

File No. 250899

Committee Item No. _____

Board Item No. 25

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: _____

Date: _____

Board of Supervisors Meeting

Date: September 9, 2025

Cmte Board

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|--------------------------|-------------------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget and Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | Introduction Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 126 – Ethics Commission |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Correspondence |

OTHER

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| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
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Prepared by: Lisa Lew

Date: September 5, 2025

Prepared by: _____

Date: _____

1 [Recognizing La Playa Village Neighborhood]

2
3 **Resolution recognizing La Playa Village neighborhood and resident community for its**
4 **historical, architectural, and cultural significance.**

5
6 WHEREAS, Once a sea of sand dunes in the Outside Lands of San Francisco's
7 westside, La Playa Village grew into a tightly-knit neighborhood rooted in history, architecture,
8 community, and culture; and

9 WHEREAS, From its 20th century origins to current open spaces, streets, homes, and
10 businesses, La Playa Village represents how grassroots action builds vibrant, beloved
11 communities; and

12 WHEREAS, La Playa Village is the geographical area unofficially centered around La
13 Playa Street, south of Golden Gate Park, including adjacent blocks closest to Ocean Beach,
14 and consists of long-term businesses, residents, the infamous N-Judah turnaround, and
15 neighborhood-led open spaces like La Playa Park; and

16 WHEREAS, The name La Playa reigns from the areas nickname as "San Francisco's
17 beach village", but few know that the area previously went by a different pseudonym; and

18 WHEREAS, The neighborhood began development from windswept sand dunes in the
19 early 1900s as Carville, a residential community where homes were made from
20 decommissioned streetcars that once traversed the city; and

21 WHEREAS, While the vast majority of Carville no longer remains, 1632 Great Highway,
22 a home built in 1908 from two cable cars and a horse car, serves as a reminder of the
23 neighborhood's history and architectural legacy; and

1 WHEREAS, The conversion of 1800s transit infrastructure into residential housing
2 exemplifies La Playa Village's creativity and ignited its development into a modern-day
3 neighborhood; and

4 WHEREAS, Another anchor of history in La Playa Village is Saint Paul's Presbyterian
5 Church, which was built in just 90 days by community members after the 1906 Earthquake
6 and served the growing, diverse spiritual interests of Outer Sunset neighborhood; and

7 WHEREAS, Beyond a religious space, Saint Paul's was a center for community life,
8 serving as a school in the early 1900s, hosting various cultural events, fostering community
9 outreach and education programs, holding language-inclusive services, which all played a
10 pivotal role in bringing together individuals from different backgrounds and fostering a sense
11 of community; and

12 WHEREAS, In the early 2000s, community spirit in La Playa Village began to rise again
13 through the grassroots efforts to transform underutilized public space for neighborhood
14 benefit; and

15 WHEREAS, Beginning in 2003, then-Supervisor Fiona Ma and the owners of Java
16 Beach Café, Pat and Buffy Maguire, converted a neglected lot at the N-Judah turnaround into
17 a green space for residents, businesses, and visitors to enjoy; and

18 WHEREAS, The space soon became known as La Playa Park and community
19 investment, championed by resident Steve Ward, later extended the space to include the
20 opposing south side of the N-Judah turnaround as well.; and

21 WHEREAS, Over the past 20 years, volunteers and patrons from the neighborhood
22 have successfully worked together to fundraise and secure private grants, helping turn this
23 formerly trash strewn, disused area into a beautiful community space complete with benches,
24 bird baths, flowers, bocce ball courts, and edible landscaping; and
25

1 WHEREAS, These efforts reflect deep local, grassroots investment and laid the
2 groundwork for ongoing beautification projects, such as the Last Stop/First Stop mural by Jeff
3 Canham, Pacific Transit sculptures by Jesse Schlesinger, pedestrian safety improvements,
4 gardening groups, and community barbecues; and

5 WHEREAS, Volunteer commitments and sustained efforts to improve the immediate
6 community have created true partnerships with city departments, leveraging tens of
7 thousands of in-kind dollars for local improvements; and

8 WHEREAS, Today, La Playa Village thrives as a diverse, beachfront, family-friendly,
9 and creative neighborhood; it contains a mix of restaurants, coffee shops, green space, and
10 residents, with special recognition to Java Beach Café, established in 1993, and Celia's by the
11 Beach, which has been serving up warm plates of Mexican comfort food for over 60 years;
12 and

13 WHEREAS, From live music to fabulous sunsets over the Pacific, La Playa Plaza
14 invites visitors to slow down, take a breath, and relax all while connecting with the locals; now,
15 therefore, be it

16 RESOLVED, That no matter how one engages with La Playa Village, they are bound to
17 experience the neighborhood's unique interplay of history, culture, and community that
18 continues to define this corner of San Francisco; and, be it

19 FURTHER RESOLVED, That the Board of Supervisors recognizes La Playa Village and
20 encourages residents and visitors alike to explore this beachside neighborhood for
21 themselves.

Introduction Form

(by a Member of the Board of Supervisors or the Mayor)

I hereby submit the following item for introduction (select only one):

- ☐ 1. For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)
- ☒ 2. Request for next printed agenda (For Adoption Without Committee Reference)
(Routine, non-controversial and/or commendatory matters only)
- ☐ 3. Request for Hearing on a subject matter at Committee
- ☐ 4. Request for Letter beginning with "Supervisor _____ inquires..."
- ☐ 5. City Attorney Request
- ☐ 6. Call File No. _____ from Committee.
- ☐ 7. Budget and Legislative Analyst Request (attached written Motion)
- ☐ 8. Substitute Legislation File No. _____
- ☐ 9. Reactivate File No. _____
- ☐ 10. Topic submitted for Mayoral Appearance before the Board on _____

The proposed legislation should be forwarded to the following (please check all appropriate boxes):

- ☐ Small Business Commission ☐ Youth Commission ☐ Ethics Commission
- ☐ Planning Commission ☐ Building Inspection Commission ☐ Human Resources Department

General Plan Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53):

- ☐ Yes ☒ No

(Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)

Sponsor(s):

Supervisor Joel P. Engardio

Subject:

La Playa Village neighborhood

Long Title or text listed:

Resolution recognizing La Playa Village neighborhood and resident community for its historical, architectural, and cultural significance

Signature of Sponsoring Supervisor:

