

File No. 240806

Committee Item No. 3

Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS

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Committee: Land Use and Transportation

Date: October 7, 2024

Board of Supervisors Meeting:

Date: _____

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- Arts Commission Actions and Transmittal – May 6, 2024
- CEQA Determination – August 9, 2024
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- _____
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Prepared by: John Carroll

Date: October 4, 2024

Prepared by: John Carroll

Date: _____

Prepared by: _____

Date: _____

1 [Public Works Code, Planning Code - Fee Waiver for Vicha Ratanapakdee Mosaic Stairway]

2

3 **Ordinance amending the Public Works Code to waive the major encroachment permit**
 4 **fees for a project to install and maintain mosaic tiles on the Vicha Ratanapakdee Way**
 5 **stairs located in the Anza Vista neighborhood between O'Farrell Street and Terra Anza**
 6 **Avenue and amending the Planning Code to waive the General Plan referral fee**
 7 **associated with this encroachment permit; affirming the Planning Commission's**
 8 **determination under the California Environmental Quality Act; and making findings of**
 9 **consistency with the General Plan, and the eight priority policies of Planning Code,**
 10 **Section 101.1.**

11 NOTE: **Unchanged Code text and uncodified text** are in plain Arial font.
 12 **Additions to Codes** are in *single-underline italics Times New Roman font*.
 13 **Deletions to Codes** are in *strikethrough italics Times New Roman font*.
 14 **Board amendment additions** are in double-underlined Arial font.
 15 **Board amendment deletions** are in ~~strikethrough Arial font~~.
 16 **Asterisks (* * * *)** indicate the omission of unchanged Code
 17 subsections or parts of tables.

18 Be it ordained by the People of the City and County of San Francisco:

19 Section 1. General Background and Findings.

20 (a) The Vicha Ratanapakdee Way Stairway is the public right-of-way in the Anza Vista
 21 neighborhood between O'Farrell Street and Terra Anza Avenue, which runs parallel to Anza
 22 Vista and St. Joseph's Avenues and is perpendicular to O'Farrell Street and Terra Anza
 23 Avenue. Mr. Ratanapakdee was an 84-year-old immigrant from Thailand who was well known
 24 in the Anza Vista neighborhood for his hour-long walks each morning, a ritual that kept him
 25 vibrant and healthy during the COVID-19 pandemic.

1 (b) On January 28, 2021, Mr. Ratanapakdee, while walking peacefully in the
2 neighborhood, was suddenly and violently shoved to the pavement by an assailant, resulting
3 in severe head injuries from which Mr. Ratanapakdee tragically died shortly after the attack.
4 In honor of Mr. Ratanapakdee and in recognition of this tragic event and its impact on San
5 Francisco, the Board of Supervisors adopted, and the Mayor signed, Resolution No. 235-22,
6 officially changing the name of Sonora Lane to “Vicha Ratanapakdee Way.” A copy of this
7 Resolution is on file with the Clerk of the Board of Supervisors in File No. 220248.

8 (c) The Justice for Vicha Ratanapakdee Foundation plans to create a collaborative
9 public art mosaic installation at Vicha Ratanapakdee Way. Such an art installation (the
10 “Project”) would enhance the pedestrian experience on the Vicha Ratanapakdee Way
11 Stairway by making a more attractive passage that will visually honor the life of Mr.
12 Ratanapakdee in the form of symbols and patterns and reinforce the importance of peace
13 among all peoples, in accordance with Mr. Ratanapakdee’s deepest values.

14 (d) The Justice for Vicha Ratanapakdee Foundation intends to partner with mosaic
15 artists Sarah Siskin and Thitiwat Phomratanapongse to complete the Project with volunteers
16 assisting in maintaining the stairway. Sarah Siskin is a mural artist and educator with
17 extensive experience in community-focused art, having founded the Bay Area Mural Festival
18 and contributed to international projects. Thitiwat Phomratanapongse is a mural artist with a
19 fine arts background, known for his work with the Estria Foundation and community-driven
20 projects in the Bay Area.

21 (e) The Project received a Letter of Support from San Francisco Public Works on
22 January 31, 2024 for this Tier 3 Project under the Love Our Neighborhoods Program. A copy
23 of said Letter of Support is on file with the Clerk of the Board of Supervisors in File
24 No. 240806.

1 (f) On May 6, 2024, the Arts Commission, in Resolution No. 0506-24-137, approved
2 the Project. A copy of this Resolution is on file with the Clerk of the Board of Supervisors in
3 File No. 240806.

4 (g) Pursuant to Public Works Code Sections 786 et seq., Public Works issues the
5 approval for a Tier 3 Love Our Neighborhood Project in contrast to most other major
6 encroachment permits that require Board of Supervisors approval. In order to maximize use
7 of the financial contributions to the Justice for Vicha Ratanapakdee Foundation and other
8 financial contributions for purposes of design, fabrication, installation, and maintenance of the
9 Project, and in recognition of the dedication and commitment of the Anza Vista neighborhood
10 to the Project, the Board of Supervisors intends to waive fees associated with the Project.

11 (h) On July 24, 2024, Supervisor Stefani introduced a Resolution of Intent to waive
12 permit-related fees for this Project. The Board of Supervisors adopted, and the Mayor signed,
13 Resolution No. 446-24. A copy of this Resolution is on file with the Clerk of the Board of
14 Supervisors in File No. 240794 and is incorporated herein by reference.

15
16 Section 2. Environmental and General Plan Findings.

17 (a) On September 26, 2024, the Planning Commission, in Resolution No. 21619
18 determined that the actions contemplated in this ordinance comply with the California
19 Environmental Quality Act (California Public Resources Code Sections 21000 et seq.). The
20 Board affirms this determination. A copy of said Resolution is on file with the Clerk of the
21 Board of Supervisors in File No. 240806, and is incorporated herein by reference.

22 (b) In Resolution No. 21619, the Planning Commission also adopted findings that the
23 actions contemplated in this ordinance are consistent, on balance, with the City's General
24 Plan, the eight priority policies of Planning Code Section 101.1, and the public necessity
25 findings of Planning Code Section 302. The Board adopts these findings as its own.

1 Section 3. Waiver of Public Works Major Encroachment Permit-Related Fees and
2 Planning Code General Plan Referral Fee for the Vicha Ratanapakdee Mosaic Stairway
3 Project.

4 (a) In recognition of the benefits to the community of the Vicha Ratanapakdee Mosaic
5 Stairway Project, its symbolism of a tragic event affecting a beloved member of our
6 community, and its ability to raise awareness about hate crime and mark San Francisco's
7 solidarity in the fight against hate crime, the Board of Supervisors hereby waives the fees
8 associated with a major encroachment permit under Public Works Code Sections 786 et seq.
9 Such fees, including but not limited to those for permit processing of a Love Our
10 Neighborhoods Tier 3 project, street improvement permit, and inspection, as set forth in Public
11 Works Code Sections 2.1.1 et seq., are estimated to be approximately \$3,000 plus 7.5% of
12 the construction cost for the inspection fee.

13 (b) The Board of Supervisors also waives the Planning Code fees associated with
14 General Plan referral for a major encroachment permit that Public Works would issue in
15 accordance with Public Works Code Sections 786 et seq. This fee is estimated to be
16 approximately \$4,800.

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18 Section 4. Effective Date. This ordinance shall become effective 30 days after
19 enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the

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1 ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board
2 of Supervisors overrides the Mayor's veto of the ordinance.

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4 APPROVED AS TO FORM:
5 DAVID CHIU, City Attorney

6 By: /s/ JOHN D. MALAMUT
7 JOHN D. MALAMUT
8 Deputy City Attorney

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LEGISLATIVE DIGEST

[Public Works Code, Planning Code - Fee Waiver for Vicha Ratanapakdee Mosaic Stairway]

Ordinance amending the Public Works Code to waive the major encroachment permit fees for a project to install and maintain mosaic tiles on the Vicha Ratanapakdee Way stairs located in the Anza Vista neighborhood between O'Farrell Street and Terra Anza Avenue and amending the Planning Code to waive the General Plan referral fee associated with this encroachment permit; affirming the Planning Commission's determination under the California Environmental Quality Act; and making findings of consistency with the General Plan, and the eight priority policies of Planning Code, Section 101.1.

Existing Law

The Love Our Neighborhoods Project permit program, established in Ordinance No. 252-23, identified certain proposals for the installation and maintenance of tiles on public stairways as Tier 3 projects. Tier 3 projects require a major encroachment permit under Public Works Code Sections 786 et seq., and Public Works approves such permits in contrast to most other major encroachments that require Board of Supervisors approval. Under the Public Works Code major encroachment permit provisions, Public Works charges various fees as set forth in Public Works Code Sections 2.1.1 et seq. In addition, major encroachment permits also require a San Francisco General Plan consistency finding. The fee for the General Plan referral to obtain the consistency finding is found in the Planning Code.

Amendments to Current Law

This ordinance would amend the Public Works Code to waive all fees associated with a major encroachment permit for a Tier 3 Love Our Neighborhoods Project. The legislation also would amend the Planning Code to waive the General Plan referral fee required for a major encroachment permit. The ordinance also would make findings, including environmental findings and findings of consistency with the General Plan and Planning Code Section 101.1.

Background Information

The purpose of this legislation is to recognize the benefits to the community of the Vicha Ratanapakdee Mosaic Stairway Project, its symbolism of a tragic event affecting a beloved member of our community, and its ability to raise awareness about hate crime and mark San Francisco's solidarity in the fight against hate crime.

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October 3, 2024

Ms. Angela Calvillo, Clerk
Honorable Supervisor Stefani
Board of Supervisors
City and County of San Francisco
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Re: Transmittal of Planning Department Case Number 2024-007340PCA: Fee Waiver for Vicha Ratanapakdee
Mosaic Stairway
Board File No. 240806

Planning Commission Recommendation: **Approval**

Dear Ms. Calvillo and Supervisor Stefani,

On September 26, 2024, the Planning Commission conducted a duly noticed public hearing at a regularly scheduled meeting to consider the proposed Ordinance, introduced by Supervisor Stefani. The ordinance would amend the Public Works Code to waive the major encroachment permit fees for a project to install and maintain mosaic tiles on the Vicha Ratanapakdee Way stairs located in the Anza Vista neighborhood between O'Farrell Street and Terra Anza Avenue. It would also amend the Planning Code to waive the General Plan referral fee associated with this encroachment permit. At the hearing the Planning Commission recommended approval.

The proposed amendments are not defined as a project under CEQA Guidelines Section 15060(c)(2) and 15378 because they do not result in a physical change in the environment.

Please find attached documents relating to the actions of the Commission. If you have any questions or require further information, please do not hesitate to contact me.

