

File No. 100899

Committee Item No. \_\_\_\_\_  
Board Item No. 167

**COMMITTEE/BOARD OF SUPERVISORS**  
AGENDA PACKET CONTENTS LIST

Committee: Rules

Date October 21, 2010

Board of Supervisors Meeting

Date 11/2/2010

**Cmte Board**

- |                                     |                                     |  |
|-------------------------------------|-------------------------------------|--|
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | Motion                                       |
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | Resolution                                   |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Ordinance                                    |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Legislative Digest                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Budget Analyst Report                        |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Legislative Analyst Report                   |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Youth Commission Report                      |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Introduction Form (for hearings)             |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/>            | <input type="checkbox"/>            | MOU  |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Grant Information Form                       |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Grant Budget                                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Subcontract Budget                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Contract/Agreement                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Award Letter                                 |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Application                                  |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Public Correspondence                        |

**OTHER**

(Use back side if additional space is needed)

- |                                     |                                     |                 |
|-------------------------------------|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Form 700</u> |
| <input type="checkbox"/>            | <input type="checkbox"/>            | _____           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | _____           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | _____           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | _____           |

Completed by: Linda Wong  
Completed by: L.W.

Date October 18, 2010  
Date 10/27/10

An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.

1 [Appointment, Entertainment Commission]

2

3 **Motion appointing Timothy Benetti, term ending July 1, 2014, to the Entertainment**  
4 **Commission.**

5

6 WHEREAS, Pursuant to Charter Section 4.117, the Board of Supervisors shall appoint  
7 three members to the Entertainment Commission; now, therefore, be it

8 MOVED, That the Board of Supervisors of the City and County of San Francisco does  
9 hereby appoint Timothy Benetti to serve as its representative to the Entertainment  
10 Commission.

11 Timothy Benetti, succeeding Terrance Alan, seat 2, term expired, shall represent the  
12 interests of entertainment associations or groups, for the unexpired portion of a four-year term  
13 ending July 1, 2014.

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**Board of Supervisors  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
(415) 554-5184 FAX (415) 554-7714**

**Application for Boards, Commissions and Committees**

Application for Appointment to: Entertainment Commission  
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): 2 District: 9

Name: Timothy C. Benetti

Home Address: 20th Street, San Francisco, California Zip: 94110

Home Phone: 415 Occupation: Benefit Specialist

Work Phone: 415 487-7060 Employer: San Francisco Employees Retirement System

Business Address: 30 Van Ness Ave., Suite 3000, San Francisco, CA 94102 Zip: 94102

Business E-Mail: tim.benetti@sfgov.org Home E-Mail: @sbcglobal.net

Check All That Apply:

A citizen of the United States.  At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco  Yes:  No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

(See Resume attached)

Education:

University of California, Hastings College of the Law, J.D. 1990  
Santa Clara University, B.S. Political Science 1986

Business and/or professional experience:

(See Resume attached)

Civic Activities:

(See Resume attached)

Ethnicity: (optional) Italian Sex: (optional)  M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.  
(Applications must be received 10 days before the scheduled hearing.)  
(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 6/4/10 Applicant's Signature: (required) *Timothy C. Benetti*

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

RECEIVED  
 BOARD OF SUPERVISORS  
 SAN FRANCISCO  
 2010 JUN -7 PM 4:17  
 BY \_\_\_\_\_ AIC

# TIMOTHY C. BENETTI

[tim@sbccglobal.net](mailto:tim@sbccglobal.net)

— 20<sup>th</sup> Street  
San Francisco, CA 94110

Phone: (415) —  
Fax: (415) 970-8273

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## EDUCATION

University of California, Hastings College of the Law, San Francisco, CA  
J.D. 1990, Class Rank: 51/408, Elected Graduation Speaker

Santa Clara University, Santa Clara, CA  
B.S. Political Science 1986, Doelger Scholarship Recipient

## EXPERIENCE

California Music and Culture Association, San Francisco, CA  
**Founding Board Member** – October 2009/Present

Assisted in the creation and establishment of a diverse, member-based non-profit association dedicated to the preservation, promotion and enrichment of both music and culture throughout the State of California.

Office of the City Attorney, San Francisco, CA  
**Deputy City Attorney** – April 2002/December 2005

Civil prosecutor responsible for all enforcement litigation arising from municipal and state code violations in San Francisco's Ingleside police district. Worked closely with officers/inspectors from the San Francisco Police and Fire Departments, the Department of Public Health and the Department of Building Inspection to abate matters of public nuisance, and to bring businesses and properties into code compliance.

Bottom of the Hill Nightclub, San Francisco, California  
**Co-Founder & Managing Partner** - September 1991/December 2001

Established a highly successful entertainment venue and event center. Responsible for all financial and accounting matters. Annual revenue in excess of \$1.5 million. Worked with all municipal enforcement agencies to ensure code compliance. Through targeted, successful outreach, established and maintained quality relationships with neighbors and neighborhood groups.

## ADDITIONAL EXPERIENCE

San Francisco Employees Retirement System, San Francisco, CA  
**Benefit Specialist, Assistant to the Deputy Director** – September 2006/Present  
Responsible for the administration of complex benefit matters. Position requires the interpretation and application of the employment provisions contained throughout the San Francisco Charter and Administrative Code, as well as a working knowledge of the benefit-related provisions of California Probate Code, California Family Code and California community property law.

Benetti Real Estate Company, San Francisco, California  
**Broker** - July 1991/September 2001

Acted as general counsel and assisted with the administration of a successful residential real estate business.

# TIMOTHY C. BENETTI

Resume - Page 2

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## **VOLUNTEER ACTIVITIES**

### San Francisco Suicide Prevention

***Crisis Line Volunteer*** - August 2000/December 2001

Worked with police and paramedics to ensure that callers in crisis received necessary emergency assistance.

### Potrero Hill "Festival '98"

***Promoter, Organizer & Chairperson*** - April 1998/October 1998

Solely responsible for all aspects of fundraising event to benefit the Potrero Hill Neighborhood House. Arranged entertainment, secured permits and organized security/sales staff at eleven neighborhood venues.

## **AFFILIATIONS**

Board of Directors - San Francisco Suicide Prevention 2001/2003

Board of Directors - Potrero Hill Neighborhood House 1998/2000

San Francisco Association of Realtors

State Bar of California

October 7, 2010

Board of Supervisors  
Supervisor David Campos, Chairperson Rules Committee  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

Re: Entertainment Commission - Timothy Benetti's Application for Appointment  
Statement of Qualifications/Reasons for Seeking Appointment

RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO  
2010 OCT 15 AM 11:13  
BY PC

Supervisor Campos,

The following is a brief recitation of both my qualifications as a prospective commissioner and my reasons for seeking appointment.

**Qualifications**

As an owner of a thriving live music venue, as a former code-enforcement officer with the Office of the City Attorney and as a residential property owner in San Francisco's Mission District, I am uniquely qualified to appreciate the tension and sensitivity that exists between the desire of an individual to the quiet enjoyment of property and to a city's economic and cultural need for a vibrant entertainment industry.

1. Bottom of the Hill

During my tenure as managing partner of a nightclub in a mixed-use neighborhood, I was required regularly to address noise and crowd-control related issues. I established personal relationships with my neighbors that allowed for open communication of any and all concerns. In addition, the Bottom of the Hill staff was trained to quickly disperse crowds and to patrol the area within a one block radius after shows to ensure that patrons didn't cause disruption.

2. Code-Enforcement Officer

As a code-enforcement officer, I was regularly called upon to address and resolve noise-related issues emanating from sources ranging from club patrons to blasting stereos to barking dogs. In general, my experience in code-enforcement, and my working familiarity with the San Francisco Charter, has provided me with the skills to administer the recently-enhanced powers provided the Entertainment Commission in a judicious and, when necessary, expedited manner.

3. Residential Property Owner -Mission District

I know what it sounds like when the bars let out. I'm also intimately familiar with the joy provided, and the crowd issues raised, by Carnival. Both add to my ability to appreciate the issues regularly-faced by the Entertainment Commission during permit application/revocation deliberations.

///  
///

## Reasons for Seeking Appointment

### 1. Perception Is Reality

As has often been said about politics: perception is reality. And until very recently, the Entertainment Commission has been portrayed in the media and perceived by most as ineffective or, worse, responsible for continued nightclub non-compliance or violence. Both are extremely unfair - and have subjected the Entertainment Commission to unjustifiable, politically-expedient attack. It is my desire to do whatever possible to alter this perception, so the hard-working volunteers on the Commission are allowed to continue to serve San Francisco in this invaluable capacity.

### 2. Increased Collaboration

For the Entertainment Commission to be most effective, it must have a collegial, productive and collaborative relationship with all City enforcement agencies. In its recent past, the relationship between the Commission and the San Francisco Police Department has been antagonistic. Given my background in code-enforcement, in which I developed excellent working relationships with several SFPD code-enforcement officers, I'm confident in my ability to improve upon all existing relationships.

### 3. Nightlife Initiative

At the September 28 meeting of the Entertainment Commission, acting director Jocelyn Kane referred to the recent and proposed changes in law and policy affecting nightlife as the Nightlife Initiative - an effort to increase security, reduce violence and ensure a vibrant nightlife economy. She was referencing (1) Supervisor Chiu's recent legislation to increase the suspension and revocation powers of the Entertainment Commission, (2) the heightened security protocols being developed by Cmdr. Kitt Crenshaw, and (3) the proposed promoter registration legislation. I look forward to working with acting director Kane and Cmdr. Crenshaw to judiciously implement the Nightlife Initiative, with an eye toward safety but being forever mindful of the industry's need for autonomy and economic vibrancy.

**STATEMENT OF ECONOMIC INTERESTS  
COVER PAGE**

Date Received  
*Official Use Only*

*A Public Document*

Please type or print in ink.

NAME (LAST)	(FIRST)	(MIDDLE)	DAYTIME TELEPHONE NUMBER	
Benetti	Timothy	Charles	( 415 ) _____	
MAILING ADDRESS (Business Address Acceptable)	STREET	CITY	STATE	ZIP CODE
_____ 20th Street		San Francisco	CA	94110
			OPTIONAL: E-MAIL ADDRESS	

**1. Office, Agency, or Court**

Name of Office, Agency, or Court:  
City & County of San Francisco

Division, Board, District, if applicable:  
San Francisco Entertainment Commission

Your Position:  
Commissioner

► If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary.)

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

- State
- County of \_\_\_\_\_
- City of San Francisco
- Multi-County \_\_\_\_\_
- Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

- Assuming Office/Initial Date: \_\_\_\_/\_\_\_\_/\_\_\_\_
- Annual: The period covered is January 1, 2009, through December 31, 2009.
- or-
- The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through December 31, 2009.
- Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)
- The period covered is January 1, 2009, through the date of leaving office.
- or-
- The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through the date of leaving office.
- Candidate Election Year: 2010

**4. Schedule Summary**

- Total number of pages including this cover page:   5
- Check applicable schedules or "No reportable interests."
  - I have disclosed interests on one or more of the attached schedules:
    - Schedule A-1  Yes – schedule attached  
*Investments (Less than 10% Ownership)*
    - Schedule A-2  Yes – schedule attached  
*Investments (10% or Greater Ownership)*
    - Schedule B  Yes – schedule attached  
*Real Property*
    - Schedule C  Yes – schedule attached  
*Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)*
    - Schedule D  Yes – schedule attached  
*Income – Gifts*
    - Schedule E  Yes – schedule attached  
*Income – Gifts – Travel Payments*
  - or-
  - No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 06/05/2010  
*(month, day, year)*

Signature \_\_\_\_\_  
*(File the originally signed statement with your filing official.)*



# SCHEDULE A-2

## Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

<b>CALIFORNIA FORM 700</b>
FAIR POLITICAL PRACTICES COMMISSION
Name _____

1. BUSINESS ENTITY OR TRUST	
Bottom of the Hill	
Name 1233 17TH ST.	
Address (Business Address Acceptable)	
Check one <input type="checkbox"/> Trust, go to 2 <input checked="" type="checkbox"/> Business Entity, complete the box, then go to 2	
GENERAL DESCRIPTION OF BUSINESS ACTIVITY	
Restaurant/Nightclub	
FAIR MARKET VALUE <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input checked="" type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	IF APPLICABLE, LIST DATE: ____/____/09    ____/____/09 ACQUIRED                  DISPOSED
NATURE OF INVESTMENT <input type="checkbox"/> Sole Proprietorship <input checked="" type="checkbox"/> Partnership <input type="checkbox"/> Other	
YOUR BUSINESS POSITION <u>Partner</u>	

1. BUSINESS ENTITY OR TRUST		
Name _____		
Address (Business Address Acceptable)		
Check one <input type="checkbox"/> Trust, go to 2 <input type="checkbox"/> Business Entity, complete the box, then go to 2		
GENERAL DESCRIPTION OF BUSINESS ACTIVITY		
FAIR MARKET VALUE <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000		IF APPLICABLE, LIST DATE: ____/____/09    ____/____/09 ACQUIRED                  DISPOSED
NATURE OF INVESTMENT <input type="checkbox"/> Sole Proprietorship <input type="checkbox"/> Partnership <input type="checkbox"/> Other		
YOUR BUSINESS POSITION _____		

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO-RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)	
<input type="checkbox"/> \$0 - \$499	<input checked="" type="checkbox"/> \$10,001 - \$100,000
<input type="checkbox"/> \$500 - \$1,000	<input type="checkbox"/> OVER \$100,000
<input type="checkbox"/> \$1,001 - \$10,000	

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO-RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)	
<input type="checkbox"/> \$0 - \$499	<input type="checkbox"/> \$10,001 - \$100,000
<input type="checkbox"/> \$500 - \$1,000	<input type="checkbox"/> OVER \$100,000
<input type="checkbox"/> \$1,001 - \$10,000	

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (attach a separate sheet if necessary)	
_____	
_____	

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (attach a separate sheet if necessary)	
_____	
_____	

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST	
Check one box: <input type="checkbox"/> INVESTMENT <input type="checkbox"/> REAL PROPERTY	
Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property _____	
Description of Business Activity or City or Other Precise Location of Real Property _____	
FAIR MARKET VALUE <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	IF APPLICABLE, LIST DATE: ____/____/09    ____/____/09 ACQUIRED                  DISPOSED
NATURE OF INTEREST <input type="checkbox"/> Property Ownership/Deed of Trust <input type="checkbox"/> Stock <input type="checkbox"/> Partnership <input type="checkbox"/> Leasehold _____ Yrs. remaining <input type="checkbox"/> Other _____	
<input type="checkbox"/> Check box if additional schedules reporting investments or real property are attached	

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST	
Check one box: <input type="checkbox"/> INVESTMENT <input type="checkbox"/> REAL PROPERTY	
Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property _____	
Description of Business Activity or City or Other Precise Location of Real Property _____	
FAIR MARKET VALUE <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	IF APPLICABLE, LIST DATE: ____/____/09    ____/____/09 ACQUIRED                  DISPOSED
NATURE OF INTEREST <input type="checkbox"/> Property Ownership/Deed of Trust <input type="checkbox"/> Stock <input type="checkbox"/> Partnership <input type="checkbox"/> Leasehold _____ Yrs. remaining <input type="checkbox"/> Other _____	
<input type="checkbox"/> Check box if additional schedules reporting investments or real property are attached	

**SCHEDULE B**  
**Interests in Real Property**  
(Including Rental Income)

Name \_\_\_\_\_

▶ STREET ADDRESS OR PRECISE LOCATION  
20th Street

CITY  
San Francisco

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED: \_\_\_\_/\_\_\_\_/09      DISPOSED: \_\_\_\_/\_\_\_\_/09

NATURE OF INTEREST  
 Ownership/Deed of Trust       Easement  
 Leasehold \_\_\_\_\_ Yrs. remaining       Other \_\_\_\_\_

IF RENTAL PROPERTY, GROSS INCOME RECEIVED  
 \$0 - \$499       \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.  
 \_\_\_\_\_  
 \_\_\_\_\_

▶ STREET ADDRESS OR PRECISE LOCATION  
Linda Vista Drive

CITY  
Daly City

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED: \_\_\_\_/\_\_\_\_/09      DISPOSED: \_\_\_\_/\_\_\_\_/09

NATURE OF INTEREST  
 Ownership/Deed of Trust       Easement  
 Leasehold \_\_\_\_\_ Yrs. remaining       Other \_\_\_\_\_

IF RENTAL PROPERTY, GROSS INCOME RECEIVED  
 \$0 - \$499       \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.  
 \_\_\_\_\_  
 \_\_\_\_\_

\* You are not required to report loans from commercial lending institutions made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\* \_\_\_\_\_

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER \_\_\_\_\_

INTEREST RATE \_\_\_\_\_%       None      TERM (Months/Years) \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

Guarantor, if applicable

NAME OF LENDER\* \_\_\_\_\_

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER \_\_\_\_\_

INTEREST RATE \_\_\_\_\_%       None      TERM (Months/Years) \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

Guarantor, if applicable

Comments: \_\_\_\_\_

**SCHEDULE C**  
**Income, Loans, & Business**  
**Positions**  
(Other than Gifts and Travel Payments)

**CALIFORNIA FORM 700**  
FAIR POLITICAL PRACTICES COMMISSION

Name \_\_\_\_\_

**1. INCOME RECEIVED**

NAME OF SOURCE OF INCOME  
City & County of San Francisco

ADDRESS (Business Address Acceptable)  
30 Van Ness Ave., Suite 3000

BUSINESS ACTIVITY, IF ANY, OF SOURCE  
City Administration - Retirement System

YOUR BUSINESS POSITION  
Benefit Specialist @ SFERS

GROSS INCOME RECEIVED  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED  
 Salary     Spouse's or registered domestic partner's income  
 Loan repayment  
 Sale of \_\_\_\_\_  
(Property, car, boat, etc.)  
 Commission or     Rental Income, list each source of \$10,000 or more  
\_\_\_\_\_  
 Other \_\_\_\_\_  
(Describe)

**1. INCOME RECEIVED**

NAME OF SOURCE OF INCOME  
Luis Rossi & Lillian Carnero

ADDRESS (Business Address Acceptable)  
167 Linda Vista Drive

BUSINESS ACTIVITY, IF ANY, OF SOURCE  
Real Estate Loan

YOUR BUSINESS POSITION  
Lender

GROSS INCOME RECEIVED  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED  
 Salary     Spouse's or registered domestic partner's income  
 Loan repayment  
 Sale of \_\_\_\_\_  
(Property, car, boat, etc.)  
 Commission or     Rental Income, list each source of \$10,000 or more  
\_\_\_\_\_  
 Other \_\_\_\_\_  
(Describe)

**2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD**

\* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\* \_\_\_\_\_

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000  
 \$1,001 - \$10,000  
 \$10,001 - \$100,000  
 OVER \$100,000

INTEREST RATE \_\_\_\_\_%     None

TERM (Months/Years) \_\_\_\_\_

SECURITY FOR LOAN  
 None       Personal residence  
 Real Property \_\_\_\_\_  
Street address  
\_\_\_\_\_  
City  
 Guarantor \_\_\_\_\_  
 Other \_\_\_\_\_  
(Describe)

Comments: \_\_\_\_\_

**SCHEDULE C**  
**Income, Loans, & Business**  
**Positions**  
 (Other than Gifts and Travel Payments)

**CALIFORNIA FORM 700**  
 FAIR POLITICAL PRACTICES COMMISSION

Name \_\_\_\_\_

1. INCOME RECEIVED	1. INCOME RECEIVED
<p>NAME OF SOURCE OF INCOME <u>Bottom of the Hill</u></p> <p>ADDRESS (Business Address Acceptable) <u>1233 17th Street</u></p> <p>BUSINESS ACTIVITY, IF ANY, OF SOURCE <u>Restaurant/Nightclub</u></p> <p>YOUR BUSINESS POSITION <u>Partner</u></p> <p>GROSS INCOME RECEIVED  <input type="checkbox"/> \$500 - \$1,000    <input checked="" type="checkbox"/> \$1,001 - \$10,000  <input type="checkbox"/> \$10,001 - \$100,000    <input type="checkbox"/> OVER \$100,000</p> <p>CONSIDERATION FOR WHICH INCOME WAS RECEIVED  <input type="checkbox"/> Salary    <input type="checkbox"/> Spouse's or registered domestic partner's income  <input type="checkbox"/> Loan repayment  <input type="checkbox"/> Sale of _____  <small>(Property, car, boat, etc.)</small>  <input type="checkbox"/> Commission or    <input type="checkbox"/> Rental Income, list each source of \$10,000 or more  <input checked="" type="checkbox"/> Other <u>Ownership share of Net profits</u>  <small>(Describe)</small></p>	<p>NAME OF SOURCE OF INCOME _____</p> <p>ADDRESS (Business Address Acceptable) _____</p> <p>BUSINESS ACTIVITY, IF ANY, OF SOURCE _____</p> <p>YOUR BUSINESS POSITION _____</p> <p>GROSS INCOME RECEIVED  <input type="checkbox"/> \$500 - \$1,000    <input type="checkbox"/> \$1,001 - \$10,000  <input type="checkbox"/> \$10,001 - \$100,000    <input type="checkbox"/> OVER \$100,000</p> <p>CONSIDERATION FOR WHICH INCOME WAS RECEIVED  <input type="checkbox"/> Salary    <input type="checkbox"/> Spouse's or registered domestic partner's income  <input type="checkbox"/> Loan repayment  <input type="checkbox"/> Sale of _____  <small>(Property, car, boat, etc.)</small>  <input type="checkbox"/> Commission or    <input type="checkbox"/> Rental Income, list each source of \$10,000 or more  <input type="checkbox"/> Other _____  <small>(Describe)</small></p>

**2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD**

\* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

<p>NAME OF LENDER* _____</p> <p>ADDRESS (Business Address Acceptable) _____</p> <p>BUSINESS ACTIVITY, IF ANY, OF LENDER _____</p> <p>HIGHEST BALANCE DURING REPORTING PERIOD  <input type="checkbox"/> \$500 - \$1,000  <input type="checkbox"/> \$1,001 - \$10,000  <input type="checkbox"/> \$10,001 - \$100,000  <input type="checkbox"/> OVER \$100,000</p>	<p>INTEREST RATE _____%    <input type="checkbox"/> None</p> <p>TERM (Months/Years) _____</p> <p>SECURITY FOR LOAN  <input type="checkbox"/> None    <input type="checkbox"/> Personal residence  <input type="checkbox"/> Real Property _____  <small>Street address</small>  <small>City</small>  <input type="checkbox"/> Guarantor _____  <input type="checkbox"/> Other _____  <small>(Describe)</small></p>
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Comments: \_\_\_\_\_



support for Timothy Benetti for Entertainment Commissioner

Carmen Chu, Chris Daly, David  
Board of Supervisors to: Campos, David Chiu, Eric L Mar, John  
Avalos, Michela Alioto-Pier, Ross

10/22/2010 05:15 PM

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From: Leigh Anne Lewis <tralalaagency@gmail.com>  
To: board.of.supervisors@sfgov.org  
Date: 10/21/2010 10:22 AM  
Subject: support for Timothy Benetti for Entertainment Commissioner

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Dear Board of Supervisors -- I've been a resident of San Francisco since 1996. As a professional talent manager and producer of live events, I wholly support the nomination of Tim Benetti to the Entertainment Commission. I'm writing this from the overflow room down the hall in case I am not able to comment in person. Tim will be a fair and just representative of our entertainment and small business community.

