

1 [Incorporating Street Performers Into The Street Artist Program And Designating Sound
2 Appropriate Sales Areas For Certified Street Artists.]

3 **Resolution recognizing that qualified Street Performers are eligible to participate in the**
4 **Street Artist Program and urging the designation of sales areas within the Program that**
5 **are appropriate for amplified sound.**
6

7 WHEREAS, The Street Artist Ordinance adopted by the voters November 4, 1975,
8 authorizes the Board of Supervisors, by resolution, to designate sales areas where any street
9 artist or craftsman previously certified may sell art or craft items; and,

10 WHEREAS, Any artist who demonstrates that the work he/she presents for certification
11 is his/her own creation, may be certified to sell that work under the Street Artists Program;
12 and,

13 WHEREAS, A Street Performer who sells tapes or CDs he/she composes or arranges
14 and performs accompanied by other musicians is considered to be “selling art or craftwork of
15 his/her own creation” such that he/she is considered a Street Artist and thus qualified to
16 participate in the Street Artist Program if he/she is certified by the Arts Commission as such
17 according to City Attorney Opinion 83-61, a copy of which is on file with the Clerk of the Board
18 of Supervisors in File No. , which is hereby declared to be a part of this Resolution as if set
19 forth fully herein; and,

20 WHEREAS, The Board recognizes that the participation of Street Performers in the
21 Street Artist Program adds vitality to the unique quality of San Francisco’s diverse cultural
22 activities; and,
23
24
25

1 WHEREAS, Currently the Street Artist Program does not certify qualified Street
2 Performers as Street Artists if the Street Performers apply and wish to sell the product of their
3 performance; and,

4 WHEREAS, There are currently 300 designated sales areas in the Street Artist
5 Program; now, therefore, be it

6 RESOLVED, That the San Francisco Board of Supervisors urges the Arts Commission
7 to immediately begin certifying qualified Street Performers as Street Artists if the Street
8 Performers apply to the Street Artist Program and wish to sell the product of their
9 performance; and, be it

10 FURTHER RESOLVED, That the Board of Supervisors urges the Arts Commission to
11 revise the Street Artist Handbook to fully incorporate the participation of Street Performers;
12 and, be it

13 FURTHER RESOLVED, That the Board of Supervisors urges the Arts Commission
14 work with the Entertainment Commission to identify, designate, and maintain certain sales
15 areas in the Street Artists Program as appropriate for amplified sound; and, be it

16 FURTHER RESOLVED, That the Board of Supervisors urges the Arts Commission and
17 the Entertainment Commission to work together to develop a cost efficient plan for
18 administering the Street Artist spaces designated as appropriate for amplified sound and for
19 issuing sound permits and to develop applicable rules for participation of Street Artists using
20 amplified sound in the Street Artist Program; and, be it

21 FURTHER RESOLVED, That the Board of Supervisors requests a joint report from the
22 Arts Commission and the Entertainment Commission within 90 days of the incorporation of
23 Street Performers into the Street Artist Program.

24
25