Sincerely,

Aaron D. Starr
Manager of Legislative Affairs

cc: John Malamut, Deputy City Attorney
Lorenzo Rosas, Aide to Supervisor Stefani
John Carroll, Office of the Clerk of the Board

Attachments :

Planning Commission Resolution

Planning Department Executive Summary



PLANNING COMMISSION RESOLUTION NO. 21619

HEARING DATE: September 26, 2024

Project Name: Fee Waiver for Vicha Ratanapakdee Mosaic Stairway
Case Number: 2024-007340PCA [Board File No. 240806]
Initiated by: Supervisor Stefani / Introduced July 30, 2024
Staff Contact: Audrey Butkus, Legislative Affairs
Audrey.Butkus@sfgov.org, 628-652-7534
Reviewed by: Aaron D Starr, Manager of Legislative Affairs
aaron.starr@sfgov.org, 628-652-7533

RESOLUTION ADOPTING A RECOMMENDATION FOR APPROVAL OF A PROPOSED ORDINANCE THAT WOULD AMEND THE PUBLIC WORKS CODE TO WAIVE THE MAJOR ENCROACHMENT PERMIT FEES FOR A PROJECT TO INSTALL AND MAINTAIN MOSAIC TILES ON THE VICHA RATANAPAKDEE WAY STAIRS LOCATED IN THE ANZA VISTA NEIGHBORHOOD BETWEEN O'FARRELL STREET AND TERRA ANZA AVENUE AND AMENDING THE PLANNING CODE TO WAIVE THE GENERAL PLAN REFERRAL FEE ASSOCIATED WITH THIS ENCROACHMENT PERMIT; AFFIRMING THE PLANNING COMMISSION'S DETERMINATION UNDER THE CALIFORNIA ENVIRONMENTAL QUALITY ACT; AND MAKING FINDINGS OF CONSISTENCY WITH THE GENERAL PLAN, AND THE EIGHT PRIORITY POLICIES OF PLANNING CODE, SECTION 101.1.

WHEREAS, on July 30, 2024, Supervisor Stefani introduced a proposed Ordinance under Board of Supervisors (hereinafter "Board") File Number 240806, which would amend the Public Works Code to waive the major encroachment permit fees for a project to install and maintain mosaic tiles on the Vicha Ratanapakdee Way stairs located in the Anza Vista neighborhood between O'Farrell Street and Terra Anza Avenue and amending the Planning Code to waive the General Plan referral fee associated with this encroachment permit;

WHEREAS, the Planning Commission (hereinafter "Commission") conducted a duly noticed public hearing at a regularly scheduled meeting to consider the proposed Ordinance on September 26, 2024; and,

WHEREAS, the proposed Ordinance has been determined to be categorically exempt from environmental review under the California Environmental Quality Act Section 15378 and 15060(c)(2); and

WHEREAS, the Planning Commission has heard and considered the testimony presented to it at the public hearing and has further considered written materials and oral testimony presented on behalf of Department staff and other interested parties; and

WHEREAS, all pertinent documents may be found in the files of the Department, as the Custodian of Records, at 49 South Van Ness Avenue, Suite 1400, San Francisco; and

WHEREAS, the Planning Commission has reviewed the proposed Ordinance; and

WHEREAS, the Planning Commission finds from the facts presented that the public necessity, convenience, and general welfare require the proposed amendment; and

MOVED, that the Planning Commission hereby adopts a **recommendation for approval** of the proposed ordinance.

Findings

Having reviewed the materials identified in the preamble above, and having heard all testimony and arguments, this Commission finds, concludes, and determines as follows:

Public spaces in San Francisco are integral to the economic, cultural, spiritual, and social health of the city. The proposed art installation would enhance the pedestrian experience on the Vicha Ratanapakdee Way Stairway by making a more attractive passage that will visually honor the life of Mr. Ratanapakdee in the form of symbols and patterns that reinforce the importance of peace.

General Plan Compliance

The proposed Ordinance is consistent with the following Objectives and Policies of the General Plan:

ARTS ELEMENT

OBJECTIVE I-1

RECOGNIZE THE ARTS AS NECESSARY TO THE QUALITY OF LIFE FOR ALL SEGMENTS OF SAN FRANCISCO.

Policy II-2.3

Continue to increase City support for organizations and developing institutions which reflect the diverse cultural traditions of the San Francisco population.

Policy III-1.5

Include the participation of artists in City capital improvements and public works projects which do not fall under current Percent for Art programs.

Policy V-2.2

Determine the means of providing in-kind resources and services to the arts.

Policy V-2.3

Reduce or eliminate, whenever possible, City-imposed costs associated with producing the arts by non-profit organizations and educational institutions.

Public art enhances a city's visual aesthetic, provides citizens with the opportunity to experience creative expressions and beauty; provides cities and neighborhoods with identity and focus; provokes and promotes community dialogue; brings economic benefits in the form of tourism; provides jobs for artists, fabricators, shippers, suppliers; and changes attitudes about places and visual environment.

Stability, recognition, and support are critical if culturally diverse organizations are to continue to enrich the entire city as well as give support to their own diverse cultural traditions. The proposed ordinance would eliminate the City-imposed permit costs of installing the public art whose design, and installation is being funded by a nonprofit organization. The organization leading the effort on the mosaic stairway is the Justice for Vicha Ratanapakdee Foundation, whose mission is to raise awareness to stop hate against Asians. The mural's images will promote a message of peace, celebration of Thai culture, and message of racial justice.

Planning Code Section 101 Findings

The proposed amendments to the Planning Code are consistent with the eight Priority Policies set forth in Section 101.1(b) of the Planning Code in that:

1. That existing neighborhood-serving retail uses be preserved and enhanced and future opportunities for resident employment in and ownership of such businesses enhanced;

The proposed Ordinance would not have a negative effect on neighborhood serving retail uses and will not have a negative effect on opportunities for resident employment in and ownership of neighborhood-serving retail.

2. That existing housing and neighborhood character be conserved and protected in order to preserve the cultural and economic diversity of our neighborhoods;

The proposed Ordinance would not have a negative effect on housing or neighborhood character.

3. That the City's supply of affordable housing be preserved and enhanced;

The proposed Ordinance would not have an adverse effect on the City's supply of affordable housing.

4. That commuter traffic not impede MUNI transit service or overburden our streets or neighborhood parking;

The proposed Ordinance would not result in commuter traffic impeding MUNI transit service or overburdening the streets or neighborhood parking.

5. That a diverse economic base be maintained by protecting our industrial and service sectors from displacement due to commercial office development, and that future opportunities for resident

employment and ownership in these sectors be enhanced;

The proposed Ordinance would not cause displacement of the industrial or service sectors due to office development, and future opportunities for resident employment or ownership in these sectors would not be impaired.

6. That the City achieve the greatest possible preparedness to protect against injury and loss of life in an earthquake;

The proposed Ordinance would not have an adverse effect on City's preparedness against injury and loss of life in an earthquake.

7. That the landmarks and historic buildings be preserved;

The proposed Ordinance would not have an adverse effect on the City's Landmarks and historic buildings.

8. That our parks and open space and their access to sunlight and vistas be protected from development;

The proposed Ordinance would not have an adverse effect on the City's parks and open space and their access to sunlight and vistas.

Planning Code Section 302 Findings.

The Planning Commission finds from the facts presented that the public necessity, convenience and general welfare require the proposed amendments to the Planning Code as set forth in Section 302.

NOW THEREFORE BE IT RESOLVED that the Commission hereby ADOPTS A RECOMMENDATION FOR APPROVAL of the proposed Ordinance as described in this Resolution.

I hereby certify that the foregoing Resolution was adopted by the Commission at its meeting on September 26, 2024.



Jonas P. Ionin
Commission Secretary

Jonas P Ionin

Digitally signed by Jonas P
Ionin
Date: 2024.10.02 09:52:15
-07'00'

AYES: Campbell, McGarry, Williams Braun, Imperial, Moore, So

NOES: None

ABSENT: None

ADOPTED: September 26, 2024



EXECUTIVE SUMMARY

PLANNING CODE TEXT AMENDMENT

HEARING DATE: September 26, 2024

90-Day Deadline: November 5, 2024

Project Name: Fee Waiver for Vicha Ratanapakdee Mosaic Stairway
Case Number: 2024-007340PCA [Board File No. 240806]
Initiated by: Supervisor Stefani / Introduced July 30, 2024
Staff Contact: Audrey Merlone, Legislative Affairs
Audrey.Merlone@sfgov.org, 628-652-7534
Reviewed by: Aaron Starr, Manager of Legislative Affairs
aaron.starr@sfgov.org, 628-652-7533
Environmental Review: Not a Project Under CEQA

RECOMMENDATION: Adopt a Recommendation for Approval

Planning Code Amendment

The proposed Ordinance would amend the Public Works Code to waive the major encroachment permit fees for a project to install and maintain mosaic tiles on the Vicha Ratanapakdee Way stairs located in the Anza Vista neighborhood between O'Farrell Street and Terra Anza Avenue, and amend the Planning Code to waive the General Plan referral fee associated with this encroachment permit.

The Way It Is Now:

The Love Our Neighborhoods permit program, established via Ordinance No. 252-23, identified certain proposals for the installation and maintenance of tiles on public stairways. These projects require a major encroachment permit from the Department of Public Works. Public Works charges various fees for these permits. In addition, major encroachment permits also require a San Francisco General Plan consistency

finding. The fee for the General Plan Referral to obtain the consistency finding is \$4,833 based on the Planning Department's current fee schedule.

The Way It Would Be:

The ordinance would waive all fees associated with the major encroachment permit and General Plan Referral for the Vicha Ratanapakdee Mosaic Stairway.

Background

On May 6, 2024, the Arts Commission, in Resolution No. 0506-24-137, approved the proposed project.

Issues and Considerations

Love Our Neighborhoods Project

The Love Our Neighborhoods Ordinance (#252-23) was approved in December of 2023. It amended the Public Works Code to facilitate the improvement of the public right-of-way through fee reductions and streamlined authorization for certain neighborhood amenities. The program established three tiers of neighborhood amenity projects intended to facilitate residents' and civic organizations' promotion of neighborhood love, pride, and enjoyment. Each identified effort became a "Love Our Neighborhoods Project." To qualify as a Love Our Neighborhoods Project, the permit applicant must be a nonprofit organization, a community benefits district, a merchant's association, or an established community-based organization.

"Tier 3 Projects" consist of sculptures, projects involving construction of new stairways, fog catchers, irrigation systems, stringed lighting suspended across roadways in commercial corridors, and decorative street lighting. The Vicha Ratanapakdee Way Stairway is considered a Tier 3 Project.

Vicha Ratanapakdee Mosaic Stairway

The Vicha Ratanapakdee Way Stairway is the public right-of-way in the Anza Vista neighborhood between O'Farrell Street and Terra Anza Avenue (see map on following page). Mr. Ratanapakdee was an 84-year-old immigrant from Thailand who was well known in the Anza Vista neighborhood for his hour-long walks each morning.