Sincerely, Leigh Anne Lewis  
754 Fell St.  
SF CA 94117

--

Tra La La:  
The Resources At Leigh Anne Lewis' Agency  
415 577 3276  
<http://tralalaagency.com/>



I am writing to recommend Shell Thomas for the Entertainment Commission

Carmen Chu, Chris Daly, David

Board of Supervisors to: Campos, David Chiu, Eric L Mar, John  
Avalos, Michela Alioto-Pier, Ross

10/22/2010 05:12 PM

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From: "Lauren Mills" <lmills@fishnick.com>  
To: <board.of.supervisors@sfgov.org>  
Date: 10/20/2010 02:19 PM  
Subject: I am writing to recommend Shell Thomas for the Entertainment Commission

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Dear San Francisco Rules Committee and members of the Board of Supervisors,

I am writing to show my support for and offer my endorsement of Shell Thomas for the currently vacant seat on the SF Entertainment Commission.

Over the past few years, I have come to know Shell through his spearheading of projects supporting local San Francisco businesses. His extensive knowledge and experience he has of the bar and restaurant industry, and his perceptiveness to the diverse needs of the local SF economy is apparent in every aspect of his work, as is his enthusiasm for working in the entertainment industry.

I work as an energy analyst and educator with the Food Service Technology Center. The Food Service Technology Center has been promoting energy & water efficiency and the advancement of technology in commercial foodservices for over 20 years. We serve as a national educational resource and a free support program for those located in PG&E service territory. On many notable projects I have had the pleasure and opportunity to work with Shell to serve the entertainment industry of San Francisco. Using our services Shell has assisted numerous bars, clubs, and restaurants to lower their operating costs through energy and water efficiency and institute more sustainable policies and practices. Mr. Thomas has hosted and coordinated FSTC-led trainings and workshops in the City (most notably for SF Small Business Week) focusing on greening your restaurant, as well as numerous site surveys, individual customer support, and utility rebate assistance. Mr. Thomas' dedication to this industry is evident to me as he has gone above and beyond to serve these operators, even personally attending every site survey.

Mr. Thomas is a pleasure to work with and his enthusiasm for his work is both inspirational and refreshing. *I cannot recommend Mr. Thomas highly enough as a candidate who can juggle the daunting tasks of serving the merchants most fundamental economic needs while balancing the larger goal of creating a greener entertainment and hospitality industry in San Francisco* . Given current economic times, I find these credentials highly impressive. I strongly believe with his extensive experience, skills, personality, and obvious commitment to the SF entertainment industry, Shell Thomas would make an exemplary addition to the commission.

Thank you for your consideration,

*Lauren Mills*

Lauren Mills  
Energy Analyst  
Food Service Technology Center  
925.866.5466 (desk)  
925.866.2864 (fax)  
800.398.3782 (toll free)  
[lmills@fishnick.com](mailto:lmills@fishnick.com)  
[www.fishnick.com](http://www.fishnick.com)



*C: Rules members*



To: David Campos/BOS/SFGOV, Michela Alioto-Pier/BOS/SFGOV, Eric L Mar/BOS/SFGOV,  
Cc: Bill Barnes/BOS/SFGOV, Sheila Chung Hagen/BOS/SFGOV, LinShao Chin/BOS/SFGOV,  
Bcc:  
Subject: Fw: letter of recommendation  
From: Linda Wong/BOS/SFGOV - Wednesday 10/20/2010 09:25 AM

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--- Forwarded by Linda Wong/BOS/SFGOV on 10/20/2010 09:26 AM ---

From: Lynn Schwarz <bofth03@earthlink.net>  
To: linda.wong@sfgov.org  
Date: 10/14/2010 02:59 PM  
Subject: letter of recommendation

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Linda Wong-  
Hi! I am submitting a letter of recommendation for Timothy Benetti for appointment to the Entertainment Commission. I will attach the Word file for you to print out, and also paste it into the body of this email. Please let me know if you have any trouble with the format, or prefer me to fax it to you.  
Thanks!  
Lynn Schwarz



Tim's letter of recommendation.docx

Board of Supervisors  
Supervisor David Campos, Chairperson Rules Committee  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

October 14, 2010

To whom it may concern:

This is a letter to endorse the appointment of Timothy Benetti to the Entertainment Commission.

Tim is and has been our business partner for almost two decades. Before he left the nightclub in our hands to pursue a career at City Hall, we had the pleasure of working with him closely for many years



in the running of our business, Bottom of the Hill. He was instrumental in helping to make our club a mainstay to many San Franciscans and a destination for national and international bands. He was pleasant and fun to work with, but completely professional. Tim was always willing to dive into the parts of our profession that are not as fun as others, without complaint.

Tim made himself readily available to our neighbors on Potrero Hill, and he knew most of them on a first name basis. Any time there was a problem between our neighbors and the club, he would personally make sure that their concerns were addressed, and that they felt the situation had been handled fairly and permanently. As a result of the groundwork Tim laid for us in our neighborhood, we have very amicable relations with all our neighbors to this day. Not an easy feat, as we have witnessed over and over in San Francisco.

Tim has a passion for local politics, which in the rock & roll world is not too common. We used to learn about local candidates, proposed laws, and issues related to our business through Tim, and his passion was infectious. It is no surprise that he was so instrumental in the creation of CMAC, and that he urged us to make Bottom of the Hill one of the founding members. Now we have a place to hear about the politics that affect our business and have a political ally which will certainly grow in numbers and strength.

Tim Benetti remains the guy we turn to when any aspect of our business becomes difficult or hairy. His ability to solve problems, speak to a wide variety of people calmly and intelligently, and generally boil problems down to a series of manageable tasks has been invaluable to us. No matter how busy Tim is, he always makes time to help us out with any problem we bring to him. He is the only one of us who is versed in legalese, and he is always the guy we bring with us to any formal event. Put quite simply, Tim is not only super intelligent; he is extremely likeable, and he gets things done.

Timothy Benetti will be an invaluable addition to the Entertainment Commission. We urge you to appoint him.

Thank you for your time.

Yours sincerely,

Lynn Schwarz

Kathleen Owen

Ramona Downey

(co-owners, Bottom of the Hill)

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Board of Supervisors  
Supervisor David Campos, Chairperson Rules Committee  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

October 14, 2010

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Timothy Benetti will be an invaluable addition to the Entertainment Commission. We urge you to appoint him.

Thank you for your time.

Yours sincerely,

Lynn Schwarz  
Kathleen Owen  
Ramona Downey  
(co-owners, Bottom of the Hill)

*C. Rules member*



To: David Campos/BOS/SFGOV, Eric L Mar/BOS/SFGOV, Michela Alioto-Pier/BOS/SFGOV,  
Cc:  
Bcc:  
Subject: Fw: Referral letter  
From: Linda Wong/BOS/SFGOV - Wednesday 10/20/2010 09:20 AM

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----- Forwarded by Linda Wong/BOS/SFGOV on 10/20/2010 09:21 AM -----

From: Kevin Dillon <[kdillon@usfca.edu](mailto:kdillon@usfca.edu)>  
To: [linda.wong@sfgov.org](mailto:linda.wong@sfgov.org)  
Cc: [tcbenetti@sbcglobal.net](mailto:tcbenetti@sbcglobal.net)  
Date: 10/18/2010 08:31 PM  
Subject: Referral letter

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Ms. Wong,

Tim Benetti asked that I e-mail this letter directly to you. I am also placing a signed copy in the mail. Please let me know if you need any further information.

Kevin Dillon  
[kdillon@usfca.edu](mailto:kdillon@usfca.edu)  
(415) 422-6986



Timothy Benetti recommendation letter.docx

October 18, 2010

Board of Supervisors  
Supervisor David Campos, Chairperson Rules Committee  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

Supervisor Campos,

My name is Kevin Dillon and I am a retired captain with the San Francisco Police Department. During my 32 year career I worked as the captain of Central, Ingleside and Northern Police Stations. After my retirement I went to work at the University of San Francisco, Department of Public Safety. I have served as a lieutenant at USF for the past three years.

One of the responsibilities of a station captain is to assign an officer to act as the "code enforcement" officer for the station. This officer works very closely with the member of the Deputy City Attorney that is assigned to the station. The success we had in dealing with code enforcement issues depended heavily on a strong relationship between the representative from the City Attorney's office and the members of the police department. As captain, I had the opportunity to work very closely with the Deputy City Attorney assigned to each of the three stations I commanded.

In 2003 and 2004 I was assigned to the Ingleside Station as the district captain. The Deputy City Attorney assigned to Ingleside Station at that time was Timothy Benetti. I found Mr. Benetti to be a dedicated and energetic representative of the City Attorney's office. Mr. Benetti was always available to advise and assist my code enforcement officer, Michael Smith, and me. Mr. Benetti worked closely with several of my officers to help resolve serious issues in the various neighborhoods in the Ingleside District. Any successes I had in dealing with neighborhood issues at any of my three assignments was due to the efforts of my entire team. I always considered Deputy City Attorney Benetti to be a critical member of the team.

Please accept this letter as a recommendation for Tim Benetti's appointment to the vacant industry representative seat on the Entertainment Commission.

Sincerely,

Kevin Dillon

Department of Public Safety  
University of San Francisco  
2130 Fulton Street  
San Francisco, CA 94117-1080



To: Michela Alioto-Pier/BOS/SFGOV, Eric L Mar/BOS/SFGOV, David Campos/BOS/SFGOV,  
Cc:  
Bcc:  
Subject: Fw: Recommendation of Tim Benetti to Entertainment Commission  
From: Linda Wong/BOS/SFGOV - Wednesday 10/20/2010 08:40 AM

----- Forwarded by Linda Wong/BOS/SFGOV on 10/20/2010 08:41 AM -----

From: MICHAEL SMITH <macsmart\_26@msn.com>  
To: <linda.wong@sfgov.org>  
Date: 10/15/2010 01:24 PM  
Subject: Recommendation of Tim Benetti to Entertainment Commission

Board of Supervisors  
Supervisor David Campos, Chairperson  
Rules Committee City and County of San Francisco  
1 Dr. Carlton Goodlett Place, Room 244  
San Francisco, CA. 94102

October 14, 2010

Supervisor Campos,

It has been brought to my attention that Tim Benetti is seeking appointment to the Entertainment Commission. I am writing to strongly recommend that he receive the appointment.

Tim and I worked together for a little over two years, from early 2002 through 2004. At that time he was the Deputy City Attorney responsible for prosecuting code enforcement violations in the Ingleside Police District. During that period, I was the police officer in charge of code enforcement at Ingleside Station.

Whenever a need arose that required City Attorney involvement, Tim was quick to respond. Much of code enforcement is driven by neighbor complaints or by situations, which if allowed to exist would threaten the health and safety of the public. Although most situations can be resolved by the police, sometimes even we couldn't get people to change their behavior. Whenever I needed Tim's help, he didn't hesitate to use the authority of his office to ensure that the concerns of the neighborhood were addressed. But given his personality, he was much more likely to help people work out their differences than resort to prosecution.

We worked together very well. Tim is easy to get along with and he's a good problem solver. I am certain that if he gets appointed the other members of the commission will feel the same way I do. I think he would be an invaluable addition to the Entertainment Commission and I strongly recommend that he be appointed.

Sincerely,

Officer Michael Smith, Retired

*C. Rules Member*



To: Eric L Mar/BOS/SFGOV, David Campos/BOS/SFGOV, Michela Alioto-Pier/BOS/SFGOV,  
Cc:  
Bcc:  
Subject: Fw: Endorsement of Tim Benetti for EC Appointment  
From: Linda Wong/BOS/SFGOV - Wednesday 10/20/2010 08:40 AM

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----- Forwarded by Linda Wong/BOS/SFGOV on 10/20/2010 08:41 AM -----

From: "Terrance Alan" <terrance@sequelmedia.com>  
To: <Linda.Wong@sfgov.org>  
Date: 10/15/2010 03:01 AM  
Subject: Endorsement of Tim Benetti for EC Appointment

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As Mayor Brown's transition team chair and founding president of the nation's first Entertainment Commission I am intimately aware of the challenges and demands that this appointment carries with it. It is with that perspective that I unhesitatingly recommend that the Board select Tim Benetti as the Industry Representative on the Entertainment Commission.

In brevity,

**Terrance Alan**  
POB 77406; SF, CA 94107-7406  
415-264-1129 noon to midnight  
415-738-0646 FAX anytime



*C. Rules Member*



To: David Campos/BOS/SFGOV, Michela Alioto-Pier/BOS/SFGOV, Eric L Mar/BOS/SFGOV,  
Cc:  
Bcc:  
Subject: Fw: Letter of Recommendation for Timothy Benetti  
From: Linda Wong/BOS/SFGOV - Wednesday 10/20/2010 08:39 AM

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----- Forwarded by Linda Wong/BOS/SFGOV on 10/20/2010 08:40 AM -----

From: Rose-ellen Fairgrieve <roseellenh@yahoo.com>  
To: linda.wong@sfgov.org  
Date: 10/14/2010 10:38 PM  
Subject: Letter of Recommendation for Timothy Benetti

---

Hi Ms. Wong,

Attached please find a letter of recommendation in support of Timothy Benetti's application for the Entertainment Commission.

Thank you.

Rose-ellen Fairgrieve  
415-850-7359



Tim Benetti Recommendation.doc

Rose-Ellen Heinz Fairgrieve  
[roseellenh@yahoo.com](mailto:roseellenh@yahoo.com)  
415-850-7359

October 14, 2010

Board of Supervisors  
Supervisor David Campos, Chairperson Rules Committee  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

Dear Supervisor Campos,

I am pleased to recommend Timothy Benetti for a position on the Entertainment Commission. I supervised Tim in the City Attorney's Office, where he was a Deputy City Attorney on the Code Enforcement and Resident Protection Team from April 2002 until August 2004. The Code Enforcement and Resident Protection Team coordinates the efforts of the Police, Building, Fire, Planning, and Health Departments to identify and address threats to neighborhood health and safety. Tim was charged with enforcing state and local laws in the Ingleside District.

In his efforts to address neighborhood concerns, Tim was a consensus builder. He worked effectively with neighborhood groups, enforcement agencies, and property and business owners to hammer out compromises and reach solutions. But when consensus could not be reached, Tim proved to be a strong force for upholding the law through civil prosecutions.

Tim's experience on the Code Enforcement and Resident Protection Team makes him a good fit for the Entertainment Commission. He established effective relationships with law enforcement officers, neighborhood groups, and business owners. He has a valuable, unique perspective on the role the City plays in striking a balance among varying community interests. He understands the importance of including all stakeholders in discussions, particularly those involving health and safety issues.

Moreover, as a lawyer, Tim is able to understand and analyze legal issues. And as a native San Franciscan, Tim has an appreciation for the energy that makes this wonderful City what it is.

Tim was a pleasure to work with, and would be a fine, dedicated member of the Entertainment Commission.

Very truly yours,

Rose-Ellen Heinz Fairgrieve

*C: Rules members*



To: David Campos/BOS/SFGOV, Michela Alioto-Pier/BOS/SFGOV, Eric L Mar/BOS/SFGOV,  
Cc:  
Bcc:  
Subject: Fw: CMAC Endorses Timothy Benetti for Entertainment Commission  
From: Linda Wong/BOS/SFGOV - Wednesday 10/20/2010 08:38 AM

----- Forwarded by Linda Wong/BOS/SFGOV on 10/20/2010 08:39 AM -----

From: Sean Manchester <smanchester@me.com>  
To: Linda.Wong@sfgov.org  
Date: 10/14/2010 06:05 PM  
Subject: CMAC Endorses Timothy Benetti for Entertainment Commission

Hello Linda,

Attached is California Music and Culture Association's formal letter of support for Tim Benetti for the San Francisco Entertainment Commission's industry representative seat. Please incorporate into his file and confirm receipt.

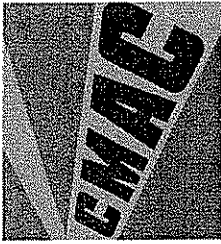
All the best,

Sean Manchester  
President, California Music and Culture Association  
representing  
Board of Directors, Members, and Advisors

THIRTYONE | MADISON  
550 15th Street  
San Francisco, CA 94103  
ph. 415.626.7001  
MIGHTY | WISH | the PHOENIX



CMAC Letter of Endorsement - Timothy Benetti, Entertainment Commission (Rules Committee).pdf



**CALIFORNIA**  
**MUSIC & CULTURE**  
**ASSOCIATION**

Supervisor David Campos  
San Francisco Board of Supervisors - Rules Committee  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94103

October 14, 2010

**INTERIM BOARD  
OF DIRECTORS**

Sean Manchester  
*President*

Demetrius Chapin-Rienzo  
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Terrance Alan  
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Tim Benetti  
*Director*

Guy Carson  
*Director*

Deborah Jackman  
*Director*

John Hinman  
*General Counsel*

Dear Chair Campos and Esteemed Members of the Rules Committee,

I am writing to formally endorse Timothy Benetti for the industry representative seat to the San Francisco Entertainment Commission on behalf of the California Music and Culture Association ("CMAC"). CMAC is a 501(c)(6) trade association of venue owners and operators, industry professionals, artists and fans dedicated to the preservation and enrichment of music and culture in our community. Having launched in May 2010 to fill a void in the political and media dialogues surrounding entertainment and nightlife issues, CMAC seeks to enhance and support safe and positive entertainment through advocacy, collaborative initiatives with the Board of Supervisors, San Francisco Police Department and other government agencies, and industry education. We are governed by a Board of Directors, which is comprised of legal brains, nightlife advocates, and acclaimed and respected operators.

Since summer, CMAC's Board of Directors and our advisors have been carefully watching applications for the Board of Supervisor's ("Board") appointment for one of two industry representatives to our city's Entertainment Commission. CMAC is in the unique position of representing San Francisco's diverse and economically significant entertainment community and feels it is important to provide the Board an endorsement of the person we agree would be most likely to succeed in speaking for the industry, as well as its patrons.

CMAC believes that the person appointed should have the backing of the industry, the maturity to be an effective coalition builder, and have an acute understanding of the complexities of law and political realities. Equally important, the industry representative has to have the respect of and for the responsible patrons who share a desire for community building made possible through shared popular cultural experiences. Not easy shoes to fill especially against the backdrop of the economy and troubling behavioral trends. Similarly, this person must be able to work collaboratively and constructively with his/her fellow commissioners, commission staff, and law enforcement, as well as act as an effective nexus between the industry and City Hall.

In recent years, the entertainment community has met new challenges with the fiscal recession and an increase in youth violence. Places of Entertainment, now more than ever, need to educate themselves about code compliance, security best practices, and overly communicate their needs with the city family. Our new Entertainment Commissioner must embody and understand the nuances of these contemporary issues.

That person is Timothy Benetti. Tim is a native San Franciscan who, along with his visionary brother, co-founded the Bottom of the Hill nightclub in 1991. His story, however, is not that of an obsessed, punk rock youth finding a venue for self expression. In 1991, Tim graduated from University of California, Hastings College of the Law in 1989. After graduation, Tim practiced for one year at a large, downtown law firm, found no joy in it, and gladly followed his brother's invitation to start what has become one of the premier indie music venues for its size in America. As a venue owner, Tim is intimately familiar with the licensing and permitting process on the local level, as well as through the California Department of Alcohol Beverage Control.

260 California Street,  
Suite 1001  
San Francisco, CA 94111

info@cmacsf.org  
cmacsf.org

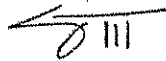
In 2001, after having sold his majority interest in the Bottom of the Hill to its current owners, Tim spent four years as a San Francisco Deputy City Attorney. He now works as an assistant to the Deputy Director of the San Francisco Retirement System. Tim is a member of the State Bar of California and a founding Board member of CMAC. Despite having sold his majority interest in 2001, Tim still owns interest in the Bottom of the Hill and continues to provide legal consultation.

As part of CMAC, Tim has participated in instrumental meetings with law enforcement, including Chief George Gascón to identify ways in which the entertainment community and the police may work more cohesively and constructively to support public safety. Tim has attended and spoken at numerous hearings at City Hall, including before the full Board of Supervisors and the Entertainment Commission, advocating for the industry he holds so dear. He is one of the architects of CMAC's current Violence-Free Halloween campaign and our seasonal security and compliance trainings to help foster educated and responsible operators.

If appointed, the Board will come to appreciate Tim's experience, his grace in overcoming challenges and personal integrity as has CMAC. With Tim, the Board gets not only a dedicated commissioner but the support of the entertainment community. We will be present at the Rules Committee hearing to put a personal face on our support.

Please do not hesitate to contact me directly if you have any questions. I may best be reached at (415) 290-5350 or by email at [smanchester@me.com](mailto:smanchester@me.com).

Sincerely,

A handwritten signature in black ink, appearing to read 'S Manchester', with a stylized flourish above the name.

Sean Manchester  
President, California Music and Culture Association  
*representing*  
Board of Directors, Members, and Advisors



To: David Campos/BOS/SFGOV, Michela Alioto-Pier/BOS/SFGOV, Eric L Mar/BOS/SFGOV,  
Cc:  
Bcc:  
Subject: Fw: Support letter for Tim Benetti  
From: Linda Wong/BOS/SFGOV - Wednesday 10/20/2010 08:38 AM

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----- Forwarded by Linda Wong/BOS/SFGOV on 10/20/2010 08:39 AM -----

From: kepa askenasy <kepaaskenasy@yahoo.com>  
To: linda.wong@sfgov.org  
Date: 10/14/2010 04:44 PM  
Subject: Support letter for Tim Benetti

---

Supervisor David Campos  
Chairperson Rules Committee  
Board of Supervisors  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244

Dear Supervisor Campos,

I am writing in support of Tim Benetti's candidacy for Entertainment Commissioner, Industry Representative.

