

DEPARTMENT OF TRANSPORTATION

DISTRICT 4
MAINTENANCE
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*Making Conservation
a California Way of Life.*

October 9, 2019

Ms. JACKIE VON TRESKOW
Project Manager - Civic Art Collection and Public Art Program
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Dear Ms. Von Treskow:

This letter summarizes the Department of Transportation Art Committee (DTAC) conditional approval for the proposed transportation art 'Jorge Pardo Sculpture' as part of the San Francisco, Van Ness Bus Rapid Transit (BRT) project on SF-101 (Van Ness Avenue) between Geary Boulevard and O' Farrell Street, in San Francisco.

If these conditions are acceptable, the City and County of San Francisco, hereto for noted as the "City," shall include this letter and the final approved transportation art application for the proposed art work under an encroachment permit application.

Conditions for approval are as follows:

1. The proposed art work meets all Caltrans design guidance and criteria under the Transportation Art Program and as permitted by the Structure Maintenance and Inspection office.
2. Any changes to the design or materials of the transportation art proposal after this concurrence is issued must be reviewed and approved by the Caltrans District 4 Landscape and Permit Offices before construction.
3. The City must enter into a maintenance agreement to accept responsibility for maintenance and, if necessary, removal of the proposed art work. Please contact Waddah Al-Zireeni, Caltrans D-04 Maintenance Agreements unit, to coordinate:
waddah.al-zireeni@dot.ca.gov
The maintenance agreement must be approved and signed before encroachment permit will be issued.
4. If required, the City shall provide Caltrans Permit Engineer with a copy of the traffic management plan for approval, at least 20 days prior to planned closures.

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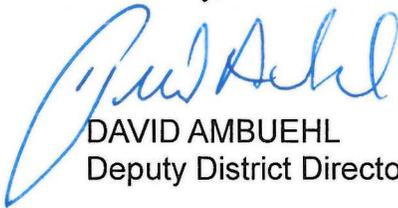
If work vehicles or equipment are parked within 6 feet of a traffic lane, close the shoulder area with fluorescent orange traffic cones or portable delineators in accordance with Caltrans guidelines.

5. If required, the City shall provide Caltrans Permit Engineer with a water pollution prevention/control plan for any soil disturbance caused by construction within state right of way.
6. All Caltrans existing and operational TOS, traffic and electrical facilities within the project area must be kept operational throughout the construction phase. Any TOS, traffic and electrical facility that is affected by the proposed project must be relocated, modified or fully replaced at the City's expense.
7. Work to construct the transportation art must not damage the existing structure or columns. Any damage caused by installation of the art work must be fully repaired or replaced at the City's expense.

If these conditions and the policy requirements of the Caltrans Transportation Art Program are completed and acceptable, the City will be cleared to apply for the encroachment permit.

We would like to thank you again for your interest in the Department's Transportation Art Program, and we look forward to working with you and the Designers on this project. If you have any questions, please contact the David Eng, D4 - DTAC Coordinator at (510) 286-5918 or by email sent to: david.w.eng@dot.ca.go

Sincerely,



DAVID AMBUEHL
Deputy District Director - Maintenance

Enclosures

- (1) Signed Transportation Art Proposal
- (2) Signed Artist Copyright Assignment and Transfer Agreement

c: SNozzari, LCulik-Caro, MWeaver, JFinney, BNey, WAndersen, DEng