On January 28, 2021, Mr. Ratanapakdee, while walking peacefully in the neighborhood, was suddenly and violently shoved to the pavement by an assailant. His resulting severe head injuries tragically resulted in his death. In honor of Mr. Ratanapakdee, and in recognition of this tragic event and its impact on San Francisco, the Board of Supervisors adopted, and the mayor signed, Resolution No. 235-22, officially changing the name of Sonora Lane to "Vicha Ratanapakdee Way."



Location of the Vicha Ratanapakdee Stairway.

The Justice for Vicha Ratanapakdee Foundation intends to partner with mosaic artists Sarah Siskin and Thitiwat Phromratanapongse to complete the project. Volunteers will assist in maintaining the stairway. Sarah Siskin is a mural artist and educator with extensive experience in community-focused art, having founded the Bay Area Mural Festival and contributed to international projects. Thitiwat Phromratanapongse is a mural artist with a fine arts background, known for his work with the Estria Foundation and community-driven projects in the Bay Area.

Racial and Social Equity Analysis

As noted by the National League of Cities:

"The arts are a critical element in the survival of cities. If we are to achieve an improved quality of life for the nation's urban population, all levels of government must recognize the arts as an essential service. All men, women, and children should have the opportunity to experience the arts in their daily lives. Within the urban environment every citizen should have available accessible avenues of cultural development, expression and involvement."

Public art enhances a city's visual aesthetic and provides citizens with the opportunity to experience creative expressions and beauty. This proposed mosaic stairway is in a largely residential neighborhood, where there is currently a lack of public art. The artists that will design the stairway are both experienced in community-focused art. They have revealed a design that represents Mr. Ratanapakdee's Thai identity, struggles of being an immigrant, and message of peace and racial justice. Its formation will provide a dedicated space for individuals to pay their respects, honor Vicha's memory, and engage in conversations about the systemic issues that contributed to his tragic fate. The mosaic stairway will stand as a powerful testament to the resilience of the human spirit and serve as a catalyst for transformative action. It will inspire all who

encounter it to actively work towards a society liberated from the clutches of violence, discrimination, and injustice.¹

General Plan Compliance

The proposed ordinance complies with numerous policies in the General Plan's Arts Element. Policy V-2.3 is to "*Reduce or eliminate, whenever possible, City-imposed costs associated with producing the arts by non-profit organizations and educational institutions.*" The proposed ordinance would eliminate the City-imposed permit costs of installing the public art whose design, and installation is being funded by a nonprofit organization. The ordinance additionally complies with Policy II-2.3 to "*Continue to increase City support for organizations and developing institutions which reflect the diverse cultural traditions of the San Francisco population.*" The organization leading the effort on the mosaic stairway is the Justice for Vicha Ratanapakdee Foundation, whose mission is to raise awareness to stop hate against Asians. According to the stairway project's website, the design will consist of the following:

- 1. Origin & Heritage: The lower stairs feature a mermaid and mouse above ocean waves, echoing Songkhla, Thailand – Uncle Vicha's birthplace. This segment pays homage to his roots and local legends.*
- 2. Journey & Struggle: The middle part illustrates the oceanic theme transitioning into Buddhist symbolism, including the iconic wheel and golden fish. It encapsulates Uncle Vicha's challenges and joys in the U.S., intertwined with Buddhist principles of community and teachings.*
- 3. Legacy & Resilience: The upper stairs are adorned with lotus flowers, representing resilience and growth. Lady justice's scale is a nod to Vicha's enduring legacy and the family's fight against discrimination.*

The mission of the organization sponsoring the mural, along with the mural itself, is to honor Thai culture and increase the representation of diverse cultures in San Francisco's public art.

Implementation

The Department has determined that this ordinance will not impact our current implementation procedures.

Recommendation

The Department recommends that the Commission **adopt a recommendation for approval** of the proposed Ordinance and adopt the attached Draft Resolution to that effect.

¹ <https://www.justice4vicha.org/stairway-project>

Basis for Recommendation

Public spaces in San Francisco are integral to the economic, cultural, spiritual, and social health of the city. The proposed art installation will enhance the pedestrian experience on the Vicha Ratanapakdee Way Stairway by making a more attractive passage that will visually honor the life of Mr. Ratanapakdee in the form of symbols and patterns that reinforce the importance of peace.

Required Commission Action

The proposed Ordinance is before the Commission so that it may adopt a recommendation of approval, disapproval, or approval with modifications.

Environmental Review

The proposed amendments are not defined as a project under CEQA Guidelines Section 15060(c) and 15378 because they do not result in a physical change in the environment.

Public Comment

As of the date of this report, the Planning Department has not received any public comment regarding the proposed Ordinance.

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

MEMORANDUM

Date: September 4, 2024
To: Carla Short, Director, Public Works
From: *ACC* Angela Calvillo, Clerk of the Board, Board of Supervisors
Subject: Declaring the Intent to Waive Fees for Major Encroachment Permit - Vicha Ratanapakdee Mosaic Stairway Project (File No. 240794)

On July 30, 2024, the Board of Supervisors adopted Resolution No. 446-24, sponsored by Supervisor Catherine Stefani (File No. 240794, Declaring the Intent to Waive Fees for Major Encroachment Permit - Vicha Ratanapakdee Mosaic Stairway Project), which was enacted on August 9, 2024.

Please find the attached courtesy copy of the Resolution for your office's information and consideration.

If you have any questions or concerns, please contact the Office of the Clerk of the Board at (415) 554-5184, or by email: board.of.supervisors@sfgov.org.

c: Members of the Board of Supervisors; Supervisors Catherine Stefani, Rafael Mandelman, Ahsha Safai
David Steinberg, Public Works
Ian Schneider, Public Works
John Thomas, Public Works
Lena Liu, Public Works
Tom Paulino, Mayor's Liaison to the Board of Supervisors
Andres Power, Mayor's Policy Director

1 [Declaring the Intent to Waive Fees for Major Encroachment Permit - Vicha Ratanapakdee
2 Mosaic Stairway Project]

3 **Resolution of intent to waive the Major Encroachment Permit fees and the General Plan**
4 **Referral fee associated with the Vicha Ratanapakdee Mosaic Stairway Project.**

5
6 WHEREAS, The Vicha Ratanapakdee Way Stairway is the public right-of-way in the
7 Anza Vista Neighborhood between O'Farrell Street and Terra Anza Avenue, runs parallel to
8 Anza Vista and St. Joseph's Avenues, and is perpendicular to O'Farrell Street and Terra Anza
9 Avenue; and

10 WHEREAS, Mr. Ratanapakdee was an 84-year-old immigrant from Thailand who was
11 well known in the Anza Vista neighborhood for his hour-long walks each morning, a ritual that
12 kept him vibrant and healthy during the COVID-19 pandemic; and

13 WHEREAS, On January 28, 2021, Mr. Ratanapakdee, while walking peacefully in the
14 neighborhood, was suddenly and violently shoved to the pavement by an assailant, resulting
15 in severe head injuries from which Mr. Ratanapakdee tragically died shortly after the attack;
16 and

17 WHEREAS, On May 24, 2022, in recognition of this tragic event and its impact on San
18 Francisco, the Board of Supervisors adopted Resolution No. 235-22, officially changing the
19 name of Sonora Lane to "Vicha Ratanapakdee Way", a copy of this Resolution is on file with
20 the Clerk of the Board of Supervisors in File No. 220248; and

21 WHEREAS, The Justice for Vicha Ratanapakdee Foundation plans to create a
22 collaborative public art mosaic installation at Vicha Ratanapakdee Way; and

23 WHEREAS, Such an art installation (the "Project") would enhance the pedestrian
24 experience on the Vicha Ratanapakdee Way Stairway by making a more attractive passage
25 that will visually honor the life of Mr. Ratanapakdee in the form of symbols and patterns and

1 reinforce the importance of peace among all peoples, in accordance with Mr. Ratanapakdee's
2 deepest values; and

3 WHEREAS, The Justice for Vicha Ratanapakdee Foundation intends to partner with
4 mosaic artists Sarah Siskin and Thitiwat Phomratanapongse to complete the Project with
5 volunteers assisting in maintaining the stairway; and

6 WHEREAS, The Project received a letter of support from San Francisco Public Works
7 on January 31, 2024; and

8 WHEREAS, On May 6, 2024, the San Francisco Arts Commission, in Resolution No.
9 0506-24-137, approved the Project; and

10 WHEREAS, Pursuant to Public Works Code, Section 786, the Board of Supervisors
11 must approve a proposed Major Encroachment Permit for the Project; and

12 WHEREAS, In order to maximize use of the financial contributions to the Justice for
13 Vicha Ratanapakdee Foundation and others for purposes of design, fabrication, installation,
14 and maintenance of the Project and in recognition of the dedication and commitment of the
15 Anza Vista neighborhood, the Board of Supervisors intends to waive certain fees associated
16 with the Project; now, therefore, be it

17 RESOLVED, That the Board of Supervisors states its intention to waive all Major
18 Encroachment Permit fees and the General Plan Referral fee associated with the Vicha
19 Ratanapakdee Mosaic Stairway Project; and, be it

20 FURTHER RESOLVED, That the Board of Supervisors urges Public Works to
21 expeditiously review the Vicha Ratanapakdee Mosaic Stairway Project and bring the
22 proposed Major Encroachment Permit to the Board of Supervisors for its consideration.



City and County of San Francisco
Tails
Resolution

City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

File Number: 240794

Date Passed: July 30, 2024

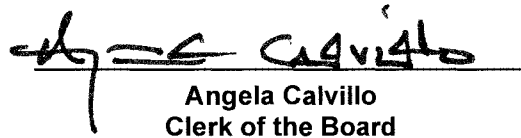
Resolution of intent to waive the Major Encroachment Permit fees and the General Plan Referral fee associated with the Vicha Ratanapakdee Mosaic Stairway Project.

July 30, 2024 Board of Supervisors - ADOPTED

Ayes: 10 - Chan, Dorsey, Engardio, Mandelman, Melgar, Peskin, Preston, Ronen, Safai and Stefani
Excused: 1 - Walton

File No. 240794

I hereby certify that the foregoing Resolution was ADOPTED on 7/30/2024 by the Board of Supervisors of the City and County of San Francisco.


Angela Calvillo
Clerk of the Board

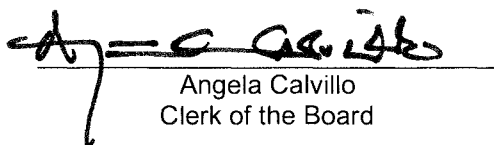
Unsigned

London N. Breed
Mayor

8/9/2024

Date Approved

I hereby certify that the foregoing resolution, not being signed by the Mayor within the time limit as set forth in Section 3.103 of the Charter, or time waived pursuant to Board Rule 2.14.2, became effective without her approval in accordance with the provision of said Section 3.103 of the Charter or Board Rule 2.14.2.


Angela Calvillo
Clerk of the Board

8/9/2024
Date

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For
SFAC DESIGN REVIEW OF VICHA RATANAPAKDEE
MOSAIC STAIRWAY

1.0 SFAC Information Form

2.0 Biographies and Samples of Artist Works

**3.0 Letter of support: Letter of support: Anza Vista Resident House
#41 Fortuna Avenue SF CA 94115 owner**

**3.1 Letter of support: Anza Vista Neighborhood business owner
#Subway Sandwiches 2675 Geary Blvd.Suite E103 San Francisco, CA
94121**

3.2 Letter of support: DPW (Community Engagement Division)

**3.3 Letter of support: President Anza Vista Neighborhood
Association.**

4.0 Artist Waiver: Sarah Siskin

5.0 Maintenance Plan

6.0 Design on Mosaic Stairway

7.0 Photo of Location

7.1 Each Flight with Design in Context

1.0 SFAC Information Form

Mural Design Information Form

LEAD ARTIST

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

PROJECT
COORDINATOR

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

SPONSORING
ORGANIZATION

ADDRESS

CITY

STATE

ZIP CODE

EMAIL

PHONE

FUNDING SOURCES

PROPOSED SITE
(address, cross
street)

DISTRICT

District numbers can be found at <http://sfgov.org/elections/district-citywide-maps>

MURAL TITLE

DIMENSIONS

ESTIMATED
SCHEDULE (start and
completion dates)

1. Proposal (describe proposed design, site and theme. Attach a separate document if needed).

2. Materials and processes to be used for wall preparation, mural creation and anti-graffiti treatment.

3. List individuals and groups involved in the mural design, preparation and implementation.

Attach the following documents to this form:

1. Lead artist's resume/qualifications and examples of previous work
2. Three (3) letters of community support
3. Letter or resolution approving proposal from city department **or**;
4. Letter of approval from private property owner along with Property Owner Authorization Form
5. Signed Artist Waiver of Property Rights for artwork placed upon city property **or**;
6. Signed Artist Waiver of Proprietary Rights financed in whole or in part by city funds for artwork placed upon private property
7. Maintenance Plan (including parties responsible for maintenance)
8. Color image of design
9. One image of the proposed site and indicate mural dimensions

*** Please note: all the documents above must be combined into one pdf packet that is under 20mb.**

2.0 Biographies and Samples of Artist Works

BIOGRAPHY AND WORK SAMPLES OF MOSAIC ARTISTS SARAH SISKIN and THITIWAT PHROMRATANAPONGSE

Artist Biographies

Mural artist and educator **SARAH SISKIN** explores how landscape and place shape the evolving relationships among people and their environments. A founding member of Los Pobres Artistas, she is a resident with La Peña Cultural Center, and an artist with Precita Eyes Muralists. Siskin founded the Bay Area Mural Festival (2016–2018) and has worked on solo and collaborative projects across the Bay Area, Brooklyn, Chile, Argentina, Nicaragua, and El Salvador. She contributed to Caleb Duarte’s collective exhibition *The Monument as Living Memory* at San Francisco’s Yerba Buena Center For The Arts (YBCA). Siskin also works in the Art Department on film productions responsible for designing and building sets for the camera.

THITIWAT PHROMRATANAPONGSE studied fine art and received a B.A. in Asian American Studies from UCLA; he moved to Oakland a decade ago to work for the Estria Foundation, a non-profit organization centered around social issues and environmental awareness through mural art. He continues to work in community-driven projects with artist and educator Brett Cook and the Bay Area collective Trust Your Struggle. In addition to large-scale mural work, he works in drawing, painting, and even culinary arts. Thi has recently worked as a preparator for the SF Arts Commission doing the install and uninstall for their various shows.

Examples of public events and projects.

[Thitiwat Phromratanapongse. Wat Walls - Fort Mason Center for Arts & Culture](#)

<https://ybca.org/event/caleb-duarte-the-monument-as-living-memory/>

Work samples for Sarah:
Grocery Outlet mural, South Van Ness





Philz Coffee, 24th St. in collaboration with Precita Eyes, 2015:



Verde Elementary School, 2020 with Fred Alvarado and Keena Romano:



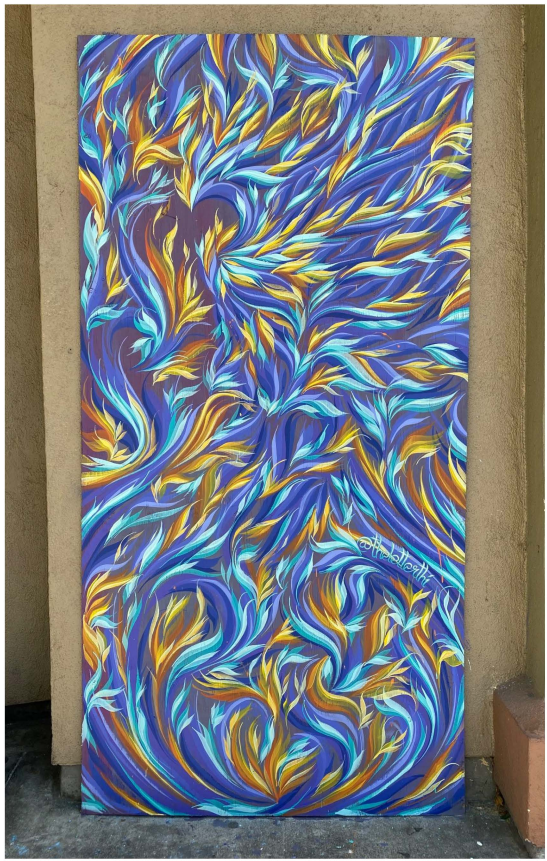
Plywood pandemic pieces 2020:



Thi mural samples (he can add more)







LETTERS OF SUPPORT

3.0 Letter of support: Letter of support: Anza Vista Resident House #41 Fortuna Avenue SF CA 94115 owner

3.1 Letter of support: Anza Vista Neighborhood business owner #Subway Sandwiches 2675 Geary Blvd.Suite E103 San Francisco, CA 94121

3.2 Letter of support: DPW (Community Engagement Division)

3.3 Letter of support: President Anza Vista Neighborhood Association.



Operations | Community Engagement Division
T. 415.641.2600 | 2323 Cesar Chavez St. San Francisco, CA 94124

January 31, 2024

RE: Support for the Vicha Ratanapakdee Mosaic Staircase

To Whom it May Concern,

I am writing to express our department's strong support for the Vicha Ratanapakdee Mosaic Staircase project. We believe will artistically enhance the beauty of the stairway that rises from Vicha Ratanapakdee Way from Terra Vista Avenue to O'Farrell Street, located in the Anza Vista neighborhood.

The Vicha Ratanapakdee mosaic staircase aims to visually immortalize and honor the life of Uncle Vicha in the form of symbols and patterns over three sets of stairs.

Vicha Ratanapakdee, an 84-year-old immigrant from Thailand, was a beloved member of the Anza Vista community in District 2. Tragically, on January 28, 2021, he was violently attacked on one of his daily walks, leading to his death. Supervisor Stefani led a legislative effort at the Board of Supervisors to rename a stairway in Anza Vista in his honor.

The flow and story being told through the art of mosaic tiles will start with focusing on Uncle Vicha's origin story through the struggles, happiness, and contributions found within the support of family and community. Completing the stairway with how his life continues to be a beacon and a cornerstone for the Stop Asian Hate movement with imagery that encapsulates the love for Uncle Vicha by having something dark and tragic—a life being taken, lead to something beautiful—a loving, compassionate art piece made of mosaic tiles for community to enjoy for many years.

At Public Works we are supportive of beautifying the city with public art. This project not only fulfills that purpose of beautifying the stairway, but it also commemorates the life of a San Francisco resident who's legacy and story will be told through this artwork for generations to come.

Yours sincerely,

Ramses Alvarez

A handwritten signature in cursive script that reads "Ramses Alvarez".

Manager, Community Engagement

SF Arts Commission

401 Van Ness Avenue #325

San Francisco, CA 94102

December 23, 2023

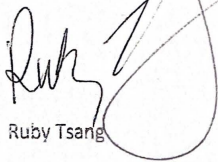
Dear SF Arts Commission,

I am writing to request your support for the Vicha Ratanapakdee Mosaic Stairway Project. I am a true 3rd generation San Franciscan living here all my life and an Anza Vista resident for the past 30 years. I am also a public servant doing work as a special education paraprofessional with the most frail students in the district of SFUSD.

During the pandemic I was working daily. I remember the terribly tragic day that Vicha was attacked. I had just finished walking my dog and was on zoom. Just hearing about the news caused years of fear and anxiety. It took months for me to feel safe again and be able to leave my home. Everything in the news was about AAPI hate of people being murdered, mugged, or beaten! Many were middle aged or elderly. I am now in that same age category. It still scares me today!

I would welcome a beautiful mosaic stairway in my neighborhood! Currently I see empty houses, apartments, and people moving. I need some positive change! I need good news! I hope it will bring people back to the neighborhood and uplift my spirit. A visual beautification project would be a lasting appropriate tribute that will ease the painful past.

Sincerely Yours,



Ruby Tsang

41 Fortuna Avenue

San Francisco, Ca 94115

415-225-9073

rubytsang1227@yahoo.com

Joan Odena
Subway Sandwiches
2675 Geary Blvd. Suite E103
San Francisco, Ca 94121

January 11, 2024

To Whom it May concern,

Hello, my name is Joan Odena and I am writing to you regarding the proposed Vicha Ratanapakdee Mosaic Stairway Project in the Anza Vista area. I am a proud San Franciscan born and raised, raising family with three children, and currently running two businesses in SF. I have seen the many changes, good and bad that San Francisco has and is going through.

The attack on Vicha Ratanapakdee has left many of us feeling very vulnerable to the bad elements that are currently rampant in San Francisco. I sense we are at a crossroad in San Francisco where the good must shine and defeat the bad in society.

I believe that the Vicha Ratanapakdee Mosaic Stairway Project will be a positive addition to the neighborhood and its impact will provide a constant reminder for future generations that the good will overcome the bad, and Vicha's righteous morals will radiate through all of us.

Please consider this project with utmost urgency and consideration for all us San Franciscans that need every bit of positivity which reassures us that brighter days are ahead. Thank you.

Sincerely,
Joan Odena
Owner of the Subway Sandwiches

SF Arts Commission

401 Van Ness Avenue # 325

San Francisco, CA 94103

February 24,2024

Dear SF Arts Commission,

On behalf of myself, our Board and all the neighbors in Anza Vista, I would like to convey our extremely enthusiastic support for the Vicha Ratanapakdee Mosaic Staircase project and to thank you for shepherding this through.

Monthanus shared both the Design Information Data and the artist's mock-up of the finished staircase with us. It's going to be stunning. That staircase has been an eyesore for years and we've been wrestling with how to clean it up and turn it into something that the neighborhood would be proud of. This project certainly satisfies that desire well past our wildest dreams.

It's a pity that it took such a heartbreaking incident to create something so beautiful and appealing but that staircase will never let us forget Vicha. The Ratanapakdee family themselves have been a big plus for our neighborhood and we're very fortunate to have them.