I had the pleasure of meeting Tim 18 years ago, shortly after purchasing my home around the corner from the Bottom of the Hill Club. Back in those days I often stopped by for the bar-b-que on Sunday afternoons after a day spent working in my garden. The band would play and young people would gather on the patio. It was all part of enjoying San Francisco's vibrant music culture. This culture was to be tested many times in the coming two decades-- from the development of the Live/ Work lofts (and residents complaining about noisy music and rowdy patrons) and then later from the rezoning of areas like ours that were historically home to live music venues. All through these difficult times the Bottom of the Hill Club garnered complete neighborhood support in large part due to Tim's foresight and attentiveness to our neighborhood's needs.

I recall that as long ago as 1993 Tim was doing pro-active outreach to us neighbors. There was a flyer that he sent around with his home phone number and those of his co-owners in the event anything were to happen at the club that disturbed us. Of course this was before cell phones so we were very impressed with Tim giving us direct access to him, anytime day or night. Later when I would hear of the battles that were happening between other clubs and their residential neighbors I would remember that Tim and the Bottom were well ahead of their time in doing sound proofing, and monitoring their customers' behavior both inside and outside the club.

When a major fire struck the Bottom one night several years ago it took literally only minutes before the street was filled with my residential neighbors, and only minutes later for someone to say they hoped that the club would be restored and that we wouldn't lose it. Everyone agreed.

I think these two anecdotes most clearly describe why I would like to see Tim Benetti on the Entertainment Commission. He has the ability to anticipate issues and resolve them before they become a problem, and he has not only the respect of the neighborhood but also, and most importantly, he respects neighborhoods. Both are traits that will serve our City well.

Kepa Askenasy  
147 Missouri Street  
415 505-5432



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions and Committees

Application for Appointment to: ENTERTAINMENT COMMISSION
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): Seat 2 District: N/A

Name: SVETLANA L. KAFF

Home Address: CRESTMONT DRIVE, SAN FRANCISCO, CA Zip: 94131

Home Phone: 415 Occupation: ATTORNEY

Work Phone: 415-563-3893 Employer: LAW OFFICE OF SVETLANA L. KAFF

Business Address: 2107 VAN NESS AVENUE, SUITE 307, SF, CA Zip: 94109

Business E-Mail: SKAFF@KAFFLAW.COM Home E-Mail: @Yahoo.com

Check All That Apply:

A citizen of the United States. [X] At least 18 years old on or before Election Day. [X]

Not in prison or on parole for a felony conviction [X]

A resident of San Francisco [X] Yes: [ ] No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)
As an entertainment commissioner I will be ready willing to represent the
interest of entertainment associations + groups. I am a licensed Entertainment
Attorney and a longtime San Francisco resident, graduated from Fashion School
with honors.

Education: JD - Golden Gate University School of Law, San Francisco, CA
BS - Finance, B.S. Accounting - San Francisco State University, SF, CA
AA - Fashion, Textile, Interiors of Design + Merchandising - San Francisco, CA

Business and/or professional experience: California Licensed Attorney, Practice
Entertainment and other types of law. Have own company in SF.
20 yr. resident of San Francisco. Former candidate for Supervisor Dist 7 - 2003

Civic Activities: A term former Immigrant Rights Commissioner
Supporter of SF Opera + Ballet, SF Symphony, SF Performing Arts + Museum,
member of all major SF museums. Have 2 sons - involved in SF sports +
music life - Musical Theater, dance, piano, etc.

Ethnicity: (optional) White, Russian, Jewish Sex: (optional) [ ] M [X] F

Have you attended any meetings of the Board/Commission to which you wish appointment? [X] Yes [ ] No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.
(Applications must be received 10 days before the scheduled hearing.)
(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 10/12/2010 Applicant's Signature: (required) [Signature]

FOR OFFICE USE ONLY:
Appointed to Seat #: Term Expires: Date Seat was Vacated:

FROM : LawOffices

FAX NO. : 4155633893

Oct. 12 2010 01:41PM P2



STATEMENT OF ECONOMIC INTERESTS

Date Received Official Use Only

COVER PAGE

A Public Document

Please type or print in ink.

NAME (LAST) <b>KAFF</b>	(FIRST) <b>SVERANA</b>	(MIDDLE) <b>L</b>	DAYTIME TELEPHONE NUMBER <b>(415) 215-0376</b>
MAILING ADDRESS STREET (Business Address Acceptable) <b>2107 VAN NESS AVENUE #307</b>	CITY <b>San Francisco</b>	STATE <b>CA</b>	ZIP CODE <b>94109</b>
			OPTIONAL: E-MAIL ADDRESS <b>SKAFF@KAFFLAW.COM</b>

1. Office, Agency, or Court

Name of Office, Agency, or Court:  
 Division, Board, District, if applicable:  
**ENTERTAINMENT COMMISSION**  
 Your Position:  
**Commissioner**  
 ▶ If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary.)  
 Agency: \_\_\_\_\_  
 Position: \_\_\_\_\_

2. Jurisdiction of Office (Check at least one box)

State  
 County of **San Francisco**  
 City of **San Francisco**  
 Multi-County \_\_\_\_\_  
 Other \_\_\_\_\_

3. Type of Statement (Check at least one box)

Assuming Office/Initial Date: **10/12/2010**  
 Annual: The period covered is January 1, 2009, through December 31, 2009.  
 -OR-  
 The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_ through December 31, 2009.  
 Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)  
 The period covered is January 1, 2009, through the date of leaving office.  
 -OR-  
 The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_ through the date of leaving office.  
 Candidate Election Year: \_\_\_\_\_

4. Schedule Summary

▶ Total number of pages including this cover page: **4**  
 ▶ Check applicable schedules or "No reportable interests."  
 I have disclosed interests on one or more of the attached schedules:  
 Schedule A-1  Yes - schedule attached Investments (Less than 10% Ownership)  
 Schedule A-2  Yes - schedule attached Investments (10% or Greater Ownership)  
 Schedule B  Yes - schedule attached Real Property  
 Schedule C  Yes - schedule attached Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)  
 Schedule D  Yes - schedule attached Income - Gifts  
 Schedule E  Yes - schedule attached Income - Gifts - Travel Payments  
 -OR-  
 No reportable interests on any schedule

5. Verification

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.  
 I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.  
 Date Signed **10/12/2010**  
 Signature   
 (File the originally signed statement with your filing official.)



**SCHEDULE A-2**  
**Investments, Income, and Assets**  
**of Business Entities/Trusts**  
 (Ownership Interest is 10% or Greater)

NAME  
SUZANA L. KAFF

**1. BUSINESS ENTITY OR TRUST**

Name  
LAW OFFICES OF SUZANA L. KAFF

Address (Business Address Acceptable)  
 \_\_\_\_\_

Check one  
 Trust, go to 2  Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY  
Professional services

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      / 09 /      DISPOSED      / 09 /     

NATURE OF INVESTMENT  
 Sole Proprietorship  Partnership  Other \_\_\_\_\_

YOUR BUSINESS POSITION OWNER

**1. BUSINESS ENTITY OR TRUST**

Name  
 \_\_\_\_\_

Address (Business Address Acceptable)  
 \_\_\_\_\_

Check one  
 Trust, go to 2  Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY  
 \_\_\_\_\_

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      / 09 /      DISPOSED      / 09 /     

NATURE OF INVESTMENT  
 Sole Proprietorship  Partnership  Other \_\_\_\_\_

YOUR BUSINESS POSITION \_\_\_\_\_

**2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499  \$10,001 - \$100,000 - 100%  
 \$500 - \$1,000  OVER \$100,000  
 \$1,001 - \$10,000

**2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499  \$10,001 - \$100,000  
 \$500 - \$1,000  OVER \$100,000  
 \$1,001 - \$10,000

**3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (attach a separate sheet if necessary)**

Voxify Corporation = Husband's employer

**3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (attach a separate sheet if necessary)**

\_\_\_\_\_

**4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT  REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property  
 \_\_\_\_\_

Description of Business Activity or City or Other Precise Location of Real Property  
 \_\_\_\_\_

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      / 09 /      DISPOSED      / 09 /     

NATURE OF INTEREST  
 Property Ownership/Deed of Trust  Stock  Partnership  
 Leasehold \_\_\_\_\_ Yrs. remaining  Other \_\_\_\_\_

Check box if additional schedules reporting investments of real property are attached

**4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT  REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property  
 \_\_\_\_\_

Description of Business Activity or City or Other Precise Location of Real Property  
 \_\_\_\_\_

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      / 09 /      DISPOSED      / 09 /     

NATURE OF INTEREST  
 Property Ownership/Deed of Trust  Stock  Partnership  
 Leasehold \_\_\_\_\_ Yrs. remaining  Other \_\_\_\_\_

Check box if additional schedules reporting investments of real property are attached

Comments: \_\_\_\_\_

FPPC Form 700 (2009/2010) Sch. A-2  
 FPPC Toll-Free Helpline: 866/ASK-FPPC www.fppc.ca.gov

**SCHEDULE B**  
**Interests in Real Property**  
 (Including Rental Income)

**CALIFORNIA FORM 700**  
 FAIR POLITICAL PRACTICES COMMISSION

Name  
SVETLANA L. KAFF

STREET ADDRESS OR PRECISE LOCATION  
CRESTMONT DRIVE

CITY  
SAN FRANCISCO, CA 94131

FAIR MARKET VALUE  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_ / \_\_\_\_\_ / 09      \_\_\_\_\_ / \_\_\_\_\_ / 09  
 ACQUIRED                      DISPOSED

NATURE OF INTEREST  
 Ownership/Deed of Trust       Easement  
 Leasehold       Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED  
 \$0 - \$499       \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.

STREET ADDRESS OR PRECISE LOCATION  
 \_\_\_\_\_

CITY  
 \_\_\_\_\_

FAIR MARKET VALUE  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_ / \_\_\_\_\_ / 09      \_\_\_\_\_ / \_\_\_\_\_ / 09  
 ACQUIRED                      DISPOSED

NATURE OF INTEREST  
 Ownership/Deed of Trust       Easement  
 Leasehold       Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED  
 \$0 - \$499       \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.

\* You are not required to report loans from commercial lending institutions made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\*  
 \_\_\_\_\_

ADDRESS (Business Address Acceptable)  
 \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER  
 \_\_\_\_\_

INTEREST RATE      TERM (Months/Years)  
 \_\_\_\_\_ %       None      \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

Guarantor, if applicable

NAME OF LENDER\*  
 \_\_\_\_\_

ADDRESS (Business Address Acceptable)  
 \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER  
 \_\_\_\_\_

INTEREST RATE      TERM (Months/Years)  
 \_\_\_\_\_ %       None      \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

Guarantor, if applicable

Comments: \_\_\_\_\_

**SCHEDULE C**  
**Income, Loans, & Business**  
**Positions**  
 (Other than Gifts and Travel Payments)

**CALIFORNIA FORM 700**  
 CIVIL POLITICAL PARTICIPATION COMMISSION

Name  
SVETLANA L. KAFF

1. INCOME RECEIVED	1. INCOME RECEIVED
NAME OF SOURCE OF INCOME: <u>VOXIFY, INC.</u>	NAME OF SOURCE OF INCOME
ADDRESS (Business Address Acceptable) <u>Alameda, CA</u>	ADDRESS (Business Address Acceptable)
BUSINESS ACTIVITY, IF ANY, OF SOURCE <u>Voice Information Technology</u>	BUSINESS ACTIVITY, IF ANY, OF SOURCE
YOUR BUSINESS POSITION <u>Husband's employer</u>	YOUR BUSINESS POSITION
GROSS INCOME RECEIVED <input type="checkbox"/> \$500 - \$1,000 <input type="checkbox"/> \$1,001 - \$10,000 <input checked="" type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> OVER \$100,000	GROSS INCOME RECEIVED <input type="checkbox"/> \$500 - \$1,000 <input type="checkbox"/> \$1,001 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> OVER \$100,000
CONSIDERATION FOR WHICH INCOME WAS RECEIVED <input checked="" type="checkbox"/> Salary <input type="checkbox"/> Spouse's or registered domestic partner's income <input type="checkbox"/> Loan repayment <input type="checkbox"/> Sale of _____ <small>(Property, car, boat, etc.)</small> <input type="checkbox"/> Commission or <input type="checkbox"/> Rental Income, at each source of \$10,000 or more <input type="checkbox"/> Other _____ <small>(Describe)</small>	CONSIDERATION FOR WHICH INCOME WAS RECEIVED <input type="checkbox"/> Salary <input type="checkbox"/> Spouse's or registered domestic partner's income <input type="checkbox"/> Loan repayment <input type="checkbox"/> Sale of _____ <small>(Property, car, boat, etc.)</small> <input type="checkbox"/> Commission or <input type="checkbox"/> Rental Income, at each source of \$10,000 or more <input type="checkbox"/> Other _____ <small>(Describe)</small>

**2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD**

\* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER	INTEREST RATE	TERM (Months/Years)
<del>_____</del>	<del>_____ %    <input type="checkbox"/> None</del>	<del>_____</del>
<del>ADDRESS (Business Address Acceptable)</del>	<del>SECURITY FOR LOAN</del>	<del>_____</del>
<del>BUSINESS ACTIVITY, IF ANY, OF LENDER</del>	<del><input type="checkbox"/> None    <input type="checkbox"/> Personal residence</del>	<del>_____</del>
<del>HIGHEST BALANCE DURING REPORTING PERIOD</del>	<del><input type="checkbox"/> Real Property _____ <small>Street address</small></del>	<del>_____</del>
<del><input type="checkbox"/> \$500 - \$1,000</del>	<del>_____</del>	<del>_____</del>
<del><input type="checkbox"/> \$1,001 - \$10,000</del>	<del><input type="checkbox"/> Guarantor _____</del>	<del>_____</del>
<del><input type="checkbox"/> \$10,001 - \$100,000</del>	<del><input type="checkbox"/> Other _____ <small>(Describe)</small></del>	<del>_____</del>
<del><input type="checkbox"/> OVER \$100,000</del>		

Comments: \_\_\_\_\_



**Board of Supervisors  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
(415) 554-5184 FAX (415) 554-7714**

**Application for Boards, Commissions and Committees**

Application for Appointment to: Entertainment Commission  
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): \_\_\_\_\_ District: \_\_\_\_\_

Name: Brit Hahn

Home Address: San Andreas Way San Francisco, CA Zip: 94127

Home Phone: 415 \_\_\_\_\_ Occupation: Self

Work Phone: 415 546 7938 x17 Employer: SF Clubs Inc.

Business Address: 715 Harrison St. San Francisco, CA Zip: 94107

Business E-Mail: brithahn@aol.com Home E-Mail: \_\_\_\_\_

**Check All That Apply:**

A citizen of the United States.  At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco  Yes:  No: (Place of Residence): \_\_\_\_\_

Please state your qualifications (attach supplemental sheet if necessary)

25 Years experience in Bar/Nightclub industry. Owner and Operator of 4 large nightclubs in San Francisco. (see attached bio)

**Education:**

High School Graduate

**Business and/or professional experience:**

(see bio)

**Civic Activities:**

Southern District CPAB

Ethnicity: (optional) \_\_\_\_\_

Sex: (optional)  M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.  
(Applications must be received 10 days before the scheduled hearing.)  
(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 9-27-10 Applicant's Signature: (required) [Signature]  
Please Note: Your application will be retained for one year.

**FOR OFFICE USE ONLY:**

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

RECEIVED  
 BOARD OF SUPERVISORS  
 SAN FRANCISCO  
 2010 SEP 27 PM 4: 57  
 BY AK

## **Brit Hahn**

715 Harrison Street – San Francisco, CA – brithahn@aol.com – 415. —

### **Profile**

Native San Franciscan and successful entrepreneur with over 30 years of small to medium size business ownership and operational experience. Responsible for development of operational techniques, promotional and financial systems of an extraordinarily unique industry. Combines strong analytical skills with business wisdom to ensure continued success of multiple operations.

Dedicated volunteer and strong believer in public service has worked as self help meeting facilitator in California State Prisons at San Quentin and Vacaville. Serves as Father's Club Board Member at Saint Ignatius Collage Preparatory and on the Parish Advisory Board of Saint Brendan Parish in San Francisco. San Francisco CYO coach in Basketball and Soccer.

### **Business Experience**

**1985-Present**

#### **President/Founder, SF Clubs**

Opened and operated the San Francisco Bay Area's largest and longest running nightclub company. Responsible for virtually all aspects of legal, finance, security and crowd control, promotions and entertainment, advertising and maintenance of as many as five different nightclubs simultaneously. At its peak in 2001 SF Clubs was processing as many as 10,000 customers per week with over 350 full and part time employees. Facilitated community meetings involving resident neighbors, state and city public agencies that resulted in the development of operational strategies allowing peaceful cohabitation of nighttime entertainment venues in growing residential communities such as those found in San Francisco South of Market district.

**1995-Present**

**Owner/Operator Barsha Properties**

Oversees operation of real estate investments and property management of commercial and residential properties throughout the Bay Area.

**1978-1985**

**Owner/Operator Karate USA**

Opened and operated two Karate Dojos, specializing in instruction of young children ages 6 to 12. Responsible for teaching Martial Arts lessons, keeping books hiring and supervision of instructors and all other aspects of small business operation.

**Skills**

- Proven experienced Executive with the ability to tackle and resolve challenging issues
- Capable of managing complex business operations with respect for chain of command
- Resourceful and creative self starter
- Confident public speaker, experienced meeting facilitator and negotiator
- Able to work with wide variety of personality types

**Education**

Proud Graduate of J. Eugene McAteer High School class of 1977

**Personal and Business references available upon request**

**COVER PAGE**

*A Public Document*

Please type or print in ink.

NAME (LAST)	(FIRST)	(MIDDLE)	DAYTIME TELEPHONE NUMBER
Hahn	Brit		( 415 ) _____
MAILING ADDRESS (Business Address Acceptable)	STREET	CITY	STATE ZIP CODE OPTIONAL: E-MAIL ADDRESS
715 Harrison		San Francisco	Ca 94107 brithahn@aol.com

**1. Office, Agency, or Court**

Name of Office, Agency, or Court:  
 Entertainment Commission

Division, Board, District, if applicable:

Your Position:  
 Commissioner

► If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary.)

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

State

County of San Francisco

City of San Francisco

Multi-County \_\_\_\_\_

Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

Assuming Office/Initial Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Annual: The period covered is January 1, 2009, through December 31, 2009.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through December 31, 2009.

Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)

The period covered is January 1, 2009, through the date of leaving office.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through the date of leaving office.

Candidate Election Year: \_\_\_\_\_

**4. Schedule Summary**

► Total number of pages including this cover page: \_\_\_\_\_

► Check applicable schedules or "No reportable interests."

I have disclosed interests on one or more of the attached schedules:

Schedule A-1  Yes -- schedule attached  
*Investments (Less than 10% Ownership)*

Schedule A-2  Yes -- schedule attached  
*Investments (10% or Greater Ownership)*

Schedule B  Yes -- schedule attached  
*Real Property*

Schedule C  Yes -- schedule attached  
*Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)*

Schedule D  Yes -- schedule attached  
*Income -- Gifts*

Schedule E  Yes -- schedule attached  
*Income -- Gifts -- Travel Payments*

-or-

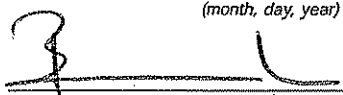
No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 09/27/10  
(month, day, year)

Signature   
(File the originally signed statement with your filing official.)



**Board of Supervisors  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
(415) 554-5184 FAX (415) 554-7714**

**Application for Boards, Commissions and Committees**

**RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO**

2010 SEP 20 PM 2:36

BY   L    
Zip: 94133

Application for Appointment to: Entertainment Commission  
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): Seat #2 / Industry Representative

District: \_\_\_\_\_

Name: Shell Thomas

Home Address: — Lombard Street

Home Phone: 415 —

Occupation: Consultant / Project Manager

Work Phone: 415.215-8091

Employer: Cane Nightlife Consultants & OEWD

Business Address: 439 Lombard Street

Zip: 94133

Business E-Mail: canesf@sbcglobal.net

Home E-Mail: — @sbcglobal.net

**Check All That Apply:**

A citizen of the United States.  At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco  Yes:  No: (Place of Residence): \_\_\_\_\_

**Please state your qualifications (attach supplemental sheet if necessary)**

25 year veteran of the hospitality/entertainment industry. Opening consultant, operations/management for Restaurants, Bars, Jazz Clubs, Salsa Clubs and Nightclubs. Promotion and production of special events and street fairs. See attach

**Education:**

M.A. International Affairs, School of International Service  
B.A. Political Science / International Relations, University of Utah

See attached project/client list of education and relevant trainings

**Business and/or professional experience:**

Cane Nightlife Consultants 2003-  
Small Business Development Center-Restaurant/Bar Consultant 2007-10

See attached project/client list for detail

**Civic Activities:**

Fillmore Events and Promotions Program, Steering Committee 2010-  
Broadway Entertainment and Cultural Association 2009-10

See attached project/client list for additional civic activities

Ethnicity: (optional) \_\_\_\_\_

Sex: (optional)  M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.  
(Applications must be received 10 days before the scheduled hearing.)  
(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 9/20/2010 Applicant's Signature: (required) \_\_\_\_\_

*Shell Thomas*

Please Note: Your application will be retained for one year.

**FOR OFFICE USE ONLY:**

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

12/04/09



Shell Thomas  
Entertainment Commission Application  
Qualifications-See Project list for detail

As a 25 year veteran of the hospitality / entertainment industry I have a very wide range of experience in all facets of the business. I have consulted, managed, operated, or opened restaurants, bars, jazz clubs, salsa clubs, live music clubs, supper-clubs and nightclubs. I have also produced and promoted live music, street fair and special events. For the past 7 years I have operated Cane, a consultancy specializing in project management, concept development and the launch of new locations.

During this time I have worked with over 75 individual clients, was the Restaurant and Bar Consultant for the Small Business Development Center, Bar Consultant for Five Star Restaurant Consultants, taught quarterly bar operations courses for the Small Business Administration and participated regularly as a speaker on industry panels.

Over the past several years my focus has shifted from individual nightlife businesses to a more collective entertainment industry approach. I served on the Board for the Broadway Entertainment and Cultural Association (BECA), am active in Merchant and CBD organizations and am a member of the Responsible Hospitality Institutes-a unique organization that holds a yearly industry conference and trainings that specialize in creating safe and vibrant nighttime economies.

To this end, this year I instigated the first "entertainment zone" security collective. I met with 7 individual bar owners on Lower Polk and set-up meetings between these owners and the local police captain resulting in a 10B officer being used for this very dense bar zone. This program is now being managed by a local bar owner using Patrol Specials; the bar collective splits the cost and are now trying to move to 6 nights a week.

I believe that with limited public resources, public/private partnerships are essential to sustain this industry. We need to continue to offer world class entertainment, that attracts residents and tourists alike, while working together to implement measures that make San Francisco a safe place to seek out live music and other forms of entertainment.

**cane**

concept development  
operations management

## SF SBDC Advisor Spotlight

### Shell Thomas

Shell Thomas is part of our restaurant consulting team and focuses on restaurant management. A 20-year veteran of the hospitality industry, Shell operates Cane, a consultancy specializing in concept development, restaurant & bar operations and the launch of new locations. Along with being part of the Small Business Development Center



Shell Thomas

Restaurant consulting team he is also a green business consultant, teaches quarterly restaurant seminars for the Small Business Administration, was the event manager of SF Small Business / Green Business and has served as a committee member for San Francisco's Small Business Week events.

Shell is also active in supporting the San Francisco Nightlife Economy & Neighborhood Hospitality Zone sectors. He serves on the Board of the Broadway Entertainment and Cultural Association (BECA) to revitalize Broadway Street, is a member of Responsible Hospitality Institute's Sociable Cities Network to create safe and vibrant nighttime economies, participates in the new LEED (Leadership in Energy and Environmental Design) for Neighborhood Development (LEED-ND) Corresponding Committee and is a founding member of Glide Memorial's Green Team.

If you're a restaurant owner or partner looking for help with management issues or you want to move to a more sustainable operation, and you want to meet with Shell, contact the SBDC or sign up here for SF SBDC services.



beverage  
concept  
development

## CLIENT & PROJECT LIST

The Fillmore Events & Promotions Grant Program – 2010-

Position: Event Consultant

Desc: Providing technical event guidance for 10 public music & street fairs

Reference: Andrea Baker, Fillmore Economic Action Plan – 415.749.2496

San Francisco Small Business Development Center – SBDC (2007-2010)

Position: Certified Small Business Consultant (Restaurant/Bar & Green Business)

Reference: Al Dixon, Director SBDC - 415.398.4589

Clients: Contigo, Café Ramind, End-Up, Underdogs, Le Chateaux, Dive, Dalva, Dimension 7, Tempo Café, Green Styled, San Francisco City Hall Café, Juma Ventures, Café Med, Hanford House, Izakaya, Olive, A Grape in the Fog, Mercury Café, Release Wine Bar, Medjool, Alice's Waters, Dosa, Farmer Brown, Debbie Does Dinner, Shared Plates, Brown Butter, Saint and Sinner, Dynamic Holding Company, Hyde Street Bistro, l'Oranje, Dave the Butcher, Ruchi, Polly Can Cook, Nori, Altomari, Om-alley Imported Oils, The Flying Kitchen, Order Hero, Pinwheels, American Grilled Cheese Kitchen, Glide Memorial, Whiskey+Pigs, Chef Jeff Rosen, Ruchi, Banker and Baker, Chan Chan Cuban, Koko Cocktails, Café Pheonix, Gorilla Pete's, Quince, Spasic Chocolates, Funk and Chunk, Bierhaus, Ponte Nuevo, The Eagle, OEWD

United States Small Business Administration – SBA (2007-2010)

Position: Instructor

Courses: Restaurant & Bar Series: Launching a Successful Bar or Lounge, Greening Your Restaurant, Green Small Business Marketing, Menu Costing and Engineering,

Reference: Al Dixon, Director SBDC - 415.398.4589

NoodleFest / Marco Polo Culinary Event - 2010-

Position: Concept and Event Producer

Location: North Beach & Chinatown

Project: A culinary and cultural streetfair; 40 participating chefs, celebrity judged cooking demonstrations, noodle making and live bands with over 4,000 attendees.

Creation of a yearly neighborhood youth culinary based scholarship competition

Reference: Kathleen Dooley, President NBMA - 415.557.0577

San Francisco Small Business Week Green Business Program 2008  
Position: Event Producer/Manager, Moderator/Speaker & SBW Committee Member  
Desc: All day event for SF small businesses, Hunter Lovins, keynote speaker  
Course: The Green Restaurant: Incentives, Examples and Resources  
(Transfair Fairtrade, PGE, DOE-Green Business Program)  
Reference: Al Dixon, Director SBDC - 415.841.4050

SF Mayor's Office of Economic and Workforce Development (OEWD)  
Position: Project Manager  
Business: Tip Top Market and Deli  
Venue Location: Tenderloin, San Francisco  
Project: Re-concept a defunct liquor store with a new business model. Project includes partnering with a local farm cooperative, healthy food murals, updated energy audits, JOBS Now, WIC produce program involvement and marketing healthy food choices to Tenderloin residents.  
Reference: Chris Schulman, OEWD - 415.554.5106

Whiskey + Pigs: Dinner Series  
Position: Event Manager  
Event: Ongoing whole pig dinner, whole pig butcher demonstration, bourbon pairing  
Location: 82 Proof, San Francisco  
Reference: Chef Jeff Rosen - 415.706-0914

Five Star Restaurant Consultants  
Dates: 2007-10  
Business: Restaurant Consulting Firm  
Venue Location: San Francisco  
Title: Bar/Lounge Consultant, Menu/Concept Development  
Reference: Louise Dawson, Owner - 707.567.6739

Caña Restaurant and Lounge / Ceviche Bar  
Venue Location: TBD  
Business: Restaurant and Percussion Lounge  
Project: Restaurant Business Plan; Concept, Marketing, Design, Latin Spirits and Specialty Cocktails List, Food Menu.  
Reference: Cecilia Moreno, Ceci Design - 415.713.8498

Project One Gallery  
Business: Art Gallery and Nightclub  
Venue Location: San Francisco  
Project: Aroma DJ, Multisensory performance, a collective utilizing the elements light, sound and aroma  
Reference: David Rose, MODA Creative Agency - 415.314.0590

Supperclub  
Business: Supperclub and Nightclub  
Venue: San Francisco  
Project: Producer: "Culinary Aromas"; Scent Dinner Series. Creation of culinary scents to pair with a five course dinner, signature Supperclub culinary scent, and nightclub Aromascape

### Chill

Business: Frozen Dessert Café and Organic Beverage Bar  
Venue Location: Financial District, San Francisco  
Project: Menu Concept Development, Specialty N/A Drinks, Dessert  
Concept, Dessert Recipes, Hydrosols/Essential Oils  
Reference: Trang Nuygen, Owner - 408.728.5678

### Bong Su Restaurant and Lounge

Venue Location: SOMA, San Francisco  
Business: Restaurant and Bar  
Project: New Restaurant/Bar Opening  
Menu Concept Development, Spirits/Specialty Cocktail Lists,  
Pre-opening Set-up, Training of Staff  
Reference: Anne Le, Owner - 415.536.5800

### Caffeinated Comics

Business: Comic Book Café  
Venue Location: Mission District  
Project: New Café Opening, Food and Menu Concept, Kitchen Design/Build Out,  
Branding of Comic Book / Café Concept w/Four Barrel Coffee  
Reference: David Pinch, Owner - 415.613.5812

### Sol y Mar Spa

Venue Location: Piedmont, CA  
Project: New Spa Opening; Artisan Non Alcoholic-Spa Beverage List. Fruit, Herb and Spice  
Elixirs  
Reference: Gwen Harrison, Owner - 510.642.4150

### Stray Bar

Venue Location: Bernal Heights  
Business: Lounge  
Project: Beverage Menu Concept. Specialty Drinks List, Training of Staff  
Reference: Karen Opp, Owner

### The Vibe Nightclub

Venue Location: Uptown Arts District, Oakland  
Business: Lounge and Gallery  
Project: Nightclub opening; Concept and Menu Development, Bar Set-Up, Training  
of Staff  
Reference: Lori Dynes, Owner - 510.430.9885

### Aqui Restaurant/Lounge and Retail Store

Venue Location: Union Square, San Francisco  
Business: Restaurant/Lounge and Retail Store  
Project: New Business Formation, Concept Development, Spirits/Specialty Drinks Menu  
Reference: Jennifer Adler, Owner - 415.596.6870

### Amgen Pro Tour

Tour: San Francisco to Long Beach; 8 locations/8 days  
Business: International Team Bicycle Race

Project: Event Manager, VIP food/beverage accommodations 200-1200 pp  
Client: Amgen, AEG Worldwide, UnionBank  
Reference: Colette DuBois – BBC

#### Fresca Restaurant/Bar

Venue Location: Noe Valley, San Francisco  
Business: Restaurant and Bar  
Project: New Restaurant/Bar/Ceviche Bar Opening  
Beverage Concept Development, Spirits/Peruvian Specialty Drinks Menu,  
Hiring and Training of Staff, Pre-opening set up.  
Reference: Dennis Page, Restaurant Consultant - 415.336.2626

#### Jazz at Pearls

Venue Location: North Beach, San Francisco  
Business: New Live Jazz Club and Restaurant  
Project: New Restaurant/Bar/Jazz Club Opening  
Reference: Kim Nalley, Owner - 415.235.8403

#### MarketBar

Venue Location: Ferry Plaza, San Francisco  
Business: New Restaurant/Bar  
Project: Opening Bar Manager  
Reference: Doug Biderbick, Owner - 415.434.1110

#### Transmission Theatre/Studio Z

Venue Location: SOMA, San Francisco  
Business: Live Music Venue, Performance Space and Bar  
Project: Existing Business Viability Study, Operational Standards  
Reference: Robin Reichert, Owner - 415.410.4006

#### Storyville Jazz Club

Venue Location: San Francisco  
Business: Restaurant/Bar/Music Venue  
Project: Train New Management  
Reference: Kathryn Hoffman, Owner - 415.441.1751

#### Project Press:

San Francisco Guardian (Best StreetFair 2010), Board of Supervisors Commendation (NoodleFest 2010), Esquire, Food and Wine Magazine (Best New Cocktails in America 2007), San Francisco Weekly (Best Cocktails in San Francisco 2007), SF Chronicle, Michael Bauer, Guardian (Best New Café in San Francisco 2008), 7 x 7 Magazine, Tablehopper, Gary Regan The Cocktalian, Special Events Magazine, Cocktails with Camper English, Conde Nast Traveler, SF Examiner, Gayot.com, Leblon International Cachaca Competition.

## PROFESSIONAL AFFILIATIONS

Fillmore Events & Promotions Grant program – 2010-  
Position: Steering Committee

Reference: Andrea Baker, Fillmore Economic Action Plan  
415.749.2496

Polk Street Murals Program 2010-  
Position: Steering Committee  
Project: Facilitate neighborhood mural campaign  
Reference: Chris Schulman, Lower Polk Neighbors Association  
415.827.0650

North Beach Merchants Association – NBMA 2009-  
Position: Board of Directors, Treasurer  
Reference: Kathleen Dooley, President - 415.557.0577

North of Market/Tenderloin CBD – NOM/TL CBD 2009-  
Position: DISI Committee Member  
Project: District Identity and Streetscapes Improvement  
Wonderland Art Project  
Reference: Elaine Zamora, President - 415.292.4812

North Beach Citizens / St. Peter and Paul 2009-  
Project: Homeless outreach dinner (monthly)  
Reference: Maria Landez, 415.710.6358

Broadway Entertainment and Cultural Association (BECA) 2009-10  
Position: Board of Directors, DISI Committee Member  
Project: Revitalization of North Beach/Broadway Business and Entertainment District

Responsible Hospitality Institute / San Francisco Entertainment Commission  
Title: Speaker & San Francisco Nightlife Ambassador  
Seminar: San Francisco's Nightlife Economy &  
Approach to Nightlife Management (North Beach)  
Reference: Jocelyn Kane, Deputy Director - 415.554.5793

San Francisco Small Business Week 2008  
Title: Executive Committee Member  
Event Producer: Small Business / Green Business  
Project: SBW Program Events, Seminars, Reception  
and Green Vendor Expo  
Reference: Louise Dawson, SBW Manager - 707.567.6739

Restaurant Bootcamp 2008  
Title: Speaker/Panelist  
Course: Launching a Successful Lounge Operation and  
Current Beverage Flavor Trends  
Reference: Louise Dawson, President - 707.567.6739

LEED For Neighborhood Development  
Title: Committee Member  
Project: New LEED Corresponding Committee

Reference: United States Green Building Council

San Francisco Entertainment Commission

Title: Panelist

Project: What's Sexy For Your Money: Current Beverage Trends and Sourcing Unusual Product

Reference: Jocelyn Kane, SF Entertainment Commission - 415.554.5793

Glide Memorial

Title: Green Team Founding Member, Executive Committee

Project: Sustainable Business Model for Glide

Reference: Terry Zukoski, Facilities Director - 415.674.6120

Graze The Roof

Position: Volunteer Coordinator, & Instructor

Project: An Edible, Community-Produced Rooftop Garden at Glide Memorial Church. Sustainable Community Garden and Food Related Workshops

Reference: Paul Blaney, Glide Program Manager - 415.674.6183

## SEMINARS/TRAINING

Responsible Hospitality Institute Conference

Westin St. Francis, San Francisco

Innovation in Planning and Managing The Nightlife Economy

- Evolution and Future of the Nighttime Economy
- Managing the Details of the Nightlife Economy
- Defining and Designing the Sociable City
- Creation of Nightlife Associations

Green Business Certification 2009

City College of San Francisco

- Achieving Green Certification
- Green Marketing
- Cost Benefits of Being Green
- Green & Sustainable Small Business
- The Green Supply Chain
- Green Certification

Hospitality Service Energy Training Series:

Food Service Technology Center (FSTC)

San Ramon, CA

- Designing a Green Restaurant Seminar
- Green Lighting - Restaurant Applications Seminar
- Commercial Kitchen Energy Training Seminar
- Lighting: Elegant Solutions for the Front of the House
- Energy Audit Skills Seminar – Pacific Energy Center
- Commercial Kitchen Ventilation Seminar



- Energy and Water Auditing
- Save Water and Energy in Food Service
- Excel for Energy Auditors- Pacific Energy Center

Renaissance Entrepreneurship Center.

San Francisco Entrepreneurship Center, San Francisco, CA.

Recipient of the Authur Shapiro Award for the Best Business Plan.

Shell J. Thomas  
— Lombard Street  
San Francisco, CA 94133  
—— @sbcglobal.net  
(415) ———

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## EXPERIENCE

CANE NIGHTLIFE CONSULTANTS San Francisco, CA  
Director / Project Manager. Working with new restaurants/bars in the pre-opening and opening stages, training new owners and incoming managers in the bar/nightclub business; develop their concept; hire/train staff; set up proper inventory controls and spreadsheets; select, order and price all spirits and wine; create unusual cocktail lists to pair with the cuisine. Implement effective cash handling procedures; prioritize service/event production standards, program POS systems and configure bar design and layout. Each project presents different challenges and demands based upon location, clientele, restaurant, bar and live music operations. 2003-present

OFFICE of ECONOMIC & WORKFORCE DEVELOPMENT San Francisco, CA  
Project Manager / Business Corridor Manager. Managing three business corridors in San Francisco. 2010-present

SMALL BUSINESS DEVELOPMENT CENTER / SMALL BUSINESS ADMINISTRATION  
Restaurant and Bar Consultant / Instructor. For restaurant & bar clients of the SBDC. Launching a Successful Lounge and Greening Your Restaurant Series taught quarterly through the SBA. 2007-10 San Francisco, CA

SCALA San Francisco, CA  
Bar Manager. A Three Star bistro located off of San Francisco's Union Square in the Sir Francis Drake Hotel. An extremely high volume restaurant and bar with a Wine Spectator Award winning wine list, currently doing over \$9m in revenue yearly. Responsible for evening service for 250-300 guests nightly. 5/00-6/03

VERTIGO San Francisco, CA  
Bar Manager. Responsible for nightly happy hour and evening bar operations for the Transamerica Pyramid location. Extensive regular financial district / trader clientele during the afternoon, then shifting to fine dining at night. Large wine by the glass selection and a respected wine list catered to those with an appreciation in diverse wine offerings in a four star atmosphere. 2/99-4/00 (Restaurant Closed)

SOL y LUNA San Francisco, CA  
Restaurant/Lounge/Nightclub Manager. Responsible for the floor operations of the restaurant and nightclub, with a capacity of 600. Increased revenue by reducing pour

costs comps and inventory on liquor sales of up to 150k month while multiplying door revenues. Supervised staff of 35, plus security detail, band/dj operations and live flamenco/salsa shows. In charge of all staffing, training, inventory and daily cash management. Extensive experience dealing with a high-volume, high profile atmosphere. 3/93-01/99

CITY CLUB of SAN FRANCISCO San Francisco, CA  
Bar Manager. Responsible for setting up daily bar operations for this exclusive San Francisco private club. Activities included private tastings, society galas and local promotions while working with a very discriminating clientele. Art deco masterpiece with original Diego Rivera murals located in the financial district. 11/92-10-94

1015 FOLSOM San Francisco, CA  
Bartender. Worked for San Francisco's premier nightclub venue in the VIP lounge with promotions that changed nightly. Required volume pouring skills and cash management while dealing with 1000+ patrons nightly. 6/92-10/93

AIR FRANCE Paris, France  
Corporate Hospitality Representative. Served as liaison between Air France clientele in Europe and subsidiary operating in New York City. Administered all day-to-day functions of the Paris office including client relations, weekly progress reports, and operational problems including resort, hotel, tour, and travel packages in Paris, Charles de Gaulle, and Courchevel. 1986-88

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## EDUCATION

M.A. INTERNATIONAL AFFAIRS. Dual Focus: International Business and Western Europe. School of International Service, Washington, D.C.

B.A. POLITICAL SCIENCE / INTERNATIONAL RELATIONS. University of Utah, Salt Lake City, UT.

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## CIVIC ACTIVITIES

Fillmore Events & Promotions Grant program, Steering Committee 2010-

Polk Street Murals Program, Steering Committee 2010-

Broadway Entertainment and Cultural Association, Interim Board of Directors 2009-10

North Beach Merchants Association, Board of Directors 2009-

North of Market/Tenderloin CBD, DISI Committee Member 2009-

Glide Memorial Green Team, Executive Committee 2009-

**COVER PAGE**

*A Public Document*

Please type or print in ink.

NAME (LAST)	(FIRST)	(MIDDLE)	DAYTIME TELEPHONE NUMBER		
Thomas	Shell	J	( 415 ) 215-8091		
MAILING ADDRESS (Business Address Acceptable)	STREET	CITY	STATE	ZIP CODE	OPTIONAL: E-MAIL ADDRESS
ombard Street		San Francisco	Ca	94133	@sbcglobal.net

**1. Office, Agency, or Court**

Name of Office, Agency, or Court:  
Entertainment Commission

Division, Board, District, if applicable:  
\_\_\_\_\_

Your Position:  
Entertainment Commissioner

► If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary.)

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

State

County of \_\_\_\_\_

City of San Francisco

Multi-County \_\_\_\_\_

Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

Assuming Office/Initial Date: 11 / 01 / 10

Annual: The period covered is January 1, 2009, through December 31, 2009.

-OR-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through December 31, 2009.

Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)

The period covered is January 1, 2009, through the date of leaving office.

-OR-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through the date of leaving office.

Candidate Election Year: \_\_\_\_\_

**4. Schedule Summary**

► Total number of pages including this cover page: 2

► Check applicable schedules or "No reportable interests."

I have disclosed interests on one or more of the attached schedules:

Schedule A-1  Yes – schedule attached  
*Investments (Less than 10% Ownership)*

Schedule A-2  Yes – schedule attached  
*Investments (10% or Greater Ownership)*

Schedule B  Yes – schedule attached  
*Real Property*

Schedule C  Yes – schedule attached  
*Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)*

Schedule D  Yes – schedule attached  
*Income – Gifts*

Schedule E  Yes – schedule attached  
*Income – Gifts – Travel Payments*

-or-

No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 9/20/2010  
(month, day, year)

Signature Shell Thomas  
(File the originally signed statement with your filing official.)

**SCHEDULE C**  
**Income, Loans, & Business**  
**Positions**  
 (Other than Gifts and Travel Payments)

<b>CALIFORNIA FORM 700</b> <small>FAIR POLITICAL PRACTICES COMMISSION</small>
Name
Shell J. Thomas

**1. INCOME RECEIVED**

NAME OF SOURCE OF INCOME  
Office of Economic and Workforce Development

ADDRESS (Business Address Acceptable)  
1 Dr. Carlton Goodlet Place, SF, CA 94102

BUSINESS ACTIVITY, IF ANY, OF SOURCE  
 \_\_\_\_\_

YOUR BUSINESS POSITION  
Project Manager / Business Corridor Manager

GROSS INCOME RECEIVED  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED  
 Salary     Spouse's or registered domestic partner's income  
 Loan repayment  
 Sale of \_\_\_\_\_  
(Property, car, boat, etc.)  
 Commission or     Rental Income, list each source of \$10,000 or more  
 \_\_\_\_\_  
 Other \_\_\_\_\_  
(Describe)

**1. INCOME RECEIVED**

NAME OF SOURCE OF INCOME  
Small Business Development Center / Cane Consult

ADDRESS (Business Address Acceptable)  
439 Lombard Street

BUSINESS ACTIVITY, IF ANY, OF SOURCE  
Small Business Consulting and Project Managemen

YOUR BUSINESS POSITION  
Consultant

GROSS INCOME RECEIVED  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED  
 Salary     Spouse's or registered domestic partner's income  
 Loan repayment  
 Sale of \_\_\_\_\_  
(Property, car, boat, etc.)  
 Commission or     Rental Income, list each source of \$10,000 or more  
 \_\_\_\_\_  
 Other Consulting Fees  
(Describe)

**2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD**

\* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\* \_\_\_\_\_

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000  
 \$1,001 - \$10,000  
 \$10,001 - \$100,000  
 OVER \$100,000

INTEREST RATE \_\_\_\_\_%     None

TERM (Months/Years) \_\_\_\_\_

SECURITY FOR LOAN  
 None       Personal residence  
 Real Property \_\_\_\_\_  
Street address  
 \_\_\_\_\_  
City  
 Guarantor \_\_\_\_\_  
 Other \_\_\_\_\_  
(Describe)

Comments: \_\_\_\_\_

*C: Rules members*



Support for Shell Thomas' bid for a seat on the Entertainment Commission  
Board of Supervisors to: Linda Wong

10/19/2010 02:02 PM

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From: Jamie Brown <jamie@540-club.com>  
To: Michela.Aloito-Pier@sfgov.org, David.Campos@sfgov.org, Eric.Mar@sfgov.org  
Cc: board.of.supervisors@sfgov.org, Carmen.Chiu@sfgov.org, John.Avalos@sfgov.org,  
Chris.Daly@sfgov.org, David.Chiu@sfgov.org, Sean.Elsbernd@sfgov.org,  
Sophie.Maxwell@sfgov.org, Ross.Markarimi@sfgov.org, Bevan.Dufty@sfgov.org  
Date: 10/19/2010 03:58 AM  
Subject: Support for Shell Thomas' bid for a seat on the Entertainment Commission

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Dear San Francisco Rules Committee and members of the Board of Supervisors,

I would like to show my support for and offer my endorsement of Shell Thomas for the currently vacant seat on the SF Entertainment Commission.

