From: <u>Carroll, John (BOS)</u>

To: lppsf75@gmail.com; CPC.Referrals; Salmonson, Joel (POL)

Cc: Alabanza, Analyn@ABC; amarjit.tamber@abc.ca.gov; Wong, Joanne (POL); Jonas, Stephen (POL); Donovan,

Dominica (BOS); VanHouten, Ben (ECN); Crayton, Monique (BOS); Spycher, Dakota (CPC)

Subject: Liquor License Issuance - 523 Broadway Street - Paname - BOS File No. 240261

Date: Monday, March 18, 2024 4:55:00 PM

Attachments: <u>image001.png</u>

Greetings,

The office of the Clerk of the Board has received a letter requesting public convenience or necessity findings for a liquor license issuance. I'm referring this matter to you for response via the following linked document:

Referral Letter - Planning and Police Departments - March 18, 2024

You may review the entire matter on our <u>Legislative Research Center</u> by following the link below:

Board of Supervisors File No. 240261

After receiving review from the Planning and Police Departments, the Public Safety and Neighborhood Services Committee may hear and consider public convenience or necessity findings for the application, to be forwarded to the California Department of Alcoholic Beverage Control for consideration in the license matter.

The Public Safety and Neighborhood Services Committee will tentatively schedule this hearing for a regular meeting in April of 2024.

I request the Planning Department's response before March 29, 2024. Please confirm receipt of this message.

You may review the fact sheet for public convenience or necessity requests from the San Francisco Board of Supervisors via the following link:

Liquor License Public Convenience or Necessity Request

Thanks for the review.

John Carroll Assistant Clerk

Board of Supervisors San Francisco City Hall, Room 244 San Francisco, CA 94102 (415)554-4445

BOARD of SUPERVISORS



City Hall 1 Dr. Carlton B. Goodlett Place, Room 244 San Francisco 94102-4689 Tel. No. (415) 554-5184 Fax No. (415) 554-5163 TDD/TTY No. (415) 554-5227

LIQUOR LICENSE PUBLIC CONVENIENCE OR NECESSITY REFERRAL

TO:	Planning Departs Attn:		DATE: March 18, 2024				
TO:	Phone No Police Departme Joel Salmonson Phone No. (415)	nt	Zoning: _ Quad:	/Lot Nos.: 0162/025			
	bmit your response	within two weeks. Th		ety and Neighborhood Services			
Committee will tentatively schedule the PC or N hearing for a regular meeting in April of 2024. PLEASE EMAIL YOUR RESPONSE by March 29, 2024, to: John Carroll, Public Safety and Neighborhood Services Committee Clerk. john.carroll@sfgov.org ~ (415) 554-4445							
Applicant	name:	Le Petit Paris 75 LLC					
Business name:		Paname					
Application address:		523 Broadway Street					
Applicant	contact info:	Liam K. Halliche 415-936-3266 lppsf75@gmail.com	<u>1</u>				
PLANN	ING REVIEW:	☐ Appro	val 🗌	Denial			
Planning Staff Contact: (Please add comments on a trailing page.)							
POLICE REVIEW: Approval Denial (Please add comments in a trailing report.)							

Public Convenience or Necessity Determination for Le petit Paris 75 LLC DBA Paname sf

Liam K. Halliche

Owner/Operator/manager

415 936 3266

Lppsf75@gmail.com

Paname 523 Broadway San Francisco 94133

02/20/2024

To Office of the Clerk of the Board of Supervisors

I am writing to express support for the futur establishment called Paname in North beach, San Francisco and to make a determination regarding its classification as a Public Convenience or Necessity (PCN). The purpose of this determination is to assess the potential benefits the club would bring to the community.

Paname is the slang name of Paris in France. Everyone in France know Paris as "Paname" especially

Parisian like me. Paname is gonna be the big sister of the french bar/restaurant called le petit Paris 75

that I opened 4 years ago right before Covid which is located right next door at 515 Broadway. Paname

will be a bigger space and will be a hybrid club that will offer a diverse range of entertainment, including comedy shows, magic shows, drag shows, French cabaret show (similar to like Mouling rouge in Paris), live bands, and DJs. This establishment aims to serve the public convenience and necessity in both the neighborhood and citywide by fostering cultural enrichment, community engagement, and providing a unique entertainment experience.

Security and Safety Protocols:

Paname will prioritize the safety of its patrons and neighbors by implementing robust security.

protocols. This includes hiring trained security personnel, monitoring the premises to deter any unwanted behavior, and collaborating with local law enforcement to address any safety concerns promptly.

At least 2 security guard will permanent be outside

- 1 checking ID and 2nd will monitor the line and the crowd waiting outside.
- 4 guard will be inside on each corner of the venue + 1 floating around inside and outside
- **Community Engagement and Open Communication:**

The club is committed to establishing open lines of communication with its neighbors to address any concerns proactively. Regular community meetings and feedback sessions will be organized to ensure that neighbors have a platform to express their opinions, allowing for a collaborative approach in addressing potential issues

Soundproofing and Acoustic Measures:

Paname is committed to implementing state-of-the-art soundproofing and acoustic measures within the

establishment. This includes the installation of sound-absorbing materials, acoustic panels, and other technologies designed to contain sound within the club premises. These measures aim to create an immersive and vibrant atmosphere inside the club without causing any noise pollution outside.

The layout has been carefully designed to minimize sound spillage beyond the club

boundaries. The placement of speakers, sound systems, and designated entertainment areas has been optimized to focus sound energy inward, reducing the likelihood of noise reaching neighboring residences.