Regards,

Al Sodini

President

Anza Vista Neighborhood Association.

4.0 Artist Waiver: Sarah Siskin

Waiver of Proprietary Rights

for Artwork Placed Upon CITY PROPERTY under VARA and CAPA

Artist has designed a work of visual art, described as follows:

DESCRIPTION: [type, mural, medium]:

Hand fabricated tiles

TITLE, DATE: Working title: Vicha Ratanapakdee Steps

DIMENSIONS: 66 steps (dimentions average 6.5 riser, 10 inches tread, 3 flights, 2 landings)

ADDRESS/LOCATION: Vicha Ratanapakdee Way between 100 Encanto Ave and 90 Terra Vista Ave

("the Work"). In consideration of the City's approval to place the Work on City property, the Artist agrees to waive and does hereby waive voluntarily all rights to attribution and integrity with respect to the Work and any and all claims as may arise under the Visual Artists Rights Act of 1990, 17 U.S.C. §§106A and 113(d) ("VARA"), the California Art Preservation Act (Cal. Civ. Code §§987 and 989) ("CAPA"), and/or any other local, state, foreign or international law, as currently drafted or as may be hereafter amended, that conveys the same or similar rights ("Moral Rights Laws"), with respect to the Work, its display, removal from display, exhibition, installation, conservation, storage, study, alteration and any other activities conducted by the City, its officers, employees, agents, contractors, licensees, successors or assigns. If the Work is incorporated into a building such that the Work cannot be removed from the building without physical defacement, mutilation, alternation, distortion, destruction, or other modification (collectively, "Modification") of the Work, Artist waives any and all such claims under any Moral Rights Laws arising out of or against any current or future owners of the site, and its agents, officers and employees, for Modification of the Work.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the Work, in whole or in part, in City's sole discretion.

The City has no obligation to pursue claims against third parties for modifications or damage to the Work done without the City's authorization. However, the City may pursue claims against third parties for modifications or damage or to restore the Work if the work has been modified without the City's authorization. If the City pursues such a claim, it shall notify the Artist, and Artist shall cooperate with the City's efforts to prosecute such claims.

If the City modifies the Work without the Artist's consent in a manner that is prejudicial to Artist's reputation, Artist retains the right to disclaim authorship of the Work in accordance with 17 U.S.C. § 106A (a) (2).

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Arts Commission, 401 Van Ness Avenue, Suite 325, San Francisco, CA 94102 **AND to the City Agency with jurisdiction over the property.**

CITY AGENCY

Agency: San Francisco Public Works - Operations Authorized Agent: Yes
Address: 2323 Cesar Chaves
San Francisco, CA 94124
Email: ramses.alvarez@sfdpw.org
Phone: 415-641-2349
SIGNATURE: Ramses Alvarez - Manger, Community Engagement
DATE: 3 / 1 / 2024

ARTIST

ARTIST understands the effect of this waiver and hereby acknowledges that ARTIST is surrendering the rights described herein with respect to the Work.

Artist: Sarah Siskin
Address: 745 Hyde St. #40
San Francisco, CA 94108
Email: smsiskin@gmail.com
Phone: 415-407-2678
SIGNATURE: 
DATE: 12 / 20 / 23

SAN FRANCISCO ARTS COMMISSION

Authorized Agent: Craig Corpora
Address: San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102
Email: craig.corpora@sfgov.org
Phone: 415-252-2249
SIGNATURE: _____
DATE: ____/____/____

For more information regarding VARA and CAPA:

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/visual-artists-rights-act>

<http://www.sfartscommission.org/our-role-impact/about-commission/policies-guidelines/california-art-preservation-act>

Vicha Ratanapakdee Mosaic Stairway Project

Design proposal

The Vicha Ratanapakdee staircase mosaic aims to visually immortalize and honor the life of Uncle Vicha in the form of symbols and patterns. Since the staircase has 3 sets of 22 stairs, we broke the design down into 3 chapters of Vicha's story.

The journey begins with the bottom third of the stairs where a mermaid swims with a mouse over an ocean wave with fish. This imagery is an homage to Songkhla, a province in southern Thailand near the ocean where Vicha Ratanapakdee was born. There is a statue in Songkhla of this mermaid along with local legends based on ancient poetry.

The middle section transitions from the bottom with the theme of ocean and fish. The wheel is not only a nautical symbol but a Buddhist symbol—the primary religion in Thailand. The eight spokes of the wheel represent the eightfold path, one of the foundations of the religion. The center of the wheel with the three sections represents the Buddha (teacher), Dharma (teachings), and the Sangha (community). Golden fish are also Buddhist symbols and meant to represent happiness, prosperity, safety, balance, fertility, abundance, and freedom of the water. They are also associated with the sacred rivers Yamuna and Ganges in India.

The top third of the staircase imagery will mainly consist of lotus flowers to continue building off the Buddhism theme from the middle section. The lotus is a flower that grows from murky, muddy water and has to grow through all this dirt and darkness in order to get to the sunlight. Once it does it can reach its full potential and bloom. It symbolizes the need for all of us to remain resilient during turmoil and times when we feel the weight is too much to bear. There will also be a nod to lady justice and her scale in this section, imagery that has grown to represent the legacy of Vicha and his family's ongoing fight against the behavior and world views that took his life.

The flow and story being told will start at the bottom section one focusing on Uncle Vicha's origin story and using the theme of water and the ocean to bring that to the middle section 2. This represents Uncle Vicha's struggles and happiness in the United States, having to find his own way in a foreign land but also having the support of his family and community. The final top section 3 may be the most important in telling his story because it has to do with how his life continues to be a beacon and a cornerstone for the Stop Asian Hate movement. The imagery of a lotus perfectly encapsulates our love for Uncle Vicha by having something dark and tragic—a life being taken, lead to something beautiful—a loving, compassionate community in our future.

VICHA RATANAPAKDEE MOSAIC STAIRWAY PROJECT

12/20/2023

SAMPLE BUDGET
Artists: Sarah Siskin & Thitiwat Phromratanapongse

66 STAIRS TOTAL (3 SETS OF 22 STAIRS) + TREAD

ITEMIZED BUDGET **Target:** \$ 350,000.00

ITEM	%	TOTAL	NOTES
Labor and Design			
Artist fees (including assistants)	40.00%	\$ 140,000.00	(Split between 2 lead artists + assistants)
Preliminary sketch	2.00%	\$ 7,000.00	Already completed
Finalized full color design	3.00%	\$ 10,500.00	
Project Coordinator	4.99%	\$ 17,465.00	Monthanus+ Justice For Vicha Ratanapakdee Foundation
Administrator	4.99%	\$ 17,465.00	Sarah + accountant +business license fees
Architect	1.48%	\$ 5,180.00	Need quote
Contractor (stairs preparation: labor and materials)	4.75%	\$ 16,625.00	For stair repairs before project start, including materials
Labor for installation/ tile setter	4.75%	\$ 16,625.00	Need quote
Materials			
Materials: artisenal tiles, grout, installation materials etc.	8.60%	\$ 30,100.00	
Fabrication of custom tiles	3.97%	\$ 13,895.00	In studio
Tread tiles	0.49%	\$ 1,715.00	If we add tile to the tread between stair sets
Rentals: scaffold, storage shed, porta potty etc.	0.69%	\$ 2,415.00	On site - during install
Printing and copy costs (large format)	0.61%	\$ 2,135.00	
Plywood (4'x8')	0.11%	\$ 385.00	x10 (est \$30-\$40 each + tax)
Kiln and saw rental	0.87%	\$ 3,045.00	
Administrative and logistics			
Studio Fee (including tools, kiln etc.)	10.29%	\$ 36,015.00	\$3,000 / mo (will sign 1 year lease) will need 15'x20'
Inspection fees	1.49%	\$ 5,215.00	
Permits	1.72%	\$ 6,020.00	Need quote / get in touch with district rep
Contingency	1.00%	\$ 3,500.00	
Insurance (1 year including workers comp)	3.75%	\$ 13,125.00	Need quote
Transportation including truck rental	0.45%	\$ 1,575.00	Set up and breakdown/ install
Maintenance fund			10k? Set up by Justice for Vicha Ratanapakdee Foundation
Other			TBD
	100.00%	\$ 350,000.00	

Notes:

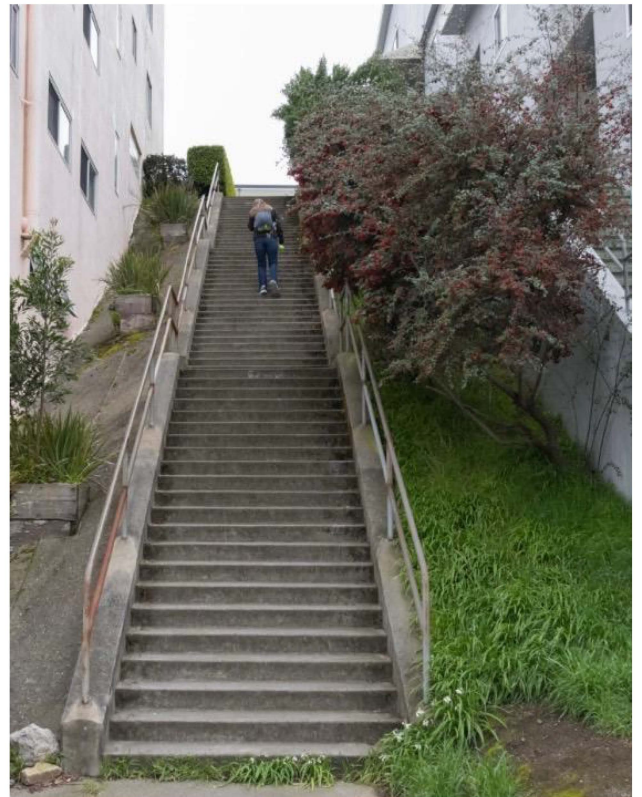
- Studio fee will require a 1 year lease likely in Fruitvale area
- Artist payment is 40-50% of entire project budget, split 50/50 between x2 lead artists. We plan to hire assistants as needed @ \$30/hour
- We generally charge 12% of project budget for our design but due to the scale of this project we have lowered this to 5%.
- Plywood: 9-10 pieces for laying out/ setting the tiles
- Custom tiles are very time consuming but will be fabricated in studio outside of the artist fee, calculated based on design needs
- Need to check the DPW fees
- All of the above are just estimates and need further research and refinement
- Budget is for the rise of 66 steps, any additional tilework on the tread or side will require adjustments

[16th St Mosaic Staircase - Reference](#)