I have had the opportunity and pleasure to work with Mr. Thomas over the past few months in his efforts to rejuvenate the Clement street business corridor, both through the Clement Street Merchants Association and privately. His knowledge of and experience with the bar and restaurant industry and small business environment of our fair City is impressive to say the least, and has opened my mind to ideas and opportunities that I would not have thought of otherwise.

As you well know, these are difficult times to own and maintain a bar in San Francisco - with his influence and support I am more galvanized and excited about it than I have been in some time.

I believe that with his experience, organization, personality (I know that sounds trite, but believe me, it's important), passion, and OBVIOUS dedication and commitment to the SF entertainment industry, including a little neighborhood bar like mine, he would be a most welcome addition to the commission.

Thank you for your consideration,  
Jamie Brown

**Jamie Brown** | Owner  
**540 Club** | 540 Clement<sup>st</sup> @ 7<sup>th</sup> A<sup>ve</sup> San Francisco, CA 94118  
**Cell:** (415) 420-9111  
**Fax:** (415) 358-4452  
**[jamie@540-club.com](mailto:jamie@540-club.com)**



**Application for Boards, Commissions and Committees**

Application for Appointment to: ENTERTAINMENT COMMISSION

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): SEAT #2

District:

Name: JOHN-ERIC SANCHEZ

Home Address: — FOLSOM ST #540, SAN FRANCISCO, CA

Zip: 94107

Home Phone: 415- —

Occupation: BAR/COCKTAIL LOUNGE OWNER

Work Phone: 415-699-6545

Employer: SELF-EMPLOYED (SIP BAR & LOUNGE)

Business Address: 787 BROADWAY, SAN FRANCISCO, CA

Zip: 94133

Business E-Mail: johneric@siploungesf.com

Home E-Mail: , — @yahoo.com

Check All That Apply:

A citizen of the United States.

At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco  Yes:  No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

Experienced working with city agencies including the SFFD Bureau of Fire Prevention, Dept of Building Inspection, Dept of Public Health, SFPD & Entertainment Commission in starting & running my small business since 2005.

Education:

BA, Psychology, Minor in Business Administration, University of San Francisco, May 1998

Business and/or professional experience:

Currently own, bartend & handle all business functions (accounting, marketing, operations) of a bar/cocktail lounge in North Beach/Chinatown. Formerly, a financial & managed care contract consultant for hospitals in California, Nevada & Arizona.

Civic Activities:

Board of Directors, USF Alumni Association 1999-2001; Intern, Office of Congresswoman Nancy Pelosi, Summer 1998; President, Associated Students of USF, 1997-1998

Ethnicity: (optional) Filipino & Caucasian

Sex: (optional)  M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 8/31/2010 Applicant's Signature: (required) 

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

John Eric Sanchez  
— Folsom Street #540  
San Francisco, CA 94107  
415-699-6545

August 31, 2010

San Francisco Board of Supervisors  
City Hall  
1 Dr. Carlton B. Goodlett Place  
Room 244  
San Francisco, CA 94102

Dear Members of the Board of Supervisors' Rules Committee:

I am writing to express my interest in an appointment to the seat recently vacated by Terrance Alan (seat 2) on the city's Entertainment Commission, representing the interests of entertainment associations & groups for the four-year term ending July 1, 2014.

I have seen many things in our city change over the years and I would like to give back to and be more involved in helping shape our city's entertainment and nightlife identity, making San Francisco a more welcoming, safe and fun place to live and visit.

I believe that my background as a person born in San Francisco, a graduate of the University of San Francisco, a resident and property owner in SOMA, as well as being a small business (bar/nightclub) owner in the city of San Francisco will allow me to provide a fresh & unique perspective to the Entertainment Commission.

I hope you will consider my request for appointment.

Respectfully,



John Eric Sanchez



**COVER PAGE**

*A Public Document*

Please type or print in ink.

NAME (LAST)	(FIRST)	(MIDDLE)	DAYTIME TELEPHONE NUMBER		
SANCHEZ	JOHN-ERIC		( 415 ) 699-6545		
MAILING ADDRESS (Business Address Acceptable)	STREET	CITY	STATE	ZIP CODE	OPTIONAL: E-MAIL ADDRESS
FOLSOM STREET #540		SAN FRANCISCO	CA	94107	johneric@siploungesf.com

**1. Office, Agency, or Court**

Name of Office, Agency, or Court:  
 SAN FRANCISCO BOARD OF SUPERVISORS

Division, Board, District, if applicable:  
 ENTERTAINMENT COMMISSION

Your Position:  
 SEAT 2

► If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary.)

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

State

County of SAN FRANCISCO

City of SAN FRANCISCO

Multi-County \_\_\_\_\_

Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

Assuming Office/Initial Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Annual: The period covered is January 1, 2009, through December 31, 2009.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through December 31, 2009.

Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)

The period covered is January 1, 2009, through the date of leaving office.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through the date of leaving office.

Candidate Election Year: 2010

**4. Schedule Summary**

► Total number of pages including this cover page: 2

► Check applicable schedules or "No reportable interests."

I have disclosed interests on one or more of the attached schedules:

Schedule A-1  Yes – schedule attached  
*Investments (Less than 10% Ownership)*

Schedule A-2  Yes – schedule attached  
*Investments (10% or Greater Ownership)*

Schedule B  Yes – schedule attached  
*Real Property*

Schedule C  Yes – schedule attached  
*Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)*

Schedule D  Yes – schedule attached  
*Income – Gifts*

Schedule E  Yes – schedule attached  
*Income – Gifts – Travel Payments*

-or-

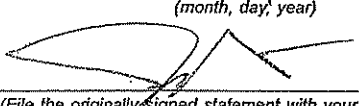
No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed August 31, 2010  
(month, day, year)

Signature   
(File the originally signed statement with your filing official.)

**SCHEDULE A-2**  
**Investments, Income, and Assets**  
**of Business Entities/Trusts**  
(Ownership Interest is 10% or Greater)

**▶ 1. BUSINESS ENTITY OR TRUST**

Zechsan Business Developmt Inc, dba Sip Bar & Lounge  
Name  
787 Broadway Street, San Francisco, CA 94133  
Address (Business Address Acceptable)  
Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY			
Bar / Cocktail Lounge / Nightclub			
FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:		
<input type="checkbox"/> \$2,000 - \$10,000	____/____/09	____/____/09	
<input type="checkbox"/> \$10,001 - \$100,000			
<input checked="" type="checkbox"/> \$100,001 - \$1,000,000	ACQUIRED	DISPOSED	
<input type="checkbox"/> Over \$1,000,000			
NATURE OF INVESTMENT			
<input type="checkbox"/> Sole Proprietorship	<input type="checkbox"/> Partnership	<input checked="" type="checkbox"/> S-Corporation	
Other _____			
YOUR BUSINESS POSITION <u>President / Bartender</u>			

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499                       \$10,001 - \$100,000  
 \$500 - \$1,000                 OVER \$100,000  
 \$1,001 - \$10,000

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE** (attach a separate sheet if necessary)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT             REAL PROPERTY

Name of Business Entity or  
Street Address or Assessor's Parcel Number of Real Property  
\_\_\_\_\_  
\_\_\_\_\_

Description of Business Activity or  
City or Other Precise Location of Real Property  
\_\_\_\_\_  
\_\_\_\_\_

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:		
<input type="checkbox"/> \$2,000 - \$10,000	____/____/09	____/____/09	
<input type="checkbox"/> \$10,001 - \$100,000			
<input type="checkbox"/> \$100,001 - \$1,000,000	ACQUIRED	DISPOSED	
<input type="checkbox"/> Over \$1,000,000			
NATURE OF INTEREST			
<input type="checkbox"/> Property Ownership/Deed of Trust	<input type="checkbox"/> Stock	<input type="checkbox"/> Partnership	
<input type="checkbox"/> Leasehold _____	<input type="checkbox"/> Other _____		
	Yrs. remaining		
<input type="checkbox"/> Check box if additional schedules reporting investments or real property are attached			

Comments: \_\_\_\_\_

**▶ 1. BUSINESS ENTITY OR TRUST**

Name  
\_\_\_\_\_  
Address (Business Address Acceptable)  
\_\_\_\_\_  
Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY			
FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:		
<input type="checkbox"/> \$2,000 - \$10,000	____/____/09	____/____/09	
<input type="checkbox"/> \$10,001 - \$100,000			
<input type="checkbox"/> \$100,001 - \$1,000,000	ACQUIRED	DISPOSED	
<input type="checkbox"/> Over \$1,000,000			
NATURE OF INVESTMENT			
<input type="checkbox"/> Sole Proprietorship	<input type="checkbox"/> Partnership	<input type="checkbox"/> _____	
Other _____			
YOUR BUSINESS POSITION _____			

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499                       \$10,001 - \$100,000  
 \$500 - \$1,000                 OVER \$100,000  
 \$1,001 - \$10,000

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE** (attach a separate sheet if necessary)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT             REAL PROPERTY

Name of Business Entity or  
Street Address or Assessor's Parcel Number of Real Property  
\_\_\_\_\_  
\_\_\_\_\_

Description of Business Activity or  
City or Other Precise Location of Real Property  
\_\_\_\_\_  
\_\_\_\_\_

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:		
<input type="checkbox"/> \$2,000 - \$10,000	____/____/09	____/____/09	
<input type="checkbox"/> \$10,001 - \$100,000			
<input type="checkbox"/> \$100,001 - \$1,000,000	ACQUIRED	DISPOSED	
<input type="checkbox"/> Over \$1,000,000			
NATURE OF INTEREST			
<input type="checkbox"/> Property Ownership/Deed of Trust	<input type="checkbox"/> Stock	<input type="checkbox"/> Partnership	
<input type="checkbox"/> Leasehold _____	<input type="checkbox"/> Other _____		
	Yrs. remaining		
<input type="checkbox"/> Check box if additional schedules reporting investments or real property are attached			

Comments: \_\_\_\_\_



**Board of Supervisors  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
(415) 554-5184 FAX (415) 554-7714**

**Application for Boards, Commissions and Committees**

Application for Appointment to: Entertainment Commission

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable):

District:

Name: Peter Quisenberry

Home Address: Cumberland Street, San Francisco, CA

Zip: 94110

Home Phone: 415- \_\_\_\_\_

Occupation: Self-employed

Work Phone: \_\_\_\_\_

Employer: Self

Business Address: 2925-16th Street, San Francisco, CA

Zip: 94103

Business E-Mail: \_\_\_\_\_

Home E-Mail: \_\_\_\_\_ @lmi.net

Check All That Apply:

A citizen of the United States.

At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco

Yes:  No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

Please see attached resume and letters of commendation.

Education:

University of California Berkeley, Bachelor of Arts, 1992

Business and/or professional experience:

Please see attached resume and letters of commendation.

Civic Activities:

Please see attached resume and letters of commendation.

Ethnicity: (optional) \_\_\_\_\_

Sex: (optional)  M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.

(Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: July 28, 2010 Applicant's Signature: (required) \_\_\_\_\_

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO  
2010 JUL 30 AM 11:25  
BY \_\_\_\_\_/AK

**Liquid (Proprietor, 1996-2004)/Pink (Proprietor, 2004-2008)/SOM (Proprietor 2009-)**

2925-16<sup>th</sup> Street, San Francisco, CA 94103

Liquid was a tiny bar/nightclub. Located in San Francisco's bustling Mission District, it was the first bar in the City to feature dj's and electronic dance music. In 2004 the venue was expanded, re-decorated and re-opened as Pink and, was named "Best Nightclub/Lounge" by San Francisco Magazine. Twice. After an extensive sound-proofing effort, we just re-opened again as SOM, and much more excitement is still to come!

- Conceived and successfully implemented all of the interior design concepts for Liquid—a stainless steel bar, the only one in San Francisco at the time, booths built from rear seats of classic American cars and a completely original, hand-made lighting system
- Pioneered a part of the Mission generally considered too dangerous for any nighttime activity in 1996

**1015 Folsom (General Manager, December 2007-November 2008)**

1015 Folsom Street, San Francisco, CA 94103

With five rooms and a capacity of over 2000 persons, 1015 is the biggest and the oldest nightclub in San Francisco.

- Ran a staff of 50+ front-line employees and four managers
- Successfully negotiated with the SF City Attorney to get the club out from under an eight-year-long injunction, which injunction mandated stringent and costly operations constraints, as well as weekly reporting to both the City Attorney's office and the SFPD with regard to event booking and operations at the venue
- Personally negotiated highly contentious neighbor issues, which would have otherwise resulted in the venue being shut down by the SF Entertainment Commission
- Implemented the first inventory tracking system in the club's 20-year history

**Temple (General Manager, February 2007-November 2007)**

540 Howard Street, San Francisco, CA 94105

Located in the space formerly occupied by the legendary DV8, Temple is a three-room club venue that also encompasses recording studios and a 70-seat restaurant, with a wellness center.

- Managed all facets of construction and contributed significantly to the design aesthetic
- Closed out outstanding building permits, secured Certificate of Occupancy, as well as all permits to operate as a club venue—Place of Entertainment, After-hours and Public Assembly permits—in three months' time
- Hired a bar staff, implemented operations procedures and inventory tracking
- Managed calendar, booked talent

**Mighty (Proprietor, 2003-2006)**

119 Utah Street, San Francisco, CA 94013

Mighty is an 800-person club and gallery space located in the Showplace Square area.

Mighty was named "Best Club in America" by URB Magazine, a leading music and "lifestyle" publication, and "Best New Club" by San Francisco Magazine in 2004.

- Formulated the concept, raised capital and built a club venue in a space previously occupied by I-won.com; renovations included all new electrical, new bathroom facilities, new bars, as well as new lighting and sound systems
- Secured all permits necessary to operate as a nightclub for a location that had previously been designated for office use by the city
- Actively managed all daily operations, staffing, inventory and systems maintenance
- Maintained the books and tracked costs on a weekly and quarterly basis
- Sold the venue for \$850,000, having built it for less than half that amount

**ClubSIX (Proprietor, 1998-2001)**

60-6<sup>th</sup> Street, San Francisco CA 94103

ClubSix is a four thousand square-foot facility located South of Market, a neighborhood known for its nightclubs. The club was the first "destination" venue on upper 6<sup>th</sup> Street, and has since been followed by Pow, Anu, Arrow Bar, Mezzanine and BOCA, among others.

- Acted as my own general contractor in building out this facility
- Managed all daily operations, maintained the books and tracked costs on a weekly basis
- Oversaw promotion; weekend events were produced in-house

**ORACLE Corp. (Financial Analyst, HQ Real Estate and Facilities, 1993-1996)**

- Prepared annual budgets for all HQ real estate operations and the majority of U.S. field offices, which were then submitted for approval to the executive management team
- Submitted monthly forecasts, budget variance reports to the Treasurer of Oracle Corp.
- Prepared and posted accruals and maintained facilities reserve balances, construction-in-progress balances, and receivables balances for all real estate operations
- Tracked real estate related capital expenditures and project costs, audited property management operations

**COMMUNITY OUTREACH AND VOLUNTEER WORK**

---

**Mission Merchants' Association (1997-2005, 2007-present)**

The MMA is San Francisco's oldest merchants' association, operating out of one of the most exciting, vibrant neighborhoods in the Bay Area.

*Board Member, 1999, 2002-2005*

- Delivered presentations at the San Francisco Board of Supervisors and Planning Commission meetings on topics such as the liquor moratorium in the Mission District and the long-term social and economic impact of neighborhood gentrification
- Assisted in planning monthly General Membership events and neighborhood relations
- Stood in for the President at neighborhood functions and worked on projects with various non-profits, such as Mission Housing Corp. and Mission Economic Development Assn.
- Fund raising for neighborhood events and charities

*President, 2000-2001, 2010*

- Plan monthly meetings and events
- Develop a web strategy to help the MMA to better market itself and its individual members
- Coordinate efforts to expand membership
- Manage the annual neighborhood toy drive in conjunction with SFPD's Mission Station
- Worked with the Mayor's Office to ensure that resources were channeled to the Mission

**Mission Neighborhood Community Conflict Resolution Court (2006-present)**

San Francisco's Community Courts are volunteer-based, neighborhood oriented entities that adjudicate cases, which the District Attorney's office does not have the resources to prosecute.

*Judge-arbitrator*

- Preside over a panel of volunteers that hears upwards of a dozen cases every month, ranging from prostitution-related offenses, to illegal street vending, to shop-lifting, to cases dealing with sales of alcohol and tobacco to minors

**SAN FRANCISCO LATE NIGHT COALITION (1998-2000)**

The goal of the SFLNC is to promote greater understanding and awareness of the regulations and issues surrounding nightlife in San Francisco. The SFLNC is working to have nightclubs be accepted as an integral part of the San Francisco's hospitality industry.

*Founding member, Steering Committee*

- Organized a Mayoral Candidates' Forum at which both Mayor W. Brown and President of the Board of Supervisors Tom Amiano, committed to forming the Entertainment Commission
- Worked with the Mayor's office to prevent SFPD's Southern Station from shutting down the EndUp, one of SF's oldest and most venerable after hours establishments
- Raised close to \$5,000 for a toy drive benefiting underprivileged SOMA kids over Christmas
- Worked with SF Board of Sups. Members on drafting entertainment related legislation
- Spearheaded collaborative efforts with several residents' associations to deal with crime and litter South of Market

**EDUCATION**

---

**UNIVERSITY OF CALIFORNIA AT BERKELEY**

Bachelor of Arts degree (May, 1992)

July 28, 2010

To whom it may concern,

My name is Peter Glikshtern. I am writing to seek appointment to the Entertainment Commission.

My parents emigrated from the Ukraine in 1979 and, like so many of the world's castoffs who wind up here, I love San Francisco with all of my heart.

From delivering the Examiner in the outer Richmond when I was ten years old, to working the grill at Wendy's on the Wharf as a high school freshman, to running food at Bull's Texas Café on Market Street and working the door at Rockin' Robin's in the Haight when I was 16, I crisscrossed this city a thousand times and was familiar with all of it's neighborhoods before I ever graduated high school.

As a college freshman in 1988, and through 1994, I worked doing research and financial analysis for two real estate securities companies--Liquidify Fund in Emeryville and Meridian Point Properties, located in downtown San Francisco. I also worked at Oracle from 1994 until 1996.

This experience is no longer on my resume, but I feel it's still pertinent, as it helps to demonstrate that I am adept in a corporate environment, as well as in the world of San Francisco nightlife.

More recently, I've opened such popular club venues as *Pink* and *Mighty*.

Sitting on the Entertainment Commission, I can bridge the divide between day and night, between public and private. I can get the big corporations that do business in the San Francisco Bay Area to pitch in and help to promote and enhance nightlife in the City.

I am a small business owner. As such, I have also become adept at navigating the political waters at City Hall and at the Hall of Justice. I know I can work effectively with the SFPD.

I also have a proven track record of leadership and volunteerism.

I've built a reputation for a responsible, innovative approach to business and entertainment over the past 15 years and, have worked to create a dynamic relationship between nightlife and the surrounding merchant and residential communities in every neighborhood I've done business.

I love this city that took me in and, which I've called home for the last 30 years of my life. It would be an honor and a privilege to serve it in the capacity of a Commissioner.

Respectfully submitted,



Peter Glikshtern

*A Public Document*

Please type or print in ink.

NAME (LAST)	(FIRST)	(MIDDLE)	DAYTIME TELEPHONE NUMBER		
Glikshtern	Peter		( 415	_____ )	
MAILING ADDRESS (Business Address Acceptable)	STREET	CITY	STATE	ZIP CODE	OPTIONAL: E-MAIL ADDRESS
— Cumberland Street		San Francisco	CA	94110	— @lmi.net

**1. Office, Agency, or Court**

Name of Office, Agency, or Court:  
San Francisco Entertainment Commission

Division, Board, District, if applicable:  
NA

Your Position:  
Commissioner

▶ If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary.)

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

State

County of San Francisco

City of San Francisco

Multi-County \_\_\_\_\_

Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

Assuming Office/Initial Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Annual: The period covered is January 1, 2009, through December 31, 2009.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through December 31, 2009.

Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)

The period covered is January 1, 2009, through the date of leaving office.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through the date of leaving office.

Candidate Election Year: \_\_\_\_\_

**4. Schedule Summary**

▶ Total number of pages including this cover page: 4

▶ Check applicable schedules or "No reportable interests."

I have disclosed interests on one or more of the attached schedules:

Schedule A-1  Yes – schedule attached  
*Investments (Less than 10% Ownership)*

Schedule A-2  Yes – schedule attached  
*Investments (10% or Greater Ownership)*

Schedule B  Yes – schedule attached  
*Real Property*

Schedule C  Yes – schedule attached  
*Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)*

Schedule D  Yes – schedule attached  
*Income – Gifts*

Schedule E  Yes – schedule attached  
*Income – Gifts – Travel Payments*

-or-

No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 07/26/10  
(month, day, year)

Signature [Signature]  
(File the originally signed statement with your filing official.)

## SCHEDULE A-2

### Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

**CALIFORNIA FORM 700**

FAIR POLITICAL PRACTICES COMMISSION

Name \_\_\_\_\_

**1. BUSINESS ENTITY OR TRUST**

Aljoy, Inc.

---

Name  
SOM

---

Address (Business Address Acceptable)  
\_\_\_\_\_

Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

**GENERAL DESCRIPTION OF BUSINESS ACTIVITY**

<p>FAIR MARKET VALUE</p> <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input checked="" type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<p>IF APPLICABLE, LIST DATE:</p> <p style="text-align: center;">____/____/09    ____/____/09</p> <p style="text-align: center;">ACQUIRED                  DISPOSED</p>
---	--

NATURE OF INVESTMENT  
 Sole Proprietorship     Partnership     CORPORATION

YOUR BUSINESS POSITION \_\_\_\_\_

**1. BUSINESS ENTITY OR TRUST**

Metropol Entertainment Corp.