Volume Monitoring and Control:

The club will employ advanced sound monitoring and control systems to ensure that noise levels are consistently within permissible limits. Trained staff will actively manage sound levels throughout events, adjusting as necessary to maintain compliance with local noise ordinances.

Cultural Enrichment:

Paname contributes to the cultural diversity of San Francisco by showcasing various forms of entertainment. It becomes a hub for residents and visitors to experience and appreciate

French arts and performances, promoting cultural understanding and unity.

Community Engagement:

The club provides a space for the local community to come together, enjoy diverse performances, and connect with fellow residents. This fosters a sense of belonging and community spirit, enhancing the overall well-being of the neighborhood.

Economic Impact:

The venue stimulates the local economy by attracting patrons to the neighborhood, leading to increased foot traffic for nearby businesses, restaurants, and shops. This economic boost contributes to the overall vitality and sustainability of the community.

Artistic Expression:

Supporting various forms of entertainment, Paname becomes a platform for emerging and established artists to showcase their talents. This not only enriches the artistic landscape of the city but also encourages the growth of the performing arts community.

Tourism and Citywide Attraction:

Offering a unique blend of entertainment, Paname becomes a destination for both locals and tourists. This draws people from across the city, contributing to San Francisco's reputation as a vibrant and culturally rich metropolitan area.

In conclusion, Paname French Music Venue Club serves as a cultural anchor, promoting community engagement, economic growth, and artistic expression. Its diverse offerings cater to a wide audience, making it an essential contributor to the public convenience and necessity in both the neighborhood and citywide.

Considering these factors, it is reasonable to conclude that Paname would indeed serve as a Public

Convenience or Necessity, enriching the cultural and social fabric of San Francisco. I recommend

favorable consideration for the establishment of Paname, recognizing its potential to enhance the overall quality of life in the community.

Sincerely, Liam

- The license type Applied for from-the ABC is : Type 90
- The license will be a new issuance
- The proposed business hours of operation;

the exact hours are TBD but on the ABC application is : 6am to 2am everyday

- the applicant filed in person at the local Office of the ABC on 02/20/2024
- Premises Posted: 02/12/2014
- Date of mailing to the neighboors: 02/15/2024

Liam K. Halliche

Owner/Operator/manager

Le petit Paris 75 LLC DBA Paname sf

Department of Alcoholic Beverage Control

APPLICATION FOR ALCOHOLIC BEVERAGE LICENSE

TO:Department of Alcoholic Beverage Control

33 NEW MONTGOMERY STREET

STE 1230

SAN FRANCISCO, CA 94105

(415) 356-6500

File Number: 656481

2868483 Receipt Number: Geographical Code: 3800

Copies Mailed Date: February 9, 2024

Issued Date:

DISTRICT SERVING LOCATION: SAN FRANCISCO

First Owner:

LE PETIT PARIS 75 LLC

Name of Business:

PANAME

Location of Business:

523 BROADWAY

SAN FRANCISCO, CA 94133-4506

County

SAN FRANCISCO

Is Premises inside city limits

Yes

Census Tract:

0106.00

State of Californ

Mailing Address:(If different

from

515 BROADWAY

SAN FRANCISCO, CA 94133

premises address)

Type of license(s):

90

Dropping Partner: Yes

Transferor's license/name:

<u>License Type</u> 90 - On-Sale General Music Venue	Transaction Type ORI Transaction Description ADD PRIMARY LICENSE TYPE ANNUAL FEE	Master Y Fee Code NA P40	Secondary LT And Count		
License Type Application Fee 90 - On-Sale General Music Ven			<u>Dup</u> 0 0	<u>Date</u> 02/09/24 02/09/24	<u>Fee</u> \$18,635.00 \$1,450.00
				Total	\$20,085.00

Have you ever been convicted of a felony? No

Have you ever violated any provisions of the Alcoholic Beverage Control Act, or regulations of the Department pertaining to the Act? No

STATE OF CALIFORNIA

County of SAN FRANCISCO

Date: February 9, 2024

Applicant Name(s)

LE PETIT PARIS 75 LLC

Introduction Form

(by a Member of the Board of Supervisors or the Mayor)

I here	by subm	nit the following item for introduction (select only one):					
	1.	For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)					
	2.	Request for next printed agenda (For Adoption Without Committee Reference) (Routine, non-controversial and/or commendatory matters only)					
	3.	Request for Hearing on a subject matter at Committee					
	4.	Request for Letter beginning with "Supervisor inquiries"					
	5.	City Attorney Request					
	6.	Call File No. from Committee.					
	7.	Budget and Legislative Analyst Request (attached written Motion)					
	8.	Substitute Legislation File No.					
	9.	Reactivate File No.					
	10.	Topic submitted for Mayoral Appearance before the Board on					
The p	roposed	legislation should be forwarded to the following (please check all appropriate boxes):					
☐ Small Business Commission ☐ Youth Commission ☐ Ethics Commission							
☐ Planning Commission ☐ Building Inspection Commission ☐ Human Resources Department							
Gener	al Plan	Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53					
	□ Yes □ No						
(Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)							
Spons	sor(s):						
Clerk of the Board							
Subje	ct:						
Liquor License Issuance - 523 Broadway Street - Paname							
Long Title or text listed:							
Hearing to consider that the issuance of a Type-90 on-sale general music venue liquor license to Le Petit Paris 75 LLC, to do business as Paname located at 523 Broadway Street (District 3), will serve the public convenience or necessity of the City and County of San Francisco.							

Signature of Sponsoring Supervisor:

A Clisatomera