6.0 Design on Mosaic Stairway

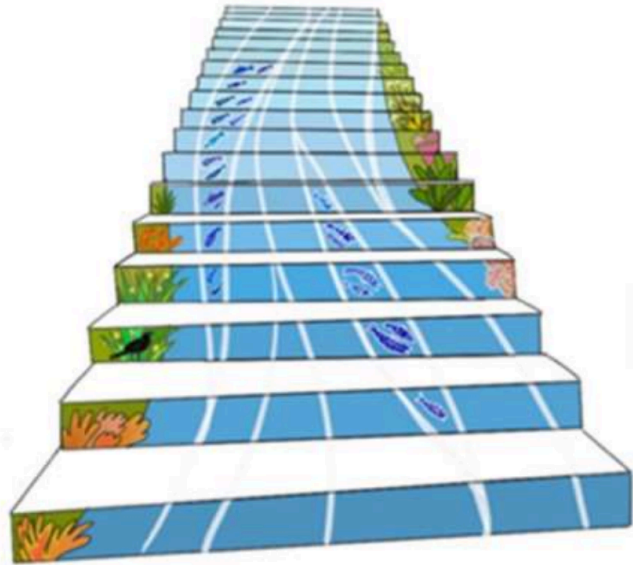


7.0 Photo of Location



7.1 Each Flight with Design in Context

Flight 1

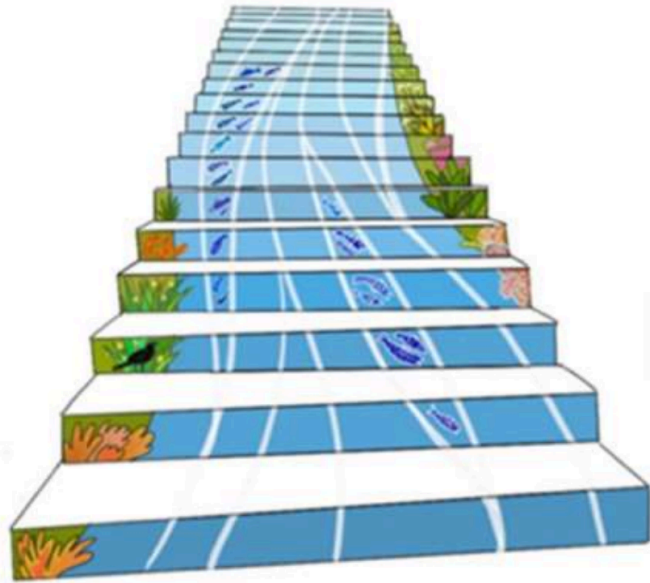


Stairway details:

- 22 risers, 6.5" by 10 "

-Image of lotus flowers basking in sunlight symbolizes Vicha's Legacy and the ongoing struggle against racism

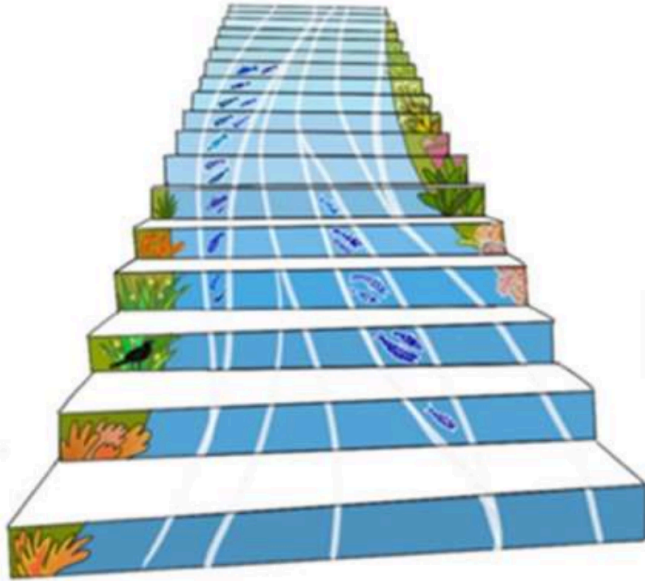
Flight 2



Stairway details:

- 22 risers, 6.5" by 10 "
- Image of the ocean merges with Buddhist symbols, highlighting Thailand's spiritual and maritime essence. An eight-spoked wheel represents the Eightfold Path. Golden fish symbolize prosperity and freedom, echoing India's sacred rivers.

Flight 3



Stairway details:

- 22 risers, 6.5" by 10 "

-Image features water and ocean themes from his hometown, including mermaids.

5.0 Maintenance Plan

Maintenance Plan: Vicha Ratanapakdee Mosaic Stairways

Mosaic stairways require minimal maintenance. Nevertheless, our plan includes a community of volunteers to sweep and pick up debris around the areas of the wall and along the stairway. This will begin just after the dedication of the Vicha Ratanapakdee Stairway project. They will provide "clean-up" volunteer hours about once a month. A reserve of \$5,000 has been set aside to cover costs for repairs, should the need arise.



MEETING OF THE FULL ARTS COMMISSION

**Monday, May 6, 2024
2 p.m.
Hybrid Meeting**

Minutes

President Collins called the meeting to order at **2:04 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:01)

Commissioners Present

Charles Collins, President
Seth Brenzel
Patrick Carney
Suzie Ferras
Mahsa Hakimi
JD Beltran
Abby Sadin Schnair
Nabiel Musleh
J. Riccardo Benavides
Yiying Lu (arrived at 2:12)

Commissioners Absent

Janine Shiota, Vice President
Marcus Shelby
Jessica Rothschild
Sue Diamond, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs
Sarah Hollenbeck, Deputy Director of Finance and Administration
Lex Leifheit, Deputy Director of Programs
Manraj Dhaliwal, Commission Secretary



Alyssa Ventre, Chief of Staff

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:12)

Commissioner Beltran, seconded by Commissioner Ferras moved to approve the April 1, 2024, minutes.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0506-24-126: Motion to approve the April 1, 2024, Full Commission minutes.

3. General Public Comment (7:34)

There was no public comment.

4. Director's Report (8:32)

Director Remington recognized the month of May being Asian American Pacific Island heritage month. He stated events are happening all month and details can be found on APASF.org. He announced Kimberlee Stryker has resigned as Commissioner. He thanked Stryker for her service to the

San Francisco Arts Commission (SFAC). He shared that he attended the following events: Living History celebrating 39 years at the GLBT Historical Society on April 3, opening night reception and show of Christina Wong's Sweatshop Overlord on April 4, 2nd annual California Arts and Culture Summit in Sacramento to meet with arts and cultural leaders and colleagues from around the state in support of this year's theme "artwork is real work" from April 15-16, St. Louis to attend the Race Forward board meeting on April 22, SF art fair on April 27, and MoAD dinner with cast of High on the Hog on May 4.

Director Remington shared that the Community Investments team continues to work with consultant AMS on the Cultural Services Allocation Plan (CSAP) to finalize the 2025 - 2029 draft. He noted staff are preparing to present the draft CSAP at the June 6 Full Commission, once approved CSAP will be released to the public. He mentioned art vendor program staff issued a request for proposal seeking an on-site manager for the art vendor market at Embarcadero Plaza, proposals are due May 13, 5:00 p.m.

Director Remington continued with Gallery updates. He mentioned that *Conversation 8: Harry Doge and Alicia McCarthy* recently ended on April 27 at the SFAC Main Gallery. He shared *Praxis of Local Knowledge*, a group exhibition that will explore the diverse narratives of ancestral stories, movement, and memory will be opening on May 16 and ending August 17. He noted the Praxis of Local Knowledge features four artists, Kimberley Acebo Arteche, Miguel Arzabe, Daniela Rivera, and Trina Michelle Robinson, and curated by Carolina Aranibar-Fernandez, San Francisco Arts Commission Director of Galleries and Public Programs.

Director Remington moved on to Public Art updates. He mentioned San Francisco's newest public space Panorama Park on Yerba Buena Island is opening May 11. He said that the May 1st deadline for artists to submit qualifications for the 11th and Natoma Park project to design perimeter fence panels has been extended to May 24, 11:59 p.m. He continued with HR updates announcing Amy Owen as the new Senior Public Art Program Manager. He shared offers have been made for two Community Investment Program Associate positions and if accepted, anticipate their

start date at the end of May. He noted that there is one open Galleries Program Associate position with a deadline of May 10, 11:59 p.m.

Director Remington shared office and security updates. He mentioned that a restraining order has been set in place for the individual who'd made threats to SFAC staff, the restraining order will remain active until April 18, 2025. He noted they are in contract negotiations with a selected consultant and hopes of resuming the strategic plan in July. He included that Director of Administration and Finance Sarah Hollenbeck will be the staff lead for Civic Design Review Committee meetings. He stated that on April 15, Mayor London Breed called on all city departments to establish new interdepartmental protocols aimed at simplifying regulatory approvals, Mayor Breed also directed staff to find solutions to streamline project delivery and reduce cost for small projects with the proposed new legislation to save time and money. Director Remington shared Mayor Breed issued a directive instructing the Art Commission to simplifying its evaluations process for small projects. He continued that these requested changes to Civic Design Review would include city projects with estimated constructions cost under 1 million dollars, which involve only modifications or additions to street furnishings such as street lights, benches, and signage, although will be reviewed by staff. He included that with projects with estimated cost between 1 million and 5 million dollars, encompassing changes to street furnishings or structures smaller than 500 square feet, the Director of Cultural Affairs will determine whether administrative or single-phase review is necessary. He noted that in order for these requested changes to take effect they will need to be voted on at a Full Commission meeting.

Director Remington completed his report by stating that all Arts Commission meetings, moving forward, will be streamed through SFgovTV and announced the Peoples Palace free performances occurring May 9, 10, and 12.

5. Committee Reports and Committee Matters (26:07)

1. Community Investment Committee (26:12)

President Collins reported an overview of the FY24 grant cycle including applicant and grantee data. He mentioned that Community Investments (CI) reviewed and recommended the approval of the annual Arts Impact Endowment Fund grants including Arts Education/Creative Exploration, Core Support, Space Capital, and Individual Artist Support grants for a total investment of \$3,089,658 for FY24. He shared CI grants approvals which included: the Dream Keeper Initiative panel awarding an additional grant totaling \$50,000 to Trayvon Smith, an increase of \$50,000 to grant agreement with Youth Speaks Inc., and an amendment of the Software as a Service Agreement with SmartSimple Software Ltd which increases the grant by \$200,000 for a total of \$300,000 over five years.

President Collins continued with Director of Community Investments Denise Pate's staff report. He shared Director Pate's update on The Cultural Services Allocation Plan (CSAP). He included Director Pate's report on the Cultural Center Seismic Upgrade/Renovation meeting.

2. Executive Committee (34:30)

President Collins reported on approvals that occurred at Executive Committee, which included: Thomas J Prices sculpture temporary City Hall installation, artist Walter Kitundu proposal *Those Who Carry Water* for the San Francisco Water Department at 2000 Marin Public Art Project, authorization for the Director of Cultural Affairs to enter into a contract with Walter Kitundu, Fulton Street Plaza activations, and murals. He finalized the report by providing Racial Equity updates from presenter Senior Racial Equity and Engagement Analyst Sandra Panopio.

There is no public comment.

