

Dear Chair Ronen, Supervisor Mar, and Supervisor Stefani:

My name is Oliver Truong and I am a resident of the Presidio in District 2. This letter is in support of Cyn Wang and her appointment to the Entertainment Commission. By reviewing Cyn's resume and community involvement, it is starkly clear that Cyn is qualified to serve as a member of the commission. I write this letter to ask you to consider another dimension to Cyn's appointment: representation.

I moved to San Francisco three years ago. When I made my decision to relocate, I was incredibly eager and excited because San Francisco was known to be a safe haven for folks like me: gay and Asian. I grew up in Lancaster County, Pennsylvania. Lancaster is best known for its Amish farms - a stark contrast to San Francisco. As the gay son of Vietnamese refugees, it was a struggle to find community in the place of my birth.

San Francisco gave me that community. In becoming more politically involved locally, I learned the history and heritage set by leaders from both the queer and Asian communities. Early in my time here, I joined GAPA and felt empowered and embraced by the many queer Asian leaders here. Growing up where I did, I never saw leaders and role models who represented my community. Living in San Francisco, I see many of them every day.

Cyn is that role model and elevating her to the Entertainment Commission continues the strong heritage of queer Asian leadership in San Francisco.

Sincerely,
Oliver Truong

Dear Chair Ronen, Supervisor Mar, and Supervisor Stefani:

My name is Ewan Barker Plummer, and I am a youth activist and organizer in San Francisco. I am writing in support of Cynthia (Cyn) Wang's appointment to the Entertainment Commission.

Cyn Wang is the CFO of her family business Wang Insurance, which manages the risk management needs of over 1,000 restaurants and entertainment establishments throughout the state. She has been our insurance provider for many years and has a deep understanding of the challenges faced by the entertainment industry. As a community activist, I have witnessed the connections Cyn has to our local community of small businesses.

Cyn has had extensive experience in public policy, law, and economic development. She was a U.S. diplomat during the Obama Administration and has also served as assistant city attorney to several cities, where she specialized in municipal law, planning/land use, and code enforcement - all issues that will come before the Entertainment Commission in its effort to enhance, rebuild, and regulate nightlife and entertainment in San Francisco.

Cyn is also a queer native San Franciscan, child of immigrants, mom to an SFUSD kindergartener, and speaks Mandarin and Spanish. She found her identity in San Francisco's queer nightlife scene and will be a champion for this community. Cyn represents the rich diversity of our city and brings deep community roots.

In this time of uncertainty for our city, I can't think of anyone better equipped to serve on the Entertainment Commission. I hope you will give deep consideration to Cyn Wang and will vote in favor of her appointment. Thank you for your time.

In peace,

Ewan Barker Plummer



Team Q, United Democratic Club

Dear Chair Ronen, Supervisor Mar, and Supervisor Stefani:

On behalf of Team Q of the United Democratic Club, we write in support of Board Member Cynthia (Cyn) Wang's nomination to the Entertainment Commission. Team Q is the LGBTQ Committee of one of San Francisco's largest and most active Democratic Clubs. Through outreach to the LGBTQ community and allies, we aim to give a platform for LGBTQ Democrats across San Francisco to foster civic and philanthropic engagement in a welcoming and non-judgemental space.

With COVID-19 threatening the survival of San Francisco's small businesses, arts, and entertainment sectors, we are facing unprecedented challenges. Currently, the LGBTQ community is saddened by the news of the impending closure of The Stud, one of San Francisco's oldest gay bars and live entertainment venue. Unfortunately, similar establishments that serve as a refuge and cultural beacon for the LGBTQ community are in peril across the city. Cyn, who found her queer identity and community in San Francisco's nightlife scene, knows that nightlife is central to queer culture. As representatives and activists within the LGBTQ community, we are confident she will advocate for the recovery of these spaces.

Cyn is a native San Franciscan, attorney, and small business advocate who has the qualifications and background to forge a path to recovery for the San Francisco entertainment community. Over the past several years, she has organized and spoken at a multitude of events, both with Team Q and other organizations throughout the city, in support of small business, queer political leadership, and equity and inclusion. Cyn also brings a strong background in municipal law, land use/zoning, and code enforcement, having served as Assistant City Attorney to South San Francisco, Hayward, and Los Altos Hills. She works at her family business serving the risk management needs of restaurants and entertainment establishments across California, making her very familiar with the challenges they face.