---

Name  
JONES

---

Address (Business Address Acceptable)  
\_\_\_\_\_

Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

**GENERAL DESCRIPTION OF BUSINESS ACTIVITY**

<p>FAIR MARKET VALUE</p> <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input checked="" type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<p>IF APPLICABLE, LIST DATE:</p> <p style="text-align: center;">____/____/09    ____/____/09</p> <p style="text-align: center;">ACQUIRED                  DISPOSED</p>
---	--

NATURE OF INVESTMENT  
 Sole Proprietorship     Partnership     CORPORATION

YOUR BUSINESS POSITION \_\_\_\_\_

**2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499                       \$10,001 - \$100,000  
 \$500 - \$1,000                 OVER \$100,000  
 \$1,001 - \$10,000

**2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499                       \$10,001 - \$100,000  
 \$500 - \$1,000                 OVER \$100,000  
 \$1,001 - \$10,000

**3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE** (attach a separate sheet if necessary)

\_\_\_\_\_

\_\_\_\_\_

**3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE** (attach a separate sheet if necessary)

\_\_\_\_\_

\_\_\_\_\_

**4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT                       REAL PROPERTY

---

Name of Business Entity or  
Street Address or Assessor's Parcel Number of Real Property

\_\_\_\_\_

---

Description of Business Activity or  
City or Other Precise Location of Real Property

\_\_\_\_\_

<p>FAIR MARKET VALUE</p> <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<p>IF APPLICABLE, LIST DATE:</p> <p style="text-align: center;">____/____/09    ____/____/09</p> <p style="text-align: center;">ACQUIRED                  DISPOSED</p>
--	--

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership  
 Leasehold \_\_\_\_\_     Other \_\_\_\_\_  
Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

**4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT                       REAL PROPERTY

---

Name of Business Entity or  
Street Address or Assessor's Parcel Number of Real Property

\_\_\_\_\_

---

Description of Business Activity or  
City or Other Precise Location of Real Property

\_\_\_\_\_

<p>FAIR MARKET VALUE</p> <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<p>IF APPLICABLE, LIST DATE:</p> <p style="text-align: center;">____/____/09    ____/____/09</p> <p style="text-align: center;">ACQUIRED                  DISPOSED</p>
--	--

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership  
 Leasehold \_\_\_\_\_     Other \_\_\_\_\_  
Yrs. remaining

Check box if additional schedules reporting investments or real property are attached



# SCHEDULE A-2

## Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

**▶ 1. BUSINESS ENTITY OR TRUST**

1six1, Inc  
 Name  
 The Public Works  
 Address (Business Address Acceptable)  
 Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

**GENERAL DESCRIPTION OF BUSINESS ACTIVITY**

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:	
<input type="checkbox"/> \$2,000 - \$10,000	____/____/09	____/____/09
<input type="checkbox"/> \$10,001 - \$100,000	ACQUIRED	DISPOSED
<input checked="" type="checkbox"/> \$100,001 - \$1,000,000		
<input type="checkbox"/> Over \$1,000,000		

NATURE OF INVESTMENT  
 Sole Proprietorship     Partnership     CORPORATION

YOUR BUSINESS POSITION \_\_\_\_\_

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499                       \$10,001 - \$100,000  
 \$500 - \$1,000                 OVER \$100,000  
 \$1,001 - \$10,000

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (attach a separate sheet if necessary)**

\_\_\_\_\_  
 \_\_\_\_\_

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT                   REAL PROPERTY

Name of Business Entity or  
 Street Address or Assessor's Parcel Number of Real Property

Description of Business Activity or  
 City or Other Precise Location of Real Property

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:	
<input type="checkbox"/> \$2,000 - \$10,000	____/____/09	____/____/09
<input type="checkbox"/> \$10,001 - \$100,000	ACQUIRED	DISPOSED
<input type="checkbox"/> \$100,001 - \$1,000,000		
<input type="checkbox"/> Over \$1,000,000		

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership

Leasehold \_\_\_\_\_     Other \_\_\_\_\_  
 Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

Comments: \_\_\_\_\_

**▶ 1. BUSINESS ENTITY OR TRUST**

\_\_\_\_\_  
 Name  
 \_\_\_\_\_  
 Address (Business Address Acceptable)  
 Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

**GENERAL DESCRIPTION OF BUSINESS ACTIVITY**

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:	
<input type="checkbox"/> \$2,000 - \$10,000	____/____/09	____/____/09
<input type="checkbox"/> \$10,001 - \$100,000	ACQUIRED	DISPOSED
<input type="checkbox"/> \$100,001 - \$1,000,000		
<input type="checkbox"/> Over \$1,000,000		

NATURE OF INVESTMENT  
 Sole Proprietorship     Partnership     \_\_\_\_\_

YOUR BUSINESS POSITION \_\_\_\_\_

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499                       \$10,001 - \$100,000  
 \$500 - \$1,000                 OVER \$100,000  
 \$1,001 - \$10,000

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (attach a separate sheet if necessary)**

\_\_\_\_\_  
 \_\_\_\_\_

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT                   REAL PROPERTY

Name of Business Entity or  
 Street Address or Assessor's Parcel Number of Real Property

Description of Business Activity or  
 City or Other Precise Location of Real Property

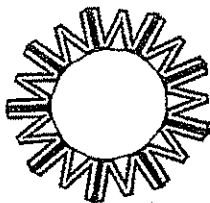
FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:	
<input type="checkbox"/> \$2,000 - \$10,000	____/____/09	____/____/09
<input type="checkbox"/> \$10,001 - \$100,000	ACQUIRED	DISPOSED
<input type="checkbox"/> \$100,001 - \$1,000,000		
<input type="checkbox"/> Over \$1,000,000		

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership

Leasehold \_\_\_\_\_     Other \_\_\_\_\_  
 Yrs. remaining

Check box if additional schedules reporting investments or real property are attached





# MISSION MERCHANTS ASSOCIATION

P.O. BOX 40280 ♦ SAN FRANCISCO, CA 94140 ♦ (415) 979-4171 ♦ FAX (415) 641-4749

1997 OFFICERS

November 20, 1997

*President*  
CHRIS "CM" COLLINS  
Gateway Management

*1st Vice President*  
AARON STRAUSS  
Sunnyside Retirement  
Hacienda

*2nd Vice President*  
LEE CAMERON  
Retlaw Camera

*Vice President - 4th St*  
ROBERTO ESTRADA  
Delta Travel

*Vice President - 24th St*  
ROSABELLA SAFONT  
Bay View Federal Bank

*Membership Vice President*  
JOSE NAJAR  
Andora Inn

*Treasurer*  
VICTOR MILLER  
New Mission News

*Secretary*  
JOHN VARNEDOE  
Bruno's Restaurant

BOARD MEMBERS

ROBERT KRUEZBERGER  
A.L. Kruezberger & Sons

AUDREY REVELLE  
Dora Studio

MARIE VILLANUEVA  
Bay Bridge Emporium

RAQUEL MEDINA  
Mission Economic  
Development Assoc. (MEDA)

KRIS TEJWANI  
Mission Emporium

JAMES NIKAS  
Mission Masonic Temple

EDWARD HARLEY  
Christian Science  
Reading Room

FRED MARTINEZ  
Food Circus/Martinez Realty

NINA PELLEGRINI  
Mission National Bank-21st St.

To Whom It May Concern,

This letter is to praise the efforts of Pete Glikshtern, owner of Liquid Bar at 16<sup>th</sup> and Capp Streets, and to acknowledge the dramatic change and improvement the neighborhood has seen since Liquid has opened. The clientele his business is attracting is the type that most businesses strive for. They come from many different parts of San Francisco and spend a significant amount of money, which has made Liquid both a financial and neighborhood success. Using some of his financial success for the betterment of the neighborhood, Pete has become an active member of the community by donating printing costs for neighborhood event flyers, by regularly employing a neighborhood youth-run organization (Sunset Sidewalk Cleaners), and by encouraging his fellow merchants to offer similar support. There is a visible positive difference in the Mission District which can clearly be attributed in part to Pete's support and Liquid's presence and we are proud to have him as a member of the Mission Merchants' Association.

As Vice President of the Mayor's Small Business Advisory Commission, I often hear complaints from numerous neighborhoods about the problems that many businesses bring with them. I can say confidently that Pete offers a promising contrast from this trend and I strongly encourage any neighborhood trying to promote the opening of responsible businesses in their neighborhood to put Pete Glikshtern at the top of their list. If I can offer any insight on Pete's skills and contributions or if you have any questions, please feel free to contact me at (415) 282-5869.

Sincerely,

Jose Najjar  
Membership Vice President and President-Elect 1998  
Mission Merchants' Association

All Business & Professionals Welcome  
within Guerrero to South Van Ness &  
Division to Cesar Chavez (Army) Streets

Member- San Francisco  
Council of District  
Merchant Associations

Member- Greater Mission  
Chamber of Commerce & Tourism

JOSE MEDINA  
Member  
Board of Supervisors  
City and County of San Francisco



Chair  
Housing and Neighborhood Services

December 11, 1998

Dear Sir or Madam:

I am writing on behalf of Peter Glikshtern, the proprietor of Liquid, a nightclub in San Francisco's Mission District.

Mr. Glikshtern's establishment, which has been in operation for two years, has truly improved the 16<sup>th</sup> Street corridor. As you may know, this is a section of the Mission District that, historically, has been fraught with blight. Liquid is one of the leaders in the revitalization taking place in the Mission District, and I believe that this kind of establishment would improve other blighted neighborhoods as well.

Should you have any questions or concerns regarding Mr. Glikshtern, please do not hesitate to call Theadora Gray of my staff at 415-554-5405.

Sincerely,

A handwritten signature in cursive script that reads "Jose Medina".

Jose Medina  
Member, San Francisco Board of Supervisors

JM:tg

cc: Peter Glikshtern



POLICE DEPARTMENT  
CITY AND COUNTY OF SAN FRANCISCO  
THOMAS J. CAHILL HALL OF JUSTICE  
850 BRYANT STREET  
SAN FRANCISCO, CALIFORNIA 94103

FRED H. LAU  
CHIEF OF POLICE

August 12, 1999

ALJOY Inc.  
2925 16<sup>th</sup> Street

We would like to take this opportunity to offer our deepest appreciation to you for your help with the "Mission Station Clean Team". Your extraordinary effort provided a means for us to make summer jobs available to the youth of the Mission District. As you are well aware, the children of the Mission District are diverse and offer a wonderful assemblage of cultures. The support that you bestowed upon us was a worthwhile investment in the futures of the children. Through your efforts, the children learned to work as a team under the guidance of a Mission Station Police Officer. The children acquired a sense of accountability, responsibility, self-esteem, and tolerance. While they learned some valuable lessons that will serve them well in the future; they also earned spendable dollars which they greatly appreciated having the opportunity to earn now. The program was a great success and we hope that we can count on you again next summer.

In celebration of a job well done, there is to be a hosted luncheon honoring the members of the "Clean Team". We would be honored if you would attend. This is a wonderful opportunity to meet these great "kids". The luncheon will be held at 1:00pm on August 20<sup>th</sup> at the Verdi Club, 2424 Mariposa Street (between Potrero and Hampshire Sts.)

We really hope you will be able to join us.

Thank you again for everything!

Very Sincerely,

Captain Gregory Suhr  
Mission Police Station

Ethel Siegel Newlin  
SJETC

p.s. Please RSVP at 558-5455 as soon as possible with your response.

Member, Board of Supervisors



City and County of San Francisco

MARK LENO

November 9, 2000

Peter Glikstern  
Liquid/Mission Merchants Association  
1909 Berryman Street  
Berkeley, CA 94709

Dear Pete,

I would like to extend my heartfelt gratitude to you for your commitment to, and leadership of, the San Francisco 2000 Small Business Forum. By all accounts it was a tremendously successful and content-driven day which will lead to a number of very positive advancements for San Francisco's small business community. Your commitment to the Forum, its Executive Planning Committee, and the continued economic vitality of our small business community is definitely appreciated.

As you know, there is a great deal of work to be done now that the Forum has taken place. I look forward to working with you, the Executive Planning Committee members, Forum attendees, and most importantly my colleagues at City Hall to enact the recommendations put forth at the Forum.

Please do not hesitate to contact me, or my office, if we can be of assistance to you. Again, many thanks for your incredible support.

With warmest regards.

A handwritten signature in cursive script that reads "Mark Leno".

Supervisor Mark Leno



POLICE DEPARTMENT  
CITY AND COUNTY OF SAN FRANCISCO  
THOMAS J. CAHILL HALL OF JUSTICE  
650 BRYANT STREET  
SAN FRANCISCO, CALIFORNIA 94102

FRED H. LAU  
CHIEF OF POLICE

October 30, 2000

Peter Glikshtern  
President  
Mission Merchants Asso.  
P.O. Box 40280  
San Francisco, CA 94140

Dear Mr. Glikshtern:

I would like to thank your association for the generous monetary donation towards our October 21<sup>st</sup> Garfield Park Pumpkin Patch. We were able to hand out 3,000 pumpkins and treat hundreds of families to lunch, candy, and lots of fun during this festive occasion. Many segments of the Mission Community helped in this endeavor with the Mission Merchants joining our partnership. Thank you for your continued support.

Sincerely,

A handwritten signature in dark ink, appearing to read "Ron Roth".

Captain Ron Roth  
Mission Station

Dean's Office  
San Francisco General Hospital

Philip C. Hopewell, M.D.  
Associate Dean, SFGH  
Dean's Office, Room 2A21  
San Francisco General Hospital  
1001 Potrero Avenue  
San Francisco, CA 94110  
tel: 415/206-8505  
fax: 415/285-2037

June 5, 2001

Peter Glickstern  
President, Mission Merchants Association  
C/O Liquid  
2925 - 16th Street  
San Francisco, California 94103

Dear Mr. Glickstern,

I understand that you attended a Finance Committee neighborhood meeting in May and spoke on behalf of funding for San Francisco General Hospital. I wanted to thank you for your public-spiritedness and for taking the time out of your busy schedule to attend this meeting and speak out on this topic.

The Finance meetings attracted many who are concerned about a shortfall in the budget for San Francisco General Hospital, and we have heard from the Supervisors that they heard the message that you and others sent. Your work paid off. We are grateful for your time, your assistance, and most of all that you care about preserving San Francisco's safety net hospital and trauma center.

Sincerely,



Philip C. Hopewell, M.D.  
Associate Dean, SFGH  
University of California, San Francisco

PCH:dmh



MAYOR'S OFFICE OF  
NEIGHBORHOOD SERVICES



WILLIE LEWIS BROWN, JR.  
MAYOR

ALEX TOURK  
DIRECTOR

September 4, 2001

To Whom It May Concern:

On behalf of the City and County of San Francisco, I would like to express my support and endorsement of Pete Glikshtern as a tenant. His reliability and general concern for the well being of the neighborhood makes him an optimal candidate.

Mr. Glikshtern's community involvement is second to none and he has consistently worked to revitalize the area around the properties he currently leases in the City. His attention to the neighborhood is rare and commendable.

I know that Mr. Glikshtern will prove to be an excellent tenant and an asset to any neighborhood.

Thanks for your time, if you have any further questions, please do not hesitate to contact me at (415) 554-6182.

Sincerely,

A handwritten signature in black ink, appearing to read "Lauren Do", with a large, stylized flourish at the end.

LAUREN DO  
Liaison to District 6  
Mayor's Office of Neighborhood Services

**SOMA LEADERSHIP COUNCIL**366 TENTH STREET, SAN FRANCISCO CA 94103  
415.552.2401 FAX 552.2424

February 11, 2002

To the neighbors of Dogpatch:

My friend Pete Glikshtern asked me to lend my support for an entertainment venue he proposes to open in your neighborhood. Pete is worth listening to.

Two years ago, he and I essentially put an end to the neighbor/nightclub war here in SoMa. Pete was active in forming the San Francisco Late Night Coalition and I was leading the fight against Gavin Newsom's Nighttime Entertainment Zone legislation ... a fight that pitted longtime residents -- scapegoated as spoiled yuppies -- against kids who enjoy dancing and loud music. We closed several popular clubs. Anger and antagonism ran so deep that one loft project at 11th and Harrison Street was torched. Pete approached me about making peace.

He came to listen to the neighbors. I began to meet with their steering committee and soon we took a chance and scheduled an event together. We co-sponsored a welcome for the new Captain at Southern Station. Soon, neighbors began to see the distinction between the good clubs -- the vast majority -- and troublesome ones. We supported some of them. And the Late Night Coalition adopted the Good Neighbor Policy as their raison d'etre. Newsom quietly withdrew his legislation. Without Pete's help, SoMa would be a lot less peaceful and tolerant today.

As so much of our industrial space disappears, please remember that late night entertainment is part of what makes San Francisco special. It deserves a place in our future planning efforts. It cannot be shunted off to some abandoned warehouse district. To relegate nightclubs to areas where they are neither seen nor heard implies that they don't have to obey existing laws. More than forty clubs in SoMa obey those laws and are considered good neighbors. And of course, there are no longer any such abandoned properties in this city anyway.

I have supported Pete before and he's never let me down. If he promises soundproofing, he'll install it himself. He allows club ads to be distributed inside his clubs so they don't blanket your cars and streets. If they still are a problem, he hires folks to clean them up. And when he hires Security, they earn their salaries. Pete is a member of the SoMa Leadership Council and served two years as President of the Mission Merchants Association ... and Pete is a good neighbor.

I've seen the location and have a good idea what his plans entail. This project would be an asset to a revitalized Third Street. As many of us babyboomers age -- and San Francisco's demographics definitely show a trend towards an older population -- we must allow room for a younger generation and their new venues. They must respect the neighborhood and in turn we should welcome them. Otherwise, San Francisco becomes much less of the unique, cosmopolitan city that so many of us love.

Very truly yours,



Jim Meko



March 15, 2002

Peter Glikshtern  
2925 16<sup>th</sup> St.  
San Francisco, CA 94103

Dear Mr. Glikshtern:

I write this letter in support of your efforts to obtain a place of entertainment and after hours permit for your new nightclub venue.

Founded in 1993, Proyecto Contra SIDA por VIDA is a community based non-profit organization, dedicated to providing HIV/AIDS prevention education to the Latino/a community in San Francisco's Mission District.

Since you opened Liquid nearly five years ago, we have enjoyed having you as a neighbor, ally and friend. Your involvement in community affairs, as well as your direct personal and financial support to our organization and clients, has lent to a more prosperous quality of life for the 16<sup>th</sup> Street corridor and the Mission neighborhood.

We are sincerely grateful to you for your continued support of our organization's work as well as your time and commitment to making the Mission a better neighborhood.

All my best,

Luis Orozco, Chair  
Board of Directors

PCPV es una organizacion pro-sexo, pro-barrio y multigenera para Latinas/os Bisexuales, Lesbianas, Transgeneros y Homosexuales.

PCPV is a sex-positive, neighborhood-based, multigender Latina/o Bisexual, Lesbian, Transgender and Gay community bulding organization.

ETHEL SIEGEL NEWLIN  
3040 16<sup>th</sup> Street  
San Francisco, CA 94103

March 19, 2002

To whom it may concern:

My name is Ethel Siegel Newlin and I am the Community Liaison at St. John's Educational Thresholds, located at 3040 - 16th Street. I also facilitate the 16th & Mission Community Public Safety mini-Task Force

I am writing on behalf of Peter Glikshtern, the proprietor of "liquid," located one block down the street from our offices.

Peter has been our neighbor for five years. He is active in the neighborhood and has always run his business in a socially responsible fashion. He has contributed to various programs for neighborhood youth, both individually and in his capacity as the President of the Mission Merchants' Association.

Pete also volunteers his time. He is on the Advisory Board at the Mission Neighborhood Resource Center, located on 16th and Capp Streets and has volunteered in an after school tutoring program at a local elementary school.

Peter can be counted on to affect some very positive changes wherever he does business.

Yours truly,

  
Ethel Siegel Newlin



# MISSION NEIGHBORHOOD HEALTH CENTER



## Mission Neighborhood Resource Center

April 22, 2002

Dear Peter Glickshtern:

The purpose of this letter is to formally welcome you as a new member of the Mission Neighborhood Resource Center's Advisory Board. As you know, the Resource Center is one of the most exciting projects coming up that was brainstormed, planned and implemented by and for the Mission community. I am certain that through your participation and feedback, the Advisory Board will effectively advise the future development of the Resource Center to serve the needs of its participants while addressing the concerns of the entire community.

At this time, I am inviting you to our first Advisory Board Meeting to take place on May 8<sup>th</sup>, 2002 from 6:00 pm to 7:30 pm at the Mission Neighborhood Resource Center, Conference Room, 165 Capp Street. We will serve snacks and refreshments.

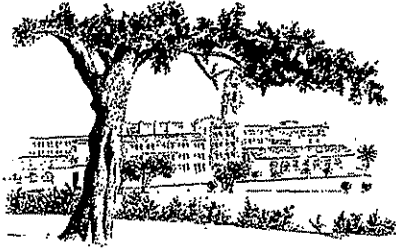
Please make also sure to Save the Date for our Grand Opening Celebration-Block Party on Saturday, May 18<sup>th</sup>, 2002 from 11:00 am to 3 pm in front of the Resource Center. We will be honoring all community members, collaborators, partners and friends who have participated in the Resource Center's vision, design and implementation.

Again, my congratulations and welcome on board. Please confirm your attendance on May 8<sup>th</sup> via phone at (415) 552-1013 x 216 or via e-mail at [lauraguzman@mnhc.org](mailto:lauraguzman@mnhc.org).

Very Sincerely,

Laura C. Guzmán  
MNRC Project Director

240 SHOTWELL STREET • SAN FRANCISCO, CALIFORNIA, 94110  
TEL. (415) 552-3870 • ADMIN. OFFICE TEL. (415) 552-1013 • FAX (415) 431-3178



Mission High School  
3750 18<sup>th</sup> Street  
San Francisco, CA 94114  
(415) 241-6240  
Kevin Truitt, Principal

October 26, 2004

Pete Glikshtern  
60 Cumberland St.  
San Francisco, CA 94110


Dear Mr. Glikshtern

On behalf of the students, staff and community of Mission High School, I would like to personally offer our sincere thanks and appreciation for your generous contribution to our Athletic Program. As the state suffers through the current budget crisis, we at the schools have been hit very hard. Several of our programs this year have been scaled back or cut altogether. Unfortunately, whenever schools are forced to reduce spending, athletics and the Arts are always the first to feel the hit.

We, at Mission, are very proud of our athletic program. Our students give us the distinction of having the most diverse student body in the city of San Francisco. We also have the highest percentage of students identified as "Educationally Disadvantaged Youth" as many of our students come from very challenging situations at home. Keeping our students in school and actively engaged in afterschool activities and athletics is extremely important as our students are the most vulnerable and most likely to engage in negative activities outside of school if they have nothing else to do.

We recognize that this is an extremely difficult time financially for many families and businesses, especially in the Bay Area. It is very admirable that even in these tough times, people like you still find a way to support others. Your contribution is most appreciated by all of the Mission High School community. You can rest assured that 100% of the donation will go directly to the students.

With respect and gratitude,

  
Kevin M. Truitt, Principal  
Mission High School

For tax purposes:

Donation Amount: \$1,000.00 to Mission High School Athletic Department

SFUSD TAX ID# 94-6000416

Mission High School State ID Code: 052980

December 6, 2005

ALJOY, INC.  
2925 16th St.  
San Francisco, CA 94103

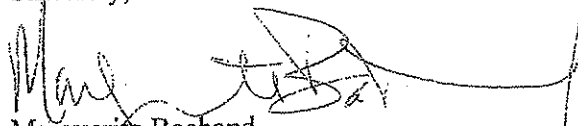
Dear Sir or Madam:

Thank you very much for your generous contribution to the Athletic Scholar Advancement Program (ASAP). ASAP offers at-risk, low-income student athletes at Mission High School a constructive summer experience that takes them out of their neighborhoods and exposes them to new possibilities, making college a realistic goal.

