1	[Proclaiming February 25, 2005 as Punch Gallery Day.]
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3	Resolution proclaiming February 25, 2005 as Punch Gallery Day.
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5	WHEREAS, Punch Gallery has been a vital venue for the recognition and promotion of
6	emerging urban artists, located in San Francisco's South of Market (SOMA) neighborhood;
7	and,
8	WHEREAS, Since 2002, Punch Gallery has served as a showcase venue for urban art
9	in all it's forms; film, paintings, visuals, music, and performance by both established and up-
10	incoming artists; and,
11	WHEREAS, The mission of Punch Gallery is to encourage and promote new forms of
12	expression and build a community dedicated to pushing the boundaries; and,
13	WHEREAS, Punch Gallery has been home to independent film production and
14	premieres of local filmmakers; and,
15	WHEREAS, Punch Gallery has provided a home and safe space for anti-war, free
16	speech and politically controversial artists; and,
17	WHEREAS, Punch Gallery has provided a home for dance rehearsals as well as music
18	recording and production; and,
19	WHEREAS, The loss of vital art spaces in San Francisco continues even after the end
20	of the dot-com boom; and,
21	WHEREAS, Punch Gallery is closing its doors on February 25, 2005; now, therefore,
22	be it
23	RESOLVED, That the San Francisco Board of Supervisors proclaims February 25,
24	2005, as Punch Gallery Day.
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