During a time of serious economic crisis that threatens the very survival of our entertainment and small business communities, we need someone with the skills to contribute to this important Commission immediately. We respectfully request that you recommend to your colleagues on the Board of Supervisors the appointment of Cynthia Wang's to the Entertainment Commission.

Sincerely,

Louise Fischer and Joel Engardio
Co-Chairs, Team Q of the United Democratic Club

From: [Nadia Rahman](#)
To: [Board of Supervisors, \(BOS\)](#); [RonenStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Bennett, Samuel \(BOS\)](#); [Marstaff \(BOS\)](#); [Ronen, Hillary](#); [Beinart, Amy \(BOS\)](#); [Herzstein, Daniel \(BOS\)](#); [Mar, Gordon \(BOS\)](#); [Wong, Alan \(BOS\)](#); [Wright, Edward \(BOS\)](#); [Quan, Daisy \(BOS\)](#); [Young, Victor \(BOS\)](#)
Subject: Letter in Support of Cyn Wang's Appointment to the Entertainment Commission
Date: Sunday, June 14, 2020 10:58:10 AM

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Dear Chair Ronen, Supervisor Mar, and Supervisor Stefani:

My name is Nadia Rahman and I am an activist and organizer living in San Francisco's Richmond District. I am writing in support of Cynthia (Cyn) Wang's appointment to the Entertainment Commission. Cyn and I have known each other since 2018 and met while serving as board members for the United Democratic Club.

Cyn is extremely qualified and will be a valuable addition to the Entertainment Commission. She is one of the most hard working, effective and productive people I have known professionally and personally. She currently serves as CFO of Wang Insurance, her family's homegrown Sunset District based small business, which serves over 1000 restaurants and entertainment establishments throughout California. She has an intimate understanding of the concerns and needs of the nightlife and entertainment sector as a result of her day-to-day work.

Prior to Wang Insurance, Cyn was a U.S. diplomat during the Obama Administration and also previously served as assistant city attorney to several cities, where she specialized in municipal law, planning/land use, and code enforcement - all issues that will come before the Entertainment Commission in its effort to enhance, rebuild, and regulate nightlife and entertainment in San Francisco. Cyn will bring her background in zoning, small business, and public policy to her service on the Entertainment Commission and would be a major asset in supporting the recovery of our nightlife and entertainment sectors during a critical time.

In addition, Cyn is also a queer native San Franciscan, child of immigrants, mom to a SFUSD kindergartener, and speaks Mandarin and Spanish. She found her identity in San Francisco's queer nightlife scene and will be a champion for this community. Cyn represents the rich diversity of our city and brings deep community roots.

Most importantly, Cyn has demonstrated a willingness to listen to the needs of business owners, and is passionate about rebuilding and revitalizing the small business sector. Cyn will bring this energy, experience, and passion to her role on the Entertainment Commission.

Sincerely,

Nadia Rahman 駱雯

She / Her

[Instagram](#) | [Twitter](#) | [Facebook](#): @nadiarahmansf

nadiarahmansf.com

Are you registered to vote? Check your status and register to vote at [Vote.org](https://www.vote.org).

From: [Board of Supervisors, \(BOS\)](#)
To: [BOS-Supervisors](#)
Cc: [Young, Victor \(BOS\)](#)
Subject: FW: Letter in Support of Cyn Wang's Appointment to the Entertainment Commission
Date: Tuesday, June 16, 2020 7:31:08 AM

From: Nadia Rahman <nadia@nadiarahmansf.com>

Sent: Sunday, June 14, 2020 10:58 AM

To: Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>; RonenStaff (BOS) <ronenstaff@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Bennett, Samuel (BOS) <samuel.bennett@sfgov.org>; Marstaff (BOS) <marstaff@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Beinart, Amy (BOS) <amy.beinart@sfgov.org>; Herzstein, Daniel (BOS) <daniel.herzstein@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; Wong, Alan (BOS) <alan.wong1@sfgov.org>; Wright, Edward (BOS) <edward.w.wright@sfgov.org>; Quan, Daisy (BOS) <daisy.quan@sfgov.org>; Young, Victor (BOS) <victor.young@sfgov.org>

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