6. Consent Calendar
(39:09)

Vice President Collins introduced all consent calendar items except subitem 24.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve all consent calendar items with the exception of subitem 24.

Public Comment:

Nathan Cottam founder of Mannakin Theater & Dance relayed his thanks to the Arts Commission on program availability and the process being clear and transparent.

There was no additional public comment.

The motion was unanimously approved.

Vice President Collins introduced consent calendar subitem 24.

Commissioner Ferras rescued herself subitem 24. She stated the reason being because of financial interest with Chris Granillo, who has been represented at Commissioner Ferras's gallery as an artist.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve consent calendar subitem 24.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0506-24-127:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0506-24-128:** Motion to approve the [March 27, 2024, Executive Committee Meeting Minutes.](#)

2. **RESOLUTION NO. 0506-24-129:** Motion to approve the [April 24, 2024, Executive Committee Meeting Minutes](#).

Executive Committee Recommendations (April 24, 2024, [link to agenda](#))

3. **RESOLUTION NO. 0506-24-130:** Motion to approve the loan of a 9 ft. tall bronze sculpture by Thomas J Price titled *The Distance Within*, from the Hauser & Wirth Gallery, to be placed on the Dr. Carlton B. Goodlett Place (Polk Street) sidewalk adjacent to City Hall pending approval of the Mayor and the issuance of a permit from Public Works. The total estimated cost is \$40,000 with funding coming from the Public Art Trust, based upon a 2018 Commission resolution approving the use of \$300,000 for temporary public art projects, and a pledge of \$10,000 from the Civic Center Community Benefit District. The sculpture would be on display for six months, tentatively June 14, 2024 – December 16, 2024. The Arts Commission will be responsible for maintenance and the artwork will not become part of the Civic Art Collection.
4. **RESOLUTION NO. 0506-24-131:** Motion to approve artist Walter Kitundu (Kitundu Studio, LLC) and proposal *Those Who Carry Water* for the San Francisco Water Department at 2000 Marin Public Art Project, as recommended by the artist review panel.
5. **RESOLUTION NO. 0506-24-132:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Walter Kitundu (Kitundu Studio, LLC) for an amount not to exceed \$1,860,000 for the design, engineering, fabrication, transportation, and consultation during installation of an artwork for the San Francisco Water Department at 2000 Marin Public Art Project.
6. **RESOLUTION NO. 0506-24-133:** Motion to approve the Project Plan for Fulton Street Plaza Activations.
7. **RESOLUTION NO. 0506-24-134:** Motion to approve *Be the Change*, a mural design by Cameron Moberg. The mural will be installed at 2400 Bayshore Ave. in District 10. The mural measures

approximately 16 ft. tall by 100 ft. wide. The artwork is funded by SF Beautiful Grant and will not become part of the Civic Art Collection.

8. **RESOLUTION NO. 0506-24-135:** Motion to approve *Daydreamin'*, a mural design by Andre Sibayan. The mural will be installed at 221 4th Street. in District 6. The mural measures approximately 10 ft. tall by 60 ft. wide. The artwork is funded by Public Works and will not become part of the Civic Art Collection.
9. **RESOLUTION NO. 0506-24-136:** Motion to approve *Dito Kami*, a mural design by Francesca Villa Mateo. The mural will be installed at 790 Folsom Street in District 6. The mural measures approximately 10 ft. tall by 120 ft. wide. The artwork is funded by Public Works and will not become part of the Civic Art Collection.
10. **RESOLUTION NO. 0506-24-137:** Motion to approve *Vicha Ratanapakdee Mosaic Stairway Project*, a mosaic stairway design by Sarah Siskin and Thitiwat Phromratanapongse. The mosaic will be installed at Vicha Ratanapakdee Way to Terra Vista Ave and O'Farrell street in District 2. The mosaic measures approximately 66 steps (dimensions average 6.5 in. riser, 10 in. tread by 3 flights by 2 landings. The artwork is funded by private funds and will not become part of the Civic Art Collection.
11. **RESOLUTION NO. 0506-24-138:** Motion to approve *Gum Moon*, a mural design by Corey Pang. The mural will be installed at 940 Washington Street in District 3. The mural measures approximately 6 ft. tall by 6 ft. wide. The artwork is funded by the 2024 Week Of The Young Child Fund and will not become part of the Civic Art Collection.

Community Investments Committee Recommendations (April 25, 2024, [link to agenda](#))

12. **RESOLUTION NO. 0506-24-139:** Motion to approve location change from the regular Community Investments Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416. The

meeting time will change from the third Tuesday of even months at 1:00 p.m. to the fourth Tuesday of even months at 1:00 p.m.

13. **RESOLUTION NO. 0506-24-140:** Motion to approve the funding recommendations of the San Francisco Artist Grant (SFA) panels, to award 50 grants totaling \$1,500,000 to the following individuals, and to enter into grant agreements with each artist or their fiscal sponsor and to authorize the Director of Cultural Affairs to enter into grant agreements for amounts not to exceed the following at this time:

1. Afatasi, \$30,000
2. Alexandru Anthoniu Salceanu (Fiscal Sponsor: Somarts), \$30,000*
3. Ami Molinelli, \$30,000
4. Amihan (Fiscal Sponsor: Filipino-American Development Foundation), \$30,000
5. Ana Teresa Fernandez (Fiscal Sponsor: Intersection for the Arts), \$30,000
6. Antony Fangary, \$30,000
7. Ariel Mihic, \$30,000*
8. Arturo Mendez-Reyes, \$30,000*
9. Ava Koohbor, \$30,000*
10. Badri Valian, \$30,000*
11. Biko, \$30,000*
12. Breanna Sinclairé, \$30,000
13. Bryan Nicolas Pangilinan, \$30,000
14. Cheryl Derricotte, \$30,000
15. Claudia Escobar, \$30,000*
16. Conni McKenzie, \$30,000*
17. Diana Lara, \$30,000
18. DjeRae, \$30,000*
19. Donna Mae Ang Foronda, \$30,000*
20. Eric Garcia (Fiscal Sponsor: Dancers Group), \$30,000
21. ET IV, \$30,000
22. Genevieve Quick (Fiscal Sponsor: Chinese Culture Foundation of San Francisco), \$30,000
23. George McCalman, \$30,000*
24. J Manuel Carmona, \$30,000*

25. Jadu (Fiscal Sponsor: Embodiment Project), \$30,000*
26. Jungyoon Wie, \$30,000*
27. Kathy L Nguyen, \$30,000*
28. Kayl Johnson, \$30,000*
29. Kevin Simmonds, \$30,000
30. Laurus Myth, \$30,000*
31. Lenora Lee (Fiscal Sponsor: Asian Pacific Islander Cultural Center), \$30,000
32. Lyzette Wanzer, \$30,000
33. Marcel Pardo Ariza (Fiscal Sponsor: Galeria Studio 24), \$30,000*
34. Maria Breaux, \$30,000
35. Maya Fuji, \$30,000*
36. Megan K Kurashige, \$30,000
37. Melody Takata (Fiscal Sponsor: Nihonmachi Little Friends), \$30,000
38. MK Wong, \$30,000
39. Mohammad Gorjestani, \$30,000*
40. Monica Magtoto, \$30,000
41. Nancy Cato, \$30,000*
42. Nancy Wang, \$30,000
43. Naomi Garcia Pasmanick (Fiscal Sponsor: Independent Arts & Media), \$30,000*
44. Niloufar Talebi, \$30,000
45. Nina Limón (Fiscal Sponsor: Independent Arts & Media), \$30,000
46. Panda Dulce, \$30,000
47. Patrick Makuakāne, \$30,000
48. SeQuoiia, \$30,000*
49. Sherene Melania, \$30,000
50. Vanessa Sanchez, \$30,000

14. **RESOLUTION NO. 0506-24-141:** Motion to approve the funding recommendation of the Artistic Legacy Grant (ALG) panel, to award one grant totaling \$75,000 to the following individual, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed the following at this time:

1. Rhodessa Jones, \$75,000

15. **RESOLUTION NO. 0506-24-142:** Motion to approve the funding recommendations of the Cultural Equity Initiatives panels, to award 38 grants totaling \$3,629,978 to the following organizations, and to enter into grant agreements with the organization or their fiscal sponsor and to authorize the Director of Cultural Affairs to enter into grant agreements for amounts not to exceed the following at this time:

1. 5 Elements (Fiscal Sponsor: Independent Arts & Media), \$100,000*
2. A PLACE OF HER OWN (Fiscal Sponsor Asian American Women Artists Association Inc.), \$75,000
3. African-American Shakespeare Company, \$100,000
4. AfroSolo Theatre Company (Fiscal Sponsor: Intersection for the Arts), \$100,000
5. Asian American Women Artists Association Inc., \$100,000
6. Au Co Vietnamese Cultural Center, \$100,000
7. Bay Area American Indian Two-Spirits (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
8. Bridge Live Arts, \$100,000
9. Chavalos De Aqui Y Alla, \$80,000
10. Chinese Historical Society of America, \$100,000
11. Chrysalis Studio/Queer Ancestors Project (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
12. Clarion Performing Arts Center, \$100,000
13. Diasporic Vietnamese Artists Network, \$100,000
14. Emerging Arts Professionals San Francisco Bay Area (Fiscal Sponsor: Intersection for the Arts), \$100,000
15. Ensemble for These Times (Fiscal Sponsor: InterMusic SF), \$100,000
16. Eye Zen Presents (Fiscal Sponsor: Intersection for the Arts), \$100,000
17. Foglifter Press, \$100,000
18. Galeria Studio 24, \$100,000

19. Inkboat Inc., \$50,000
 20. Jess Curtisgravity Inc., \$100,000
 21. Kultivate Labs, \$100,000
 22. Music Is First (Fiscal Sponsor: Intersection for the Arts), \$100,000*
 23. NAKA Dance Theater (Fiscal Sponsor: Dancers Group), \$100,000
 24. OX (Fiscal Sponsor: Counterpulse), \$75,000
 25. Push Dance Company, \$100,000
 26. Root Division, \$100,000
 27. SAMMAY Productions (Fiscal Sponsor: Asian Pacific Islander Cultural Center), \$100,000
 28. San Francisco Bay Area Theatre Company, \$100,000
 29. San Francisco International Hip Hop DanceFest (Fiscal Sponsor: Dancers Group), \$100,000
 30. San Francisco Recovery Theatre (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$100,000
 31. San Francisco Youth Theatre, \$100,000
 32. The African & African American Performing Arts Coalition (Fiscal Sponsor: The Dance Brigade A New Group From Wall Flower Order), \$50,000
 33. The San Francisco Neo-Futurists (Fiscal Sponsor: Intersection for the Arts), \$99,978*
 34. Theatre Flamenco of San Francisco Inc., \$100,000
 35. Womens Audio Mission, \$100,000
 36. World Arts West, \$100,000
 37. Yerba Buena Arts & Events, \$100,000
 38. Zaccho SF, \$100,000
16. **RESOLUTION NO. 0506-24-143:** Motion to approve the funding recommendations of the Arts Impact Endowment - Project Based Initiative, Arts Education/Creative Exploration panel to award twelve (12) grants totaling \$1,097,678, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization or their fiscal sponsor for amounts not to exceed the following at this time:

1. Au Co Vietnamese Cultural Center, \$100,000
2. Bindlestiff Studio, \$100,000
3. Chrysalis Studio/Queer Ancestors Project (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
4. Clarion Performing Arts Center, \$100,000
5. Embodiment Project, \$100,000
6. Foglifter Press, \$100,000
7. Lyzette Wanzer (Fiscal Sponsor: Intersection for the Arts), \$50,000
8. Marigold Project Inc. (Fiscal Sponsor: Intersection for the Arts), \$100,000
9. Push Dance Company, \$50,000
10. Root Division, \$100,000
11. San Francisco Youth Theatre, \$100,000
12. Theatre of Yugen Incorporated, \$97,678

17. RESOLUTION NO. 0506-24-144: Motion to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, Arts Organizations Core Support panel to award eight (8) grants totaling \$800,000, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

1. African-American Shakespeare Company, \$100,000
2. Cubacaribe, \$100,000
3. Kulintang Arts Inc., \$100,000
4. San Francisco Transgender Film Festival (Fiscal Sponsor: Fresh Meat Productions), \$100,000
5. The Dance Brigade A New Group from Wallflower Order, \$100,000
6. The San Francisco Neo-Futurists (Fiscal Sponsor: Intersection for the Arts), \$100,000*
7. Urban Jazz Dance Company (Fiscal Sponsor: Intersection for the Arts), \$100,000

8. Zaccho SF, \$100,000

18. RESOLUTION NO. 0506-24-145: Motion to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, Space/Capital Support panel to award nine (9) grants totaling \$841,890, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

1. Chinese Culture Foundation of San Francisco, \$100,000
2. Galeria Studio 24, \$100,000
3. Kearny Street Workshop Inc., \$100,000
4. KOHO (Fiscal Sponsor: Kultivate Labs), \$100,000*
5. Little Boxes Theater (Fiscal Sponsor: Independent Arts & Media), \$100,000
6. Mannakin Theater and Dance, \$100,000*
7. Mixed Bag Productions, \$100,000
8. Theatre Rhinoceros Incorporated, \$41,890
9. Youth Art Exchange (Fiscal Sponsor: Tides Center), \$100,000

19. RESOLUTION NO. 0506-24-146: Motion to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, Grants for Individual Artist Support panel to award seven (7) grants totaling \$350,000, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or their fiscal sponsor for amounts not to exceed the following at this time:

1. Arturo Mendez-Reyes (Fiscal Sponsor: Acción Latina), \$50,000*
2. John Jota Leños \$50,000
3. Kathy L. Nguyen, \$50,000*
4. Panda Dulce, \$50,000
5. Michael Warr, \$50,000
6. Rizal Adanza, \$50,000

7. Sean Dorsey, \$50,000
20. **RESOLUTION NO. 0506-24-147:** Motion to approve the funding recommendation of the Dream Keeper Initiative (DKI) panel, to award one grant totaling \$50,000 to Trayvon Smith*, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$50,000 at this time.
21. **RESOLUTION NO. 0506-24-148:** Motion to approve an increase to the grant amount of \$50,000 (authorized by Resolution No. 0306-23-038) by \$50,000 for a grant agreement with Youth Speaks Inc. for programming to commemorate Maya Angelou and to authorize the Director of Cultural Affairs to enter into a grant agreement for \$100,000 at this time.
22. **RESOLUTION NO. 0506-24-149:** Motion to approve an amendment of the Software as a Service Agreement with SmartSimple Software Ltd (authorized for \$100,000 by Resolution No. 0507-12-143); to add additional funds of up to \$200,000 over five (5) years from 2024-2029 to the Agreement to provide software licenses and technical support for the San Francisco Arts Commission grants management portal; and to authorize the Director of Cultural Affairs to enter into a contract not to exceed \$300,000 at this time.

Visual Arts Committee Recommendations (March 20, 2024, [link to agenda](#))

23. **RESOLUTION NO. 0506-24-150:** Motion to approve *Portal*, four mural designs by Mike Ritch. The mural will be installed on four utility boxes at St. Francisco Circle, at the intersection of West Portal, Sloat, Portola, and Junipero Serra in District 7. The four mural measures approximately 72 in. h by 44 ½ in. w by 29 in. d; 57 in. h by 12 in. w by 13 in. d; 72 in. h by 116 in. w by 30 in. d; and 48 in. h by 17 in. w by 17 in. d, respectively. The artwork is funded by an Avenue Greenlight grant held by the San Francisco Park Alliance and will not become part of the Civic Art Collection.

Executive Committee Recommendations (March 27, 2024, [link to](#)

[agenda](#))

24. **RESOLUTION NO. 0506-24-151:** Motion to approve the following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2026:

1AM Projects / Daniel Pan

Adrian Arias

Bay Area Mural Program / Andre Jones

Nico Berry

Timothy Bluit

Nora Bruhn

Christopher Burch

Juan Manuel Carmona

Amir Fallah

Amos Goldbaum

Chris Granillo

Vida Kuang

Alice Lee

Fei Fei Lin

Olivia Losee-Unger

Amanda Lynn

Fernanda Martinez

Carmen McNall

Lindsey Millikan

Robert Minervini

Desi Mundo

John Osgood

Nathan Phelps

Joshua Powell

Precita Eyes Muralists Association, Inc. / Susan Cervantes

Josue Rojas

Erika Rosendale

Harumo Sato

Gaelen Smith

Nigel Sussman

Claudio Talavera-Ballon

Talking Walls / Cameron Moberg
Ximena Zhao

9. New Business and Announcements (52:32)

Commissioner Beltran announced that it is graduation season and there are shows she encourages everyone to attend.

There was no public comment.

10. Adjournment (54:33)

There being no further business, the meeting was adjourned at 2:58 p.m.

Posted 05/17/2024, 1:01 p.m., MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.

BOARD of SUPERVISORS



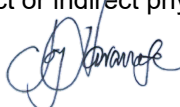
City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

MEMORANDUM

Date: August 7, 2024
To: Planning Department/Planning Commission
From: John Carroll, Assistant Clerk, Land Use and Transportation Committee
Subject: Board of Supervisors Legislation Referral - File No. 240806
Public Works Code, Planning Code - Fee Waiver for Vicha Ratanapakdee Mosaic Stairway

- California Environmental Quality Act (CEQA) Determination
(*California Public Resources Code, Sections 21000 et seq.*)
 - Ordinance / Resolution
 - Ballot Measure

Not defined as a project under CEQA Guidelines Sections 15378 and 15060(c)(2) because it would not result in a direct or indirect physical change in the environment.

8/9/2024 
- Amendment to the Planning Code, including the following Findings:
(*Planning Code, Section 302(b): 90 days for Planning Commission review*)
 - General Plan
 - Planning Code, Section 101.1
 - Planning Code, Section 302
- Amendment to the Administrative Code, involving Land Use/Planning
(*Board Rule 3.23: 30 days for possible Planning Department review*)
- General Plan Referral for Non-Planning Code Amendments
(*Charter, Section 4.105, and Administrative Code, Section 2A.53*)
(Required for legislation concerning the acquisition, vacation, sale, or change in use of City property; subdivision of land; construction, improvement, extension, widening, narrowing, removal, or relocation of public ways, transportation routes, ground, open space, buildings, or structures; plans for public housing and publicly-assisted private housing; redevelopment plans; development agreements; the annual capital expenditure plan and six-year capital improvement program; and any capital improvement project or long-term financing proposal such as general obligation or revenue bonds.)
- Historic Preservation Commission
 - Landmark (*Planning Code, Section 1004.3*)
 - Cultural Districts (*Charter, Section 4.135 & Board Rule 3.23*)
 - Mills Act Contract (*Government Code, Section 50280*)
 - Designation for Significant/Contributory Buildings (*Planning Code, Article 11*)

Please send the Planning Department/Commission recommendation/determination to John Carroll at john.carroll@sfgov.org.

BOARD of SUPERVISORS



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San Francisco, CA 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

MEMORANDUM

TO: Carla Short, Director, Public Works
Ralph Remington, Director of Cultural Affairs, Arts Commission

FROM: John Carroll, Assistant Clerk, Land Use and Transportation Committee

DATE: August 7, 2024

SUBJECT: LEGISLATION INTRODUCED

The Board of Supervisors' Land Use and Transportation Committee has received the following proposed legislation, introduced by Supervisor Stefani on July 29, 2024.

File No. 240806

Ordinance amending the Public Works Code to waive the major encroachment permit fees for a project to install and maintain mosaic tiles on the Vicha Ratanapakdee Way stairs located in the Anza Vista neighborhood between O'Farrell Street and Terra Anza Avenue and amending the Planning Code to waive the General Plan referral fee associated with this encroachment permit; affirming the Planning Commission's determination under the California Environmental Quality Act; and making findings of consistency with the General Plan, and the eight priority policies of Planning Code, Section 101.1.

If you have comments or reports to be included with the file, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102 or by email at: john.carroll@sfgov.org.

cc:
Offices of Chair Melgar and Supervisor Stefani
David Steinberg, Public Works
Ian Schneider, Public Works
Lena Liu, Public Works
William Blackwell, Public Works
Alyssa Ventre, Arts Commission
Mary Chou, Arts Commission
Lex Leifheit, Arts Commission

Introduction Form

By a Member of the Board of Supervisors or Mayor

Time stamp
or meeting date

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee. (An Ordinance, Resolution, Motion or Charter Amendment).
- 2. Request for next printed agenda Without Reference to Committee.
- 3. Request for hearing on a subject matter at Committee.
- 4. Request for letter beginning : "Supervisor inquiries"
- 5. City Attorney Request.
- 6. Call File No. from Committee.
- 7. Budget Analyst request (attached written motion).
- 8. Substitute Legislation File No.
- 9. Reactivate File No.
- 10. Topic submitted for Mayoral Appearance before the BOS on

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission
- Youth Commission
- Ethics Commission
- Planning Commission
- Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use the Imperative Form.

Sponsor(s):

Stefani

Subject:

Public Works Code, Planning Code - Fee Waiver for Vicha Ratanapakdee Mosaic Stairway

The text is listed:

Ordinance amending the Public Works Code to waive the major encroachment permit fees for a project to install and maintain mosaic tiles on the Vicha Ratanapakdee Way stairs located in the Anza Vista neighborhood between O'Farrell Street and Terra Anza Avenue and amending the Planning Code to waive the General Plan referral fee associated with this encroachment permit; affirming the Planning Commission's determination under the California Environmental Quality Act; and making findings of consistency with the General Plan and the eight priority policies of Planning Code, Section 101.1.

Signature of Sponsoring Supervisor: /s/ Catherine Stefani