This letter acknowledges receipt of your \$1,000.00 charitable donation to the Every Child Can Learn Foundation (ECCLF) on November 21, 2005. Our Federal Tax Identification number is 94-3222869. No goods or services were exchanged for this gift. ECCLF is the fiscal sponsor for the Athletic Scholar Advancement Program (ASAP).

Thank you, again, for your support of ASAP.

Sincerely,



Marguerite Bachand  
Interim President and CEO

cc: Judy Grossman



POLICE DEPARTMENT  
CITY AND COUNTY OF SAN FRANCISCO

THOMAS J. CAHILL HALL OF JUSTICE  
850 BRYANT STREET  
SAN FRANCISCO, CALIFORNIA 94103-4603

**HEATHER J. FONG**  
CHIEF OF POLICE

January 21, 2007

Mr. Peter Glickstern  
550 15<sup>th</sup> Street  
San Francisco, CA 94103

Dear Mr. Glickstern,

On behalf of the San Francisco Police Officers' Association and Mission Station, I want to thank you for the generous donation of five hundred dollars to this year's toy giveaway.

Your support of this year's event allowed us to provide several toys to over one thousand children who came to Mission Station on December 16<sup>th</sup>. Many waited for hours for an opportunity to meet Santa and have their picture taken with him.

We are grateful to you for your support and want you to know that the event helped to make several wishes come true.

With all best wishes for a happy and prosperous New Year, I am

Very truly yours,

A handwritten signature in cursive script, reading "John R. Goldberg".

John R. Goldberg  
Commanding Officer  
Mission Station



**CERTIFICATE OF RECOGNITION**

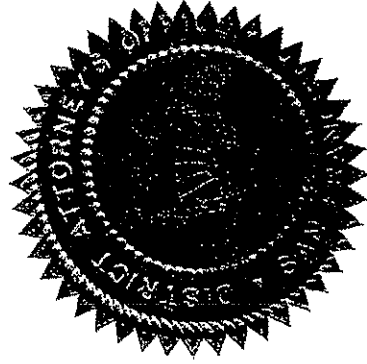
**DISTRICT ATTORNEY KAMALA D. HARRIS**

CITY AND COUNTY OF SAN FRANCISCO

**PRESENTED TO**

**PETER GLIKSHTERN**

**IN HONOR AND RECOGNITION OF  
YOUR OUTSTANDING SERVICE IN THE DISTRICT ATTORNEY'S  
COMMUNITY COURT PROGRAM**



Signed on the 15<sup>th</sup> day of December 2006

A handwritten signature in black ink, appearing to read "Kamala D. Harris", written over a horizontal line.

**KAMALA D. HARRIS, DISTRICT ATTORNEY  
CITY AND COUNTY OF SAN FRANCISCO**

**CERTIFICATE OF RECOGNITION**

**DISTRICT ATTORNEY KAMALA D. HARRIS**

CITY AND COUNTY OF SAN FRANCISCO

**PRESENTED TO  
PETER GLIKSHTERN**

**"IN HONOR AND RECOGNITION OF YOUR COMMITMENT AS A COMMUNITY COURT  
PANELIST AND YOUR OUTSTANDING SERVICE TO IMPROVE THE QUALITY OF LIFE  
IN YOUR NEIGHBORHOOD."**



Signed on the 24<sup>th</sup> day of February 2009

**KAMALA D. HARRIS, DISTRICT ATTORNEY  
CITY AND COUNTY OF SAN FRANCISCO**



Meals with love for people with AIDS

December 22<sup>nd</sup>, 2009

To whom it may concern:

Peter Glikshtern was a regular weekly Project Open Hand volunteer for two years, from 2004 through 2006, delivering meals in the Tenderloin neighborhood of San Francisco, as well as working in the kitchen helping to prepare meals. He contributed several hundred hours of his time in doing so.

Project Open Hand is committed to meeting community nutrition needs through programs for people living with HIV/AIDS, the homebound/critically ill, and seniors.

A significant number of our nearly one thousand clients who receive home delivery reside in SRO housing in the Tenderloin, which presents a unique challenge to our delivery volunteers – they need to maintain composure and compassion in the face of the tremendous degree of poverty and dysfunction that is encountered in many of those hotels. Volunteers like Mr. Glikshtern, who return week after week for years, in spite of that, are truly inspiring, and an invaluable resource in our community.

It should also be noted that Mr. Glikshtern was joined on every meal delivery and kitchen shift by his teenage daughter, Nina. It was quite evident that he wanted to instill in her a sense of service to the community, but also to expose her to the difficult conditions that many people live in, especially when dealing with devastating illness, both physical and mental. I was very impressed by the fact that it was so important to him that his daughter appreciate the relative privilege that she enjoyed. Not surprisingly, I found her to be an unusually mature teenager.

It is quite evident to me that Mr. Glikshtern has a strong commitment to well being of the whole community in which he lives and works. As a business owner in that community he would be nothing but a tremendous asset.

Sincerely,

Tim Costigan  
Distribution Coordinator  
Project Open Hand

33040 Sausalito Blvd., Sausalito, CA 94965  
4150 Telegraph Avenue, Oakland, CA 94612  
www.projectopenhand.org



**Board of Supervisors  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
(415) 554-5184 FAX (415) 554-7714**

**Application for Boards, Commissions and Committees**

Application for Appointment to: Entertainment  
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): \_\_\_\_\_ District: 8

Name: Nanette Duffy

Home Address: 17th Street, San Francisco, CA Zip: 94110

Home Phone: 415- \_\_\_\_\_ Occupation: Event Planner

Work Phone: 415-559-2857 Employer: Self-Employed

Business Address: 3522 17th Street, San Francisco, CA Zip: 94110

Business E-Mail: nanette@nanetteduffy.com Home E-Mail: \_\_\_\_\_ @yahoo.com

**Check All That Apply:**

A citizen of the United States.  At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco  Yes:  No: (Place of Residence): \_\_\_\_\_

**Please state your qualifications (attach supplemental sheet if necessary)**

A San Francisco native with 25 years of experience doing San Francisco events for cultural, social, non-profit and corporate clients.

**Education:**

University of San Francisco

**Business and/or professional experience:**

Please see attached resume for professional experience.

**Civic Activities:**

Six year board member of Academy of Friends (non-profit organization); volunteer for Project Read, District 8 representative for LCAC; volunteer for local district supervisory races.

Ethnicity: (optional) \_\_\_\_\_ Sex: (optional)  M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.

(Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 8/5/10 Applicant's Signature: (required) Nanette Duffy

Please Note: Your application will be retained for one year.

**FOR OFFICE USE ONLY:**

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

RECEIVED  
 BOARD OF SUPERVISORS  
 SAN FRANCISCO  
 2010 AUG -9 PM 3:49  
 BY AK

**Nanette M. Duffy**

**Projects | Events | Solutions**

— - 17<sup>th</sup> Street

San Francisco, CA 94110

P: 415- ——— F: 415-534-1339 | C: 415- ——— email: ' ———@nanetteduffy.com

---

## Summary of Qualifications

25 years experience in special event, project management and meeting planning for nonprofits, social and artistic organizations and corporations;  
Experienced and ethical professional capable of managing multiple projects simultaneously;  
Self-motivated and directed with the ability to work with minimal supervision and multitask to deliver under constant deadlines;  
Experienced success managing all aspects of large-scale events;  
Detail-oriented, with strong organizational skills and the ability to create systems and use technology effectively;  
Strong leadership skills and managerial experience with the ability to manage through influence and make decisions under pressure;  
Strong interpersonal and written communication skills and ability to converse and interact with leaders in the nonprofits, government, social and business environments;  
Positive attitude, with the ability to deal with stressful situations, relationships and individuals using professional judgment and tact;  
Extensive experience working with sponsors and in-kind donors; and  
Planned, implemented and supervised special events for groups of 150 to 10,000.

## Event Planning Skills and Accomplishments

Responsible for all aspects of event planning including site selection and management, contract negotiation, technical coordination, budgeting, décor, food and beverage planning, participant coordination and registration, collateral material design and production, entertainment selection and management, travel, and housing coordination, data management, and on-site management.

**Recent Client History:** San Francisco Fall Antiques Show, Embarcadero Center Building Lighting, Slow Food Nation, Microsoft Global Partners (Denver, Houston, New Orleans), Adobe Product Launch (New York), GSANetwork Theater Premiere, SFGLBT Center's Anniversary event, Grand Opening of Westfield Shopping Center, Haight Ashbury Free Clinic, Autodesk University (Las Vegas), Quadrangle Foursquare (New York) Dining by Design (DIFFA), San Francisco Zoo (ZooFest, ZooFest for Kids, Wildlife Golf Invitational), Autodesk, ADP (Aruba), Epsilon (Carmel), San Francisco International Airport Opening, Travel Alberta, San Francisco International Film Festival, Academy of Friends Oscar Gala, AIDS Emergency Fund Campaign, Restaurant Marketing Conference, TNDC Celebrity Pool Toss, State of the World Forum Conference (New York), California International Antiquarian Book Fair (San Francisco and Los Angeles), Black and White Ball, Medtronic AVE Road Show (17 cities), Macy's Passport (San Francisco and Los Angeles), California Nurses Association, San Francisco AIDS Grove benefit event, Philharmonia Baroque Orchestra, New California Media, Equality California, Catholic Charities "Vincenzo" event, Shanti annual event, Eloqua Annual Conference (Las Vegas and San Francisco).

## Employment History

September 2005 - Present, Independent Project Manager  
Nanette Duffy, Projects | Events | Solutions

October 1998 - August 2005, Senior Project Manager  
Winslow & Associates, San Francisco, CA

1996-1998, Director of Operations  
Christopher's Fine Catering, San Francisco, CA

1995-1996, Event Planner  
Stanlee R. Gatti Designs, San Francisco, CA

1986-1995, Event Planner  
Hartmann Studios, Richmond, CA

**COVER PAGE**

*A Public Document*

Please type or print in ink.

NAME (LAST)	(FIRST)	(MIDDLE)	DAYTIME TELEPHONE NUMBER		
Duffy	Nanette	M	( 415 ; _ _ _ )		
MAILING ADDRESS (Business Address Acceptable)	STREET	CITY	STATE	ZIP CODE	OPTIONAL: E-MAIL ADDRESS
17th St.		San Francisco	CA	94110	nanette@nanetteduffy.com

**1. Office, Agency, or Court**

Name of Office, Agency, or Court: \_\_\_\_\_

Division, Board, District, if applicable: \_\_\_\_\_

Entertainment Commission

Your Position: \_\_\_\_\_

Commissioner

▶ If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary.)

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

State

County of San Francisco

City of San Francisco

Multi-County \_\_\_\_\_

Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

Assuming Office/Initial Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Annual: The period covered is January 1, 2009, through December 31, 2009.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_ through December 31, 2009.

Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)

The period covered is January 1, 2009, through the date of leaving office.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_ through the date of leaving office.

Candidate Election Year: \_\_\_\_\_

**4. Schedule Summary**

▶ Total number of pages including this cover page: 1

▶ Check applicable schedules or "No reportable interests."

I have disclosed interests on one or more of the attached schedules:

Schedule A-1  Yes - schedule attached  
*Investments (Less than 10% Ownership)*

Schedule A-2  Yes - schedule attached  
*Investments (10% or Greater Ownership)*

Schedule B  Yes - schedule attached  
*Real Property*

Schedule C  Yes - schedule attached  
*Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)*

Schedule D  Yes - schedule attached  
*Income - Gifts*

Schedule E  Yes - schedule attached  
*Income - Gifts - Travel Payments*

-or-

No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 8-10-10  
(month, day, year)

Signature Nanette Duffy  
(File the originally signed statement with your filing official.)



**Board of Supervisors  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
(415) 554-5184 FAX (415) 554-7714**

**Application for Boards, Commissions and Committees**

Application for Appointment to: Entertainment Commission  
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): Industry Representative District:

Name: Susan C. King

Home Address: — Frederick St Zip: 94117

Home Phone: 415- — Occupation: Program Director, Sunday Streets

Work Phone: 415-344-0489 x 2 Employer: Livable City

Business Address: 995 Market St. #1450, San Francisco, CA Zip: 94103

Business E-Mail: susan@livablecity.org Home E-Mail: — @mindspring.com

Check All That Apply:

A citizen of the United States.  At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco  Yes:  No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

Main organizer of SF's popular Sunday Streets program: I have produced 14 events over the past 3 years, managing multiple program aspects including logistics, programming, fundraising, marketing and outreach. see attached for more

Education:

Sonoma State University, 1987 double major in Marketing and Communication Studies.

Business and/or professional experience:

Sunday Streets event organizer; Bill Graham Presents staff; Usher (volunteer and paid at Warfield, Fillmore); Golden Voice: Usher. SF Symphony, Project Manager in the Corporate Development office and support for Special Events:

Civic Activities:

Member of SF Bicycle Advisory Committee (2004-present); Founding member, Walk SF; Volunteer on numerous campaigns in SF (1998-present);

Ethnicity: (optional) Caucasian Sex: (optional)  M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 7/23/2010 Applicant's Signature: (required) AC King

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

12/04/09

Double-click the form to access Interactive Form 700 Cover Page



STATEMENT OF ECONOMIC INTERESTS

Date Received  
Official Use Only

COVER PAGE

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Please type or print in ink.

NAME (LAST) <b>King</b>	(FIRST) <b>Susan</b>	(MIDDLE) <b>C</b>	CARRIER TELEPHONE NUMBER <b>415</b>
MAILING ADDRESS (Business & Home) <b>Frederick St</b>	CITY <b>CA</b>	ZIP CODE <b>94117</b>	OPTIONAL: E-MAIL ADDRESS <b>susan@livablecity.org</b>

**1. Office, Agency, or Court**

Name of Office, Agency, or Court:  
**Entertainment Commission**

Division, Board, District, if applicable:  
**Commissioner**

Your Position:

If filing for multiple positions, list additional agency(ies)/position(s): (Attach as separate sheet if necessary)

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

State

County of **San Francisco**

City of \_\_\_\_\_

Multi-County \_\_\_\_\_

Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

Assuming Office/Initial Date: \_\_\_\_\_

Annual. The period covered is January 1, 2009, through December 31, 2009.  
-OF-

The period covered is \_\_\_\_\_, through December 31, 2009.

Leaving Office Date Left: \_\_\_\_\_ (Check one)

The period covered is January 1, 2009, through the date of leaving office.  
-OF-

The period covered is \_\_\_\_\_, through the date of leaving office.

Candidate Election Year: **2010**

**4. Schedule Summary**

Total number of pages including this cover page: **2**

Check applicable schedules or "No reportable interests."

I have disclosed interests on one or more of the attached schedules:

Schedule A-1  Yes - schedule attached  
Investments (less than 10% Ownership)

Schedule A-2  Yes - schedule attached  
Investments (10% or Greater Ownership)

Schedule B  Yes - schedule attached  
Real Property

Schedule C  Yes - schedule attached  
Income, Loans, & Business/Profession Income Over 1000 and Travel Payments

Schedule D  Yes - schedule attached  
Income - Gifts

Schedule E  Yes - schedule attached  
Income - Gifts - Travel Payments

-OF-

No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed: **7/23/2010**  
*(month, day, year)*

Signature: **[Signature]**  
*(Use the originally signed statement with your filing official)*

PPIC Form 700 (08/09/2010)  
PPIC Toll-Free Helpline: 866/444-PPIC www.ppico.ca.gov





Name

SCHEDULE C
Income, Loans, & Business Positions
(Other than Gifts and Travel Payments)

Blue is a required field

\* Select from drop down list

You are not required to report loans from commercial lending institutions, c
as part of a retail installment or credit card transaction, made in the lender's
terms available to members of the public without regard to your official status
received not in a lender's regular course of business must be disclosed as fo

Table with columns: NAME AND ADDRESS OF SOURCE, BUSINESS ACTIVITY, YOUR BUSINESS POSITION, GROSS INCOME RECEIVED, CONSIDERATION FOR WHICH INCOME WAS RECEIVED, NAME AND ADDRESS OF LENDER, BUSINESS ACTIVITY, HIGHEST BALANCE, INTEREST RATE, TERM. Includes entry for 'Non Profit Program Director' with salary \$100,000.

Susan C. King: Entertainment Commission Qualifications addenda

**Sunday Streets:** Program Director, 2008-present

Sunday Streets is a large outdoor event that takes place on San Francisco's roads and streets that attracts tens of thousands of participants. Through my work organizing this project, I have become familiar with the complex process of coordinating large public events, including: the permitting process, public safety considerations, traffic management, programming, community outreach and marketing.

This project requires working closely with city agencies including Mayor's Office departments, SF Police Department, Entertainment Commission, Recreation and Park Department, and the Department of Public Works as well as non-profit partners, financial sponsors and various community organizations. This experience provides me with both practical knowledge of behind the scenes operations of event production and contacts from both the public and private sector who are vital to the entertainment community here in San Francisco.

**Bill Graham Presents:** Warfield, Fillmore Usher 1988- present (Warfield)

I have over 20 years of experience in the rock & roll industry working under the legendary promoter Bill Graham, and his company Bill Graham Presents at the Warfield, Fillmore and other BGP managed venues. Despite management changes following Mr. Graham's untimely death, I have remained on staff at the Warfield and now also work for Golden Voice and Another Planet Entertainment concert promotion companies.

**Golden Voice:** Fox Usher 2009-present

I am one of the founding usher staff at a premier Bay Area show palace.

**San Francisco Bicycle Advisory Committee:** District 5 Representative 2006-present

The Bicycle Advisory Committee is responsible to information on bicycle-related transportation issues to the Board of Supervisors and Municipal Transportation Agency. Through my tenure, I have gained an understanding of how city boards and commissions function, including parliamentary procedures such as Roberts Rules of Order.

**San Francisco Symphony:** Development/Special Events support staff 2006-2008

During my tenure I worked with the Corporate Development department providing administrative support for world-class Symphony. In addition to learning about the classical arts, I had the opportunity to assist with special event production including Black and White Ball, Opening Night Gala and Festival Opening Night parties and celebrations.



**Board of Supervisors  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
(415) 554-5184 FAX (415) 554-7714**

**Print Application**

**Application for Boards, Commissions and Committees**

Application for Appointment to: Entertainment Commission  
Name of Board, Commission, Committee, or Task Force

Seat # or Category (if applicable):

Enter your name, mailing address and daytime telephone number in the spaces provided.

Do you authorize release of your private/personal information?  Yes  No

Name: David Lupo

Home Address: Market Street

Home Phone: 415 \_\_\_\_\_

Occupation: Bartender

Work Phone: \_\_\_\_\_

Employer: Sodini's

Business Address: 510 Green Street

Zip: 94133

E-Mail Address: 23lupo23@gmail.com

Fax #: \_\_\_\_\_

Check All That Apply:

A citizen of the United States.

At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco  Yes:  No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

I have worked most of the last twenty years in the San Francisco Hospitality Industry. I have performed, musically, in many of San Francisco's clubs, bars, cafes, festivals, and street-fairs, over the same period of time. I have taken part in difficult Labor/Management negotiations. I have experience in community organizing and government relations on various disaster-Education:

Coalinga High School Class of 1987. College Course Study, Grossmont Junior College, San Diego City College, Mesa Junior College, City College San Francisco, 1987-1992-No degree. Labor Organizing Institute 2001. Harvard Course on Labor Management Relations 2005. San Francisco Paramedic Association: Emergency Medical Technician 2008

Business and/or professional experience:

Restaurant/Bar Industry. Union Organizer. Relief Work/Disaster Mitigation- Sumatera, Indonesia. Emergency Medical Technician. Musician.

Civic Activities:

North Beach Community Court. Surfzone Relief Operations- Indonesia. Back Streets Business Advisory Board. SFFD HOME (Homeless Outreach Medical Emergency) Team.

Ethnicity: (optional) \_\_\_\_\_

Sex (optional) M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

Date: 09/22/09 Applicant's Signature: (required) David Lupo  
*Please Note: Your application will be retained for one year.*

FOR OFFICE USE ONLY:

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

04/17/09

RECEIVED  
BOARD OF SUPERVISORS  
2009 OCT -9 PM 3:03  
BY \_\_\_\_\_

**COVER PAGE**

*A Public Document*

Please type or print in ink.

NAME (LAST)	(FIRST)	(MIDDLE)	DAYTIME TELEPHONE NUMBER
Lupo, David Philip			( 415 ) - - - -
MAILING ADDRESS (May use business address)	STREET	CITY	STATE ZIP CODE OPTIONAL: FAX / E-MAIL ADDRESS
Market Street San Francisco CA 94114			

**1. Office, Agency, or Court**

Name of Office, Agency, or Court:  
Entertainment Commission

Division, Board, District, if applicable:

Your Position:  
Commissioner

▶ If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary.)

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

State

County of San Francisco

City of San Francisco

Multi-County \_\_\_\_\_

Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

Assuming Office/Initial Date: 10, 109

Annual: The period covered is January 1, 2008, through December 31, 2008.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through December 31, 2008.

Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)

The period covered is January 1, 2008, through the date of leaving office.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through the date of leaving office.

Candidate Election Year: \_\_\_\_\_

**4. Schedule Summary**

▶ Total number of pages including this cover page: \_\_\_\_\_

▶ Check applicable schedules or "No reportable interests."

I have disclosed interests on one or more of the attached schedules:

Schedule A-1  Yes - schedule attached  
*Investments (Less than 10% Ownership)*

Schedule A-2  Yes - schedule attached  
*Investments (10% or greater Ownership)*

Schedule B  Yes - schedule attached  
*Real Property*

Schedule C  Yes - schedule attached  
*Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)*

Schedule D  Yes - schedule attached  
*Income - Gifts*

Schedule E  Yes - schedule attached  
*Income - Gifts - Travel Payments*

-or-

No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 09/22/09  
(month, day, year)

Signature [Signature]  
(File the originally signed statement with your filing official.)



Board of Supervisors  
 City and County of San Francisco  
 1 Dr. Carlton B. Goodlett Place, Room 244  
 (415) 554-5184 FAX (415) 554-7714

RECEIVED  
 BOARD OF SUPERVISORS  
 SAN FRANCISCO

2010 MAY 18 PM 2:41

Application for Boards, Commissions and Committees

Application for Appointment to: ENTERTAINMENT COMMISSION BY AK  
 Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): INDUSTRY SEAT #2 District: 3

Name: LINDA WEISSMAN

Home Address: POWELL STREET #304 Zip: 94133

Home Phone: 415            Occupation: EVENT PLANNER

Work Phone: 415 398 6634 Employer: SELF

Business Address: 2390 POWELL STREET #304 Zip: 94133

Business E-Mail: llw16@pacbell.net Home E-Mail: @pacbell.net

Check All That Apply:

A citizen of the United States.  At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco  Yes:  No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

QUALIFICATIONS ATTACHED

Education:

BOSTON UNIVERSITY

Business and/or professional experience:

25+ years experience in event planning

Civic Activities:

2 years service on Civil Grand Jury; fund raising events for St. Anthony's Dining Room, Special Olympics, Hunter's Point Boys & Girls Club

Ethnicity: (optional) Sex: (optional)  M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.  
 (Applications must be received 10 days before the scheduled hearing.)  
 (Please Note: Once Completed, this form, including all attachments, become public record)

Date: 5-17-10 Applicant's Signature: (required) Linda Weissman

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:  
 Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

LINDA WEISSMAN  
— Powell Street #304  
San Francisco, CA 94133  
415 . —

I would appreciate the opportunity to be considered for the Entertainment Commission Industry Seat.

I am an event planner in San Francisco with over 25 years experience. My business allows me to have unusual insight and knowledge of the entertainment industry without having conflicts of interest to venues, clubs or promoters. I come with clean hands.

My clients have included house party fund raisers for Vice President Al Gore and Senator Barbara Boxer; elected Federal officials; large corporations, such as Adobe Systems; private individuals and charities in the Bay Area. Over the years I have donated my expertise to fund raising events for Special Olympics, St. Anthony's Dining Room, The Hunters Point Boys and Girls club to name a few. I'm a long time San Francisco resident with qualifications for this seat as well as a citizen concerned about the state of entertainment in San Francisco.

I served 2 years (2006-2008) on the Civil Grand Jury and was instrumental in writing the reports issued about the Entertainment Commission and have a strong working knowledge of the Commission....their strengths and weaknesses.

I believe there needs to be legislation allowing the Commission to control the permits they issue. The power to revoke (not just suspend) a permit if the club does not follow public safety, liquor and good neighbor policies is necessary. Someone must oversee how permitted venues conduct business. This accountability should be in the hands of the Entertainment Commission. I believe my sitting in the Industry Seat will help make the Commission stronger.

Please allow me to meet with you to explore how I would be an asset to the Commission.

Thank you.

Linda Weissman

COVER PAGE

*A Public Document*

Please type or print in ink.

NAME (LAST)	(FIRST)	(MIDDLE)	DAYTIME TELEPHONE NUMBER	
Weissman	Linda	L.	( 415 )	_____
MAILING ADDRESS (Business Address Acceptable)	STREET	CITY	STATE	ZIP CODE
_____ Powell Street #304		San Francisco	CA	94133
			OPTIONAL E-MAIL ADDRESS	

**1. Office, Agency, or Court**

Name of Office, Agency, or Court:

Entertainment Commission

Division, Board, District, if applicable:

Your Position:

Commissioner

▶ If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary)

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

State

County of San Francisco

City of San Francisco

Multi-County \_\_\_\_\_

Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

Assuming Office/Initial Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Annual: The period covered is January 1, 2009, through December 31, 2009.

-OR-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through December 31, 2009.

Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)

The period covered is January 1, 2009, through the date of leaving office.

-OR-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through the date of leaving office.

Candidate Election Year: \_\_\_\_\_

**4. Schedule Summary**

▶ Total number of pages including this cover page: \_\_\_\_\_

▶ Check applicable schedules or "No reportable interests."

I have disclosed interests on one or more of the attached schedules:

Schedule A-1  Yes - schedule attached  
*Investments (less than 10% Ownership)*

Schedule A-2  Yes - schedule attached  
*Investments (10% or Greater Ownership)*

Schedule B  Yes - schedule attached  
*Real Property*

Schedule C  Yes - schedule attached  
*Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)*

Schedule D  Yes - schedule attached  
*Income - Gifts*

Schedule E  Yes - schedule attached  
*Income - Gifts - Travel Payments*

-OR-

No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 5-17-10  
(month day year)

Signature Linda Weissman  
(File the originally signed statement with your filing official.)

SCHEDULE A-1

Investments

Stocks, Bonds, and Other Interests  
(Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements

**CALIFORNIA FORM 700**  
FAIR POLITICAL PRACTICES COMMISSION

Name \_\_\_\_\_

▶ NAME OF BUSINESS ENTITY  
Lord Abbott Affiliated Fund

GENERAL DESCRIPTION OF BUSINESS ACTIVITY  
Mutual Fund

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other mutual fund  
(Describe)

Partnership     Income of \$0 - \$500  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/09      \_\_\_\_\_/\_\_\_\_\_/09  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
\_\_\_\_\_

GENERAL DESCRIPTION OF BUSINESS ACTIVITY  
\_\_\_\_\_

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_  
(Describe)

Partnership     Income of \$0 - \$500  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/09      \_\_\_\_\_/\_\_\_\_\_/09  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
American Century Ultra Fund

GENERAL DESCRIPTION OF BUSINESS ACTIVITY  
Mutual Fund

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other mutual fund  
(Describe)

Partnership     Income of \$0 - \$500  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/09      \_\_\_\_\_/\_\_\_\_\_/09  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
\_\_\_\_\_

GENERAL DESCRIPTION OF BUSINESS ACTIVITY  
\_\_\_\_\_

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_  
(Describe)

Partnership     Income of \$0 - \$500  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/09      \_\_\_\_\_/\_\_\_\_\_/09  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
Adobe Systems

GENERAL DESCRIPTION OF BUSINESS ACTIVITY  
software

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_  
(Describe)

Partnership     Income of \$0 - \$500  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/09      \_\_\_\_\_/\_\_\_\_\_/09  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
\_\_\_\_\_

GENERAL DESCRIPTION OF BUSINESS ACTIVITY  
\_\_\_\_\_

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_  
(Describe)

Partnership     Income of \$0 - \$500  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/09      \_\_\_\_\_/\_\_\_\_\_/09  
 ACQUIRED                      DISPOSED

Comments: \_\_\_\_\_





Board of Supervisors  
 City and County of San Francisco  
 1 Dr. Carlton B. Goodlett Place, Room 244  
 (415) 554-5184 FAX (415) 554-7714

Print Application

Application for Boards, Commissions and Committees

Application for Appointment to: ENTERTAINMENT COMMISSION  
 Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): INDUSTRY SEAT

Name: MICHAEL E. O'CONNOR  
 Home Address: GROVE ST SF Zip: 94102

Home Phone: 415 Occupation: SMALL BIZ OWNER

Work Phone: (11)  
 Business Address: 628 DIVISADERO Zip: 94110

- Check All That Apply:
- A citizen of the United States.  At least 18 years old on or before Election Day.
  - Not in prison or on parole for a felony conviction
  - A resident of San Francisco  Yes:  No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)  
 NIGHTCLUB OWNER AND OPERATOR FOR 20 YEARS

Education: BA UC BERKELEY  
 DOUBLE MAJOR: ARCHITECTURE & PEACE/CONFLICT STUDIES

Business and/or professional experience: THE JUSTICE LEAGUE (1996 - 2002)  
 THE INDEPENDENT (2003 - PRESENT)  
 THE NEW PARISH (2009 - PRESENT)

Civic Activities: SMALL BUSINESS COMMISSIONER (2004 - PRESENT)

Ethnicity: (optional) IRISH Sex (optional) M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once completed, this form, including all attachments, becomes public record)

Date: 5/25/10 Applicant's Signature: (required)

FOR OFFICE USE ONLY:  
 Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

RECEIVED  
 BOARD OF SUPERVISORS  
 SAN FRANCISCO  
 2010 MAY 25 PM 3:51  
 BY:

**STATEMENT OF ECONOMIC INTERESTS  
COVER PAGE**

Date Received: 2010 MAY 25 PM 3:08  
Official Use Only  
BY: LL  
RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO

*A Public Document*

Please type or print in ink.

NAME (LAST)	(FIRST)	(MIDDLE)	DAYTIME TELEPHONE NUMBER	
O'CONNOR	MICHAEL	E	(415)	
MAILING ADDRESS STREET (Business Address Acceptable)		CITY	STATE	ZIP CODE
GROVE SF				94102
			OPTIONAL: E-MAIL ADDRESS	
			@earthlink.net	

**1. Office, Agency, or Court**

Name of Office, Agency, or Court: \_\_\_\_\_

Division, Board, District, if applicable: \_\_\_\_\_

Your Position: \_\_\_\_\_

ENTERTAINMENT COMMISSIONER  
Commissioner

► If filing for multiple positions, list additional agency(ies)/ position(s): (Attach a separate sheet if necessary.) \_\_\_\_\_

Agency: \_\_\_\_\_

Position: \_\_\_\_\_

**2. Jurisdiction of Office (Check at least one box)**

State

County of SF

City of SF

Multi-County \_\_\_\_\_

Other \_\_\_\_\_

**3. Type of Statement (Check at least one box)**

Assuming Office/Initial Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Annual: The period covered is January 1, 2009, through December 31, 2009.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through December 31, 2009.

Leaving Office Date Left: \_\_\_\_/\_\_\_\_/\_\_\_\_ (Check one)

The period covered is January 1, 2009, through the date of leaving office.

-or-

The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_, through the date of leaving office.

Candidate Election Year: \_\_\_\_\_

**4. Schedule Summary**

► Total number of pages including this cover page: \_\_\_\_\_

► Check applicable schedules or "No reportable interests."

I have disclosed interests on one or more of the attached schedules:

Schedule A-1  Yes – schedule attached  
*Investments (Less than 10% Ownership)*

Schedule A-2  Yes – schedule attached  
*Investments (10% or Greater Ownership)*

Schedule B  Yes – schedule attached  
*Real Property*

Schedule C  Yes – schedule attached  
*Income, Loans, & Business Positions (Income Other than Gifts and Travel Payments)*

Schedule D  Yes – schedule attached  
*Income – Gifts*

Schedule E  Yes – schedule attached  
*Income – Gifts – Travel Payments*

-or-

No reportable interests on any schedule

**5. Verification**

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed May 25, 2010  
(month, day, year)

Signature [Signature]  
File the originally signed statement with your filing official.

**SCHEDULE A-2**  
**Investments, Income, and Assets**  
**of Business Entities/Trusts**  
(Ownership Interest is 10% or Greater)

**CALIFORNIA FORM 700**  
FAIR POLITICAL PRACTICES COMMISSION  
Name \_\_\_\_\_

**1. BUSINESS ENTITY OR TRUST**  
Name DENSITY  
Address (Business Address Acceptable) \_\_\_\_\_  
Check one  
 Trust, go to 2  Business Entity, complete the box, then go to 2

**GENERAL DESCRIPTION OF BUSINESS ACTIVITY**  
retail clothing store

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      /      / 09      DISPOSED      /      / 09

NATURE OF INVESTMENT  
 Sole Proprietorship     Partnership     \_\_\_\_\_ Other

YOUR BUSINESS POSITION OWNER

**1. BUSINESS ENTITY OR TRUST**  
Name THE INDEPENDENT  
Address (Business Address Acceptable) \_\_\_\_\_  
Check one  
 Trust, go to 2  Business Entity, complete the box, then go to 2

**GENERAL DESCRIPTION OF BUSINESS ACTIVITY**  
\_\_\_\_\_

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      /      / 09      DISPOSED      /      / 09

NATURE OF INVESTMENT  
 Sole Proprietorship     Partnership     \_\_\_\_\_ Other

YOUR BUSINESS POSITION PARTNER

**2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499                       \$10,001 - \$100,000  
 \$500 - \$1,000                 OVER \$100,000  
 \$1,001 - \$10,000

**2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499                       \$10,001 - \$100,000  
 \$500 - \$1,000                 OVER \$100,000  
 \$1,001 - \$10,000

**3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (attach a separate sheet if necessary)**

\_\_\_\_\_

\_\_\_\_\_

**3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (attach a separate sheet if necessary)**

\_\_\_\_\_

\_\_\_\_\_

**4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT                       REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property \_\_\_\_\_

Description of Business Activity or City or Other Precise Location of Real Property \_\_\_\_\_

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      /      / 09      DISPOSED      /      / 09

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership

Leasehold \_\_\_\_\_ Yrs. remaining     Other \_\_\_\_\_

Check box if additional schedules reporting investments or real property are attached

**4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT                       REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property \_\_\_\_\_

Description of Business Activity or City or Other Precise Location of Real Property \_\_\_\_\_

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      /      / 09      DISPOSED      /      / 09

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership

Leasehold \_\_\_\_\_ Yrs. remaining     Other \_\_\_\_\_

Check box if additional schedules reporting investments or real property are attached

Comments: \_\_\_\_\_

**SCHEDULE C**  
**Income, Loans, & Business**  
**Positions**  
 (Other than Gifts and Travel Payments)

**CALIFORNIA FORM 700**  
 FAIR POLITICAL PRACTICES COMMISSION

Name \_\_\_\_\_

1. INCOME RECEIVED	1. INCOME RECEIVED
NAME OF SOURCE OF INCOME <u>THE NEW PARISH</u>	NAME OF SOURCE OF INCOME
ADDRESS (Business Address Acceptable) <u>579 18th St OAK</u>	ADDRESS (Business Address Acceptable)
BUSINESS ACTIVITY, IF ANY, OF SOURCE	BUSINESS ACTIVITY, IF ANY, OF SOURCE
YOUR BUSINESS POSITION <u>BOOKING (MUSIC)</u>	YOUR BUSINESS POSITION
GROSS INCOME RECEIVED <input type="checkbox"/> \$500 - \$1,000 <input type="checkbox"/> \$1,001 - \$10,000 <input checked="" type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> OVER \$100,000	GROSS INCOME RECEIVED <input type="checkbox"/> \$500 - \$1,000 <input type="checkbox"/> \$1,001 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> OVER \$100,000
CONSIDERATION FOR WHICH INCOME WAS RECEIVED <input checked="" type="checkbox"/> Salary <input type="checkbox"/> Spouse's or registered domestic partner's income <input type="checkbox"/> Loan repayment <input type="checkbox"/> Sale of _____ <small>(Property, car, boat, etc.)</small> <input type="checkbox"/> Commission or <input type="checkbox"/> Rental Income, list each source of \$10,000 or more <input type="checkbox"/> Other _____ <small>(Describe)</small>	CONSIDERATION FOR WHICH INCOME WAS RECEIVED <input type="checkbox"/> Salary <input type="checkbox"/> Spouse's or registered domestic partner's income <input type="checkbox"/> Loan repayment <input type="checkbox"/> Sale of _____ <small>(Property, car, boat, etc.)</small> <input type="checkbox"/> Commission or <input type="checkbox"/> Rental Income, list each source of \$10,000 or more <input type="checkbox"/> Other _____ <small>(Describe)</small>

**2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD**

\* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER* _____	INTEREST RATE _____ % <input type="checkbox"/> None	TERM (Months/Years) _____
ADDRESS (Business Address Acceptable) _____	SECURITY FOR LOAN <input type="checkbox"/> None <input type="checkbox"/> Personal residence <input type="checkbox"/> Real Property _____ <small>Street address</small> _____ <small>City</small>	
BUSINESS ACTIVITY, IF ANY, OF LENDER _____	<input type="checkbox"/> Guarantor _____	
HIGHEST BALANCE DURING REPORTING PERIOD <input type="checkbox"/> \$500 - \$1,000 <input type="checkbox"/> \$1,001 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> OVER \$100,000	<input type="checkbox"/> Other _____ <small>(Describe)</small>	

Comments: \_\_\_\_\_

**SCHEDULE B**  
**Interests in Real Property**  
 (Including Rental Income)

▶ STREET ADDRESS OR PRECISE LOCATION  
          — GROVE ST  
 CITY           SF

FAIR MARKET VALUE  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

IF APPLICABLE, LIST DATE:  
 ACQUIRED       /      / 09      DISPOSED       /      / 09

NATURE OF INTEREST  
 Ownership/Deed of Trust       Easement  
 Leasehold \_\_\_\_\_ Yrs. remaining       \_\_\_\_\_ Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED  
 \$0 - \$499       \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.  
 \_\_\_\_\_  
 \_\_\_\_\_

▶ STREET ADDRESS OR PRECISE LOCATION  
          — DIVISADERO  
 CITY \_\_\_\_\_

FAIR MARKET VALUE  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

IF APPLICABLE, LIST DATE:  
 ACQUIRED       /      / 09      DISPOSED       /      / 09

NATURE OF INTEREST  
 Ownership/Deed of Trust       Easement  
 Leasehold \_\_\_\_\_ Yrs. remaining       \_\_\_\_\_ Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED  
 \$0 - \$499       \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.  
          THE INDEPENDENT  
 \_\_\_\_\_  
 \_\_\_\_\_

\* You are not required to report loans from commercial lending institutions made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\*  
          \_\_\_\_\_

ADDRESS (Business Address Acceptable)  
 \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER  
 \_\_\_\_\_

INTEREST RATE      TERM (Months/Years)  
 \_\_\_\_\_ %       None      \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000  
 Guarantor, if applicable

NAME OF LENDER\*  
          \_\_\_\_\_

ADDRESS (Business Address Acceptable)  
 \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER  
 \_\_\_\_\_

INTEREST RATE      TERM (Months/Years)  
 \_\_\_\_\_ %       None      \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000       \$1,001 - \$10,000  
 \$10,001 - \$100,000       OVER \$100,000  
 Guarantor, if applicable

Comments: \_\_\_\_\_

Michael O'Connor  
— Grove St, Sf

May 25 2010  
2010 MAY 25 PM 3:08  
RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO

ATTN: Members of the Rules Committee  
Supervisors Alioto-Pier, Campos, and Mar

RE: Appointment to Open Seat on the SF Entertainment Commission

I would like to submit my name as a candidate for the Industry seat opening on the City's Entertainment Commission.

My experience in the City's entertainment world is rather long and diverse. I started as an event promoter/producer when I was 19. I then opened my first business (Mr Fives) when I was 21. Since then I have operated The Justice League on Divisadero St and then reopened it as The Independent 7 years ago with new partners.

I am especially proud that I took over an unwanted building 13 years ago on a street that had been forgotten in many ways by the City and helped contribute (with other small business owners and neighborhood people) to make Divisadero St. the thriving street that it is today.

My experience in the entertainment world has been uniquely split down the middle between live music and DJ/dance culture. I believe that I bring a wide body of knowledge and experience to the Commission because of that. I think that the Commission should have a member who is tied to the live music world but I also think that the Commission could benefit from someone that has experiences with the nuances of DJ clubs, especially hip hop. I can bring both perspectives to the Commission.

I have been serving on the City's Small business Commission for the last 6 years. I have enjoyed the work on that Commission and feel that as a volunteer commissioner I contributed at many levels. I am most proud of being the Commission's driving force to create the City's Small Business Assistance Center in 2008. I worked very hard to see that project through to reality with then Supervisor Ma and also with many people in the Mayor's office of Economic Development.

I believe that Entertainment Commission is an important agent to promote and regulate the City's nightlife and entertainment industry. I would like to see The Commission expand it's ability to penalize "bad" operators as well as to assist them so they can evolve into good neighbors. Nightlife has done a lot to help revitalize certain streets (Diviz, Valencia, 11<sup>th</sup>, etc) and there is a big place for nightlife in the City's small business community. I feel that the Entertainment Commission would benefit from getting the assistance from other branches of city government so that the Commission and the SFPD can work together to address the few bad apples in the Nightlife industry basket and I would like to work to help make that happen.

Thank You, Michael O'Connor





1 Dr. Carlton B. Goodlett Place, Room 244  
 (415) 554-5184 FAX (415) 554-7714

**Application for Boards, Commissions and Committees**

Application for Appointment to: Entertainment Commission

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): two

District:

Name: Robert Levy

Home Address: — 3rd St.

Zip: 94107

Home Phone: 415- —

Occupation: Sales/Marketing

Work Phone: 415-816-0769

Employer: RK Worldnet Media

Business Address: 414 Mason St.

Zip: 94102

Business E-Mail: robert@reapandsow.com

Home E-Mail: —

@yahoo.com

Check All That Apply:

A citizen of the United States.

At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco  Yes:  No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

I owned and operated a live music venue for 5 years, which closed in 2008. I have a unique position of having been intimately involved with the processes of the Entertainment Commission while no longer being involved in the business.

Education:

BFA, California Institute of the Arts, 1992, double major in fine art and film

Business and/or professional experience:

Sales Marketing, RK Worldnet Media, 2009 - present

Owner Operator of 12 Galaxies, 2004 - 2008

Project Manager, Charles Schwab & Co, 1994 - 2001

Civic Activities:

Volunteer for North Beach Jazz Festival

RECEIVED  
 BOARD OF SUPERVISORS  
 SAN FRANCISCO  
 2010 JUN -7 PM 2:17  
 BY Re

Ethnicity: (optional) White

Sex: (optional)  M  F

Have you attended any meetings of the Board/Commission to which you wish appointment?  Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.  
 (Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record.)

Date: 6/7/10 Applicant's Signature: (required) [Signature]

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

San Francisco  
BOARD OF SUPERVISORS

Date Printed: October 15, 2010

Date Established: November 5, 2002

Active

ENTERTAINMENT COMMISSION

**Contact and Address:**

Robert Davis Executive Director  
Administrative Services  
City Hall, Room 453  
San Francisco, CA 94102

Phone: (415) 554-7793

Fax: (415) 554-7934

Email:

**Authority:**

Charter Section 4.117 (per Prop F. Election November 2002) and Ordinance 164-02

**Board Qualifications:**

The Entertainment Commission shall consist of 7 members comprised of 3 members appointed by the Board of Supervisors and 4 members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days of the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the 4 members nominated by the Mayor, the Mayor shall nominate one member to represent the interests of City neighborhood associations or groups, one member to represent the interests of entertainment associations or groups, one member to represent the interests of the urban planning community, and one member to represent the interests of the law enforcement community.

Of the 3 members appointed by the Board of Supervisors, one member shall represent the interests of City neighborhood associations or groups, one member shall represent the interests of entertainment associations or groups and one member shall represent the interests of the public health community.

To stagger the terms the initial appointments to the commission shall be as follows: the Mayor nominates two members to serve terms of four years, one member to serve a term of three years

"R Board Description" (Screen Print)



San Francisco  
BOARD OF SUPERVISORS

and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and not less than five years thereafter a report analyzing the commission's effectiveness. Prepare and submit to the Mayor and Board of Supervisors an annual report by March 1st regarding its activities for the preceding year. Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and annually thereafter a report analyzing fee revenue.

Sunset Clause: None mentioned

"R Board Description" (Screen Print)

