in willful misconduct or negligence.

**10. Independent Contractors**

With respect to administration of this Grant, the parties understand and agree that each is at all times acting and performing as an independent contractor with respect to the other. Except as expressly set forth in this Agreement, neither party, nor any of its employees, shall be construed to be the agent, employee or representative of the other for any purpose, or liable for any acts or omissions of the other.

**Kaiser Foundation Hospitals, Northern California Region  
- Grant Agreement -**

**11. Compliance**

Grantee shall (i) maintain, in full force and effect, all required governmental or professional licenses and credentials for itself, its facilities and its employees and all other persons engaged in work in conjunction with this Grant, and (ii) perform its duties and obligations under this Agreement according to industry standards and in compliance with all applicable laws. As an organization with numerous contracts with the federal government, KFH and its affiliates are subject to various federal laws, executive orders and regulations regarding equal opportunity and affirmative action. This Section constitutes notice that Grantee may be required to comply with the following Federal Acquisition Regulations (each a "FAR") at 48 CFR Part 52, which are incorporated herein by reference: (a) Equal Opportunity (April 2002) at FAR 52.222-26; (b) Equal Opportunity for Special Disabled Veterans, Veterans of the Vietnam Era, and Other Eligible Veterans (Sept. 2006) at FAR 52.222-35; (c) Affirmative Action for Workers with Disabilities (June 1998) at FAR 52.222-36, and (d) Utilization of Small Business Concerns (May 2004) at FAR 52.219-8. In addition, Executive Order 13495 concerning the obligations of federal contractors and subcontractors to provide notice to employees about their rights under Federal labor laws, or its successor, shall be incorporated herein by reference.

**12. Miscellaneous**

This Agreement shall be governed by the laws of the State of California. This Agreement may be executed in one or more counterparts, each of which shall be deemed to be one and the same instrument. Grantee may not assign any right, duty or obligation under this Agreement without prior written approval from KFH. Any change of ownership or control of Grantee shall be deemed an assignment. This Agreement shall be binding upon and inure to the benefit of the parties and their respective, permitted successors and assigns. This Agreement, including any exhibits and attachments (all of which are incorporated into this Agreement by this reference), is the entire agreement of the parties with respect to the subject matter herein, and supersedes any and all other agreements, promises, negotiations or representations, whether oral or written. This Agreement, including exhibits and attachments, may not be amended except in a writing signed by each party.

**ACCEPTED AND AGREED by duly authorized officers of KFH and Grantee:**

**KFH**

Kaiser Foundation Hospitals  
Northern California Community Benefit  
Programs

By: 

Yvette Radford

Title: Vice President

Date: Tuesday, July 09, 2013

**Grantee:**

City and County of San Francisco

By: 

Mr. Tom DeCaigny

Title: Director of Cultural Affairs

Date: 07/26/2013

OFFICE OF THE MAYOR  
SAN FRANCISCO



EDWIN M. LEE  
MAYOR

TO: Angela Calvillo, Clerk of the Board of Supervisors  
FROM: *Edwin M. Lee* Mayor Edwin M. Lee  
RE: Accept and Expend Resolution – Kaiser Permanente Foundation Grant - \$200,000  
DATE: October 29, 2013

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Attached for introduction to the Board of Supervisors is the resolution authorizing the San Francisco Arts Commission to accept and expend a grant in the amount of \$200,000 from the Kaiser Permanente Foundation for the Bayview Opera House Plaza Renovation and Restoration.

I request that this item be calendared in Budget and Finance Committee.

Should you have any questions, please contact Jason Elliott (415) 554-5105.

RECEIVED  
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